Bucks County PANORAMA January 1976 75¢

THE FRIES REBELLION • BEEKEEPING • WAGONS HO!
A BUCKS COUNTY PATRIOT
CONTEST RECEPTION PHOTOS • PRIZE-WINNING POEM

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Bucks County PANORAMA
The Magazine of Bucks County
ESTABLISHED 1959

Volume XVIII January, 1976 Number 1

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ON THE COVER: Artist Larry Snyder's design heralds the Bicentennial year for PANORAMA by imaginative use of local and historic features everyone will recognize.

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PANORAMA'S People

R. J. DELNICKI, second prize winner for poetry in PANORAMA'S Bicentennial Contest for Artists and Writers, has never been published previously. He lives in Southampton.

FREDERIC R. HARTZ, currently librarian at Emmaus High School in the East Penn School District, was formerly assistant professor and chairman of the Department of Library Science at Trenton State College. He has held visiting professorships at colleges in Tennessee and Michigan, and has contributed more than 30 papers to various journals and books. Most recently he has been engaged in preparing a book for the H. W. Wilson Company of New York. He lives in Pennsburg, Pa.

KARIN HONIG, illustrator for "Roads," received her B.F.A. from Syracuse University, and also attended Carnegie-Mellon University. She has done free-lance work for the American Baptist Foundation, Approach 13-30's Nutshell Magazine, various publications in Israel, and was graphic designer and illustrator for "Concept," Product Promotion, Ltd. in Tel Aviv, Israel. She now lives in Doylestown. ■

Off the Top of my Head

First, let me say that we at PANORAMA offer our sincere condolences to our long-time advertiser John Walsh and his associates in the loss by fire of their popular restaurant, River's Edge, in Lambertville, N.J. They plan to rebuild, beginning with the central portion, and hope to re-open by spring, a plan that will surely reassure their large following of devoted customers.

This issue brings to PANORAMA a fascinating article by Frederic R. Hartz on the Fries Rebellion. Our readers will be interested to know that the Sellersville Historical and Achievement Authority, along with other organizations, will dedicate a monument and plaque to John Fries, at the site of the Continental Army encampment for the capture of the rebel leader, on May 22, 1976 following a Memorial Day Parade.

Also on hand is the first of a six-part series by historian Terry A. McNealy on Bucks County Patriots which will be appearing in PANORAMA throughout this Bicentennial year.

Beekeeping, a skilled occupation which dates back to early Colonial days, is one that more and more area residents are taking up. Betty-Jeanne Korson gives us an in-depth look at this unique activity.

Also for your reading pleasure: an introduction to the newest orchestra in Bucks County, the Youth Orchestra conducted by Dr. Matteo Giammario, which is providing an important performing opportunity for trained musicians of junior high school age . . . a report on the exciting Wagon Train Pilgrimage to Pennsylvania . . . candid shots of our Bicentennial Contest Reception . . . and the second prize poem from that contest.

At the Reception, we announced a new contest for book-length manuscripts; full details and entry blank are on page 7. If you've ever had an idea for a book with local appeal, or have one sitting around gathering dust because you couldn't find a publisher, this is your chance! Deadline for entries is December 31, 1976, so start writing!

Meantime, a Happy Bicentennial Year to all!

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

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Speaking Out

By Gerry Wallerstein

In this, our first issue of the Bicentennial year, PANORAMA begins the first of many fascinating excursions into our country's history, and we would like to express our philosophy with regard to such material.

Too often in the past, American heroes and events were cast in a heroic mold, remote and unattainable, only to fall from grace and lose their luster or credibility. It is our belief that portraying events and characters in their true light, based on expert documented research and/or eyewitness accounts of the period, can enlighten and inspire us far more. For after all, it is when we acknowledge that America's greatness is derived from people whose ideals and efforts transcended their human frailties and vices, that we are in a position to re-create the magnificent deeds of our past.

Therefore, in historical material presented in PANORAMA we will make no attempt to idealize language, events or actions; it is our aim to present them truthfully, so that all Americans can appreciate the courage, liveliness, wit, strength and plain language of those who passed into history, rather than a gallery of cardboard figures who bear no resemblance to their flesh-and-blood models.

Our country was founded on plain speaking; we at PANORAMA can do no less in presenting its history. ■

Bucks County PANORAMA

ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT

(Not to exceed 50,000 words)

ON ANY THEME RELEVANT TO THE DELAWARE VALLEY

CONTEST DEADLINE: December 31, 1976

$250. CASH AWARD, PLUS STANDARD CONTRACT FOR PUBLICATION DURING 1977, TO THE WINNING ENTRY.

SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 33 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

NAME_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

TITLE OF WORK SUBMITTED_____

FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

Panorama's Pantry

Edited by Aimee Koch

TO: OCCUPANT

At some time or other, everyone has received some sort of advertising through the mail for a product or service which doesn't particularly grab our interest. For instance, maybe you're a photography buff and you get bundles on stamp collecting and health foods besides your photography journals. If you'd like to eliminate the stamps and health foods but don't know who to contact — read on.

Direct Mail/Marketing Association, Inc. will provide you with a Mail Preference name-removal form upon request. After the form is completed and returned, DMMA will make the information available to direct mail marketers who will then in turn remove your name from their lists in those categories. This does them a service as well. It enables advertisers to send mail more discriminately, eliminating wasted messages.

This Mail Preference Service will not eliminate all mail advertising you may receive because many direct mail users do not participate in Mail Preference Service. But a substantial amount of your mail advertising can be reduced.

It also works in the other direction. If you would like to receive more photography information or advertising on some other subject, you can request a Mail Preference Service add-on form. After the form is completed and returned to DMMA, the information is made available to the appropriate direct mail advertisers and that specific information will be sent to you.

The all-important address for these and other direct mail/marketing services is Direct Mail/Marketing Association, Inc., 6 East 43rd St., New York, New York 10017. At least it's a start! ■

TAKE A WALK

Do you know where you can stroll along and see 56 homes, buildings and offices of historical and architectural importance, all mapped out for you and ready to go? We do!

The Committee on History and Arts, the Central Bucks Chamber of Commerce and the Bucks County Historical Society are sponsoring the Historical and Architectural Walking Tour of Doylestown. Included on the tour are the James-Lorah House, the Melinda Cox Library, the Prison and the Old Green Tree Tavern, just to name a few.

A brochure and map are available through any of the above mentioned offices. So some afternoon, get out, stir up your blood and take a good look at what's around you. ■

PENNSYLVANIA FARM SHOW

Before anyone could set up businesses and communities upon arrival in the new world, basic needs had to be provided for. Knowing how to get the most out of the earth to supply food, clothing and shelter was the basis for survival. There had to be a little farmer in every gentleman, blacksmith, carpenter, jeweler, surgeon and tobacco pipe maker who ever set foot on American soil.

In this year of historical importance, the farmers of yesterday and today are to be given special recognition. For without them, this nation would have had nothing on which to develop and make its significant achievements.

The Pennsylvania Farm Show is this month and it will be celebrating its 60th year, but its origin goes back to the early days of this country. Under the guidance of William Penn, fairs for the sale of wares and produce were established early in colonial days. The first Philadelphia fair was held in 1686 and oddly enough, encouraged the sale of manufactured rather than agricultural products.

The tradition of the Farm Show can be traced more directly to a later idea of holding farm exhibitions for an educational rather than commercial purpose. By 1823 legislation was passed incorporating the Pennsylvania Agricultural Society and the first state fair was held in October of that year in Paoli, Chester County.

Until the early 1900's, the State Fair shifted from city to city in hopes of generating interest in agricultural developments. After 1917, the Farm Show was to stay in Harrisburg and include displays of farm products and implements from dairy products and vegetables to grains and wool.

Not only have they fed us for more than two centuries, but they want to show us how they do it with the most modern and efficient methods in the world. If you remember no other group this year, support our nation's farmers. Visit the Farm Show January 5 through 9, Cameron and Maclay Streets in Harrisburg. Make a farmer happy! ■

IS GOVERNMENT YOUR GOAL?

All twelfth grade students who plan a career in government service are invited to compete for two scholarships valued at $2,000 each. The scholarships will be given by the Washington Crossing Foundation in recognition of the dedicated service of Ann Hawkes Hutton.

Participating students should write a letter of not more than 200 words stating why they plan a career in the field of government service. A letter of recommendation from the student's principal or guidance counselor should accompany the entry letter. Letters of application must be postmarked no later than February 23, 1976 and received no later than March 1, 1976.

A grant of $500 will be presented to each winner in ceremonies on April 24, 1976. The grants will be renewable for three additional years if the students maintain suitable scholastic records and continue government-oriented objectives. In addition, winners will tour Philadelphia, Washington Crossing and Valley Forge.

Guidelines may be obtained through high school offices or by writing to Eugene C. Fish, Esq., President, Washington Crossing Foundation, P.O. Box 1976, Washington Crossing, Pa. 18977. ■

HATS OFF TO INDUSTRY

In keeping a monthly theme during the Bicentennial year, January has been declared "Industry Month" by the New Jersey Bicentennial Commission. It is dedicated to New Jersey's national leadership role in industrial and business development and international trade.

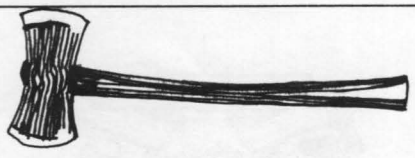
Plants and businesses are urged to invite the public for open houses and tours. The State Department of Agriculture will generate programs on the agriculture of the "Garden State." Port tours will be scheduled by Port Newark-Elizabeth. Special emphasis will be on Paterson's historic industrial section as the "Cradle of American Industry." Explore New Jersey's industrial areas during 1976! ■

CLASSES CASE THE *COURTHOUSE*

The Bucks County Bar Association is sponsoring three different types of tours of the County Courthouse for area Junior and Senior High School students. A trial tour, a visit to courthouse offices or a combination of both are available to courthouse offices or a combination of both are available to groups of 40 students each. During trial tours, students attend a session of an actual courtroom procedure!

Both morning and afternoon tours are offered Tuesdays and Thursdays throughout the school year. Members of the Bar Association lead the tours and whenever possible, a lawyer who lives in the area of the school involved is assigned to that tour.

Reservations for all tours should be made by classroom teachers four weeks in advance through Harry E. Noblit, Assistant Executive Director, Bucks County Public Schools, Intermediate Unit 22. At that time the exact type of tour wanted should be indicated to facilitate scheduling. Operating for more than 15 years, this tour project has been a valuable experience for students of all ages and is vital for an understanding of how government works. ■



FACTS FOR FIREWOOD

Many people think any kind of wood will burn well, but it doesn't work that way, according to the County Extension Service. Some species of wood do make more heat and burn better than others.

Here are some guidelines about the heating and burning values of the different species of wood. Some homeowners and farmers may have trees that need to be pruned and others that should be removed. Cutting them for firewood may be a good idea in many situations.

Species rated as best for fireplace burning are: white oak, apple, black birch, hickory and black locust. Rated good are: white ash, beech, black cherry, red oak, elm, maple and black walnut. Fair are: white birch, sycamore, yellow popular, yellow and red pine. Some species rated as poor for fireplace burning are: aspen, basswood, willow, white pine and spruce.

Remember these ratings are for heating and burning values only. They can't be applied to ratings for other purposes.

For good burning qualities, all wood should be dried at least one year. Green wood must be kept burning with kindling or mixed with other thoroughly dried wood. Happy heating! ■

BUCKS BICENTENNIAL NEWS

Just because history was written yesterday doesn't mean you have to be old to appreciate its lessons. In an attempt to involve the younger group of County residents, the Bucks County Bicentennial Committee has voted its approval of establishment of the Bucks County Youth Commission in support of the Pennsylvania Bicentennial theme of "Youth Today for America's Tomorrow."

Appointment of 200 high school students as members of the Commission will provide Bicentennially oriented volunteer services to historical societies, tourist bureaus, Bicentennial committees and chambers of commerce as ambassadors to the millions of visitors expected during 1976. Training and workshops for the appointees will take place at Bucks County Community College after placement is announced in February, 1976. Applications and complete details are available through all Bucks County newspapers and all high school guidance offices. Look into it — the time's almost here!

• • •

Does your home or office need a little dressing up in the spirit of '76? The Bucks County Bicentennial Committee is pleased to announce that it has a supply of commemorative desk-top Bucks County Bicentennial flags which are now available to the public.

The red, white and blue flags feature the Bucks County Bicentennial logo, designed in the shape of Bucks County with a silhouette of George Washington, framed by a Betsy Ross flag flying in the breeze.

Also sponsored by the Committee is a commemorative Bicentennial Packet entitled "Historic Bucks County and the Revolution." Designed to interest both residents and visitors alike, the packets contain several Bicentennial keepsakes that commemorate, designate and denote historic revolutionary events and points of interest in Bucks County. They are available to the public and to local non-profit organizations for fund-raising activities.

The flags may be purchased through the Bicentennial Committee for 75c each. Interested persons may obtain the packets through local Bicentennial committees, various banks, hotels, motels, restaurants and bookstores throughout the county for $1.50 each.

• • •

If you were asked who invented the steamboat, you'd probably say Robert Fulton. Right? Wrong. It was John Fitch. How about who invented the steel mould-board for plows? Give up? Try Robert Smith. Who? Read on.

Historians agree that until the 19th Century, farmers were continually hampered by easily-broken plows that were repairable only by village blacksmiths. This problem was especially prevalent in the rockstrewn farmlands of Bucks County. In May of 1800, Robert Smith of Tinicum Township, tired of continually having to visit the Durham Furnace, invented the replaceable steel mould-board for his plow. This allowed quick changes without long delays and the farming of the tough, rock-hard, but agriculturally rich soil. Productivity increased as a result and agricultural development improved by leaps and bounds.

According to historical information, John Fitch was carrying passengers on a steamboat between Philadelphia and Bristol-Burlington more than 20 years before Robert Fulton tried out his steamboat. This invention freed ships from having to rely on wind to navigate upriver and opened many waterways as major supply routes to the farmers and settlers of the west.

These significant but little-known facts are only two of more than 300 historic events and facts from Bucks County recorded in the official Bucks County Bicentennial Calendar now being offered by the Bicentennial Committee. The front cover of the calendar features a blue flying eagle with the Bucks County Bicentennial logo superimposed. They are available through the County Committee or local committees for $2.50 each.

With 1976 finally here, it's time we appreciate and reap the benefits from the many months of planning by local, state and federal Bicentennial committees. It's our heritage — celebrate! ■

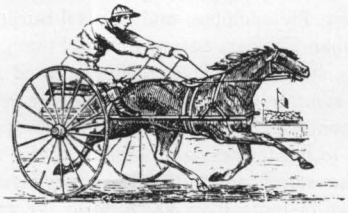
Dairy farmers and breeders have produced an extremely efficient gift-giving animal. Just a century and a half ago, a cow produced approximately 1500 quarts of milk a year. Today's average is over three times better . . . nearly 4800 quarts. Many cows are providing twice that quantity.

* * *

Yogurt has really become popular as a lunch item and a between-meal snack, having doubled in sales volume over the past five years. Considered a good food product for those watching their weight, its appeal is strongly feminine. In every age group, females are greater yogurt consumers than men. Strawberry, natural and cherry are the three most frequently purchased flavors.

* * *

Yogurt bread originally developed with dehydrated yogurt in the dough composition. Now it is reported that a conversion has been made to fresh yogurt. Its flavor is described as "unmistakable but indescribable." Some of the blend with the yogurt now includes honey and toasted wheat germ. ■



AND THEY'RE OFF!!!

At the New Year, Liberty Bell Park in Philadelphia takes the lead for the Harness Racing season of 1976, January 2 through May 8. Brandywine Raceway, Wilmington, Delaware, edges up and continues the season, May 9 through September 9. In the home stretch, it's Liberty Bell Park at the finish of the season, September 10 through December 19. Remember, it's Liberty Bell, Brandywine and Liberty Bell! ■

LANGHORNE'S STORY

Do you know someone who used to live in Langhorne, or is interested in local history, or who you'd like to show what Langhorne is like? The Langhorne Centennial Committee is now offering a great addition to anyone's library, *Yesterday and Today: The Story of Langhorne.* This 90-page book, complete with photographs, is a history published by the citizens of Langhorne to commemorate the 100th anniversary of the Borough of Langhorne and the 200th anniversary of the United States.

Proceeds from its sale will go to the maintenance of a historical museum and library in Langhorne. They are available for $5.50 from the Book Committee, Langhorne Centennial Committee, 114 E. Maple Ave., Langhorne, Pa. 19047 and through some Langhorne businesses. It's an attractive book, well written and well worth the price! ■

CALLING ALL ARTISTS

Winter can sometimes be a slow time of the year but not if you have something fun to do. The Fine Arts Department of the Council Rock Youth and Community Center in Newtown, Pa. offers classes in all art media for all ages. Ceramics, sculpture, drawing and painting are taught in afternoon and evening sessions for adults and after school and Saturday in youth programs.

Joyce Stein, Director, invites you to call (215) 968-2922 for schedule information and class fees. New students are welcome at any time. If you're good already, there's always room for improvement. If you're hiding unknown talent, bring it with you and develop it! Don't just sit around this winter — be creative. ■

BRISTOL AND THE BICENTENNIAL

Not to be left out of the hubbub of the bustle of the Bicentennial year, Bristol is anxious to have you participate in the activities in their area this year. One of the highlights commemorating the Bicentennial will be an exhibition of old American paintings associated with Bristol along with a group of contemporary professional Bristol artists.

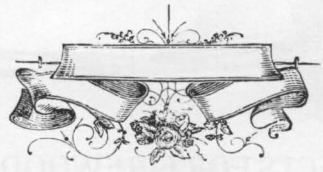
This and many other activities and services will be rendered to public institutions, historical groups and artists. If you are interested in donating your time and enthusiasm, write Radcliffe Cultural and Historical Foundation, Inc., 117 Franklin Street, Bristol, Pa. 19007. They're already under way! ■

HISTORICAL SOCIETY RAISES FUNDS

Funds totaling $1.5 million are currently being sought in the first capital campaign in the history of the Bucks County Historical Society. James A. Michener is serving as general chairman of the campaign. John Knoell heads the major gifts business and industry committee, and Mr. and Mrs. Franklin C. Wood, the major gifts personal committee.

A broad appeal is being made to individuals, businesses, corporations and foundations throughout Bucks County and beyond. To meet the needs of today's discriminating audience, the facilities supported by the Society must be improved.

Part of the money raised will be used to restore Fonthill, home of the late Dr. Henry Mercer, and open it as a public museum as soon as funds are available. Current expansion and renovation of the Mercer Museum and Library include a new main entrance, parking lot and security systems. The Museum Shop will be replaced in a larger, more convenient area. The opening date for the new areas is set for March 2nd, 1976. ■



NEW FOUNDATION PROGRAM

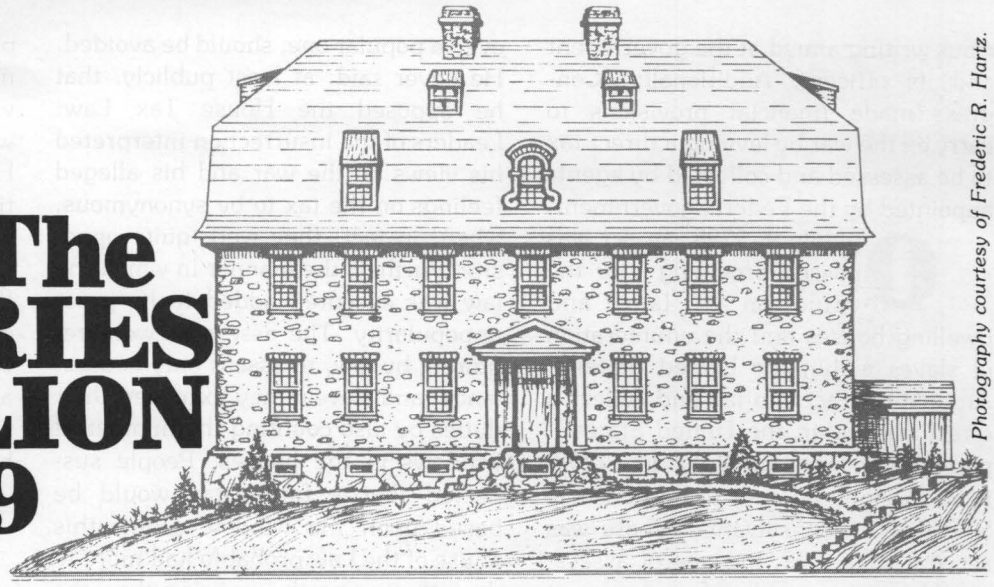
The Pearl S. Buck Foundation in Perkasie has launched a new program aimed at better informing the United States about the culture and potential of Asia as the basis for improved U. S. - Asian relations. The direct objectives of this program are to remind the United States of the Asian influence on the American way of life and to point out the contributions Asia has made to the existence of mankind.

At a week-long seminar on Asian education held in August and attended by primary and secondary school teachers from Eastern Pennsylvania, emphasis was put on increased attention to Asian studies in American schools at all levels. Actual change is sought in school districts' curricula to include more Asian study.

The Foundation will also expand its activities to include programs for the American business community as recognition of Asia's economic potential in manpower, natural resources and industrial expertise.

To find out how you can be a part of the program, write or call M. Daniel Bailey at the Foundation, 249-0100. ■

The FRIES REBELLION 1798-1799



Photography courtesy of Frederic R. Hartz.

The Sun Inn, Bethlehem's first Public hostelry, built in 1758, was operated as a "house of entertainment" by the Economy of the Moravian Church of Bethlehem until 1830. Lafayette, Washington, Hamilton, Adams were among its most distinguished guests. This sketch is very similar to the one in William C. Reichel's The Old Sun Inn at Bethlehem, Pa., 1758: now the Sun Hotel; an authentic history. *W.W.H. Davis, Printer; Doylestown, Pa., 1873.*

by Frederic R. Hartz

EDITOR'S NOTE: The author and his wife own and operate the Public House of Conrad Marks (mentioned several times in this paper), first licensed to dispense liquors by His Majesties Justices of the Peace sitting at the County Seat, Newtown, Bucks County, Pennsylvania, Court of Quarter Sessions, June, 1745.

Nations, like men, sometimes conveniently bury the past.

One can search the shelves of America's largest libraries and discover only a handful of titles, mostly dated, which examine the subject of domestic political violence in American history. As a nation, as historians, and individually we have ignored or intentionally soft-pedaled the history of colonial insurrections, native vigilantism, farmer uprisings, race riots, and labor-management conflicts.

Social and behavioral scientists had interpreted episodes of mass violence in American history as temporary interruption and exception to normal peaceful progress suggesting that revolts, insurrections, and riots were products of individual or group pathology — thus insignificant or aberrational.

Yet, between 1783-1800, three colonial insurrections (Shay's Rebellion, 1786; The Whiskey Insurrection, 1792-1794; Fries Rebellion, 1798-1799) had to be quelled by Federal and State troops. To term these uprisings "insignificant or aberrational" is to minimize the importance of group violence in American history, and deprive it of its political content.

The FRIES REBELLION, known also as the *"hot water rebellion," originated in Eastern Pennsylvania in the neighboring counties of Bucks and Northampton, the Fall and Winter of 1798-1799. Like the earlier Whiskey Insurrection which took place in the Southwestern counties of Pennsylvania, the Fries Rebellion was caused in whole, or part, by the refusal of citizens to be assessed, and pay what they considered an unlawful and unjust tax. JOHN FRIES, a resident of Milford Township, Bucks County, was instrumental in creating the opposition to the House Tax Law, passed by Congress, July 9 and 14, 1798.

Despite a genuine record of achievement and much good advice, President Washington bequeathed several troublesome problems to his successor, John Adams. Especially disturbing was the dispute with France. The ratification by Congress of the Jay Treaty of 1795 had thoroughly embittered the government of France, which particularly resented the provision forbidding American ships to transport French-owned goods. In retaliation for this "surrender" to British pressure, French warships began to prey on American shipping, and during 1796-1797, more than 300 American vessels were captured by the French. Although war remained undeclared, hostilities existed; inducing a belief that war with France was imminent.

Meanwhile Congress enthusiastically pushed military and naval preparations and suspended all commerce with France. During 1797, three heavy frigates were launched from American shipyards. One of the most famous of these was the "Constitution." In the following year, Congress created the Department of the Navy, under the executive branch of the government. General Washington, then living in retirement at Mount Vernon, was appointed to take command of the army in the event of war.

Further, in view of the impending danger to the country, Congress took such other measures as the President thought necessary, some of which gave him almost despotic power. The Alien and Sedition Acts were passed by Congress in June and July of 1798, giving President Adams the authority to arrest foreigners in time of war; to deport obnoxious aliens at will; to lengthen the resident requirement for citizenship from five to fourteen years; to imprison persons accused of publishing false, scandalous, and mali-

*Local history reports that housewives poured hot water on assessors from upstairs windows. At least one history of Pennsylvania contains an illustration of an irate housewife engaging in this second-story activity.

cious writing aimed at the government and its officers. Additionally, Congress made financial provisions to carry on the war by levying a direct tax to be assessed and collected by agents appointed by the Federal government.

On July 9, 1798, an act was passed providing "for the valuation of land and dwelling houses and the enumeration of slaves within the United States." An enabling act "to lay and collect a direct tax within the United States," passed Congress on July 14, 1798, fixed the total amount to be raised at $2,000,000. Pennsylvania's share was set at $237,177.72; the rate of assessment being two tenths of one per cent on the dwelling and outbuildings on a lot not exceeding two acres, valued at more than $100 and not exceeding $500. Accordingly, the owner of a property worth $100 would pay 20 cents; $200, 40 cents; etc. As the house and lands increased in value above $500 the rates were increased in proportion, so that the owner of a $30,000 property would pay a tax equal to one per cent of the value. The tax rate per slave was fixed at 50 cents.

The Law was really quite mild, the assessment light and the tax burden fell upon the wealthiest property owners. Nevertheless, the Law was denounced as unconstitutional, oppressive and unjust. Following so closely upon the passage of the Alien and Sedition Acts gave the House Tax Law greater unpopularity than it really deserved. Many people believed that a law taxing the country, enacted by a Congress that had already restricted their civil rights by passing the Alien and Sedition Acts, must certainly be a wicked one; thus it was condemned before its provisions and administrative measures could be interpreted.

There was also some doubt as to whether the Bill had really become a law, and whether it was actually in force. Newspapers of the period indicated that an amendment to the House Tax Law was being debated in Congress; reports of this nature merely added to the overall confusion. Additionally, rumor had it that General Washington was opposed to the tax law. Washington believed that war, even a popular one, should be avoided. He never said, at least publicly, that he opposed the House Tax Law. Leaders of the insurrection interpreted his views on the war and his alleged feelings on the tax to be synonymous, when, in fact, they were quite opposite. Further, the manner in which the law was executed added to its great unpopularity. The assessors were required, by law, to assess only houses, lands, and slaves; they exceeded their duties by also counting the number of windows in the houses. People suspected that a future tax would be based upon the window count; this abuse of the Law probably had more to do with causing the uprising than the Law itself.

The House Tax Law was violently denounced in Pennsylvania, and early resistance took the form of noisy meetings, harsh epithets directed at the President and his cabinet, and the charge of tyrannical government. From passive opposition in the Eastern counties of Bucks, Montgomery, Northampton, and Berks, the resistance gradually became overt in Bucks and Northampton. John Fries was extremely hostile to the house tax; declaring openly that "no assessments would be permitted, nor tax collected in Milford Township."

Fries moved cautiously, avoiding mass demonstrations, preferring to use his powers of persuasion in the privacy of his home. His friends and neighbors met there to discuss the provisions of the tax law, and possible ways to circumvent its enforcement. Fries was usually the most vocal participant at these informal conferences, vehemently denouncing the President and his administration, urging that the "time had come to change opinion to deeds." He was most active in the Fall of 1798, creating enemies to the Law, and by the end of the year he had raised considerable opposition to the house tax and the assessors.

The publick house of Conrad Marks, as it appears today. Here John Fries was elected captain of the armed company that marched to the Sun Inn, Bethlehem. The tavern was first licensed to dispense liquors by His Majesties Justices of the Peace sitting at the County Seat, Newtown, Bucks County, Pennsylvania, Court of Quarter Sessions, 1745.

The unsettled situation in Milford Township prompted the principal assessor, James Chapman, commissioner for the counties of Bucks and Montgomery, to introduce two proposals which might help stabilize the dispute. First, permitting the citizens of Milford to select one of their peers to be assessor; secondly, to call a public meeting for the purpose of explaining the Law. The first proposition was completely rejected. The second proposal, the public meeting, was arranged for the latter part of February, 1799, but the unruly crowd prevented any explanation of the Law, further enhancing the opposition's position. Having failed to negotiate a peaceful settlement, the assessors had no recourse but to enter the Township and execute the Law.

The assessors met on the morning of March 5, 1799, and proceeded into Milford Township to make the assessments; by nightfall they had assessed some fifty or sixty homes without incident. Encouraged by the absence of any real hostility, the assessors agreed to meet at a local tavern to dine and plan the next day's schedule. Learning of their whereabouts, John Fries appeared, angry and irritated. After his usual discourse on the unjustness of the Law he warned them "not to go to another house to take the rates; if you do, you will be hurt." The assessors, ignoring Fries' threat, agreed to continue assessing property. The next day horsemen were dispatched with orders to take the assessors prisoner. A company of local militia was activated to assist in driving the assessors from Milford

Township. After several menacing encounters with Fries and his men, the assessors concluded that possible bloodshed would not justify any further attempt to take the rates. They *discontinued* taking assessments on the afternoon of March 6, deciding to ride home together through the village of Quakertown. Here they were detained by a militant crowd, relieved of their tax records, manhandled and intimidated for several hours, but released unharmed after promising never again to attempt assessments in the Township. For the time being Fries and his fellow conspirators had prevented execution of the Law without inflicting serious bodily harm.

Early resistance in Northampton County, as in Bucks, consisted mainly of threats, intimidation, and shouting contests between assessors and opponents of the House Tax Law. It continued in this vein until January, 1799, when the assessors found it impossible to proceed with their duties, but, unlike the assessors in Bucks County, they refused to be bullied, and appealed for Federal assistance. After reviewing a number of affidavits and examining several witnesses, Judge Richard Peters of the United States District Court, Philadelphia, directed the United States District Attorney to issue warrants for the arrest of certain active oppositionists in Northampton County. Up to this point the house tax conflict had hardly attracted public attention outside the rural areas where the resistance was actually occurring; neither the State nor Federal authorities had given it any consideration. The uprising was regarded as a local disturbance of questionable expediency, which, in due time, would subside without government intervention. The action of Judge Peters, however, changed the conflict from a local affair to an insurrection, and converted the opponents of the House Tax Law into insurgents and traitors to their country.

The arrest, and confinement of the prisoners in the Sun Tavern, Bethlehem, caused unusual excitement in the alienated districts of Northampton and Bucks. Immediately, leaders of the

The house of John Fries situated on the old Allentown Road, some eight miles from Mark's publick house.

opposition began to arrange a rescue operation. At a strategy meeting March 7, 1799, held in the public house of Conrad Marks, Milford Township, Bucks County, the participants agreed to march to Bethlehem and free the prisoners. The crowd, bearing a variety of arms, was formed in a company and John Fries was elected captain. Joined, en route, by a contingent of Northampton light horse, and sundry other groups, Fries' total force consisted of two companies of riflemen, and one mounted; numbering about one hundred and forty. The marshal had a force of less than twenty men to guard eighteen prisoners, who were merely quartered in different rooms in the tavern.

The rescue force arrived at the Sun Tavern about one o'clock in the afternoon; Fries requested and was granted an immediate interview with the Federal marshal. Fries informed him that he had come for the prisoners, and demanded their release. The marshal refused to surrender his captives, proposing instead "to march them to Philadelphia and if the mob succeeded in releasing them, on the way, it would be their act, not his;" with this he told the prisoners to prepare for the journey to the city. Fearing for their lives, several of the prisoners refused, suggesting instead that the marshal release them and they would meet him in Philadelphia on Monday or Tuesday of the next week. Fries continued to demand their release, making threats of bodily harm against the marshal's posse. Considering the safety of his own men, and the possibility of endangering the lives of the prisoners, the marshal finally agreed to Fries' terms. Within minutes of the prisoner exchange there was not an armed man on the tavern grounds; the crowd that had gathered to watch the confrontation returned to their homes. The contest was bloodless, and the insurgents again successful in flouting the law.

Several days after the rescue of the prisoners, John Fries had some misgivings about the propriety of his actions, and began to fear that he had exceeded the limits of legal resistance. Being most anxious to unburden his mind and justify his conduct he threw the blame upon the people of German descent, who, "got the idea that General Washington was opposed to the law, and therefore they need not abide by or execute it."

An effort was now made to harmonize matters and permit the assessments to be taken. Another meeting was held in the public house of Conrad Marks, March 15, 1799, for the purpose of appointing a committee with authorization to end the disturbance. The committee advised the people to desist from further opposition and submit to the Law. Fries attended the meeting; it appears that he was not involved in the deliberations, but rather quietly accepted the committee's recommendations. Wishing to make restitution for his recent harsh treatment of the assessors, Fries invited them to dinner, after which they could proceed with the assessment of his property. This gesture ended active opposition in Milford Township. John Fries returned to his occupation of vendue crying (auctioneer), and again became a model citizen.

The peace overture, unfortunately, was ineffectual since the Federal authorities had taken action three days before the March 15 meeting at Marks' public house. President Adams, now fully informed of the uprising, was satisfied that only executive intervention could terminate the resistance. On March 12, 1799, he had issued a proclamation interpreting certain acts of resistance as "treason, being overt acts of levying war against the United States." Under the solemn

conviction that the essential interests of the United States were endangered, the President, further proclaimed; "I am authorized, whenever the laws of the United States shall be opposed, or the execution thereof obstructed in any State, by combinations too powerful to be suppressed by the ordinary course of judicial proceedings, or by powers, vested in the Marshal, to call forth military force to suppress such combinations, and to cause the laws to be duly executed, and I have accordingly determined so to do."

Secretary of War James McHenry, on March 20, 1799, requested Pennsylvania's Governor Thomas Mifflin to hold in readiness one troop of cavalry from each of the counties of Philadelphia, Bucks, Chester, Montgomery, and Lancaster. The War Department ordered a force of 500 regulars from New York, Trenton, Harrisburg, and Carlisle to rendezvous at Newtown and Bristol, Bucks County, and from there proceed to the "seat of war." The President appointed Brigadier General William Macpherson commander of the expedition with orders to march by April 3, 1799.

After an unexplained day's delay the troops marched on April 4, advancing to Spring House, Montgomery County, some twenty-odd miles from Philadelphia. The march resumed the next day, April 5, to the vicinity of Sellersville, Bucks County; from this point the active operations of the campaign were to commence. They were within striking distance of the houses of the Bucks County opposition leaders. Fries was the first object of capture; one of his acquaintances was good enough to tell General Macpherson exactly where Fries would be crying a vendue that day.

When the troops were first seen approaching the auction, Fries was "on a barrel, bell in his hand crying off an article; this he knocked down to a bidder without much ceremony, jumped to the ground and took to his heels." Fries made for a nearby swamp and concealed himself in a briar patch, being discovered only after his faithful dog revealed his hiding place. The next day he was

The arrest, and confinement of the prisoners in the Sun Tavern, Bethlehem, caused unusual excitement in the alienated districts of Northampton and Bucks. Immediately, leaders of the opposition began to arrange a rescue operation.

arraigned before Judge Peters, who had accompanied the army, and voluntarily admitted that: "he was one of the party which rescued the prisoners from the Marshal at Bethlehem; that he was also one of a party that took from the assessors, at Quakertown, their papers and forewarned them against the execution of their duty in making the assessments . . ."

"He was asked to take the lead, and did ride on before the people until they arrived at Bethlehem . . ."

Fries was then sent off to Philadelphia under escort of a cavalry detachment and lodged in jail to await trial.

The Circuit Court of the United States, before which Fries was to be tried, began its session at Philadelphia, on April 11, 1799, the Honorable James Iredell, Associate Justice of the United States Supreme Court, presiding. Judge Iredell delivered his charge to the grand jury by reviewing, with great partisan bitterness, the constitutionality of the Alien and Sedition Acts; contending in advance of the trial, and in the absence of testimony to sustain his opinion, that the crime Fries stood charged with was treason. The grand jury accommodated his honor by returning a true bill indicting Fries for treason. The trial began on May 1, 1799, ending on May 9; sentencing was scheduled for May 14, but suspended, and a new trial granted on a motion by Fries' chief counsel, Alexander J. Dallas, that one of the jurymen had declared a prejudice against the accused after his selection to the jury.

The second trial of John Fries was again held in the Circuit Court of the United States at Philadelphia commencing on April 20, 1800, Judge Samuel Chase, signer of the Declaration of Independence, and Associate Justice of the United States Supreme Court, presiding, assisted by Judge Richard Peters, of the District Court. Alexander J. Dallas, chief counsel for the accused, was again retained to defend Fries at the second trial, but withdrew at the outset because of the extraordinary conduct of the judges in giving their opinions of the law before hearing counsel, thus prejudicing the case. Counsel's withdrawal left Fries without proper legal assistance, but the trial proceeded anyway on Judge Chase's assurance "that the court would be watchful of him (Fries), and would check everything that might go to injure him, and would be his counsel and grant him every assistance and indulgence in their power." As one might expect, considering the unprecedented behavior of the judges, Fries was found guilty of treason and sentenced to death on May 2, 1800.

The conviction and sentence of Fries increased the possibility of renewed agitation in upper Bucks County, and particularly in his home district of Milford. For this reason, and also because he was considered "a deluded man led astray by more responsible parties,"* there was a desire to save Fries from execution. Fries, on his own behalf, not really wishing to distinguish himself as a martyr and anxious to escape from his "awful situation," had the following petition presented to the President:

> The petition of John Fries respectfully showeth; that your prisoner is one of those deluded and unfortunate men, who, at the Circuit Court of this district, has been convicted of treason against the United States, for which offence he is now under sentence of death. In this awful situation, impressed with a just sense of the crime which he has committed, and with the sincerity of a penitent offender, he entreats mercy and pardon from him on whose determination rests the fate of an unfortunate man. He solicits the interference of the President to save him from an

*There was much speculation on this point, but no substantial evidence to support the theory.

ignominious death, and to rescue a large, and hitherto happy family, from future misery and ruin. If the prayer of his petition should be granted, he will show, by a future course of good conduct, his gratitude to his offended country by a steady and active support of that excellent Constitution and laws, which it has been his misfortune to violate and expose.

After receiving the petition of John Fries, and reviewing the court transcript, the President requested his son, Thomas Adams, to solicit from Mr. Dallas, chief counsel, what authorities "upon law" he intended to use in Fries' defense in the course of the second trial. The Attorney General of the United States made a similar request of Mr. Dallas, and a full statement of the "points of the case" were forwarded to the President. Having satisfied his own mind that clemency and mercy could be exercised with good effect, the President issued a proclamation dated May 23, 1800, granting unconditional pardon to all prisoners except those persons "who now stand indicted or convicted of any treason, or other offence against the United States." Since Fries had already been convicted it was necessary for the President to issue a special pardon for him; this occurred several days after the general proclamation of amnesty. Adams genuinely felt that President Washington had incorrectly handled the earlier Whiskey Insurrection which had "been the cause of the second trouble." His real motive for executive clemency, however, may have been to remove, in some degree, the stigma his approval of the Alien and Sedition Acts and the House Tax Law had fastened upon himself and his administration.

It would seem reasonable to assume that the official act of pardon ended the drama of the "Rebellion," and removed it from further consideration. The final disposition of the affair, however, lingered on until 1805.

The Federalist domination of the judiciary had been extremely irritating to the Republicans, who resented the fact that President Adams before leaving office had filled all existing vacancies with Federalists and appointed Federalist John Marshall as Chief Justice of the United States. The Republicans were further exasperated with Marshall's pronouncement of judicial review in the Marbury v. Madison decision, handed down in February, 1803. John Marshall believed the Supreme Court had the power to set aside acts of Congress. To Jefferson, Marshall's decision was intolerable, striking at the very heart of America's form of government. Jefferson strongly believed that life tenure of office for judges bred this type of tyranny. He had to find a way to "whip" Chief Justice Marshall into line by establishing the precedent that judges may be removed at the people's pleasure.

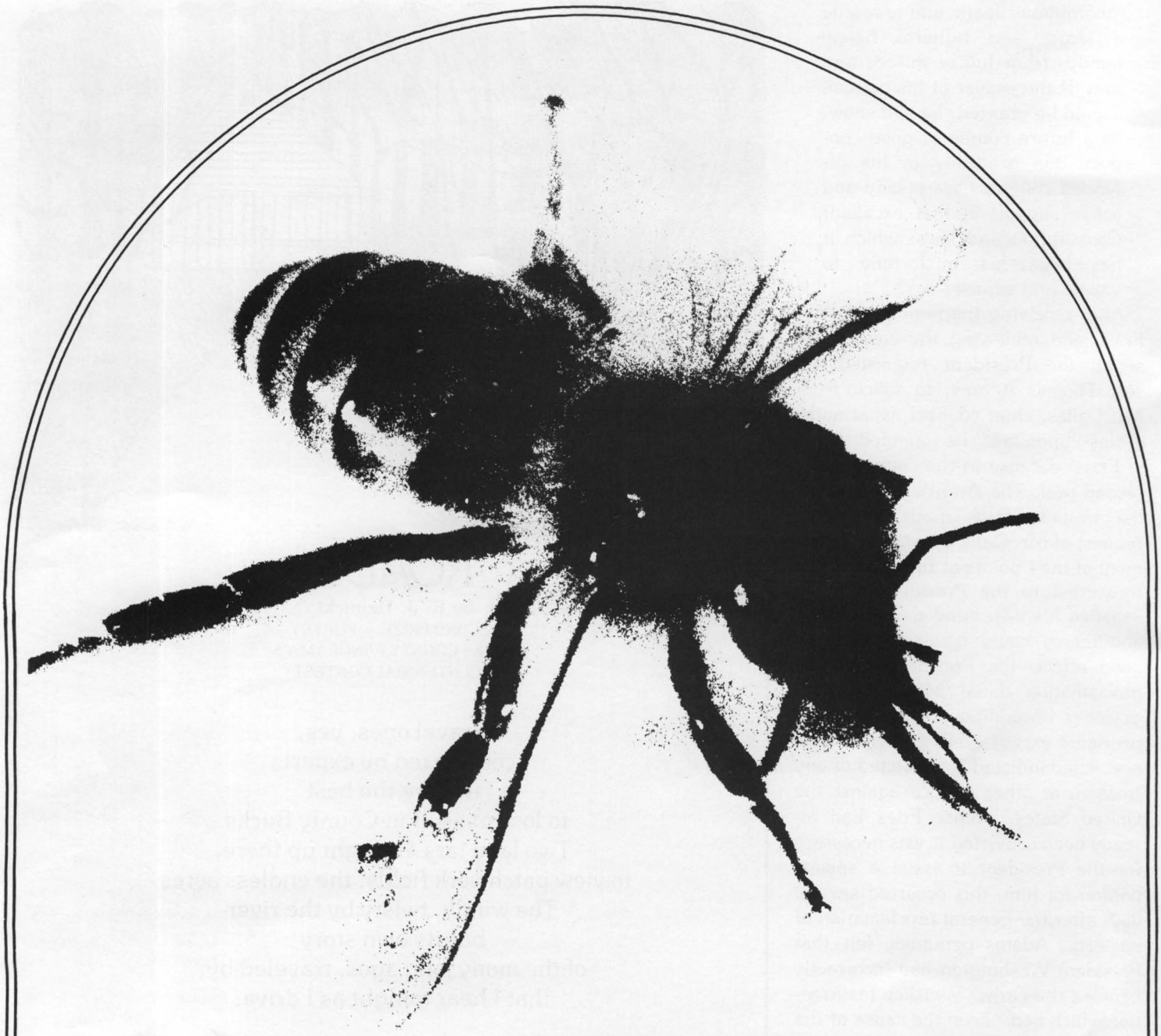
When Samuel Chase, Associate Justice of the United States Supreme Court, in a charge to a Baltimore grand jury in May, 1803, denounced Republican changes in state and national govern-

(*Continued on page 43*)

ROADS

by R. J. Delnicki
SECOND PRIZE — POETRY
BUCKS COUNTY PANORAMA'S
BICENTENNIAL CONTEST

Gravel ones, yes,
considered by experts
they're the best
to lose oneself in County Bucks.
Two lane tars are right up there,
to view patchwork fields, the endless acres.
The windy, twisty by the river
has its own story
of the many long agos, traveled by,
that I hear tonight as I drive.



BEEKEEPING in Bucks County

by Betty-Jeanne Korson

Photography by Robert Smith-Felver

The ancient art of beekeeping, referred to in the folk poem above, was introduced to the American colonies in 1638 by the early settlers, and its popularity has grown ever since.

I myself became interested in raising bees when I first sampled a portion of a friend's home-produced gift honey. I couldn't help noticing how thick it was, and when I tasted it, I knew it was unlike any I had ever eaten before.

How is it done, I wondered. Is it complicated? How much do you have to know about bees, what does it cost, and can anyone become a beekeeper?

Bucks County, I found out, is a veritable "beehive" of activity, with at least three leaders in the field located only a short distance from Doylestown, the county seat. To find out more

about beekeeping, I made an appointment with one of them, Adrian Howard Boehret, who lives in Dublin and teaches an eight-week course to the 4-H club every spring.

My first interview with a beekeeper was bewildering, because, having no background in the subject, I had no way of preparing myself. However, Mr. Boehret was very kind, and later, I found this to be true of all beekeepers I either met or talked to. From him, I gained my first experience of looking at a bee colony, and learned the difference between many terms used in beekeeping.

I found I kept him talking for a long time before actually going out to look at the bees, perhaps from an innate reluctance to get near the creatures. However, Mr. Boehret finally took me out to the apiary, or collection of hives, in back of his house. Before he did, though, he used a device called a "smoker," which resembles an old-fashioned fireplace bellows attached to a place where you stuff material like rope and wet grass that will give off smoke. This and a "Beebonnet," or bee veil that goes over your head, is all you need. Contrary to thought, you never wear gloves, or even long sleeves. Light-colored clothing is all that is required, although I did not know, and even wore bright plaid cotton slacks.

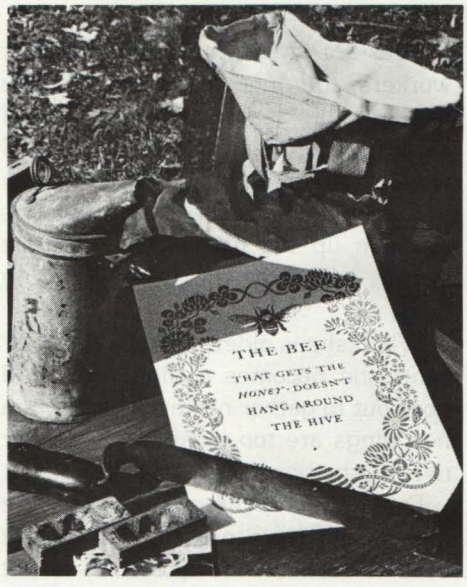
When the time came to draw near the hives, I found myself actually tight in the throat, and very reluctant to approach. However, Mr. Boehret would have none of this, and demanded that I come right up close, a standard technique I think he uses with all novices.

Because of his persistence, I was able to see a honeycomb in various stages of development. As Mr. Boehret explained, the queen lays her eggs in a circle, and I actually saw cells with a tiny white egg in each one. Then I saw cells with shiny liquid stuff, which Mr. Boehret explained was nectar. Then I saw capped cells, which Mr. Boehret said was stored honey. Then he removed several frames because he wanted to check on the queen. I was really ready to leave, being scared stiff, but he slowly and carefully

"A swarm of bees in May
Is worth a load of hay:
A swarm of bees in June,
Is worth a silver spoon:
A swarm in July
Is not worth a fly—"

removed each frame, some of which were actually covered with bees, until he found her. Then he bade me look to see how she differed from the workers, and although still very fearful, I came right up to the frame and looked. As Mr. Boehret pointed out, she was very easy to identify. The queen was much larger than the surrounding workers, and her head was bald or hairless, and quite shiny. According to Mr. Boehret, she was quite healthy, as she was performing her egg-laying duties in good order.

It was with a sigh of relief that I watched Mr. Boehret replace the cover on the hive, but he was not through, as he merely walked over to the next one and proceeded to take off the cover. My fears started up all over again as the bees appeared, but Mr. Boehret merely used his smoker and squeezed the top of the box with smoke, and then proceeded to examine the hive again. Once more, I watched closely as he removed each frame. This time, he



All the necessary equipment for beekeeping revolves around a basic motto.

was looking for drone cells, and was pleased that he found a few. These, he pointed out, were much larger than the regular cell, and would produce drones, whose sole function, as everyone probably knows, is to fertilize the queen.

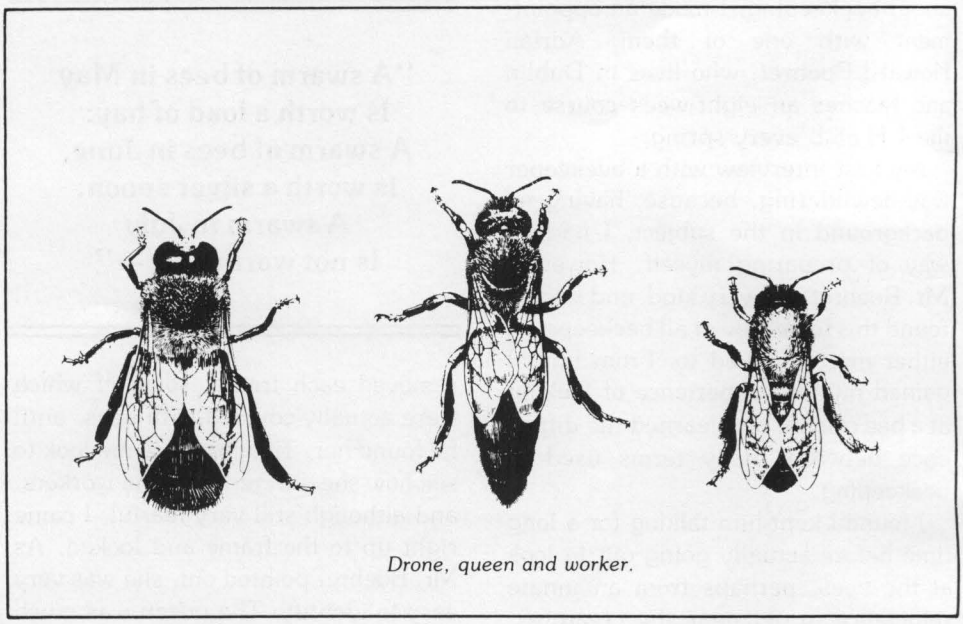
Mr. Boehret examined a third hive, and his description of its occupants as being wild and rather angry did not allay my far-from-quieted fears. However, close to the ornery ones we went, and looked at this hive also. This one was also healthy, and in good order. Mr. Boehret wanted to see if the queen was working well, so we located her. Then it was time to leave, and I was very happy to take off the veil a safe distance away.

Over lemonade, we discussed what I had seen. I had to admit that Mr. Boehret's bees seemed nice and docile, and I asked him what kind they were. Brown and yellow, and small, they are known as the Italian strain. There are two other types raised in this country, the Caucasian, usually found in Germany and Central Europe, and hybrid bees, which are larger and wilder than either of the other two. I would certainly recommend the Italian bee.

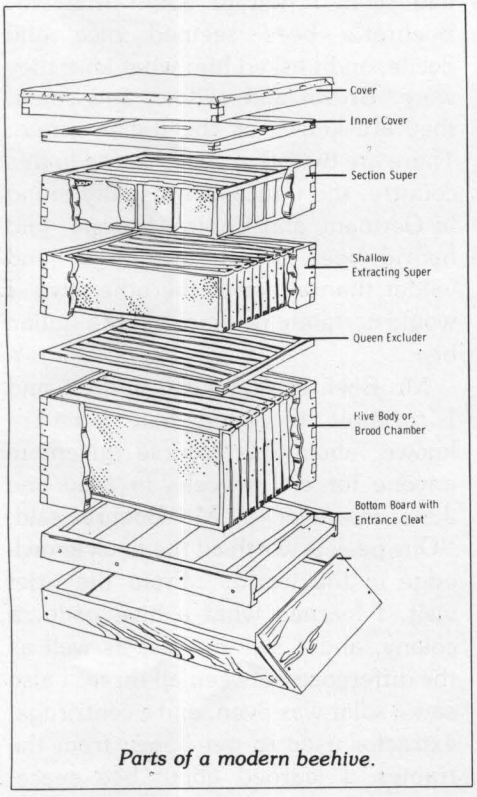
Mr. Boehret's time was limited, and I certainly regretted that I hadn't known about his course given to anyone for eight weeks in May and June. However, as Mr. Boehret said, "One peek is worth all the book knowledge in the world." From the brief visit, I learned what a hive body, a colony, and a swarm was, as well as the difference between all three. I also saw a solar wax oven, and a centrifugal extractor used to get honey from the frames. I learned about bee space, where to place the hive (in full sun, next to your vegetable garden), and when to examine the hive (between 10 and four). However, how to handle the bees, and facts about the bee life cycle were still unknown to me.

I bought a book from him to read more about the subject, and retired to my "hive" not to "brood," which means to lay eggs, but to browse through all the material I could gather on bees, before next sallying forth to gather more experience.

From the beekeeping manual, *Pennsylvania Beekeeping,* Circular 544, which I received from the Pennsylvania State Extension Service in Doylestown, I read about what I had actually seen. The hive body, which is actually the box containing the bees, consists of three separate parts: the bottom board; the hive body or brood chamber, consisting of 10 frames where the bees are hatched; and the cover. Between the brood chamber and the cover, is placed a "queen excludor," used to prevent the queen from laying eggs in the extracting super, where the surplus honey is stored. Over the "super," which is another box containing 10 shallow frames for honey, is an inner cover, and over this is placed the hive cover.



Drone, queen and worker.



Parts of a modern beehive.

This is a hive. Inside lives the colony which might consist of 40,000 bees. Bees, if bought, are ordered by the pound, consisting of 3500 to 4000 bees. One colony can produce from 50 to 100 pounds of surplus honey annually.

A swarm, Mr. Boehret told me, is the cluster of bees that leave the hive in search of another home. Swarming is one of the hazards of beekeeping, and its prevention is one of the goals of proper bee management.

In order to manage bees, the beekeeper must know something about the bees' life cycle. According to Mr. Boehret, the average bee lives about 6 weeks. What about the talk of bees wintering over? That refers to bees born in the fall. They then spend the winter in a semi-dormant state in the hive kept at 57 degrees until spring. In the summer, the hive is kept at a temperature of 97 degrees by the bees fanning their wings. Mr. Boehret helps this situation by putting a piece of plywood, known as a "sunshade," over the hive cover to help lower the temperature, which can reach as high as 125 degrees inside, requiring the bees to do a tremendous amount of work.

Bees are divided into three groups: workers, the queen, and drones. The worker's life is divided into several stages according to her age. (All workers are females!). When she is born, she is a house bee, and her job is to clean up the brood cells, fan the nectar, and feed the other hatching bees.

When she is older, about an adolescent, she becomes a flight bee, and goes out to gather nectar. Then, when her wings are too worn out to gather nectar, she becomes a guard or scout.

Drones, as everyone knows, are males, and have no sting. They are bred to fertilize the queen. It is not true that only one fertilizes the queen and the rest die. The queen can be fertilized several different times. Drones are the only kind of bee that may enter a strange hive.

The queen is larger than the worker or the drone, and her sole function is to lay eggs and keep the hive alive. If she stops laying, the workers may build a superstructure to house a new queen's egg, and develop a new queen to replace the older one, whose natural life is up to five years. The colony will then move along with the old queen, unless the beekeeper "sacrifices" or kills her, and replaces her with a fertilized, new queen.

Talking to Dr. Robert Berthold of the Delaware Valley Agricultural College, a national figure in beekeeping, enlarged or confirmed the information I had gathered so far. He said swarming is the natural way the colony propagates. Usually occurring in the spring, it is the method which the bees use to "leave the nest." A beekeeper prevents this, either by "sacrificing the old queen," or by providing a new hive body for the queen and at least two hundred workers.

Dr. Berthold explained several questions I had also. What about the South African bee that everyone has heard about? Is it dangerous, and is it about to take over the small Italian bee that most beekeepers are familiar with? Dr. Berthold, who teaches the famous "short course," a three-day workshop on beekeeping for the public

held annually in June, said that you can read about the hybrids in most beekeeping journals. Later, I learned that the reports of the South African bee's progress have been exaggerated. It is not expected to reach this country until sometime in the 1990's, and its aggressiveness has been overrated. Dr. Berthold said that most bees' stings are harmless, unless a

Dr. Robert Berthold, a national figure in beekeeping, opens hive at Delaware Valley Agricultural College.

person is allergic and then must use extra precautions around bees. He handed me a list of hints on how to get started, and said usually, you would keep your hive colonies behind a screen, out of sight of your neighbor, as most people's ideas about bees are erroneous. Dr. Berthold also cautioned that the excludor, which is a screen with holes large enough to allow the workers to enter the super, must have large enough openings for them. He's seen cases where the screen was for some reason too small for the workers, perhaps the new hybrid bee, with the result that the workers were kept down in the brooder hive with no place to store the superfluous honey. As a result the bees swarmed, an unlooked-for event.

With the purpose of learning still more about beekeeping, I attended the local county beekeeper's meeting in mid-July. Here, I had a marvelous opportunity to meet other beekeepers in an ideal setting, an apiary kept by Father Augustine on the grounds of the Czestochowa Shrine located in Bucks County, about 30 miles outside of Philadelphia.

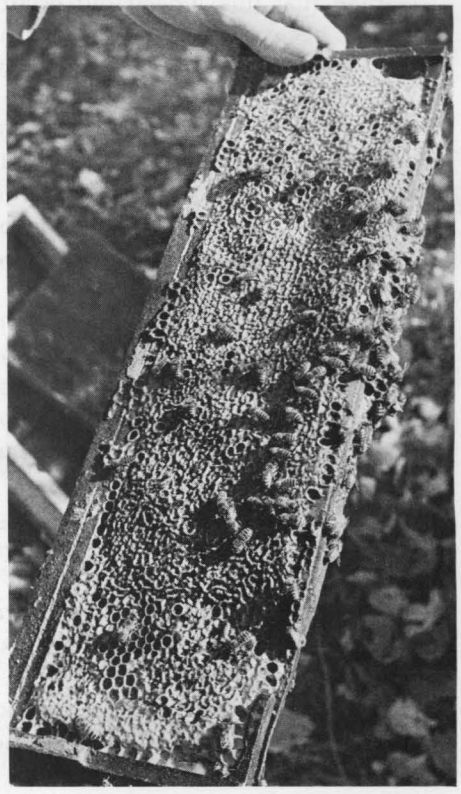
During the course of the meeting, several problems were discussed. Among them was how to dry collected honey sufficiently to meet the national standard of not more than 18.5% moisture content. It was recommended that beekeepers wait to take their honey after a hot dry spell. If this is not possible, and the capped honey has taken on unwanted moisture, beekeepers were told to put the collected honey right back into the hive on top of the brooder chamber, and let the bees dry it themselves.

When the time came for Father Augustine to exhibit the hives, my fears started up again. We were holding the meeting in the apiary, but I had been sitting well away from the more than 30 colonies, under a tree. The meeting notice had said to bring your own bee veil, but not yet a beekeeper, I could hardly bring one. I followed the beekeepers around, but kept well away from the open hives, although close enough to see, to discourage any angry bees.

Father Augustine used a smoker, and showed the group the opened first hive. This was very interesting, as he had brought it from Poland. Instead of the hive with ten frames, the Polish colony consisted of 20 frames. One side was for the nursery, and the other wise was for storing honey. The queen excludor was in the middle. The hive was also insulated against the cold winters found in Eastern Europe. This design of the hive from side to side, interested me intensely, as I had previously wondered how I would lift the heavy super down from the hive body when I became a beekeeper.

Later, I asked the Father's interpreter, Mr. John Skarbek, how the Polish design hive worked out. He said it was no trouble, having been in use 1½ years. His only complaint, he said, was that you would have to lift out one frame at a time to extract the honey, whereas in the American super, you can take the whole 10 frames at once.

As Father Augustine moved to the more conventional hives, I became uneasy, as the bees next to the one he opened seemed disturbed and were flying angrily around the top of the hive. "Why doesn't he use the smoker?", I thought to myself. Just then I heard bees buzzing loudly above my head, and I didn't wait to think anything else, but backed off hastily. A kind beekeeper who must have been watching me came from the sidelines and asked if I wanted a bee veil. I said yes, and he showed me how to put it on. As I tied it around my head, he asked if I had any hair spray on, "Not to get personal, but anything like that will attract the bees."



Busy as a bee filling up the comb with delicious honey.

I said no, as I never use hair spray, but then I asked, "Would baby oil attract the bees?" "Oh, yes, anything like that," he answered. "They like anything with an odor or scent to it." Much chastened, I was glad I had accepted his offer of a bee bonnet, and rejoined the group.

Father Augustine was showing what looked like an absolutely superbly

healthy bee frame. It was an almost perfect circle of eggs, surrounded by honey capped in dazzlingly white wax.

Then he moved to another hive where he showed the work of the wax moth which had invaded the brood chamber and was destroying all the cells. Dr. Berthold, who was present and commenting throughout the presentation, said Father Augustine could clean the frames and use them in a strong colony which would need more frames, as this hive would soon be almost completely gone. He showed the trail of deadly larvae that the moth had laid among the bee's brood nursery, and indicated the lethal effect that would occur as the moth's larvae hatched and consumed the bee's cells.

Later, when I talked to Mr. Skarbek, I learned that this indeed did occur. The hive became so weak that neighboring bees intruded and stole all the honey, and so all the bees died.

One more bee frame in another hive that the Father showed was lifted out to illustrate "supercedure," or large queen cells placed on the outside of the frame where a new queen would be born.

Dr. Berthold opened them up and showed that they were all "dummies," or empty, except for the last one which contained an egg. "It is not true," he said, "that only one queen can inhabit a hive at the same time." Here he showed a new queen hatching — whether because the workers decided the present queen wasn't doing her job, or whether they were preparing to separate, was not explained.

The meeting ended with the partaking of iced tea and honey cookies, the traditional heart-shaped "Pierniki," and a generous sampling of Father Augustine's special recipe for mead. The honey wine tasted very sweet, and it was a heady sensation to be drinking it among all the beekeepers in the midst of the very bee colonies from which it was made.

As Father Augustine continued his round of the bee colonies, I talked to Mr. Leslie Crosby, president of the Bucks County Beekeepers Association. "How long have you been a beekeeper?" He replied, "Since I was 12 years old, when I helped a beekeeper in Western Canada where I grew up." In Warrington, where he's lived for the past 15 years, he started beekeeping when a swarm landed in his backyard. At present he has 15 colonies which have a yield ranging from a high of 100

Gene Pester of Churchville Nature Center smokes the bees to quiet them for handling.

pounds per colony in 1973, to 1974's low of 15 pounds each, due to rain and an early killing frost. Mr. Crosby said a good idea for a beekeeper is to keep a bee journal, and jot down records from the current year to look at the same time next year.

From Mr. Crosby also, I learned the best way to get started in beekeeping. He suggested buying a hive or two from a beekeeper who is selling his colonies. He said you can move bees easily in the trunk of your car if you keep the lid open. As my eyes widened in amazement, he explained that all you do to transport bees, is to wrap the top and bottom of the hive with netting, the same material that is used for the bee veil. "But starting with an established hive is the best way to begin beekeeping," he said, "as that way you get your harvest the same year."

Mr. Crosby explained the different classes of honey also: light, amber, and dark. For light honey, you "have to have clover," he said. "I always think mine is light, until I get to the shows, and then I realize mine is amber." Amber honey is usually collected by the bees from the nectar of dandelions and goldenrod. Dark honey is usually produced by the fall flowers like asters and chrysanthemums.

Three harvest seasons for honey occur in the Bucks County locality. The spring harvest is honey made from the early spring flowers and fruit and maple trees. The second harvest is known as "clover honey" and is collected from clover and also from corn tassels. The third or fall harvest is produced from the fall flowers and goldenrod.

Show honey is judged on flavor, clarity, and appearance, as well as the required low of 18.5 percent moisture content. Flavor is determined by where the bees have gathered the nectar. To prepare his honey for show, Mr. Crosby fills four jars to just below the rim. He makes sure the honey is free of wax and pollen, and that it "tastes good." In order to have dry honey, he usually harvests his in August at the time of lowest humidity. The jars do not have to be sterile, "just clean," as honey kills bacteria. For that reason, it is beneficial for use on burns and sores, as well as being good to eat.

Mr. Crosby usually enters the Bucks County Honey Show in November, held at the Neshaminy Manor Center in Doylestown, as he finds it an "excellent way to find out how my honey rates with other beekeepers." It is an opportunity also, to learn more from others. He received a second prize when he entered in 1973.

The county show prepares him for the national show of the American Beekeeping Federation being held at the Ben Franklin Hotel, January 20 to 22, in Philadelphia. Dr. Berthold, who is serving as the show chairman, urged all beekeepers to enter the wax category also. He explained the two classes of wax, block and sculpture, and described an eagle mold that beekeepers might like to use.

Beeswax is a valuable product of

(Continued on p. 45)

WAGONS HO!

Edited by Aimee Koch

At one stage in America's development, hundreds of families loaded barrels, boxes and bags of belongings and joined the treacherous movement westward by wagon train. Once again the wagons are rolling but this time they're headed eastward! A pilgrimage to the birthplace of the nation to rededicate the faith of its citizens to the same principles of equality and civil liberty which inspired their forefathers is now in progress.

The Bicentennial Wagon Train Pilgrimage to Pennsylvania is a replay of history — in reverse. A train of covered wagons, one wagon for each state, will cross the country, west to east, adhering as closely as possible to historical trails and wagon routes.

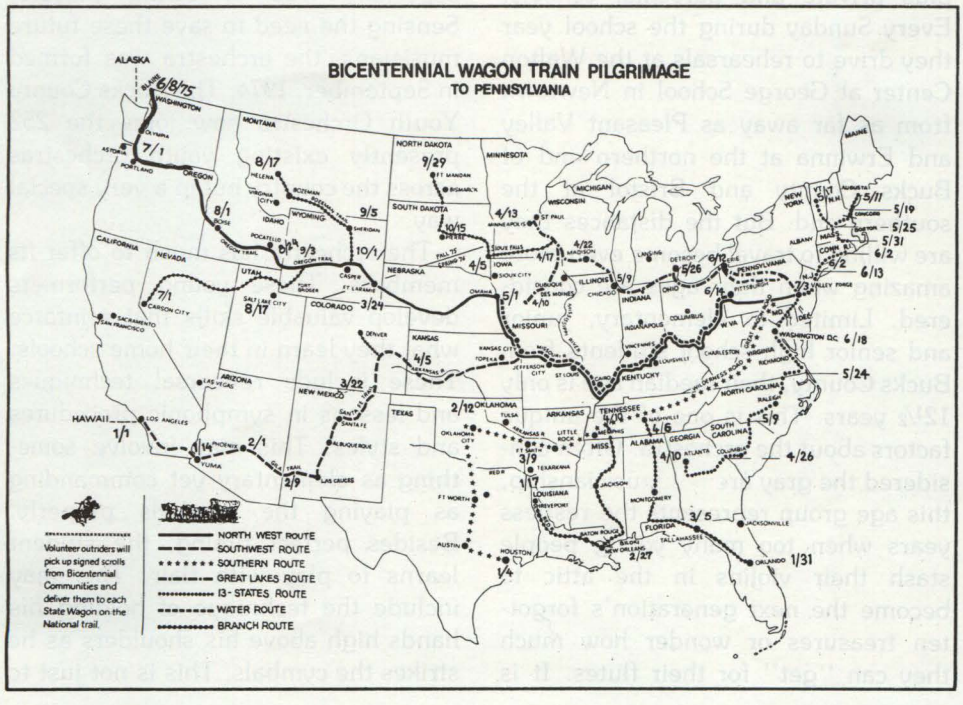
Officially, 60 wagons will be involved. There will be 50 wagons representing states, 5 "Pennsylvania Lead Wagons" and 5 chuckwagons. Each state will be provided with an authentic covered wagon and all necessary equipment. Volunteers from the North American Trail Ride Conference and local riding groups will serve as mounted escorts and outriders. Other volunteer support is being led by organizations such as the Boy Scouts of America, 4-H Clubs, Jaycees and Women's Clubs. Wagoneers are supplied by each state during the Pilgrimage.

Five separate segments will leave on a different schedule after June 8, 1975 and funnel into the main wagon train due to arrive in Valley Forge, Pa. by July 4, 1976. The wagons will camp there for two-and-a-half months during the height of the Bicentennial celebration. The North American Trail Ride Conference also plans a coast-to-coast Pony Express relay timed to arrive at Valley Forge simultaneously with the wagon train.

Every day on the road and every night in local campsites, the wagoneers will host the people of America. Visitors are welcome to come to the campsites to view the encamping rituals. The entertainment around the campfire will be reciprocal. School bands and glee clubs will be invited to perform. Campfire sing-alongs and country hoedowns will conclude evening festivities, weather permitting.

This Pilgrimage reaches out to all people of America. It is one that involves everyone in a dramatic display of democracy and will be remembered as the people's salute to pioneer spirit. Citizens of each Bicentennial community are urged to sign scrolls reaffirming their belief in America's founding principles. Outriders from the wagon train will visit the communities not on the route and collect these scrolls and carry them to Valley Forge where they will be enshrined as evidence of the strong convictions and commitments still present in American ideals.

So if the wagon train rolls your way, join in. Be a part of history! ■



Youth & Skill

THE BUCKS COUNTY YOUTH ORCHESTRA

Photography by Robert Smith-Feluer

Matteo Giammario directs young musicians to produce magical melodies.

Two, not 76, trombones are a vital part of the Bucks County Youth Orchestra, which practices at George School.

by

Eleanor Giammario

The wind was blowing like a benevolent Moriah, obliging the conductor to anchor his music with one hand. Off to his right, orchid shadows from the chimneys and towers of the cookie-like castle crept across the lawns fingerlike toward the waiting audience accommodated, picnic style, with blankets, folding chairs or simply splayed out on the grass. But it was only the sound that they noticed; the sound from some of Bucks County's youngest musicians performing against the backdrop of Bucks County's Bicentennial Headquarters. A young sound that many Bucks Countians have been hoping to hear for a long time.

The occasion was a Father's Day evening concert by the Bucks County Youth Orchestra at the Moravian Tile Works in Doylestown. Under the auspices of disarmingly efficient Jill Unger, Recreation Supervisor of the Cultural Arts Program of the Bucks County Department of Parks and Recreation and Denny Wehrung, capable Recreation Coordinator, the newly-formed orchestra presented a program which included Saint Saens "Bachanale" and Enesco's "Roumanian Rhapsodie." The open-air theatre at the Tile Works has surprisingly good acoustics. The rough, rectangular stage with only a magnificent stand of trees as baffles was augmented that evening with a minimum amplification system through strategic speakers that the technicians manipulated with skill despite the high winds. The Father's Day concert was the third and final concert by the orchestra for its first year, providing an appetizer for the Bicentennial season.

The Bucks County Youth Orchestra currently has 53 members representing as many as seven school districts plus private and parochial schools. Every Sunday during the school year they drive to rehearsals at the Walton Center at George School in Newtown from as far away as Pleasant Valley and Erwinna at the northern end of Bucks County and Bristol at the southern end. But the distances they are willing to travel become even more amazing when their ages are considered. Limited to elementary, junior and senior high school students from Bucks County, their median age is only 12½ years. This is one of the unique factors about the orchestra. Often considered the gray area of musicianship, this age group represents the restless years when too many young people stash their violins in the attic to become the next generation's forgotten treasures or wonder how much they can "get" for their flutes. It is during these years that they edge past the external disciplining and motivating of their childhood years while the musical excitement of large group ensembles remains Kleig light years away in the 11th and 12th grades, as is the case with the excellent Philadelphia Youth Orchestra under the leadership of Joseph Primavera. Consequently, a malaise often sets in. This is especially true of string players. Sensing the need to save these future musicians, the orchestra was formed in September, 1974. The Bucks County Youth Orchestra now joins the 252 presently existing youth orchestras across the country but in a very special way.

The orchestra has much to offer its members. These young performers develop valuable skills that reinforce what they learn in their home schools. These include rehearsal techniques and lessons in symphonic procedures and styles. This may involve something as elementary yet commanding as playing the cymbals properly. Besides perfect timing, the student learns to play with flair. This may include the technique of holding his hands high above his shoulders as he strikes the cymbals. This is not just to

release the full sound, but to provide visual drama for the audience as well.

Besides supplementing available school experiences, the orchestra provides an additional outlet for young talent. This is especially true for young people who come from school districts or private schools which lack adequate string programs or lack a string program altogether. Boys and girls who take private lessons but do not have access to an orchestra often lose the motivation to continue their musical studies. Playing with an orchestra gives them the feeling they are contributing something.

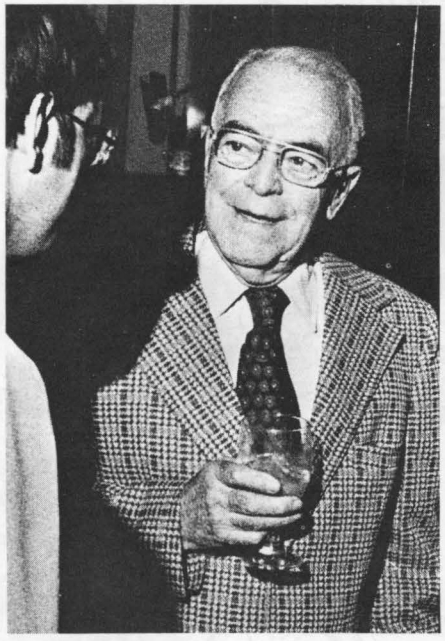
One of the key by-products of performing with the orchestra is self-esteem. A pride of accomplishment extends to all members of the orchestra but is especially strong with string players. A string player performing with other strings gets special social reinforcement. This develops because string players are often overlooked amidst the brouhaha from the band and athletic programs. String players often feel about as much peer acclaim as a junior member of Forensics.

The performance at the Moravian Tile Works marked the end of its first year and by all orchestral standards the year was a huge success. These are not the same criteria by which a rock group calculates success. For the orchestra, success meant that they had good representation in all choirs. This means that for this year, at least, they had enough flutes and oboes and violins to perform. "But we are always on the lookout for more," board member Arlene Melamed quickly points out. The orchestra also learned to play releases and starts together which means that everybody stops together and starts absolutely together. A sloppy orchestra is careless about releases and starts.

Now the orchestra is in its second year, and one of the major factors in its feeling of success is the support of Bucks Countians themselves, evidenced by their financial support and the growing audiences. Like Dr. Mercer's revitalized tiles, the Bucks County Youth Orchestra adds one more bright thread to the rich homespun of Bucks County's cultural life. ■

THE AWARDS CEREMONIES AND RECEPTION

Honoring the Winners of
BUCKS COUNTY PANORAMA MAGAZINE'S BICENTENNIAL CONTEST



What a Party!

Bucks County's Revolutionaries

PART I

COLONEL WILLIAM BAXTER

by Terry A. McNealy

Silversmith, innkeeper, and patriot, William Baxter was one of the first militia officers from Bucks County to see action in the Revolution, and was the first officer from Bucks to die in the war.

Of his origins and early life we know nothing. Whether he was born in America or came as an immigrant to the colonies remains a mystery. The first record of his presence in Bucks County is his application for a license to keep a tavern in Warwick Township in June of 1766. The inn he kept was called the Sign of the Hand Saw, but just which of the inns of Warwick this refers to is uncertain.

At any rate, he did not last long there, for his license was not renewed in 1767. He petitioned for the license to keep the inn at the "Cross Roads" (now Hartsville) in December 1767, but his request was rejected by the county court. However, he then moved to Plumstead Township and rented a tavern there from Thomas Shewell in June 1768. The following year, he returned to Warwick and kept a public house until 1772. It is believed that during this time he kept the inn at Bridge Valley on the Old York Road.

Keeping tavern was not his only occupation. On May 29, 1772, just about the time he gave up innkeeping for good, he purchased a tract of seventeen acres of land at Bridge Valley, by the side of the Neshaminy Creek and on the Old York Road. He bought it from John Rodman, a prestigious gentleman who lived in Bensalem but who owned vast holdings in the central part of the county. On the deed Baxter gives his trade as "Silver Smith." A year later he bought a little piece of land right across the creek from the first, and again describes himself as a silversmith.

Unfortunately, no examples of his work as a silversmith have been identified. His craft was one generally associated with urban life in eighteenth-century America. It is somewhat unusual to find such an artisan in so rural an area as Warwick Township, although it is true that the Old York Road that passed by his house was one of the busiest routes of travel in the middle colonies. His shop must have been substantial, for after his death Mrs. Baxter sold his silversmithing tools for the handsome sum of forty pounds and five shillings, plus two pounds ten shillings for his bellows. (He had paid only forty-two pounds for the land he bought in 1772, and even considering the wartime inflation during which Mrs. Baxter sold the tools, the value indicates that his business must have been reasonably well developed.)

All this, however, was changed with the coming of the Revolution. When the Whigs of Bucks County organized themselves into military companies of "Associators" in the summer of 1775,

Baxter joined the Warwick Company. Events moved fast in the next year, and in July of 1776 a "Flying Camp" was created under the authorization of Congress. This was to be a highly mobile reserve of militia to aid the regular Continental troops, and Baxter volunteered for this service. He became Lieutenant Colonel in Colonel Joseph Hart's Battalion from Bucks and adjacent counties. Hart's unit was ordered to Perth Amboy, New Jersey, and Baxter was among those who were held in reserve there while Washington's main force went on to Long Island. Thus he was fortunate not to be caught up in the disaster of the Battle of Long Island on August 27. His fate was reserved for another battle just a few months later.

The remainder of Hart's Battalion at Perth Amboy was dismissed on September 9. Lieutenant Colonel Baxter was the addressee of the order of discharge, perhaps in the absence of his superior Colonel Hart, who was simultaneously a member of the Pennsylvania Constitutional Convention at the time of his service.

Baxter returned home, but it was not long before duty called again. A new Constitution for the state was promulgated in September by the Revolutionary party. However, Bucks County had many Tories who attempted to continue the old provincial form of government. Under the old regime, elections for the provincial Assembly would have been held early in October, but the new government cancelled the election for 1776. Nevertheless, the Loyalists of Bucks gathered at Newtown, the county seat and place for county elections, and attempted to carry on the election on October 1. They were led by Sheriff Samuel Biles, himself a Tory. On orders from Lieutenant Colonel Baxter, a company under the command of Captain John Jamison suppressed the election. The next day, Baxter sent an account of the matter to the Council of Safety in Philadelphia, and on the third, the Council ordered Judge Henry Wynkoop of Bucks County to look into the event further and submit the names of everyone involved, as enemies trying to subvert the revolutionary effort. Captain Jamison and his company were paid eight pounds, fifteen shillings and ten pence for their expenses in putting down the election.

Some time in October Baxter rejoined the Flying Camp in New Jersey. At the end of the month he was placed in command of the remaining men of Colonel Hart's Battalion, replacing Colonel McAllister of York County, who had earlier taken the place of Colonel Hart.

When Baxter returned to the army, the situation was worse than ever. Washington and the main part of his army had been driven up the Hudson River from New York to White Plains. Baxter joined the garrison at Fort Washington, an American stronghold on the upper end of Manhattan Island. Here 2800 men under Colonel Robert Magaw were cut off from the rest of the American forces. Although the geography of the position made it seem strong, the fortifications were weak and the garrison could easily be outnumbered by the British. Colonel Baxter and his militia of the Flying Camp were posted on Laurel Hill on the Harlem River, at the eastern end of the American position. On November 15, 1776, the British moved to a point across the Harlem River from Baxter and prepared to attack. On the morning of the 16th they crossed and established a foothold below Laurel Hill, while another force of German mercenaries crossed at King's Bridge on the northern tip of Manhattan. In the subsequent fighting the Continental troops were forced to retire into the fort, leaving Baxter and his militia behind. Baxter was in the midst of the struggle, and was killed by a British officer as he encouraged his men to fight on. By 3 P.M. the Americans had to surrender Fort Washington, and virtually the entire American force was taken prisoner. The remainder of Washington's army had to continue its retreat, which was not to end until it crossed the Delaware River to a haven in Bucks County early in December.

Baxter was the first officer from Bucks County to give his life in the War of the Revolution. He left a widow Elizabeth and seven children (three daughters and four sons). To support herself and her family, Elizabeth went back into the innkeeping business again at Bridge Valley. She remained in Warwick Township until the early 1790's, when she moved to Abington Township and sold the place in Bucks County.

Colonel Baxter's grave on Manhattan was marked with a white marble post, without any inscription. For many years it was neglected, and a visitor in 1894 became concerned with the location, saying, "The Sons and Daughters of the Revolution could perform a worthy act if they would, by removing his remains to a more suitable resting place, as they are now in a beer garden."

Both the beer garden and the unmarked gravestone are now long gone, but Colonel Baxter is not completely forgotten. New York City's George Washington High School now occupies the site at the crest of the hill where Baxter's militiamen fought so valiantly. If one ventures to the corner of 192nd Street and Audubon Avenue in upper Manhattan, one can peer through the school's high iron fence and see a tall flagpole and a huge rock with the following inscription on a bronze plate placed there by the Manhattan Chapter of the Daughters of the American Revolution on June 23, 1923: "In grateful remembrance of the patriot volunteers of the Pennsylvania Flying Camp led by Colonel William Baxter of Bucks County, Pennsylvania, who with many of his men fell while defending this height, 16 November 1776, and was buried near this spot. This rock stood within the lines of Fort George, the principal work constructed by the British and Hessian forces who occupied Laurel Hill, 1776-1783."

William Baxter was not nearly as prominent as his fellow silversmith, Paul Revere of Boston. Nor has he come down to us as so dashing and colorful a character. Perhaps if his career were not cut short at the Battle of Fort Washington, his name would be more familiar as a craftsman in silver. But his brief role as a vigorous and dedicated patriot in some of the more dismal hours of the Revolution has earned him a niche in American history. ■

Pinch, Penny & Dresswell

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The Nutshell Guide

by Barbara Ryalls

. . . TO FACTORY OUTLETS

Hathaway shirts for 30% off? Devil Dogs — three Family Packs for $1.25? A Villager first-quality sweater for $8.00? Yes, and many more bargains, all within the Bucks County area.

As many people already know, Bucks County and nearby areas abound with factory outlets — beautiful bargains just waiting for you. This guide barely scratches the surface, so don't be surprised if your favorite outlet is not included. In future issues, we will alert you to additional money-saving opportunities.

Before heading off to scout the outlets, I would recommend the following:

1. Carry sufficient cash. Many shops take checks or BankAmericard or Master Charge, but they vary — they **all** take cash!
2. Carry a good map of Bucks County.
3. Don't be bashful — dressing rooms are often community type. And don't be afraid to ask questions about the merchandise. Sales personnel are generally quite helpful.
4. Know your merchandise and pricing structure.
5. Have the courage of your convictions!

And now, off to savings. First, women's clothing:

Village Factory Outlet, Easton Rd. and Rte. 63, Willow Grove. All first quality merchandise. Should you find any flaws, they request you point it out to the personnel. National brands — labels in — examples: White Stag, Catalina, Sidney Gould, Seaton Hall. Discounts of 30-50%. Sales discount even more — a $24 Hawaiian sun dress selling for $5. No checks. BA.MC. M,W,TH,F: 10-9; TU,SAT: 10;5:30; SUN: 10-4.

Foremost Factory Outlet Store, Independence Ave., off State Rd. (below I-95), Cornwells Heights. Primarily Villager clothes. Some R&K and The Kollection. 30-50% off retail. Labels in. Sales even more (40% off **already** discounted price). I bought a belted, wide-sleeved pullover sweater for $7.75. Closeouts excellent. Had Villager summer slacks, skirts, and shorts — 2 for $9.50. Primarily first quality — some seconds, which are marked. Checks. M,TU,W,TH, SA: 10-5; F: 10-6.

Bucks County Apparel Factory Outlet, Old Easton Rd., Doylestown. Quality merchandise discounted 30-50%, most around 40%. National brands (of the type carried by Lord & Taylor and better stores) — some labels in, some out. All first quality. Strive for high style, classical look. Stock twice a week. They call themselves "The outlet with class." It is more like shopping in a small women's shop than an outlet. Checks. BA.MC. M-TH: 50-5; F: 10-9; SA: 10-5; SU: 12-5.

And now for men's clothing:

Factory Slack Rack, Old Easton Rd., Pipersville, 766-7487. A full range of tailored, classic merchandise. Suits, jackets, slacks, sweaters, shirts, etc. First quality. National brands. Labels out. Discounts range from 25-50%. Specialty is coordinated outfits. Good turnover on inventory — specials on selected merchandise at all times. Extremely helpful but not pushy. A warm atmosphere. Checks. BA.MC., M,TU,W,SA: 10-5; TH,F: 10-9; SU: 12-5.

Pinch, Penny, & Dresswell, 651 Old Easton Rd., Doylestown, 348-4598. National brands. Labels in some. Primarily first quality. Some irregulars, which are marked. Discounts range from 25-50%, most around 30%. Specialties are sports coats and blazers,

sweaters and dress slacks. Stock 2-3 times a week. Checks. BA.MC. M-SA: 10-5:30, F: til 9.

Shops catering to the whole family:

Infanta Knitting Mills, 1080 Industrial Blvd., Southampton. 357-3940. Carry knit goods (both clothes and fabrics). LoveBug brand name — children's, pre-teens, junior sizes. Also have womens' and mens' knit goods. Discounts of 20-50%. Damaged goods more. Also have Rob Roy shirts. First quality except for marked specials. Sell sweater pieces and trimmings to match. Can put together a sweater set for under $2. Specialty is sweaters. Checks. TU-F: 10:30-4:30.

Barbara Jean's Mill to You, Rte. 1, Penndel. 757-3781. Primarily knit wear, infant size up to men's. National brands. First quality merchandise. If seconds, they are marked. Discounts range from below wholesale to 40% off retail. Specialty is children's clothing. I picked up a beautiful, 2-piece rust knit outfit (3T) for $6.99. Friendly and helpful. Been in business for 22 years. Checks. Layaway. TU-SA: 10-5.

Superior Factory Outlet, 3949 Brownsville Rd., Trevose. 357-6677. Primarily casual wear for everyone. Very large selection of jeans — new and used. Wranglers. Slacks, jackets, sweatshirts, shirts. Nice selection of sweaters. Both first quality and seconds (marked). Reminds me of an Army-Navy store — but don't let that put you off — there are excellent buys here. Labels in and out. Layaway. M,TH,F: 10-9; TU,SA: 10-6.

And to appease your appetite:

Virnelson's Bakery Outlet, Street Rd., just off I-95, Cornwells Heights. Bread (white, rye, pumpernickel, whole wheat), rolls, cookies, and pastries. Some outdated, some surplus. Approximately 50% off retail. M-SA: 10-1, M,W,F: 2-4; TU,TH: 2-7

Drake's Bakery Outlet, 930 River Road, Croydon. All those good Drake products for you lunch packers — Devil Dogs, RingDings, Yodels, Coffee Cakes, etc. Outdated. Example. Family Pack of Coffee Cakes — 79c each or 3/$1.25. All products freeze. M-F: 9-5, SA: 9-3.

Entenmann's, Rte. 413, Bristol (near Rte. 13). Being an ardent Entenmann fan, this outlet overjoys me. Carry both outdated and damaged goods. Example: for a $1.29 product, if outdated — 75c; if damaged — 95c. Wednesday is a good day to shop, for expiration date is Tues. The shop is filled. By Sunday the shelves are bare. M-SU: 9-5.

For the house:

Factory Outlet Paint and Wall Covering Company, Rte. 1 & Hulmeville Ave., Penndel. 757-6781. Carry over 20,000 rolls of wallpaper (vinyls, flocks, pre-pasted, etc.) and paints. Flocks are their specialty — over 2,800 rolls. All first quality. Discounts range from 10-50%. Closeouts even more — example: an $8.95 roll closing out for $3.25. Does not install but recommends people. Friendly and helpful. Checks. BA. MC. M,TU,TH,SA: 9-5; W,F: 1-9.

But TAKE WARNING! Outlet shopping appears to be addictive! It requires both time and patience, but if you have a little of each, it is well worth the investment of both. Should you have a favorite outlet you think others should know about, please drop me a line c/o Panorama. And in the meantime, "happy outleting!" ■

If 18th Century is your style, build a Calhoun home

Georgian architecture, distinguished by its symmetry and Greco-Roman embellishment, parallelled the rise of an American "merchant-prince" group late in the Colonial era.

The adaptation above, by William R. Calhoun, includes oak-beamed family room with one-inch pine planking and walk-in fireplace. Decorative woodwork was cut by hand at the construction site.

If you are planning to build in Bucks County or Montgomery County, call for brochure or appointment to see examples of Calhoun homes. From mid-eighties.

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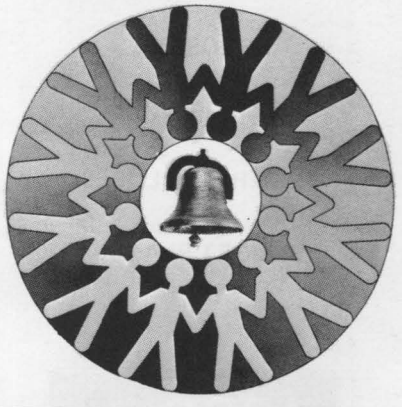

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Restoration Primer

by Anne Shultes

Photography courtesy of Strawbery Banke.

A RESTORATION YOU'LL WANT TO VISIT

If you're starting the year by mapping out places to visit during 1976, let me put in a word for Strawbery Banke. I toured this Portsmouth, N.H. restoration in October and I think there's no place that has more to teach about historic preservation.

So many of the restorations the public can visit are completed. Some, like Williamsburg, are unbearably perfect. You tour the houses and know that your old place, which is soaking in all the cash and energy you planned to save for your old age, will never be this elegant.

But few of the 35 Strawbery Banke buildings are completely restored, and some are stripped to the bones. You will enjoy having the chance to exclaim, "At least ours was never this bad!"

The area, first settled in 1630, was a maritime community on the shores of Puddle Dock, a tidal inlet (filled in) that branched from the harbor where the Piscataqua River meets the ocean. The houses, built between 1695 and the early 19th century by sea captains, sailors, mast- and sail-makers, merchants, fishermen and shopkeepers, are nearly all original to the site. There is only one reconstruction.

Preservationists saved the area in the 1950s when a 10-acre urban renewal project threatened to level what had turned into a slum.

Some of the houses can be seen from the exterior only. Others are open to give you an awful glimpse of what an old house "in the rough" really means. Consider the Moulton House. The printed guide says, with whimsical understatement, "Inside this interesting building one gains a sense of the myriad problems that face restoration experts."

Indeed. The original paint is all there — blistered into a million fragments which appear to have been laminated onto the wood moldings. The original floors are there — falling through. The original feathered pine panelling is there (the sign says so) — under horrible layers of wallpaper. The window sills are there, just barely.

Through some of the walls you can see daylight between laths, where plaster has crumbled away. Besides being in an apparently hopeless condition, the house has only two rooms downstairs. Upstairs (not open to the public) are a minimum of two more.

This is the kind of house that breaks up marriages, when one partner wants to tackle it and the other runs the other direction. As my restorationist friend says, "If you aren't both totally committed to it, take the money and go out dancing."

Across the lane from Moulton House is a place undergoing cellar excavation. A pool of slimy water has formed from seepage. Rotted sills and beams are being replaced and a look at the new wood suggests a lesson. It is all incised with the date 1975!

How hard it can be to date the materials you find in old buildings! Today's restorationists should not compound the problem for future generations. Dating the new things you build in, when possible, is your responsibility.

The excitement of discovery keeps many people going in spite of anything the old house can do to frustrate them. This, too, is typified at Strawbery Banke. The staff found that tiny Moulton House was earmarked for expansion even in 1750 when it was built. Inside the back wall, framing for a door to a future room was discovered. The builder had even provided a roughed-in fireplace facing into the new room that never was built.

Much more thrilling is Sherburne House, which was first thought to be a well-proportioned 18th century dwelling with a center hall and a chimney at each end. Detailed written guides inside the house, upstairs and down, point out the clues that led to the discovery that the place actually dates from the 17th century and originally had two tall gables in front, leaded casement windows, and a central chimney "great hall" design derived from the medieval period.

The house has now been restored to its original appearance, but there is also on display a scale model of the way it looked when the corporation acquired it.

Other completed restorations range from simple designs to elegant Georgian mansions like the home of Captain Keyran Walsh, which features grained and marbelled woodwork and has eight cornice types and seven door styles.

Because Strawbery Banke is intent upon authenticity (they do not even allow embroidered window hangings, because they have found no evidence that embroidery was ever used at windows), I would like to see them go one more step and restore Puddle Dock itself. It was filled in during the 1890s, no doubt after citizens had complained for generations about the stench and insects it spawned.

But life in the 18th century was characterized by skimpy public sanitation and ripe odors in the streets. Most restored villages have a sterile cleanliness that makes us not quite believe in them. Here, without violating public health codes, the return of the waterway could recapture some of the old, dank, funky feeling in this most down-to-earth of restorations. (They would first have to complete an archaeological dig .

I feel good about Strawbery Banke because it doesn't try to make historic preservation look easy. The non-profit foundation which runs it obviously has to nudge the projects into a recalcitrant budget, just as home restorationists must do.

Strawbery Banke is open every day from May 1 to October 31. For a descriptive brochure, write to Box 300, Portsmouth, N.H. 03801. ■

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The Compost Heap

By Nancy Kolb

BEGONIAS

With the January doldrums upon us in full force, we can now turn our attention to indoor plants again — specifically, my own particular favorite plant family, begonias. It is hard to imagine a family of plants with more diversity, excitement and beauty. Begonias are truly the answer to the question, "What can I grow in the house that will bloom?" With a few compensations to the plant's particular cultural requirements, you can grow specimen begonias in your house or greenhouse.

Certainly the most familiar type of begonia is the fibrous rooted which is sold by the millions in the spring as bedding plants for outdoors. They also adapt reasonably well to growing indoors. With the rainbow of flower colors and foliage available, they are sure to brighten up dreary January days with their cheery bloom and crisp foliage. Of all begonias these are among the easiest to grow into lovely, well-shaped plants. The secret, however, is to keep the tips of each shoot pinched back. Left to their own devices, these charmers will grow into unsightly, leggy plants. Pinching out the terminal bud will encourage lateral growth and the formation of compact plants covered with many flowers. Regular application of a 20-20-20 fertilizer will produce healthy growth and plentiful winter bloom.

Although they can grow in the shade in the summer it is necessary to give them as much indirect light as possible in the winter, for as we all know, the intensity of winter sunlight is much less than it is in the summer. Plants need to be somewhat pot bound if they are to bloom; although if the roots are too crowded, it is unlikely that they will grow well. Keep dead flowers and leaves pinched off to discourage the growth of fungus or disease.

Next spring, the plants that have brightened up your home all winter can be put outdoors on the patio or planted directly into the garden. Do this late in May and be sure the plants are protected from direct sunlight for a few days until they become acclimated to outdoor living. You can also take cuttings and turn your single plant into a whole garden full of cheery plants. Cuttings root easily in sand, vermiculite, or even plain water. Allow at least six to eight weeks for the formation of a healthy enough root system to tolerate transplanting. If you root in water, when the roots are well developed

gradually add sand or light potting soil to the water over a day or two to minimize transplanting shock.

Another popular type of begonia is the rhizomatous. These are plants with fancy leaves (that grow from large curling stems called rhizomes) and bloom from January to June on tall stalks with large numbers of flowers (generally in shades of pink and white). These flowers are remarkable for their profusion and staying power. There are many hundreds of varieties of rhizomatous begonias, but the following ones, I have found easy to grow with minimal care — Begonia "Cleopatra," Begonia "Maphil," and a delightful miniature Begonia "Robert Shatzer."

Local sources for these plants are somewhat difficult to find, but there are several mail order greenhouses that specialize in begonias (Logee's in Connecticut and Kartuz in Massachusetts). Believe me, these are well worth the effort expended in locating a source for plants. One word of caution: don't allow the rhizomes to sit in water or to remain too wet. This will encourage them to rot and become diseased.

Rex begonias are another wonderful group of begonias that many people find a delight to grow. The foliage on these plants is the primary reason for growing them. What flowers most of them have are largely insignificant, but the foliage in spectacular colors more than makes up for the lack of flowers. Some varieties that are particularly fun to grow are Begonia "Merry Christmas," Begonia "Rhapsody," and Begonia "Mulberry." Be very careful, when watering rex begonias, not to use water that is too cold (this is actually true of all indoor plants) and do not let the water sit on the leaves of the plant as this encourages fungus and mold — the nemesis of all begonias.

Although this column does not permit me enough space to go into all the different species of begonias, there is one more that merits some attention — the new Rieger hybrids. They are a cross between the tuberous varieties with their beautiful flowers and the fibrous species with their quantities of flowers. They can make lovely house plants, but they need quite a lot of extra care. A high light level is essential for good blooming, as is a consistently high level of fertilizer. Riegers can never be allowed to dry out and you should maintain as high a humidity level as possible.

Your first purchase of a begonia can be the beginning of a long-standing love affair. Try one new variety at a time so that you can learn its needs, and soon you can become an expert in the care and feeding of this delightful plant family. ■

Don't forget the Pennsylvania Horticultural Society's Spring Flower and Garden Show at the Civic Center from March 7 to 14, 1976.

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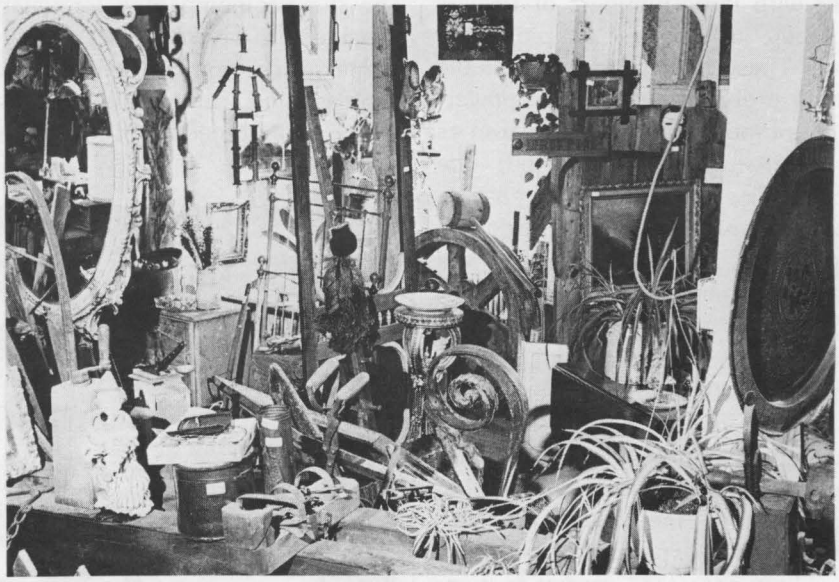


A NOVEL SHOP IN PLUMSTEADVILLE

The Frog Pond is a name to remember. And that's what the shop's owners, Robin Frome and Tim Moyer, had in mind. "Also, we didn't want a name which implied we dealt only in one area," said Tim, "since we handle a variety of things and try not to specialize."

The shop *is* one of great variety and reveals that the owners are creative and imaginative. The merchandise can appeal to customer, dealer, decorator and display artist alike. For example, there are crafts, including corduroy frog bean bags by Robin and wood sculpture by Tim; plants in hanging baskets; a copper still ($35.00); some very nice, inexpensive oil paintings; a seven-foot pine barber pole ($35.00); an 1870 Samusuki Blue Sea Eagle plate ($65.00); a wooden slide with Bentwood supports ($125.00); and a three-tier pine country store display table ($135.00).

I also noticed they had a number of very large pieces. Tim explained: "If there's one thing Robin and I like to buy, particularly, it's the larger things many dealers stay away from. You have to haul the stuff and there's a smaller market for these big pieces, because a person has to have a huge house to accommodate them."

That certainly applied to a very impressive-looking banquet table they had. It opens to twelve feet. Another biggie was a nine-foot-tall pier mirror, so named because it hung in the pier, or wall section between columns or windows. It is an architectural gilt mirror, from around 1840, and is priced at $325.00. Tim explained that someone at one time had painted the mirror and he and Robin have been trying to take the brown paint off and get to the original gilt.

"I know it doesn't seem right now," he said, "but people go through all kinds of phases in furniture. In the 20s you painted everything white and put little decals on. In the 50s and 60s, when they got a hold of old furniture, they stripped it all the way down to the wood. Now, with primitive pieces, you want to retain the color."

Another impressive piece was a pine mantel, circa 1775, which came from a New Jersey home built just before the

Revolution. It needs stripping, but otherwise is in excellent condition. The price is low — $65.00.

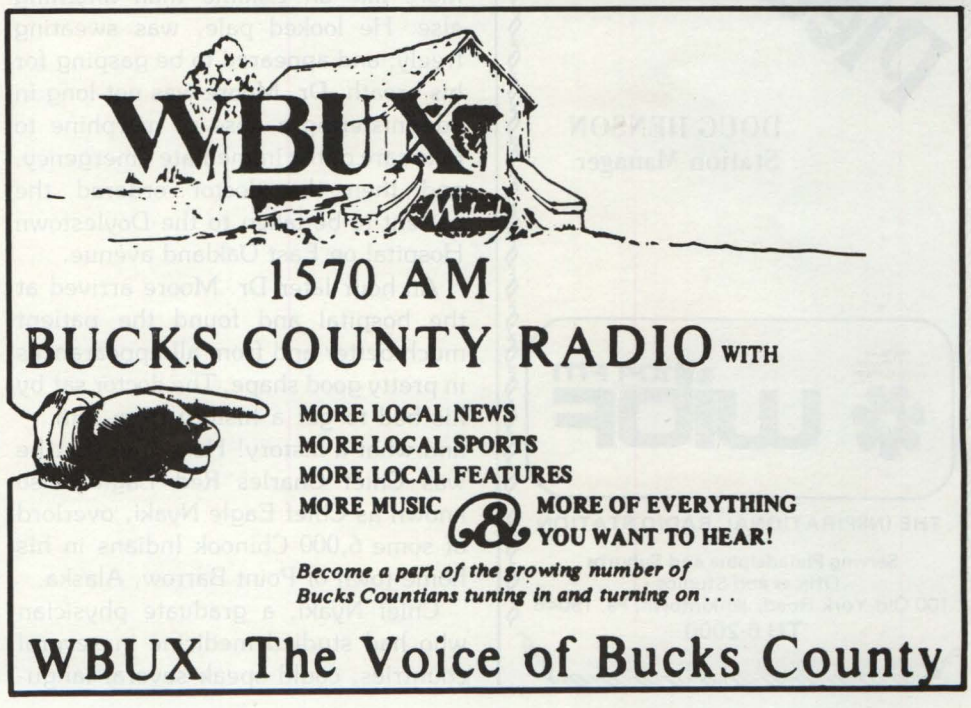
The Frog Pond tries to keep its pricing on the low side. "If there's a specialty," said Robin, "I think it is trying to buy inexpensively and price low. Occasionally, we buy something quite unusual and put a standard price on it, because we don't mind waiting around with it. However, the majority of things we like to move and price a little lower."

The business partnership between Robin and Tim began a little over two years ago. They had both worked for another antique shop and when it closed, Robin decided to open her own shop. Tim went to New York to become an actor, didn't like Manhattan, and returned to Bucks County to become an actor here. It was then that the two of them decided to pool their resources and form the partnership. Theirs is one of mutual respect, an important factor in any partnership. Robin summed it up succinctly: "We have much in common and decisions come easier when you have this mutuality."

As she spoke, she fingered a Teddy Bear sitting on her desk. I asked her about it. He was the first purchase they made for the shop and was wearing a child's high button shoes, exactly the way he had when they bought him. In fact, they have a collection of these old, worn toys. I asked if any were for sale and Robin replied: "No, we have taken them out of circulation. Ours is a sort of rest home for overloved stuffed toys."

The shop is located at Route #611 in Plumsteadville in a building that dates around the Civil War and was originally a church. It has changed hands and purposes many times since then, but now houses five antique shops and a flea market within the two-story-and-basement structure. As you enter the building, there is a lovely display by The Frog Pond of primitive pieces—woods and enamelware. The five shopkeepers take turns with the lobby display for about two weeks each.

The Frog Pond is a unique shop. And Robin and Tim will make you feel welcome. Open six days, 11 a.m. to 5 p.m. Closed Wednesday. ■



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Rambling With Russ

by A. Russell Thomas

CHIEF NYAKI

IT WAS a hot sultry afternoon when my good friend and family doctor, the late Allen H. Moore, M.D., called me on the telephone, saying he might have a good story for my newspaper. He said that a state trooper had called him from the Warrington sub-station saying there was a man at the Fountain House in Doylestown who was having a heart attack.

The good doctor advised the trooper to bring the man to his Doylestown office, and when he arrived he looked more like an Eskimo than anything else. He looked pale, was sweating freely, and appeared to be gasping for his breath. Dr. Moore was not long in administering a dose of morphine to take care of the immediate emergency, and then the doctor ordered the patient to be taken to the Doylestown Hospital on East Oakland avenue.

An hour later Dr. Moore arrived at the hospital and found the patient much better and from all appearances in pretty good shape. The doctor sat by his bed to get a history from him — and what a history! He stated that he was Chief Charles Red Eagle, also known as Chief Eagle Nyaki, overlord of some 6,000 Chinook Indians in his home town of Point Barrow, Alaska.

Chief Nyaki, a graduate physician who had studied medicine in several countries, could speak several languages. He was 73 years old, but did not look one year older than either the state trooper or the doctor. Our Eskimo friend had been to Washington, in the interest of his fellow Indian tribesmen. His appeal was to have been made to the Bureau of Indian Affairs at Washington, seeking a release that would allow the Indians to become citizens outside their own reservations, so that they could enjoy the rights of American citizens at large.

When he arrived in Washington he found the Indian office closed for the summer and was notified that his appeal would have to be put off until November. There was nothing to do but to return home. Funds were low, although they were available at his home, where he had eight oil wells and had an interest in the fur business, as well as being chief of his tribe, and a physician to boot. He was quick to say that no favors were sought in the way of "lifts" by automobiles or other transportation, so he had started to walk to New York, where transportation back to Alaska by boat awaited him. It was to take Chief Nyaki about 32 days for the trip from New York City to his home in Alaska and the last leg of the trip he would make in seven days and six nights, by bobsled.

In addition to speaking English per-

fectly, Chief Nyaki spoke French, German, Spanish, Italian, Chinese and Russian. He said he was an honorary member of the Kiwanis Club of Sitka, Alaska. (That impressed me, for this Rambler was then a member of the Kiwanis Club of Doylestown).

The story was so fantastic that Dr. Moore then called this Rambler to the hospital where I met Chief Nyaki face to face. The chief seemed so thankful for what we had done for him and so appreciative of our professional courtesies that he asked both of us what size coats our wives wore. He promised to see that Dr. Moore got a mink coat for his wife, Faye, and that I got a mink stole for my wife. Now what could be more wonderful?

But the story has a different ending. Before the next morning we were notified by the State Police in Warrington that this man was a faker, a bum, and worst of all, a dope addict. He had completely fooled all of us by his "pipe dreams." He got his dope all right, and he had done it by a clever piece of acting!

125th ANNIVERSARY

THE YEAR 1975 marks the 125th anniversary of Doylestown Lodge No. 245, Free and Accepted Masons. It was constituted by warrant under the Seal of the Grand Lodge of Pennsylvania in 1850. Doylestown Lodge now ranks 77th in point of continuous existence among the subordinate lodges in Pennsylvania.

Lodge No. 245, however, is not the first lodge to be constituted in Doylestown. Its ancestor, Benevolent Lodge No. 168 was organized in 1819 and continued as an active body until some time in the 1830's when popular agitation against secret societies in general and the Masonic fraternity in particular caused it to be turned out of its quarters in the old Court House, and its dissolution shortly thereafter.

The Masonic order in Doylestown was revived on August 27, 1850. The warrant members were William Carr, Stephen Brock, Abraham Morris, Josiah Rich, John McIntosh, John D. James, John William Fry, John S. Bryan, Caleb E. Wright and Oonas Ott.

During all of its history the Doylestown Lodge has had but two homes. The first were rented quarters in what was known as Temperance Hall on East State street, not far from the present temple. The lodge held its first meeting in its present location at the dedication October 28, 1858. Since its constitution in 1850, Doylestown Lodge has initiated and admitted to membership no less than 1,464 Masons, of whom 524 are still members.

A PANORAMA reader has asked when the Doylestown-Easton trolley line got under way. The first spike on this line was driven on Saturday morning, June 22, 1901, in the presence of a number of persons, including my father, who was then editor-publisher of the *Doylestown Intelligencer*. Also present were Councilman T. O. Atkinson and John G. Randall, H. J. Shoemaker and Samuel A. Hellyer, Superintendent T. H. Connell, Construction Boss M. S. Shinn, Street Commissioner Andrew Richard, Editor C. E. Woodmansee of the Wycombe Herald; John Clemens, Attorney Wynne James, Nelson K. Leatherman, Daniel G. Fretz, James Shellenberger, Edward Newell and General W. W. H. Davis. The first spike driven in this line was made at the foundry of the Ruos Agricultural Works, Doylestown, and it contained the inscription, "D. & E., 1901, H. D. R." ■

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Horse Talk

by Phoebe Taylor

HORSE RACING IN BUCKS COUNTY

The assemblage of horses that day in early November, 1751 was as colorful as the great painting of the "Horse Fair." Sorrels and roans and greys were trotted about, awaiting the race at John William's Ferry, Falls Township, Bucks County. There were kicks and skirmishes as horses trumpeted and mares and geldings snorted and flourished their tails.

Wagers were placed and boasts were made . . . "Depend upon it, sir, she's as good as any runs at Newmarket."

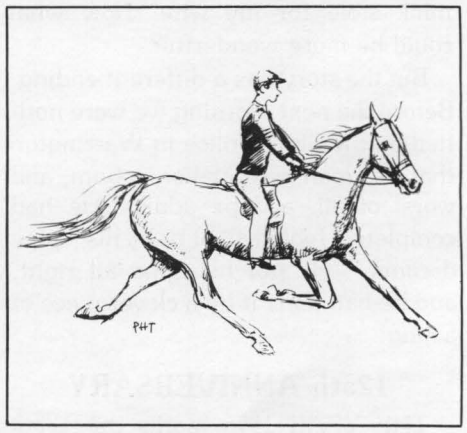
"That one's got no notion of form; why my Weazle can run the whole course and show her heels to the best of them."

A plate of Ten Pounds would be given gratis to the winner. Each entry paid Fifteen Shillings four days before the running and now they were milling around waiting to be measured, for their height would determine the weight carried. The horses were small and an average horse, mare or gelding or 14 hands must carry 140 pounds. Every inch higher added 14 pounds and each inch above that 7 pounds.

Three heats were run during two days of racing in Bucks County and the winners celebrated afterward at Elijab Bond's tavern.

There was horse racing in the colonies as early as 1674 but Puritan Plymouth forebade racing in the streets of the town and Maryland decreed that no races be run near the yearly meetings of the people called Quakers.

However, in Quaker Philadelphia, horses raced in Central Square! "They were dodging in and out among the trees," said one observer. Sometimes there was a hanging in the Square, but undaunted, the riders raced their steeds around the gallows. This must have been too much, for in 1710 a law was passed announcing penalties for those who . . . "run races, either on foot or on horseback, lay wagers or use any gaming or needless or vain sports and pastimes."



The law was later repealed and a Jockey Club was founded in 1750. Racing under the trees gave way to more formal events which were reported on the English calendar; (Pennsylvania was referred to as "New England.")

Thoroughbreds were shipped to America at a steady rate. One Bucks County man, Thomas Benger, became famous for the horse he bought in 1788. He imported from London a big grey named Messenger, large of head and unimpressive in looks, but with a commanding presence. At Newmarket he had been raced as a 3, 4 and 5 year old. Now, at 8 years of age he was brought to the Black Horse Tavern to stand at stud. He was ugly and ill-tempered, but was to become the greatest thoroughbred stallion in America.

It was on the foundation of Messenger's blood mixed with the blood of undistinguished American mares that a new breed of horse was built. Every great trotter and pacer today can be

traced back to Messenger, and his great grandson Hambletonian is considered the founder of the American Standard bred breed.

Messenger's great contribution to racing does not mean that he initiated trotting as a gait, for trotters were pulling chariots 4,000 years ago in Asia. The pacer, whose gait is natural and only enhanced by the hobbles worn, was mentioned by Chaucer when he wrote about a "proper amblynge little nag."

Trotters and pacers were ridden under saddle for many years. It was not until after the Revolution, when roads were improved and light wagons were built, that driving races began. Many a race was very informal . . . a slap of the reins, a cluck and they were off.

"Ho, Samuel, there, I'll race ye to the fork" . . . would be all the challenge needed to start a race. Parsons and circuit judges and doctors found it humiliating if any horse passed them on their way to church or the court house or the next patient.

There were, however, "wowsers and bluenoses" who felt that the evil of racing must be stamped out and they were successful in establishing anti-racing laws in the north. But even with these laws the temptation to urge on that nice driving horse into a quick match was overwhelming. "Trotting is not as immoral as running, anyway," they said. With this pleasant rationalization horsemen began increasing their speed and found ways to strip down their wagons to take minutes off their time.

A two-wheeled skeletal vehicle holding one person was called a sulky for only a "sulky man would sit alone." Even Webster says that the sulky is so called in the sense of keeping aloof, because the vehicle seats only one person.

Breezing along a track at nearly 30 miles per hour behind a perfectly trained horse is a thrilling experience. The precise gait, the colorful drivers, the excitement became a prime feature of country fairs. Later, tracks were built and next month we will describe the races at the Fair Grounds in Doylestown in the early 1900s. ■

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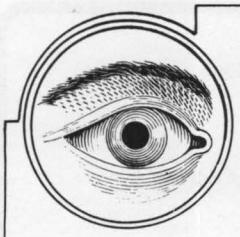

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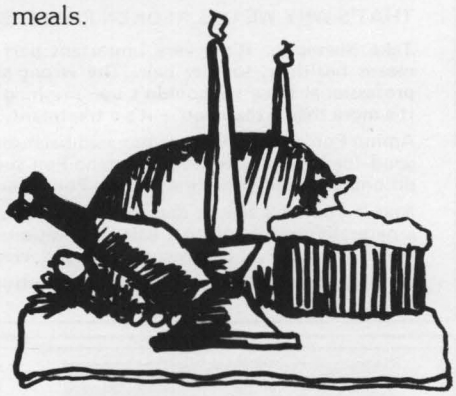
The Savory Stewpot

by Aimee Koch

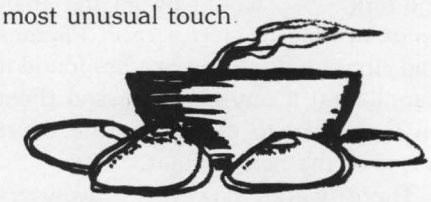
No matter how far back you go in time there have been recipes in every kitchen. Whether they were crude or complicated, written down or simply passed from mother to daughter, favorite methods of food preparation have been well established in every household for centuries.

American kitchens were no exception. They literally became the "melting pot" of the world at an early age and they did it the hard way. With little or no food remaining after long sea voyages, and European seeds that did not germinate well in the new soil and climate conditions, the colonists faced starvation in the midst of an abundance of "foreign" animals, fruits and vegetables. But with the help of the Indians and by putting their heads together, much of this questionable vegetation and meat was turned into life-saving and surprisingly tasty meals.



The influence of all the European factions is still in evidence in many of the things we eat today. In the coming months, The Savory Stewpot will be presenting a series of authentic Colonial dinner recipes with a little background on a particular course or ingredient. Fortunately, the recipes have been modernized and you are invited to try them out. Questions, comments and additional recipes are more than welcome. Bon appetit!

As the first areas to be settled were among the coastline, seafood was one of the first food sources tapped. Cod, bass, sturgeon, eels, mussels, clams and other shellfish were plentiful and were served almost daily in some form or other. During those cold months of winter, kettles of soup were spooned up in delicious and warming combinations. One of these was Bisque of Clam and Chicken. I think the addition of the whipped cream before serving adds a most unusual touch.



BISQUE OF CLAM AND CHICKEN

1½ cups clam juice
2 tablespoons finely chopped onion
1/4 cup diced celery
1 small bay leaf
2 cups chicken broth
2 tablespoons butter
3 tablespoons all-purpose flour
1 cup cooked chicken, finely chopped
1/2 cup clams, finely chopped
1 cup light cream
salt and pepper to taste
1/4 cup whipping cream
1 tablespoon pimiento, drained and finely chopped

Simmer clam juice with onion, celery and bay leaf for 30 minutes. Add chicken stock and bring to a boil. Strain and discard vegetables and bay leaf. Melt butter in saucepan and add flour. Add hot stock all at once, stir until blended. Add chicken, clams, light cream, salt and pepper. Simmer 20 minutes over low heat, do not boil, stir occasionally. Whip cream until soft peaks form. Fold in pimiento. Serve in warm bowls with 1 tablespoon of whipped cream-pimiento mixture on each serving. Serves six.

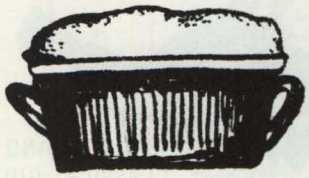
Squash and pumpkin, which was called "pompkin" in England, soon became an integral part of many colonial meals. Most often, squash was baked or boiled, crushed and seasoned and was served with any meal of the day. Shells were sometimes dried out and used for cups and bowls. I'm sure anyone who has eaten acorn squash has had it prepared this way. It's still popular and just as nutritious.

MAPLE GLAZED SQUASH
2 small acorn squash
2 tablespoons melted butter
1/2 teaspoon salt
1/4 teaspoon cinnamon
1/8 teaspoon ground nutmeg
1/3 cup maple syrup
Cut squash in halves, clean out seeds and stringy fibers. Cut a thin slice off the bottom of each squash so that it will stand upright. Place the squash in baking dish and add ¼ inch water to the pan. Combine butter, salt, spices and syrup; spoon into the center of the squashes. Brush the syrup mixture over the inside of each squash. Bake in 350° oven until tender (45 minutes to 1 hour). Baste with butter syrup mixture during baking. Serves four.

One of the oldest known spices also proved to be one of the most popular — ginger. Its use was limitless in roasted meats, cakes, preserves, mincemeat and ginger ale. The best ginger is from Jamaica where it was planted by the Spanish and imported as long ago as the 1500's. Sometimes strong spices and herbs were used to mask foul odors of rancid meat. But, fortunately today, this is not its primary use. We can still enjoy an old favorite dish, Ginger Beef, without fear of the tantalizing flavor and aroma.

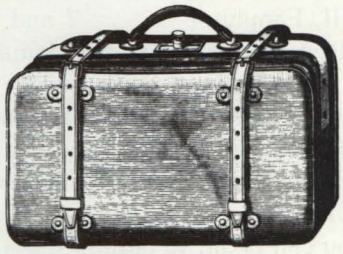
GINGER BEEF
2 onions, chopped
1 clove garlic, chopped
1½ teaspoons tumeric
4 teaspoons powdered ginger
1½ teaspoons salt
1/2 cup vegetable oil
1 cup canned tomatoes, drained
1 can condensed onion soup
1¼ pounds flank steak or chuck roast, cut in strips
Combine onions, garlic, tumeric, ginger, salt and beef. Let stand for one hour. Heat oil in heavy pan and saute beef mixture. Add tomatoes and onion soup. Cover and simmer 1½ to 2 hours, adding water if the mixture seems too dry. Serves four.

After all that, you'd better have room for dessert! Indian Pudding is the oldest of New England desserts still served today. Back then, it was baked on Saturday for 10 hours and eaten for supper, drowned in rich, thick cream. With today's controlled cooking methods, the baking time has been reduced but not the good old-fashioned flavor.



BAKED INDIAN PUDDING
3 tablespoons butter
2/3 cup dark molasses
5 cups milk
3/4 teaspoon cinnamon
3/4 teaspoon nutmeg
1/2 teaspoon ginger
1/2 cup yellow cornmeal
1/2 teaspoon salt
6 tablespoons sugar
whipped cream
Preheat oven to 300°. Grease an 8" x 10" baking dish (at least 3 inches deep). In a saucepan heat the butter, molasses and 4 cups of the milk. In another saucepan thoroughly combine the spices, cornmeal, salt and sugar. Stir in heated milk mixture. Cook over moderate heat, stirring frequently, until it thickens. Pour into baking dish. Add the remaining cup of milk but do not stir it in. Bake at least 3 hours without stirring. Serve warm, topped with whipped cream.

For a different flavor sensation, include a bit of grated orange or lemon rind and top with vanilla ice cream as mentioned in Eleanor Early's *New England Cookbook*. ■



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Genealogically Speaking

by Marion Mizenko

CREATE YOUR OWN BICENTENNIAL MEMORABILIA

At one time or another, all of those interested in family history have been asked, "What are you going to do with it?" "Will we ever see it in print?" These are very delicate questions to answer! If you say you are going to print it, everyone wants to know when, and if you indicate you are just collecting the information, many of your sources will become disinterested and your supply of data will be greatly reduced.

Keeping records on charts and in books such as we have advocated in this column is one thing; bringing them to the printer's press is another whole ball game. There has never been devised, to my knowledge, a universally accepted numbering system that permits an author complete flexibility, backward and forward from the first immigrant. Some systems have been observed consisting of more than twenty digits per number! Instant identification with every individual in a genealogy would be a great accomplishment but not at the expense of twenty-digit numbers. The numbering system we have suggested in previous columns for your Master Book could be used but the following is a more accepted method for the printed form. Rev. A. J. Fretz, the great genealogist of Bucks County at the turn of the century, who produced more than thirteen extensive genealogies for the Pennsylvania Germans, used a very simple system which we refer to you as the most practical at the onset. Some of Rev. Fretz's genealogies ran more than 600 pages and are still in great demand today by researchers.

The first immigrant in any given line would be designated as "I.," the second generation as "II.," and so on as outlined in the hypothetical illustration below:

I. **John Smith,** born in England about 1700 and settled in Bucks County, Pennsylvania about 1740. (Here you could give a short sketch on any history you have been able to uncover such as where he settled, occupation, church, schools, etc. The more information you can include in your Family History Book the better, since you may not be able to update it in your lifetime.) Married Mary Jones in England. Children (II.): John Smith, Jr., Daniel Smith, Mary Smith. (Give dates and details of marriage here but not birth dates of children — they are included below.)

II. **John Smith, Jr.,** born Sept. 17, 1724 in England, emigrated with his father, John Smith, settled on a farm in Bucks County, Pa. Mrd. Elizabeth Browne, Children (III.): John Smith, Elizabeth Smith.

II. **Daniel Smith,** born — etc.

II. **Mary Smith,** born — etc.

III. **John Smith,** son of John Smith, Jr. and Elizabeth Browne, etc.

III. **Elizabeth Smith** — etc.

This format would be continued down through the last generation which would be yourself or your descendants. When you get into another branch of your family (father, mother, husband, etc.) label it "Section II. Family of " and start the first generation of that family as "I." Your Table of Contents will indicate what family is represented in each Section. Cover as many lines in your family as possible to create a more worthwhile book.

You can begin to outline these sections of your Family History Book long before you work out details of the entire book using the three-ring pages of your fact book which we have covered in more or less detail in previous issues. If you have kept some other

form and can rearrange it without difficulty, you can start assembling them in the above format. If you have numbered your pages or cards as we previously suggested, it will be a simple matter to quickly identify each individual even if they do become out of order from working on them.

At this point in time, it might be worthwhile to caution you about typing rough drafts of your book. The fewer times the information is transferred, the better. Proof-reading at best is subject to human error and each time the information is transferred to another document the chance for that "human error" increases, so we would suggest you work directly with your source documents until you can make your first draft and then plan only a final one for the printer.

Offset printing is one method of publishing a book and one that is being used frequently as conditions push the cost of typesetting copy up and out of sight. If your intention is to use offset, then your final draft would have to be "photo-ready," a term used by offset printers meaning that what you type will be reproduced exactly as you have prepared it, therefore, no strikeovers, messy corrections, margin deviations, etc. will be corrected. Care should be taken to work very closely with the printer in this type of publication since page size, etc. will have to be determined beforehand. The finished size should be 5½" by 8½" with adequate margins. If at all possible, the typing for offset printing should be performed on a carbon-ribbon, proportionate spacing, typewriter. The page size would be larger in the typed form than in the final printing since a reduction is usually made by the printer to keep the finished book professional in appearance regardless of whether justification of the righthand margin has been accomplished. Justifying the righthand margin for an entire book on a proportionate spacing typewriter could take many months and would not justify jeopardizing accuracy if you have to type the work several times merely to please the eye of the reader. These books are treasured for their information and accuracy should be your most basic consideration. ■

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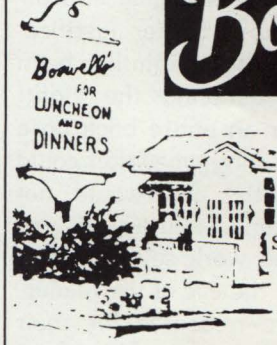

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Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

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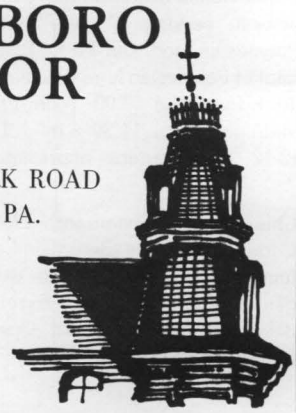

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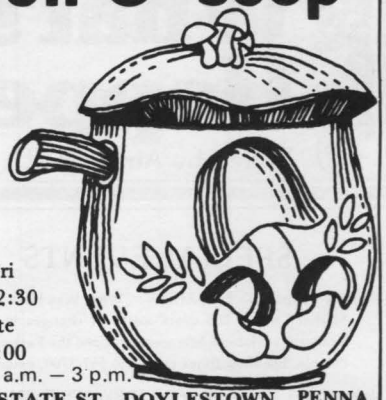

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FRIES REBELLION
(Continued from page 13)

ments, Jefferson reacted promptly. It was Jefferson's scheme to remove Justice Chase from the Court, thereby convincing Marshall to alter his future conduct — the premise being — a word to the wise should be sufficient.

The investigation of Chase's conduct was extended beyond his Baltimore harangue to include his conduct on two occasions in 1800: the treason trial of John Fries in Philadelphia and the libel trial of James T. Callender in Richmond. Article I of the eight articles of impeachment dealt specifically with the FRIES trial, charging:

> That unmindful of the solemn duties of his office, and contrary to the sacred obligation by which he stood bound to discharge them "faithfully and impartially, and without respect to persons," the said Samuel Chase, on the trial of John Fries, charged with treason, before the Circuit Court of the United States, held for the District of Pennsylvania, in the City of Philadelphia, during the months of April and May, one thousand eight hundred, whereat the said Samuel Chase presided, did, in his judicial capacity, conduct himself in a manner highly arbitrary, oppressive, and unjust, viz.
>
> 1. In delivering an opinion, in writing, on the question of law, on the construction of which the defence of the accused materially depended, tending to prejudice the minds of the jury against the case of the said John Fries, the prisoner, before counsel had been heard in his defence:
> 2. In restricting the counsel for the said Fries from recurring to such English authorities as they believed apposite, or from citing certain statutes of the United States, which they deemed illustrative of the positions, upon which they intended to rest the defence of their client:
> 3. In debarring the prisoner from his constitutional privilege of addressing the jury (through his counsel) on the law, as well as on the fact, which was to determine his guilt, or innocence, and at the same time endeavoring to wrest from the jury their indisputable right to hear argument, and determine upon the question of law, as well as the question of fact, involved in the verdict which they were required to give:
>
> In consequence of which irregular conduct of the said Samuel Chase, as dangerous to our liberties, as it is novel to our laws and usages, the said John Fries was deprived of the right, secured to him by the eighth article amendatory of the constitution, and was condemned to death without having been heard by counsel, in his defence, to the disgrace of the character of the American bench, in manifest violation of law and justice, and in open contempt of the rights of juries, on which, ultimately, rest the liberty and safety of the American people.

The trial began on February 4, 1805, with John Randolph conducting the prosecution of Chase before the Senate. Aaron Burr, Jefferson's vice-president, conducted the trial, appearing at first to be somewhat hostile to Chase, but nevertheless conducting the trial with dignity, impartiality and rigor. Randolph spared no efforts to obtain a conviction; he failed to win the verdict. A majority of the senators found Chase guilty on three of the eight articles of impeachment, but on no article was the necessary two-thirds vote for conviction obtained. Jefferson was so annoyed that he carefully recorded the votes of every senator, compiling a list classifying each member according to the number of times out of the eight roll calls that each had voted for conviction. Upon Burr, Jefferson fixed all his malignant hatred, and it "never ceased but with his last breath." Judge Chase was acquitted on March 1, 1805, shattering Jefferson's hopes of forcing Chief Justice Marshall to reverse his position concerning judicial review; thus ultimately destroying the power of the Supreme Court.

This final episode, occurring six years after the fact, tends to give the Fries Rebellion the importance it deserves within the context of American political history. ■

What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

January 2 thru 31 — ECO-SHOW, "What Was Here When We Started" traces 200 years worth of changes in America. Academy of Natural Sciences, 19th and the Parkway, Philadelphia. For show times call (215) 567-3700, extension 224.

January 11 — 2nd SUNDAY AT MIRYAM'S FARM. Art, concerts and crafts. Stump and Tohickon Hill Roads, Pipersville, Pa. For more information call (215) 766-8037.

January 16 — CENTENNIAL CELEBRATION of the Academy of Natural Sciences. Dinner and film presentation. $25 per person. 19th and the Parkway, Philadelphia. For details call (215) 567-3700, extension 321.

January 17 — "OLDIES NIGHT" featuring music from the 50's and 60's. Sponsored by Village Fair for the Doylestown Hospital. American Legion Hall, North St., Doylestown, Pa. 9:00 p.m. to 1:00 a.m. $6.00 per couple. Call Pat Nitschke, 822-3886, for information.

January 24 — TEEN DANCE sponsored by New Britain Township Park and Recreation Committee. Butler School, New Britain, Pa. 8:00 p.m. to 11:00 p.m. For information call 822-1391.

January 26 thru 31 — HANDWORK EXHIBIT sponsored by Village Fair for the Doylestown Hospital. James-Lorah Auditorium, Main and Broad Sts., Doylestown, Pa. Many categories. Entries must be in by January 22nd. Contact Sue Culviner for details.

ART

January 1 thru 11 — "WINTER GALLERY", a special exhibition of 55 Christmas and winter paintings by Brandywine regional artists. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily, 9:30 a.m. to 4:30 p.m.

January 1 thru 11 — CHRISTMAS, NATURALLY at Brandywine River Museum, Route 1, Chadds Ford, Pa. Christmas trees decorated with a variety of natural ornaments. Open daily, 9:30 a.m. to 4:30 p.m.

January 1 thru 14 — ART FOR CHRISTMAS GIVING. Framed paintings, prints and crafts. The Collector's Room, Carversville Inn, Carversville, Pa. Open Wednesday thru Saturday, 11:00 a.m. to 5:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m. For more information call Joyce Gordon, (215) 297-5552.

January 1 thru 31 — BICENTENNIAL ART SHOW sponsored by the Doylestown Art League, Inc. Boro Hall, 18 N. Main St., Doylestown, Pa. Open daily, 9:00 a.m. to 5:00 p.m. Free.

January 11 — PATCHWORK DESIGNS on display at Miryam's Farm, Stump and Tohickon Hill Roads, Pipersville, Pa. 2:00 p.m. For more information call (215) 766-8037.

January 17 — LEON GOLUB exhibits drawings and graphics. Comfort Gallery, Haverford College, Haverford, Pa. Tuesday thru Sunday, 2:00 p.m. to 6:00 p.m.; Friday and Saturday, 2:00 p.m. to 9:00 p.m. Open to the public. For details call (215) 649-9600, extension 233.

CONCERTS

January 7 — THE JUILLIARD QUARTET in concert at the Lecture Hall of the Free Library, Logan Square, Philadelphia, Pa. 8:00 p.m. Free.

January 11 — NOW TIME SINGERS perform at Jerusalem Lutheran Church, Schwenksville, Pa. For more information call (215) 699-5500.

January 11 — ART KOLMANN improvises with the flute. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For details call (215) 766-8037.

January 11 — ROSALYN TUREK, pianist, in concert. Walnut Street Theatre, 825 Walnut St., Philadelphia. 3:00 p.m. For information write or call the Theatre, (215) 629-0700.

January 16 thru 18 — SOUTH JERSEY ORCHESTRA FESTIVAL. Glassboro State College, Glassboro, New Jersey. For more information call (609) 445-7388.

January 18 — NEW JERSEY SYMPHONY ORCHESTRA, Henry Lewis, Conductor, appears at McCarter Theatre, Princeton, N.J. 3:00 p.m. For ticket information, write the Orchestra, 150 Halsey St., Newark, N.J. 07102.

January 18 — THE TOKYO STRING QUARTET in concert at the Walnut Street Theatre, 825 Walnut St., Philadelphia. 3:00 p.m. Tickets: $5.00 to $7.00. Call (215) 629-0700 for details.

January 19 — ANDRE WATTS at McCarter Theatre, Princeton, N.J. 8:00 p.m. For details write or call the Theatre, (609) 921-8700.

January 24 — GERSHWIN CONCERT by the Delaware Valley Philharmonic Orchestra. Council Rock High School, Swamp Rd., Newtown, Pa. 8:30 p.m. For ticket information call William Richmond (215) 355-8630.

January 25 — NOW TIME SINGERS perform at New Britain Baptist Church, New Britain, Pa. 7:30 p.m. For more information call (215) 699-5500.

January 25 — COLUMBIA BOYS' CHOIR will sing at St. Luke's Church, Newtown, Pa. For more information contact Charles Schwartz, 968-3891.

January 26 — JOHN DE LANCIE, oboist, in concert. Walnut Street Theatre, 825 Walnut St., Philadelphia. 8:00 p.m. For details write or call the Theatre, (215) 629-0700.

January 28 thru 31 — JAZZ FESTIVAL at Glassboro State College, Glassboro, N.J. Several concerts. For more information call (609) 445-7388.

FILMS

January 1 thru 17 — FILM CLASSICS by 10 top directors during Temple University's Cinematheque. 1619 Walnut St., Philadelphia. Showings 7 & 9:00 p.m. nightly for $2.00; 1:00 p.m., Wednesdays and Saturdays for $1.00. Call (215) 787-1529 for additional information.

January 1 thru 31 — THEATER OF THE LIVING ARTS presents a month-long film festival. Includes "Klute," "Cabaret," "Gunga Din" and "King Lear." Special midnight showings. Weekend matinees. Tickets: $2.50. Write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147, (215) WA 2-6010 for more information.

January 1 thru 31 — SATURDAY FILM SERIES on four famous women monarchs. Strawbridge and Clothier Auditorium, 8th and Market Sts., Philadelphia. Sponsored by the Philadelphia Museum of Art. 11:00 a.m. and 6:00 p.m. Free.

January 1 thru 31 — FLASH GORDON FILM SERIES. Strawbridge and Clothier Auditorium, 8th and Market Sts., Philadelphia. 2:00 p.m. Free. Sponsored by the Philadelphia Museum of Art.

January 14 — "A BIGGER SPLASH" at McCarter Theatre. 8:00 p.m. For more information write or call the Theatre, Box 526, Princeton, N.J. 08540, (609) 921-8700.

January 17 — BUCKS COUNTY AUDUBON SOCIETY FILM TOUR on Australia. Council Rock Intermediate School, Rte. 332 and Swamp Rd., Newtown, Pa. 8:00 p.m. Admission: Adults, $2.00; Students, $1.00. Call (215) 598-7535 for more information.

FOR YOUNG PEOPLE

January 2 thru 31 — SATURDAY FILM SERIES at the Academy of Natural Sciences, 19th and the Parkway, Philadelphia. 2:30 p.m. Free. For listing information call (215) 567-3700, extension 224.

January 10 — PAPER BAG PLAYERS at McCarter Theatre. Songs, stories, jokes,pantomime. 11:00 a.m. and 2:00 p.m. For information write or call the Theatre, Box 526, Princeton, N.J. 08540, (609) 921-8700.

January 19 thru 23 — "BEANSTALK", an original children's show. Glassboro State College, Glassboro, N.J. Call (609) 445-5288 for more information.

LECTURES AND FIELD TRIPS

January 1 thru 31 — JAPANESE DECORATIVE ARTS AND CRAFTS LECTURE. Strawbridge and Clothier Auditorium, 8th and Market Sts., Philadelphia. Thursdays OR Saturdays, 11:00 a.m. Single admission: $3.00. Sponsored by the Philadelphia Museum of Art.

January 1 thru 31 — EUROPE IN THE 17th AND 18th CENTURIES. Strawbridge and Clothier Auditorium, 8th and Market Sts., Philadelphia. Thursdays OR Saturdays, 11:00 a.m. Single admission: $3.00. Sponsored by the Philadelphia Museum of Art.

January 6 — BUCKS COUNTY AUDUBON SOCIETY MEETING. Illustrated lecture on falconry. Feldman Building, Delaware Valley College, Doylestown, Pa. 8:00 p.m.

January 10 — "FASTING FOR TOTAL HEALTH" by Dr. Luelle D. Hamilton. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. to 5:00 p.m. For more information call (215) 766-8037.

January 12 — FIELD TRIP TO WAGNER FREE INSTITUTE OF SCIENCE sponsored by the Academy of Natural Sciences of Philadelphia. For details call (215) 567-3700, extension 321.

January 12 — "MARK TWAIN IN ITALY" lecture. Auditorium of the Academy of Natural Sciences, 19th and the Parkway, Philadelphia. 2:30 p.m. and 7:30 p.m.

January 17 — "THE ECONOMY: CRISIS AND CHALLENGE" by Prof. M. Berkowitz of Rutgers University. Sponsored by New Jersey Committee for the Humanities. 9:00 a.m. to 12:30 p.m. Includes coffee, speaker, discussion and workshop. $1.00. For more information write or call the Committee, 43 Mine St., New Brunswick, N.J. 09803, (609) 932-7726.

January 17, 18 — CLAVERT CLIFFS FIELD TRIP for miocene fossils. Sponsored by the Academy of Natural Sciences of Philadelphia. For details call (215) 567-3700, extension 321.

January 18 — SHARK RIVER, N.J. FIELD TRIP by Bucks County Audubon Society. Meet before 9:00 a.m. at Pat's Diner by following Route 33 out of Trenton to Route 35 South in Belmar, N.J. Bring lunch and beverage. Alan Brady, leader.

January 18 — "MENNONITES OF EASTERN PENNSYLVANIA AND THE AMERICAN REVOLUTION" by S. D. Kauffman. Salford Mennonite Meetinghouse, Harleysville, Pa. 7:30 p.m.

January 31 — SHARK RIVER, N.J. FIELD TRIP for birds. Sponsored by Academy of Natural Sciences of Philadelphia. *For details call* (215) 567-3700, extension 321.

THEATRE

January 1 thru 11 — "BUBBLING BROWN SUGAR" returns to Philadelphia at the New Locust Theatre. Performances Tuesday thru Sunday evening and weekend matinees. For ticket information contact All-Star Forum, 1530 Locust St., Philadelphia; (215) 735-7506 or 849-8110.

January 6 thru 25 — "THE BIRTHDAY PARTY" by Harold Pinter, Theater of the Absurd. Philadelphia Drama Guild, 1601 Walnut St., Philadelphia. For ticket information call (215) KI 6-6791.

January 11 — MAYWOOD BALLET DEBUT PERFORMANCE. Mandell Theatre, Drexel University, Philadelphia. 7:00 p.m. Tickets may be ordered thru the Performing Arts Society of Philadelphia, 4944 Bingham St., Philadelphia 19120, (215) 325-0152.

January 13, 16 — "MADAMA BUTTERFLY" performed by the Opera Company of Philadelphia. Academy of Music. 8:00 p.m. For ticket information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.

January 13 thru February 1 — "THE MADNESS OF GOD" at the New Locust Theatre. Performances Tuesday thru Sunday evening; Wednesday and Sunday matinees. For ticket information contact All-Star Forum, 1530 Locust St., Philadelphia, (215) 735-7506 or 849-8110.

January 29 thru 31 — "1776" performed at McCarter Theatre. For more information contact David Wynne, McCarter Theatre Company, Box 526, Princeton, N.J. 08540, (609) 921-8588.

TOURS AND MUSEUMS

January 17 thru 31 — THE FRANKLIN INSTITUTE presents "Benjamin Franklin: Ideas and Images." 20th and the Parkway, Philadelphia. Open daily 10:00 a.m. to 5:00 p.m. Call (215) 564-3838 for information.

January 1 thru 31 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Old Ferry Inn.

January 1 thru 31 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Thompson-Neely House.

January 1 thru 31 — TAYLOR HOUSE, Headquarters for Washington Crossing Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5:00 p.m.

January 1 thru 31 — DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Road, Washington Crossin, Pa. Open Tuesday thru Saturday, 10:00 a.m. to 5:00 p.m. Films shown by appointment. Call (215) 493-6776 for details.

January 1 thru 31 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1:00 p.m. to 3:00 p.m. Call (215) 788-7891 for more information.

January 1 thru 31 — BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska, Pa. Open daily except Sunday, 11:00 a.m. to 6:00 p.m. for guided tours. Call (215) 794-7449.

January 1 thru 31 — GREEN HILLS (Pearl Buck's home), Perkasie, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2:00 p.m. Call (215) 249-0200 for more information.

January 1 thru 31 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 10:00 a.m. to 5:00 p.m. and by appointment. Free. Call (215) 297-5919 evenings or weekends. ■

BEEKEEPING
(Continued from p. 18)

beekeeping, and at the apiary, it is sold for $1.20 a pound block, although commercially it brings three times as much.

Mrs. Charlotte Skarbek, wife of the caretaker of the apiary, uses wax in the making of Easter eggs. She explained that you start off with the design you want, and then work from light to dark colors with each dipping. It is a "time-consuming" process, requiring a steady hand and a tool called a stylus.

Mr. Crosby shares Father Augustine's love of mead, as do many beekeepers, and makes his in crocks. Later, he transfers the mead to half-gallon bottles, lightly stoppered. "It takes a full year to make mead," he said. "Nine pounds of honey will yield three gallons," he added.

The uses of honey are legion, and many myths and legends have grown up around it. "Telling the bees" of a death was a well-known practice for preventing the bees from ascending to heaven with the soul of the departed beekeeper. John Greenleaf Whittier's well-know poem, "Telling the Bees," immortalizes this folk custom, and the work, written in 1850, describes the habit of draping the hives in black also.

From the North American Indians comes the expression, "a bee line." The Indians, although unfamiliar with bees before the colonists, soon learned of the benefits of honey. By 1638, they practiced beekeeping. They would capture a few wild bees and follow them back to the hive where they would collect honey.

In the Journal of American Folklore of 1640, the use of honey was given the power to drive away evil spirits, as well as giving insights into the future.

Today's medicine recommends putting honey on burns to attain scarless healing, and modern canners say that a small amount of honey added to the canning syrup eliminates the need for sugar in preserving fruits.

A popular facial recommended by contemporary women chemists consists of a teaspoon of honey combined with one beaten egg. Placed on the face for 15 minutes, the formula makes an airtight seal, and after it is removed, the skin will emerge moist and dewy.

Whether it is honey or mead, or candles or cookies, beekeeping attracts many, and continually adds to its ranks. Against an attractive country setting, the art of beekeeping flourishes in Bucks County, as fond practitioners continually develop and foster its growth. ■

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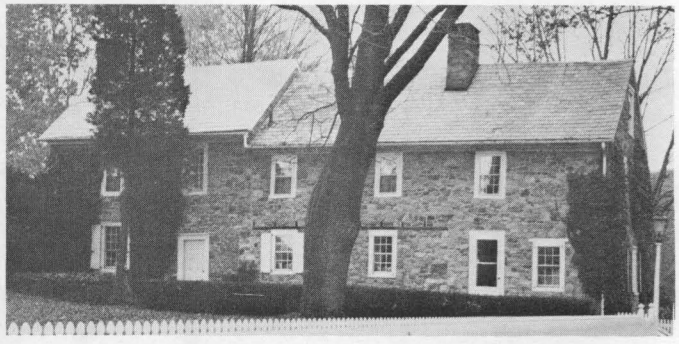

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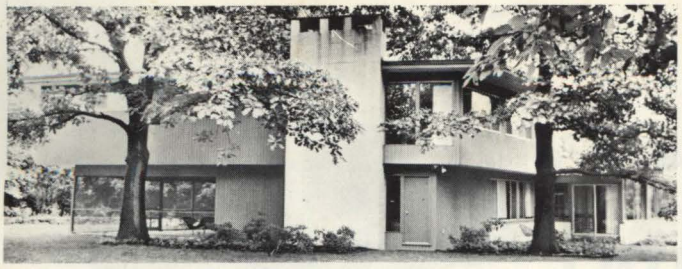

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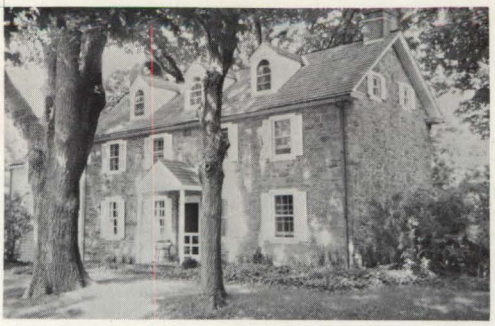

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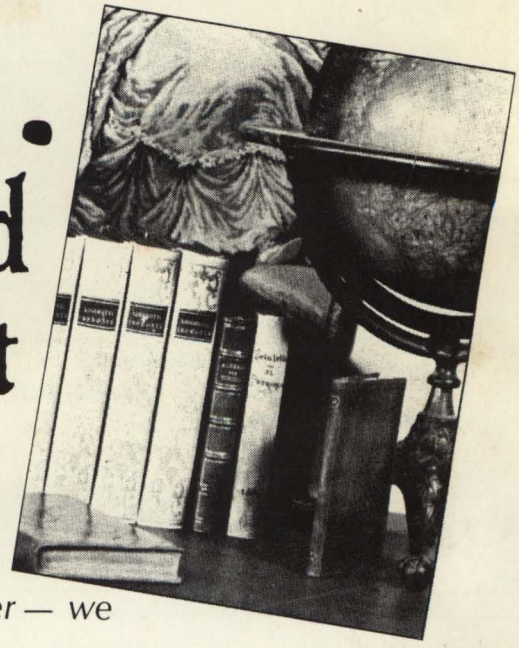

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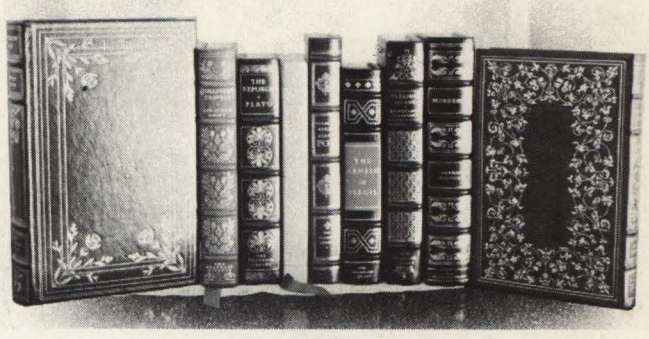

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Bucks County PANORAMA
The Magazine of Bucks County
ESTABLISHED 1959

Volume XVIII | February, 1976 | Number 2

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ON THE COVER: William Sauts Netamuxwe Bock illuminates the exciting adventures of Benedict Arnold and Ethan Allen with his skilled use of pen and ink.

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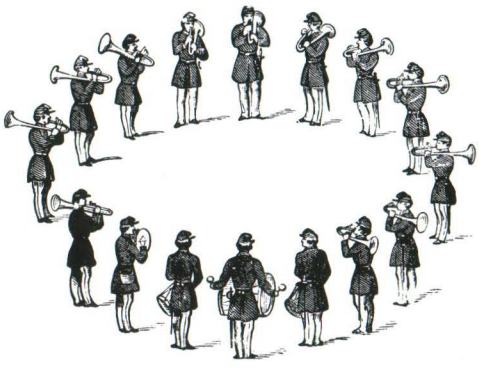
PANORAMA'S People

ELISE BARASH launched her writing career as the Women's Page Editor for the Trenton Times. She moved to New York and to *Town and Country Magazine* for two years. As an enlisted WAVE in the Navy, she was a Link Trainer Operator and Flight Analyst in Miami, Florida. Butterick Patterns then made her Assistant Promotion Manager. More recently, she was Director of Development and Director of Public and Alumni Affairs at the George School in Newtown where she handled all publicity and school publications for 9½ years. Elise currently continues her writing as a hobby from her home in Newtown.

HAZEL M. GOVER, who says she's been "writing since I could hold a pencil," has had a varied career which included two years of editorial writing at the University of Buffalo; articles for newspapers as well as the late *Bucks County Traveler;* and technical papers for the DuPont Co., where she was once employed in personnel work. She also had the distinction of being the person who set up the filing for the first Atom Bomb Project! More recently she has been a volunteer publicist for the Red Cross, Girl Scouts and various area art shows. She lives in Rushland.

Off the Top of my Head

For our cover story this month, Robert T. Sterling, author of December's "The Spy," provides a fascinating account of Benedict Arnold's and Ethan Allen's early exploits in "War Within A War," brilliantly illustrated by William Sauts N. Bock, who is profiled on page 15. Horse fanciers (and even those who are immune to horse fever) will enjoy Hazel Gover's inside story on what it's like to keep a horse as a pet; wry cartoon comments by William Davis provide the extra fillip of fun.

Bucks Countians can be justifiably proud of the activities and accomplishments of the Bucks County Center for the Blind and Handicapped, reported by Elise Barash, and the first of a photojournalism series by Bridget Wingert highlights a day in the life of a typical Bucks Countian as he performs his daily work.

Of course our regulars are on hand, too, for your reading pleasure. Russ Thomas' legion of fans will be happy to know he's recuperating steadily — the only thing that feisty old newspaperman worries about is his deadlines (even while ill in the hospital he had Mrs. Thomas make sure we had enough manuscripts to keep his column going!)

If you've been enjoying Marion Mizenko's columns on Genealogy, please drop her a line — that sincere and conscientious lady felt she should discontinue them because her impression was that interest in the subject was lukewarm, but she'll be happy to resume with a bit of encouragement from her readers.

As we approach the February blahs, just remember that spring is just around the bend — and there isn't a more beautiful area in the nation than ours when the graceful trees begin to bud, the birds return to nests in the lacy foliage, and the fields green up with next summer's crops. This year we'll be sharing such glories with thousands of Bicentennial visitors — please make them welcome, for just think: they must soon depart, but we can all stay right here at home!

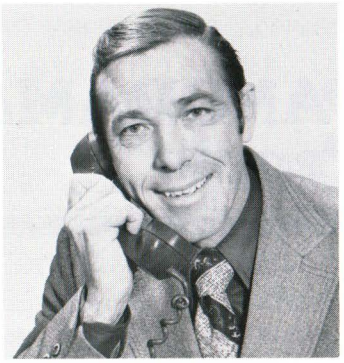
Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

Panorama's Pantry

Edited by Aimee Koch



WBUX MAKES WAVES

There's a new voice at WBUX Radio making waves. Air waves, that is. The appointment of Richard Heist as Operations Manager of WBUX was recently announced by the Central Bucks Broadcasting Company.

Heist assumes the day-to-day programming and sales responsibilities for the station and also returns to the air with an hour-long, two-way telephone talk show called "Open Forum." The show is heard from 11:05 to 12 noon each Monday through Friday for discussion of current issues.

A veteran of more than 20 years in radio broadcasting, Heist was with WNPV Radio in Lansdale for the past sixteen years. He hopes to broaden WBUX's total news and sports coverage, and stresses individual involvement as vital to strong and healthy community growth.

Tune in to Bucks County Radio and Dick Heist — well on the way to being the best in professional radio broadcasting! ■

HERITAGE: TODAY VIA YESTERDAY

February abounds in events of historical importance and is American History Month with Washington's, Lincoln's and Edison's birthdays, National Inventors' Day and Negro History Week. To so recognize the efforts of America's early citizens, New Jersey is now celebrating "Heritage Month."

Merchants are requested to arrange historical window displays comparing products, then and now. Special programs at historic sites are planned in cooperation with news media to devote special attention to New Jersey's history as the "Crossroads of the American Revolution."

So whether you work or live in New Jersey or just travel through, try to visit a New Jersey Bicentennial display or event. Ethnic heritage is deeply rooted and well preserved by the devoted citizens of the Garden State. ■

LIVESTOCK PRODUCERS — TAKE NOTE!

With the winter months upon us, many beef, sheep and swine producers find a few extra minutes to read. Listed below are some publications which might interest you as a producer. A free copy of each publication can be obtained at the County Cooperative Extension Service, Neshaminy Manor Center, Doylestown, Pa. 18901.

Beef publications:
Dairy Beef Crossbred Cattle Program
How to Control Cattle Grubs
Finishing Beef Cattle
USDA Yield Grades for Beef Cattle
Sheep publications:
The Ewe and You (Special Circular 142)
Management of Sheep Breeding Flock (Special Circular 132)
For Better Wool Next Year
Care of the Lambing Ewe
Swine publications:
Improving Swine Through Genetics (Special Circular 172)
Preventing Swine Disease Problems (Special Circular 173)
Planning a New and Expanded Swine Enterprise (Special Circular 205)
Managing the Sow and Her Litter (Special Circular 166)

This is only a limited selection of what is available. If you are interested, contact the Extension Service for more information. ■

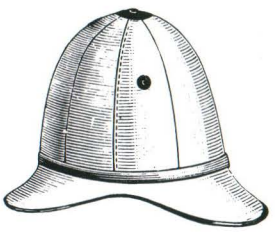
SPCA OPENS NEW HOSPITAL

If you have a sick or injured animal and you're in the Philadelphia area, there's a new and very special facility to take care of your pet. The first veterinary hospital built entirely to American Animal Hospital Association standards, and the only non-university, non-profit hospital in Pennsylvania, has been opened in Philadelphia by the Women's SPCA of Pennsylvania.

Adjacent to the long-established center at 3025 West Clearfield Street, the hospital features 24-hour service, seven days a week. All cases will be accepted, regardless of the owner's financial status.

Other services include free professional advice by telephone, veterinary care for injured stray animals and specialized diagnostic centers. Plans are also under way for an intensive care unit.

The opening of this new unit marks another step forward in the evolution of veterinary practice with small animals and in service for man and his best friends. ■



MS AND MYSTERY SLEUTHS

Beware! Bucks County and Montgomery County are full of Mystery Sleuths! Mystery Sleuths are hundreds of school children so named as participants in a Philadelphia-area Read-a-thon for the benefit of the Multiple Sclerosis Society. This is a fund-raising program in conjunction with the public schools to encourage children to read while raising desperately needed income for research and patient services for those afflicted with the crippling disease.

Each child is asked to read as many books as he or she can in a certain period of time and to obtain sponsors to donate a specific sum for each book read. Not only are the children reading more but they are gaining valuable experience participating in community service. Adult awareness is also promoted by this program.

More information may be obtained and individual read-a-thons may be arranged through the Eastern Pennsylvania Chapter of the National Multiple Sclerosis Society, Chestnut Street, Philadelphia, Pa. Be generous to the Society and be supportive of the children. Mystery Sleuths are important people! ■

SENIOR CITIZENS HELP JUNIOR CITIZENS

Did anyone out there have a personal dealing with the stock market crash? Demonstrate for woman's suffrage or live through Prohibition? If so, Central Bucks School District needs you.

The District is planning a Bicentennial program for its schools which involves more than one age group. Senior citizens and others are being sought who are willing to give craft demonstrations or related presentations for young people on some aspect of history or technological development. The presentation may be given to an entire class or to individual students, at school or at some other convenient location.

The program planners also hope to identify those who have had first-hand experience with other struggles which are part of our heritage: the Depression, civil rights movements, etc. The committee is also looking for those who are able to speak about their ethnic origins and immigration patterns.

If you think you would like to participate, contact the Central Bucks Community Relations Office (215) 345-1400. You can be the important link to the past for the adults of the future. ■

BALLADS OF BUCKS COUNTY

"Yardley," "Solebury" and "Lumberville" are not only places in Bucks County but song titles on a new album by Lynn Sims entitled "More Bucks County Ballads, Morning Train." This collection of 13 ballads depicts the pastoral beauty and history of Bucks County with titles reminiscent of local areas in the County. Many of Mrs. Sims' songs are about historical events in the County, most appropriate for the Bicentennial celebration.

The album is published by the Bucks County Conservancy, a non-profit organization, dedicated to the preservation of land and historic places throughout the County. Proceeds from the sale will support further work of the Conservancy.

The record is available through the Conservancy, 21 North Main Street, Doylestown, Pa. for $5.00 each. For more information call (215) 348-2791 or (609) 882-4293. ■

NEW JERSEY PRESENTS BICEN PLATES

New Jersey has a new look! Commemorative license plates proclaiming New Jersey as the "Crossroads of the Revolution" are now available for sale to the public. The new plate has a white background with the official New Jersey Bicentennial logo in red and blue, and with the slogan, salutes the decisive battles and events on New Jersey soil that led to American independence.

County and municipal Bicentennial commissions are marketing the plates for $3.00 each. The plates are the only legal Bicentennial cover for a regular New Jersey motor vehicle plate and may be displayed until February 1, 1977. The sale will provide funds for local Bicentennial projects and a visible expression of pride in a rich historical heritage. ■

STAMPING ACROSS THE USA

Most countries require passports for entry by foreigners. Some countries even require them for travel within their own boundaries. The United States has picked up this idea and is now issuing passports to all travelers during the Bicentennial celebration. But relax, these passports will bring much enjoyment and fond memories later to their bearers.

A Bicentennial Philatelic Passport, designed to provide a way to keep a personal record and validated chronology of visits to historic sites has been made available by the U. S. Postal Service.

The passport contains blank pages on which its owner can place unused U. S. postage stamps for hand cancellation at post offices at historic sites throughout the nation. Sites are listed in the 13 Original States, 10 Southern States, 12 Central States and 13 Western States.

Passports can be ordered from the New Jersey Bicentennial Commission, 379 West State Street, Trenton, New Jersey 08625 for $2.75 each. With each order the buyer will receive a memorabilia collection of 3 full-color poster prints, suitable for framing.

Stamp your way across the USA. Keep track of where you've been and what you've seen. Get your philatelic passport today! ■

MARCHING BAND IRELAND BOUND

Neshaminy Langhorne Senior High School Marching Band is tooting all its horns — and with good reason. The 212-member band has been invited to spend 10 days in Ireland to perform in two international parades in Limerick and Dublin and to represent Pennsylvania and the United States in concert with the Avoca Singers. In addition, the band has been chosen as the Honor Band at the Lord Mayor's Ball in Dublin during the Saint Patrick's Day Festivities.

To help defray the expenses of the trip, the Neshaminy Langhorne Band Boosters, relatives and friends plan some fund-raising activities which include two hoagie sales on February 7th and 21st and a concert featuring the band sometime in the spring. If you're interested in helping support the Marching Band or would like additional information, contact Dr. Ronald Daggett at the High School (215) 757-6901. Help boost the Band to the Emerald Isle! ■

FOGGED IN?

If the view out your windows is obscured by fog, the County Extension Service has some advice to put you in the clear.

Condensation on the glass surface may be reduced by using storm windows or by replacing single glass with insulated glass. If this fails to do the trick, you'll have to reduce the relative humidity in the rooms affected. Discontinue the use of room-size humidifiers or reduce the output of automatic humidifiers until the conditions are improved.

You might also consider using exhaust fans and dehumidifiers. And don't overlook the fact that drapes and curtains across the windows may be hindering rather than helping the problem. They increase surface condensation because of colder glass surfaces and also prevent the air movement that would warm the glass surfaces and aid in dispersing some of the moisture.

So get out of the fog. Try some of these suggestions and you may see forever! ■

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Speaking Out

By Gerry Wallerstein

KEEP BUCKS COUNTY GREEN

The Bicentennial Year seems a highly appropriate time for all of us to take a hard, appraising look at where our particular area of the nation is heading, to decide whether we like what we see, and to suggest remedies for those situations of which we disapprove.

In the early 1950's when Levittown and Fairless Hills were developed, the rest of Bucks County threw up their hands in disgust at these new communities and their inhabitants (who were merely guilty of wanting homes in pleasant surroundings — it was native Bucks Countians who sold off the land!).

For twenty years the unwritten, ostrich-like rule has been to ignore Lower Bucks as though it did not exist; indeed, that attitude still prevails to a large extent, though the greatest portion of Bucks County's population lives there. In effect, a sizeable area of the county, once attractive, was callously written off in the hopes of containing development in that area.

Now, twenty-some years later, the effects of that writeoff are too painfully visible in the resultant massive urbanization which, ironically, has made the communities of Levittown and Fairless Hills relative oases in the midst of ugly sprawl.

It is easy to explain what happened: pressure outward from Philadelphia, combined with local municipal leaders too easily susceptible to the blandishments of developers, declining farm income, and the lack of effective control at the County level, produced a hodgepodge of development that has left Lower Bucks with little or no open space.

However, now that development is encroaching on Central Bucks, and even pockets of Upper Bucks, we hear howls of panic and dismay all over the county — the shoe is now on the other foot! Yet all we have in the way of direction and control is a Comprehensive Plan which, while an excellent step in the right direction, relies solely on the very questionable ability of fragmented municipalities to withstand developmental pressures, and which officially dooms Lower Bucks to high density oblivion.

If Central and Upper Bucks are not to go the way of their forlorn sister area to the south, strenuous efforts must be made to regulate growth through the only methods that seem to offer any chance of success: stringent control of water and sewer lines and treatment plants, and effective tax relief for farmers. For wherever water and sewer lines are expanded beyond the true requirements of local residents, development inevitably occurs, whether needed or not, and sometimes even to the point of overburdening new sewer and water facilities. And, it is highly impractical to expect farmers and other owners of large acreage to keep their land if they cannot farm it or

otherwise use it profitably and are being offered highly attractive terms to sell.

For those who live in Lower Bucks, it is already too late to do a great deal — all that can be hoped for is the prevention of further inroads, and recognition by the County Commissioners that remaining open space must be acquired as quickly as possible if Lower Bucks residents are to have even a modicum of the green which they expected when they purchased homes in Bucks County.

But for Central and Upper Bucks it is not yet too late, providing the Commissioners have the will to insure slow, orderly growth by offering the moral and legal leadership required on a county-wide basis, or even a regional basis.

It is patently absurd to expect that all growth can be or should be stopped; it is equally foolish, however, to expect that it can be regulated adequately without the kind of legal clout only the county government can provide. It remains to be seen whether the Commissioners will have the courage to pick up that gauntlet and prevent further destruction of the beauty that made Bucks County famous.

Already the signs are inauspicious: as of this writing, word is that the newly-elected Commissioners plan to dispense with the services of Hershel Richman, the County's experienced environmental lawyer (who previously served the Commonwealth) in favor of one who, while a reputable lawyer, apparently has no expertise in the field and also happens to be the husband of the Republican Party's vice chairman. The specious reason given is that local lawyers objected to the position's being held by a Philadelphian. In Panorama's view, the involved and often difficult maneuvering required in environmental cases ought to be handled by the most experienced legal expert available. If everyone in our history had confined themselves to hiring only local lawyers, the nation would never have developed the likes of a Daniel Webster, Abraham Lincoln or Clarence Darrow! ■

Bucks County PANORAMA

ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT

(Not to exceed 50,000 words)

ON ANY THEME RELEVANT TO THE DELAWARE VALLEY

CONTEST DEADLINE: December 31, 1976

$250. CASH AWARD, PLUS STANDARD CONTRACT FOR PUBLICATION DURING 1977, TO THE WINNING ENTRY.

SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 33 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

NAME_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

TITLE OF WORK SUBMITTED_____

FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

WAR WITHIN A WAR

by Robert T. Sterling

PROLOGUE — BENEDICT ARNOLD IN PHILADELPHIA

Benedict Arnold served as military governor of Philadelphia from June 1778 to March 1779, until he was court-martialed. His punishment was to be severely reprimanded by General Washington, and relieved of his command. The future traitor had connived to buy up large quantities of army and civilian goods and profited from it by closing the shops of the city. The charge: closing the shops of Philadelphia without authorization. In addition, he sent **public** *wagons on a* **private** *mission to remove the cargo from a ship,* **The Charming Nancy,** *which had been cornered by an English man-of-war at Egg Harbor, New Jersey. Did Arnold secretly hold a share in* **The Charming Nancy?** *The charge: sending public wagons for private business.*

Did General Arnold demean Sergeant William Matlack by ordering him to fetch a barber for Major David Franks, Arnold's aide? Was this in keeping with the sergeant's **regular line of duty?** *The newspaper Pennsylvania* **Packet** *indeed thought not and denounced Arnold. The charge: imposing menial duties upon the sons of freemen.*

Many Philadelphians criticized the general for living the life of a prince. On a meager allowance of 332 pounds a year, Arnold resided at the John Penn mansion on Market Street, hired a housekeeper, servants, a stableman and coachman to tend him, threw many parties and entertained lavishly. He hobnobbed with Loyalists and was accused of issuing passes to Tory sympathizers. The charge: showing favoritism to Loyalists. The 38-year-old Benedict Arnold courted a selfish, spoiled and psychotic 18-year-old named Peggy Shippen, and, what was worse, married her. She would later become his accomplice in the West Point treason conspiracy.

The following article deals with incidents in Benedict Arnold's earlier career, when the seeds of his self-destruction seem to have been sown.

When the British garrison at Fort Ticonderoga surrendered on May 10, 1775, two men claimed to have led the assault. One was the tall, husky, fearless Ethan Allen, leader of the famed Green Mountain Boys; the other was hook-nosed Benedict Arnold, whose name was later to become synonymous with "traitor." Arnold cursed the day he entered the service of Massachusetts: the campaign had turned into a hodge-podge of military misdirection — a kind of war within a war.

Allen seized the fort in the name of Connecticut, while Arnold captured it for Massachusetts Bay. Each refused to give any credit to the other.

After the skirmishes at Lexington and Concord, the countryside felt that civil war was imminent, and military supplies were sought. There were few on hand — the question was, where were they to be had?

Not many could offer a solution. However, Crown Point and Ticonderoga, two British forts on Lake Champlain, were well-equipped, and what made them so attractive was the fact that both outposts were sparsely defended. Surely a hundred men in a

surprise assault could subdue the forty-two redcoats comprising the combined force at the outposts? At least, that was what Benedict Arnold, then a New Haven merchant, thought.

In childhood, young Arnold was something of a fearless daredevil, always the center of attention with his playmates. They cheered his miraculous feats of rope climbing, acrobatics, diving and swimming. Such an active childhood was bound to lead to mischief, recklessness and pranks. The athletic, barrel-chested youth tolerated no bullying; often he picked fights with bigger boys.

Arnold was most devoted to his mother and looked to her for guidance. It was she who sent him to Dr. Cogswell's school for the bulk of his education, and it was she who secured him a position as apprentice to Daniel and Joseph Lathrop, apothecaries. She also gave him valuable advice: "Keep a steady watch over your thoughts, words and actions. Be dutiful to superiors, obliging to equals and affable to inferiors." Time and time again, Arnold ignored his mother's advice. When Hannah King Arnold passed away on August 15, 1759, the boy lost his most loyal friend.

The elder Arnold went to pieces after his wife's death. He brooded, with madeira and rum as companions, and was arrested in 1760 for drunkenness. The citizens of Norwich considered him the town drunk.

Arnold and his sister, Hannah, tired of the wicked town gossip, moved to New Haven. There he set up shop as a druggist and bookseller, displaying the sign:

B. ARNOLD
DRUGGIST, BOOKSELLER
FROM LONDON
SIBI TOTIQUE
(FOR HIMSELF AND FOR ALL)

As a merchant Arnold was ambitious and astute. He owned as many as three ships, often piloting them to the West Indies for sugar, rum and molasses. In Canada, he traded horses for wheat. Arnold's Yankee shrewdness led to ownership of a spacious home, a general store, warehouses and wharves, in addition to his ships.

It was a time of strife between colonial merchants and England: The Mother Country had levied taxes on sugar and molasses. Merchants resorted to smuggling to avoid paying, and Arnold was no exception. Still, he found it impossible to satisfy his creditors and soon fell into debt.

Approaching what he thought was the British commander's room, Ethan bellowed, "Come out of there, you damned old rat!" When the door was not opened immediately, Allen banged on it with his sword, unleashed a tirade of obscenities and demanded the surrender of the fort.

Debt breeds dissatisfaction. Arnold denounced the policies of King George III, namely the Boston Massacre, as well as the Sugar, Grenville, Townshend and Stamp Acts. As soon as fighting broke out, he became obsessed with a need for action.

On March 15, 1775, Benedict Arnold had been chosen a captain of the Governor's Footguards — another name for the Connecticut militia of the time. The Massachusetts Committee of Safety was thoroughly impressed with the officer's bearing — his immaculate scarlet coat trimmed with silver buttons, his ruffled shirt, his white waistcoat and breeches, black half-leggings and stockings. Arnold sold them on his plan for seizing Ticonderoga and Crown Point. The Bay Colony commissioned him a colonel to perform a "secret service." His orders were to enlist not more than four hundred men and proceed with all possible haste to take the two outposts.

Ethan Allen's ancestors had followed Thomas Hooker, considered a radical minister (like Roger Williams) among the Puritans, settling in the lush Connecticut River valley. Born in Litchfield in 1737, his gigantic stature, wild appearance, brute strength and common sense impressed the backwoods folks. His drinking and profanity ranked with the best; his ability at fishing, hunting, trapping and felling trees was second to none.

Yet there was another side to this wilderness statesman. Allen had read the Bible from cover to cover; moreover, he read every book he could get his hands on. His liberal views toward religion branded him a heretic, and town gossip bitterly condemned him for his freethinking. Like Arnold, Allen was a businessman — he built a blast furnace and was one of the first ironmasters of the backwoods.

Colonel Samuel H. Parsons of Connecticut returned to Hartford from Cambridge, Massachusetts, with the idea of organizing a force to seize Ticonderoga. He and Arnold had probably met on the road to Cambridge. They discussed the poor defense and wealth of ordnance at the fort. Captain Edward Mott was soon summoned by the Connecticut Legislature at Hartford to enlist a force to take the outpost. Mott headed north toward Bennington, Vermont. On the way he encountered Colonel James Easton and Major John Brown — officers in a local militia — leading their forty Massachusetts recruits. At Mott's urgent request, Easton ordered his men to about-face and join forces with him.

In Bennington the band came upon a tavern. Perched atop of a forty-foot pole was a stuffed lynx, facing in the direction of New York. This was Catamount Tavern, the headquarters of Ethan Allen and the "Bennington Mob." At a council of war, Allen was

(Continued on next page)

Barnabas Deane commented that "had it not been for Arnold, everything would have been in the utmost confusion and disorder; people would have been plundered of their private property, and no man's person would be safe that was not of the Green Mountain Party."

elected to lead the assault. The pay offered — three hundred pounds — made the seizure of Ticonderoga a popular venture among the Green Mountain Boys.

While plans for the expedition were being made at Castleton on the evening of May 9, an unexpected visitor arrived. Colonel Benedict Arnold demanded the command of the attack. He proudly displayed his "proper orders." The council of war was vehemently opposed, and the Green Mountain Boys were for returning home if this dandy assumed command. They refused to be led by an unknown.

Allen became confused. "What should I do?" he asked. Neighbor Amos Callender replied, "Better go side-by-side."

And side-by-side they went. It was agreed that Arnold would act as joint commander of the expedition, but would forfeit all rights to issue orders.

With a force of eighty-three who made the first crossing, Ticonderoga was easily reduced. Racing toward the barracks, unopposed, the Green Mountain Boys screamed, "No quarter!" while Allen shouted, "Come out of there, you sons of British bitches!"

Approaching what he thought was the British commander's room, Ethan bellowed, "Come out of there, you damned old rat!" When the door was not opened immediately, Allen banged on it with his sword, unleashed a tirade of obscenities and demanded the surrender of the fort.

Soon a befuddled Lieutenant Jocelyn Feltham, in his nightshirt, opened the door and demanded to know by whose authority this order to surrender was issued. Mistaking Feltham for the commander of the fort, Ethan Allen proudly shouted, "Sir, in the name of the Great Jehovah and the Continental Congress!"

Brandishing his sword over the Englishman's head, Allen roared, "No man, woman or child shall be left alive in this Goddam place."

Suddenly, a door nearby opened and Captain William Delaplace appeared in full uniform. Addressing himself directly to Allen, Delaplace shouted, "Sir, I am the commanding officer here. Pray, what is the nature of your business?"

Allen, angry at mistaking Feltham for the commanding officer, issued the same order to Delaplace and added some foul epithets to emphasize his demands. Delaplace had no choice but to comply with Allen's demands. Shortly thereafter, the surrounding forts of Crown Point and Skenesborough were also captured.

The issue of command arose once more when the Mountaineers got out of hand. According to Lt. Feltham's diary, Ethan Allen and his Bennington Mob "had no restraint and plundered the British belongings."

Arnold tried to stop the Mountaineers from pillaging the food, furniture, clothing and liquor. Historian Charles S. Thompson said that "on the day of victory, Ethan Allen helped himself to ninety gallons of rum from the private stock of Captain William Delaplace . . ."

The prisoners were threatened by the Boys. Arnold tried to quiet the Mountaineers' anger, since he stood for order rather than disorder. However, upon attempting to interfere, he was told to mind his own business "or else." A few Boys, intoxicated, shot at him. According to Barnabas Deane, a Connecticut observer, Arnold was threatened with a musket held point-blank at his chest.

No man was safe. Adjudged an outlaw by New York with a price on his head (one hundred pounds), Allen seized the forts in retaliation. He "annihilated the old quarrel with New York by swallowing it up in the general conflict of liberty." In other words, Allen held the forts as security for the Mountaineers' lands which they felt had been stolen by New York. Wasn't this blackmail?

The Mob also punished New Yorkers as pro-British. Actually, very few New Yorkers took sides at the time; the news of Lexington and Concord had scarcely reached that colony. Allen later remarked that he took the forts to protect the Green Mountain settlements from the British, not from the New Yorkers. This was absurd, for the British never threatened the settlements, but New York contested them.

Barnabas Deane commented that "had it not been for Arnold, everything would have been in the utmost confusion and disorder; people would have been plundered of their private property, and no man's person would be safe that was not of the Green Mountain Party."

Arnold admitted that "everything is governed by whim and caprice. They

had courage, but no discipline." He marked time until his recruits arrived.

Dispatches were sent publicizing the conquest. Captain Mott left for Hartford, while James Easton carried accounts to Massachusetts. Arnold gave him a letter to deliver to the Committee of Public Safety, but it was never received. Arnold then sent another letter with Captain Jonathan Brown (not Major John Brown) to Cambridge. This time the message reached its destination.

Easton's account appeared in the Worcester *Spy* entitled "Cradle of Liberty." It mentioned him as the one who led the charge and engineered the capture of the commanding officer, and quoted him as demanding "in the name of America, an instant surrender of the fort."

Shortly thereafter, a mysterious article appeared in the *New York Journal* of June 25, 1775. This article praised Arnold and named him as the joint commander of the Attack on Ticonderoga. In addition, it called Easton a coward and charged that he deliberately wet his gun during the crossing of Lake Champlain so as to be unable to take part in the attack. The article was signed "Veritas" (the personification of truth). Captain Delaplace himself exposed Easton: "I solemnly declare I never saw Colonel Easton at the time the fort was surprised."

Arnold detested Easton's braggadocio. Easton cursed Arnold, blaming him for his (Easton's) being refused a commission as lieutenant-colonel. He sought to discredit Arnold, often making remarks behind his back. One day Arnold gave him a sound thrashing. Strangely enough, "Veritas" reported the incident. Was Arnold "Veritas"?

As Allen's men returned to their farms, Arnold's forces steadily increased. The former merchant had now assumed command of the Lake. News now reached Arnold that individuals were slandering him. Thanks to their article in the Worcester *Spy*, Easton, Brown and Mott were able to influence the Massachusetts Committee of Safety to investigate Arnold.

(*Continued on next page*)

Just a pane of glass separates **our winter** from the **sultry Caribbean.** The crotons, scheffleras, palms and aloe that landscape the islands plantscape our indoor gardens. Visit our greenhouse, warm with the smell of plants, earth, the warm Caribbean and add to your collection of exotica.

Feeney's Nursery Inc.
the new
Indoor-Outdoor
Garden Center
1134 Bustleton Pike, Feasterville, Pa. 19047
(215) 322-4300

He informed the Massachusetts Committee of Safety that efforts were being made to denounce him for refusing commissions to unqualified persons, namely Easton and Brown. Mott had never forgiven Arnold for assuming command of the expedition at Castleton. John Brown had written the committee that Arnold ought to be relieved of his command ("His reputation is enough.").

The future traitor asked the committee not to judge him before having heard his side. They assured him of their belief in his "fidelity, knowledge, courage and good conduct." He was urged to continue in command unless relieved by forces from New York, Connecticut or the Continental Congress.

Massachusetts then promptly notified Connecticut to take charge of Ticonderoga. It agreed and sent a force of one thousand men under Colonel Benjamin Hinman. But Arnold refused to surrender his command to Hinman on the grounds that the colonel lacked "proper orders" and that his rank was not superior to Arnold's. Could one officer supplant another of equal rank? Impossible, thought Arnold. Besides, he had been commissioned a colonel before Hinman and was entitled to privileges of seniority.

The meek Hinman declined to make an issue of the matter; instead he dispatched letters to Connecticut and Massachusetts. The Bay Colony, after attesting to her trust in Arnold, expedited a committee to investigate his conduct.

The Spooner Committee, consisting of Chairman William Spooner, Jedediah Foster and James Sullivan, astounded Arnold. To investigate him was unthinkable, thought the furious colonel. He reprimanded the committee: "I would not be second in command to any person whomsoever."

Nevertheless, taken aback by the investigation, Arnold resigned and disbanded his forces. With great difficulty, Spooner's committee re-enlisted Arnold's former troops under Easton's command. Easton, in turn, would serve under the over-all command of Colonel Hinman, with no complaint. Arnold was fit-to-be-tied at this turn of events.

To add to his calamities, his young wife passed away. Returning home to settle his private affairs, Arnold stormed on to Cambridge to defend his honor and settle his financial accounts.

To his dismay, Massachusetts disclaimed all responsibility for his actions. It wanted no part of him. Its congress maintained that "the affairs of that expedition (Ticonderoga) began in the colony of Connecticut." Arnold flashed the document signed by the Massachusetts Committee of Safety authorizing him to proceed on a "secret service" to seize Ticonderoga, but the Bay Colony refused to honor the contract, nor would it reimburse Arnold for personal monies supposedly spent for clothing, food and

(*Continued on page 43*)

LIMITED EDITION

BUCKS COUNTY SIGNERS

This series of glass medallions or "touchmarks" was commissioned by the Soroptimist International of Bucks County, Pennsylvania. It honors the three signers of the Declaration of Independence who once lived in this Pennsylvania community.

These medallions are an exclusive and only 1000 will be fired. They are made in New Jersey by the same process that was used by the early settlers.

MAIL TO
SOROPTIMIST INTERNATIONAL OF BUCKS COUNTY, PA.
81 S. Main St., Doylestown

$7.50 plus 85¢ handling

Name .....
Address .....
City State .....
Zip .....

Collector's Items

TOUCH MARKS AVAILABLE AT THESE STORES

F.X. DOUGHERTY — *fine china & crystal*
81 South Main St., (across from Post Office)
Doylestown, Pa.

EAST OAKLAND PLANT CO. — *plants & accessories*
20 E. Oakland Ave., Doylestown, Pa.

DAVIS FASHIONS — *½ sizes*
525 N. Main St., Doylestown, Pa.

EDNA PATTON — *corsetry & maternity wear*
Rt. 313 & Old Easton Rd., Doylestown, Pa.

SUSAN LOUISE SHOP — *art & needlework*
62 E. Oakland Ave., Doylestown, Pa.

DOYLESTOWN FEDERAL — *savings & loan*
60 N. Main St., Doylestown, Pa.

ANN SMITH — *realtor*
39 W. State St., Doylestown, Pa.

CUSTOM CRAFT SHOP — *custom framing & gifts*
200 W. State St., Doylestown, Pa.

WILLIAM SAUTS NETAMUXWE BOCK

"Record Keeper" of the Lenape

Netamuxwe is his Indian name, meaning "he who walks in the lead," and certainly William Sauts Netamuxwe Bock's career has proven that he lives up to his name.

Named an Honored Illustrator of the American Institute of Graphic Arts in 1974 for the quality and originality of his book illustrations, Bock has also written and illustrated articles and a coloring book about the Lenape Indians. His band, recognizing his achievements, has honored him by assigning to him the ancient position of "Record Keeper" — recorder in pictures of Lenape culture.

The artist received his B.F.A. in Illustration from the Philadelphia College of Art, and a Master's Degree in Theology from Philadelphia Lutheran Seminary. Since then, as a successful free-lancer, his work has been commissioned by such diverse companies as the Marriott Motel chain, McDonald's Restaurants, the Book-of-the-Month Club, and publishers like Little, Brown & Co.; Holt, Rinehart, Winston; and Fields Enterprises/ World Book.

During the Bicentennial, in honor of his heritage, the artist is making appearances dressed as Lenape dignitaries did in the 1700's: in a "delegation suit" of gold braid and brocade, with face tattoos, nose ring and buffalo hat. Bock speaks about the Lenape way of life as a "living continuum," rather than in the past tense.

"I do not share the Victorian romanticism and soap-opera delight in describing a 'dying culture' riding into the sunset, with sobs and sniffles and scented, frilly handkerchiefs. Lenape mysticism is too realistic to climb into a pine box when the experts whimper. Their sentiment rather than mine may well be the one that falls under the rubric of wishful thinking."

Bock's etching-like portrait of the Lenape Sakima (Chief) of the last half of the 1700's, Teedyuskung, is evidence of his attitude, for in it the earlier Lenape is portrayed vividly as a strong and worthy ancestor of a still-proud tribe.

PANORAMA is proud to welcome William Sauts Netamuxwe Bock of Souderton to our growing list of accomplished contributors, and we think it especially fitting that he has illustrated for us a particularly fascinating episode of our country's early history, during the Bicentennial year. ■

Bock reflects on the significance of his heritage in front of a self-portrait.

Dressed in his "Delegation Suit," Bock stands ready to assume his duties as Record Keeper.

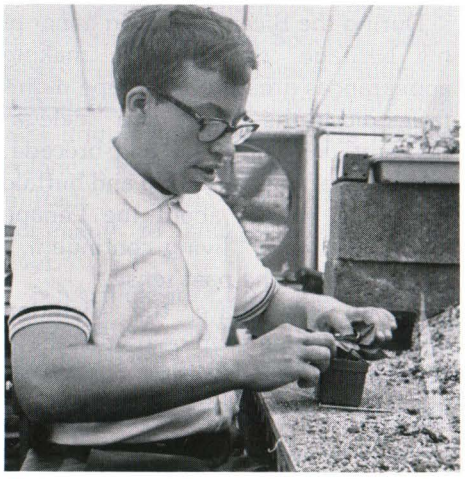
Photography by Robert Smith-Felver

Photography by David DiMicco

Mary Fisher proves that not all electrical technicians are males!

HELP FOR THE BLIND & HANDICAPPED

by Elise Barash



Concentration and a tender touch are key ingredients to potting any plant.

To be exposed to what goes on at the vocational rehabilitation center run by the Bucks County Association for the Blind is as much of an eye-opener for the sighted as for those who cannot see. A visitor quickly sheds several generally-held misconceptions.

In the first place, the Center, which opened in 1969 on Route 413 just south of Newtown, serves not only the blind, but all persons sixteen years of age and older with disabilities, mental or

Billy Safka sits before a tropical background provided by pots and pots of plants at Nevil Greenery.

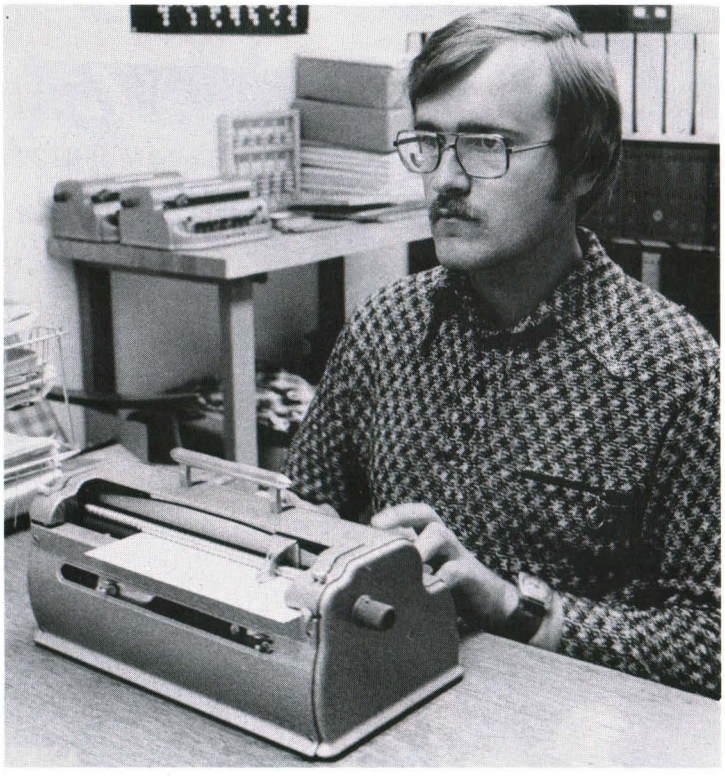


Photo by Dan Comly

Larry Crawford types out information at the Center.

emotional, as well as physical and drug or alcohol-related, which preclude their securing or holding jobs.

It is not an association in the true sense of the word, although at its founding thirty years ago, it did unite several small organizations in the county which worked with the blind.

And lastly, its services are not bound by the confines of the Center or even by county lines. In keeping with the Association's belief that people who need help should not be deprived of it because of geographic boundaries, vans and buses run five days a week to and from the Center transporting persons with handicaps who live in Northeast Philadelphia and Trenton as well as in all areas of Bucks County.

Trainees (or clients as they are sometimes called) are referred to the Center in a variety of ways. Kathleen McConnell, who lives in Feasterville, initially was one of a group of sixty blind and partially sighted men and women who attend a bi-monthly recreation program supervised by Mrs. Dorothy Hoppock, director of medical and social services.

This is of particular interest to the large percentage of visually handicapped people throughout the county who live alone or are alone all day, for it offers companionship and opportunity to participate in handcraft and ceramics projects, discussion groups and spelling bees, trips to nearby shopping centers, and parties arranged by the Association's Auxiliary. They also go to the Center's Thrift Shop, where clothes and household items (except major appliances) are available at low cost.

In addition to the recreation program, Dorothy Hoppock oversees three traveling caseworkers who tend to the needs of close to nine hundred men, women and children in Bucks County and surrounding areas. Many have problems related not only to their lack of sight, but which require legal or financial assistance as well.

(Mrs. Hoppock is indignant at hearing of a blind man begging on the streets for money to buy a Seeing Eye dog. "Funds are available for that," she says, "there is no need for anyone to beg.")

In Kathleen McConnell's case, her exposure to the Center meant re-entry to the world, shut off since she lost her sight in August of '74 as a result of diabetes. "Before I came here," she says, "I was sitting in a corner."

Last May, Mrs. McConnell, whose two children are both students at Villanova University, entered the Center as a trainee and, like all newcomers, underwent a series of tests and real work assignments, including vocational evaluation. The latter allows each client to explore definite occupational fields by completing a series of tasks in different work categories. "I had to make a breakfast and then eat it," she says, "and I don't really like cooking."

Mobility training came next, and Mrs. McConnell learned to walk with the white cane that provides a precious measure of independence to those who cannot see. She learned to read Braille ("It gets harder as you go along."); type by dictaphone, and "even to sew without being afraid."

Twenty-year-old Mary Fisher, of Bristol, who was referred to the Center by the Easter Seal Society, learned to sew also, despite the arthritis that has cruelly crippled her hands.

Machine sewing of all kinds is done by trainees in the sheltered workshop, which is in fact a factory comprising some 13,000 square feet of production and storage space. Under staff supervision, about eighty clients turn out sub-contract work for state agencies and institutions, and for area industries, who benefit by increasing their production while saving on overhead and fringe benefit costs.

The day this visitor was there, Mary Fisher was meticulously and perfectly packing electrical fixtures. Other clients were busy doing simple drill press operations, heat-sealing, glueing, collating, and caning chairs.

Unlike Kathleen McConnell, it is cooking that appeals to Mary, and she had spent much of her time in the food service training program. "I would like to work in a restaurant," she says, "at anything to do with food service — washing dishes or waiting on tables or cooking."

The newest training program is at the Nevil Greenery, built a year ago just up the hill from the Center. Here trainees learn the rudiments of horticulture and care for the vegetable and bedding plants with which the greenhouse is filled. Mrs. McConnell learned the art of macrame, too, in the "horticrafts" room, working along with other clients making containers of wood and pottery that are sold in the adjoining retail shop.

Billy Safka, who comes from Levittown, had only been at the Greenery for three days, after working in the kitchen and packaging in the workshop. But he already knew he had found his niche, apparent even to the casual observer seeing his pleasure and interest as he carefully potted houseplant cuttings.

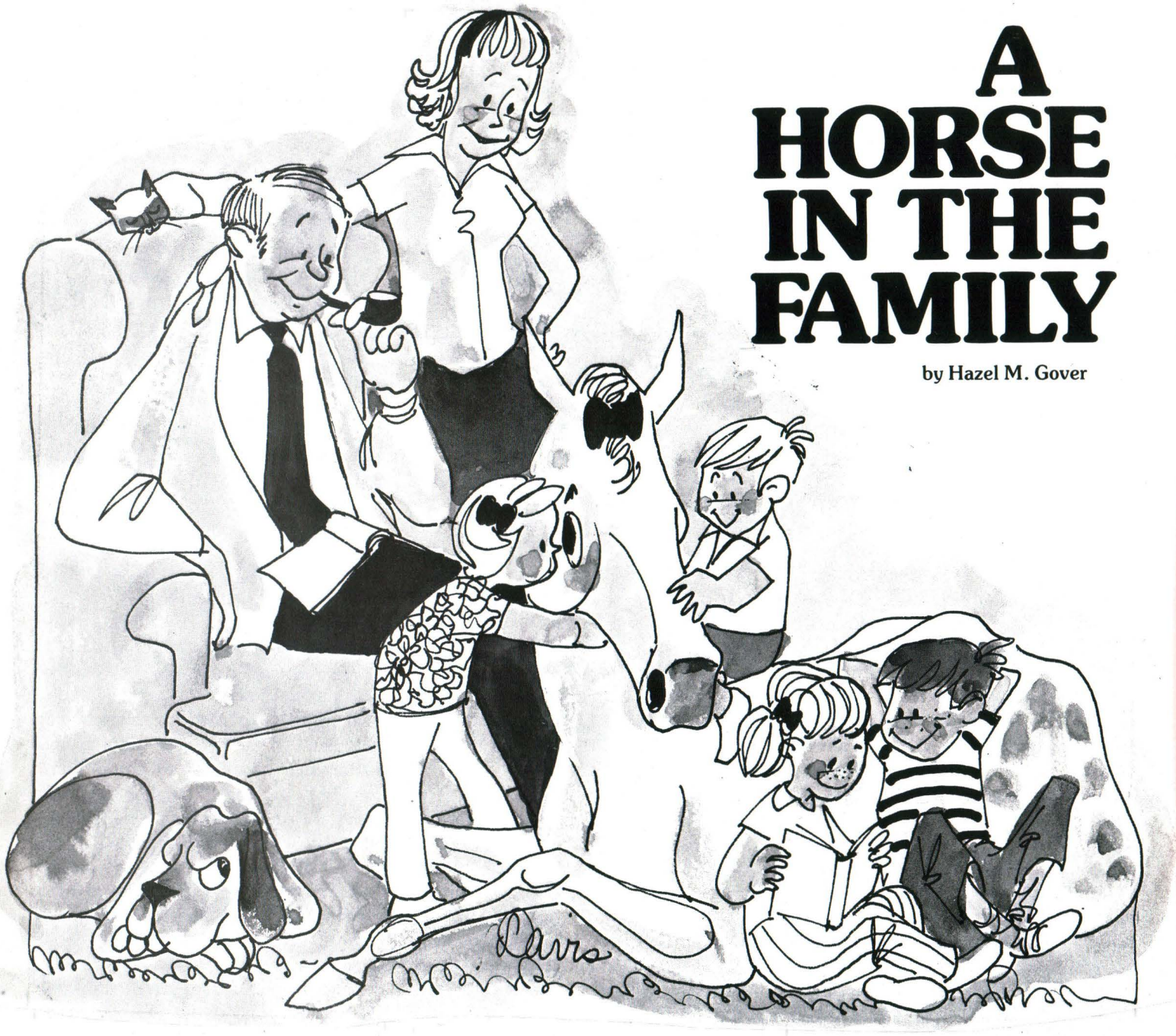
Equally apparent throughout the entire facility is the sense of pride in what is being accomplished and the respect for one another displayed by staff and trainees alike.

Matthew Treihart, the executive director, says the most serious problem shared by all the clients is lack of confidence. There is ample evidence that many of them overcome that problem, in addition to gaining the experience necessary to equip them for life in the "outside" world. According to Kevin Sylvester, coordinator of rehabilitation services, "75% of the people referred to us are placed in competitive employment, or go on to academic or vocational schools."

The words of one recent trainee say it best. Larry Crawford learned to read, write and type Braille at the Center, and found his vocational direction in the training program at the Nevil Greenery; he is now enrolled in Temple University's horticultural program. Larry states: "My experience was almost indescribable. I found out what I stand for and what I want. Two of the counselors, Nancy Maholic (coordinator of adjustment services to the blind) and Norman Augustine (her assistant, whose 20/200 vision classifies him as legally blind) were very instrumental in helping me. Their approach was unique and I found it both rewarding and warm. The total environment was very friendly and honest." ■

A HORSE IN THE FAMILY

by Hazel M. Gover



Think well before you make a horse a member of your family. Once you do, he is there to stay. When I looked around a very small segment of Bucks County within a few miles of the village of Rushland, I saw horses and horses and horses, many of them members of a family.

George Engle, proprietor of Engle's Saddlery, Lambertville, New Jersey, says horses are coming back into their own at long last. He even says we shall soon see fancy driving rigs with fancy driving horses to match. He ought to know — he has been in the horse world for over seventy years!

Jean Schmueckle became "hooked" on horses when she rode at a summer camp as a child. When she and her husband, Richard, an artist, bought a farm near Rushland, they bought a horse named "Rollo." He recently celebrated his thirtieth birthday by having a party. Horses and children attended, Rollo wore a yellow ribbon in his hair, chewed on his gifts, rubbed noses with his four-legged guests and snuffled at their small riders.

As a Senior Citizen of the horse community, Rollo has it made. While he does not collect Social Security, he has a guarantee of acres of grass, miles of shaded paths should he care for a stroll in the woods, a drinking fountain, a farm pond for a cool dip now and then, and a daily bucket of grain to supplement his greens. He has a snug stable, warm in winter, free of pesky flies in the summer. He has loads of love handed out with tid-bits over the fence. He has a horse-sitter when the family is away. Rollo doesn't get ridden any more, but as one "horse-parent" said, "Having a horse is nine-tenths shoveling and one-tenth rid-

ing!'' The shoveling is still with the Schmueckle family!

It has been estimated that a horse delivers a wheel-barrel of manure each twenty-four hours with fluid enough to make a big splash. He cannot be ''potty-trained.''

He must be fed and groomed and when one grooms a horse properly, there is a lot of territory to cover. A horse needs attention seven days a week. He cannot be left alone for a long week-end. He has four hooves which must be cleaned, and he can't do it himself. He must have his ''toe-

Getting rid of manure can be a problem.

nails'' manicured if he is not wearing shoes and if he is wearing shoes, he must by some means get to the cobbler himself.

Getting back to the smelly subject — and some people do enjoy the smell of fresh manure — it must be disposed of. It attracts flies, both house and horse. The garden can only take so much or giant plants will grow without producing. When friends are approached, they have been known to throw up their hands and cry ''enough'' as they do at the height of the corn and tomato season with produce grown by home gardeners. I seemed to get the brush-off when I tried to find out just what did happen. (Maybe this is why weeds grow so profusely along our roads!)

If one has a farm, that is a different story. The Schmueckle and Huntley acreage is about the same — eighty. George and Lillian Huntley have a daughter, Susan, and she was afflicted with horse-fever at an early age. They lived on a dirt road at the time and dirt roads now as then are a joy to riders. Sarah began to say ''Buy me a pony, Daddy,'' at five. They held out until she was seven.

She belonged to the Pony Club, was well-trained in horsemanship which included horse, stable and tack care. She faithfully did her homework, which meant the entire care of her horse. She graduated to a show horse and then graduated herself, majoring in sociology. She also finished a course at the International Bartenders School in New York City which turns out the elite in that profession. She hopes to practice in Europe for a year. (An American barmaid back of an English bar in a London pub will be a novelty!)

Now the catch . . . today her horse Midnight has been joined by two others born on the Huntley farm. Guess who spends two hours a day in the barn?

Mr. and Mrs. Wallace Yerkes on Swamp Road have two horses in a large pasture. These horses are senior citizens now and are content that no one is going to throw a saddle on their backs and take off cross-country.

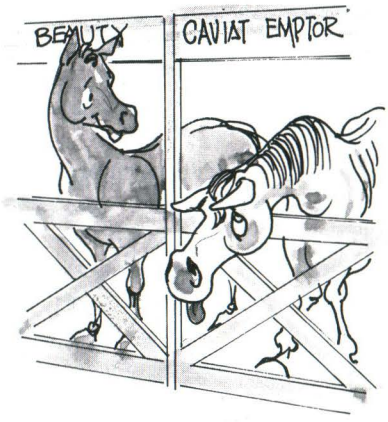
They belonged to the young people in the family, are part of the family circle, and they are assured as long as they live they will have a home and when the time comes that they must be ''put down,'' there will be a place in the woods back of their stables.

These three women who have lived with horses for a number of years have some advice for would-be owners of pet horses. Horses are not dogs or cats, but they do manage to find their way into the hearts of a family. But, they ARE BIG. There has to be a lot of love and understanding when a horse becomes ''one of the family.''

They eat, and how they eat! According to Clifford Hunt who has been in the horse world in Bucks County for at least twenty-five years, it costs at least $2.00 a day for all the days of the year to feed a horse. This includes pasturing during the summer months. They need constant grooming, and they must have exercise. Week-end riding for a lively young horse is not enough if he stands in his stable the rest of the week. Riders must learn from someone who knows what it is all about.

Horses get sick and must have care. They begin to droop, their hips show and they are lackadaisical. Unless you have a horse van, the veterinarian must come to you and this is not as cheap as an office call with your pet in your arms.

Today, unless a horse has something good going for him, he is not easy to sell. You may find yourself stuck with an animal on his way out of the world, a burden instead of a pet. This is stickier than the manure disposal problem, and one horse-lovers hate to face. This was thoroughly discussed with Dr. Fred Guenther, Newtown, at his animal hospital. If a horse dies naturally or must be ''put down,'' the body must have quick attention. The old way of ''putting down'' was a



pistol shot, hopefully well done. Now the veterinarian has a method quick and sure. There is always a demand for dog-meat, but skin and bones do not interest a dog-dinner company. One can call the rendering works and there are several in Bucks County. This used to be a free service, but today the fee is roughly $20. They are prepared and able to pick up what has now changed from a loved pet to a dead animal which tears will not bring back to life.

Fortunate families are those who own property; a back-hoe operator will come and dig a grave which must be at least eight feet deep and far enough

away from neighboring homes so that when putrifaction sets in, there is no offense. This costs money but it is better than a hand-shovel and volunteers.

There is another way to dispose of an unwanted or ill animal which is quite despicable, and that is to doctor him up so for a few hours or days, he may seem young again. He can be trundled off to the horse auction and auctioned off to an unwary buyer who may find a change has taken place over night. An unpleasant experience . . . it is not only in land/home buying that the old "caveat emptor" holds!

Dr. Guenther, too, emphasizes the importance of training the young rider. (One assumes the horse is trained.) This training must include care of the horse as well as horsemanship, and if the young rider turns his nose up at shoveling, parents are wasting their money buying him a horse. It has been pointed out that when a boy or girl is up on a horse, the child is in control of something more dangerous than an automobile. You can stop a car by applying brakes; a horse suddenly faced with something he cannot understand which frightens him, needs a knowledgeable pair of hands on the reins and a rider who doesn't panic right along with the horse.

A yard of grass, a running stream and thou makes a horse's life complete.

There is an old schoolhouse on Swamp Road which many years ago had been turned into a home. Our representative, "Pete" Biester, once lived there — no plaque on the building YET. There, in a smart, small stable, decorated with hanging baskets, with soft music playing, lives Bucky. He has a small, fenced and immaculate paddock, and is a dearly-loved member of the family. Charyl Leedom is his mistress and she has had him since she was twelve; he is going on thirteen so she has years more of enjoyment.

Charyl is responsible for everything about Bucky, and now that she is earning her own money she takes care of all his expenses. She knows the local bridle paths and rides him constantly. Talking to Charyl's mother made it obvious the horse meant a great deal to the whole family. Mrs. Leedom felt if it were possible, every girl who wants a horse should have one. Boys seem to have many interesting things to do, including riding on a motorcycle. Girls today are not content to sit by mother's side and turn a fine seam. She, too, felt girls should have suffi-

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cient training so they can finally ride alone on the bridle paths and enjoy what riding should be.

There is Fox Heath on Swamp Road, the property of Dick and Clare Harris, devoted to the art of riding most of their young lives. Except for lessons, summer camp and horse shows, these stables are patronized by adult riders who own horses and ride to the hunt or on the trails. You can hear that wonderful sound of hunting dogs when you approach the kennels.

Dick pointed out that most of his students are girls and they stay in the active riding world until boys come on big in their lives. He agrees with Mr. Hunt that girls are more patient in learning, have a warm almost maternal relationship to the horses they ride and probably relate closer to the riding master than do the boys. Boys usually think that riding consists of landing in the saddle with a thump and "riding hell bent for election" (whatever that means) which, of course, is fun if you stay with the horse and don't have a confrontation with the ground and wonder how the hell you got there.

Cleaning the stables again?

Generally if a boy takes to riding, he sticks with it longer than a girl and goes on through classes of horsemanship until he reaches as high as he can go. Mrs. Bart Wilson's son, Jeff, of Rushland, has been interested in riding since he was a toddler, and the Wilsons feel strongly, that whatever it might have cost, it has been well worth the effort for the whole family.

The cost of boarding a horse has now reached in the neighborhood of $125 a month which does not include veterinarian fees, but does include grooming, exercising and mucking out the stables.

Clifford Hunt, Dark Hollow Road, said there is a network of bridle paths known to the riders of this part of Bucks County. Usually farmers enjoy the brilliant spectacle of scarlet-coated riders on thoroughbreds and the baying hounds, on a fox hunt. Anyone who likes animals has to be impressed with this sight, or even with a group of young riders, well-outfitted, handling their mounts in a workmanlike manner.

Unfortunately, what does raise the ire of a farmer is when the newly-arrived family from the city, with the newly-acquired horse, turns the youngster loose. She wants to ride and she does — over planted fields, over fields of the numerous turf farms, or even over freshly-plowed fields. The farmer yells and shakes his fist, uses four-letter words and goes muttering into the house to call up somebody. The poor child hasn't the faintest idea of what she has done . . . it's all country, isn't it and don't people ride in the country?

When Mr. Hunt first came to these parts, he obtained permission from five hundred owners of property for his pupils as well as groups of adult riders. Today he has in his files 1,500 letters of permission, because so much of the land has been broken up into small areas. This makes one gasp at what is happening to our broad acres of farmland. Even on horseback, one should not trespass on another's property without permission.

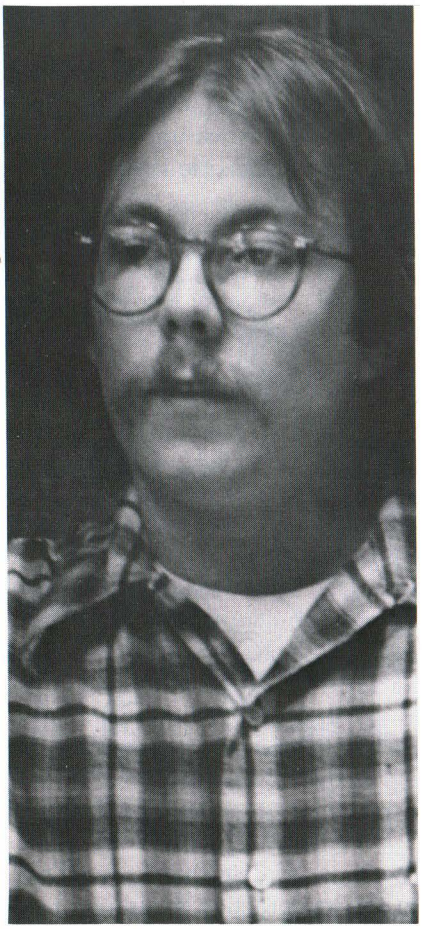
Thousands and thousands of words have been written on horse care, including proper feeding. Anyone interested in learning can find books in the public libraries. A horse can survive for a while in limited quarters, but if an owner believes his horse can get along in summer on less than two acres of pasture and grains now and then, he is kidding himself and probably ruining his horse. On too small a plot, the horse will crop the grass down to the roots and he will keep on until the ground becomes a grassless dust bowl or a muddy, churned-up mess. This is a breeding place for all the parasites which can attack horses. From then on, good feeding is wasted; the parasites happily multiply while the horse loses weight, his hips stick up, and his coat is dull and lifeless. He needs help!

Ain't it fun having a horse, Dad?

There is a disturbing "spin-off" from the malpractice insurance rates which physicians are facing. Owners of stables where horses can be rented for an hour or two find their insurance rates escalating. This is also true of stables where riding lessons are given. Years ago if you fell off a horse and sprained or broke your wrist, you took it, paid your physician and if you blamed anything, it was the horse's fault. Today, with the generous awards given in court cases, owners of riding stables are beginning to wonder a little when a rider leaves the stable with flopping elbows and a little daylight showing between the saddle and his posterior. Oh, well, maybe "no fault" insurance will seek wider fields!

The more you look, the more horses you will see eating in pastures, sticking their big-eyed heads over half-doors, being ridden along paved roads, and if you look deep enough into wooded areas, you will often catch a glimpse of riders. This is still country! Just the other day, I saw two youngsters leap from their bikes, run to a fence, hugely excited . . . they had just discovered a mare and a very young, wobbly colt! ■

Photography by Bridget Wingert



A pensive David Johnson contemplates advantages of working in Bucks County.

Time for a smile from Mary Beth Bishop.

David Johnson and Jeanette Skilton. Bologna is a popular item.

A Day in the Life of DAVID JOHNSON DELICATESSEN MANAGER

by Bridget Wingert

EDITOR'S NOTE: Because of its special charms, Bucks County has always attracted interesting people. Usually we hear the most about those who are famous or involved in glamorous occupations, but in this series PANORAMA will focus on some typical Bucks Countians who, through their daily work, quietly make important contributions to the life of our area.

David Johnson works at the crossroads in the center of Bucks County — where north-south Route 413 meets east-west Route 202.

Five days a week he drives from Mechanicsville to Buckingham, where he is the manager of the Pepper Pot Deli, the only grocery store in the small town and for miles around. It's patronized by tourists, construction workers, students from nearby Central Bucks East High School and customers who come in regularly to pick up what they forgot at the supermarket in Doylestown or to take advantage of the daily specials.

David likes his job and he's good at it. He knows how to keep people coming back to the friendly country store, and he has infinite patience for organizing the staples that are the life

"Fronting" the shelves at the Pepper Pot Deli.

of a delicatessen business. It takes a lot of patience and a good housekeeper to manage a convenience store, plus a constant review of thousands of small items like razor blades, crackers, window cleaner, silver polish, cigarettes, ice cream, soda, potato chips and paper towels.

Routine is the word David uses over and over again to describe his work. Without a routine he would be overwhelmed but even with an established schedule he is sometimes at a loss to get everything done.

"Every day has its routine but it usually gets fouled up," David says.

"Like the day Jeanette cut off the end of her finger," volunteers Mary Beth Bishop. Mary Beth and Jeanette Skilton are clerks in the store.

"Everybody was here at one time — the meat man, the bread man, the soda man. The meat man almost passed out on us.

"But most of the time nothing exciting happens," she says. It's usually little things that disrupt the routine.

By the time David arrives every weekday, the store has already been open for two hours. Mary Beth gets things rolling at 7 a.m. selling mostly coffee and cigarettes. At 9 a.m. David begins his routine.

Check the milk case. Fill it up.

Make hoagies — rolls, lettuce, onions, cheese, meat. Wrap them for later.

Grind and regrind beef. Clean up.

Talk to a salesman. Order paper bags and styrofoam trays or whatever he is selling.

Answer a call for help at the counter. Slice bologna.

Go through the shelves. "Front" the packages.

Back to the meat counter to make a roast beef sandwich.

Return to the shelves. Keep an account for Monday's grocery order.

Stop for a minute. Talk to the bread man who always "leaves 'em laughing" at the deli.

Back to the counter. Slice more meat.

Order soda from the Canada Dry salesman. Argue a little about how much is needed.

Go to lunch, a half hour a day away from the store with a beer and a sandwich at The Candlewyck restaurant in the shopping center.

Meat is delivered. Pack the meat in the walk-in refrigerator. Check to see that special orders like the six pounds of scrapple weekly order for one customer are not forgotten.

Saw pork chops. Wrap them individually. (It's not unusual for people to come in and ask for one pork chop.)

The routine continues. Before David goes home he repeats some of the jobs he did in the morning. By three o'clock it's time to refill the milk case. Mary Beth leaves. Lois Doyle starts working.

By 5:30 David has prepared the store for the night manager and is on his way home. The deli is open seven days a week from 7 a.m. to 10 p.m. but David is the rare manager who can work a forty-hour week, probably because of the established routine and the cooperation of the people working for him.

David has a soft voice and he uses it little to direct employees. He accomplishes what he wants most of the time with few words. Some of the hand-lettered signs around the store give an indication of the frustrations of running a delicatessen. The signs are reminders to employees to turn off machines, to be careful, to record telephone messages, to wash hands. One of the signs on the back of the meat counter was made by an employee who learned the hard way that chicken spoils easily and rapidly: "A word about the bird — Before you sell them be sure to smell them."

Cleaning the salad counter on Thursdays, the meat counter on Fridays, setting up the store for the weekend, are part of the routine that employees take in stride.

Sometimes David has pleasant breaks in the daily schedule, like an unplanned visit by his wife Maureen. A native of Doylestown, Maureen is the reason David made Bucks County his home. David and Maureen met in college in Illinois. On a visit to Bucks County David, who grew up in northern New Jersey, "fell in love with the area."

Three years ago David was a college graduate with a degree in speech that he didn't know how to put to work for him. He got a job as a stock boy at the Pepper Pot Deli and was manager within a short time. At age 25 he is proud that he has more responsibility than most of his contemporaries.

David likes to use imagination in the deli, introducing new kinds of foods and putting them on sale until customers start to buy them regularly, but

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sometimes his ideas backfire.

"Some things just don't catch on. People like to eat familiar foods," he says.

"Try some smoked ham, you'll like it," he said to one woman recently.

"That's good," she answered. "I'll take half a pound of bologna."

Later the same day a woman ordered a pound of smoked ham because her family "loves it."

Many customers patronize the store because they know they can get some things that are hard to find elsewhere. One woman from New York stops in frequently for raw milk when she visits her family in Bucks County. She carries a few gallons of milk home with her. David grinds meat he boasts about and customers keep coming back for more. The Thursday ground chuck special at 89c a pound attracts a lot of regular patrons. The standard hoagies and variations are always in demand.

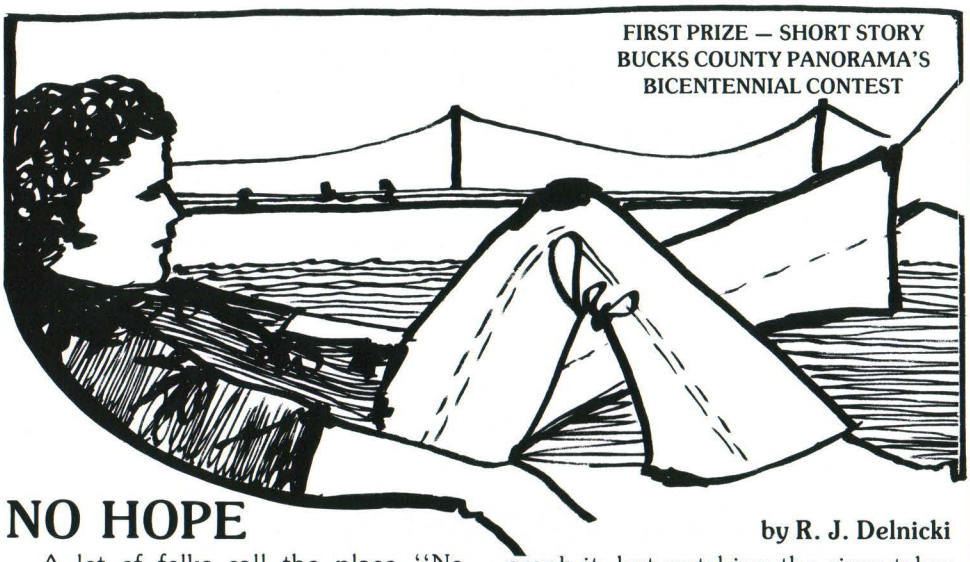
David is pleased that he has learned so much about the food business in his few years at the deli. Because he has been stock boy and manager he knows all about the care of a store and the need for constant cleaning, reevaluation and reordering. He has learned how to care for perishables and how to judge the market for the groceries he buys.

The most important thing he has learned is that he will probably make a career of the food business. He does not expect to remain a delicatessen manager forever but for now he is content with the work he is doing, in jeans and white apron climbing ladders, crawling on the floor, cutting meat, smiling at customers – all the jobs that go into maintaining the store.

David worked as a lifeguard when he was in school and he never thought then of working in a store. Today he is saying, "I've met the most wonderful people here." He will not change his work readily.

One of the "wonderful people" he has befriended is the woman who will never forget that David filled her last-minute order for mince pie, "very hard to get," for a holiday meal.

"It was de-li-cious," she said. "This is such a friendly store." ■



FIRST PRIZE — SHORT STORY
BUCKS COUNTY PANORAMA'S
BICENTENNIAL CONTEST

NO HOPE

by R. J. Delnicki

A lot of folks call the place "No Hope." The nickname came as a play on words, when, in the late '60's, New Hope, Pa. became a gathering place for hippies. As nicknames sometimes stick, this one did, and it seemed a rather appropriate name to the sad-eyed girl walking River Road. The guy with his mongrel dog was in town (as he always was) sitting on some store's steps, not doing anything. Nobody knows if he's really enjoying himself, of course, though no one has ever bothered to ask him. It's not like the good old days of love and flowers, when everyone was your friend. Most of the other regulars were just strolling around imitating something like a new version of quaint for the "iz it hot enuf fer ya" types who just came to gape.

I guess you could say that it was hot enough for anyone today, and maybe a little too hot for those who would ask. Me? I just picked out a spot for myself under a nice tree by the river and watched the cars scurry back and forth across the bridge. "Why would anyone want to go to New Jersey," I think, laughing smugly to myself. Anyway, there's probably some schmuck on the other side of the river laughing to himself. Now I'm really getting cynical watching the water-skiers zip right on by. Yeah, you've got to have class to make it, motor boat and water skis, now that's class. Me, I'm a schmuck who comes to New Hope to watch the river. If you've got class you sure don't come to watch the river; maybe you ski on it or photograph it, but watching the river takes time, time you could spend doing something.

Speaking of class, here comes Miss sad-eyes walking on the bridge. You can tell she's got class — look at the way she dresses, and besides, she's headed for 'Jersey. When you're up on that bridge the river is so far away, a couple hundred feet or so, maybe farther. If you're that far away you've really got to look if you want to watch the river. Well, I'll be darned, Miss classy sad-eyes is stopping and really looking at the river. Maybe she's heard of us schmucks and wants to find out if there's anything to being a schmuck. It's not easy becoming a schmuck, you know; I guess you've got to start out with an inordinate amount of ineptness. If you're so blessed you are really on your way. You may find yourself talking to people before they speak to you; that's almost guaranteed to bring at least a few strange glares. Hey, Miss classy sad-eyes, that's not too bright sitting on the railing like that! I wouldn't want to be the one to fall into that river. Well, here comes Mr. mongrel dog, headed for 'Jersey, he'll say something to her. She's looking at him now, although it's hard not to with that dog of his. Son of a gun, Mr. mongrel dog just passed her by, not even looking up, while she followed him the whole time with her eyes. I guess people just don't stop to talk to schmucks. And man, you should have seen it, she did about the best swan dive I've seen in a long time. ■

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The Nutshell Guide

by Barbara Ryalls

Photography by Robert Smith-Felver

. . . TO THE VILLAGE MALL

A single rose for your beloved — Valentine budgets may not stretch beyond such a gesture. But where does one go to purchase a single flower, be it a rose or a pom-pom, without a hassle? One shop that will gladly sell you a single posy is Lahr's Flowers at the Village Mall in Horsham.

The Village Mall, located at Blair Mill and Moreland Roads, is the updated version of a neighborhood "downtown." It is a small mall, approximately 30 shops, that can tend to just about every need you would have on an average shopping trip. Whether it is banking, hardware, groceries, books, drycleaning, or flowers, the Village Mall (a one-story, enclosed center) provides it.

To give you a comprehensive picture of the mall, let us stroll through it together. **Woolco** dominates one end of the complex. The store is quite large and extremely well stocked with everything from furniture to fudge. Just across from Woolco's is **Carlton Men's Shop.** Here you will find a wide selection of good quality, brand-name men's clothing. I've always found the service here helpful but not pushy.

What mall exists without a pinball parlor? **The Electric I** here is packed with electronic wonders. For ice cream delights, it's **Peterson's.** Flavors like almond-pistachio, rainbow, black walnut, and banana are determined to ruin your diet. They also have a variety of candies — chocolate and otherwise. **Lahr's Flowers** has a price list posted of single flower prices — a delightful idea. They also sell houseplants from 59c up and assorted gift goods.

16 Plus, "A Size Not An Age," describes itself. They carry a line of stylish, moderately-priced clothing for the larger woman. The selection is comprehensive and contemporary. **Fa-**

mous Maid also carries reasonably-priced clothing — very fashionable togs for women and juniors, geared toward the young at heart. Whether you want a flannel nightgown for your grandmother or super-sexy lingerie for ?, **Mae Moon** will have it. They sell lingerie, uniforms and blouses at very affordable prices — a flannel nightgown for $4.99 and sweater tops from $5.99.

Not exhibiting many puppies is one thing that impressed me about **Peaceable Kingdom.** They have many available but do not keep them there. How forlorn puppies always look in their metal cages in pet stores! There is a large selection of pet supplies, plus hamsters, snakes, birds, a parrot and a monkey. For any special occasion, **Alston's** will have the card, party needs, wrapping paper, or whatever, to suit you. Card shops have come a long way from a single rack in the corner drugstore. And speaking of drugstores, **Thrift Drugs** services that need in the Village Mall.

Small but helpful, **Tobacco Village** offers a variety of tobaccos, pipes, and cigars, and even has a humidor room. If you're a woman who would rather wear a necklace than sport a cigar, try **Crown Jewel.** Costume jewelry is an art unto itself and this shop proves it. Their stock ranges from very traditional pieces to some interesting beadwork.

Located right by the main entrance, **Cleaning World** does drycleaning, shoe repairs, and has drycleaning machines — 8 lbs. for $3.00. **Wall and Ochs Opticians,** just down the way, services your sight needs. For an unusual gift with a foreign flavor, **Gifts International** is worth a stop. The stock ranges from lovely crystal to plaster figures. The mood is oriental, but the scope is wider than that. They even carry a small selection of foods.

If you need to finance your way through the mall, **Commercial Credit** is located by the main entrance, ready and waiting! Nearby, geared for the jeans set, is **Mr. Tickle.** They specialize in custom-made T-shirts and have jeans in abundance. It's not likely you'll wear your shoes out strolling this small mall, but should you need any, there is **Morse Shoes.** They sell shoes for the whole family — modish and moderately priced.

If you're in the market for a watch, diamonds or quality jewelry, **Toll's Keepsakes** is a well-stocked shop. I was especially impressed by their watch selection. Across the way, **Singer Co.** continues its tradition of servicing the home seamstress, with a large selection of machines and supplies, plus a small group of fabrics. A separate area in the rear is devoted to giving lessons.

Shops geared entirely to children's clothing are not found everywhere, but there is one here — **Dale Shop.** It is a small shop with a wide variety of quality merchandise for boys and girls. Women's shops are most abundant in the mall: **Star's** is a small shop, offering classics with quality styling, priced moderately upwards; **May's,** across the way, is a much larger shop, with prices ranging from inexpensive to moderate for clothing in the current fashion.

Records or tapes? **We Three Records** has a large selection, plus stereo equipment and small TV's. For all your audio needs and those do-it-yourself-ers in electronics, **Radio Shack** is your place. If today's sound has worn your eardrums thin, perhaps a stop at **Suburban Hearing Aids** would help!

For the book browser, the **Village Bookmark** is worth a stop. They don't go in depth into any particular subject, but they have a wide selection of both hardbacks and paperbacks — the latter, primarily. Variety is their strong point. If you stop nowhere else, stop in **Richards 5 & 10.** It is one of the best-stocked small 5 & 10's I have happened across. A real delight of a store. Compact and complete.

Two banks service the mall — **PSFS** within the center and **First Pennsylvania** in a separate building in the parking lot. Want to sit down and rest awhile? **Eric I and II** will entertain you. And if you don't feel like a movie, the center of the promenade abounds with squared benches.

If you work up an appetite or just want a snack, you can be satisfied. **Popcorner** — you guessed it, plus fudge and slushes; **King Twist** — pretzels and hot dogs; **Rebel** — from breakfast through dinner, chicken their specialty; and **Roman Delight Restaurant** — from sausage sandwiches to mussels marinara. For a more elegant luncheon, I would suggest you go across the road to the **Blair Mill Inn.** Or if you want to prepare your own, stop in at **Super Saver,** which is at one end of the mall, and pick up whatever you need.

What impresses me most about the Village Mall is its return to the idea of a neighborhood shopping area. Rather than being loaded with one kind of shop and lacking completely in another, the variety is wide. You can go to the Village Mall, not be overwhelmed by it, and yet service the bulk of your shopping needs. It is a pleasant reversion to shopping on a personal, neighborhood scale. ■

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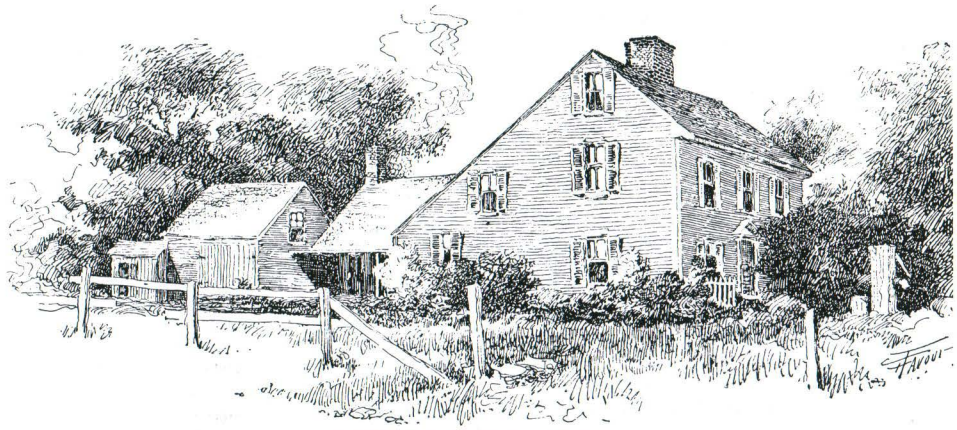

WHO BUILT YOUR OLD BUCKS HOUSE?

Was your old Bucks County house built by German or English settlers — or is it of mixed heritage?

Margaret Richie of Holicong, who has spent several years studying local buildings and is writing a book on historic architecture of the county, suggests how you can tell.

Geography gives the first clue. The English had already claimed much of the land below what is now Plumstead Township, so the Germans who started arriving about one year later were forced farther north and west.

The Germans branched out from what is now Germantown, usually along the Schuylkill River and its tributaries, the Perkiomen and Pennypack creeks.

A drainage divide runs through East Rockhill and New Britain townships, and this became an ethnic boundary as well. To the east of it, where streams flow to the Delaware River, English settlement predominated. To its west, the Schuylkill watershed, Germans settled.

Although the groups began arriving during the same era, they used their energy and materials differently. The English came from towns, and felt that a house for the family had priority. But the Germans, of peasant stock from the Rhine valley, were delighted by the rich farmland and devoted their first labor to clearing the land, even down to grubbing out the stumps.

The Germans lived in makeshift huts while they improved their farms. When they were able to build something spacious and sturdy, it would be a barn. As a rule, the older fine houses are the work of the English, while the first and best barns were built by Germans.

Also, while both national groups built with stone, the eighteenth century stone houses tend to be mostly English. The beautiful stone and frame barns of those years are German. And the big German stone houses were built by the third generation in the nineteenth century.

According to Margaret Richie, even the earliest survival houses, where they remain, may reveal their origin. When the English first came in, they had a habit of building with short clapboards, each about five and a half feet long. This construction sufficed for the mild climate of England, but was too drafty for Pennsylvania winters. Soon the settlers began to notice Swedes snug in houses made of chinked logs. The English copied the typical Swedish one-story log cabin.

The Germans also built with logs. But their cabins were one-and-a-half or two stories high, with an upstairs to provide extra storage or a sleeping area for children. The second story was built of vertical weatherboards rather than logs.

Design characteristics show the difference between the Germans, who loved color and decoration and the English, who built houses as straight and simple as the Quaker religion which many of them practiced.

The Thompson-Neely House at Washington Crossing State Park is typical. It began as a one-room house and grew longer, but never wider, with successive additions.

Mrs. Richie's own house, which has been in her family since 1699, is very similar. The old survival section is at the northern end. Next to it, the following generation built a wing which included a double parlor. Early in the nineteenth century there was another addition beyond this, and a final expansion at the southern end provided a more up-to-date kitchen. But the house never turned a corner.

Mrs. Richie speculates that the English builders did not know how to make a turn, especially in roof construction. Or perhaps they were remembering the houses of their homeland, modest cottages built along a single axis.

The Germans liked to make ell-shaped additions to their houses, and later the English did too. An early ell is likely to be of German craftsmanship; with later ones we cannot be sure.

The Germans also were fond of second-story porches or balconies, reminiscent of chalet architecture, while the English favored an unbroken facade.

Even doorways show differing temperaments. The Germans, always craving decoration, liked to use a symbol very deeply rooted in their culture. This was the pinwheel-shaped "swirling swastika" incised in the wooden doorway molding or at the top of the pilaster.

English doorways were plain, and so were their doors, of simple board-and-batten construction. But the Germans sometimes fashioned a door of diagonally-cut boards which swept in from the sides and met in the middle to form a handsome herringbone pattern.

Both groups used the pent roof, a partial or demi-roof below the main roof line that provided shelter and kept rain off windows and doorways. The English pent ran only under the eaves, at the front of the building. A German-style pent would continue around the corners, all the way around the building.

Many of the old pent roofs succumbed to time and weather, and were never replaced after they collapsed. Others were removed during updating. But even where the pent is no more, the outlookers or projecting beams that once supported it can sometimes be seen. These may extend beyond the wall by about two feet, or they may have been sawed off flush with the wall so that you have to look carefully to see their outline.

The English house was more likely to have a chimney at the end. The Germans tended to want a central chimney. And while the English house might have front steps, the German front door would open directly onto the walkway.

These are only some of the clues to the provenance of Bucks County architecture. Margaret Richie cautions that the rules are not invariable. They are merely guides to general characteristics. If you readers have seen these features or others which help to tell the story of old houses, please write to this column and let the rest of us know! ■

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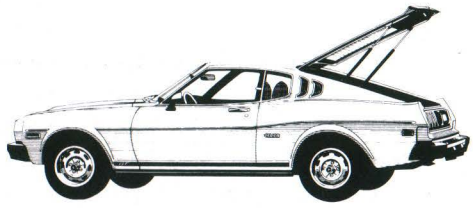

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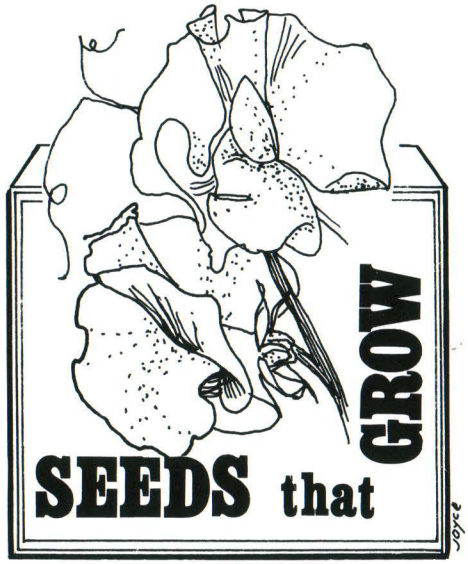
The Compost Heap

By Nancy Kolb



February may seem a long way away from spring, but many an avid gardener knows well the feeling of an early spring that he experiences while perusing the multitude of seed catalogues that begin arriving around Christmas. Planning for a beautiful and bounteous summer garden is almost as much fun as planting it. Sometimes, I feel that the propagating of plants by seeds is a lost art confined now to commercial growers.

Growing plants from seeds is neither complicated nor mystical. Most seed catalogues now provide complete cultural instructions for the plants, including types of conditions necessary for the germination of the seed and the growing requirements for the young plants. If you are like I am and love a summer garden full of annuals, perennials, vegetables, and container-grown plants as well, growing from seed is the only way to achieve this without a tremendous outlay of hard-earned capital. Excess plant material can be donated to the many plant sales held at churches, schools and hospitals each spring. In addition to all this, it is a lot of fun and very gratifying to tell your friends, "Oh, I grew that from seed!"

SEED PROPAGATION

Many plants need to be started indoors six to eight weeks before the last frost can be expected. The date of the last frost is not a precise thing, but in Bucks County you are not really safe from frost until May 15 to 20. If you are quite conservative, Memorial Day should be your target date. Several years ago we discovered the simplest way imaginable to start tomatoes, marigolds, melons, petunias, begonias, perennials of all kinds, and many other types of annuals. Jiffy 7's are compressed pellets of peat moss with nylon mesh to hold the moss together. When placed in water for fifteen minutes, they swell to the size of a three-inch pot. They then fit easily into a plastic or wooden flat with adequate drainage in the bottom. The principal advantage of the Jiffy 7's is that they have eliminated the need for transplanting small, difficult-to-handle seedlings from the starting medium to a larger container.

For larger, easier-to-handle seeds, such as marigolds or melons, scratch a small hole in the surface of the Jiffy 7, and then place the seed into it. Gently cover the seed with the loosened peat moss. In order to insure germination of one seed to each pot, I always put at least two seeds in each container. When they germinate, I immediately remove the weakest of the seedlings, leaving one healthy seedling per Jiffy 7. Smaller seeds such as petunias and begonias need special handling. Scratch the surface of the Jiffy 7 with a pencil and then gently press the small seeds into the surface of the pot. Don't worry about covering them with moss as they will not germinate if buried too deep.

Bottom heat often stimulates reluctant seeds to germinate. This can be provided by either placing the flat on top of an insulated radiator cover or purchasing an inexpensive soil heating cable from a garden supply house. Place the cable on the bottom of the flat and cover it with sand, vermiculite or any other insulating material. It is amazing how many seeds respond to the gentle warmth provided by the heating cable. Be sure to unplug it about one week after the seeds have germinated, unless the plants are to be grown in a cold frame.

Seeds can be started in a sunny window, under artificial lights, or in a greenhouse. With the use of a heating cable, many tender plants can be started in a cold frame. Follow the package instructions as to whether the seed should be started indoors or planted directly into the ground in May. The young seedlings need as much light as you can possibly provide for them and they should never be allowed to dry out as this will definitely retard healthy growth. Frequent dilute applications of fertilizer will also help to encourage healthy, strong plants.

When you go to plant them outdoors, especially those that have been grown under artificial lights or on a window sill, be sure to ease them into full sunlight gradually. Plants are as susceptible to sunburn as people and need to be protected for several days against the full burning rays of the sun. Be sure, also, to take into consideration the temperature of the soil as well as the *nighttime* temperature of the air. For seeds that should be planted directly into the ground (zinnias, celosia, etc.) the ground should be thoroughly warmed up. Seeds planted at the end of May will soon catch up and surpass those planted prematurely.

Jiffy 7-started plants need a small amount of special attention when planted outdoors. The nylon mesh, which has served well to hold the peat moss together, should be slit with a sharp knife before planting to allow the roots of the plants plenty of growing room. Personal experiments have proved that without this treatment, the roots of the plants will be confined throughout the growing season, restricting both growth and bloom.

One final word: don't be in too big a hurry to get started indoors. Plants cannot be held back and timing is critical. Perennials can be started anytime as they will grow more slowly; however, annual and vegetable seeds should not be planted until the end of March.

If you do not feel confident enough to try the Jiffy 7's, by all means experiment with the Punch-and-Grow type of pre-planted containers. The only problem with these is that the variety of plant material available in this form is limited, but if this is the only way you want to try seeds, by all means go ahead! Maybe next spring, we can hook you on experimenting with more unusual plant varieties. Remember, anytime you propagate a plant, by whatever method, you are helping to conserve and to strengthen that variety. Happy Gardening! ■

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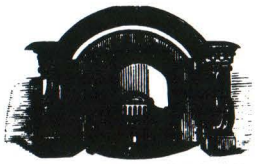

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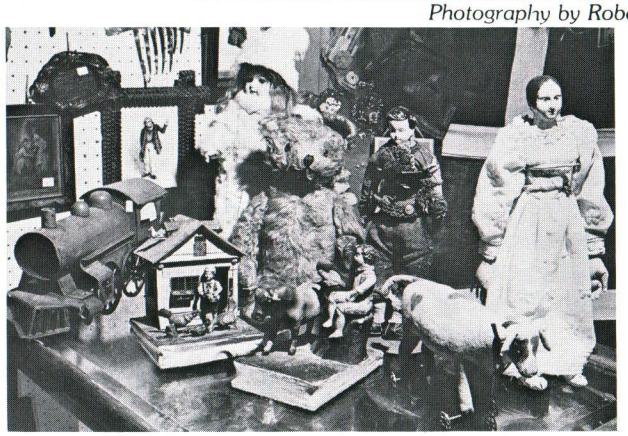


THE LORE OF PRIMITIVES AND TOYS

Have you ever come out of a movie theatre, still engrossed, with the feeling that the real world is inside where the movie was and not outside on the street? Well, that approximates my feeling after visiting the shop of Hazel Boyd O'Connor. Maybe, it's the patina of the old woods and metals, or the crude simplicity of the primitive designs, or the nostalgia of a once longed-for old toy. Or, maybe, it's Hazel O'Connor, herself, whose profound knowledge makes the past come alive.

"Most of the early primitive furniture was not made for beauty, but for practicality," she says. "For instance, there wasn't much space in the early home and a bench table like this one was used to eat from, and when they lifted the table top, it served as a two-or-three-seat bench. It also had a storage drawer. They utilized every space. You know how small those kitchens were? Although some of the homes from the 1700's had second, even third stories, the family lived in the kitchen where the fireplace was. It was the only room that had warmth. And when they went up to their bedroom, they'd have to take their footwarmer, the down coverlets. There weren't too many fireplaces on the second floor. God, it was freezing!"

I shivered and turned my attention to an item which resembled a rocking stool. Actually, it was a gout stool, made of wicker and wood by some enterprising person for someone with the gout. As Mrs. O'Connor reminded me, there were no whirlpools or medicines then. People just suffered. So the stool was used to rest the foot and to rock it back and forth. How's that for a great idea for tired and aching feet? Priced at $25.00.

I'd heard so much about primitives, but actually what is a primitive? Mrs. O'Connor answered: "It's an article made by unskilled hands. You can have primitives today, if it's an unskilled person who makes them. Most of the early primitives were made by the farmer for his needs, because he couldn't afford to buy most things. Primitives, to me, were not just before 1830, when the machine age came in, but even when the farmer worked something on a lathe, it could still be primitive. Unskilled."

Pre-dating the machine age by some 50 years was an iron chandelier hanging above us. It came from the home of Revolutionary General Muhlenberg. (He lived in Trappe, Pennsylvania and the historical home is still

there.) The chandelier — a four-hole, hand-forged candelabra — was hung on a hook, since it might have been taken into the blacksmith shop, the kitchen, or wherever light was needed. ($175.00)

From the Revolution, I was transported to a child's history — the world of old toys. Mrs. O'Connor has an enchanting and varied collection. Outstanding is a Squeak toy, or Bellows. It has a boy, bird and four chickens surrounding a little wooden house. When you press down the accordion-like end, the toy squeaks and the animals move back and forth ($250.00). This is a particularly rare one, as these hand-made toys usually had only one chicken or one dog, etc. Squeak toys are dated from the 1830's-1850's.

A somewhat earlier toy (1810-1830) was a 17" doll for $375.00, with a papier mache and hand-painted head, stuffed body and monstrous, outsized hands. Mrs. O'Connor explained: "It's a milliner's model. The hands were unimportant; it was the dress. The couturier salons, say in France, dressed a doll in the current fashion and, including two or three other dresses in miniature, sent them, say, to the Queen of England. The Queen, by dressing the doll, would decide which dress she wanted and make her choice known by return post. The doll, really, was a traveling salesman sent to the nobility and rich women of Europe and America. This particular one came from the surgeon on Admiral Dewey's flagship, the 'Olympia,' during the Spanish-American War."

Five years after charging up San Juan Hill, President Theodore Roosevelt was further honored by the American toy industry. His refusal, on a hunting trip, to shoot a bear cub, inspired a toy manufacturer in 1903 to name a stuffed bear after Teddy Roosevelt. The Teddy bear in Mrs. O'Connor's shop is not one of the first ones — it's from about ten years later — but it highly resembles the original. Tall and skinny, as the old ones were, it is about 17" of yellow, shaggy plush. Very collectible, very charming. $27.50.

I wondered aloud who collected toys, and why.

"Mostly middle-aged men," replied Mrs. O'Connor, "not dolls, but toys. It has to be someone who's fairly successful, as toys are expensive. I'd say the reason is nostalgia. The collectors were probably raised in Depression days, when toys were not too plentiful. You were lucky to get one thing for Christmas."

The early toys were mostly entertaining, not educational. The exceptions, as Mrs. O'Connor pointed out, were some books and games. The primers might have taught morals or manners ("keep your fingernails clean," etc.), or educational games such as "Authors," teaching different books and authors.

There are many reproductions of mechanical banks and other old toys. Mrs. O'Connor said sometimes a repro is faked by putting it in the ground for three weeks or so and letting the acid rust it. "Whenever you see a toy completely rusted, stay away from it," she advised. "The real antique should have a remnant, at least, of the original paint."

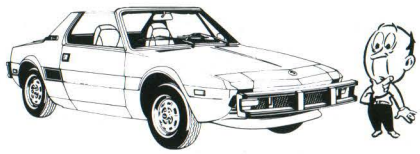
As an example, Mrs. O'Connor showed me a mechanical bank, dated 1883. Called the Eagle and Eaglets, the mother eagle is missing a wing. If Mrs. O'Connor can't find an original wing, she will not have a new one made, because the original paint couldn't be matched and because she dislikes any "put-together stuff." Priced, as is, at $75.00.

As you can see, Hazel O'Connor is a purist. She is also one of the most knowledgeable dealers in our area. And like anyone who wants to stay that way, she continues to learn. She researches everything she sells. And when she isn't reading or studying, Hazel frequents the museums in Delaware, New Jersey, New York and Pennsylvania.

"This business is an adventure," she said. "You learn something new every day."

Her shop is located on Route 202, Lahaska. ■

LOOKING FOR A FIAT?



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Rambling With Russ

by A. Russell Thomas

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* * *

ADJUTANT Harry S. Hobencak of the Doylestown American Legion Post informed this scribe that Bucks County would be made about $100,000 richer as a result of the payment of the World War soldiers' bonus that would average about $500 per veteran.

* * *

COULD BE TERMED "Boyer-Justice": I recall a Bristol man by the name of Weiss, pleading guilty in our county court to the theft of a revolver, which the 30-year-old defendant used to threaten his wife. Judge Boyer sentenced the defendant to not less than five nor more than ten years in the Eastern State Penitentiary after addressing the defendant as follows: "You were an ugly prisoner at the Bucks County Jail, you have no respect for law whatsoever, you are a troublesome citizen and nothing else. Drunk or sober you do not want to obey the law; there is nothing to be said in your favor."

RACING FIREMAN: probably the only automobile race driver in this part of the United States to be made a foreman of a piece of fire equipment was Gus Zarka, Doylestown's lone representative in the world of dirt track speed racing. He was appointed by Fire Chief Frank Stover of the D-Town Fire Company as one of the foremen to boss the new Ahrens Fox apparatus for the year 1936.

* * *

TELEPHONES: The first telephone line in Central Bucks was built from Doylestown to Lansdale in 1880 and was owned by the Delaware and Atlantic Company. There were seven subscribers who had phones in their houses, four of whom were Alfred Fackenthal, Wallace Dungan, William Vaux and the Intelligencer Company.

In the early telephone days, when anyone went to a country store to phone, the farmers standing around the stove would rush out and hold their horses which became badly frightened at the fearful noise made by the person phoning. The Standard Telephone Company started in Doylestown in 1900 and Miss Margaret Higgins became the first operator in 1901.

There were 40 phones in town that year and the exchange was located in a stone house at the corner of Garden Alley and Broad Street. The Standard Company was sold by the Sheriff in 1905 and bought by the Delaware & Atlantic Telephone and Telegraph Company which then had 140 phones. Many old-timers said that Miss Higgins was the most obliging operator Doylestown ever knew.

* * *

NOVEMBER 11, 1924: This is an Armistice Day date I'll never forget, nor will a lot of other Panorama readers. Although it was 51 years ago, I well recall that the Doylestown Blue Sox football team invaded Hellertown's neutral gridiron where they captured the independent Bucks County football championship by defeating New Hope, 7 to 0. Five thousand fans witnessed that game. New Hope was backed by odds of five to three that the Blue Sox would lose the title, but Doylestown fans quickly took up all offers, including this Rambler's.

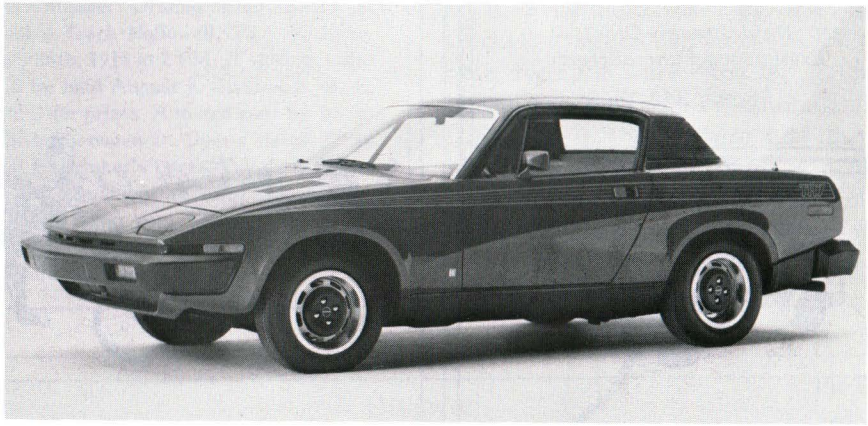
This historic game was won in the second quarter when Russ Gulick, brother of Major General Roy Gulick of the U. S. Marine Corps, tossed a forward pass to "Henny" Ullman for the only touchdown of the game and Gulick converted with a drop kick for the extra point.

Also a hero in the game was Harry Blair (now a patient at Doylestown Manor), who blocked out a New Hope runner eight yards from pay dirt and prevented a New Hope score. Blair performed that block in spite of a painful injury received earlier in the game.

The Doylestown Blue Sox players in this game were Ullman and C. Meyers, ends; Dinkelocher and R. Atkinson, tackles; Rex Brown and Earl Blair, guards; Houssell, center; Gulick, quarterback; Zinn and Hayman, halfbacks; Groman, fullback; Blue Sox subs: Michener, Radcliffe, Dan Atkinson, who changed clothes in the middle of the contest, on the field, to get into action.

* * *

THE SHAPE OF THINGS TO COME



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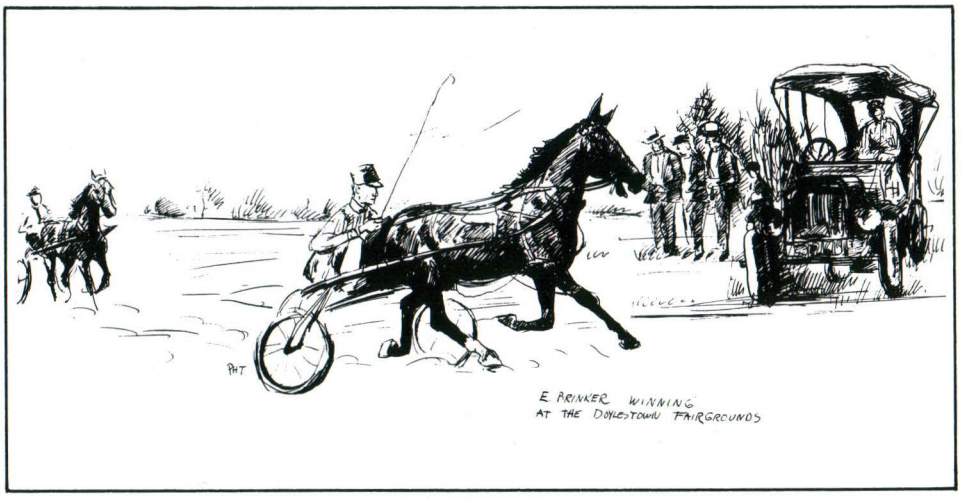

RACING IN BUCKS COUNTY EARLY 1900's

It was a hot afternoon in August, 1914. The sky was blue and the sun a bright shimmer on the green grass and carefully-raked dirt track. Wagons and gigs and a few stately automobiles were gathered about. Crowds of people hurried to pay their 25c for a chance to watch the races at the Doylestown Fairgrounds. The grandstand was soon filled . . . some betting was arranged, and then the contestants appeared. Sorrels, chestnuts, bays and roans, shining and beautiful, pulled the little sulkies with drivers, long whip in hand, squeezed behind their tails and flying hooves.

The drivers drew lots for position and then lined up behind the wire. Starter Leatherman spoke briskly, "Back up there a little, Mr. Dyer, straighten up more Mr. Kelly. Mr. Beatty, Mr. Widener, Mr. Brinker, bring them up, you're moving in too close . . . all right . . . now all set . . . GO!"

A shout went up from the crowd as horses started down the track, until one broke into a gallop. Mr. Leatherman grabbed his bell and a loud clang brought the field of horses to a stop. Obediently they all swung around and came back to the starting wire. They were carefully lined up again and inspected by the starter. "All set?" Leatherman peered down the line. "GO!" he shouted and they were off, swinging, reaching, their long strides soon lost in the puffs of dust from the dirt track.

Once around the track was half a mile. That day the race was a mile so they whirled by the judge's stand and kept going. The two roans were neck and neck, Brinker's sorrel pulled ahead, then the whole field of horses were together, but at the end the sorrel flashed ahead and finished first. The three judges standing on the platform overlooking the finish line called the results: "Mr. Brinker's Lonie is the winner, Mr. Kelly's Goldie second, Mr. Beatty's Caroline is third."

The men who drove the flashy trotters around the half mile track at the Doylestown Fairgrounds lived in the Doylestown area and took care of the horses themselves. They loved their horses and took great pride and joy in working with them and knew almost as much as a veterinarian. On

the day of the race they drove to the track and back again rather than leave the horse in someone else's care.

Early training usually began on an improvised track at the farm. Lessons might start with the colt fitted with bridle and circingle, a rope run from the bit to rings on either side of the circingle and held back of the colt by the trainer. A long rope was used so that there would be enough space to keep clear of his hooves should the colt kick. He would be taught to walk and trot, his lessons perhaps not longer than 30 minutes, but practiced every day. When he had learned to accept the signals from his trainer and had sufficient size and maturity, the next stage was pulling a training cart.

There were races held in Hatfield, Byberry, Newtown, Warminster and Doylestown in the early 1900's. The first track was at the location of Central Bucks West, and was referred to as "the old Fairgrounds." The barn still stands, used now to hold school buses. The new Doylestown Fairgrounds were built on Maple Avenue opposite the La Rue farm. In an article about Bucks County a writer recalls: "To the East of town was the Doylestown Fairgrounds, a landmark that will bring back memories to thousands of residents and visitors, of harness racing and crop judging, and a way of life that is slowly departing from our section of the country."

Races were held during the spring, summer and fall. The track was dirt and when it became soaked with rain it was smoothed out by a team pulling evergreen branches over the ground to take out the ruts. There were stables where some people kept their horses because they lived in Doylestown and didn't have enough room for a horse. Owners who drove their horses in for the day used the stables for a short time while waiting for the races to begin.

Driving clubs were organized in the area and the members competed on the tracks within driving distance. Membership dues were $5.00 a year and Edward R. Paxson, treasurer of the Warminster Driving Club, lists gate receipts on July 4, 1912 as $160.25. Prizes were recorded at $1.00 each. Later, in 1914, when Charles Stackhous was treasurer, prizes rose to $8.00 for some, $4.00 for others. The money listed was the value, while the prize itself might be a horse blanket or a cup. Advertisements were run in local papers, such as the Newtown Enterprise:

> **"Warminster Driving Club Races at Nash's Track Hallowell, Pa., Saturday, July 25th, 1914 at 2 PM. If stormy, races will be held August 8. Classes A, B, C, and D for prizes. A match race for prizes will be between D. Dyer's Betsy Ethen and E. Brinker's Lonie. You do not have to be a member to enter races. Post entries. Bring your horses. Stabling at track. Doylestown trolley direct to track. General admission 25 cents."**

E. Brinker, (Elisha Brinker) who won so many prizes was the father of Mrs. Robert McNealy, grandfather of Terry McNealy.

By 1922 there were bigger prizes, banquets for the horsemen at Francis Mireau's, a marshall, ticket seller and bands at the races. The accounts show the war tax, several kinds of insurance, a borough tax, hay, oats and trucking charges. On July 4, 1922 the race receipts were $692.00. It had become an elaborate entertainment.

Racing at the Fairgrounds lasted into the 1930's. Now there is a new Bucks County race track, Keystone, and next month we shall talk to some of the people back of the scenes in modern racing. ■

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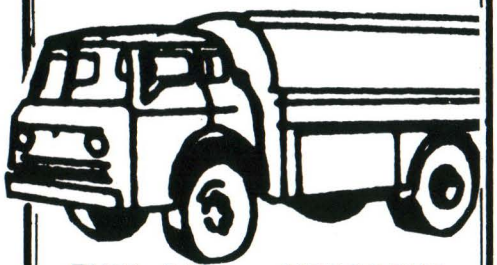

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GENERATIONS OF GELATIN

For generations gelatin has been a vital part of many chilled culinary creations in the form of molds and aspics. Technically, gelatin is a natural substance found in the white connective tissues, bones and shins of food animals and is a very good protein food.

The colonists obtained gelatin from their local stock, particularly from veal and beef knuckles and shanks and calves' hooves. The sea also provided plentiful sources of gelatin in many varieties of sea moss, especially from Irish Moss. Isinglass, a pure form of gelatin, was derived from the sturgeon which was abundant along the eastern seaboard.

Sugar-free in nature, gelatin can be flavored and varied by your own choice of liquids, fruits, vegetables, meats and seasonings. Lemons were favorite additives in the early days. During the winter months, the mixture was prepared and set out on the snow until ready to serve. Fortunately we no longer have to resort to these unreliable methods to get good results with gelatin. But since it is February and there should be snow on the ground . . . feel free!

If you haven't already guessed, February's colonial dinner begins and ends with gelatin-based dishes. The Black Cherry Salad is easy to prepare and looks good on any table. Other fruits can be added to the cherries to give extra color and balance out the chicken and rice.

BLACK CHERRY SALAD
2 cups canned pitted black cherries
1 package (3 ounces) black cherry flavored gelatin
1 tablespoon lemon juice
1/3 cup dry sherry
lettuce
1 cup French dressing

Drain cherries and reserve one cup cherry juice. Dissolve gelatin in 1/2 cup boiling water. Add lemon juice, cherry juice and sherry. Pour into mixing bowl and chill until partially set. Add cherries and return to refrigerator until firm. Serve on lettuce with French dressing.

BONELESS BREAST OF CHICKEN
4 whole chicken breasts, boned
1 can (8 ounces) mushrooms, drained and chopped
1 tablespoon finely chopped shallots
1/2 cup butter, divided by 1/4 cup
1 cup milk
4 tablespoons flour
1/2 cup light cream
salt and pepper to taste

Preheat oven to 375°. Grease a shallow baking pan. Flatten chicken breasts slightly. Saute mushrooms and shallots in 1/4 cup butter for 5 minutes, stirring constantly. Add salt and pepper. Stuff chicken breasts with mixture and fasten securely with wooden toothpicks. Place in prepared pan and bake at 375° for 40 minutes. Reduce heat to 350° and baste chicken occasionally if it seems to be browning too rapidly. Bake until chicken is done (10-15 more minutes). Melt remaining butter in saucepan and stir in flour. Remove from heat and add chicken drippings and cream. Stir until the sauce is smooth, return to heat and cook 3 to 4 minutes, stirring constantly. Serve over chicken while hot.

RICE PILAFF
1 cup raw rice
4 tablespoons olive oil or butter
1 small onion, finely chopped
1 teaspoon salt
1/2 teaspoon ground pepper
1 teaspoon thyme
2½ cups water
butter
chopped parsley

Rinse the rice and dry on a towel. Heat the butter or oil in a heavy skillet and saute the onion until it is soft. Add rice and saute 5 minutes over medium heat and add seasonings. Pour in boiling water and stir. Cover and heat in a 350° oven for 20 minutes. Add melted butter to taste and sprinkling of chopped parsley.

A nice, light dessert, Mocha Velvet Cream is an old favorite. The mild coffee flavor and smooth texture are perfect after a big meal.

MOCHA VELVET CREAM
1 envelope unflavored gelatin
1½ cups milk divided
1/2 teaspoon salt
3/4 cup sugar, divided
2½ teaspoons instant coffee
4 eggs, separated
1 teaspoon vanilla
1 cup whipping cream

Sprinkle gelatin over 1/4 cup milk; set aside to soften. Blend 1/2 cup sugar, salt, coffee and egg yolks in the top of a double boiler. Gradually add remaining milk. Cook over hot water, stirring constantly, until thickened and smooth. Add softened gelatin, cook, stirring constantly until dissolved. Remove from heat, add vanilla, and chill until slightly thickened. Reserve 1 tablespoon of the remaining sugar for the whipping cream, and beat the egg whites with the rest of the sugar until they are stiff but not dry. Fold into gelatin mixture. Spoon into 6 to 8 individual dessert dishes and chill until set. Top with remaining whipped cream sweetened with reserved sugar. ■

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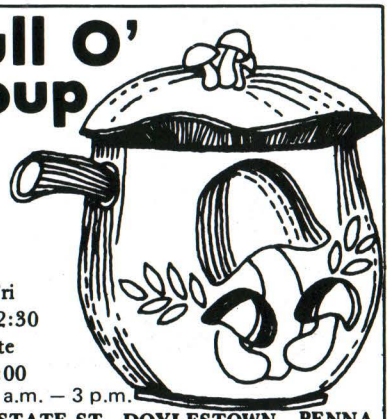

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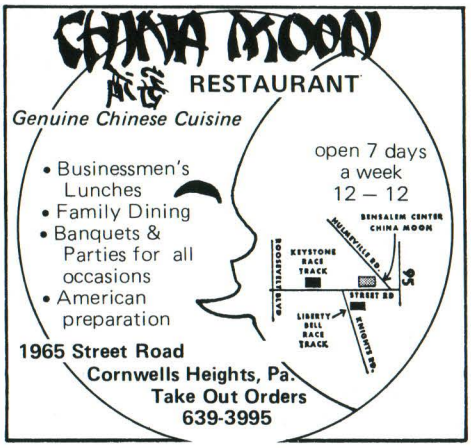

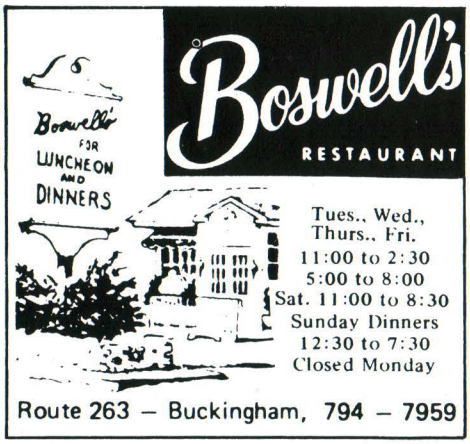

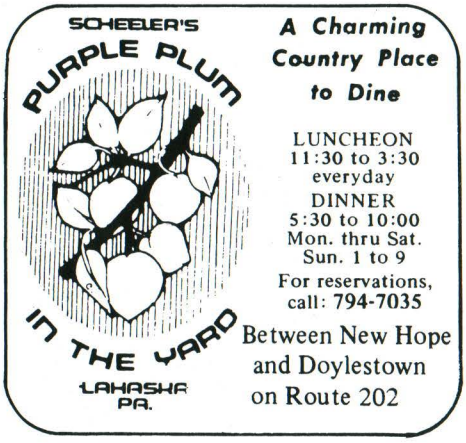

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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from $1.25. Dinner a la carte from $4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch $1.95 - $6. Dinner $5 - $9. Children's portions.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for dinner and Sunday brunch. Reservations. *No lunch during winter months.*

Vincent's Warrington Inn. Choose from no less than 80 succulent entrees. Anything from seafood to Italian specialties. Easton Rd. (Rt. 611) and Bristol Rd., Warrington, Pa. 6 miles above Pa. Turnpike. Diners Club.

Why not Sunday brunch (Noon-3:00 p.m.) at **Water Wheel Inn,** Old Easton Rd., Doylestown, Pa. (215) 345-1015. Dining at its very best with an early American atmosphere. Lunch, Mon.-Fri., 11:30 a.m.-3:00 p.m. Cocktails & dinner from 5:00 p.m.

The White Hall in Historic Newtown. Completely renovated by new management. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty, Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Dinners from $3.75 to $8.50. 131 South State Street, Newtown. 968-6707.

MONTGOMERY COUNTY

Blair Mill Inn, 204½ Village Dr., Hatboro (674-3900). An ideal choice for lunch or evening meal. The thoroughbred racing decor and beautiful outdoor landscape create a unique atmosphere for fine dining. Specialties include: steak pizzaiola, rack of lamb, veal picante and Lobster fra Diavolo. Entertainment and dancing nightly. Open daily. L—11:30-3 ($1.75-$2.25); D—5-12:30 ($6-$9.50); Sun. 4 to 10. Reservations accepted. (AE, BAC, MC, DC or Blair Mill Inn charge).

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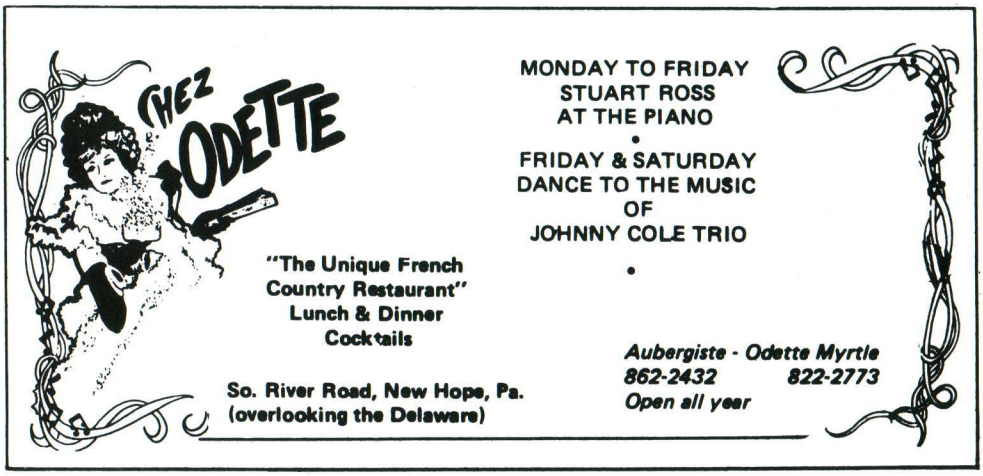

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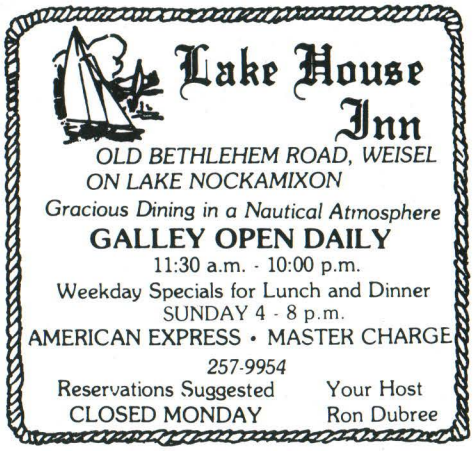

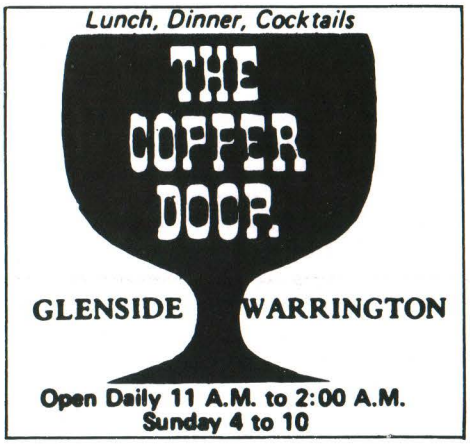

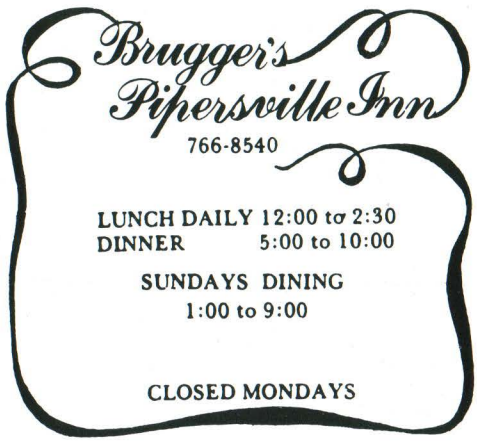

WAR WITHIN A WAR

(*Continued from page 14*)

military supplies.

Although Arnold submitted a bill for five hundred pounds which Massachusetts refused to honor, his records were not meticulously kept. Any accountant today would have great difficulty understanding his vouchers. He was no bookkeeper, nor were his vouchers clear. Nevertheless, about six months later, while he was on a wilderness expedition to Quebec, the Bay Colony offered him the paltry sum of one hundred ninety-five pounds, thirteen shillings and nine-pence. The Continental Congress, feeling sorry for Arnold, ultimately added two hundred forty-five pounds and fourteen shillings.

The widower considered himself a pawn in the Bay Colony's politics, perhaps rightly so. Massachusetts had refused to pay him for what he spent from his own pocket, and refused to acknowledge his authority in taking Ticonderoga for needed ordnance. Yet the Bay Colony hoped New York did not mind its "borrowing" the cannons, to be returned as soon as humanly possible. As it turned out, Massachusetts kept the cannons, but apologized for Arnold's trespassing on New York territory. It appeared that Massachusetts had left Arnold "holding the bag."

Whoever received credit for the assault on Ticonderoga would have to be reckoned with by the Mother Country. Massachusetts did not want the other colonies to think of it as a warmonger or troublemaker, and to have attacked one of His Majesty's forts for no satisfactory reason would brand Massachusetts as a disturber of the peace. Better to give the credit to another colony . . . Connecticut. So it did, and permitted Connecticut to assume complete control. The Bay Colony, in turn, apologized to New York for invading her soil and for sending the cannon to Cambridge before actually receiving permission.

Connecticut, in turn, placated New York. It reassured that colony that Ticonderoga was still within New York boundaries; that the Connecticut forces were honorable; and promised not to injure inhabitants of New York.

Thus an end finally came to the Ticonderoga episode, but several interesting questions still becloud historical accuracy. Was Benedict Arnold really at fault? Was he an innocent dupe for politicians? Did Ethan Allen and Arnold really share the command during the attack? Which colony first planned the expedition? Was Arnold duly authorized to seize the fort? Was Arnold conspired against? Or was he at fault for demanding the command of the attack?

Perhaps these questions will never be satisfactorily answered. Perhaps they are, with the advantage of hindsight, largely unimportant. Still they present an intriguing and provocative glimpse into an incident whose specific facts have been long since overlooked. ■

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BUCKS COUNTY PANORAMA

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Our major features vary from month to month . . . the interesting history of a Bucks County town or ancestor . . . an armchair tour to a nearby landmark or event . . . profiles of fascinating people . . . in-depth discussion of important issues . . . in short, all the myriad facets of a lively and diversified population and lifestyle.

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Letters to the Editor

To the Editor:

Rarely has anything been as evocative of the Buckingham Township my husband, two children and I loved in the 1940's and 50's as Margaret Richie's feature article in your October issue, "Lost Cemetery Alive and Well on Mill Road." In that our farm was bounded on two sides by Burnt House Hill Road and Mill Road, I'm surprised that sometime during our twenty-eight years there, the kids in their exploring on foot or horseback didn't discover the little cemetery where Joseph and Mary Church were buried.

Margaret's good article sent me immediately to re-read the deed, still in our possession, which we propose to give soon to the Historical Commission of Buckingham Township. It is an indenture written in faded brown ink on stained parchment: Rich^{d} Church & Ux to Wm. Preston, dated 6 May 1763. The folds are split here and there by much exercise over the years; we handled it gingerly and not often. There are areas which I cannot make out but this is the way it reads in part, capitals and spelling copied as best I can, with perhaps a bit of confusion over the s's that were f's at that time of script:

This Indenture made this sixth day of May In the Year of Our Lord One Thousand seven hundred and Sixty-three Between Richard Church of Buckingham Township in the County of Bucks and Province of Pennsylvania Cordwainer and Sarah his wife of the one part and William Preston of the Township, County and Province aforesaid yeoman of the other part. Whereas the Honorable John Penn, Thomas Penn and Richard Penn Esquires True and absolute proprietors and Governors of the province aforesaid By Patent bearing date the eighth day of december Anno Domini One Thousand seven hundred and forty-one for the consideration therein mentioned granted and confirmed unto the Richard Church a certain Tract of Two hundred and sixty-seven acres of land with the allowance of acres pr. cent for roads and highways by metes and bounds as is therein specified by statute in Buckingham Township aforesaid To hold to him the said Richard Church his Heirs and assigns For Ever as in and by the Said Recited patent recorded at Philadelphia in patent Book A Vol. 9: page 498

&c. will more fully and at Large appear. Now This Indenture Witnesseth That the said Richard Church and Sarah his wife for and in consideration of the sum of One Hundred and Seventy five pounds current lawful money of the province aforesaid to them or either of them in hand paid by the William Preston at or before the Sealing and delivery hereof the receipt whereof the said Richard Church and Sarah his wife doth hereby acknowledge and thereof doth acquit Exonerate and forever discharge him the William Preston his heirs and assigns by these present Have given granted Bargained and sold Enseossed Released conveyed and confirmed and by these present he the said Richard Church and Sarah his wife doth absolutely give grant bargain (?) Enseoss release convey confirm unto the William Preston and to his Heirs and assigns for ever a certain piece parcel plantation and Tract of Land Situate lying and being in Buckingham Township aforesaid (it being a part or parcel of the above said Two hundred and Sixty seven acres). Beginning at a stone set for a corner in the line of William Preston (mason) Land hence by the Same Adrian Daws and Thomas Gilberts Land South East one hundred and fifty one perches and six tenth parts of a perch to a stone set for a corner thence Land Late Uriah Hughs South West Fifty Five perches to a Stone Set in a corner thence by the said Richard Church's other Land North West one hundred and fifty one perches to a stone set for a corner, over in the line of Joseph Mitchel's Land thence North East Fifty four perches & Eight tenth parts of a perch by the same to the place of Beginning containing Fifty acres of land and the allowance of one acre (or hundred & forty four perches in roads & highways. Together also with all and singular the Improvements ways woods water watercourses Rights privileges Liberties Hereditaments and appurtenances whatsoever thereunto belonging or in any wise appertaining) the never --- Remainder Rent --- under the yearly Quit Rent hereafter to become due for the Same to the Chief Lord or Lords of the fee thereof. And the said Richard Church for himself his heirs executors & administrators (Several very faint lines follow. Then, in smaller script:) On the Twentieth day of April . . . Anno Domini 1765 Before me Jacob Bogart Esq. one of his Majesties Justices of the peace in the County of Bucks came the within named Richard Church and Sarah his Wife and acknowledged this within writeing Indented. to be --- act and deed and desired it might be recorded as such She the Sarah being of full age secretly & apart examined first hearing the contents thereof Voluntarily consented thereto as witness my hand and seal dated the day and year above said

Jacob Bogart (seal) Richard Church

in the presence of us Sarah Church

Asa Fell

Silas Watts

Reverse side reads:

(Bucks County embossed seal)

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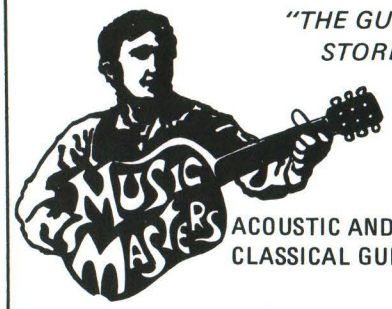

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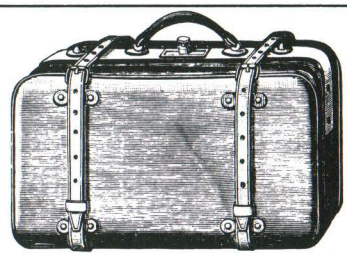

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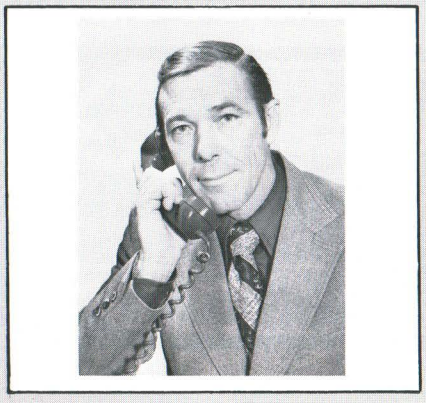

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1570 AM

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Recorded in the ----- office in the said County of Book D. Vol: 2, Page 611. the 16th Day of June Anno Domini 1766.

Witness my hand and the Seal of said office the day and year aforesaid

Law[r] Growdon

If you have not been lost in the maze of synonyms and survey description, hope you've enjoyed the glimpse into the 18th C. as much as I have.

Keep PANORAMA's Bucks County history coming!

Sincerely,
Hilah Remaily
(Mrs. George W.)
Hammondsport, N. Y.

Dear Ms. Wallerstein:

My sincere thanks to you for the fine Book Review, in your November issue of PANORAMA.

Our mutual friend, Ms. Virginia Forrest, of the Bucks County Conservation Alliance, was so kind as to send me the copy of Panorama in which your review appeared. This is the second time I am indebted to you for your very kind treatment of my book, *The River Killers*.

With the Corps' proposals to de-authorize the Tocks Island Project, it would seem that the end of this boondoggle is in sight. However, all concerned must get behind this proposal for de-authorization. If we let down our efforts now, and heaven forbid, this de-authorization should die, just because we assume it will pass and so fail to push it, then it is quite possible it will be set aside. The natural end result would be a revival of this horrible project at a later date.

We must emphatically give Congress a **thumbs down,** for the final death stroke, **now.**

May the Holidays bring all the best to you and yours.

Sincerely,
Martin Heuvelmans
Stuart, Florida

Dear Mrs. Wallerstein:

I have already devoured the first copy of my new subscription of PANORAMA given to us by our friend Miss Helen T. Geer. A grand magazine, and particularly attractive to us, former long time residents of Bucks County and descendants of first families of Bucks County — the Hicks and the Briggs.

Now, a question, What was the source for the statement that Newtown Friends Meeting was built in 1817 (agreed) and that it was recognized as Makefield Monthly Meeting in 1820 (disagreed). I have always been under the impression that Yardley Meeting was Makefield Monthly Meeting. The two enclosed copies from the History of Bucks County, Warren S. Ely, 1905, shows that Newtown Township was laid out as Newtown, not Makefield, and was never any part of Makefield. So how could Newtown Meeting be named Makefield Monthly Meeting?

Just curious, since for many years I was a member of Newtown Friends Meeting.

Yours very truly,
William E. Richardson
Tyler, Texas

EDITOR'S NOTE: The information was contained in a publicity release issued by the Newtown Historic Assn. in connection with their tour, which we spotlighted in our November issue. Perhaps they will enlighten all of us on this point.

Dear Gerry Wallerstein:

Have just recently come to Bristol for a very happy occasion, the marking of my ancestor's grave with a DAR bronze marker. My Mother, Kathryn P. Morris (Mrs. John Wylie Morris), myself and 5 other cousins became once again gathered together for this event. Enclosed you will find a short family sketch of this Capt. Joseph Clunn. After 7 years of work on the research, on the place in Bucks County, through a friend, Virginia Geyer (Mrs. J. H.), Richboro, she found he was buried in St. James Episcopal Church Cemetery. This was the help I needed, as it was written in our old Family Bible as only in Bucks County.

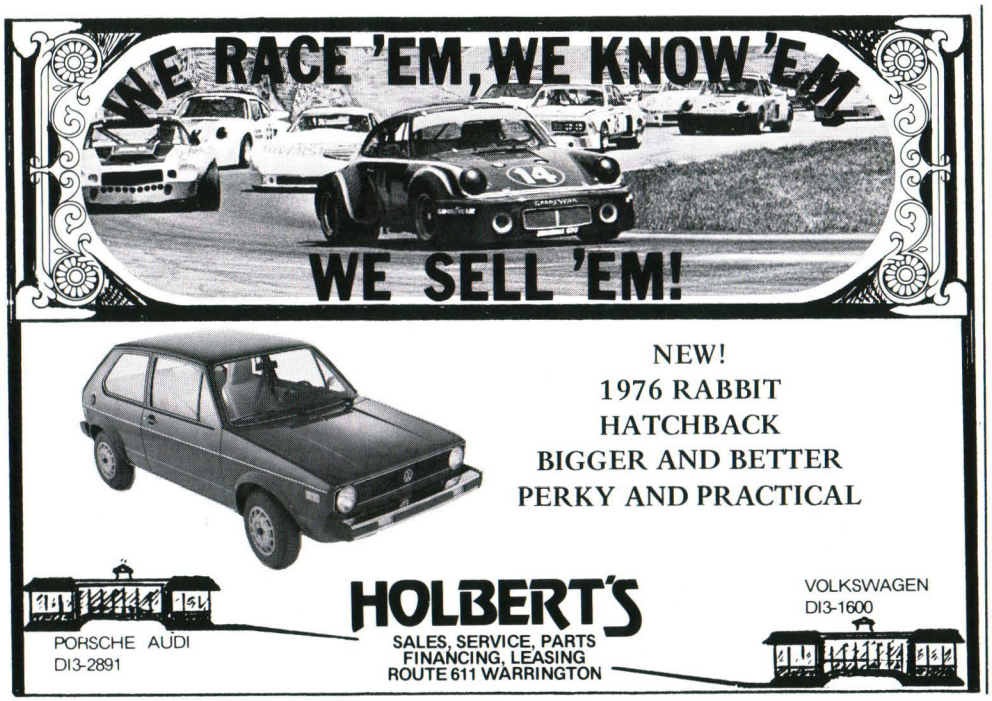
Capt. Joseph Clunn was the Bucks County's first Post Master and had the office in his home on Mill Street, the present site of the Philadelphia National Bank, 200 Radcliffe Street. We were so happy to be able to come and see the county where our ancestors lived and had their home.

Since I have read your magazine, want to get a subscription for the year; you will find a check for $6.00 enclosed. Am looking forward to the Bicentennial work that you will present. Perhaps you can include some small thing about my Joseph Clunn some time; the information is from page 652, History of Bucks County by W. W. Davis, and mainly the most important (source) is History of Bucks County by Battles, for the Burgess (2nd) of Bristol Boro and Boro Council 1791 thru 1815. Also the Postmaster, page 396. His life was very interesting and had been told to all the children from the time they parted and moved to Nashville, Tenn. and to Texas in 1830. Also in the book "History of Bucks County" by Doron Green in your library in Bristol with picture of Post Office in home on Mill Street (p. 114). Also found in the folder written by Ann Hawkes Hutton and one by Lois Glamann Gratz on Historic Bristol.

We will never have such lovely hostesses and friendly people; had the Mayor and the Postmaster come for the ceremony also. Our cousins that came were from Artesia, New Mexico, 2 from San Antonio, one from Brookeville, Md. and 2 from Oakhurst, N.J., myself and my mother from Amarillo. Bucks County Chapter DAR Regent, Miss Rosanna Slack and many members attended with 2 State Officers also, Mrs. J. M. (Georgianna) Anderson, State Vice Regent and Miss Sarah Swoyer, South Eastern Director, Reading, Pa. The weather was very nice and afterward we were guests at a tea by the women of the Bucks County Chapter DAR in the Parish Hall of St. James Episcopal Church.

We were taken all over the county: Penn's Manor, Valley Forge, Washington's Crossing, Fallsington, Doylestown to research at the Court House, and many more places of interest to us from faraway Texas Panhandle.

Sincerely,
Margaret M. Dempsey
(Mrs. Joe E.)
Amarillo, Texas ■



What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

February 1 — NATURAL ART SHOW OPEN HOUSE. Outdoor Education Center, Southampton, Pa. Noon to 5:00 p.m.

February 5 — RECEPTION FOR FATHER JACOB BIERNACKI. National Shrine of Our Lady of Czestochowa, Iron Hill and Ferry Rds., Doylestown, Pa. Refreshments. Public invited. 7:30 p.m. For more information call Jean Try (215) 822-3691.

February 7 — CHARITY BALL for lower Bucks Hospital. Hilton Inn, Trevose, Pa. 6:45 p.m. Contact Mrs. A. Doyle for reservations (215) 295-3033.

February 7 — CAMELBACK SKI TRIP sponsored by Dept. of Parks and Recreation. Meet at Central Bucks Senior Citizens Parking Lot, Swamp Rd., Doylestown, Pa. 7:00 a.m. to 6:30 p.m. All ages. Limit 94 persons. Call (215) 757-0571 for details.

February 14 — BICEN BALL sponsored by New Britain Twp. Park and Recreation Commission. St. Jude's. 9:00 p.m. to 2:00 a.m. For information call (215) 822-1391.

February 14, 15, 16 — "CHERRIES JUBILEE," 3rd Annual Tribute to Washington's birthday. History, entertainment, food. Valley Forge Park, Valley Forge, Pa. For more information contact Bettina McGarvey (215) 275-5000.

February 21 — COLONIAL BALL sponsored by the Newtown Bicen Organization. Council Rock High School Gym, Swamp Rd., Newtown, Pa. 8:30 p.m. For information call Charles Schwartz (215) 968-3891.

February 21 — ANNUAL PANCAKE DAY. Doylestown Fire House, Shewell Ave., Doylestown, Pa. 10:00 a.m. to 6:00 p.m. Adults, $1.75; under 12, $1.00.

February 21 — 6TH ANNUAL PHOTO CONTEST AND SHOW. Schuylkill Valley Nature Center, 8480 Hagy's Mill Rd., Philadelphia, Pa. For information call (215) 482-7300.

February 21 — BEEF 'N BEER EVENING by Mothers of Twins Club. Warwick Fire Co., York Rd., Rt. 263, Jamison, Pa. 9:00 p.m. to 1:00 a.m. $16.00 per couple.

February 22 — BICEN BANQUET AND BALL sponsored by Lower Southampton Bicen Committee. Buck Hotel, Feasterville, Pa. 6:00 p.m. For details call Mrs. Walter Saurman (215) 357-9274.

February 22 — GINGERBREAD BAKING at the Thompson-Neely House, Route 32, 1½ miles south of New Hope, Pa. 10:00 a.m. to 4:00 p.m. For information call (215) 493-4076.

February 22 — GERMAN DAY. Sunnybrook, Route 422, Pottstown, Pa. For information call (215) 326-6543.

February 28 — COLONIAL FEAST AND FROLIC BALL. Waldron Student Center, Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. For information call (215) 646-7300, ext. 443.

February 28 — CHAMBER OF COMMERCE AWARDS DINNER. Warrington Country Club, Warrington, Pa. Public invited. $30.00 per couple. Call (215) 348-3025 or 348-3913 for details.

ART

February 1 thru 22 — ESTHER FORMAN SINGER's paintings and LOUISE TUCKER's wallhangings. Auditorium Galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

February 1 thru 29 — NEW JERSEY: 1763-1789 BICEN EXHIBITION of Revolutionary War period objects used in New Jersey. Main Galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

February 1 thru 29 — BICEN ART CONTEST WINNERS exhibit works. Lower Level Galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

February 8 — EARLY AMERICAN POTTERY exhibited at Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For information call (215) 766-8037.

February 15 thru March 7 — LEVITTOWN ARTISTS ASSOCIATION exhibition and juried art show. Andalusia Playhouse, Andalusia, Pa.

February 19 — GOVERNMENT ARTS PROGRAM COLLOQUIUM. Panel discussion on government responsibility and the arts. YM/YWHA, 401 S. Broad St., Philadelphia, Pa. Free. 8:00 p.m.

February 21 — ADRIAN RAAMDONK exhibits European graphics. Comfort Gallery, Haverford College, Haverford, Pa. Open Tuesday thru Sunday, 2:00 p.m. to 6:00 p.m.; Friday and Saturday, 2:00 p.m. to 9:00 p.m. For details call (215) 649-9600, ext. 233.

February 22 thru 29 — BARBARA OSTERMAN's watercolors and ANITA SAKIM's prints exhibited by the Old York Road Art Guild, Alverthorpe Manor, 515 Meetinghouse Rd., Jenkintown, Pa. For information call (215) 884-9327.

CONCERTS

February 6 thru 8 — SOUTH JERSEY BAND FESTIVAL. Glassboro State College, Glassboro, N.J. For information call (609) 445-7388.

February 7 — BUCKS COUNTY SYMPHONY ORCHESTRA in concert. Central Bucks East High School, Holicong Rd., Buckingham, Pa. 8:30 p.m. Adults, $2.75; Senior Citizens and handicapped, $1.75; children, $1.00.

February 8 — STELLA HALPERN, pianist, performs at Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For information call (215) 766-8037.

February 8 — NOW TIME SINGERS perform at Ambler Presbyterian Church, Ambler, Pa. 7:00 p.m. For more information call (215) 699-5500.

February 8 — GALLERY CONCERT by young musicians from Trenton State College. New Jersey State Museum, 205 W. State St., Trenton, N.J. 2:00 p.m. and 3:00 p.m.

February 9 — JEAN-PIERRE RAMPAL, flutist, performs at McCarter Theatre, Princeton, N.J. 8:00 p.m. For ticket information write or call the Theatre (609) 921-8700.

February 13 thru 15 — NEW JERSEY ALL-STATE BAND FESTIVAL. Glassboro State College, Glassboro, N.J. For information call (609) 445-7388.

February 21 — RACHMANINOFF CONCERT by the Delaware Valley Philharmonic Orchestra. Council Rock Auditorium, Swamp Rd., Newtown, Pa. 8:30 p.m. Adults, $4.00; Senior Citizens and students, $2.00. For information call William Richmond (215) 355-8630.

February 22 — GREATER TRENTON SYMPHONY BICEN CONCERT featuring early American music, Gordon Meyers and Trenton State College Singers. War Memorial Auditorium, Trenton, N.J. For ticket information call (609) 394-1338.

February 22 — NOW TIME SINGERS perform at Rancocas Methodist Church, Rancocas, N.J. For more information call (215) 699-5500.

February 23 thru 29 — SAMMY DAVIS, JR. at Valley Forge Music Fair, Devon Exit of Pa. 202. For ticket information call (215) 644-5000.

February 23 thru March 1 — AMERICAN MUSIC WEEK at Glassboro State College, Glassboro, N.J. For information call (609) 445-7388.

February 25 — CANADIAN OPERA COMPANY presents "La Boheme" in English. Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. For information call (609) 445-7388.

February 25 — SPANISH GUITAR CONCERT by Carmen Marina. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 8:00 p.m.

February 26 — NEW JERSEY SYMPHONY ORCHESTRA with guest violinist at Hunterdon Central High School, Flemington, N.J. 8:30 p.m. For ticket information write the Orchestra, 150 Halsey St., Newark, N.J. 07102.

February 28 — CANTATA SINGERS present "An Evening of Bach Church Cantatas." Quakertown High School, 600 Park Ave., Quakertown, Pa. 8:30 p.m. Tickets: $3.50. For information call (215) 536-7334.

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FILMS

February 1 thru 29 — VINTAGE FILMS every Sunday. Includes "The Birth of a Nation," "Abbott and Costello in Hollywood," "Take Me Out to the Ballgame" and "Oklahoma." New Jersey State Museum, 205 W. State St., Trenton, N.J. 4:00 p.m.

February 1 thru 29 — THEATER OF LIVING ARTS presents month-long film festival. Includes "Last Tango In Paris," "Little Big Man," "Straw Dogs," "Take the Money and Run." Special midnight showings. Weekend matinees. Tickets: $2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147 (215) 922-6010.

February 1 thru 29 — THE CLASSIC BRITISH FILM: 1920-1960 presents series of British films every Tuesday at Temple University Center City, 1619 Walnut St., Philadelphia. 7:00 p.m. Tickets: $3.00. For additional information call (215) 787-1619 or 787-1515.

February 10 — "DON'T CRY WITH YOUR MOUTH FULL" 10 McCosh Hall, Princeton University, Princeton, N.J. 7:00 p.m. and 9:00 p.m. For information write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

February 18 — "TRAVELS WITH MY AUNT" sponsored by Perkiomen Valley Film Society. Valley Theatre, East Greenville, Pa. For information call (215) 679-7051.

February 24 — "DISTANT THUNDER" 10 McCosh Hall, Princeton University, Princeton, N.J. 7:00 and 9:00 p.m. For information write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

February 28 — BUCKS COUNTY AUDUBON SOCIETY FILM TOUR on Florida's wilderness. Council Rock Intermediate School, Route 332 and Swamp Rd., Newtown, Pa. 8:00 p.m. Adults, $2.00; students, $1.00. Call (215) 598-7335 for information.

FOR YOUNG PEOPLE

February 1 — "HEIDI AND PETER" film at Theater of Living Arts Cinema, 344 South St., Philadelphia. 1:00 p.m. For information call (215) 922-6010.

February 1 thru 29 — WEEKEND FILM SERIES featuring "Strange Holiday," "Little Jungle Boy," "Hansel and Gretel," "A Gift for Heidi," "The Phantom Toll Booth." Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. Saturday, 1:00 p.m. and 3:00 p.m.; Sunday, 2:00 p.m.

February 7, 8 — "SNOW WHITE AND THE THREE STOOGES" film at Theater of Living Arts, 344 South St., Philadelphia. 1:00 p.m. For information call (215) 922-6010.

February 8 — "FABLES, CLOWN AND PICASSO" presented by Marshall Izen's puppets. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 3:00 p.m. Tickets: $2.00.

February 13, 20 — "SECRET OF THE PYRAMIDS" McDonald Planetarium, Warminster, Pa. 7:45 p.m. and 8:45 p.m. Snow Date: Feb. 27. For information call (215) 672-1400.

February 14 — "THE THREE MUSKETEERS" film. McCarter Theatre, Princeton, N.J. 11:00 a.m. and 2:00 p.m. For information write or call the Theatre (609) 921-8700.

February 21, 28 — "THE INCREDIBLE JUNGLE JOURNEY OF FENDA MARIA" by Temple University's Children's Theater. Stage Three, Lower Level of TUCC, 1619 Walnut St., Philadelphia, Pa. 11:00 a.m. Tickets: $1.00. For information call the box office (215) 787-8393.

February 28 — CHILDREN'S CONCERT by Bucks County Symphony Orchestra. Central Bucks East High School, Holicong Rd., Buckingham, Pa. 1:00 p.m. and 3:00 p.m. Also Captain Noah. Tickets: Children, 75c; adults, $1.00.

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LECTURES AND FIELD TRIPS

February 1 thru 29 — "TOURING THE SKY" weekend program at the Planetarium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 3:00 p.m.

February 1 thru 29 — "THE GIANTS" weekend program at the Planetarium, New Jersey State Museum, 205 W. State St., Trenton, N.J. 2:00 p.m. and 4:00 p.m.

February 4 — "A PHYSICIST LOOKS AT ESP" lecture by Dr. Evan Walker. Franklin Institute, 20th and Parkway, Philadelphia. 7:15 p.m. For information call (215) 448-1598.

February 5, 7 — THE BAROQUE IN THE NORTH: Rubens, Poussin and Velasquez lecture. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday. 11:00 a.m. $3.00 single admission.

February 7 — BIRDWALK at Schuylkill Valley Nature Center, 8480 Hagy's Mill Rd., Philadelphia. 9:00 a.m. For additional information call (215) 482-7300.

February 8 — FLAMEWARE AND PORCELAIN POTTERY demonstrated by John Dietrich. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For details call (215) 766-8037.

February 12, 14 — THE BAROQUE IN HOLLAND AND ENGLAND: The Age of Rembrandt lecture. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday. 11:00 a.m. $3.00 single admission.

February 14 — A CHRISTIAN SCIENCE LECTURE. Church of Christ Scientist Auditorium, E. State St., Doylestown, Pa. 2:15 p.m.

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February 18, 19 — DEMONSTRATIONS IN PHYSICS by Dr. J. S. Miller. Franklin Institute, 20th and the Parkway, Philadelphia, Pa. 2:00 p.m. (7:15 p.m. on the 18th only). For additional information call (215) 448-1598.

February 19, 21 — SOCIETY IN TRANSITION: Watteau, Boucher and Chardin. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday, 11:00 a.m. $3.00 single admission.

February 24 — DISCIPLINING CHILDREN lecture. St. Jude's Church, Route 202, Chalfont, Pa. 7:30 p.m. Refreshments and babysitting available.

February 26, 28 — CANALETTO, TIEPOLO AND GUARDI Lecture. Strawbridge and Clothier Auditorium, 8th and Market, Philadelphia. Thursday OR Saturday. 11:00 a.m. $3.00 single admission.

February 27 — PRINCETON UNIVERSITY's Historical Museum field trip by the Academy of Natural Sciences. Meet at the George Washington statue across from the Philadelphia Museum of Art at 8:00 a.m. or at Guyot Hall, Princeton University at 10:00 a.m. Bring lunch, notebook, flash camera. Stephen Harty, leader. For information call (215) 567-3700, ext. 234.

THEATER

January 31 & February 1 — "BEN FRANKLIN, THEN AND NOW" sponsored by New Britain Twp. Bicen Commission. Unami Jr. High School, Moyer Rd., Chalfont, Pa. 8:00 p.m. Adults, $2.00; under 16 and Senior Citizens, $1.00. For information call Jean Try (215) 822-3691.

February 1 — "THE MADNESS OF GOD" at the New Locust Theatre. Performances Tuesday thru Sunday evening; Wednesday and Sunday matinees. For ticket information contact All-Star Forum, 1530 Locust St., Philadelphia (215) 735-7506 or 849-8110.

February 3 thru 22 — "HEDDA GABLER" by Henrik Ibsen. Philadelphia Drama Guild, 1601 Walnut St., Philadelphia. For information write the Guild or call (215) 546-6791.

February 6, 7 — KING OF PRUSSIA PLAYERS present "Night Watch." Henderson Road School, Henderson and Gulph Rds., King of Prussia, Pa. 8:30 p.m. Tickets: $2.00.

February 10 thru 14 — "WHEN ALL ELSE FAILS" by George Kelly. Stage Three Theater, Temple University, 1619 Walnut St., Philadelphia. Tickets: $4.00. For information call (215) 787-1909 or 787-1619.

February 12 thru 22 — "THE HEIRESS," adapted from Henry James' novel *Washington Square*. McCarter Theatre, Princeton, N.J. For information and reservations call (609) 921-8700.

February 13, 14 — KING OF PRUSSIA PLAYERS present "Night Watch." Henderson Road School, Henderson and Gulph Rds., King of Prussia, Pa. 8:30 p.m. Tickets: $2.00.

February 17 thru 21 — "WHEN ALL ELSE FAILS" by George Kelly. Stage Three Theater, Temple University, 1619 Walnut St., Philadelphia. Tickets: $4.00. For information call (215) 787-1909 or 787-1619.

February 24 thru March 7 — "RIP VAN WINKLE" at Zellerbach Theatre, University of Pennsylvania, Philadelphia. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, Pa. 19174 or call (215) 243-6791.

February 26 thru 29 — "THE TAVERN" by George M. Cohan. Tomlinson Theater, 13th and Norris Sts., Philadelphia. Tickets: $4.00. For more information call (215) 787-1909 or 787-1619.

TOURS AND MUSEUMS

February 1 thru 29 — SCHUYLKILL VALLEY NATURE CENTER, Hagy's Mill Rd., Roxborough, Philadelphia. Open Monday thru Saturday, 8:30 a.m. to 5:00 p.m.; Sunday 1:00 p.m. to 5:00 p.m. Hiking trails, discovery room, bookstore, library. For information call (215) 482-7300.

February 1 thru 29 — NEW JERSEY STATE MUSEUM, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m. Free.

February 1 thru 29 — CLIFTON HOUSE, 473 Bethlehem Pike, Ft. Washington, Pa. Open Sunday, 2:00 p.m. to 4:00 p.m. For information call (215) 646-6065.

February 1 thru 29 — POTTSGROVE MANSION, Pottstown, Pa. Open Tuesday thru Saturday, 10:00 a.m. to 4:30 p.m.; Sunday, 1:00 p.m. to 4:00 p.m. Admission: 50c. For information call (215) 326-4014.

February 1 thru 29 — MEMORIAL BUILDING, Washington Crossing, Pa. Open daily except Monday, 9:00 a.m. to 4:30 p.m. For information call (215) 493-4076.

February 1 thru 29 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Old Ferry Inn.

February 1 thru 29 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Thompson-Neely House.

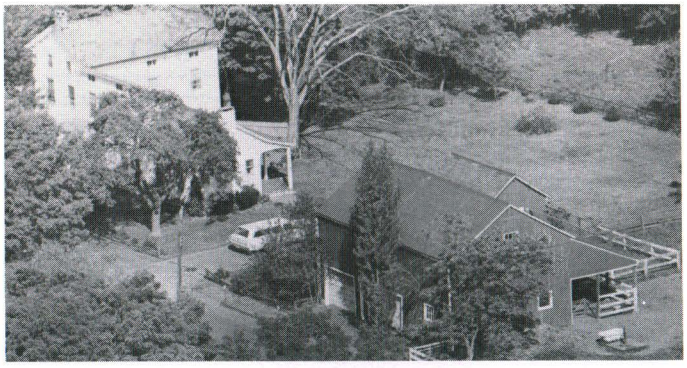
February 1 thru 29 — DAVID LIBRARY OF THE REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10:00 a.m. to 5:00 p.m. Films shown to groups by appointment. Call (215) 493-6776 for details. Free.

February 1 thru 29 — OLD FRANKLIN PRINT SHOP, Main St., New Hope, Pa. Open weekdays 10:00 a.m. to 5:00 p.m.; Sunday, noon to 5:00 p.m.

February 1 thru 29 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 1:00 p.m. to 5:00 p.m. and by appointment. Call (215) 297-5919 evenings or weekends.

BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to PANORAMA, c/o Aimee Koch. Please be sure to have it in our hands NO LATER than ONE MONTH prior to the month of publication. ■



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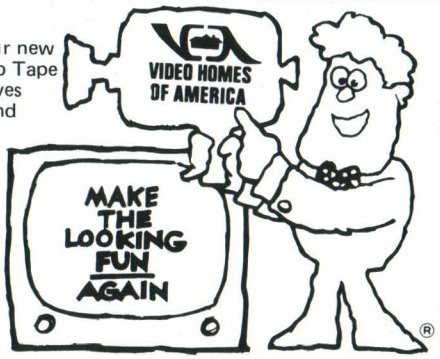

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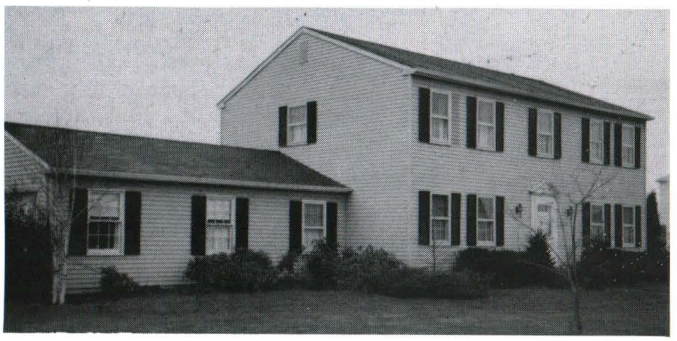

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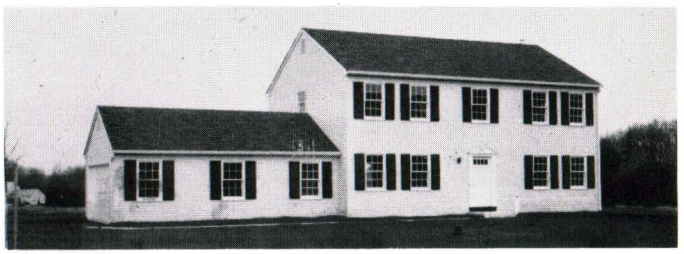

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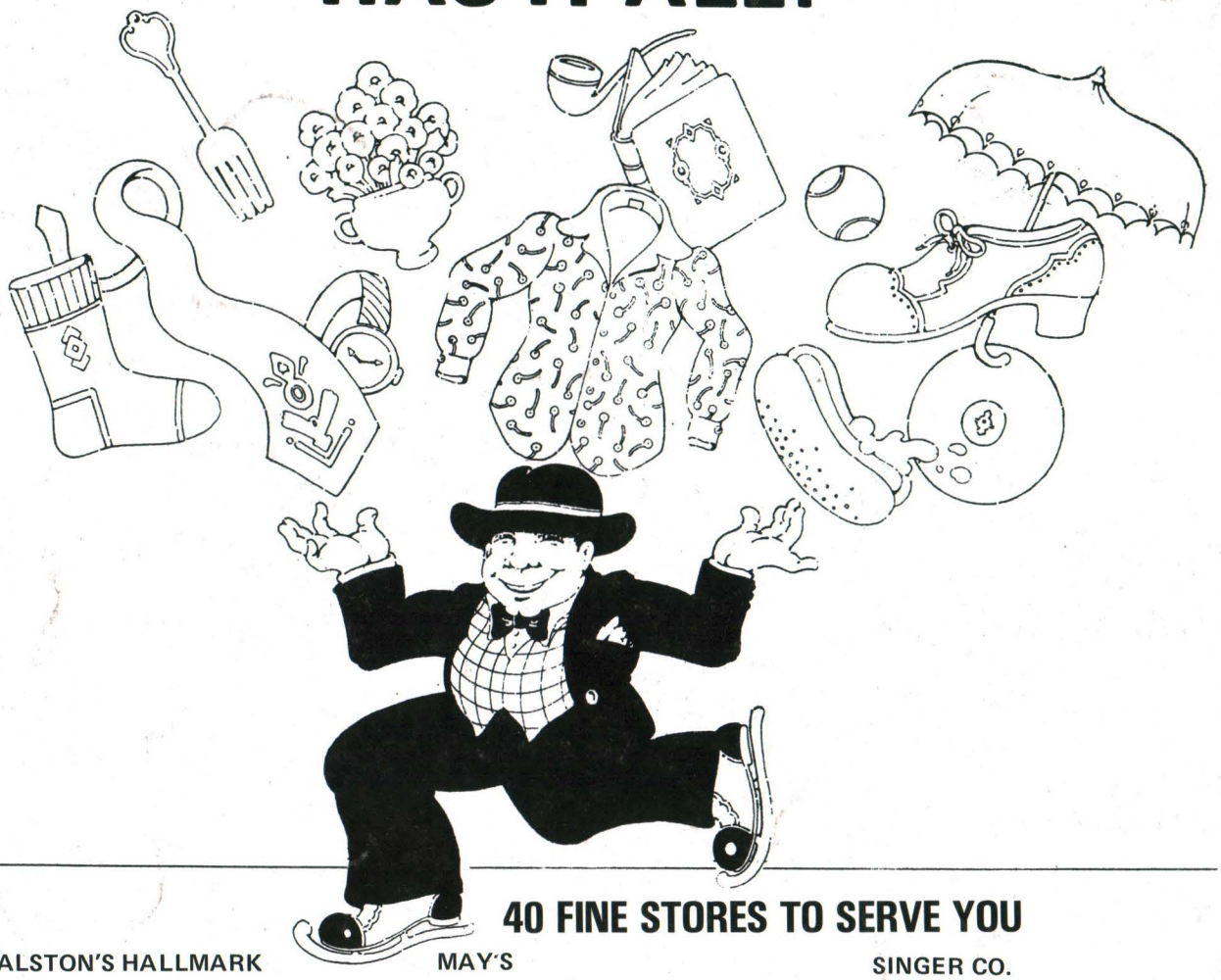

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Bucks County PANORAMA
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ON THE COVER: Inspired by one of Dr. Henry C. Mercer's original tile designs, this cover won First Prize in PANORAMA'S Bicentennial Contest for Artists and Writers for its artist, John H. Deming, Jr.

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Bucks County PANORAMA

INCREASE IN SUBSCRIPTION RATES EFFECTIVE MAY 1, 1976

Postal rate increases which went into effect in January were particularly heavy on magazines and newspapers, (PANORAMA's cost of mailing subscription copies for this year alone went up 23%) and represent only one phase of a multi-year, unconscionable increase planned for the print media.

Since a subscription constitutes a bargain rate to begin with, we are forced to raise our rates, effective May 1, 1976, to the following:

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PANORAMA'S People

JOHN H. DEMING, JR. won first prize for this month's cover, based on a Mercer tile design, in PANORAMA's Bicentennial Contest for Artists and Writers. He lives in Sellersville.

MAUREEN HAGGERTY graduated from Lycoming College, Williamsport, where she majored in English and served as Feature Editor, Managing Editor and then Editor-in-Chief of the college newspaper. Since graduation she has been free-lancing for local newspapers and now PANORAMA. She lives in Doylestown.

JUDITH MARDEN-NAFTULIN was first prizewinner in the feature article category of PANORAMA's Bicentennial Contest. She is a Doylestown resident.

JOAN POOLE is an alumna of the Moore College of Art in Philadelphia, where she received a B.S. degree in Education. She also studied at the Tyler School of Fine Arts of Temple University. Her work has been exhibited at the National Arts Gallery in New York City, Moore College of Art, Woodmere Art Gallery in Philadelphia, and is represented in 1975-76 "Pennsylvania Group" — an invitational exhibition of 30 Pennsylvania artists assembled for a national tour to U.S. museums, art centers and universities. Her awards include the 1973 Bruce S. Marks Award for Drawing, the 1974 N. J. Society of Painters and Sculptors Award for Graphics, the 1974 Catherine Lorillard Art Club Gold Medal for Graphics, and the 1975 George Lazlo Award for Graphics at the Phillips Mill Art Show. The artist lives in Doylestown. ■

Speaking Out

By Gerry Wallerstein

DOYLESTOWN CAN LIVE!

Why are Doylestown business people so paralyzed by fear of a shopping mall nearby? Don't they think they have anything to offer that can compete? Let's take a look at the assets:

1. An attractive, historic town that still retains the charm and beauty of gracious old buildings and trees.

2. A central location that makes it a natural marketing area.

3. Home of the county seat, with all of the attendant services that bring people to the area.

4. Long-established businesses whose owners can know their customers personally — and their preferences, too.

5. Small-town friendliness and personalized service.

6. A unique museum, known throughout the nation.

7. An active Chamber of Commerce, with a plan of action, ready and willing to help keep Doylestown viable as a shopping center.

8. Nearby models of business communities that have competed very successfully against malls: Chestnut Hill, Allentown, Jenkintown, to name only a few.

9. Interested groups of citizens who are merely waiting to be asked to promote Doylestown.

10. Unlimited resources of talented people.

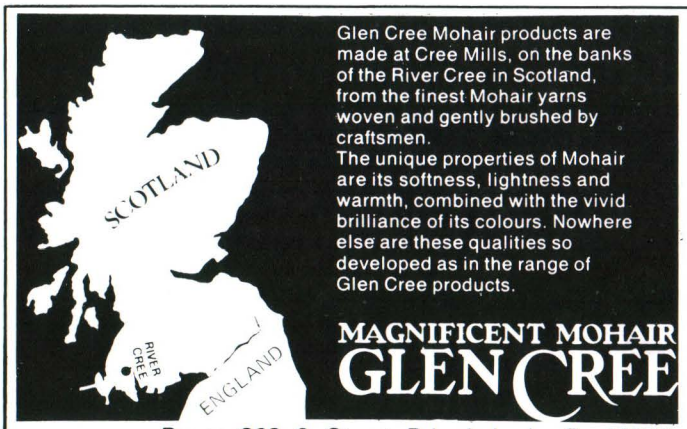
What's missing? Unity of purpose, concerted action and an updating of those aspects that modern-day shoppers expect: spruced-up shops, convenient parking facilities, places to sit down and relax in a pleasant atmosphere and promotion in the media.

It's not enough to sit and wring one's hands and bemoan Doylestown's fate; it's not enough to have a mere five individuals show up for a meeting of the Businessmen's Association; it's not enough to look for help from outsiders.

Wherever downtown shopping areas survive, there's an active forward-thinking, well-organized group of local business people leading the way.

A former President of the United States once said, "The only thing we have to fear is fear itself." Whether or not one agreed with his politics, his words rang true then and they are still true.

Come on, Doylestonians. Where's your pride? Why not show the nation the guts that helped win a revolution 200 years ago? What better celebration could you have for the Bicentennial? ■



Glen Cree Mohair products are made at Cree Mills, on the banks of the River Cree in Scotland, from the finest Mohair yarns woven and gently brushed by craftsmen.
The unique properties of Mohair are its softness, lightness and warmth, combined with the vivid brilliance of its colours. Nowhere else are these qualities so developed as in the range of Glen Cree products.

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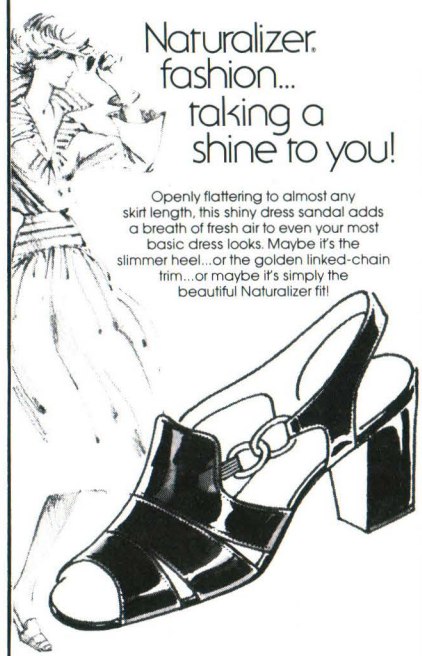

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Panorama's Pantry

Edited by Aimee Koch

OH WHERE, OH WHERE?

Pennsylvania's dog owners are reminded to obtain 1976 licenses because of the growing number of dogs lost and never returned through lack of identification. A dog license is a statewide means of dog identification and greatly helps tracing lost pets.

This year, because of the large number of visitors expected to tour the Bicentennial attractions, many more dogs are expected to be lost. That is why it is especially important for owners to have the tags updated and securely fastened to their dogs' collars.

Dog licenses are available through county treasurers or, in some counties, through dog law agents. The cost of a license is $1.20 for males and spayed females and $2.20 for unspayed females. Isn't man's best friend worth it? ■

MERCER MASTERPIECES

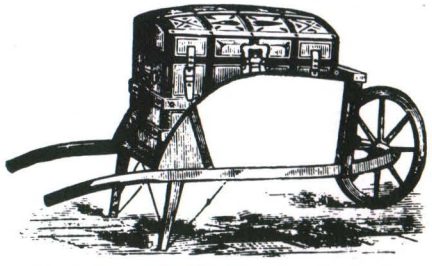
Just where did Henry C. Mercer get all those thousands of designs for his Moravian tiles? Well, to put it politely, let us say he "borrowed" most of them. But far from feeling any guilt about his practice, Mercer was in a sense proud to announce his sources.

As he states in his original catalogue: Care has been taken in the choice of designs believed to be worthy of reproduction from original wall tiles in Spain, mural patterns from Colonial America, Italy and the East, and floor tiles of the fifteenth century from England, Germany, and France.

The mold for the Persian Antelope design, from which this issue's cover was derived, was cast directly from a brass platter with hammered Persian designs. The platter had been one of Mercer's purchases on an archeological expedition to Cairo, Egypt in 1882. It is now a part of the Fonthill Museum collection.

The first, and best known, of Mercer's designs came from impressions he made from cast iron stove plates which he collected in large part from area "Moravians" — hence the name of the Pottery and Tile Works.

But to give Mercer his due, many of the more interesting designs were a product of his own fascinating imagination. ■



MOVING DAY!!

PANORAMA HAS GROWN!

So in order to serve our readers and advertisers better, we're moving to new and larger offices. Effective February 23, 1976, please address all correspondence and inquiries to our new address:

57 W. Court Street
Doylestown, Pa. 18901

Our telephone number remains the same: (215) 348-9505. ■

DEADLINE: APRIL 10

The Bucks County Historical-Tourist Commission has announced that information for its May-June Calendar of Events should be sent to its offices no later than April 10th. The Commission distributes 20,000 copies of the calendar throughout the County and Delaware Valley every two months during the year. It has been developed as a special free service to all travelers in the County and to all County groups and organizations who wish to publicize special activities and programs. The only stipulation is that the affair must be open to the public.

Program chairmen are asked to send the following information: the event, date, location, sponsoring group, time and admission charge, if any. It would also be helpful to include the name and telephone number of a person to contact for more detailed information.

The Commission offices are located at One Oxford Valley, Suite 410, Langhorne, Pa. 19047. Do it today before you forget! ■

IN THE SWIM

TWEET! — everyone **into** the pool! The Red Cross is sponsoring two swimming programs beginning this Spring. The first, a Water Safety Instructor course, is for advanced or senior lifesavers over 17 years of age. It will be held Mondays from 7:00 p.m. to 10:00 p.m. beginning March 15. There is no fee except for the price of the required course book.

The second is a review course for certified safety instructors. Beginning on April 8, this program will be held on Thursdays from 7:00 p.m. to 10:00 p.m. Both courses will be taught at Central Bucks East High School, Anderson and Holicong Roads, Buckingham. For more information call 348-8161. Get into the swim of things — safely! ■

NORTH HILLS MUSICAL EXTRAVAGANZA

Not only are people coming to see Bucks County this year, but they're bringing something of themselves to share with us. North Hills High School Symphony Band, from suburban Pittsburgh, will bring the gift of music.

This Symphony Band has received wide recognition for superior ratings in the Carnegie Music Hall Concerts. It has been honored by several noted guest conductors, including Arthur Fiedler of the Boston Pops.

En route to an appearance at the Music Educators National Convention in Atlantic City and then to Washington, D.C., the Symphony Band will also appear in Bucks County. Conducted by Warren S. Mercer, Jr., the Band will be in concert at Central Bucks East High School in Buckingham on March 11 at 8:30 p.m. Tickets are available through the High School or at the door: adults, $2.50; students, $1.00; senior citizens and handicapped, complimentary. Bring the whole family for this exciting concert! ■

MENTAL HEALTH: EVERYONE'S CONCERN

The Delaware Valley Mental Health Foundation has announced it has speakers available to groups and organizations on topics covering many aspects of mental health as an awareness program for the community.

The Foundation is devoted to treatment, training and research in the field of mental health. Its staff of psychiatrists, psychologists, therapists and social workers are skilled in the treatment of mental disorders but their discussions are geared to the mentally healthy who want to remain that way.

Topics include child raising, family life, aging, drug abuse, prisons and correctional work and adjusting to divorce. The work of the Foundation is also explained.

There is no fee for these speakers; however, donations are accepted. Arrangements may be made by calling the Delaware Valley Mental Health Foundation offices at 345-0444. The offices and residential treatment centers are located at 833 E. Butler Avenue, Doylestown, Pa. Individual and group therapy sessions are available on an out-patient basis. Referrals are accepted from all sources so if your organization would like to know more about the field of mental health, call today. ■

BATTLE OF THE BEEF

When you chomp down on that next slab of beef, think about how you would rate it. Is it tender and juicy? Is the texture as good as the piece you had a month ago?

Chances are, you might be eating dairy cow beef instead of regular steer or heifer beef. A taste test is now being conducted by the Opportunities Industrialization Center in the Philadelphia area with dairy cow beef supplied by the Bucks Meat Producers Cooperative.

Taste tests have shown that beef from dairy cows is quite acceptable. It can be sold cheaper, is highly nutritious and has little fat. As this meat is much leaner to begin with, the consumer gets more edible meat on the plate and less money taken out of the pocketbook.

So if you have the opportunity, try some dairy cow beef. Couldn't you use some product price-lowering? ■

BICEN NEWS

The Bicentennial Commission of Pennsylvania is offering copies of the *Pennsylvania Bicentennial Playbook* to groups throughout the Commonwealth that are interested in staging theatrical productions in commemoration of the nation's 200th birthday. The Playbook includes scripts for three plays focusing on the Revolutionary period, suggestions for additional dramatic projects, a plan for a "Colonial Happening" and resource material.

The Playbook, authored by Dr. Richard Duprey, includes plays which have been written to appeal to groups ranging from elementary students to adults.

Schools, theatrical groups, Bicentennial organizations and other established community groups within the Commonwealth are entitled to one free copy of the looseleaf book. Additional copies or those requested by out-of-state groups are priced at $7.50. Interested groups should order their copies of the limited edition as soon as possible.

For further information write *Pennsylvania Bicentennial Playbook*, Spiro and Associates, Inc., 841 Chestnut St., Philadelphia, Pa. 19107.

The history of art in the United States during the past 200 years is the subject of a new motion picture entitled, "USArt — The Gift of Ourselves."

Produced by the National Endowment for the Arts and the Sears-Roebuck Foundation, the film looks at the history of the United States through the works of its painters, poets, musicians, authors and others who found the young nation a fertile field for their talents.

This new Bicentennial film will be available on a free-loan basis to clubs, groups, schools and organizations. As a teaching tool and to enable educators to have a permanent record of the film's contents, the Foundation has also produced a 16-page booklet documenting the evolution of the arts in the United States during the past two centuries.

National distribution of "USArt — The Gift of Ourselves" will be handled for the Foundation and the Endowment by Association - Sterling Films, 866 Third Avenue, New York, New York 10022, through its ten regional film libraries. ■

GET YOUR GARDENING GUIDE

It's March and the planting and gardening season stands ready to begin. Many of us may be new to this hobby and have hundreds of questions on the how to's of it and don't know where to go. So just for you, the Pennsylvania Horticultural Society is offering a new publication, an 80-page handbook of information, resources and tools for gardeners in the Greater Philadelphia area, entitled *The Green Pages*.

It contains a list of tools and what to use them for, schools to go to, how to plant, where to get information, plants, services, supplies and practically everything else for the garden. There is also an explanation of what the Penn State and Rutgers Extension Services include plus a list of the names of the county agents of Bucks, Chester, Delaware, Montgomery, Philadelphia, Burlington, Camden and Gloucester Counties.

Vocational-technical schools and colleges are also listed. A 21-page guide to shopping includes plant stores, nurseries and garden centers with information on the services and supplies available at each.

Many book and plant stores carry *The Green Pages*, priced at $3.00. It is also available from the Pennsylvania Horticultural Society, 325 Walnut St., Philadelphia, Pa. 19106. Get growing! ■

CARE AND DIET FOR DISPOSALS

Like any machine in your home, special care must be given to the waste disposer for it to function properly and to assure your own safety. The County Extension Service reminds us of the proper ways for mechanical food and waste disposal.

Grind food waste only with a strong flow of cold water. After grinding, let water and disposer run for 30 seconds to flush away waste.

Check the instructions to see what types of waste the manufacturer recommends you put in the disposer. You may be able to dispose of hard materials such as bone, fruit pits and coffee grounds as well as soft foods, for hard items will scour the grinding chamber.

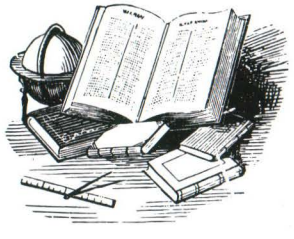
You may also be able to dispose of small amounts of fat and grease if you run them through with other food wastes and a strong flow of cold water. The water will harden the grease so it can easily be cut up and flushed away. Warm water might melt the grease, allowing it to harden farther along in the track and stop up waste pipes.

To dispose of small quantities of fibrous food waste, such as corn husks, intersperse them with soft food waste.

Once the disposer is started, stop it only after grinding is completed. Don't try to grind non-food wastes. Metal, glass, cloth, paper and string just aren't part of your disposer's diet. Neither are lye or other chemical cleaning agents. To prevent foreign materials from dropping into the disposer, it's a good idea to put the drain cover in place while the unit is not in use.

If soft materials get caught in the trap below the disposer, they can create a bad odor. To wash them away, fill the sink three-quarters full of water. Then open the drain and empty the sink. If, in spite of all your precautions, your disposer stops working, check the machine's power supply. And examine the disposer interior for a jam-up. If it is jammed, turn off the switch and follow manufacturer's instructions for unclogging it.

Treat it with care and follow the given directions and one of the most convenient household machines will last for quite a while. ■



BOOKS, BOOKS, BOOKS

The Bucks County Historical-Tourist Commission has announced that copies of its "Episodes In Bucks County" are still available to the public. Written by George F. Lebegern, Jr., of the Pennsbury School District, this volume has been published by the Commission as a special tribute to the Bicentennial and is available in a limited edition.

The book is volume two in the history series presented by the Commission and has gained wide acceptance in the schools of the area. Copies are available in many area book stores and at the Commission's office at One Oxford Valley, Suite 410, Langhorne, Pa. 19047. ■

THUMBS UP FOR THE GARDEN SHOW

Spring is just about here and it's time to get your green thumbs out of hibernation. Take off their mittens or gloves and let them ogle over the hundreds of magnificent entries at the 1976 Philadelphia Flower and Garden Show. Let them see the many exhibits of Bicentennial celebration depicting the role of flowers and plants in American life and history in intricate floral designs.

Over 151 major exhibits by nurseries, plant societies, garden clubs and educational groups will give your thumbs just the start they need. Entries in competitive classes in flower arranging, gardens and terraces and specimen orchids, to name a few, also vie for 48 major awards. Trade booths housing all types of horticultural and gardening products will be on hand to provide everything from seeds to fertilizer, mowers and greenhouses.

Once again, the Pennsylvania Horticultural Society is the sponsor of the Flower Show. A non-profit educational institution, the Society promotes interest in and distributes information about horticulture and ran the first Flower Show in America way back in 1829. Its members and the Show participants will be your hosts March 7 through 14 at the Philadelphia Civic Center, 34th Street and Civic Center Boulevard in Philadelphia. The Show will be open on two Sundays, 10:00 a.m. to 6:00 p.m. and Monday through Saturday, 10:00 a.m. to 9:30 p.m. Admission for adults is $3.50 and $1.00 for those under 12.

Give your green thumbs some good ideas or your brown thumbs some encouragement. Thumb on down to the Flower and Garden Show! ■

BUCKS BLOOMS AT THE FARM SHOW!

PANORAMA offers hearty congratulations to the following Bucks County individuals and organizations who made such a great showing at the Pennsylvania Farm Show which was held in Harrisburg in January:

APPLES:
Homestead Acres Orchards, Perkasie

BEEF CATTLE:
Delaware Valley College, Doylestown
William Warren, Furlong

DAIRY CATTLE:
Delaware Valley College, Doylestown
Lowde Farm, Perkasie
Wasyl Onulack, Coopersburg
Scott Shive, Quakertown
Bruce Swartley, Quakertown
Mahlon Swartley, Quakertown
Wish-Wood Farm, Danboro

EGGS:
Agway, Inc., Doylestown
Fairview Farm, Pineville
Sommer Maid Creamery, Doylestown

HOME ECONOMICS (Clothing):
Bonnie Hottle, Coopersburg

SCHOOL DEMONSTRATION (Agriculture):
Upper Bucks Vo-Tech School FFA, Perkasie

SHEEP:
R. L. Daniels, New Hope
Delaware Valley College, Doylestown
Beth Ann Nehoda, Doylestown

SMALL GRAIN:
Eugene Bleam, Dublin

VEGETABLES:
John Basara, Penndel
Sally Basara, Ivyland
Bucks County Vegetable Growers Assn.
Udino Checchia, Langhorne
Digirolamo Bros., Cornwells Heights
Margo Haist, Ivyland
Matt Haist, Ivyland
Randy Haist, Ivyland
Virginia Haist, Ivyland
Dominick Pellegrino, Ivyland
Dorothy Pellegrino, Cornwells Heights
Harry Shaefer, Ivyland
Ralph Shelmire, Churchville
Verna Shelmire, Churchville
Kenneth Solly, Ivyland
Morrell Solly, Ivyland
Richard Solly, Ivyland
Robert Solly, Ivyland
Ann Specca, Trevose
Dave Specca, Jr., Trevose
Romeo Specca, Trevose
Nancy Woodward, Richboro

WOOL:
Delaware Valley College, Doylestown
R. Gilbert, Doylestown

We applaud your efforts and those of the hundreds of others who also participated. Nice going! ■

Off the Top of my Head

In this special issue — a salute to the County Seat of Bucks, where PANORAMA was born and which we still call home base — we have focused on many aspects of life in Doylestown today and yesterday.

The Mercer Museum's exciting renaissance is covered via articles by Colene George and Janice Leefeldt Painter, and our cover, which won a prize for its artist, owes its inspiration to one of Dr. Mercer's tile designs.

Maureen Haggerty has researched the fascinating history of the Melinda Cox Library, and a contemporary community project is described in Colene George's feature on the Jaycees/ BARC barn restoration.

On hand, too, is the second in Terry McNealy's series on Bucks County Revolutionaries, and the guide to champion area trees by Judith Marden-Naftulin (for which she won a first prize in our contest), beautifully illustrated by Joan Poole, weds the talents of two Doylestonians.

Because we think their adventures will interest all our readers, the letters of a Yardley family who are on a nine-month tour of the U. S. and Mexico in a motor home provide the content of a new column beginning in this issue.

We deliberately did not try to have our Nutshell Guide editor write a column on shopping in Doylestown. There are so many good shops, we would either have ended up with a

(Continued on page 16)

Bucks County PANORAMA

ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT

(Not to exceed 50,000 words)

ON ANY THEME RELEVANT TO THE DELAWARE VALLEY

CONTEST DEADLINE: December 31, 1976

$250. CASH AWARD, PLUS STANDARD CONTRACT FOR PUBLICATION DURING 1977, TO THE WINNING ENTRY.

SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

NAME_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

TITLE OF WORK SUBMITTED_____

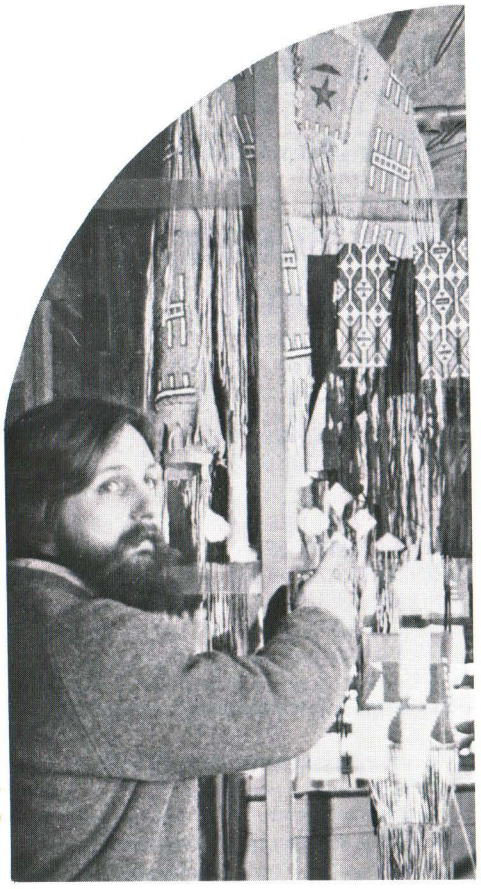
FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

CAUTION...



Photography by Robert Smith-Felver

Jim Moros points out an item of special interest at the Museum.

Lansdale resident Jim Moros readily admits to being an "Indian" for all of his life — in more than one sense of the word. Half-jokingly recalling his youthful clashes with the traditional school system as first evidence, he qualifies himself by telling how his father spurred his interest in American Indians, building him an Indian collection of his own, buying him books, headdresses, and a representative sampling of Indian handiwork and crafts.

This childhood fascination with Indians eventually led Moros to the Department of Archaeology at the University of Maine. His undergraduate studies, which focused on the Penobscott and Abnacki Indians, native to Maine, involved a combination of research and field work — at least two days per week were spent digging at several prehistoric and historic sites located within a ten-mile radius of the University. From the University of Maine, Moros went on to graduate studies at Temple University and Northern Arizona State. At Arizona, Jim Moros' studies were centered around the specialized field of paleobotany, the study of the forerunners of the local Navajo and Hopi tribes. It was this graduate work which helped him formulate his current forward-looking approach to archaeology.

Today, Moros characterizes his archaeological concerns as being 50% classical and 50% environmental in nature. He looks to integrate the more traditional archaeological concerns for prehistoric and ancient cultures with the contributing, changing environmental aspects of a culture's particular native region. In the archaeological context of dating relics and establishing ethnographic and cultural data, he also examines such considerations as the basic utilization of land through time, changes in the nature of the region's environment itself, technological changes, and the demographics of the region — the movement of people — all with the goal of formulating a continuing overview of a region, its people, and their culture through time. Working, for example, from 10,000 B.C. to the present, Moros pursues what he likes to call "the wave of the future" to make total cultural and environmental impact statements for presentation to the public. His current efforts to do just this have placed him in cooperation with the Bucks County Department of Natural Resources. He has served as an archaeological consultant at Tocks Island, as well as at various proposed construction sites throughout the county.

Jim Moros' primary current project, however, links him with the Mercer Museum in Doylestown, where he is employed by the Bucks County Historical Society as a staff archaeologist. Backed by federal funding, Moros' work revolves around analyzing, cataloging and inventorying the Museum's American Indian collection. Together with reorganizing and redisplaying the collection, he particularly wants to make a cultural analysis of the local relics in the collection. The results of his work are to be filed for public use at the Museum.

The Mercer Museum's American Indian collection reflects its founder's concern for tools through time. The collection includes a small, but diversified, selection of pottery from the American Southwest, Peru and other South American locations, wicker baskets from the Northwest and California, various examples of American Indian beadwork, trading pipes, and personal ornaments, and even some Equadorian pots. As Moros puts it, the Mercer collection constitutes "a really nice refresher course in archaeology in general." Also included are various Indian tools—arrowheads, axe- and hammer-heads, spear points, and pottery for preparation, cooking, and storage of food—all of which have been donated by various people: amateur archaeologists, farmers who unearthed the relics while plowing their fields or collected by Dr. Mercer, himself.

The locations where many of the objects were found were recorded at the time of donation, but, until Moros started his project, no systematic cataloging was ever undertaken. Using this minimal information, together with local historical background data gleaned from the Museum's library, and various county records, such as deedwork and tax records, Moros also hopes to collect and trace both prehistoric and colonial archaeological sites in the county area. Thus far he has tentatively located four sites, one each at Upper and Lower Black Eddy, one just over the county border into Montgomery County, and one at Playwicki. However, in divulging these locations, he is quick to stress that any potential for methodical archaeological research which a site may hold can be quickly and effectively negated by "treasure hunters," who, in their search for Indian relics, disturb the site and disrupt or remove valuable archaeological data.

Archeologist at Work

by Janice Leefeldt Painter

But how does Jim Moros, as an archaeologist, operate? What does he do? Where does he start? In theory, the archaeologist works with certain stereotyped notions about the people and culture which he is investigating. Often he defines characteristics by stereotyped guidelines, looking either for evidence of general trends in lifestyle or for variations from these trends. However, in attempting either to verify or to disprove these stereotypes, there is always the danger that the archaeologist can easily close his mind to other, new possibilities and theories. As Moros emphasizes, working from convenient typologies can be "sometimes good, sometimes bad, sometimes leading." He admits to maintaining a certain degree of openness in his own work; he says, "I tend to be much more random than that, and to let everything fall into place . . . whether it does or it doesn't."

Primarily then, the archaeologist is concerned with the cultural traits embraced by the people he is studying. In American Indian life, contrary to the popular notion, the tribal group did not necessarily constitute a unified culture for a people. Moros points out that tribal membership, to a degree, indicates a particular overall stereotype lifestyle, with certain common and basic trends. For example, the tribes of eastern Pennsylvania, unlike the plains Indians, had no evident system of fortified villages. Cultures, however, tend to be much more restricted groups than tribes, and are usually coordinated with different plots of land, or different water sources. Though tribal "allegiances" may be shared, cultural variances are commonly observed between people living near different drainage systems — in the Bucks County area, the various creeks and tributaries feeding into the Delaware River. The reason, Moros explains, is that each drainage system has its own special ecological niche, which is exploited in a slightly different manner. It is these cultural variances — the adaptations and developments that differ, often slightly, from one drainage system-environment to the next — which interest Moros.

The Mercer Museum's American Indian collection spans three basic periods of civilization: the late archaic period, the transitional period and the woodland period. Based on an estimation using the traditional archaeological stereotypes (since no recorded soil information was included with the donated artifacts), the collection is dated from about 2,000 B.C. to 1600 A.D. The dating of relics is based on the characteristic shape, function and materials of various sets of tools, called tool kits. Moros explains that each man was responsible for his own tool kit; when he reached maturity, he made his own tools for hunting and defense.

In the archaic period, the typical tool kit consisted of stemmed points, made from soapstone or steotite, and, towards the late archaic era, winged and bored counterweights, which were fitted onto a shaft or spear and acted as a counterbalance to propel the weapon and to enable the point to penetrate more deeply into its target. The archaic period is marked by the first appearance of pottery, as well as these simple tools. The relatively square and elongated pots of this era were carved from soapstone. The transitional tool kit is distinguished by side-notched points, smaller-stemmed tools and clay pottery. In the final, woodland period, the spear was replaced with the bow and arrow. Bows were flat on one side, made of bent ash or pine, and strung with sinew. The projectile points of this period were small and triangular. In the late woodland epoch, when the Indians traded for brass, they duplicated this type of triangular point, forging arrowheads from the metal. Jasper, quartzite and flint were sometimes used to make points as well. While the majority of the tools in the Mercer collection date back to the early and middle woodland periods, a thorough representation of tool kits from each epoch is on display.

As Moros puts it, the Mercer collection constitutes "a really nice refresher course in archaeology in general."

Given a degree of familiarity with local archaeological sites, and a knowledge of the strata, signs and the gathered archaeological evidence from these sites, together with the data offered in the various tool kits, the archaeologist sets out to ascertain pertinent ethnographic data — data concerning the origins, history and customs of a people. Jim Moros observes that there are several factors which make his current ethnographic studies of the Indians of eastern Pennsylvania a good deal more challenging. First, the soil of the area can be highly acidic. In combination with the high humidity which we experience locally, this acidity accounts for a great deal of

(*Continued on next page*)

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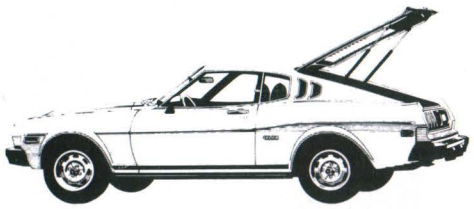

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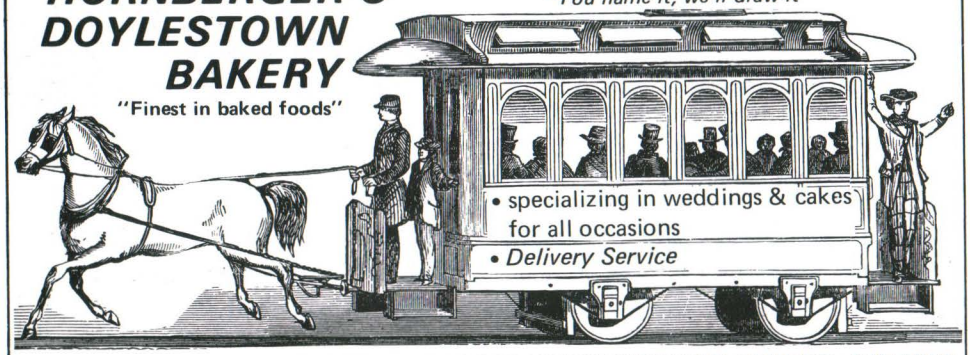

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decay to buried artifacts made from cloth and other organic materials. In digging, then, it is often the debris, or the leftovers of the site, which are unearthed. In such a "random sampling of a random sampling" the actual data which serves as a basis for ethnological observations is simply not to be found. To further complicate matters, Moros notes that, historically speaking, there seem to have been few ethnological accounts and writings left behind by early visitors to the area, as ethnological interest in the local Indians only grew after the Indians themselves had left Pennsylvania for the western territories. Eastern Pennsylvania sadly lacks such overviews as those of Captain Cook, in the Northwest, or those of the Spanish, in the Southwest.

However, there are certain generally-accepted stereotypes for the local Indians of the historical woodland period that can be noted. The Pennsylvania woodland Indians had a system of village life, practiced basic farming, cultivating corn, pumpkins, small potatoes and Indian root. They were hunting and gathering peoples, who fished in the local water systems. The Indians of this late historical period seem to have been rather benevolent, not warlike. They had no stockades, and worked their own plots of ground, in a manner which Moros terms was "more or less very traditional to the Bucks County farm that's randomly spread across the countryside." It is speculative that the various farm-groups had peaceful rapport with their neighbors. By the late colonial epoch, when the Indian population was depleted to, at most, 20% of the original numbers as a result of the westward emigration, only scattered clans and small groups of inbred families remained, each living in the region defined by its drainage system and farmstead. Moros notes that these Indians were mostly of the Leni Lenape tribe, yet their lifestyles were so diversified that such a tribal typing, in itself, is too simplistic to be truly descriptive.

Certain other characteristic aspects of eastern Pennsylvania woodland Indian lifestyles are generally agreed

upon. The women, who were the potters, used local clay to build their egg-shaped, cone-bottomed wares, coiling, pressing, paddling and incising the clay, then marking it with cord and fabric, and low-firing the pieces without glaze. The pottery was basically utilitarian, for cooking and storage of food. Cooking, itself, was done both outdoors and indoors, according to seasonal conditions — "indoors" being one of the two prevalent types of shelter: either the circular wigwam or the longhouse variation. The circular wigwam was sometimes subterranean, or partially so, as a hole was dug and the wigwam was built over it. The circular or eliptical longhouse was similar to those of the Iroquois, but, rather than having a center hall with living quarters on either side, it had all of its compartmentalized living space off to one side. In the woodland period, clothing was made from skins and cloth which was woven from organic matter — locally, neither of which have been preserved well enough to determine many further details about dress. Together with the traditional beadwork, wampum belts and pendants of stone were worn for personal adornment.

Woodland Indians indigenous to eastern Pennsylvania followed varying burial practices. Burials were sometimes adjacent to the village, sometimes in the local vicinity, sometimes outside of the village, sometimes outside of the front door. Burial positions were sometimes flexed, sometimes not. Likewise, sometimes grave goods were buried with the deceased — and sometimes such goods weren't included in the burial. Instances of second burials have been observed. In short, the only common factor seems to be that these Indians did not make use of burial mounds, for no such mounds have been found locally.

For Jim Moros, though, these preliminary observations about the lives of once-local Indians only comprise a beginning, a basis for further archaeological explorations-yet-to-come. After his work at the Mercer Museum is completed, he plans to return to his cabin in Maine to continue his studies of the Penobscott and Abnacki Indians, as well as, perhaps, occasionally returning to the practice of stonemasonry which he learned in his student days. As he reasons, "Aside from laying stones and archaeology, there's not much else that I can do for more than twelve hours a day. These two things I think of as pleasures, as well as jobs." And as for the "Indian" in Moros, it survives, alive and active as ever. He has recently made himself a wooden shield, which, so far, stands blank, awaiting the decorative, individualized protective motif which traditionally symbolizes the Indian initiation into manhood. Within the next couple of months, however, he plans to venture out into the Maine woods, and there to test himself as the Indians did a long time ago, awaiting his vision and the guardian spirit which will reveal his own special symbol to him. ■

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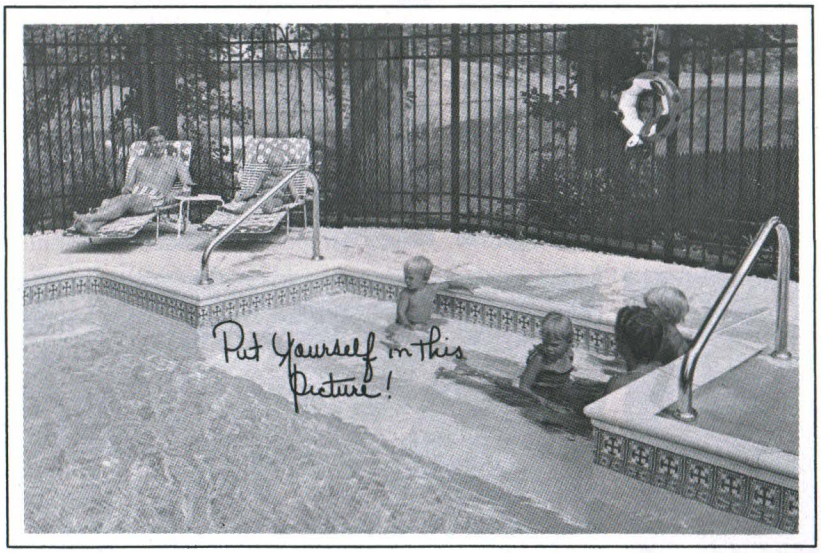

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From Barn to Recreation Center

by Colene George

Photography by Tom Phillips

If you've ever felt uncomfortable with retarded people, it might be of help to know that retarded people often feel uncomfortable with us. Some may even be afraid of us, fearing that we may ridicule them, talk too loudly, too fast or maybe just too much for them to understand. Perhaps their worst fear is that we will ignore them altogether. It is important to realize that the emotional, social, and recreational needs of the retarded are no different from our own.

Acknowledging these needs, the Doylestown Jaycees, together with the help of the retarded residents of Harvey House, have gone to work renovating the late 1800's barn behind Harvey House into a recreation center for the residents.

Illustration Courtesy of Robert Qualls

Harvey House, a neighborhood home centrally located on Harvey Street in Doylestown, provides a group living arrangement for retarded adults. It is sponsored by the Bucks County Association of Retarded Children, Inc. (BARC) in the hopes of creating as normal a community living experience as possible. For some residents, the experience of Harvey House may eventually enable them to live self-sufficiently within the community. Because it was not until 1971 that the federal "Right to Education Law" made it mandatory for schools to conduct special classes geared to the needs of the retarded, none of the residents ever had the chance for a meaningful education. It's quite possible that if they had, some would be self-sufficient and self-supporting today. Presently the residents either attend school (most attend vocational school) or the sheltered workshop for the retarded.

Although Harvey House can accommodate seven residents, its renovation was, of necessity, concerned with creating enough kitchen and bedroom space for the residents, leaving little actual living space. The need for more living and recreational space was brought to the attention of Joe Olmstead, president of the Doylestown Jaycees, who was at the time casting about for a good local project for the Jaycees.

In sweatshirts and grubbies, the Jaycees and residents started work on the barn, grappling with the first priority, that of removing the years and years' accumulation of trash in the barn. Treadway Disposal provided the two large flat-bed trucks and trash compactor truck necessary to haul the rubbish.

So that work inside the barn could continue in bad weather, it was mandatory that the damaged section of the roof be repaired. Tony Fennell, a Jaycee and an ex-roofer, came through with the free labor — his. Clark Roofing provided the professional assistance for a difficult aspect of the repair. The other top priority, hooking into the sewer line and installing the heating, will be done by Leonard Rose and Sons.

The first floor plans call for a television room; recreation room with fold-up pingpong table and pool table; a game room for cards, checkers, etc.; a centrally-located kitchenette; and a bathroom. The upstairs loft will be used as an exercise room or for whatever purpose the residents want.

The man on the ground floor of the renovation is Bob Qualls, a Jaycee and an architectural designer with the firm of Cylinder and Brown, Planners and Architects. He takes an intense personal interest in the renovation. As chairman of the project he has drawn up the blueprints and renderings. His desire to create a very social atmosphere, with the different activities and groups enticing people from one room to another, has led to a free flow design in which all the rooms open to others. All the first floor rooms flow into the centrally-located kitchenette. "No one will ever feel alone here," says Bob. Large windows will enable the people inside to see what's going on outside and vice versa.

The open feeling flows to the upstairs as well, where two portions of the floor were removed to create balconies, which will enable people upstairs to observe what's going on downstairs and vice versa. Large exterior windows will front the balconies, allowing people to see outside as well. The whole mood will be one of openness and airiness; yet the rustic atmosphere of the barn will be preserved by use of as much of the original barn wood as possible.

Through working together on the project, the Jaycees and residents have already met some of each other's social needs. This is especially important to the residents, whose opportunities for outside social contact are limited. Whenever the Jaycees show up for work on the barn, the residents enthusiastically pitch in to help. One resident, who happens to be a good

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amateur photographer, has been photographing the work and workers in progress. After the work sessions, the Jaycees and residents usually get together in the house for coffee and discussion.

The project is not a one-shot by any means, according to the Jaycees. It will become one of their perpetual ones. Though the immediate plan is to renovate the barn, hopefully by April, future plans range from putting in a patio and landscaping to actually helping plan games, projects and other activities involving the residents.

One of the hopes of the Jaycees is that eventually the community as well may use the recreation center, enabling the residents to extend their social opportunities beyond each other. Already several neighborhood teenagers are involved with the project. Hopefully this social interaction will generate a greater understanding and acceptance of the retarded and perhaps a greater willingness on the part of the community to meet their social and emotional needs. ■

OFF THE TOP OF MY HEAD
(Continued from page 9)

catalog or be forced to leave some unmentioned; suffice it to say that there's friendliness, warmth and charm in abundance in Doylestown, along with excellent merchandise.

Since 1959 PANORAMA has grown along with Doylestown and Bucks County, and this past year we have made many new friends in surrounding areas. We firmly believe the future is bright, providing it is faced with energy, optimism and imagination. In that regard, Doylestown has had a long and successful history of meeting challenges without surrendering its charm or individuality; in 1976, PANORAMA expects to see that history repeat itself.

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

A Lady named Melinda

Illustration by Earl Handy

by Maureen Haggerty

Although the Melinda Cox Free Library is a Doylestown landmark, few residents of the community are familiar with the life of the woman whose name has become synonymous with the red brick building on the corner of Broad and East Court Streets. Since this month's issue of PANORAMA focuses on the county seat, it seems appropriate to devote a few pages to this nineteenth-century Doylestonian and her family.

Melinda, the daughter of Col. John Hines, was born in 1803. Her paternal grandfather, Col. William Hines, was a military man. His father, Mathew, who emigrated to America in 1718, was the son of Lord Mathew Hines, a member of the Irish Parliament in the 1600's. Melinda's father was a saddler whose association with the militia included seven years of service as a Major and seven as a Colonel, and her son, Charles, described his grandfather as "much decorated in military affairs."

In November, 1825, Melinda married 25-year-old William Cox. Jervis, the first of their three sons, was born in 1827. John's arrival was celebrated two years later, but in 1831, a year before William and Melinda Cox announced the birth of Charles, John was buried in the cemetery of the Baptist Church in New Britain.

At this time, the family was living on East State Street. The dwelling, now occupied by the law offices of Robert Yaroschuk and William A. Gross, was built by William Cox in 1830. He was a mason by profession, and it was while he was working in Buckingham that he suffered the injuries which led to his death four months after the birth of his third child.

According to the June 5, 1832 edition of *The Bucks County Intelligencer*, while William was "engaged in securing a scaffolding for a building at which he was employed, part of it suddenly gave way, and he was precipitated backward from a height of about thirteen feet, his neck and shoulders coming in contact with the ground."

"Paralysis of the lower extremities ensued, but his mental faculties were unimpaired. On the 26th, the disease suddenly attacked the vital functions, and within a few hours death terminated his sufferings," the account continued. It concluded by assuring readers, "Mr. Cox was an affectionate

(Continued on next page)

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husband and father, an enterprising, industrious, and respected citizen, and his loss is a subject of much regret by the community of which he was so useful a member."

William died intestate, but an inventory taken shortly after his death listed among his effects five comfortables, whose total worth was $4.50, ten empty casks which were found in the cellar and valued at 12c apiece, a $12.00 cow, and "Ceres (a picture)," whose market value was estimated at 10c.

The Orphans' Court of Bucks County appointed guardians for Jervis and Charles and ordered their father's property sold for payment of debts. The sale of William's possessions realized a sum in excess of the amount needed to settle his outstanding debts and pay his funeral expenses, and his widow petitioned the Court to establish a trust fund with the remainder. The Court created the fund and honored Melinda's request that interest on it be paid to her during her life and that the principal become payable to William's heirs at her death.

After the death of her husband and the sale of her home, Melinda and her sons moved into a house on the North side of East State Street. Years later, in his never-completed autobiography, Charles wrote, "I am told I was a sickly child, and for the first eleven months of my life had to be carried on a pillow, and it was doubtful whether I would live through my first year or not." His health improved, and in 1835 Melinda entrusted the care of her children to her own parents and went to New York City, where her brother was in the clothing business.

The young widow spent a year in the city, learning to make children's clothes. She returned to Doylestown, and in Charles's words, "started an humble house for herself, my brother, and I." His mother "commenced working at her trade," Charles related, "and for several years worked at it faithfully for the support of herself and her two boys." The household also included a schoolmistress, who lived with the Coxes on East Court St. in what Charles later indicated was "the first house next to the Trust Company's new building."

Four years later, Melinda again had a State Street address. The schoolmistress is not mentioned a second time in Charles's notes (the only existing source of his family's history), and it is impossible to determine whether or not she continued to board with Mrs. Cox. Nor is it certain when Jervis, who spent much of his life in Ohio, left his mother's home.

Thanks to Charles's decision to begin his autobiography and his prominence in Doylestown society, it is possible to reconstruct the events of his life more completely.

Grandfather Hines taught Charles to read, and he attended Doylestown Academy, where he was considered "a bright, precocious pupil who made rapid strides in his studies." The lad's grandfather also introduced him to the "manuel arms," and the child was characterized as "extremely patriotic in his impulses."

Charles's childhood and adolescence were so thoroughly dominated by his mother and the Hines clan that the youngster did not even know whether or not any of his Cox relatives were still living. As he matured, Charles noted this imbalance. He became anxious to learn more about his father's family, but Melinda's emotional reaction to any mention of her husband discouraged Charles from pursuing the subject, and toward the close of the century, he recalled:

> "I have been able to learn much about my maternal ancestry, and little about my paternal. When I grew to an age to desire to know these things and would speak to my mother about my father, she would invariably go away and have a cry. She could not talk about my father without being wholly overcome. As much as I was desirous of learning the history of his family, I was not willing to learn it through her sufferings, so gave it up."

At the outbreak of the Mexican War in 1846, Charles, though not yet fifteen years old, was one of the first to enlist in the Doylestown Grays. The Bucks County Company enjoyed a state-wide reputation, but the quota of troops for

the War had been filled by the time the men were prepared for battle. Consequently, the Grays could not be accepted for service, and Charles, despite his youthful enthusiasm for battlefield adventure, did not see combat during the two-year conflict.

Details of the next ten years of Charles's life are vague, revealing only that the 16-year-old boy went to New York in 1848. Following a five-year apprenticeship, the young man worked for a year at an unspecified trade, travelled as a "collector for a drug house" for two years, then spent another year working at his trade, this time in Philadelphia.

In 1857, Charles drifted to Columbus, Ohio, where, after two years in the saddle, collecting for an agricultural house, he went into business for himself. At about this same time, he joined the Ohio State Fencibles, "the crack military company of the West, composed of the best elements of Columbus." He "became an expert in drill and other soldierly qualifications and took a large interest in the fortunes and welfare of the company," which appeared in public on many state occasions.

The Fencibles went to the front when the Civil War erupted in April, 1861, but Charles and several others stayed at home to reorganize the company. In September of the same year, Charles, "very handsome and especially soldierly in his bearing," was appointed Adjutant of the 113th Ohio Volunteer Infantry. He served with the Army of the Cumberland until June, 1863, when he was discharged for disability resulting from an attack of typhoid fever.

During the last days of Reconstruction, Charles became involved in buying cotton and shipping it from the South to the North. He operated principally along the Mississippi River, and in his obituary, *The Doylestown Democrat* of June 4, 1914 recounted that, "Many times he was compelled to run the gauntlet of either the Confederate or Union lines and had many exciting adventures and hairbreadth escapes."

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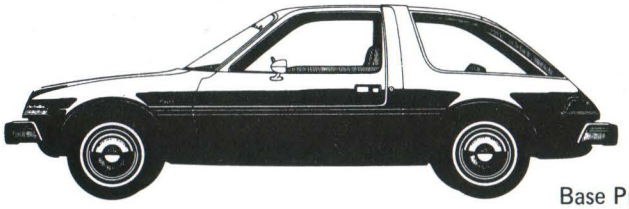

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Charles returned to New York, became a broker on the Cotton Exchange, and was recognized as one of the city's leading cotton authorities. He was also recognized as a devoted son to Melinda, who was now an invalid, and in January, 1890, after reporting Charles's return to New York following a seven-day visit with his mother, the local newspaper editorialized, "Few sons excel Mr. Cox in affectionate attention to their Mother."

It appears likely that the printed opinion had a basis in fact. Writing about his mother in his autobiography, Charles commented, "Her life seemed really to commence with me." Melinda also contributed to the impression that Charles was her favorite son. Although Jervis, too, survived her, Melinda's will did not mention her older son, dictating that, "All of my personal property and real estate of any and every kind and description and wherever situated, I give and bequeath to my dear son, Charles C. Cox, his heirs and assigns forever."

Melinda's real estate holdings included the house at 17 East State St. where she was living at the time of her death in 1890. Charles traveled from New York to attend his mother's funeral, and some time within the next four years, he took up residence in Doylestown. Although he retained his seat on the Cotton Exchange until 1900, when chronic rheumatism forced him to sell it, Charles stopped participating in active trading several years before the turn of the century, and his retirement probably preceded his return to Pennsylvania.

Charles spent the last two decades of his life at 17 East State St., on property which now belongs to the Bell Telephone Company. When he died of uremic poisoning in 1914, he was one of the oldest native citizens of Doylestown, and *The Doylestown Democrat* remembered him as an ardent Democrat, a shrewd and successful businessman who read newspapers omnivorously and kept in close touch with current events and was an entertaining conversationalist.

The paper eulogized him as "a typical gentleman of the old school, courteous in manner, punctilious in his

chivalric bearing toward the gentler sex, and a favorite with all who enjoyed his friendship,'' mentioning ''his active mind, great interest in the history and tradition of Doylestown, and his wide acquaintance with prominent men in New York, Boston, Washington, and Ohio.''

''Had he been inclined to enter politics, he would undoubtedly have forged to the front in public life. He knew . . . of the secret spring that moves men upon the political checkerboard and was a close calculator of election outcomes, but the notoriety attached to political life was distasteful to him, and he declined all offers of his prominent friends to induce him to enter it,'' declared the writer.

The tombstone Charles purchased for the Cox family plot in the cemetery of the New Britain Baptist Church indicates that Jervis died in 1903, eleven years before his younger brother. Since neither of William and Melinda's sons ever married, Charles was the last of their descendents. Ironically, it was the extinction of the family that gave birth to the Melinda Cox Free Library.

After expressing his desire to be buried ''by the side of my dear mother,'' Charles provided funds for ''a modest monument to mark the spot . . . and to keep said monument in order,'' and directed his executor to distribute his clothing ''among the deserving poor of this town.''

The will also included instructions for the disposition of such prized possessions as ''the large, easy, turkish chair now in my room, my mosaic cuff buttons and stud from Florence, Italy, a set of three gold — with small diamonds — studs, my diamond collar button, my gold watch and chain, the inscription on the outside of the case, 'G. Ranger to his old and dear friend, C. C. Cox' to remain there always, my set of three pearl studs, my handsomely colored Meerschaum pipe, my silk bed quilt with my monogram imprinted thereon, my ivory manicure set in seal skin case, and my travelling case in alligator skin with my initials by Tiffany & Company of New York

Continued on page 56

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Bucks County's Revolutionaries

PART II

Illustration by Larry Snyder

JOSEPH HART

by Terry A. McNealy

If any individual served as the father figure to the Revolutionary movement in Bucks County, surely it was Joseph Hart. Though he was past sixty when the colonies declared their independence, he was more active than any other man in organizing the local militia; he held several political offices, and vigorously devoted his life to achieving independence and establishing the new republican government at the local level. As a leader in both the civil and military activities, Joseph Hart was one of the most important men in Bucks County in the Revolution.

Hart was born on September 1, 1715, in Warminster, the son of John and Eleanor Crispin Hart. Though he belonged to only the third generation since the establishment of Pennsylvania by William Penn, his family already had a long tradition of public service, and it was one of the patrician class in Bucks County. Joseph's father was prominent in the county, serving as sheriff, coroner and justice of the county courts. His mother was the granddaughter of both Thomas Holme, Penn's Surveyor-General, and William Crispin, one of Penn's commissioners for settling the colony.

Joseph Hart fit comfortably into this pattern of public life. When he chose to take the side of the independence movement, the Revolution gained a man of long experience and the highest credentials on the local scene.

His military career began when he was 32. He was Ensign in a company of "Associators" raised in Bucks County early in 1748 for "King George's War," as the War of the Austrian Succession was known in America. His entry into politics came not long afterwards, when he was elected sheriff in October 1749 for a three-year term. With the coming of the French and Indian War, Hart again took arms as captain of a company from Bucks County in 1756.

At home, Joseph managed the family plantation in Warminster in partnership with his father. In 1740, he had married his cousin, Elizabeth Collet, and they had six children. Beginning in 1741, Joseph made a number of land purchases, and eventually accumulated real estate holdings of over 800 acres in Warminster and elsewhere. In addition to supervising his plantations and to his political and military activities, Hart found time to devote to a variety of cultural institutions. Both he and his father were among the founders of the Southampton Baptist Church when it was organized on April 8, 1746. (The Hart family was originally Quaker, but Joseph's grandfather became a Baptist after the Keithian schism in the 1690's.) When Joseph's father died in 1763, Joseph succeeded him as a trustee of the church and continued to serve in that position until his death.

He had literary interests as well. He was one of the founders of the Hatborough Library Company, one of the first libraries in Pennsylvania outside of Philadelphia, in 1755. As early as

1758 he was a trustee for a school in Warminster Township which was funded by subscriptions from the neighboring residents. Among his duties was recruiting a new teacher for the school, to teach Latin, Greek and English, when the former teacher, James Stirling, accepted a better offer at a "large new Stone School-House" in neighboring Northampton Township. Later on, in 1774, Hart was a trustee of a school associated with the Southampton Baptist Church.

Public duties claimed Hart's attention more and more. In 1764, he was commissioned a Justice of the Bucks County Court of Quarter Sessions. In addition to its judicial function, this court was the chief administrative element in the county government, responsible for laying out and maintaining roads and bridges, for licensing taverns, and for a variety of other matters.

Hart's prominent position in the old colonial government did not prevent him from being in the forefront of the movement to oppose Great Britain's oppressions. At the first formal meeting in Bucks County to consider the state of affairs on July 9, 1774, Hart was chosen one of the county's seven delegates to the Provincial Convention at Philadelphia a week later. The meeting then resolved that there should be a "general Congress" of all the colonies to secure the liberties to which they were entitled.

The Convention, which met at Carpenters' Hall, passed a similar resolution, and Hart was one of the members who were chosen to carry the resolution to the Provincial Assembly requesting its support for the calling of the First Continental Congress.

While virtually no one was yet thinking about open rebellion, Americans were busily forming the organizations needed to protect their liberties more effectively. On December 15, 1774, Bucks Countians met to elect a "Committee of Observation" to carry out the instructions of the First Continental Congress at the local level. Joseph Hart was one of those elected, and at the committee's first meeting on January 16, 1775, he was unanimously elected chairman.

Hart presided over this vitally important committee for the next year and a half, while still serving as a judge in the old government as well. The committee looked after the affairs of the Bucks County Associators, a militia-like organization that was part of the first attempt at a military structure in Revolutionary Pennsylvania. When the Associators mustered in the summer of 1775, Hart was first on the list for the company raised in Warminster Township.

The events of the fall of 1776 brought the war closer and closer to Bucks County. The Pennsylvania Council of Safety, fearing a British attack on Philadelphia, called up the Associators of Bucks County to come to the defense of the city.

Joseph Hart did not neglect his personal affairs during this busy period. On May 1, 1775, he sold a gristmill he owned in Southampton Township to Henry Wynkoop. He and Wynkoop were colleagues as justices and in many committee and other official capacities. Wynkoop, more than twenty years Hart's junior, was well on his way to an important career in the post-Revolutionary period of Bucks County history.

Under Hart's leadership, the Committee of Observation went about its duties of raising funds for the relief of Boston, gathering arms for the associators, and reprimanding anyone who spoke in opposition to the Continental Congress. In April 1776, Hart was also made Colonel of the Second Battalion of the Bucks County Associators, succeeding John Beatty.

June of 1776 found Hart again at Carpenters' Hall, serving as vice-president of a Provincial Conference of county committees, which passed several resolutions supporting the Continental Congress's position that the dispute with Britain was irreconcilable, and calling for a convention to write a new constitution for the state of Pennsylvania. The Conference also called for 4500 men from Pennsylvania to join the "Flying Camp" to aid Washington's army.

The Pennsylvania Constitution Convention met on July 16, 1776. Hart was a member, and was present at the first meeting. His name is not mentioned thereafter in the minutes. The convention continued until September 28, but Hart was absent after the first few meetings, for the obligation of military service arose.

On July 29, Hart was back in Bucks County at Bogart's Tavern in Buckingham for a meeting of the Committee of Observation, which resolved that the county's regiment of the Flying Camp should march as soon as possible. Hart himself was made Colonel of the regiment. The Flying Camp was to be a highly mobile strategic force made up of militia from the various states, and Washington was in need of its assistance in his operations around New York. Just when Hart and his regiment of four companies from Bucks County and four from Northampton County reported to headquarters at Perth Amboy, New Jersey, is not known, but they were there by August 10. Hart's immediate subordinate, Peter Kichline, and the four Northampton companies took part in the disastrous Battle of Long Island on August 27, when Kichline was taken prisoner and two-thirds of his men were killed or captured. Hart and the Bucks County men had been held back at Amboy.

Hart and his forces were dismissed from service on September 9, "having done their duty as good and orderly soldiers, and having furnished a company for the Flying Camp." Hart may have returned to the Constitutional Convention in Philadelphia, which was still going on. When he finally did get back home to Warminster, it was not long before more mundane problems intruded upon his time. His inden-

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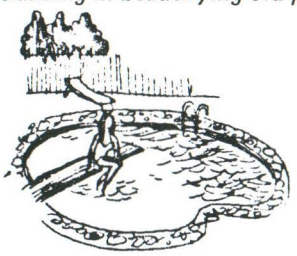

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tured servant Israel Jenkins (age 16) ran away on September 29, and Hart had to advertise in the newspapers for his return.

The events of the fall of 1776 brought the war closer and closer to Bucks County. The Pennsylvania Council of Safety, fearing a British attack on Philadelphia, called up the Associators of Bucks County to come to the defense of the city. However, General Washington on December 9 requested that the Council instead order the Bucks militiamen to join his forces along the Delaware in Bucks County itself. The Council at once gave its approval. Part of Hart's battalion joined General James Ewing's troops in the lower end of the county. Hart and the local Associators thus shared the hardships of the Continental Army in the weeks preceding Washington's fateful Crossing of the Delaware. We do not know, however, whether Hart or any of his men actually took part in the Crossing.

On December 19, Washington ordered the Bucks County militia to go to Philadelphia on the 28th in case his plans went awry and the city was threatened. Hart and the other Bucks County colonels accordingly marched their men to the city. But Washington had been successful at the Battle of Trenton and would be soon at Princeton, so Philadelphia was spared and the Associators did not have to fight again.

The year 1777 took Joseph Hart away from military matters and back again to a busy life as a civil servant. In February he, along with Richard Gibbs and Henry Wynkoop, had the unpleasant task of "repairing" to the house of Isaac Hicks, the county recorder, and removing all the public papers following Hicks' removal from office on the grounds that he was a Tory sympathizer. On March 21 Hart was commissioned Register of Wills and Recorder of Deeds of Bucks County (the two offices were combined in that era) by the Supreme Executive Council of the state. This office he held until his death.

Hart was elected to the Supreme Executive Council that summer, and

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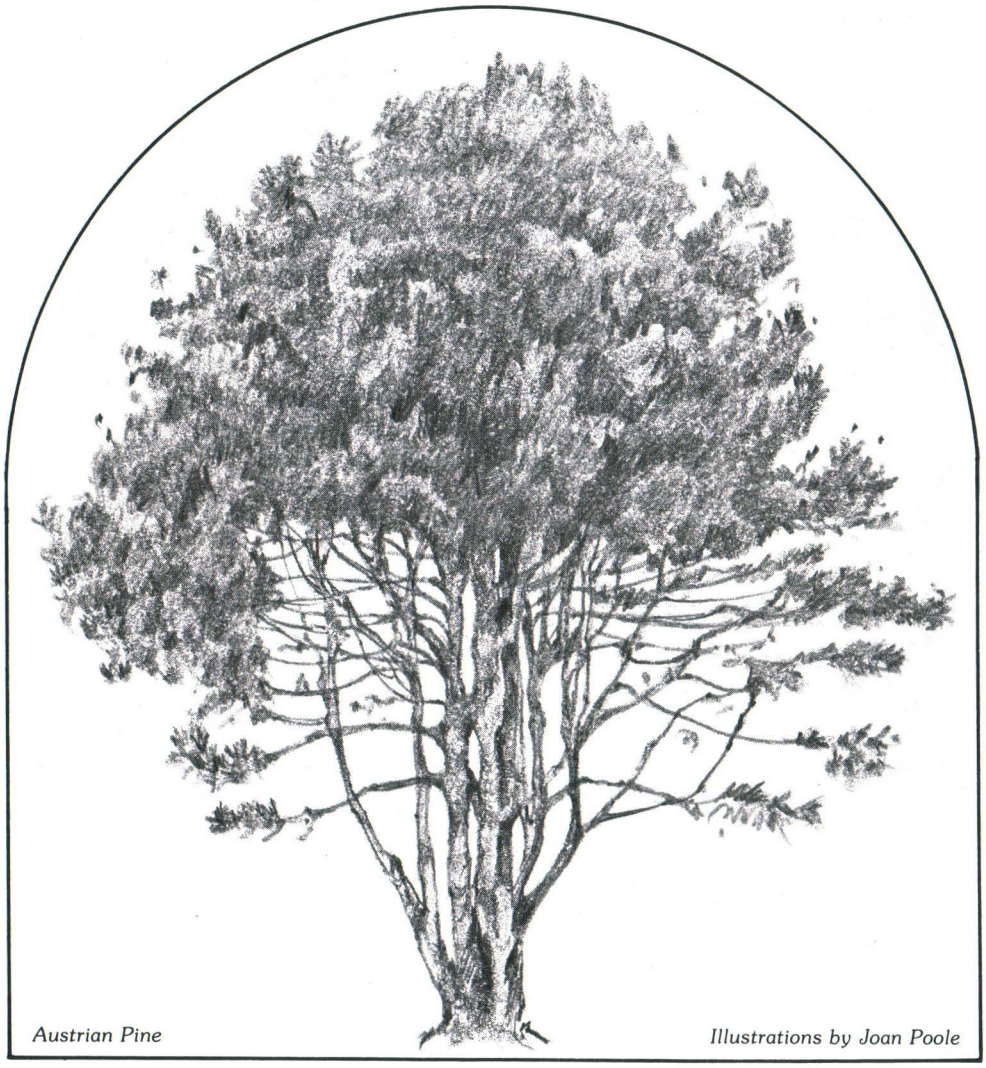

Austrian Pine *Illustrations by Joan Poole*

CHAMPIONS AT HOME

by Judith Marden-Naftulin

FIRST PRIZE — FEATURE ARTICLE
BUCKS COUNTY PANORAMA'S BICENTENNIAL CONTEST

Bucks County has a natural landscape of many beautiful trees, some dating back as far as the county's period of settlement—1685 to 1725. In fact, at one time a great portion of the county was a magnificent chestnut forest, according to Davis' *History of Bucks County*.

Unfortunately our chestnuts have all been reduced to stumps or memories due to the chestnut blight that by 1920 ravaged these valuable trees. We are lucky that many old, grand trees other than the chestnut remain in the county to remind us of the great wealth nature has always bestowed upon this region.

Some of these grand or champion trees of Bucks County can be found in every township. These trees are champions in that they are very old, magnificent in size or particularly beautiful in form. Some are located on private property, but others are located where anyone at any time can see them. Many are found along local roadsides.

The Quakers have always held a high regard for trees and some of the champion specimens are located on the grounds of various Quaker meeting houses in the area. As an example, there are some fine Chestnut Oaks on the Friends Meeting House property in Lahaska.

Still other champions are located in our parks, well cared for and thriving in protected situations. In particular, Washington Crossing State Park has many notable trees on its upper grounds. According to John McNeill in his list of notable and historic trees of Delaware Valley, state foresters have indicated that these trees were standing that winter when General Washington and his army prepared to revive a fading revolution by attacking the Hessians down river.

We certainly have more than our share of trees in Bucks County, but these champion trees deserve attention by more than avid horticulturalists. Each can be appreciated by anyone who takes a moment to realize that

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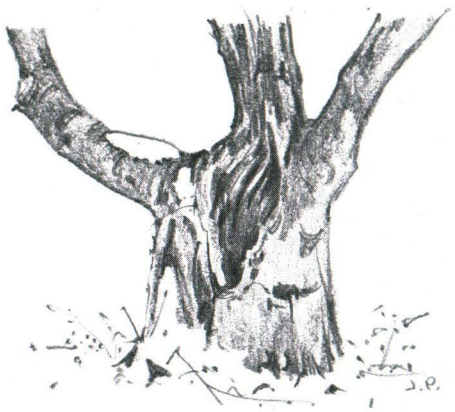


Tinsmans Umbrella Magnolia

they are living memorials in the pages of Bucks County history and development.

Turning our attention to some of these fine specimens, first it should be noted that Bucks County boasts of two national champion trees. A national champion is a tree listed in the *Social Register of Big Trees of the United States*. This list, maintained by the American Forestry Association, is a compilation of the largest reported specimens of the native and naturalized trees of the United States.

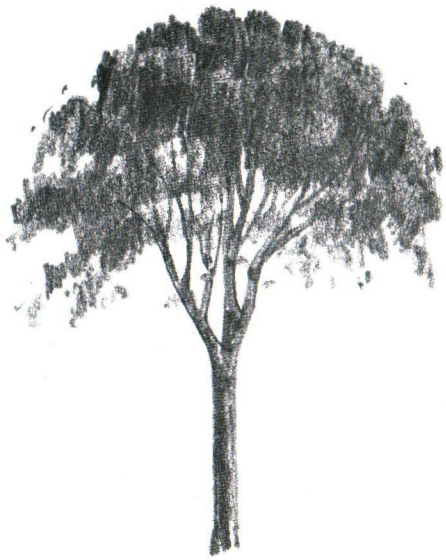
Our two national champions, both registered in 1967, are the Umbrella Magnolia (Magnolia tripetala) and the Yellowood (Cladrastis lutea).

The Umbrella Magnolia is not commonly found in this area. It is a very attractive ornamental tree that bears white flowers in May. Our national champion Umbrella Magnolia is located on the William Tinsman property in Lumberville. This particular specimen, with multiple stems to the ground, is about the average height but its other measurements make it worthy of national championship.

Our other national champion, the Yellowood, can be found on the Snipes' Farm and Nursery in Morrisville. The Yellowood is one of our rarer native trees. Its name alludes to the tree's bright yellow wood which in former years yielded a yellow dye. In May or June it has drooping clusters of white blossoms which scent the surrounding air. The Snipes' Yellowood has an enormous circumference of sixteen feet and a massive spread of seventy feet. This tree is truly an amazing sight to anyone!

Snipes' Farm has several other notable trees. According to Bradford Snipes, this collection was started in 1840. Among the interesting specimens to be found there is a Black Walnut that has been estimated at over five hundred years old. This is possibly the oldest living tree in the Delaware Valley. Also, Snipes' Farm has a Buroak, presumed to have been planted in the mid-eighteenth century, which is in excellent condition.

Other fine trees on the Snipes' property include a Willow Oak and a Purple Beech.



American Elm

Several trees in Bucks County can be considered champions because of their historical significance. Many have well-researched historical backgrounds. Two of these trees with a documented history are an American Elm and a Black Oak.

The American Elm, located on the edge of the grounds of St. Elizabeth's Convent, Cornwells Heights, is known as the "Washington Elm." General Washington is said to have rested under this tree during his march toward Philadelphia in 1780. This specimen is still in good condition and is possibly a state record in size.

Tradition has it that the great Black

Yellowood

Sugar Maple, Lumberville

Oak, located on Route 32, Yardley (along the Delaware River near an old abutment of a bridge destroyed by flood), once sheltered Washington's pickets during the occupation of Trenton by the Hessians.

Turning now from champion trees with historical backgrounds to champion trees for evergreen lovers, there are two terrific specimens for observation. There is an English Yew on the grounds of St. James Episcopal Church in Bristol that has been called the largest of its kind in the United States!

Another evergreen, an Austrian Pine, is possibly the largest in the Delaware Valley and is in remarkably fine condition. This tree is located on the John Ruckman estate in Mechanicsville.

If you are out driving or walking, many of our champion trees can be seen right along the roadside.

A well-known tree, the Lumberville Sugar Maple, is frequented by many admirers. It is a fine tree of great size and beautiful form, located just ten feet off Route 32, about 300 feet south of the footbridge in Lumberville.

Without question, the Shagbark Hickory in Wycombe is the second largest of its kind recorded in the United States. This champion can be seen two miles from Wycombe, 200 feet in on Rushland Road. The size of this tree is almost unbelievable for this area!

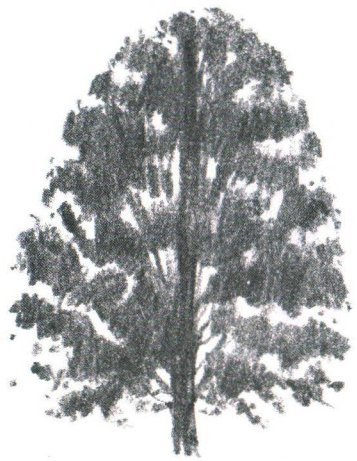
Another tree to be seen from the road is the Ginkgo. The fan-shaped leaves of the Ginkgo present a familiar sight in Bucks County, but the particular Ginkgo on Stony Hill Road and Langhorne Pike is a very large specimen in excellent condition.

An interesting Butternut tree is also easily accessible for the public to see. Located between Taylor Road and Neshaminy Creek in Hulmeville, this Butternut is the largest and loveliest recorded in the county.

Adding one final tree to the list, the Littleleaf Linden, is by no means the end of the number of champion trees in the county. The Littleleaf Linden is not a very common tree in this area and is worth seeing if you happen to be in the county seat. It can be found at 73 East State Street, Doylestown.

There are many more champion trees, in one sense or another, dotting the landscape of Bucks County. Those mentioned are but a few worthy of seeing. For a more complete list, the Lester Thomas Nature Library in Southampton can assist you in seeking out our champions.

Edward Wildman, in his famous book "Penn's Woods" says, ". . . The sight of a noble tree in all its dignity and strength arouses a thrill in the observer." Some of Bucks County's most noble trees, true champions, await you and can arouse a thrill if you but take a moment to ponder the glory of nature right here at home! ■



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BUCKS REVOLUTIONARIES
Continued from page 24

took his seat on July 23. His duties required frequent trips to Philadelphia, no easy matter for a 62-year-old-man on the roads of those times. Also, he still served as a justice of the county courts, continuing in that position through the transition from the old colonial government to the new Revolutionary one. The oath of allegiance now required by a law passed early in 1777 also kept him busy. Scores of men took the oath before him as a justice. (Hart himself took the oath before his fellow justice, Henry Wynkoop, on June 26, and was first on Wynkoop's list.)

Following the summer's military campaign, the British occupied Philadelphia in September 1777, and the state government was removed to Lancaster. Hart was thus obliged to travel to that town for meeting of the Supreme Executive Council. The Council's proceedings occupied virtually all of his time, and he lived at Lancaster all through the winter except for a few trips home for court sessions and other business. The state government returned to Philadelphia in June 1778, and this no doubt made life a little easier for Hart. He continued to serve on the Council until the fall of 1779, when John Lacey, Jr., was elected in his place.

On March 29, 1780, Joseph Hart became County Lieutenant of Bucks, succeeding Joseph Kirkbride, and kept that position for three years. As such, he was a civilian officer in charge of implementing the militia law, providing arms and alerting the officers when the militia was called out. In the pursuance of these duties, he often complained of the difficulty of getting men to enlist and to march.

Hart was one of those most interested in capturing the Doane outlaws who ravaged the county during the latter part of the revolution, and their exploits must have been an acute embarrassment to the county leaders. The outlaws also touched close to his life personally, for it was Joseph's own son John Hart who was the County Treasurer whose house the Doans raided in September 1781 to rob the county funds. Hart even had to call out the militia in the summer of 1782 to guard the jail at Newtown when some of the outlaw gang were captured, to prevent a raid by the others to liberate them.

The Revolution, which had made such demands upon civil and military leaders alike, was now over, and a more settled pace of life resumed. Joseph Hart still held some offices, and often was a delegate to various county meetings even in his last years. He died at the age of 72 on February 25, 1788, after a short illness, at the same house in Warminster in which he had been born. An obituary said that "The remarkable hardiness of body, and vigour of mind, which this gentleman possessed, enabled him to be very serviceable to his country both in her councils and in the field." Elizabeth, his wife of 47 years, had died just

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Joseph Hart's reputation was great and he was looked upon as a staunch supporter of the new republic. Shortly after his death an anecdote was published. Praising the virtues of industry and simplicity, the anonymous author wrote, "This thought brings to my mind an observation made by the late Colonel H--t, of Bucks county, a patron of industry and economy worthy of imitation — who being asked one day to partake at a feast, took his horse and rode another way, and spent the day with a plain, honest, sensible, industrious countryman; on being questioned why he did not go to the feast? His answer was, that it would not have been honest in him to do so, for he well knew the circumstances of the man who made it to be such, that he could not afford to give so splendid a dinner, and therefore concluded, that it was dishonest in him who made it, it must be so in him if he partook of it." In an age that praised the simple virtues of Cincinnatus, this was an apt parable.

Many years later, a neighbor of Colonel Hart, named Safety Maghee, recalled some details of Hart's life. "For a number of years he was so much engaged in public affairs that he employed an overseer to manage his plantation, which was unusual at that day. When he rode out he always went armed. He furnished a large quantity of provisions to the army. I was with him in his last illness, and on his death bed he was cheerful . . . He was considered a pretty stern character. At that time it was the custom to serve out liquor to the guests at a funeral. When they arrived some one was ready with the bottle and glasses to give them something to drink. At Colonel Hart's funeral I carried the liquor around and treated the people as they arrived."

Thus, with largesse and hospitality at his funeral service, came the fitting end to a long life of public service and patriotic fortitude of Bucks County's patrician leader of the Revolution. ■

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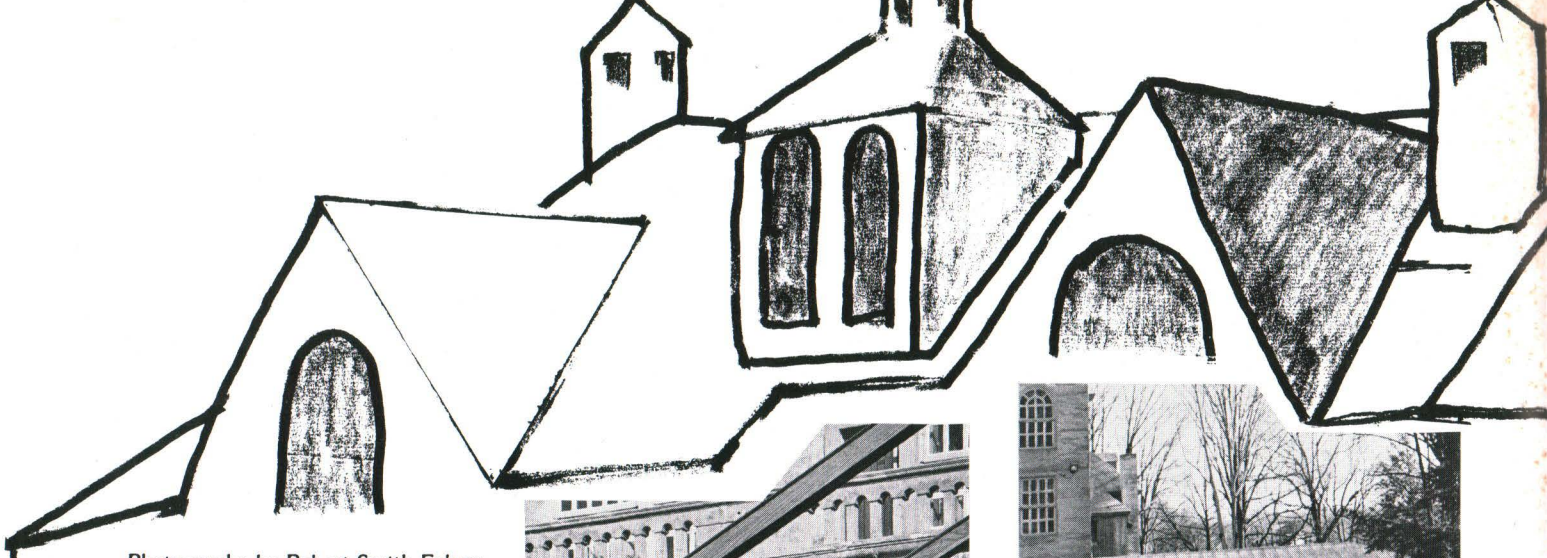
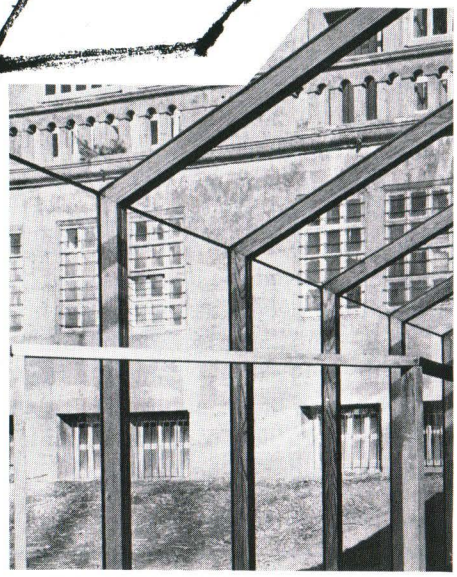
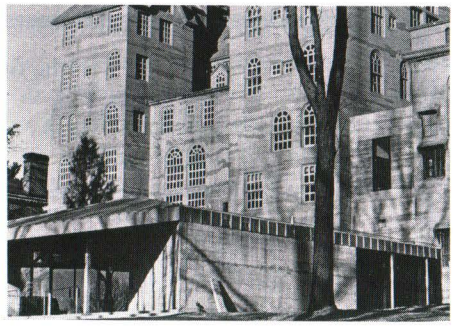
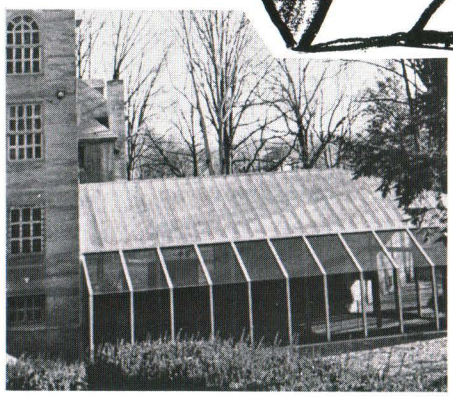
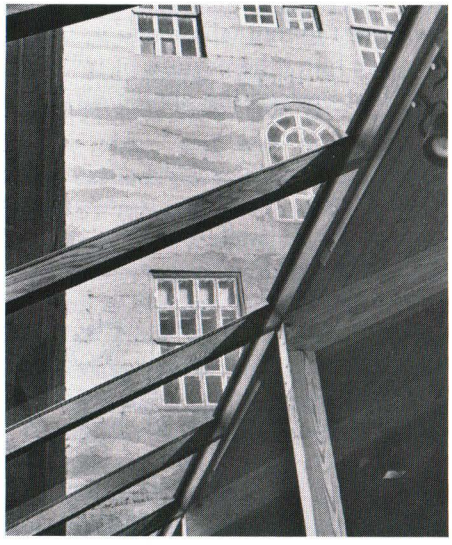


Photography by Robert Smith-Felver









The new additions to the Mercer Museum contain an extensive amount of strategically placed glass through which the original museum is constantly in view. Perhaps it is Sam Crother's (the architect's) apology for having had to tamper with the original building. If so, it's a nice apology.

Each of the three areas of new construction — the stair tower, the connecting passages to the library, and the entrance pavillion — are designed to give visitors maximum opportunity to look out and see the surrounding towers and turrets of the original museum.

Fifteen windows on five different facets and six different levels are staggered on the six-story tower which houses an elevator as well as a dramatic and somewhat acrophobia-inducing stairwell. In addition to facilitating easy access to every floor of the museum, the stairway also qualifies as a fire escape. The elevator will enable those who are unable to negotiate the many stairs to visit all levels of the museum. In keeping with Henry Mercer's utilization of every conceivable space for exhibits, steel hooks have been embedded in the concrete walls of the tower, just as they were in the ceilings and walls of the museum.

An intimate place from which to glimpse the old towers of the museum is the orange-carpeted, sunken seating area, which juts out the side of the entrance pavilion, escaping the terne steel roof which covers the rest of the pavilion. Glass encloses the top and side of the seating area, permitting sideward and upward viewing.

The new construction, in keeping with the old, is of wood block form reinforced concrete. The terne steel roof of the pavilion, still relatively shiny, will weather to more closely match the concrete. The steel roof, in addition to being less expensive than one of reinforced concrete, will more easily lend itself to future expansion.

Mercer tiles and mosaics cover the floor of the pavilion which hopefully will someday contain an orientation exhibit to acquaint the public with Henry Mercer, his work and his museum. An application for a $100,000 grant has been made to the National Endowment for the Arts for this purpose.

Already, $30,000 in grants have been received for the restoration of

What's "New" at... MERCER MUSEUM

by Colene George

Sleek new lines of the new wing stand against a background of older architectural design.

thirty paintings in the museum's fine arts collection, some of which will appear in the spring exhibit in the entrance pavilion along with paintings by Edward Hicks, Dan Garber, Charles Willson Peale, and William and Jonathan Trego.

In addition to the new construction, many interior renovations have been made in the Elkins building, the museum and the library. Earth has been graded away from the old cellar boiler room to make a first floor gift shop which is easily accessible from the entrance pavilion.

A much-needed classroom has been created by renovating a section of the library. The carpet that covers the floor will run right up the room pillars as well to create a warm, whimsical classroom for school children visiting the museum.

The curatorial staff worked closely with the architect to come up with a workable curator room and laboratory. The rooms include pull-out shelves for storing items under study and lip-edged tables to prevent items from rolling off and breaking. Presently two physicians are making use of the room, identifying early medical instruments. In the lab a marionette in knight's armor, which must weigh at least forty pounds, is being restored.

Approximately forty thousand items are housed in the museum. Presently efforts are being made to catalogue every individual item. The new darkroom will facilitate photo identification of the items, which will be especially useful in cataloguing them. Some of the museum's storerooms have never been worked through to the back, so new discoveries are still being made. The day I visited there was minor excitement over a newly discovered "fractur," which is a highly-decorated certificate, such as one of marriage or birth. The skill was practiced in Germany and brought to the states by the Pennsylvania Dutch.

Those visiting the museum after its March 2nd reopening will notice significantly improved lighting. They may even appear on one of the video televisions, which are a part of the sophisticated new security system. New lighting, book lifts, heating and air conditioning units have been installed in the library. Users of the rare and old books will feel the change in humidity as they enter the study cubicle off the old books section, which has its own separate heating, cooling and humidity units gauged to the ideal temperature and moisture levels for preservation of the books.

Those who previously may have hesitated to visit the museum because of the parking shortage will welcome the new forty-five space parking lot adjacent to the new entrance pavilion off Green Street. Those who have visited this unique museum often in the past will be delighted with the improvements. ■

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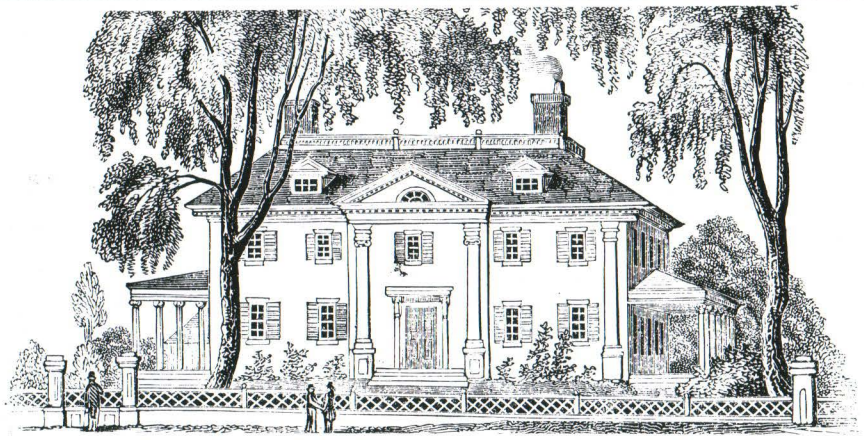
Restoration Primer

by Anne Shultes



THE GEORGIAN STYLE

When I'm in Williamsburg I stand in front of the Governor's Palace and the Capitol and wish for someone to explain to me just what it is about their proportions that allows such massive buildings to look so light.

The structures are monumental, and yet they look as light as wind and sunshine.

It has something to do with balance, which is as integral to Georgian architecture as it is to dance and flight.

Many of the homes that are restored in Bucks County today are from the period between 1750 and 1820 when the Georgian style flourished. It's useful to keep balance in mind when planning alterations — or when looking for changes others have made that you might want to reverse.

The main feature of the style is the central hallway, which became possible when there was enough material — and enough time — to build chimneys at either end of the house. Usually there were two, but often four were built (they were showing off), with a separate chimney sprouting at either side of the ridge pole.

In New England and the south, trim chimneys of brick replaced the old bulky masonry of central chimneys. Here, stone houses with two stone chimneys became the trademark.

The central hallway that took the place the chimney formerly had made it possible to do away with cramped (but charming) crooked stairwells. There was room instead for expansive staircases.

In the spacious Georgian manner, there should be an equal amount of house on either side of the hallway. This is a point to consider if a later addition to one side or the other has unbalanced the structure. To be faithful to the style, you might want to get rid of the lopsided addition or build another to echo it.

Windows should balance, and if that sounds obvious, remember that the designer did not just create balance across the facade. It continues on the sides and back of the building.

Margaret Richie of Holicong, the Bucks County old house researcher, points out that Georgian balance is even observed in cross-section. That is, a window at the front of the house will be directly opposite a window at the back. Matching doors can also be expected to be found opposite one another.

This is easy to see in houses, common in Bucks, which are only one room deep.

In Mrs. Richie's own historic home, she shows how a door in the back wall

of the dining room faces a window in the front wall. "I think that window used to be a door, opposite the back one, and somebody closed it," she says.

The style is not just pleasing to the eye and mind. It makes a house nice to live in. The balancing of windows, plus more readily available window panes, usually meant the Georgian house ended up with more windows than an earlier one would have had. At last a house could be bright inside.

Also, the equally spaced wall piercings, especially the face-to-face doors, create an even flow of air through the rooms. This helps the fireplaces draw efficiently, as they are situated an equal distance from each door and window in the room.

If you were wondering whether a window or door had been closed, look for the balance. If you were thinking of closing one of the openings, consider whether your purpose warrants altering a fundamental feature of the style.

Georgian also means beautiful woodwork around doors and windows, with crown moldings where ceilings meet walls and fine wall paneling, especially around fireplaces.

Mrs. Richie points out that even in the way moldings are carved one can detect the Georgian striving for balance. The shaping or beading is the same to either side of the center, rather than graduated or asymmetrical as in later styles.

Besides balance, the Georgian style stresses height. The front door may have pilastered jambs and a curved broken pediment at the top of the doorway. In some regions, palladian windows were common above the door.

The house is usually set on a higher foundation than in earlier periods, with several steps needed to get to the front door. The style aims to make you look up. It also reflects the greater abundance of time and materials that permitted a more generous foundation.

Balance, height, proportion and principles. Is that really all it took to create the most gracious homes ever designed and the miracle of tremendous public buildings that look light? ■

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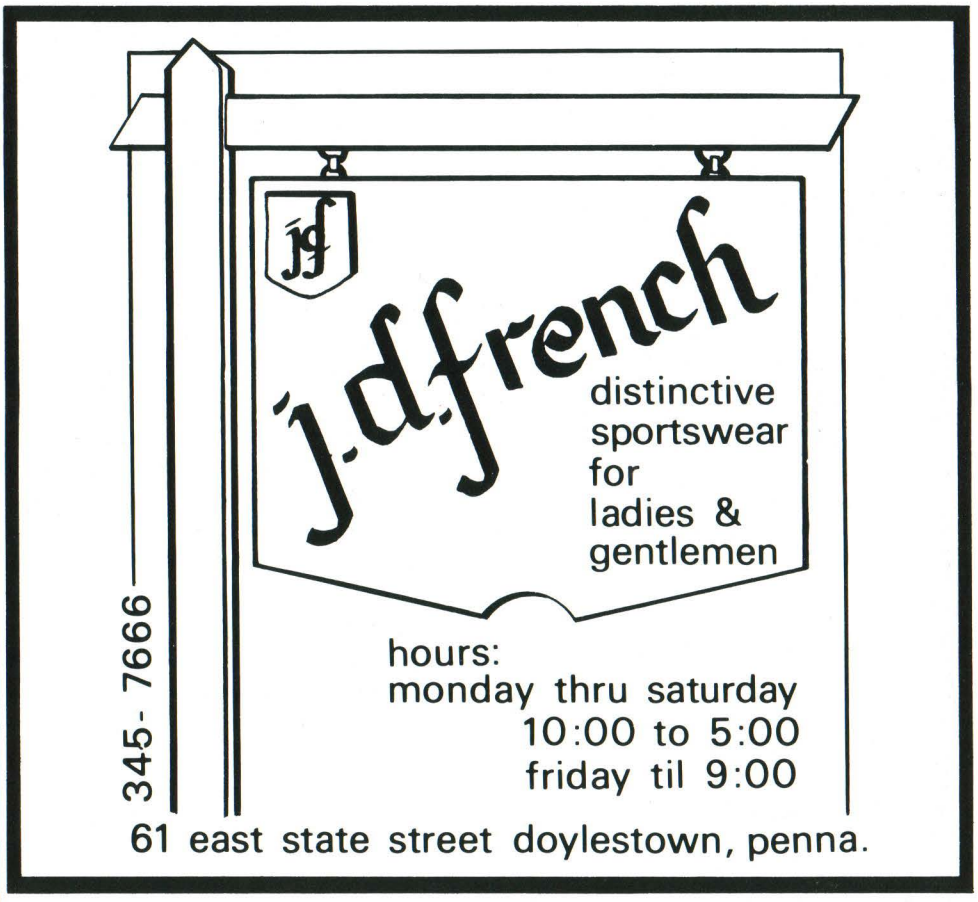

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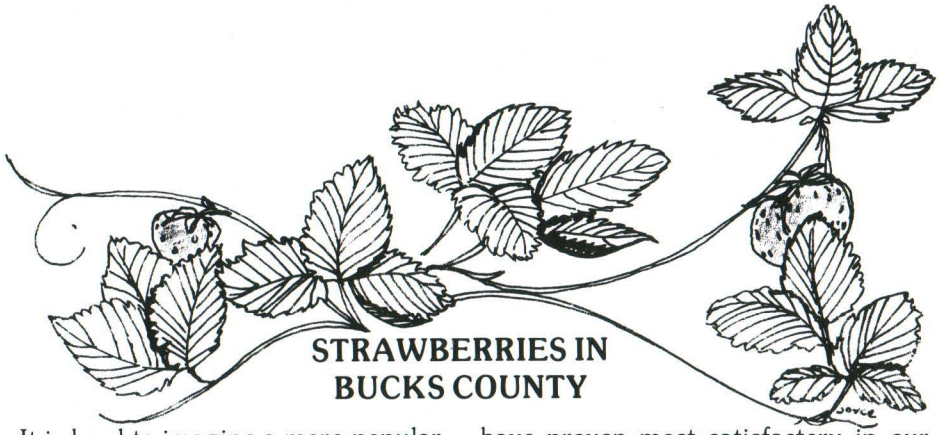


STRAWBERRIES IN BUCKS COUNTY

It is hard to imagine a more popular fruit crop than strawberries. Surely, if an election were held to determine a "National Fruit," strawberries would be among the top contenders. Churches, P.T.A.'s, and the Boy Scouts long ago realized that June Strawberry Festivals are a lucrative source of income for their causes, for people will come out in massive numbers to eat strawberry shortcake and the like. Indeed, America's passion for this sweet red fruit leads many of us to pay as much as $1.50 a pint for strawberries imported from Florida or California in February and March. There are few areas in the United States where strawberries cannot be grown and fortunately for Bucks County residents, they seem to thrive here.

SELECTION OF PLANTS

In order to produce the quality and quantity of fruit required by that mythical average family of four, plans for a strawberry patch should include at least 100 plants. This will provide the gardener with sufficient quantity of berries for both table use in June and for preservation for later consumption. In our garden, we have generally planted two or three different varieties, as some are better for preserving, while some have better flavor or greater yield. The three varieties that have proven most satisfactory in our garden of 100% Bucks County clay are Fairfax, Surecrop and Redchief. These are June-bearing varieties, for quite frankly we have not had much success with the ever-bearing types.

NECESSARY GARDEN CONDITIONS

Strawberries are quite hardy in this area and can be grown in any reasonably fertile garden soil (it's better if it is slightly acid and relatively free of weed seeds.) Full sunlight is essential for good fruit production. Because of the possibility of your strawberries picking up soil-borne diseases, do not plant them in any area where tomatoes, potatoes, okra, melons, eggplants, cotton or raspberries have grown within three years. Also, planting where grass has been grown within a year prior to planting the strawberries may cause damage to your berries due to grubs present in the soil from the grass.

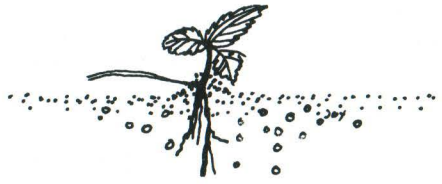
FERTILIZER

Several months prior to planting time, work into the previously plowed up soil a two to four-inch layer of well-rotted manure or compost into the top six to eight inches of top soil. If manure is unavailable (many people with horses would be delighted to have you haul it away), an application of 1¼ pounds of 10-10-10 fertilizer per 100

square feet dug into the soil and combined with two to four inches of peat moss is a good alternative fertilizing program. Immediately after planting, each new plant should be watered with one pint of liquid fertilizer mixed at one-half the strength indicated on the package. Buds for spring flowering are developed in early fall, so August and September are the best months for the application of post-planting fertilizer. Be sure not to apply the fertilizer directly to wet leaves, as it will burn the leaves. For organic fertilizer devotees, cottonseed meal is an excellent plant food at the rate of 4 pounds per 25 feet of strawberry plants.

WHEN AND HOW TO PLANT

Early spring is the best time for planting strawberries. Frost or snow will not affect newly-planted strawberries, so do not be afraid of planting them too early. They should be planted two feet apart in rows that are four feet apart. Planting depth is critical to the success of your strawberry patch. The crown of the plant should be roughly one-half buried in the soil, but if



planted too deeply or too shallowly rotting will occur. The newly-planted berries will produce flowers in the first year, but in order to insure a healthy crop, these first blooms should be removed. Also, only six runners should be allowed to develop during the first growing season for the same reason. Periodic hoeing and cultivating are essential for root development and weed control. Strawberry plants produce well through their third year, but they should then be replaced with new certified disease-free plants (for the sake of plant health, do not try to use your own plants' runners.) Winter mulch of straw, hay, or marsh grass will prevent winter injury. It should be applied in late fall, as soon as the temperature reaches 20 degrees Fahrenheit, to a depth of three to four feet. As soon as new growth begins in the spring, remove all but one inch of the mulch around the plants. Thicker mulch between the rows will lessen the work load of those gardeners without the use of a rototiller.

If birds start to get to your berries before you do, it may be necessary to put a low tent of plastic netting over your rows to protect your precious crop. Slugs have been a persistent problem for us, but commercial bait placed among the plants will help to control these pesky nuisances.

Although there may be more than minimal effort involved in growing strawberries, it is hard to imagine any crop that brings more gastronomic satisfaction than strawberries. By expending the necessary effort on their behalf (not the least of which is picking them), your strawberry plants will supply you with a bountiful harvest that can improve your menus all year long. ■

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TREASURE HUNTING

Want to try something new to find something old? Try a metal detector. You might find old coins, bottles, jewelry, buttons, guns, keys, watches, etc. And, possibly, right in your own backyard.

As a matter of fact, that's exactly where Luz and Timothy Miller, of Raven's Nest & Treasure Chest, demonstrated one of their detectors — in **my** backyard. We all trooped around for about an hour, listening expectantly for the detector's telltale hum. It did lead us to a couple of aluminum cans, but also to a pair of deer antlers, an old sleigh bell, a tin box and a lot of fun.

The shop, located at 402 West Butler Avenue (Route 202) in New Britain, carries a complete line of metal detectors for the beginner and pro, including accessories and a large selection of books on the subject.

Luz Miller explained why, in an antique shop, they carried the detectors:

"We think we have a good selection of antiques. And, as a new shop — we've only been in business a few months — we wanted to add something a bit different, but that had a tie-in with the antiques.

Tim added: "Treasure hunting is a growing hobby in the United States and it extends into many interesting fields: coin, relic and bottle hunting; beachcombing; prospecting; ghost-owning; and, of course, general treasure hunting. It's a great thing for the whole family to enjoy together."

Metal detectors, themselves, are not really new — the first were built about fifty years ago. But it wasn't until the late 1960's that metal detecting caught on as a family hobby. A number of people also use detectors in their business, such as electricians to follow conduits in the house and plumbers to locate outside copper and water pipes.

All metals can be detected, including gold, silver, tin, nickel, copper, brass and, of course, aluminum. However, the more sophisticated detectors indicate whether you've discovered aluminum or something more valuable.

The Millers, themselves, have little time to go treasure hunting, although on one try in their backyard, they unearthed some coins and a sterling silver necklace. Tim's brother is an ardent hunter and has found many coins and bottles, jewelry, a Frozen Charlotte doll and a cannon ball from the Revolutionary War.

Although the places to search are practically endless, Tim Miller suggests you learn about treasure hunting laws before venturing forth.

"People should learn there are laws applicable to various situations. Each state has its own laws regarding whether you're allowed to treasure hunt and whether you can keep what you find. Also, treasure hunting is a legal occupation and, as such, income tax laws apply."

The price on their metal detectors range from $48.00 to $279.00 (in stock). On order, up to $875.00. They come with a book of instruction, and most carry a two-year or five-year guarantee, depending on the model. The span in price is proportional to the features and sophistication in the circuitry.

The Raven's Nest part of the shop is devoted primarily to antiques, with emphasis on variety and moderate pricing. (And may I add plaudits to the Millers for their well displayed and clearly marked merchandise. I, for one, would rather see the price tag than have to ask the shopkeeper.)

I noted a number of items I thought might interest you: a large tea kettle — the real McCoy pottery, bronze-colored, at $22.00; a Brandenburg mustache cup $12.00; Austrian stag-horn pitcher $18.00; a handsome Wash Set by Villeroy & Boch, Dresden (the pitcher handle has been repaired), $65.00; Cedar heart-shaped 9'' box, with mirror, $8.00; 1920's wooden desk organizer with two small lamps and clock, $35.00; Japanese bayonet and sheath, $7.00; and for $45.00, a chicken incubator with kerosene heater. It's pine and would make an unusual end table. They also have a few pieces of furniture, reasonably priced, which you could refinish. In addition, there are some new items for gift ideas. As an example, Bicentennial 10'' plates at $4.50 each.

I would be greatly remiss if I did not mention the not-so-modestly priced but oh-so-beautiful floral and geometric cut glass lamp. It is from the early 1900's, 20'' high with a Mosque cut glass shade to match. $975.00. Go see it. It's a stunner!

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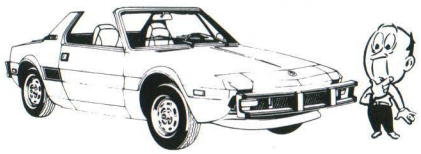

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Rambling With Russ

by A. Russell Thomas

EDITOR'S NOTE: It seems highly appropriate to reprint this column by Russ Thomas in this Doylestown issue during the Bicentennial.

* * *

THIS RAMBLER has in his possession an autographed copy of *Doylestown Old And New* published in 1905 that was presented to my father, the late Arthur K. Thomas, dated June 22, 1905 and signed by the author, General W. W. H. Davis. Above the General's signature, in his own handwriting, is this notation: "My dear Mr. Thomas — I congratulate you, on your successfully bringing out, in book form, the History of Doylestown, and I hope it may prove you to be a book publisher of renown. With best wishes, I am yours truly. W. W. H. DAVIS"

* * *

WHILE READING this book published while my father was editor and publisher of The Intelligencer, I came across many interesting and salient facts about Doylestown that I would like to pass along to our PANORAMA readers, especially the younger generation.

* * *

DOYLESTOWN is 430 feet above sea level and lies in a valley surrounded by beautiful hills. The land on which it is built was first conveyed to the Free Society of Traders of London. Jeremiah Langhorne, an immigrant from England, in 1724 first purchased 2,000 acres from the Society and with other holdings he came into possession of some 5,200 acres. Joseph Kirkbride from Cumberland was also owner of a considerable amount of acreage which, with Jeremiah Langhorne's land, became the nucleus of Doylestown.

THE LANGHORNE and Kirkbride lands were eventually sold to Edward Doyle, whose sons, Clement and William, also purchased land. It was this family for whom Doylestown was named. Doyle built a tavern at what is now the corner of Main and State streets, the site of the Doylestown branch of The Girard Bank, formerly the historic Fountain House. With its tavern and several log houses this small village was called William Doyle's Tavern until January 1, 1776,

when the tavern was sold to Daniel Hough, and the village became known as Doylestown.

* * *

DURING THE Revolutionary War the town was the military center of the county. General John Lacey occupied the town in 1778 with a small body of troops to prevent citizens with Tory sympathies from taking their produce to the British troops in Philadelphia. General Washington and his Continental Army halted at Doylestown on the way to the Battle of Monmouth which took place June 28, 1778.

* * *

FROM 1745 TO 1784 Doylestown grew to several hundred inhabitants and an attempt was made in 1784 to move the county seat from Newtown to Doylestown, but it was not until February 28, 1810 that the Seat of Justice was moved to Doylestown. The first court session was held May 11, 1813.

* * *

THE FIRST stage coach ran through Doylestown from Easton to Philadelphia on April 29, 1792 . . . The first postal carrier system in Bucks County was inaugurated in Doylestown on January 1, 1802 . . . As late as 1829 there were no paved streets but by 1833 the roads were much improved and a stone court house and a stone prison had been built . . . An old directory shows there were about 100 houses, five stone buildings, six taverns, a Presbyterian Church, an Academy, the Academy for Natural Sciences, an Agricultural Society and four weekly newspapers.

* * *

IN 1845 Doylestown became a station for the electric telegraph wires connecting Philadelphia with Doylestown. They were put up in the Mansion House then operated by James Shaw and Alfred Goell and the tavern became the most popular place in Doylestown . . . In 1856 The North Pennsylvania Railroad completed its tracks from Doylestown to Philadelphia, about 32 miles . . . After the Civil War in 1865 the Doylestown Fair was organized with a half-mile racing track . . . The first trolley car ran from Doylestown to Willow Grove and thence to Philadelphia on July 21, 1901 . . . From a beginning of 125 inhabitants in 1745 Doylestown has grown to a borough with an estimated population of close to 10,000.

* * *

FIRST FIVE STREETS: The citizens of Doylestown tried in 1830 to have the village raised to the status of a borough, but it was not until 1838 that the State Assembly voted favorably on the matter. Only five streets were named in the papers presented to the legislative body at the first attempt. They were: "Easton Road," now Main Street; "Academy Lane," now Court Street; "New Hope Road," now State Street. "Front Street," now Oakland Avenue; and "Dutch Lane," now Broad Street. ■

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Horse Talk

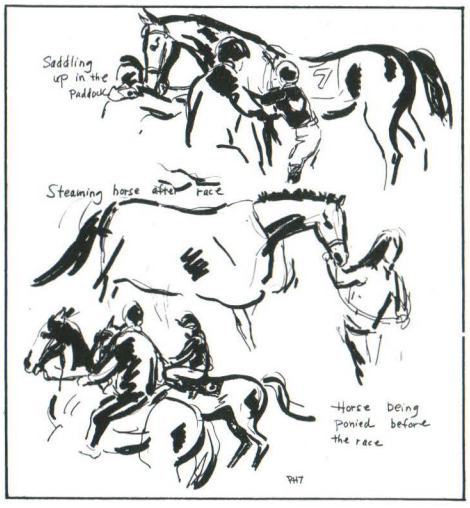
by Phoebe Taylor

RACING TODAY

BUCKS COUNTY'S NEWEST RACE TRACK, KEYSTONE

The horse players descended upon Keystone's glassed-in grandstand, clutching their programs, muttering to themselves, or gathering in little knots with their buddies, rushing to the betting windows, stopping, reconsidering, then hurrying back again. They smoked and munched and dropped papers on the floor as they pursued with complete dedication their dream of hitting the golden jackpot.

In contrast to the surging humanity of the grandstand, the paddock was a quiet, well-ordered, freshly-raked area with two sleek bay horses, already saddled, waiting impatiently for the outriders. It was nearly time for the first race and I could see the procession of ten horses walking up from the barns. They were led into the paddock one by one, wearing their bright blankets of the stables' racing colors. Some danced, one reared up and threatened to get out of control, the others were quiet and relaxed. Jockeys came down the steps from the Jockey Room to their mounts, standing barely to the horses' withers, in gaudy pink and red and blue shirts, white pants, and shiny black boots.



The horses were saddled by the grooms and walked around in tight circles. Pony girls rode in, most of them riding on rough, tough-looking horses. "Oscar," "Teddy-Bear" and "Smoky" pressed close to me, looking out of the sides of their eyes at me,

while their riders let the reins hang and read the racing form. The paddock was crowded with people and horses.

The loud speaker blared and with the announcement of ten minutes to post time, chaos suddenly became order. The outriders mounted the sleek, impatient bays, the jockeys were legged up on their mounts, thrusting their toes into the high stirrups, and hunched into precarious positions. As they rode out onto the track the pony girls and boys fell in beside them.

They disappeared from my view in the paddock and I listened to the countdown until racing time . . . then, "They're off!" But no, a false start, and I saw the reason for the call back. An outrider galloped by in pursuit of a loose horse which had lost, not only its rider, but the reins as well, so there was nothing to grab hold of. The outrider chased him to the stable area knowing that he would head for his own barn and wait at the door, which he did. Every horse knows very well which barn is his and which stall.

They started again and the announcer began calling out positions . . . "Hilary's Hope leading at the turn, He's a Blur moving ahead," his voice building up to a crescendo until the pack swept over the finish line. In a few minutes they were back again — the little jockeys spattered with dirt, the shiny horses lathered and steaming. In seconds they were blanketed and the winner sent to the winning circle and the others ponied back to the barns and turned over to hot walkers.

The horses for the second race came and this time I was surrounded by curious ponies and riders bantering back and forth, the pretty girls laughing and smiling. I noticed that one had a bandage over her eye, "He kicked me, would you believe it?" she said. A boy with a walrus mustache and dark aviator glasses came charging in with such a wild-eyed animal that I backed away as far as I could. "He's being abominable today," he explained lightly, as he pulled the Roman-nosed head close to the thick neck.

I asked one of the girls if she ever exercised horses. "Oh no," she said, "I'm a pony girl." Their saddles and blankets were a colorful mix of western, string, (I noticed a throat latch of brown twine) and English. The girls usually own their ponies and freelance instead of working for one trainer. Some girls have a whole string of ponies and hire other girls to ride.

Later, I had another view of Keystone from high up on the roof in the press box, a panoramic picture of track, 417 acres of land and 30 barns. It was a bitter cold day, but the track was not frozen for it is constantly harrowed and chemicals mixed into the top layer. The 80-foot racing strip has a two-foot deep base consisting of stone, chinking stone, limestone screening, and finally clay, sand and loam.

I could see that each barn was close to the track, about 30 feet, and behind were buildings for the farriers, dormitories for grooms, a cafeteria and the secretary's office. A long screened-in truck with a pronged crane caught my eye . . . the driver was loading manure . . . I had wondered what they did with such an accumulation. It is not a problem, but actually in demand! A mushroom grower in Delaware won the contract.

I watched the prancing thoroughbreds led so closely by the ponies that sometimes their heads were over the pony's neck. After a few flourishes all were brought into the starting gate, and then they were off, pounding down the track. The roar of the spectators grew and diminished as the flying pack passed below me. The jockeys arched up at the end, incredibly rocking to the gallop from a standing position; then pony girls and boys came, claimed them and the proud, blanketed steeds disappeared from sight.

"As soon as the race is over, click, they are forgotten, but that's when we take them and work with them," the girl groom was saying. Next month we will explore the backstretch, a different world from the glassed-in grandstand and mutuel windows. ■

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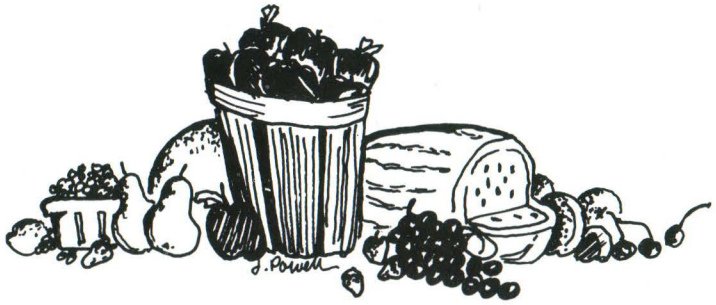


FRUIT FOR THOUGHT

Often limited in supply and in variety of food, early colonists faced the problem of how to spruce up rather dull and monotonous dishes. Fortunately, in the Land of Plenty, there were trees, bushes and bogs of fruits and nuts to help supplement their menus.

Readily at hand were fruits of many kinds. Mulberries, gooseberries and strawberries were among the most popular. Persimmons, plums, peaches, pears and black currants were also in abundance. They were boiled with sugar and made into jams, jellies and marmalades and added to mushes, puddings and bread.

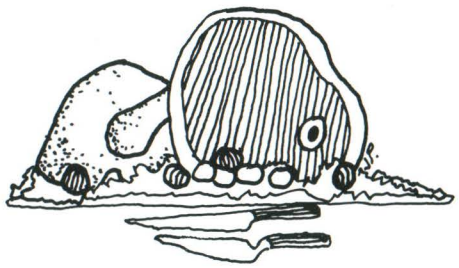
Grapes, although very small and bitter, were fermented into wines, brandies and liqueurs. Raspberry leaves were boiled into a brew called Liberty Tea. The honey locust provided fruit and beer brewed from its pulp. Fruits in various forms were popular medical prescriptions. Cranberries, for example, were eaten to remedy scurvy.

In the Southern colonies, plums, melons, apricots, figs and pomegranates grew to great heights. They added color and new-found flavor to otherwise drab meals. Here is a trick they used. It's an easy and colorful appetizer and is sure to dress up any dinner.

MELON BALLS
WITH VIRGINIA HAM

6-8 ounces Virginia Ham,
sliced very thinly
1 medium honeydew, large cantaloupe
or Spanish melon

Slice ham in thin strips (approximately 1'' x 4''). Using a melon ball cutter (approximately 1'' in diameter), cut melon into balls and place on paper towel or cheesecloth to absorb moisture. Wrap each ball with a strip of ham secured with a toothpick. Chill and serve.



From the Indians the colonists learned to dry the fruit of the hackberry or ''hedgeberry'' and to use it in powdered form as a seasoning for meat. Sauces made from boiled fruits perked up tough, tasteless meats. Different combinations of fruits also stuffed many a bird. Not only did the fruit provide extra flavor, but a tasty break from vegetable and bread stuffings.

DUCK STUFFED WITH RAW FRUIT

1 duck
salt and pepper
equal amounts of tart apples
and uncooked prunes

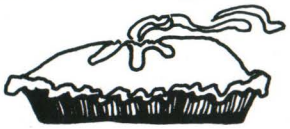
Season the duck to taste with salt and pepper, inside and out. Peel, core and quarter apples. Fill cavity of duck with apples and prunes (do not pack tightly). Place in roasting pan, covered, at 350°. Allow about 25 minutes per pound. Drain off excess fat occasionally. Discard apples, but serve prunes around duck as a garnish.

Nuts such as the walnut, hazlenut, hickory nut, butternut and acorn were also used to advantage in the kitchen. Boiled, roasted, chopped or ground, they were welcome in breads and stuffings or as seasonings. Added to vegetables, they gave them a special touch. This recipe for brussels sprouts is easy, good and different.

BRUSSELS SPROUTS
WITH CHESTNUTS

1 pound brussels sprouts
1/2 cup canned chestnuts, chopped
salt to taste
2 tablespoons butter

Cook brussels sprouts until tender but still firm. Drain. Sprinkle chestnuts and their liquid over sprouts and season well. Dot with butter. Serve hot. Makes 2-4 servings.



In New England almost every family had an apple tree nearby. Apples were devoured in various ways: baked, stewed, boiled or fried; as cider, apple butter and applesauce. Families enjoyed apple pies and tarts then as much as we do today. Dessert is always a favorite course and the colonists agreed. Fruit puddings, cobblers and breads were hits even then. Sky-colored bilberries (blueberries) made excellent summer dessert smothered in milk and sugar. Besides apples, strawberries, peaches, shadbush fruit and plums got rave reviews in pies and tarts. And of course, let's not forget the cherry! Alone or with molasses, cherry pie is one of America's favorite delicacies. Be sure to have lots of cream or ice cream handy when you're serving it. Enjoy!

CHERRY MOLASSES PIE

Pastry for 9-inch pie
2 cans red pie cherries
1/2 cup sugar
1½ tablespoons flour
2 tablespoons molasses
3 tablespoons cherry juice

Line pie plate with pastry. Combine flour and sugar and scatter 1/3 of it over the crust. Add cherries (well-drained) and cover with remaining flour-sugar mixture. Dribble molasses over all and add cherry juice. Cover with lattice crust. Bake at 375° for 50-55 minutes.

For more ideas and tips on early American cooking with fruit, see Frances Phipps' *Colonial Kitchens, Their Furnishings And Their Gardens.* ■

Charles Brie says

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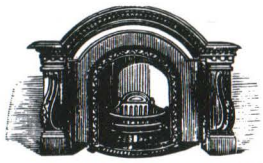

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Travel Tales

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

October 8, 1975

Greetings From Georgia —

Our trip thus far has been all we hoped it would be. There are so many things to see in every area — not just the well-publicized attractions, but sights of local pride such as the magnificent Brookgreen Gardens of South Carolina where there are 350 pieces of sculpture tastefully placed in exquisitely landscaped gardens punctuated by appropriate selections of poetry carved in marble and granite markers, and the painted iron replica of Br'er Rabbit on the Court House lawn in Eatonton, Georgia, birthplace of Joel Chandler Harris. Traveling at a leisurely pace, one develops a greater understanding of an area's proudest moments as well as its problems, and appreciates the efforts being made to solve them.

Now, for a brief rundown of our journey. We set out on Tuesday, September 16 (with hardly a backward glance), stopped to see Jon (their son) and created a monumental traffic jam at American University (Austin-Healys and Pace Arrows are hard to park side by side). Wednesday was a whirlwind, visiting the Smithsonian's National Portrait Gallery, Museum of History and Technology, Museum of National History and also saw the fine Phillips Collection (courtesy of Jones and Laughlin Steel) and then enjoyed a lovely dinner with Dot, Frank, and Alyse Kaplan (formerly of Levittown) at the "Port of Georgetown."

Gerry Glasheen was our perfect southern hostess and guide to Richmond's St. John's Church (the Sexton gave Philip a chance to sit in Patrick Henry's pew); the Virginia capitol in whose Rotunda stands a sensitive Houdon marble of Washington; and the Virginia Museum with its fabulous Faberge collection. Next stop — Williamsburg Busch Gardens — was really "fun for the whole family." Old Williamsburg was as delightful and interesting as we remembered it (plus a little exploitation by the mall makers). Had a lovely dinner at the King's Arms Tavern where the waiters double as students at the College of William and Mary. Also stopped to see Jamestown — the site of the first permanent English settlement in 1607. By September 25, we were at Duck, North Carolina at a campground just behind the beach dunes. It was great fun to go down to the water's edge at night and watch hordes of crabs scurrying about to avoid our inquisitive flashlights — occasionally a brave one would stare us down. During the day we were fascinated with the constantly changing appearance of the sky — sun, dark clouds, rainbows — all within fifteen minutes. One night there was a North Carolina fish fry and this gave us a chance to meet some interesting fellow campers. Traveling south along the outer banks we stopped for an interesting lecture at the Wright Brothers Memorial at Kill Devil Hill; climbed

Jockey's Ridge — the highest sand dune on the east coast, re-discovered by today's Wrights — hang gliding kite men; visited the site of the Lost Colony of Roanoke Island; climbed the 280 steps of Hatteras Lighthouse to enjoy a great view of the whole area. This is certainly a fisherman's paradise — every car has six surf rods in holders on the front bumpers, curtaining the windshield. Beach buggies outnumber campers. We saw the world record blue marlin caught last year at Oregon Inlet — an 1142 lb. behemoth of the deep. Marvin and Philip tried their fishing gear but unfortunately the big one got away! To get back to the mainland, we took a 2½ hour ferry ride from isolated Ocracoke Island to Cedar Point. Marvin really proved his skill getting our motor home over the narrow entrance ramp and parked on the ferry.

At Wilmington, North Carolina, we toured the Battleship North Carolina. When this ship was bound for scrap, the people of the State raised enough money to buy it and refurbish it, and it is now on display as a memorial to the North Carolina World War II servicemen. The visitor is given an opportunity to see almost every part of the ship, down steep metal gangways to the engine room where a maze of valves, dials, and gauges would baffle even Rube Goldberg — it's amazing we ever won the war. We saw and toured the kitchen and gaped at a recipe for pumpkin pie starting with 125 lbs. of shortening. There is an opportunity to climb into the turrets of the 16'' guns. The size of the ship defies description.

South Carolina proved delightful; our campground at Myrtle Beach had 1500 sites but fortunately October 1st is winter and we were able to set up just a few feet from the ocean. We swam in surf (77°) and in an olympic-sized pool with a slide coming out of a man-made grotto. There was also ping pong, miniature golf, and of course, pinball. Myrtle Beach appeared to us as big as two Miami Beaches and one Atlantic City together — Temperance Baptist to boot.

Below Myrtle Beach are the Ante-Bellum Rice Plantations with avenues of live oaks (so named for their longevity — 200 years is almost a sapling) hung with Spanish moss. To understand the Rice Story (after 1900 only the Uncle Ben Trademark remains in South Carolina), we went to the Rice Museum in Georgetown, a monument to Lafayette's landing there in 1777, and the second oldest Synagogue in the States; the town's proudest mansion circa 1800 has been a bequest from Julia Pyatt Kaminsky in honor of Rose and Harry Kaminsky. Charleston, just south of Georgetown, presented a lesson in urban renewal — that is, restoration rather than replacement of the entire downtown, originally of post-Revolutionary vintage and replica of English style and elegance. Charleston was the most important city of the south from the early 1700's through the Revolution and suffered its decline only after the destruction of the Civil War. An accoustiguide walking tour showed us the historical landmarks and lovely houses and gardens. We had an elegant dinner at ''The Marketplace'' — a converted seamen's church and retreat and took a boat tour of the magnificent harbor which included a stop at Fort Sumter (you could almost hear the shells); went to a lovely park at Charlestown Landing where we explored the site of the first English landing in South Carolina, 1670, on rented bikes almost as old. It was built to celebrate their Tricentennial in 1970.

These are just the highlights; Philip could fill another page with a description of souvenir shops, pinball emporiums, etc. We really love this traveling by motor home. Each campground has its own unique scenery — tonight we are at Stone Mountain State Park, where there is the mountainside monumental carving (80 ft. x 180 ft.) of the three southern heroes, Jefferson Davis, Stonewall Jackson, and Robert E. Lee — all in equestrian posture. Ten minutes after arriving on site, we are ''hooked up'' and feel ''at home.'' It's exciting and fun. ■

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Book Reviews

THE COOKS' CATALOGUE

Edited by James Beard, Milton Glaser, Burton Wolf, Barbara Poses Kafka, Helen S. Witty and Associates of the Good Cooking School
Harper & Row, Publishers, Inc.
10 E. 53rd St.
New York, N.Y. 10022
1975 565 pages $15.95

Contained within those 565 fascinating pages are eleven categories covering quality kitchen tools and gadgets from the first steps of food preparation, through serving, to cleaning up. Eleven chapters explore everything conceivable from simple lightweight gadgets to heavy-duty machinery, inexpensive everyday tools to costly occasional-use equipment.

Each article is described in design, materials, efficiency, sizes available and current prices. They tell you why the product is shaped the way it is and why the elements it's made of are good or bad. Helpful details like safety factors, practicality, storage, durability and multiplicity of use are also added. To find who manufactures a particular item and where, you need only flip to the Availability Information Index in the back and locate names and addresses easily by catalogue number. It's that simple.

Today, few people sit down and read dictionaries, encyclopedias, text books or catalogues. Surprise! With *The Cooks' Catalogue,* you can! Its easy-going style combined with just the right touch of humor actually make it quite a readable text. There is nary a page that doesn't have an amusing or informative anecdote on cooking folklore or an eye-catching etching. Every product is accompanied by a photograph: clear, to show details, but limited in size to demonstrate size relativity. Selected recipes from national and international cookbooks add still another dimension.

In spite of the depth of coverage this book gives, it is only a general catalogue. Special items found only in certain cultures have been excluded

and could constitute another catalogue in themselves. So don't be disappointed if something isn't included. Also, the prices were current at press time and can be expected to differ according to the date and your location. Because of this and the fact that new "toys" are always being invented, *The Cooks' Catalogue* will be obsolete in a few years.

Nonetheless, after you've "inherited" tools from Mom or picked things up here and there on your own and you still aren't satisfied, you'll find this book an excellent reference source. It's honest, humorous, extremely well-researched and even a little ideal. All in all, a tremendous publication. ■

Aimee Koch

MARY CASSATT

A biography of the great American painter by Nancy Hale
Doubleday 1975 292 pages $10.00

Mary Cassatt is probably the best known of Philadelphia's female artists. She was an accepted member of the French Impressionist group and a close friend of Degas. Miss Cassatt was born into a strict Victorian family which ruled and guided her entire life.

As a result of early years spent in Paris, she returned as an adult to continue her studies and art career in French surroundings. Her relationship with Degas is so dealt with that at times the reader feels this is a biography of Degas.

Basically, the book is a collection of detailed family letters, with so many characters it is almost impossible to follow or understand. Although I learned much of Victorian family structure and life style, I failed to gain much insight into Mary Cassatt, the painter or person.

The book does contain many excellent examples of Miss Cassatt's work and follows somewhat the history of their origin. Works of various other Impressionist artists are also included. I would have preferred more of Miss Cassatt's work.

Philadelphians are fondly devoted to their famous hometown artist, although during her life she received little recognition in America. I had **hoped** to gain a closer feeling for and understanding of Miss Cassatt; instead I found this a cold, dry book. ■

Bobbe Binder

FATU-HIVA

by Thor Heyerdahl
Doubleday & Company, Inc.
Garden City, N. Y.
1975 276 pages $10.00

Not many of us would have the courage to abandon the conveniences of modern living and sail off to face the unknown on an island in the South Pacific, but that's what Thor Heyerdahl and his wife, Liv, did. Once a zoology student, Heyerdahl dreamed of returning to nature, to live and study in an environment untouched by man and his "progressive civiliza-

tion." Fatu-Hiva fulfilled this dream.

Heyerdahl depicts a life style with great enthusiasm which infected me and pulled me from one page to the next. Descriptions of swimming in crystal-clear pools beneath rushing falls, strolling along silky beaches strewn with a rainbow of shells and a jungle pregnant with luscious tropical fruit soon had me yearning for this Utopia. Problems like preventing the hut and food from being attacked by insects and animals and discovering 99 ways to fix cocoanut were soon overcome with determination and humor. More than 100 photographs provide both dramatic and whimsical accompaniment to the text.

However, after a year they realized that they were still tied to modern civilization. The lack of medicine was instrumental in their decision to return to Norway. But having led such a relaxed, simple existence gave them great insight into themselves and human beings in general. They were fortunate enough to have shared two worlds and to be able to return to either as they wished.

Their free spirit I admire and *Fatu-Hiva* I recommend. ■

Aimee Koch

THE BOOK OF ABIGAIL AND JOHN

Selected Letters of the Adams Family Edited by L. H. Butterfield, Marc Friedlander and Mary-Jo Kline Harvard University Press Cambridge, Massachusetts 1975 398 pgs. $15.00

A memorable account of a most enduring relationship is unraveled in these assembled letters. Abigail and John Adams emerge as two warm and utterly human personalities. They have been rescued from the fate of being lifeless historical figures by the spell of their own pens.

Their letters flowed frequently during the focus of this text, which is from 1762 to 1784, despite illness, distance and the tangled politics of this "Age of Tryal." A selection of these letters, intended to be the most appealing and significant, appears in this text, suffi-

Continued on page 56

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BUCKS COUNTY'S BEST is always seen in BUCKS COUNTY PANORAMA MAGAZINE. "The Magazine of Bucks County" should be read by everyone who visits, lives in or just loves the rolling hills, old stone houses, historic landmarks and fascinating people that have made Bucks County, Pennsylvania a world-renowned place. Each month our regular columns include COUNTRY DINING, a guide to the epicurean pleasures of Bucks County and surrounding area; CRACKER BARREL COLLECTOR, whose editor visits a different antique shop each month to see what's available and its cost; THE COMPOST HEAP, in which a prize-winning gardening expert gives valuable advice on local gardening problems; RAMBLING WITH RUSS, where Russ Thomas reminisces about bygone days; HORSE TALK, with its fascinating insights on the history and care of horses; RESTORATION PRIMER, a down-to-earth approach to restoring old houses; THE SAVORY STEWPOT, a collection of succulent dishes with historical background or ingredients; THE NUTSHELL GUIDE, whose editor alerts the reader to interesting places to shop; plus the veritable cornucopia of miscellany contained in PANORAMA'S PANTRY (Bicentennial news, too!), WHAT'S HAPPENING, seasonal BOOK REVIEWS and occasional directories of SPECIAL ORGANIZATIONS.

Our major features vary from month to month . . . the interesting history of a Bucks County town or ancestor . . . an armchair tour to a nearby landmark or event . . . profiles of fascinating people . . . in-depth discussion of important issues . . . in short, all the myriad facets of a lively and diversified population and lifestyle.

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DINNER 5:00 to 10:00

SUNDAYS DINING
1:00 to 9:00

CLOSED MONDAYS

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Noted as the first restaurant in the area to include seafood on their bill of fare, Vincent's continues to tempt all who enter with a menu laden with delectable dishes from the deep. Mussels Marinara proves to be an ever-popular specialty, as do Coquilles Saint Jacques and Lobster Fra Diavolo.

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Cocktails and fine wines add to your dining pleasure as your host, Mr. Vincent, sees to your every desire. Luncheon is served 11:30 a.m. to 3:00 p.m. Dinner is served 4:30 p.m. to 11:45 p.m. Snack menu is available at all times until 2:00 a.m.

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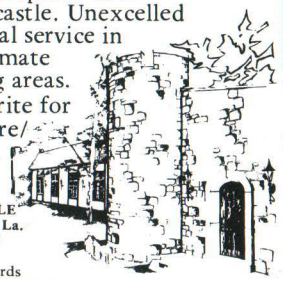

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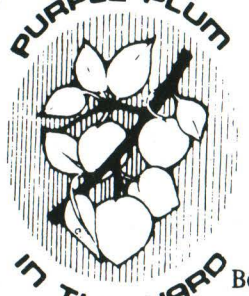

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BUCKS COUNTY

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters, dinner

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Sunday 4 to 10

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Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at $3.75. Cocktails served. Lunch 12-5, Dinner 5-10:30.

China House Restaurant, one of Bucks County's newest, serving all varieties of Chinese and Polynesian food. Our Pu Pu Platter is a treasure hunt of Polynesian hors d'oeuvres for only $7.00. Enjoy our delicious exotic drinks also. Open daily for lunch and dinner. Reservations appreciated. Your host, Stan Chan.

China Moon Restaurant, 1965 Street Road, Cornwells Heights (Bensalem Center). Dining in unique atmosphere, with an extensive menu of genuine Chinese cuisine. Excellent service and delightful food is our goal. Open for lunch and dinner, 12-12 daily.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from $4.95 to $9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are $6.95.

Fancy Pants, 71 South Main Street, Doylestown, Pa. 348-9446. Open Saturday & Sunday, 11 a.m. - 8 p.m. Spotlight is on our Birthday Parties, with unusual sandwiches, clowns, music and pure fun. Adults welcome. The original restaurant for little people.

Full O'Soup, 57 West State Street, Doylestown, 348-5745. Unique luncheon experience featuring homemade soup of the day, sandwiches, homemade bread and cheeses. Catering services. Small party rooms available. Open Monday thru Thursday, 8:30 a.m. - 2:30 p.m.; Friday, 8:30 a.m. - 2:30 p.m., 4:00 p.m. - 8:00 p.m.; Saturday, 9:00 a.m. - 3:00 p.m.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 ($7.50 - $12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.), 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. Take Out Menu available. BAC.

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January's at Hope Ridge Farms, Aquetong Road, New Hope, Pa. 862-5959. Serving dinners Friday and Saturday, 7 p.m. til midnight; Sunday, 4 p.m. til 11 p.m. Apres bar breakfast Friday and Saturday, 1 a.m. to 4 a.m.; Sunday, 1 a.m. to 3 a.m. Dine by the fireplace in pre-Revolutionary setting. Also visit New Hope's liveliest disco, January's.

La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special — a dining delight — Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for $9.25. Dinners $8 - $14 from 7 - 10. Enjoy the Cellar bar with entertainment til 2. Reservations preferred.

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Lake House Inn, 1110 Old Bethlehem Road, Perkasie, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. til closing. Sunday, 4-8 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

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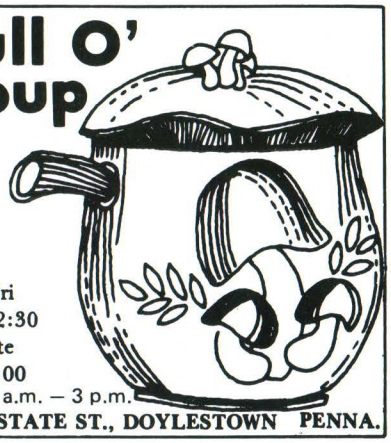
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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from $1.25. Dinner a la carte from $4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch $1.95 - $6. Dinner $5 - $9. Children's portions.

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Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

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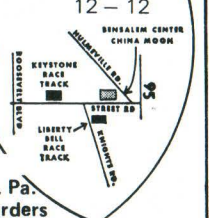
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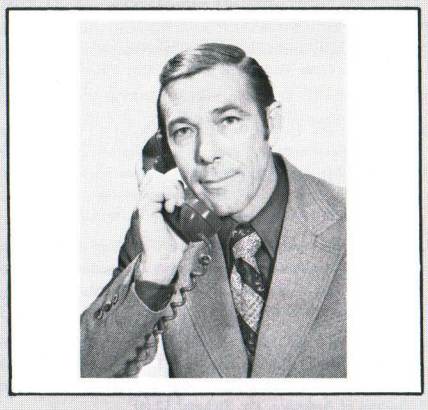

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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

March 1 — MASS IN FOREIGN LANGUAGES: French. Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 1:30 p.m.

March 1 thru 31 — BICEN HISTORY OF EDUCATION EXHIBIT. Penn Mutual Life Insurance Building, Philadelphia.

March 1 thru 31 — TRANSCENDENTAL MEDITATION PROGRAM every Wednesday and Friday, 1:00 p.m. & 8:00 p.m. and Sunday, 3:00 p.m. First lecture free. 62 W. State St., Doylestown, Pa. For information call (215) 348-4718.

March 2 — AUDUBON SOCIETY MEETING and film on "Shore Birds." Feldman Building, Delaware Valley College, Route 202, Doylestown, Pa. 8:00 p.m.

March 4, 5 — 10TH ANNUAL ANTIQUE SHOW AND SALE sponsored by the Twiglings of Quakertown Hospital. VFW Forrest Lodge, Old Bethlehem Pike, Quakertown, Pa. 11:00 a.m. to 9:00 p.m.

March 6 — CHARITY BALL sponsored by Welcome Wagon. Cocktails, dinner, dancing. Knight's Inn. 7:30 p.m. $28.00 per couple.

March 6 — COSTUME BALL sponsored by Langhorne Bicen Committee. For information call Clement Mather (215) 757-3312.

March 6 — DAY LONG WOMAN CELEBRATION BY WOMEN'S STUDIES COLLECTIVE. 1857 Schoolhouse, Gwyndd Meeting Grounds, Routes 202 & 63, Gwynedd, Pa. 7:30 p.m. Call (215) 234-8679 for information.

March 7 — HAM DINNER sponsored by the Ladies' Auxiliary of the Warwick Fire Co., York Rd., Jamison, Pa. Noon - 6:00 p.m.

March 7 thru 14 — 1976 PHILADELPHIA FLOWER AND GARDEN SHOW sponsored by the Pa. Horticultural Society. Civic Center, 34th and Civic Center Blvd., Philadelphia. Sundays, 10:00 a.m. to 6:00 p.m.; Monday thru Saturday, 10:00 a.m. to 9:30 p.m. Admission: Adults, $3.50; under 12, $1.00.

March 9 thru 30 — HOMEMAKING PROGRAM on men's knit jackets for experienced sewers. Tuesday nights. Sponsored by County Extension Service. Four 2½ hour sessions. Fee: $8.00. Call (215) 343-2800, ext. 240 for details.

March 13 — BICEN DINNER DANCE AND FASHION SHOW sponsored by Newtown Bicen Organization. For information call Charles Swartz (215) 968-3891.

March 13 — UNIFORMS THROUGH THE YEARS shown by the 404th Civil Affairs Co. of the U. S. Army Reserve. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. 3:00 p.m.

March 13, 14 — ANTIQUES SHOW AND SALE for American Diabetes Assn., Middle Bucks Vo-Tech School, Route 263, Jamison, Pa. Saturday, 10:00 a.m. to 10:00 p.m., Sunday, 11:00 a.m. to 5:00 p.m. Admission: $2.00.

March 14 — BICEN ROLLERSKATING PARTY sponsored by New Britain Twp. Dept. Parks & Recreation. Jamison Roller Rink. 9:00 a.m. to 2:00 p.m. For information call Joyce Warner (215) 822-1391.

March 15 — WOMEN'S COMMITTEE MEETING of Bucks County Historical Society with "Victoriana" by Miriam Mucha. Pine and Ashland Sts., Doylestown, Pa. 12:30 p.m.

March 16 thru April 13 — HOME VEGETABLE GARDENING COURSE. Tuesday nights. Delaware Valley College, Route 202, Doylestown, Pa. 7:00 p.m. to 9:00 p.m. Fee: $25.00. For more information call (215) 345-1500, ext. 275.

March 16 — HESS'S FASHION SHOW BENEFIT for the March of Dimes. Lenape Jr. High School, Doylestown, Pa. 8:00 p.m. Tickets: $2.50.

March 17 — ST. PATRICK'S DAY PARADE, Broad St., Philadelphia, Pa.

March 22 thru April 12 — ANNUAL FLOWER GARDEN COURSE. Monday nights. Delaware Valley College, Route 202, Doylestown, Pa. 7:00 p.m. to 9:00 p.m. Fee: $40.00. For more information call (215) 345-1500, ext. 275.

March 22 — PHILADELPHIA EAGLES BASKETBALL TEAM VS. LOWER BUCKS HIGH SCHOOL ALL-STARS. Gym #3, Neshaminy High School, Old Lincoln Highway, Langhorne, Pa. 8:00 p.m. For ticket information call Joe Rearis (215) 752-3207.

March 24 — RAP SESSION. National Organization for Women, 84 Chapman Ave., Doylestown, Pa. Call (215) 249-9372 for details.

March 26 — KITE FLYING CONTEST sponsored by the Bensalem Twp. Bicen Committee. Bensalem Twp. Schools. For details call Ruth Rees (215) 639-1278.

March 26 — FASHION SHOW AND DINNER DANCE. Warrington Country Club, Almshouse Rd. & Route 611, Warrington, Pa. 6:30 p.m. $25.00 per couple.

ART

March 1 thru 7 — LEVITTOWN ARTISTS ASSN. Exhibition and Juried Art Show. Andalusia Playhouse, Andalusia, Pa.

March 1 thru 7 — BICEN ART CONTEST WINNERS EXHIBIT WORKS. Lower level galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

March 1 thru 31 — VINCENT CEGLIA Exhibits works. Township Library of Lower Southampton, Feasterville, Pa. Call (215) 355-1183 for hours.

March 1 thru 31 — ROMANCE AND ADVENTURE with art by N. C. Wyeth. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call (215) 388-7601.

March 1 thru April 4 — NEW JERSEY: 1963-1789 Bicen Exhibition of Revolutionary War Period objects used in New Jersey. Main galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

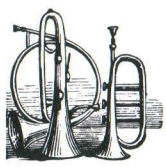
March 6 thru 31 — ABISH/COOKE EXHIBIT of drawings and sculpture. Auditorium galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m.

March 13 — ART AUCTION. Temple Judea Sisterhood, Temple Judea of Bucks County, Route 313, Doylestown, Pa. 7:30 p.m., preview and cocktails; 8:30 p.m., auction by Fine Arts Gallery of Ardmore, Pa. Tickets: $2.00.

March 14 — CAROL SCHROENINGER exhibits painting on wood. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For information call (215) 766-8037.

March 15 thru April 19 — ART EXHIBIT BY DOYLESTOWN ART LEAGUE, INC. Oils, watercolors, ink, pencil, acrylics, porcelain and sculpture. Jury Lounge, County Courthouse, Doylestown, Pa. Courthouse hours.

March 27 — C. CAIRNS, B. GAGNIER AND J. SILVER exhibit works at Comfort Gallery, Haverford College, Haverford, Pa. Open Tuesday thru Sunday, 2:00 p.m. to 6:00 p.m., Friday and Saturday, 2:00 p.m. to 9:00 p.m. For details call (215) 649-9600, ext. 233.



CONCERTS

March 7 — PRO MUSICA CONCERT with Sherill Milnes, baritone, from Metropolitan Opera. Holicong Jr. High School, Holicong, Pa. 4:00 p.m. All seats $7.50. For reservations call (215) 862-5902.

March 7 — CHORAL SERVICE with music by Bach. Doylestown Presbyterian Church, E. Court and Church Sts., Doylestown, Pa. 9:30 a.m. and 11:00 a.m.

March 7 — BICEN BAROQUE CONCERT with local youth talent. Memorial Building, Routes 32 and 532, Washington Crossing, Pa. 2:00 p.m.

March 8 — MURRAY PERAHIA, pianist, in concert at McCarter Theatre, Princeton, N.J. 8:00 p.m. For ticket information write or call the Theatre (609) 921-8700.

March 9, 12 — LA FAVORITA by Donizetti performed by the Opera Co. of Philadelphia. Academy of Music, Philadelphia, 8:00 p.m. For information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.

March 10 — NOW TIME SINGERS perform at Hatboro Baptist Church, Hatboro, Pa. For details call (215) 699-5500.

March 11 — NORTH HILL HIGH SCHOOL SYMPHONY BAND in concert. Central Bucks East High School, Holicong Rd. and Route 202. Buckingham, Pa. 8:30 p.m. Tickets: Adults, $2.50; students, $1.00; Senior Citizens and handicapped, complimentary.

March 14 — POPS CONCERT AND CHARLES TREGER, violinist, in concert with the Greater Trenton Symphony. War Memorial Auditorium, Trenton, N.J. 8:00 p.m. For ticket information call (609) 394-1338.

March 14 — YOUNG MUSICIANS from Trenton State College in concert. Galleries, New Jersey State Museum, 205 W. State St., Trenton, N. J. 2:00 p.m. and 3:00 p.m.

March 14 — TED WILLIAMS, CLASSICAL GUITARIST, IN CONCERT. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For information call (215) 766-8037.

March 14 — NOW TIME SINGERS perform at St. John's Methodist Church, Ivyland, Pa. For information call (215) 699-5500.

March 14 — COLONIAL MUSIC FESTIVAL by William Tennent Intermediate and Senior High Schools. Memorial Building, Routes 32 and 532, Washington Crossing, Pa. 2:00 p.m.

March 14 — CHELTENHAM TRIO in concert. Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. For details call (215) 388-7601.

March 18 — PINCHAS ZUKERMAN, violinist, in concert. Science Center Theater, Morris & Cathcart Rds., Blue Bell, Pa. 8:30 p.m. Tickets: $4.00. For additional information call (215) 643-6000, ext. 404.

March 20 — AMERICAN CONCERT by Delaware Valley Philharmonic Orchestra. Council Rock High School, Swamp Rd., Newtown, Pa. 8:30 p.m. Tickets: $4.00. For information call William Richmond (215) 355-8630.

March 22 — SURPRISE SOLOIST with Mostovoy Soloists. Walnut Street Theater, 9th & Walnut, Philadelphia. 7:55 p.m. Tickets: Adults, $5.00; students, $3.00. For information call (215) 567-0202.

March 23, 26 — VERDI'S "UN BALLO IN MASCHERA" performed by the Opera Co. of Philadelphia. Academy of Music, Philadelphia. For information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.

March 28 — ORGAN RECITAL at the Doylestown Presbyterian Church, E. Court and Church Sts., Doylestown, Pa. 4:00 p.m.

March 28 — NOW TIME SINGERS perform at Kulpsville United Church of Christ, Kulpsville, Pa. For details call (215) 699-5500.

March 28 — CHOIR CONCERT by Council Rock Senior High School. Memorial Building, Routes 32 and 532, Washington Crossing, Pa. 2:00 p.m.

March 28 — PHILADELPHIA BAROQUE QUARTET IN CONCERT. Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. For details call (215) 388-7601.

April 2, 3, 4 — "JESUS CHRIST SUPERSTAR" performed by Now Time Productions. Bucks County Playhouse, New Hope, Pa. 8:00 p.m. Saturday matinee, 2:00 p.m. For details call 862-2046 or 699-5500.

FILMS

March 1 — "LIFE WITH FATHER" at Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 7:00 p.m. Call (215) 646-7300, ext. 443 for details.

March 1 thru 19 — FILM FOR LENT. First three Fridays. Celtic Cross Room, Doylestown Presbyterian Church, E. Court and Church Sts., Doylestown, Pa. 7:30 p.m.

March 1 thru 31 — THE CLASSIC BRITISH CINEMA: 1920-1960 presents series of British films every Tuesday night. Temple University Center City, 1619 Walnut St., Philadelphia, Pa. 7:00 p.m. Admission: $3.00. For information and listings call (215) 787-1619 or 787-1515.

March 2 — "MIDDLE OF THE WORLD," 10 McCosh Hall, Princeton University, Princeton, N.J. For information write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

March 6, 7 — THE ART OF FILM DOCUMENTARY. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. Saturday, 1:00 p.m. and 3:00 p.m.; Sunday, 2:00 p.m.

March 9 — "A DOLL'S HOUSE" at McCarter Theater, Princeton, N. J. 8:00 p.m. For information write or call the Theatre (609) 921-8700.

March 14 — ARCHEOLOGY OF FILM Historical Documentary. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. 4:00 p.m.

March 15 — "MR. SMITH GOES TO WASHINGTON" at Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 7:00 p.m. Call (215) 646-7300, ext. 443 for information.

March 16 — "ALI: FEAR EATS THE SOUL" 10 McCosh Hall, Princeton University, Princeton, N.J. 7:00 p.m. and 9:00 p.m. For information write or call McCarter Theatre, Box 526, Princeton, N. J. 08540 (609) 921-8700.

March 21 — ART OF THE IMPOSSIBLE Special Effects Documentary. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. 4:00 p.m.

March 28 — SOVIET CINEMA Documentary. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. 4:00 p.m.

March 29 — "THE BEST YEARS OF OUR LIVES" at Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 7:00 p.m. Call (215) 646-7300, ext. 443 for information.

March 30 — "BADLANDS" at McCarter Theatre, Princeton, N. J. 8:00 p.m. For information write or call the Theatre (609) 921-8700.

FOR YOUNG PEOPLE

March 6 — "THE INCREDIBLE JUNGLE JOURNEY OF FENDA MARIA" performed by Temple University's Children's Theater. Stage Three, Lower Level, TUCC, 1619 Walnut St., Philadelphia, Pa. 11:00 a.m. Tickets: $1.00. For information call the box office (215) 787-8393.

March 6 — "HUCKLEBERRY FINN" film. McCarter Theatre, Princeton, N. J. 11:00 a.m. and 2:00 p.m. For information write or call the Theatre (609) 921-8700.

March 6, 7 — THE ART OF FILM Documentary. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. Saturday, 1:00 p.m. and 3:00 p.m.; Sunday, 2:00 p.m.

March 6, 13, 27 — FREE SATURDAY FILM SERIES includes "The Mouse on the Mayflower," "Buffalo Bill," and "Santiago's Ark." 19th St. entrance of the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. For information call (215) 567-3700, ext. 224.

March 14 — "KON TIKI" film. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. 2:00 p.m.

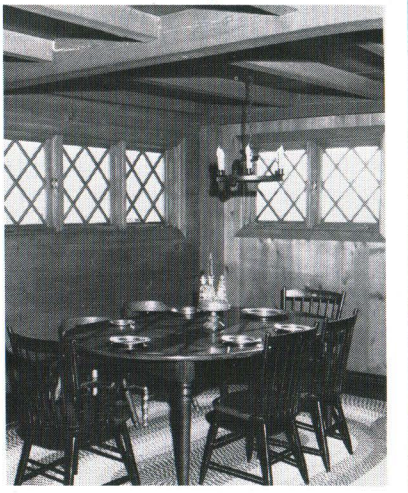
March 20, 21 — DEATH OF A LEGEND Nature Film. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. Saturday, 1:00 p.m. and 3:00 p.m.; Sunday, 2:00 p.m.

March 27, 28 — PATTERNS OF THE WILD Wildlife Film. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. Saturday, 1:00 p.m. and 3:00 p.m.; Sunday, 2:00 p.m.

March 27 — "CONRACK" Film. McCarter Theatre, Princeton, N. J. 11:00 a.m. and 2:00 p.m. For information write or call the Theatre (609) 921-8700.

(Continued on next page)

17th Century revisited



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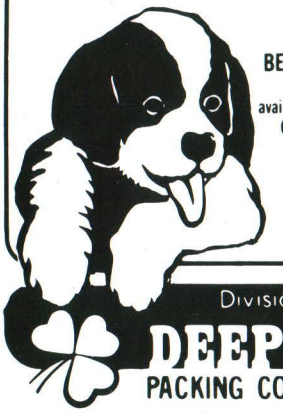

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LECTURES AND FIELD TRIPS

March 2 thru April 16 — CITIES OF ITALY lecture/slide presentation on Tuesdays. Julia Ball Auditorium, Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 2:30 p.m. For more information call (215) 646-7300, ext. 428.

March 4, 6 — FRAGONARD, DAVID AND THE FRENCH REVOLUTION Lecture. Strawbridge & Clothier Auditorium, 8th and Market Sts., Philadelphia, Pa. Thursday OR Saturday. Admission: $3.00.

March 6, 7 — BIRDWALK at Schuylkill Valley Nature Center, 8480 Hagy's Mill Rd., Roxborough, Philadelphia, Pa. 9:00 a.m. For additional information call (215) 482-7300.

March 6 thru 27 — NEW JERSEY'S SPRING SKY Planetarium program. New Jersey State Museum, 205 W. State St., Trenton, N. J. Weekends, 3:00 p.m. Call (609) 292-6333 for information.

March 6 thru 27 — LAND OF THE MIDNIGHT SUN Planetarium program. New Jersey State Museum, 205 W. State St., Trenton, N. J. Weekends, 2:00 p.m. and 4:00 p.m. Call (609) 292-6333 for information.

March 13 — TRIP TO LONG BEACH ISLAND, N. J. Sponsored by Audubon Society. Meet at 9:00 a.m. on right side before causeway or at Barnegat Lighthouse at 9:45 a.m. Bring lunch.

March 14 — ROB WINSTON demonstrates guitar making. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For information call (215) 766-8037.

March 15 — "ATTRACTING BIRDS TO YOUR GARDEN" slide/lecture program with Julian Borysyewski. Sponsored by Trevose Horticultural Society. Auditorium, Strawbridge & Clothier, Neshaminy Mall, Trevose, Pa. 7:30 p.m. Public invited.

March 16 — CIVIL WAR PERIOD IN PENNSYLVANIA Lecture by K. Ward Vinson. Sponsored by Dept. Parks & Recreation. Moravian Pottery and Tile Works, Swamp Rd. (Rt. 313), Doylestown, Pa. 7:30 p.m. Free.

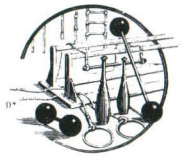
March 20 — "MELTING POT AND ETHNIC TRADITION" Lecture by Prof. Seth Scheiner of Rutgers Univ. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N. J. 9:00 a.m. to 12:30 p.m. $1.00 fee includes coffee, speaker, discussion and workshop. For information call (609) 932-7726.

March 22 — RELIGION AS A FACTOR IN THE AMERICAN REVOLUTION Lecture by Rev. James Warne, O.S.A. Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. For information call (215) 646-7300, ext. 443.

March 23 — "THE DUCHESS OF LUXEMBURG IN CORE CREEK AREA" Lecture by George F. Lebegern. Sponsored by Dept. Parks & Recreation. George School Friends Meeting House, Route 413, Newtown, Pa. 7:30 p.m.

March 26 — BRIARBUSH NATURE CENTER FIELDTRIP by the Academy of Natural Sciences. Meet at circle fountain across from front of Art Museum at 8:00 a.m. Bring lunch and 50c entrance fee. Trip cost: $4.00. For information call (215) 567-3700, ext. 333.

March 27, 28 — COASTAL DELAWARE TWO-DAY FIELDTRIP by Academy of Natural Sciences. To obtain information sheet write the Academy or call (215) 567-3700, ext. 333; 19th and the Parkway, Philadelphia, Pa.



SPORTS

March 23 thru 27 — NCAA FENCING CHAMPIONSHIPS, University of Pennsylvania, Philadelphia, Pa.

March 26, 27 — COUNTRY WRESTLING TOURNAMENT sponsored by Dept. Parks & Recreation. Bucks County Community College, Swamp Rd., Newtown, Pa. Open to boys 14-18 years old. Friday, 6:30 p.m.; Saturday, 10:00 a.m. Fee: Residents, $3.00; non-residents, $3.50. For information call Kent Perkins (215) 757-1571.

March 27 thru 29 — NCAA BASKETBALL CHAMPIONSHIPS, Temple University, Philadelphia, Pa.

March 29 thru April 3 — VIRGINIA SLIMS TENNIS TOURNAMENT. The Palestra, University of Pennsylvania, Philadelphia, Pa. Six sessions. Tickets available in series and individually. For ticket information call (215) 386-0961.

THEATER

March 1 thru 7 — "RIP VAN WINKLE" at Zellerbach Theatre, Univ. of Pennsylvania, Philadelphia, Pa. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, Pa. 19174 or call (215) 243-6791.

March 4 thru 14 — "AWAKE AND SING" performed at McCarter Theatre. For information write or call the Theatre, Box 526, Princeton, N. J. 08540 (609) 921-8700.

March 5, 6 — LANGHORNE PLAYERS PRESENT "No Sex Please, We're British." Community Center, 64 Main St., Yardley, Pa. For information call (215) 946-9101.

March 5, 12 — "PRIVATE LIVES" by Noel Coward presented by Bucks County Repertory Theatre. Washington Crossing Inn, Rtes. 532 & 32, Washington Crossing, Pa. Dinner, 6:00 p.m.; show, 8:30 p.m. $12.95. For more information call (215) 788-8730.

March 6, 13 — "VAUDEVILLE, TWO-A-DAY" musical review. Towne Playhouse, 5265 Ridge Ave., Roxborough, Philadelphia, Pa. 8:30 p.m. For information call (215) 482-2322.

March 9 thru 29 — "THE MISER" by Moliere. Philadelphia Drama Guild, 1601 Walnut St., Philadelphia, Pa. For information write or call the Guild (215) 546-6791.

March 12, 13 — LANGHORNE PLAYERS present "No Sex Please, We're British." Community Center, 64 Main St., Yardley, Pa. For information call (215) 946-9101.

March 12, 13 — "FIDDLER ON THE ROOF" presented by the Neshaminy Valley Music Theatre. Neshaminy High School Auditorium, Old Lincoln Highway, Langhorne, Pa. Tickets: $4.00. Call (215) 943-1288 for information.

March 16 thru 28 — "AWAKE AND SING" at Zellerbach Theatre, Univ. of Pennsylvania, Philadelphia. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, Pa. 19174 or call (215) 243-6791.

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March 17 thru 29 — "BROADWAY BABIES" at Temple University's Noontime Theatre. Stage Three, TUCC, 1619 Walnut St., Philadelphia. Bring your lunch. Tickets: $1.00. Show lasts exactly 30 minutes. For information call (215) 787-1619.

March 17, 19, 26 — "PRIVATE LIVES" by Noel Coward presented by the Bucks County Repertory Theatre. Washington Crossing Inn, Rtes. 532 & 32, Washington Crossing, Pa. Dinner, 6:00 p.m.; show, 8:30 p.m. $12.95. For more information call (215) 788-8730.

March 18 thru 20 — "FIDDLER ON THE ROOF" presented by the Neshaminy Valley Music Theatre. Neshaminy High School Auditorium, Old Lincoln Highway, Langhorne, Pa. Tickets: $4.00. Call (215) 943-1288 for information.

March 24 thru 26 — "BROADWAY BABIES" at Temple University's Noontime Theater. Stage Three, TUCC, 1619 Walnut St., Philadelphia. Bring your lunch. Tickets: $1.00. Show lasts exactly 30 minutes. For information call (215) 787-1619.

March 25 thru April 4 — "THE WINTER'S TALE" performed at McCarter Theatre. For information write or call the Theatre, Box 526, Princeton, N. J. 08540 (609) 921-8700.

March 27 — "THE POSSESSED" performed by the Pear Lang Dance Co. YM/YWHA, Broad and Pine Sts., Philadelphia, Pa. For more information write or call the Arts Council, 401 S. Broad St., Philadelphia, Pa. (215) 547-4400.

March 31 thru April 2 — "BROADWAY BABIES" at Temple University's Noontime Theater. Stage Three, TUCC, 1619 Walnut St., Philadelphia, Pa. Bring your lunch. Tickets: $1.00. Show lasts exactly 30 minutes. For information call (215) 787-1619.

TOURS AND MUSEUMS

March 1 thru 31 — MEMORIAL BUILDING, Washington Crossing, Pa. Open daily except Monday, 9:00 a.m. to 4:30 p.m. For information call (215) 493-4076.

March 1 thru 31 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9:00 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

March 1 thru 31 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Thompson-Neely House.

March 1 thru 31 — TAYLOR HOUSE, Headquarters for Washington Crossing Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5:00 p.m.

March 1 thru 31 — DAVID LIBRARY OF THE REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday 10:00 a.m. to 5:00 p.m. Films shown to groups by appointment. Call (215) 493-6776 for details. Free.

March 1 thru 31 — SCHUYLKILL VALLEY NATURE CENTER, Hagy's Mill Rd., Roxborough, Philadelphia. Open Monday thru Saturday, 8:30 a.m. to 5:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m. For information call (215) 482-7300.

March 1 thru 31 — NEW JERSEY STATE MUSEUM, 205 W. State St., Trenton, N. J. Open Monday thru Friday, 9:00 a.m. to 5:00 p.m.; weekends, 1:00 p.m. to 5:00 p.m. Free.

March 1 thru 31 — CLIFTON HOUSE, 473 Bethlehem Pike, Ft. Washington, Pa. Open Sunday, 2:00 p.m. to 4:00 p.m. For information call (215) 646-6065.

March 1 thru 31 — POTTSGROVE MANSION, Pottstown, Pa. Open Tuesday thru Saturday, 10:00 a.m. to 4:30 p.m.; Sunday, 1:00 p.m. to 4:00 p.m. Admission: 50c. For information call (215) 326-4014.

March 1 thru 31 — OLD FRANKLIN PRINT SHOP, Main St., New Hope, Pa. Open weekdays, 10:00 a.m. to 5:00 p.m.; Sunday, noon to 5:00 p.m.

March 1 thru 31 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 1:00 p.m. to 5:00 p.m. and by appointment. Call (215) 297-5919 evenings or weekends.

March 1 thru 31 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 9:30 a.m. to 4:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m. Admission: 50c. Call (215) 946-0400 for information.

March 1 thru 31 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10:00 a.m. and 1:00 p.m. and by appointment. Call (215) 968-4004 for information or write The Newtown Historic Assn., P. O. Box 303, Newtown, Pa. 18940.

March 1 thru 31 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1:00 p.m. to 3:00 p.m. Call (215) 788-7891 for information.

March 1 thru 31 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry and Beacon Hill Rds., Doylestown, Pa. Tours by reservation and Sunday, 2:00 p.m. For details call (215) 345-0600.

March 1 thru 31 — BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska, Pa. Open daily except Sunday, 11:00 a.m. to 6:00 p.m. for guided tours. Call (215) 794-7449 for details.

March 1 thru 31 — GREEN HILLS (Pearl S. Buck's home), Perkasie, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2:00 p.m. Call (215) 249-0200 for information.

March 1 thru 31 — TRINITY UNITED CHURCH OF CHRIST, Holland, Pa. Carillon played Sundays only, 10:00 a.m. and 11:30 a.m.

March 1 thru 31 — WILMAR LAPIDARY MUSEUM, Pineville Rd., Pineville, Pa. Open Tuesday thru Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 p.m. to 5:00 p.m.

March 2 thru 31 — MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday, 10:00 a.m. to 5:00 p.m. Sunday, 1:00 p.m. to 5:00 p.m. Call (215) 345-0600 for information.

March 2 thru 31 — MORAVIAN POTTERY AND TILE WORKS, Swamp Rd. (Rt. 313) Doylestown, Pa. Open Tuesday thru Sunday, 10:00 a.m. to 5:00 p.m. Beginning new season. Call (215) 345-6772 for details.

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Continued from page 47

ciently illustrated in black and white with paintings, engravings and drawings. The six chapters are divided chronologically, some being definitely more dynamic than others.

I found their correspondence to be quite candid and revealing. Affectionate, humorous, stubborn but always frank thoughts filled the lines penned by John and Abigail. These were often the only ties between these two great friends over the miles that often separated them.

Not only their own personalities are developed. Discussions of political climate, domestic life and the other central characters in the drama of American independence are touched upon.

The letters are presented in their original versions, complete with unfamiliar spellings, grammar and very often, mistakes. This offers a significant and necessary view of the writer, but often makes the reading slow and laborious.

The Book of Abigail and John gives us a unique glimpse of our nation's history through the carefully preserved personal communications of two unique characters. This is not a history text but a book of firsthand impressions and comments on history by active participants. This book is rich in content and human perceptions but the action is slow-moving and at times non-existent. "I wish you would burn all my letters," Abigail announced to her spouse at one point. It would have been an irreparable loss to us all had he responded other than ". . . You bid me burn your letters. But I must forget you first." And I doubt that you will view either of them as lifeless historical figures, much less forget them. ■

Jeanne Powell

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THE O'HARA CONCERN

A Biography of John O'Hara
by Matthew J. Bruccoli
Random House 1975
345 pgs. $15.00

This book is definitely a superb academic study of the life of one of the major American writers of fiction. Following carefully the sometimes rocky path of O'Hara's life is a challenge well met by the author.

The early days of his childhood in upstate Schuylkill County, Pa. provided the true-to-life background for the majority of O'Hara's fiction. His mother was a great storyteller and as a youth O'Hara would listen for hours to her tales.

Although there were many turbulent years in O'Hara's early career, he finally pulled his life together and developed his talent. Always being careful to research facts and ideas, his stories reflect a knowledgeable study of the life and times of the early 1900's in a small Pennsylvania community.

In personal relations O'Hara was a volatile personality. His early years seemed devoted to drink and the wild life, but time, two dedicated marriages and a child had a soothing effect. O'Hara was a staunchly loyal friend and bitter enemy; friends found they walked a thin line in their relationships with him.

O'Hara, to me, is an exciting author. Having an upstate background myself, I thoroughly enjoy reading about "The Region." Studying the man behind the stories, understanding the research, dedication and portrayal of self, can only intensify one's appreciation of John O'Hara's work.

The O'Hara Concern is definitely required reading for all dedicated readers of this great writer, who will enjoy many delightful hours with an old friend! ■

Bobbe Binder

(Continued from page 21)

City."

On the condition that the Borough of Doylestown pay the salary of a librarian, Charles stipulated that the remainder of his estate "be applied and used for the purpose of erecting a building and maintaining therein a Free Library in the Borough of Doylestown."

He insisted that the library be housed in "a substantial building — open from floor to roof — to be used as a library and for no other purpose."

"I direct," the document stated, "that the few books that I possess, all my stereoscopic views and machine, my album of photographs from Rome and Paris, pictures hanging on the walls of my room, the crayon portrait of my dear mother, and all such bric-a-brac and other articles in my room, as in the judgement of my executor can be used for decorating and improving the comfort of the library building . . . shall be used for that purpose."

Charles suggested "purchasing from time to time new books . . . including a limited number of current periodicals and newspapers to be kept upon the tables of the library for general reading . . . the books shall be upon such a variety of subjects, including carefully selected novels and romances, as properly belong to a library for general information, reading, and the study of literature. I desire that standard works of the best authors be purchased in making the selections, so that the books purchased shall be of permanent value."

"Nothing in this will shall be construed to prohibit my executor . . . from accepting and incorporating in said library any other library, collection of books, works of art and etcaetera or contribution which might be appropriate for the general public purposes . . . provided . . . that no arrangement be made . . . which will affect or destroy the true intent of my will, and especially the memorial purpose and intent to preserve as green and blessed the memory of my Christian mother among the people of the town she loved so much." ■

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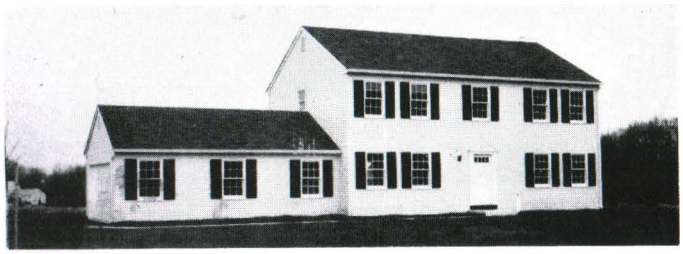

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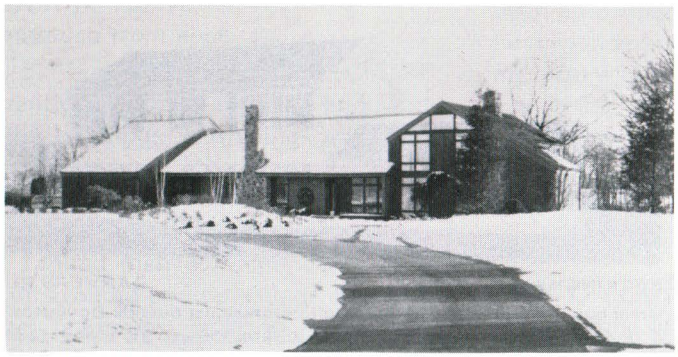

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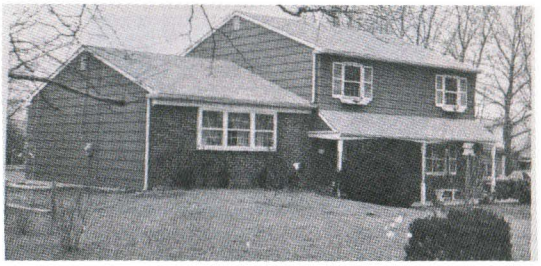

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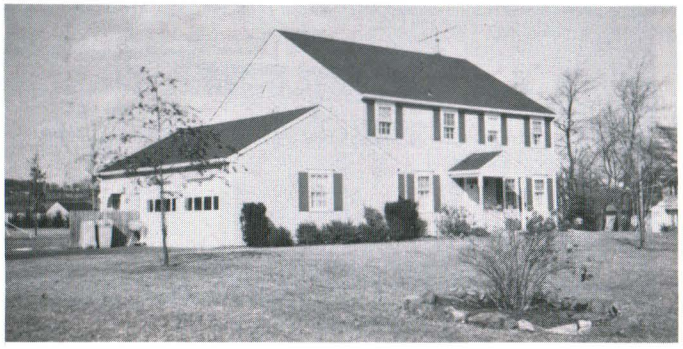

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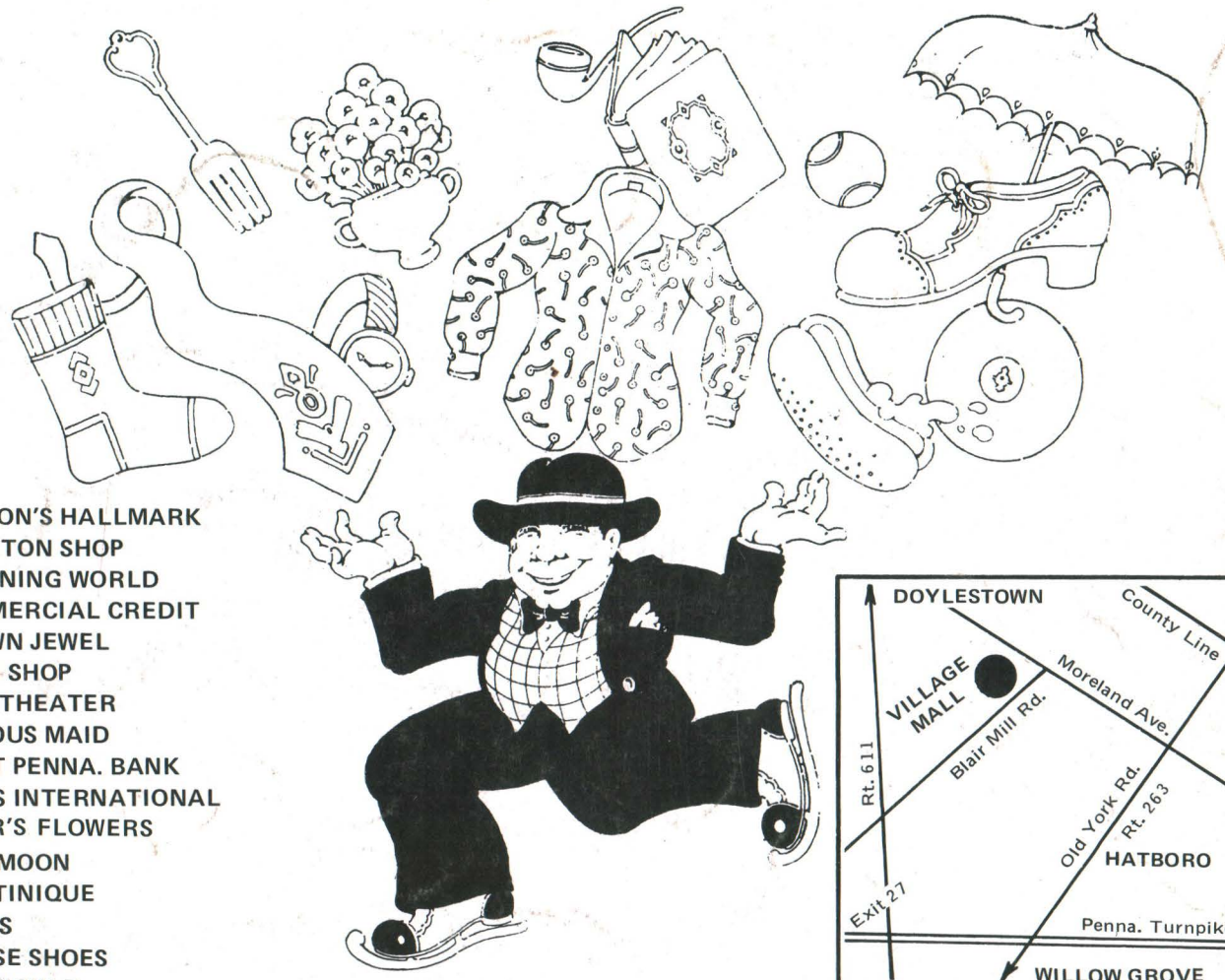

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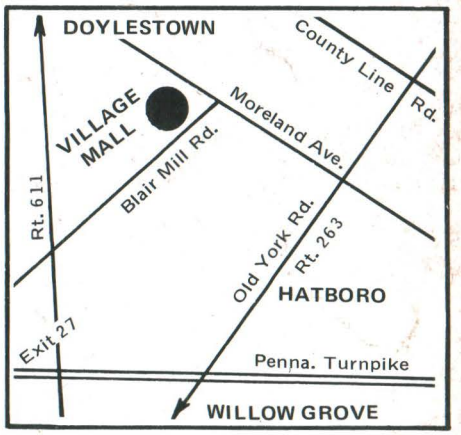

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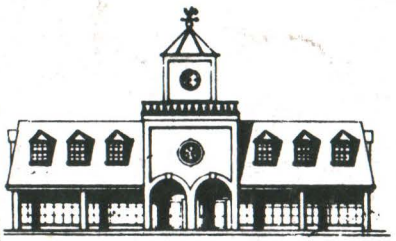

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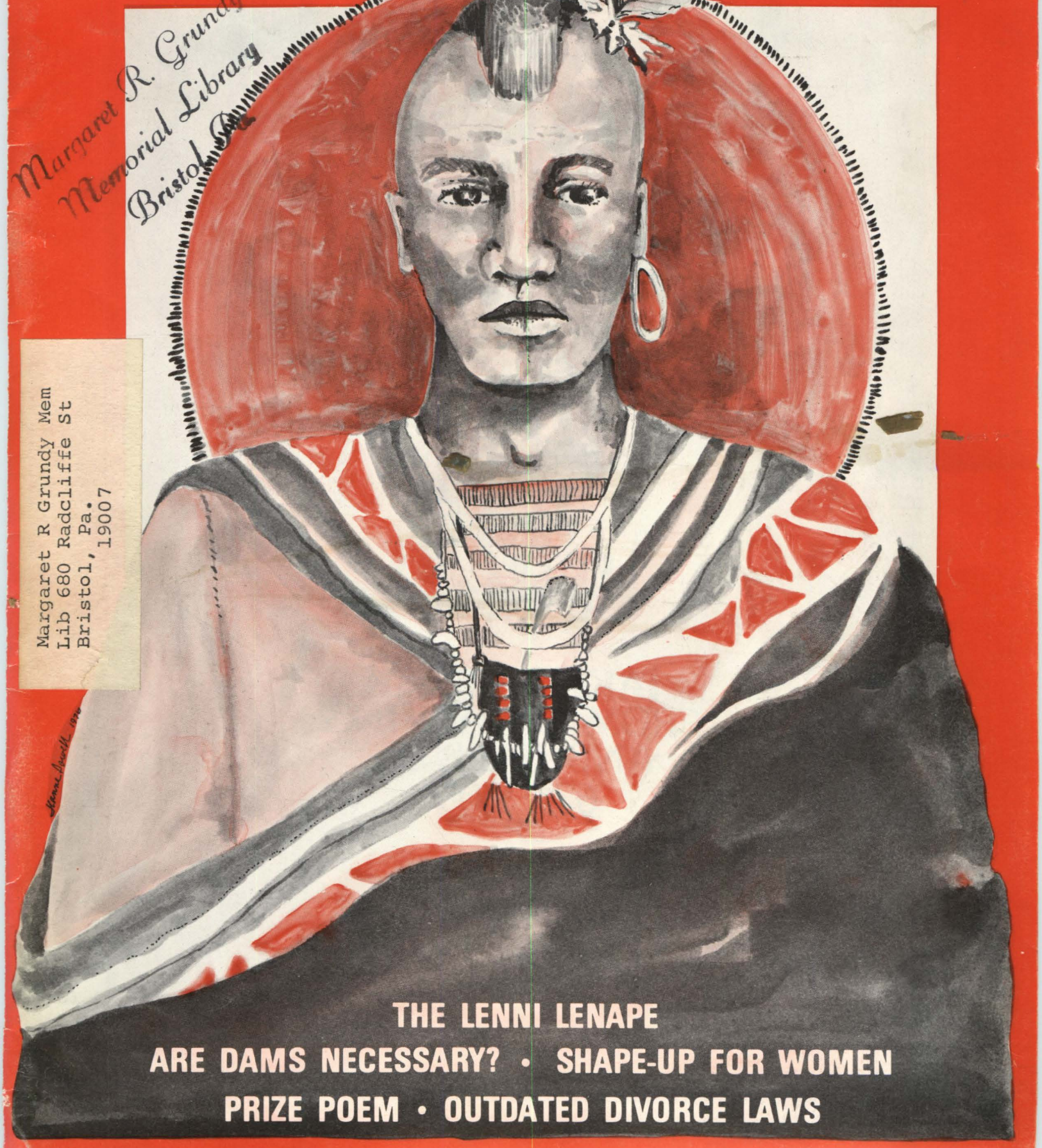

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PANORAMA'S People

GENE FELLER studied Commercial Art at the Ridgewood, N.J. School of Art; Fine Arts at the Art Students League of New York City; and Illustration with Jack Potter of the Society of Illustrators. Currently continuing his Fine Arts studies at The New School and with local New Jersey teachers, he is a member of the Hunterdon Art Center in Clinton, N.J. His work is represented at the Art Spirit Gallery there, as well as the Lutheran Home Art Collection in Jersey City. Presently engaged in illustrating a publication of Fairchild Publishers of New York City, the artist lives in Hackettstown, N. J.

RALPH HAUSER is a graduate of Bristol Junior and Senior High Schools, Bucks County Community College, and Temple University's Tyler School of Art, where he majored in Graphic Design and Illustration. A free-lance artist for many area businesses, he still lives in his native Bristol.

SAMUEL G. THOMPSON won Third Prize for Poetry in PANORAMA's Bicentennial Contest for Artists and Writers. He lives in Newtown, and the winning poem represents his first published work. ■

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Bucks County PANORAMA
The Magazine of Bucks County
ESTABLISHED 1959

Volume XVIII April, 1976 Number 4

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ON THE COVER: PANORAMA'S talented Art Director, Jeanne Powell (who just won two prizes in the annual contest of the Art Directors Club of Philadelphia!), provides a strong example of a Lenni Lenape brave.

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Off the Top of my Head

The past month brought some unhappy moments, with the passing of Mayor Daniel Atkinson of Doylestown Borough (see tribute pg. 7), and the regrettable automobile accident which seriously injured Sam Cartwright, proprietor of Full O' Soup Restaurant.

But I also enjoyed some interesting and pleasant occasions: two lively meetings of the new Percolator Club of the Lower Bucks Chamber of Commerce; a visit to the Upper Bucks Chamber; an enjoyable evening at the Central Bucks Chamber's Awards Dinner; and a delightful concert by Ashley Miller at Trenton's War Memorial Building on the re-dedicated Lincoln Theatre Organ which was salvaged and restored by the Garden State Theatre Organ Society. The concert was designed to show all the capabilities of this magnificent instrument, and Mr. Miller really did "pull out all the stops!" Another spectacular free concert is scheduled for April 4th (see What's Happening) — don't miss this opportunity for an unusual musical experience!

In this issue we begin a new monthly column by Jim Murphy which will focus on the business community of our area — its plans, problems, contributions to community life, as well as any errors PANORAMA feels should be aired. We hope it will become a lively forum.

We believe that the issue of whether or not to build the remaining Neshaminy dams is one which many area residents do not fully understand; hopefully Edwin Harrington's "To Dam or Not to Dam" will bring the problem into clearer focus.

With one in three marriages currently ending in divorce, Colene George's article reviews the archaic divorce laws which currently apply in Pennsylvania — laws which penalize unnecessarily one or both parties (especially women), and even punish endlessly, in some cases.

As we celebrate the Bicentennial, it seems appropriate to recall the Lenni Lenape — "the original people" of our area — via an interesting article and illustrations by Phoebe Taylor. Also on hand: a look at the new YMCA Women's Fitness Center, a preview of the Mercer Museum Folk Fest, and the poem which won third prize in PANORAMA'S Bicentennial Contest.

Here's wishing you all a lively and verdant Spring!

Cordially,

Gerry Wallerstein

Gerry Wallerstein
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Bucks County PANORAMA

INCREASE IN SUBSCRIPTION RATES EFFECTIVE MAY 1, 1976

Postal rate increases which went into effect in January were particularly heavy on magazines and newspapers, (PANORAMA's cost of mailing subscription copies for this year alone went up 23%) and represent only one phase of a multi-year, unconscionable increase planned for the print media.

Since a subscription constitutes a bargain rate to begin with, we are forced to raise our rates, effective May 1, 1976, to the following:

Within the U. S.

6-Month Introductory Offer	$3.75
12 Months	7.50
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These increases will not affect current subscribers until their subscriptions expire, and we will continue to honor new subscriptions at our present rates until May 1, 1976.

Bucks County PANORAMA

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ON ANY THEME RELEVANT TO THE DELAWARE VALLEY

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CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 33 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

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TITLE OF WORK SUBMITTED_____

FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

Speaking Out

By Gerry Wallerstein

Human beings have notoriously short memories. Other animals learn, by conditioning, to avoid danger but men stupidly persist, lemming-like, in building and rebuilding their nests in the same locales no matter how often disaster strikes, and no matter how many centuries of proof exist that Mother Nature can and will strike again in the exact same spot.

One has only to view the villages built on the lava slopes of infamous Mt. Vesuvius, the mammoth skyscrapers and subway system recently constructed in earthquake-prone San Francisco, the nuclear plants built straddling the San Andreas Fault, or the millions of structures built on flood-plain areas along our rivers and streams, to know that this is so.

But — and this is the kicker — with full knowledge they are playing Russian roulette, when disaster strikes again these foolhardy souls expect and even demand that the rest of us bail them out of their miseries.

One can partially understand this in the case of a person whose only economic asset is his home. But what possible excuse can there be for governments to allow developers to build new projects in such locations? By every criterion, this should and must be outlawed once and for all.

As soon as dams are built in an attempt to control flood conditions, developers immediately agitate to build in the flood-plains, arguing that now they will be safe. Anyone with a modicum of knowledge knows that even the best-designed dam cannot fully anticipate Nature's wrath — dams can and have been overwhelmed, and properties in the path of the resulting wall of water swept to oblivion.

Should any of the remaining Nesha-

(Continued on page 7)

A TRIBUTE TO "THE MAYOR"

By Gerry Wallerstein

I was the "new girl in town" in March of 1975, while setting up a new office in preparation for becoming editor and publisher of PANORAMA. I traveled each day from Levittown to Doylestown, and since I knew almost no one, my lunches became training sessions in the local coffee shops and sandwich bars as I listened to the regulars discuss local politics and events, chatter about area personalities and enjoy the camaraderie of the long-established associations of a small town.

One damp, bone-chilling day, as I sat in Alex's Sandwich Shop, a tall, broad elderly man came in smiling, with a hearty hello for everyone. He sat down next to me at the counter, glanced at me a couple of times, then inquired, "You're new in town, aren't you?"

"Yes," I replied, "I'm Gerry Wallerstein — I'm the new editor and publisher of PANORAMA."

"Nice to meet you," he answered, "I'm Dan Atkinson," and extended his firm large hand for a reassuring handshake.

After a few interested questions about my plans for the magazine, he began to reminisce about its origins, and also about Old Doylestown; the latter, I was to learn, was one subject dear to his heart. When he finished his lunch, he wished me success with my new venture and left. It was the counter girl who told me I had been talking with "The Mayor."

Every now and then in succeeding weeks our paths crossed in town and we had pleasant conversations, especially when he realized that I was truly interested in his anecdotes of bygone days.

One day, after the April issue was out on the newsstands, he came in to warn me that a specific article was riling up the oldtimers against me.

"But I told them you just took over and can't be held responsible for that issue — they shouldn't take it out on you. They're all planning to write complaining letters, but they're sure you're going to ignore 'em."

"Mayor," I replied, "if they do write letters I can assure you that I'll print them, whether I agree with them or not!"

And I did.

Dan Atkinson became a frequent PANORAMA visitor on his way to and from errands in town, bringing us town news, reminiscences, answers to questions on Doylestown or Bucks County that stumped us, and almost always a share of some treat — licorice, hard candies, chocolate-covered cherries and the like.

We had many discussions about local issues and politics during those months, and though we didn't always agree, I was impressed by the unfailing courtliness and kindness of this octogenarian whose mind had lost none of its keenness and shrewd common sense.

By every criterion, it ought to have been unlikely for the two of us to become friends: over 30 years' age difference, completely different backgrounds, he a born-and-bred Bucks Countian, I not only a transplant but from Lower Bucks to boot!

Yet that was Dan Atkinson's way — a man "of the people," his talent for friendship kept him youthful, open to new ideas and enthusiasms. He was my first friend in Doylestown — I shall miss him. To me, "The Mayor" will always be Dan Atkinson. ■

SPEAKING OUT

(Continued from page 6)

miny dams be built — and a decision is forthcoming this month — the County Commissioners owe it to the county's taxpayers to establish a firm veto on all future construction in flood-plain areas. It cannot be left to the individual townships, which can be picked off piecemeal — it must be mandated at the County level, so that would-be developers would have to battle **all** the taxpayers of Bucks County. ■

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Panorama's Pantry

Edited by Aimee Koch

Detail of the Langhorne Bicentennial Quilt.

295 YEARS INTO ONE QUILT

Phew! It's finished! After more than a year's work, the Langhorne Bicentennial quilt has been completed and is on display by the Historic Langhorne Association.

The quilt, made of embroidered and appliqued squares, is a tribute to the 295-year-old community, its citizens, landmarks and events. Outlined in and separated by gold cotton, the squares were prepared and signed by members of the Association and assembled by Mrs. Vincent Shaudys into this magnificent quilt.

The Annual Strawberry Festival is to be held June 19 at the Langhorne Community House and it is then some lucky person will win 295 years of warmth and heritage.

Chances on the quilt are being sold for only $5.00 and are available from any Historic Langhorne Association member. Don't let this chance pass you by! ■

FARMERS' SALES DIRECTORY

For farmers who sell fruits and vegetables via the pick-your-own method, the Pennsylvania Department of Agriculture would like to hear from you. A directory of farmers who offer this service is being prepared for the 1976 season and will soon be made available to interested consumers.

Growers who wish to be included in the directory should contact the Bureau of Markets, Pennsylvania Department of Agriculture, 2301 North Cameron Street, Harrisburg, Pa. 17120 for the proper form to fill out and return. ■

FESTIVAL OF THE ARTS MONTH

The arts have played quite an instrumental role in our nation's development. It was the need of the talented multitude to have a new land for inspiration and opportunity for expression of their creativity. Their demands resulted in the Land of the Free.

New Jersey salutes the arts — drama, music, dance, literature, painting, sculpture, to name a few, during April, "Festival of the Arts Month."

The State Council on the Arts plays a key role in coordinating special exhibits in libraries, museum and galleries, concerts and dance and theater performances. Competition for New Jersey artists, art shows, craft exhibits and a Teen Arts Festival are also planned. Schools and TV specials will feature artists at work and the Garden State Art Center will host a series of special events.

April will be full of hundreds of visual attributes to our nation's historic achievements. Visit New Jersey and learn about our talented ancestors. New Jersey is mighty proud of them! ■

COLONIAL CRAFTSMEN NEEDED

Plans for the third annual Mercer Museum Folk Fest are well under way according to Nancy Kolb, Chairman of the Special Activities Committee of the Bucks County Historical Society.

Over 40 men and women versed in crafts and arts of the early settlers of the Delaware Valley will demonstrate 18th Century skills from 10 a.m. to 5 p.m. May 8th and 9th, provided these men and women can be found.

A treasure hunt call is now out for colonial craftsmen such as coopers, harnessmakers, wagon builders and persons who can demonstrate the techniques used in building log dwellings. Anyone answering the call should write to Mrs. Kolb in care of the Bucks County Historical Society, Pine St., Doylestown, Pa. 18901. ■

DISCOVER THE ENVIRONMENT

It's Spring! Once again the Schuylkill Valley Nature Center is offering a variety of adult workshops, each designed as a unique approach to getting to know the outdoors. Nature photography, nature art, beginning field botany, aquatic ecology and environmental literature are only a few of the workshops offered.

For high school students with an interest in cameras, the Nature Center offers a workshop in beginning nature photography. Learn about the basics in cameras, the photographic process and how to get the most out of the equipment you have. Professionals will be at your side on Saturday mornings from 9:30 to 11:15 to help you out.

Watercolors, oils, crayons, pencils . . . There are so many media with which you can express the world around you. Come be creative in the art workshop on Tuesdays from 1:00 p.m. to 3:00 p.m. beginning April 6.

For those interested in exploring our green and flowering world, come join the beginning field botany workshop. There's so much to see and learn about in the Spring. Classes will be held Wednesdays from 9:30 a.m. to 11:30 a.m. beginning April 14.

For more information about these and other workshops, call the Nature Center (215) 482-7300. It's located on Hagy's Mill Road in the Upper Roxborough section of Philadelphia. Explore your world. What are you waiting for? ■

1976 DISTINGUISHED SERVICE AWARDS

A splendid time was had by the overflow crowd which attended the Central Bucks Chamber of Commerce's Fifth Annual Distinguished Service Awards Dinner Dance, Saturday, February 28, at the Warrington Country Club.

Honorary Chairman, State Sen. Wilmot E. Fleming (Rep.-12th District) presided over the Awards Presentations, whose recipients were: BUSINESS ACHIEVEMENT: Doylestown Hospital; HUMANITARIAN: John F. Mason; AMBASSADOR OF BUCKS COUNTY: John D. Case, Major USMC (Ret.); and BUCKS COUNTY ART: Ranulph Bye.

The award winners were selected by the Judging Committee, Thomas Colgan, General Chairman, after hundreds of nominees were reviewed by the individual selection subcommittees for each category, and represent individuals whose work over a long period of time has contributed immeasurably to the quality of life in Bucks County and enhanced its reputation. Congratulations to the winners! ■

LIBERTY WALK '76

What could be better than a great invigorating walk on a fine Spring day? Taking that walk to help those who can't, that's what!

On Sunday, April 25, a 20-mile circuitous Walk-a-thon, starting and ending in Core Creek Park in Langhorne, Pa. will be held for the benefit of the March of Dimes. More than 2,500 walkers are expected to participate in this year's Walk-a-thon in their united effort to raise funds for the prevention of birth defects and to help children born with defects.

The Walk-a-thon, which is sponsored by the Sons of Italy, will wind through Middletown Township, Newtown Township and Lower Makefield Township, rain or shine. Registration is 8:00 a.m. Please use the Tollgate Road entrance to the Park.

Sponsor sheets and supplies will be available at most junior and senior high schools throughout Bucks County. Anyone wishing to join the Walk-a-thon or desiring additional information should call the March of Dimes office at 348-3520 or 598-7461. The Central Bucks Walk-a-thon will be held on Saturday, May 1st, in Doylestown for those willing to participate but are unable to walk on Sunday, the 25th.

Walk a little so others may try! ■

BICEN NEWS

PENNSYLVANIA

The Bucks County Bicentennial Committee is pleased to announce that Bucks County will be the recipient of one of four "Moon Trees" presented as Bicentennial gifts to the citizens of the Commonwealth of Pennsylvania by the National Forest Service, the United States Department of Agriculture and the National Aeronautics and Space Administration.

The "Moon Tree" is an 18-inch Sycamore that was grown from seeds carried aboard Apollo 14 on its journey to the moon.

Grown at NASA/USDA experimental nurseries in Gulfport, Mississippi, the "Moon Tree" will be transferred to State nurseries in Harrisburg and then to the Bucks County Park and Recreational Headquarters in Core Creek Park, Langhorne, Pa.

"Moon Tree" planting ceremonies and plaque dedication are scheduled to take place on Arbor Day, April 30. Watch local newspapers for more details.

• • •

The Bucks County Historical-Tourist Commission has announced that the latest edition of its popular HIGHWAYS OF HISTORY brochure is now available to local residents and to tourists. The new publication has been recently revised to facilitate travel throughout the county.

A new map in the brochure divides the county into three areas: upper, central and lower. A special tour of each area has been prepared to indicate the significant historic, scenic and recreational facilities available to the traveler. Each site is numbered and an accompanying script tells how to reach the location.

The cover features the Van Sant Covered Bridge, located behind Bowman's Hill and a picture of the Commission's site marker — the red, white and blue replica of a covered bridge.

Copies of the brochure may be obtained from the Commission's office, One Oxford Valley, Suite 410, Langhorne, Pa. 19047.

• • •

Pennsylvania State University's ambitious volume dealing with life in the Commonwealth at the time of the Revolution, PENNSYLVANIA 1776, is now on sale. The book depicts life in the Keystone State 200 years ago using both text and pictures. In several areas, the research conducted for the book unearthed forgotten facts and previously unstated relationships between the former colony and its motherland.

PENNSYLVANIA 1776 is available from the Pennsylvania State University Press, 215 Wagner Building, University Park, Pa. for $15.00.

NEW JERSEY

The Liberty Tree, Revolutionary symbol of independence, will grow again in New Jersey communities as part of the State's Bicentennial Celebration. More than 300 residents of towns have pledged to plant a red oak on New Jersey Day, April 17, 1976, and rededicate themselves to the ideals of freedom on which our nation was founded.

The State Forester's office cannot supply the trees. Each town must make its own arrangements to purchase the trees.

New Jersey towns wishing to join the Liberty Tree project should contact Patricia E. Gibson, 39 Dartmouth Road, Mountain Lakes, N.J. 07046 (201) 335-1868.

• • •

The New Jersey Bicentennial medal, the only official commemorative of the State Bicentennial Celebration approved by the Bicentennial Committee, is now available.

The face of the medal depicts New Jersey's strategic role as the "Revolution's Crossroads." The reverse design features the Great Seal of New Jersey, adopted by the First State Legislature in 1776.

The design, by Antonio Petrucelli of Mount Tabor, was selected from a national contest for professional artists. The medals can be purchased only from Commercial Banks, Savings Banks and Savings and Loan Associations in New Jersey.

For further information contact the New Jersey Bicentennial Medal Program, P. O. Box 1548, Camden, N.J. 08101 (800) 243-1316. ■

THE GIFT OF MUSIC

Temple University's Music Festival is busy planning an exciting season for the Bicentennial summer and has a great gift idea for you: a gift certificate for the 1976 Festival season!

Certificates are available in denominations of $6.00 to $14.00 for single tickets, $12.00 to $28.00 for pairs and $25.00 to $50.00 for open orders for the entire season.

A new triple subscription series for the 1976 Festival season was also announced recently. This series offers the public a choice of five concerts in one of three categories — "Classic Concerts," "Pittsburgh Pops" or "Special Attractions" — at savings ranging from $12.00 to $17.00 per series. Highlights among the attractions offered in the three series include a Russian Festival of Music and Dance, Henry Mancini with the Pittsburgh Symphony, a Beethoven Marathon and the Parthenon Dance Company from Greece.

This offer expires May 1st so don't delay. Make a loved one happy. Call Ralph Howard (215) 787-8318 today! ■

REGISTER THAT BIKE!

Nothing is more frustrating and painful to youngster and parent alike than the theft of a bicycle. Particularly difficult to return to their rightful owners because of lack of proper identification, bicycles are prime targets by thieves for that very reason.

One area parent, after the theft of her own son's bicycle, has gone into action. Mrs. Ellen Dee, the Lower Bucks representative for the World Wide Cycling Association (WWCA), is promoting their program for permanent registration of bicycles.

The WWCA's fee (only $5.00) covers the registration, a number which is given to each owner and put on a computer used in conjunction with police departments all over the country, instructions on how to use a Theftguard engraving tool and an oversize reflector for safer riding. Owners are encouraged to engrave their number in several places on their bikes. In the event the bike is stolen and recovered by the police, a comprehensive computer list of owners and numbers makes tracing and returning the bicycles a lot easier.

The WWCA also offers a $100 cash reward for any information leading to the arrest or conviction of any group or individual guilty of stealing a WWCA member's bicycle. Area police departments are being encouraged to join this system as they, too, would receive the $100 reward.

Mrs. Dee will gladly supply the proper forms to those who write WWCA, LL-129, P. O. Box 343, Levittown, Pa. 19058. Don't wait until you're an unhappy victim. ■

COUNTY REGISTER LISTS HISTORIC HOMES

Do you have a really old home you'd like to have approved for the Register of Historic Places, sponsored by the Bucks County Conservancy? If it qualifies, it may join the eight houses already accepted for inclusion on the Register.

Five of these houses are located in Wrightstown Township, the oldest dating back to 1713 and built by the first settlers of Wrightstown.

One house in Buckingham Township dates back to 1760 and boasts four fireplaces and two spiral staircases. Another house accepted for the Register is located in Northampton Township and is considered to be a tenant house, representing a less affluent but perhaps more typical level of Colonial society. Its earliest traceable date is 1759.

A ten-room stone manor house in Durham Township, located on 140 acres overlooking the Delaware River, dates back to 1773 and has also won approval for the Register.

If your property is of similar design and background and you would like to preserve its historic value, look into the Conservancy. It is a non-profit organization dedicated to preserving land and protecting the historic integrity of Bucks County.

Anyone interested in knowing more about the County Register is invited to write to the Conservancy, 21 North Main Street, Doylestown, Pa. 18901 or call (215) 345-7020. Help maintain Bucks County's historical significance. ■

WOOL INCENTIVE PAYMENTS

Have you applied for yours? Producers, you are reminded to make application for the Wool Incentive payment at your local County Agricultural Stabilization and Conservation Service office (ASCS). Each county in Southeast Pennsylvania has its own ASCS office except Philadelphia. Sheep producers living in Philadelphia should make application for their Incentive payment at the Bucks County office located at 57 West Court Street, Doylestown, Pa.

Payment is made in two categories: shorn wool sold from sheep or lambs owned by the producers and unshorn lambs sold. Receipts from the sale of wool and lambs must be presented at the time of making application. If a duplicate copy of your receipt covering the sale of your wool is needed, a copy may be obtained from the Secretary-Treasurer of the Wool Pool for 75c. Write Mrs. Marjorie Kohl, 46 Pickwick Drive, Doylestown, Pa. 18901. ■

ART MUSEUM REOPENS!

A long-lost friend has returned! The Philadelphia Museum of Art is once again open to receive the Bicentennial visitors and to show off some dazzling artwork. Newly air-conditioned, painted and lighted, the Art Museum invites new and old patrons to come and inspect 10 months' worth of renovations.

All that hard work only enhances three levels of European, American and Asian artwork and displays. The Museum Shop offers a comprehensive selection of rather expensive art books plus a nice array of slides and jewelry. Take time out for lunch or a snack in the Museum cafeteria or dining room.

A word of warning, though — go early. The crowds can really ruin the experience (I never made it through the entire second floor, where I started.) Go welcome back your favorite exhibits into circulation again. The Philadelphia Museum of Art awaits you! ■

ART LEAGUE IN THE POKEY

Borough Hall in Doylestown houses more than one enterprising organization. It's the home of the Doylestown Police. The Borough Council meets upstairs in their spacious quarters. But perhaps the prettiest group is the Doylestown Art League, Inc.

Founded in 1959, the Art League has grown to 172 active members. Its raison d'etre is to provide instruction for members, with annual classes in all media and an opportunity to exhibit their work. Talk about successful!

Besides holding annual membership shows, the Art League has also held outdoor shows, juried shows in the County Courthouse, annual Doylestown Art Day exhibits and an exhibit at the Philadelphia Museum of Art.

But you don't have to worry about when and where to see these fine works. A continuous showing is on every day at the Borough Hall, 18 N. Main St. in Doylestown! Just drop in and browse. You'll be surprised at the variations you'll find. The theme from now until August is, of course, the Bicentennial. Just across the street, the juried show is on at the County Courthouse until April 9th. See them both!

To promote interest in art by area youth, the League established scholarship awards for two Central Bucks high school seniors. A library of art books is also being nurtured to a healthy size.

Meetings are held on the first Thursday of each month at St. Paul's Episcopal Church, Pine and Oakland Sts., in Doylestown at 7:30 p.m. Come and join them. You can also write the League, P. O. Box 282, Doylestown, Pa. 18901. They'd love to tell you more! ■

THIRD ANNUAL MERCER MUSEUM

FOLK FEST

MAY 8 AND MAY 9, 1976

Fifty men and women will demonstrate and explain colonial crafts at the third annual Mercer Museum Folk Fest on the grounds of the Mercer Museum in Doylestown, Pa. from 10 a.m. to 5 p.m. on Saturday, May 8 and Sunday, May 9. In addition there will be a variety of special events including uniformed militia drilling, a fife and drum corps, sheep shearing, ballad singing, square dancing and games for children from six to 12 years of age.

Visitors will be invited to "try their hands" at some of the crafts, with careful supervision. These opportunities will occur with the beekeeper, broom maker, wood carver, candle dipper, silversmith, whittler, wool spinner and the all-around carpenter.

Simple games from the 18th century such as Hop Scotch, Blindman's Buff, and Chuck-A-Farthing will make the Folk Fest come alive for children. These are games played for the sheer joy of playing. Spaced throughout the two-day celebration will be stories told about the Revolutionary era, as well as folk ballads with banjo accompaniment and Maypole dances. Four times each day there will be a puppet show featuring an 18th century trapper and two beavers. The puppeteer will show children how to make simple puppets.

Some work of the early settlers of the Delaware Valley which will be explained include blacksmithing, both decorative iron work and the skills of the farrier in shoeing horses. Windsor chair making, chair caning, basket weaving, herb culture and wood turning will be demonstrated, as well as pewtering, tinsmithing, Tole painting, weaving, spinning and making of decorative tiles.

On display will be applehead dolls, corn husk dolls, patchwork quilts and scale model ships. Another craft demonstration will be making combs from cow horns by a member of a family engaged in that hand industry since his great-great-great-grandfather emigrated to the Colonies from Germany, then joined the Continental Army, taking his tool kit along, and between battles made combs to sell to the soldiers.

Delicate filigree paper art work called quilling will be shown, also theorum painting on velvet using stencils, and scheren schnitte, an old time art of precise paper cutting to form pictures. There will be a group of quilters, a potter, silhouette cutter, soap maker, rug hooker, rug braider and a man and wife team adept at scrimshaw, the folk art of sailors.

Photograph by Bridget Windfeld-Hansen

Foot power supplied by Palmer M. Sharpless turns the lathe for wood turning.

Photograph Courtesy of the Daily Intelligencer

William H. Scott displays beehives through the ages.

The Bucks County Historical Society presents this Folk Fest where staff and about 200 volunteers from the community will be on hand to assist both visitors and craftsmen. Some of the articles made by craftsmen will be on sale and a portion of sale proceeds will benefit the historical society which owns and administers the Mercer Museum.

From 24 craftsmen participating in the 1974 event, it grew to 39 craftsmen demonstrating in 1975 when about 5,000 persons attended. Anticipating greater attendance this Bicentennial Year, the Special Activities Committee of the historical society has geared this Folk Fest as a two-day event, be it fair weather or foul.

Foods available on the grounds will include traditional funnel cakes, which are formed by pushing batter through a funnel into hot oil, making a delicious fried cake. Brunswick stew, gingerbread cookies, birch beer, tea and coffee will be sold. As a concession to 20th century tastes, there will be hot dogs and hamburgers.

Admissions for guests are: adults $2.50; students and senior citizens, 50 cents; and children under six years, free. For families there is admission of $5.00. Bucks County Historical Society members will have the benefit of special rates.

A visit to the Mercer Museum and Library, now open after extensive expansion and improvements, will require the regular admission fees for those buildings.

The Folk Fest site is just two blocks from the Doylestown terminal of the Reading Railroad and one block from the SEPTA bus stop by the Doylestown Post Office.

Please call the Mercer Museum — (215) 345-0210 — for further information about the Third Annual Mercer Museum Folk Fest. ■

LENNI LENÁPE

"HUSCA N'LENÁPE-WIN . . . HUSCA N'LENÁPE-WIN!"
"TRULY I-A LENÁPE-AM . . . TRULY I-A LENÁPE-AM!"

Illustrations by Phoebe Taylor

This is a chant of the Lenni Lenape (Len-nee Len-ah-pay) Indians, whose name means the real, or original people. For many centuries they lived in the Delaware Valley, farming their fields, fishing from the streams, hunting in the forest, traveling from village to village on the myriad paths cut through the woodlands.

In early spring, perhaps a young brave could be seen striding lightly and easily along, past the Neshaminy to the hill where tall chestnut trees met overhead and sun streaked down through the branches. No sound came from his moccasined feet, no scattering of stones in the path, only the call of birds and the scuttling of little animals in the dry leaves broke the silence. Pine needles brushed together in the dark boughs above his head as he climbed, then a faint tremor in the soles of his feet . . . a flicker of movement ahead . . . alerted him to the approach of other travelers.

Two old men and a young brave appeared and greeted him. With much friendliness and courtesy he offered them tobacco and then they sat down together under a tree and discussed the news of the day. The old men and brave had come from Lahaska, and he had walked from Shackamaxon.

This scene, along the Lenni Lenape path, where friendly greetings were exchanged, is easy to imagine, for Dr. A. W. Wallace tells us that the forest was a busy place with many paths for hunting and trading and visiting. It was not at all the "trackless wilderness" of James Fenimore Cooper's fiction, being neither as dangerous or monotonous as the nineteenth century novelists led us to believe. There were trails for every occasion. A sociable traveler could take a leisurely route passing many settlements. A warrior would avoid this trail and take the shortest route and one that had high vantage points to scan the area (a war path). There were paths for the dry season and wet season and all were so well engineered that they are still the basis for most of our state highway system.

"The swift and silent passage of the canoe" was a tradition in other parts of the country, for canoe birch did not grow in Pennsylvania and the elm birch, when used, made a heavy, awkward canoe. Logs of cedar, poplar, sycamore, tulip and even walnut were hollowed into dugouts by burning and chipping, but these, though unsinkable, were hard to maneuver and heavy to carry.

The trails in Pennsylvania were used more than the waterways and they were easy to follow. The underbrush was light and the elevation not too steep as the paths were kept to the moderate ridges, never the tall spines of mountains. There was no need to carry provisions in a country where wild creatures were plentiful. Flocks of turkeys and pigeons abounded, and on the creeks there were so many wild geese that more than one could be killed with a single arrow. In season wild grapes, red plums and wild cherries could be plucked from near the path. Hunters passing through often left gifts of venison or bear's meat hanging over the ashes in front of a cabin for anyone in need.

Some trails covered great distances through unsettled country where no village could be seen in a day's journey. For shelter at night the Indians built "sleeping places" every 10 or 12 miles: a lean-to with a fireplace for warmth and cooking.

These great people who lived along the rivers and the streams and called themselves the "original people," were given a new name — Delaware — by the whites, and their

the original people

by Phoebe Taylor

Lenapewhittuck river was renamed the Delaware. The Lenape were at first angered by the strange name, thinking that it was given in derision, but when they were told it was the name of a great white chief, Lord de la Warr, they were reconciled, even pleased, considering it a compliment to be named after a distinguished man.

Long before the arrival of white men, the Lenape Indians were the most powerful of the Algonquian tribes. They lived peacefully in the deep forest and rich valleys. In all of Pennsylvania there were about 20,000 Indians, according to the calculations of some historians, and they were divided into three sub-tribes.

The Minsi, meaning "people of the stony country," lived in the mountainous region at the headwaters of the Delaware. The Unami, "the people down the river," lived on the right bank of the Delaware river extending from the Lehigh valley southward. The Unalachtigo, "the people who live near the ocean," built on the affluents of the Delaware near where Wilmington now stands.

Each of these three sub-tribes had its totemic animal from which it claimed a mystical descent. The war-like Minsis had the wolf, the Unalachtigo the turkey, and the Unamis claimed as their ancestor the turtle, which was not a common animal, but the great original tortoise which bears the world on its back. Because of this relationship the Unami chief was considered to be chief of the Delawares.

These totemic animals were always referred to by metaphorical expressions — the wolf was Round Foot (Ptuksit), the turtle was the Crawler (Pakoango), the turkey, He does not chew (Pulleau). The signs of these animals were used in picture writing and always in the same way: the turkey designated by one outstretched foot, the wolf pictured by a round paw, and only the turtle was shown as a whole animal.

"In the primal fog and watery waste, the Great Manito formed land and sky, and the heavens cleared. He then created men and animals. These lived in peace and joy until a certain evil manito came and sowed discord and misery." So the Walam Olum begins. Historians debate and disagree about its authenticity, but the cantos move on in solemn sequence, singing the song of creation.

There is the Lenape Stone, found on a farm near Doylestown, which may also tell the story of creation. On one side is a picture of a combat between savages and a hairy mammoth, and on the other are carvings which may illustrate the migration of the Lenape in ancient times.

Many hundreds of years ago, according to the traditions handed down by their ancestors, the Lenni Lenape Indians lived in the far western part of the country. They began slowly migrating east until they came to the Mississippi River where they found the powerful Alligewi tribe. They received permission to pass, but when the Alligewi saw how great were their numbers, they made a furious attack. Many were killed and the Lenape were driven back. Angered by this treachery, the Lenape joined with the Mengwe tribe and resolved to conquer or die. Hundreds fell and were afterwards buried in holes or laid together and covered with earth.

The war lasted for years, but in the end the Alligewi were conquered and fled down the river, never to return . . . and the only trace of them is in the name of the river, Allegheny. The Lenape and Mengwe divided the territory and lived there for about 200 years.

The most enterprising huntsmen and warriors crossed the great swamp and followed streams that led eastward. They

pursued their travels partly by land, partly by water, sometimes near and sometimes far from the Great Salt Water until they discovered the great river which we call the Delaware. The forest abounded in game and various kinds of fruit. Rivers and bays were filled with fish, tortoises and water fowl . . . and there was no enemy to be dreaded.

The Lenape felt that this land must surely be destined for them by the Great Spirit. They migrated eastward and on reaching the great river they named it "Lenapewhittuck," the river of the Lenape. There they settled and erected villages between the tall mountains and the sea.

This was the chronicle of the Lenni Lenape. They lived together in peace and harmony, effectually governed without any external authority. Their great and powerful chiefs, called kings by the whites, were great in the sense that they were noble, wise and respected, but they did not exercise unlimited authority or accumulate wealth or servants, and they did not declare war. They were "peace chiefs." War was declared by the people, and war captains, who had distinguished themselves on the battlefield, were chosen to lead them.

There were no judges or written laws, but right and wrong were clearly established. Punishment was swift and appropriate. The strength of this system was the domination of superior minds over the minds of a more ordinary stamp, and the reverence for virtue, talent and experience. To make this way of life possible the Indians took great pains to instill these principles in the minds of their children at a very early age.

Children were given lessons which not only enlightened their minds, but stimulated their ambition. The child learned the legends of his ancestors and the myths and true stories of his tribe. He could see his future career and knew he must prepare for it; but most important he looked to the future with happiness and experienced the pride of accomplishment as he acquired skills from his parents and members of the community.

The child learned from his parents and members of the community

"Look closely at everything you see," a child was told as he set out in the morning. On his return he was catechized for a long time. His errors were corrected and scientific knowledge imparted to form a background for his experiences. Gradually the fish and animals and plants began to reveal their secrets through careful teaching and the sharpened powers of his own observation.

Along with the lore of animals, the boy was expected to learn to endure hardship without complaint. Stoicism and patience are not instinctive or hereditary traits, but are acquired through constant practice. The Indian boy trained to be an athlete and to be capable of going without food and water for two or three days without displaying any weakness. He must be able to traverse a pathless country without losing his way and he must have perfect presence of mind. A stern instructor would teach him this last by giving sudden war-whoops over his head while he was still asleep in the morning, until he could leap up, grasp a weapon and give a shrill whoop in reply.

Manners and morals were not neglected and respect for age was taught very early. Deference was always shown to the aged and the authority of the oldest member of a party was never questioned. It was also true that the old men in council gave full attention to the opinions of

youth. There was more than just respect for the old and nursing of the sick . . . the young people tried to enliven their days and revive their spirits. Sometimes they cheered them by staging a hunt that they could watch and when it was over they shared with them the meat and oil.

Girls were taught by their mothers to assume the many responsibilities of an Indian woman, who held an important position in the family and community. She was in charge of planting and harvesting and preparing food . . . of tanning hides and gathering firewood, making clothing and weaving baskets, and carrying supplies on journeys. The Delaware Indian woman was a respected matriarch and her voice was powerful in public affairs. In blood money she was worth twice as much as a man; the family of a killer had to double the payment to the victim's family if it were a woman slain.

White women who had been taken captive by the Delawares sometimes

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refused to be rescued for they preferred their life in the Indian community to the subordination they had known in their own colonial society.

The Delaware women spent much time and ingenuity in the preparation of food. The three vegetable staples were corn, beans and squash, but these were endlessly varied with combinations and various ways of cooking. The game from the woods and the fish out of the waters and the breads of pounded corn meal filled with dried fruits and nuts and sweetened with maple sugar were carefully and artfully prepared. There were thick nourishing pottages and crisp, exotic fried locusts and eels.

The woman as a peacemaker was often called upon to end a war. She appealed to the chiefs to cease fighting because of her great sorrow over the lost lives of those she had loved and for whom she had suffered. The term "woman" was used to denote a peacemaker and when the Iroquois gave the role of "woman" to the Delaware nation, they thought they had been appointed peacemakers in an honorable manner, but they were deceived, for it was power the Iroquois wanted more than peace.

When the Delawares took prisoners, there was a ritual observed, as detailed in the following story told by John Heckewelder, a Moravian missionary who lived among them.

The three prisoners were taken to the village by their captors. Ahead of them, lined up on two sides, were

men, women and children with axes and sticks ready to strike. "Run," they were told, "Run to the painted post." Their goal was about 20-40 yards away and between them and the post were the club-wielding villagers. The youngest of the three prisoners immediately started running as fast as he could and reached the post without receiving a single blow. He was applauded for his courage. The second

(*Continued on page 47*)

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YMCA women's fitness center

by Cindy Solt

Another world exists through the door marked "Women's Fitness Center." A sumptuously decorated lounge with soft white vinyl couches, a fern motif on the walls, and plush green carpeting underfoot provides for a relaxing atmosphere to the anteroom of the new addition to the YMCA in Fairless Hills.

The Fitness Center, the only one like it in the area, was instigated by Mrs. Jerry F. Naples, the president of the board of directors for the Y. Mrs. Naples, who claims not to be a "Women's Libber," is far from being an ordinary woman. Her involvement with the Y began through her children. Mother of seven, she had her children involved in some of the programs at the Y, when they were younger. Two years ago, she became a member of the board of directors, and a year ago became president, a unique position for a woman involved with a YMCA. Mrs. Naples says, "Most of the Y's are exclusively devoted to men."

Up to now, there has been no full-time fitness program for women in the Delaware Valley. The new Women's Fitness Center is open seven days a week: Mondays through Fridays 8 a.m. to 10 p.m.; Saturdays 9 a.m. to 7 p.m.; and Sundays 1 p.m. to 5 p.m. The Center is open to any woman, and structured classes are available to those who would prefer them to individual participation.

Carol Nieman, head of promotion and programming for the Y, is one of the full-time people certified as physical education instructors. The Fairless Hills Y is the only one in the country able to make that boast. Ms. Nieman not only has a B.S. in physical and health education, but an M.S. too.

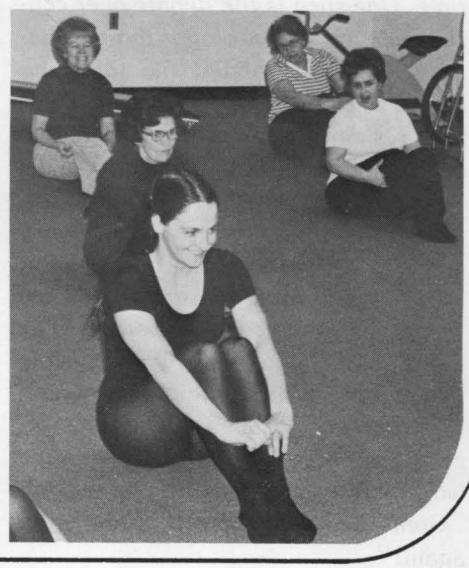
Last December 6 was the grand opening of the Center. In the first three weeks following the opening, the Y enrolled 94 women in the program. Some of these women are from New Jersey, North Philadelphia, and the New Hope-Solebury area. The ages and backgrounds of the women are as varied as the areas they come from. There are 100 women currently enrolled.

One of the ideas behind the Women's Fitness Center was to make the Y a family place for family recreation. There is an executive health club for men, numerous activities for children, and now the center for women.

The lounge, decorated by J. B. Van Sciver's, leads to a fully-equipped exercise room, which is endowed by the futuristic art work of Marie Naples, a college student. There is a sun room, multi-level whirlpool, a sauna, a hair drying and grooming section, and the olympic-size swimming pool, open to all members. A masseuse by appointment and a babysitting service are also available.

The annual rate for a member of the Women's Fitness Center is $175. Rates for Family Fitness and Husband/Wife Fitness are also available. For further information, call 949-3400, or write Lower Bucks YMCA, Oxford Valley Road and Queen Anne Drive, Fairless Hills, Pa. 19030. ■

Area ladies exercise their way into model form, flanking Carol Nieman, instructor.



Photography by Robert Smith-Felver

Lake Galena, Fall 1975

TO DAM OR NOT TO DAM

by Edwin Harrington

EDITOR'S NOTE: It is PANORAMA's belief that many problems which affect all the citizens of our coverage area are exceedingly difficult to assess because reportage on them is often fragmented and spread out over long periods of time. One such is the debate over construction of dams along the Neshaminy, and it is hoped the following article will serve to bring into focus for area residents the origins, issues and events relating to this subject.

Hurricane Connie traveled slowly and at last was running out of rain. Diane was coming closer, but surely would be just a second-rate storm. The evening of August 18, 1955, people began turning out their lights as usual, some mumbling about flooded basements or mildewed clothing. Some woke during the night and noted, "Great heavens, listen to that rain again!"

By early morning, some were departing from second floor windows by rowboat or improvised raft. Along the creeks and the Delaware River, many households had to be evacuated, especially in the funnel of floodwater along the lower Neshaminy. A few houses disappeared completely.

It was not a disaster that people forgot easily. During months of cleaning up mud and debris, talk of better flood control and flood-plain usage continued. Out of the talk came a new kind of organization, started by about twenty individuals and named the Neshaminy Valley Watershed Association. Its major purpose was to see what could be done to prevent or avoid such flood damage in the future. When articles of incorporation were considered, the founders became aware that flooding problems were tied in with many other challenges that affect a growing area.

Therefore, following models of other watershed groups, the Association declared as a basic purpose "To protect and develop the natural resources of the Neshaminy Valley," working with local governments to learn and do more, so that lands and waters might be managed sensibly. It was a beginning toward the many now-familiar efforts to balance mankind with nature, through action by citizen groups and all levels of government.

Among various programs accomplished or proposed by the new NVWA was a plan to slow down floodwaters by means of upstream dams that would hold back rains and release waters gradually. This idea was endorsed by the Bucks County Commissioners, who created the Neshaminy Water Resources Authority in 1966 to develop the principle and to tackle funding. Under the recent Public Law 566, federal payments were available to cover most of the cost of constructing flood-control impoundments, under supervision of the Soil Conservation Service. The NVWA volunteered to serve in the role of coordinator and representative of public interests involved in dam planning.

As membership in the Watershed Association expanded, representing all areas of the valley, persons with varied views concerning flood problems spoke out. It was understandable that citizens along the Neshaminy from Hulmeville down through Bensalem and Bristol Townships were the main supporters of dams to reduce flooding. Chalfont, Warrington and Rushland residents were also heard from strongly. Yet uplanders asked why people who knowingly built in flood-plains should be protected at general taxpayer expense. Looking into history, there had been many property-damaging floods before, and presumably more were going to occur. The zoning concept of restricting construction in flood-prone areas was being worked out by municipalities, but that did not correct past problems, and there was pressure from builders of residential developments and commercial complexes not to curtail attractive acreages.

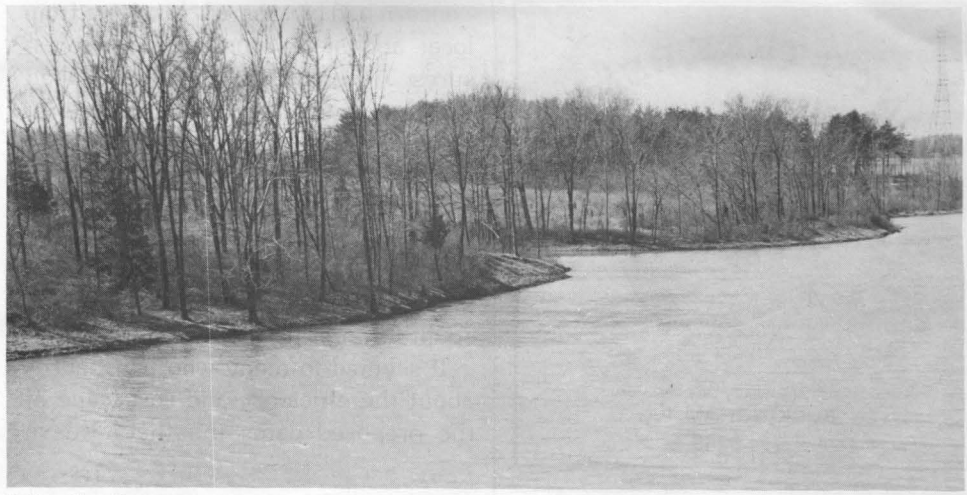
Others doubted seriously the prac-

tical ability of dams to alleviate flooding, and asked whether the expense was justified. Many persons, particularly residents along the higher tributaries, observed that farmlands would be lost to the impoundments and that future maintenance of the dams and surroundings would be expensive and complicated. Out of the varied viewpoints, one was often repeated: why not compare the cost of buying up and removing structures in the hundred-year flood-plain with the cost of holding back floodwaters? Still another question arose: if dams were to prevent most flooding, could local government uphold ordinances against building in the formerly oft-flooded areas; or would commercial interests obtain court approval for moving into marginal lowlands? Would the dams offer too great a sense of security and opportunity along the lower Neshaminy?

Like the proverbial horserace, the once-elementary plan for dams was becoming subject to many opinions. A number of conservationists asked whether the impoundments would soon silt up, making them ineffective; and whether nutrients contributed by effluents from sewage treatment plants would cause abnormal growth of algae and other water-borne plants. Some fishermen began polishing up their rods, while others declared that there wouldn't be any fish worth a damn back of the dams. There was also disagreement on whether a stream should be restricted in its flow: would it become sluggish and dirty, or should it be allowed to cleanse itself by periodic rapid flushing?

Almost everyone agreed on plans for two lakes along the North Branch and at Core Creek, which would be surrounded by county parks and would also be used for future water supply.

Public and private discussions continued. Spokesmen of the Neshaminy Valley Watershed Association presented most of the objections. Representatives of Bucks County's Neshaminy Water Resources Authority championed plans for eight dams designed solely to restrict flood waters. The newspaper reporters enjoyed it all. More challenges came up:



Photography by Robert Smith-Felver

Robin Run Dam

Dark Hollow Site

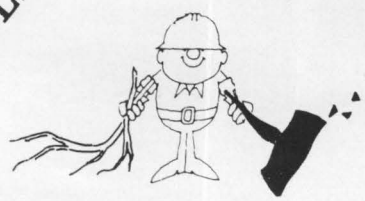
would the townships be willing to police and maintain the non-park properties? Could some of them be used for nature-education projects? Would farmers be truly compensated or offered alternate lands? How much valued woodland might be destroyed? What about tax losses? Would narrowing of flood-plain areas result in a lessening of future greenbelts along the Neshaminy? Would canoeists hang up on sandbars? What roads would be diverted and who would pay for realignments and new bridges? Since some damaged bridges had already been replaced by high-level crossovers, was traffic now less endangered? How much would it cost to buy up all those houses?

In all, the many pro and con opinions zeroed in on two basic differences: whether public funds were to be used effectively; and whether new zoning and ecological knowledge altered the original plans. Meanwhile, understandably, residents within hard-hit parts of the valley kept hoping for a decision and did little painting or remodeling. Following a flash flood in March 1967, a soggy homeowner in Newportville shook the mud off his newspaper and asked, "When are they going to build the dams?" To him it seemed elemental.

During those same years there were eight notorious floods — not as severe as Connie-Diane, but enough to disestablish numerous residents. There was Doria in 1967, Agnes in 1972, two ripsnorters in June and July 1973, and a smashing thunderstorm in August 1973. A person floating downstream on a couple of two-by-fours, next to the corpse of an unfortunate cow, is not too interested in conferences being held on the fifth floor of the administration building.

Down in Washington a new era of

PLANT'S TREE REMOVAL



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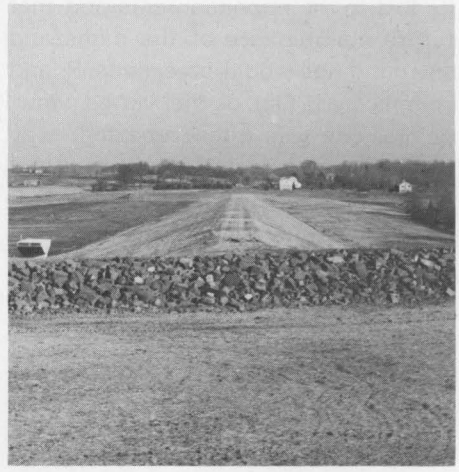
concern had blossomed, resulting from local and state conservationist pressures. A benevolent behemoth called the Environmental Protection Agency appeared, destined to govern much of man's tampering with nature. Among its regulatory measures was a concept calling for an Environmental Impact Statement to evaluate every project involving federal funds that were to be spent for altering the face of the land.

It seemed to many who had doubts about the efficiency and cost-value of the proposed dams that here was a

Lake Galena Boat Ramp

means to have the entire subject evaluated in detail by an impartial agency. Such an EIS would apply to five of the dams still on the drawing board: Park Creek, Newtown, Dark Hollow, Chalfont and County Line. The last three were to be "dry," holding water only in times of heavy rain. Robin Run had already been completed and dedicated; Pine Run and Warrington were under contract or construction.



Warrington Dam

The North Branch and Core Creek projects were not part of the controversy, in view of their multiple-use purposes. Those bodies of water had been named, grandly, Lake Galena and Lake Luxembourg. Sailboats skimmed across their sunny surfaces. Horseback riders and bicyclists plied their perimeters. The Water Resources Authority began designs for a magnificent water treatment plant at Chalfont, to turn Neshaminy water into a drinking supply and send it to expanding areas of Bucks and Montgomery Counties. Tied with it were plans to pump water from the Delaware River into Lake Galena, in case Mother Nature failed to bless the nearby region with sufficient rains. Balanced flow of the Delaware was to

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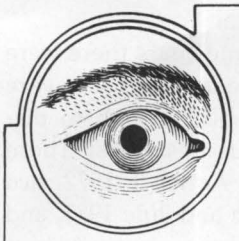

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be dependent on Tocks Island Dam . . . but that is another, and a long story; suffice it to say that project has since been shelved, for many valid reasons, not the least of which being that flood control does not come from a dam on the main stem of a river.

Robin Run Creek

While there was no flow through the five phantom dams, the printers' ink never ceased to flow. The County Commissioners released an opinion that requirements for an Environmental Impact study could not be retroactive for previously planned projects. Some representatives of the Watershed Association agreed with them. Others insisted that the federal government could order such a study, since no contracts had been let. The anti-dammers communicated with the Soil Conservation Service, Delaware River Basin Commission, Council on Environmental Quality, Pennsylvania Fish Commission, EPA's regional attorney and the Army Corps of Engineers. They received some turndowns, endorsed by county officials.

Finally EPA agreed to review the questions, under provisions of the National Environmental Policy Act of 1969. As a result, the federal agency ruled that a study should be undertaken by SCS, "encompassing all physical, social and economic elements." Any project not initiated was to be halted. The Bucks County Planning Commission was to serve as a coordinating agency. SCS began the necessary gathering of data and called a public hearing in September 1974 to receive everyone's opinion for use as further guidelines. Public participation had entered into its own.

It was emphasized that all reasonable alternatives were to be considered in a balanced manner: no dams and strict control over flood-plains; some dams, but not necessarily five; dams at other locations; no action whatever. Matters and complications indeed had ventured far since considering the problems of certain people who woke up on a Friday in 1955 to find a hundred-year flood passing through their living rooms.

Four months of extensive review resulted in a slender volume of preliminary documentation (The Blue Book): *Report and Recommendations for the Environmental Impact Statement on the Neshaminy Watershed Program*. It spelled out exactly what would be studied and reported for each proposed dam, down to the reaction of the scrawniest bluejay in adjacent woodlands.

Members of the Bucks County Division of Natural Resources and Planning Commission did parallel research, itemizing views and questions for SCS, released in the form of a dialog between county and federal officials (The Green Book).

At last, in December 1975, a fat publication was brought into the world (The Yellow Book): *Neshaminy Creek Watershed Project, Draft Environmental Impact Statement*. It seemed to cover every possible aspect of the projects. Basically Soil Conservation Service personnel concluded that the five dams should be built, since advantages outweighed certain adverse effects such as temporary erosion and siltation, relocating several roads and premises, annoyance to neighboring property owners, need for increased municipal services; and that the cost

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would be lower for building the dams as compared with costs for demolition of structures in the flood-plains.

It was also pointed out that the existing dams had effectively reduced flooding, and therefore the entire program was considered practical. Hurricanes Connie-Diane had caused approximately five million dollars in damage to the Neshaminy Valley. In recent years the dams already constructed had reduced yearly flood damage by two-thirds – from $300,000 down to $118,000. The projected dams were estimated to be capable of reducing losses by a further $100,000. The acreages thus reclaimed from permanent damage could be used for recreational open space, parks and greenbelts. It was again emphasized that local regulation should assure against such marginal areas being preempted for economic expansion. Otherwise much long-range gain from the dam building program would be lost.

The report was presented formally at a public meeting in Doylestown, and sixty days were allotted by law for review by the County Commissioners – not the board that had sat through the complex discussions to that point, but a board with two new members.

Reading through the volume, members of the Planning Commission noted that SCS had not provided cost-benefit ratios for individual dams. This was particularly of concern because inflation clearly was going to continue, and the Commissioners were already hard-put to find money for county housekeeping and would have to watch every dollar – including local funds applied to match federal money for building dams. Soil Conservation Service experts tackled the requested further breakdown of cost comparisons, to appear in the final Environmental Impact Statement.

Another meeting took place in January 1976, with the same cast of characters as in 1974, except for the two recently-elected Commissioners in charge of proceedings. Mainly the same arguments were presented by the dammers and the no-dammers. Among the latter were members of the Neshaminy Watershed Association,

speaking for themselves but not representing Association policy — which had to remain neutral, considering the diversity of membership opinions. Down-county residents championed the need for dams without further delay. Some mid- and up-county residents saw no real need for them. Certain farmers and Audubon Society members had their doubts. A few speakers challenged the idea of "dry" dams, especially at Dark Hollow, since there could be a need for future water supply from that proposed impoundment. Municipal officials were divided between wanting the dams and wishing they would go away.

At a conference on February 9, the Commissioners heard from a roomful of planners and financial experts. It seemed there was a possibility of losing federal funds for completing facilities at Peace Valley Park if the five dams were not to be built. Pieces of the financial jigsaw puzzle also involved redemption of dam-construction bonds, if necessary; risk of losing tax-exempt status, if the funds were not spent promptly instead of allowing bond money to be reinvested and gain interest; and the practicality of further funding for the Chalfont water treatment plant and the Point Pleasant pumping station. Fourteen percent of the county taxpayers' money was going for Neshaminy projects, and the Soil Conservation Service warned that any major change in design of the dams, if they were to be approved, would become additionally expensive. The alternative of buying up flood-prone properties was again discussed, opinions being expressed that this now might be proportionately less costly. The need for stricter regulation against building in flood-plains was repeated — obviously a key piece in the entire puzzle.

March 2 was the closing date for submission of all opinions. The Commissioners forwarded the entire batch of assembled information, including the added cost breakdowns, to Harrisburg, where it was edited into the definitive Environmental Impact Statement. Then off it went to the Council on Environmental Quality in Washington for review at that high level. An opinion is expected in early April. If CEQ approves, or abstains from comment, the federal money under Public Law 566 will continue to be available. In that case, SCS and the Bucks and Montgomery County Conservation Districts will have designs ready for the planned impoundment above Chalfont, requiring only the Commissioners' signatures. Whether those designs would vary from the original plan is a decision to be made by conservation personnel, based on the final data. As a corollary, Peace Valley Park would gain a boat ramp, improved roads, water and sewage facilities.

The other four dams would probably be considered one at a time, blessed by the federal government but subject to endorsement by the Commissioners — who understandably would be watching the economy, further effectiveness of then-existing dams and the full range of public opinion.

If CEQ disapproves, that's the end of the dam story for the Neshaminy. ■

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DIVORCE – The Hard Way

by Colene George

EDITOR'S NOTE: While PANORAMA does not advocate divorce, in our view the Pennsylvania laws concerning it should be revised to take into account the realities of people's lives and emotions without subjecting them to adversary proceedings, without punishing them endlessly for mistakes in judgment, and without creating victims who may eventually become burdens on our society.

If you think your mother-in-law is the third party in your marriage, you're wrong. It's the Commonwealth of Pennsylvania. And it's true if you live in Pennsylvania, even if you didn't marry in Pennsylvania. That the state is a third party to every marriage, and consequently divorce, is an old legal maxim. On it rests the court's right to intervene in marriage by denying divorce, ordering marital counseling, etc.

The state's rationale for its intervention in marriage is based on the Judaeo-Christian view that marriage is the foundation of the family, and the family is the foundation of society. Holding this view, the state maintains it has not only the right, but the obligation to try to stabilize and preserve those foundations. The state does, however, recognize that some circumstances in marriage are more debilitating to the stability of the family and society than divorce itself. For this reason it provides for divorce. But it is the state, not the married party or

Quotation from the book *THE JURY RETURNS*
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Illustrations by Ralph Hauser

parties, which determines which conditions are so debilitating as to warrant divorce.

A short history of the evolution of divorce might lead to a better understanding of how we've inherited our present divorce laws. Bernard A. Weisberger provides much of the following information on the history of divorce in his article, "Liberty and Disunion: Three Centuries of Divorce, American Style," *American Heritage, Vol. 22, no. 6.*

Medieval England, from which we derived our divorce laws, did not provide for divorce as we know it. The ecclesiastical courts held that when a woman and man married they became one — that the "one" was the man is well illustrated by the fact that women, upon marrying, gave up all property and property rights to their husbands. In fact, one of the church's purposes in denying divorce was to protect the propertyless married woman. Her husband could not just rid himself of her, leaving her with no means of support. It is a cruel irony how often this denial of divorce, instead of protecting the woman, insured her bondage to her husband, no matter how bad his treatment of her. If she sought relief through leaving her husband, she would be found guilty of desertion, forfeiting all rights of support and custody of the children. While it is true that the husband was also legally bound to his wife, being financially independent of her meant he could leave her as long as he continued to support her.

Only the church, through its ecclesiastical courts, could grant relief. The first provision for relief was a "divortium amensa et thoro" decree, which literally translates, "separated from bed and board." It was really a legal separation in which the recipient was free from any obligation to the offending partner, who could still be obliged to support the recipient. The "bed and board" arrangement precluded either partner from remarrying, however, thus preserving the 6th commandment. Grounds for this separation were usually desertion or "madness."

The second provision, "divortium a vinculo," literally translates "separated from the chains of matrimony." It was more of an annulment, in that the first marriage was declared invalid and the partners free to marry again. The grounds were: force or fraud committed in perpetrating the marriage; failure to consummate the marriage; discovery that the marital partners were blood relatives. These provisions for relief were available only to the wealthy, who could afford to be heard before an ecclesiastical court.

Henry VII, in creating the Anglican church in order to gain an annulment from Catherine of Aragon, granted that the church had the sole authority to issue divorces. He made sure, however that it would be more tolerant

(*Continued on next page*)

of divorce than the Catholic church.

During the Puritan Revolution in the 1600's, the Puritans challenged both the narrow grounds for divorce and the church's monopoly in granting them. John Milton, in his treatise on divorce, eloquently entreated that the grounds be broadened to include any "contrariety of mind . . . hindering the main benefits of conjugal society, which are solace and peace . . ." as it is not the intent of marriage "to grind in the mill of an undelighted and servile copulation."

After the Puritan Revolution, the Anglican church curtailed divorce considerably, granting no annulments and few "bed and board" divorces. A complete divorce in England could be obtained only if a person could persuade, first, the church to award him a "bed and board" divorce and, second, Parliament to pass a special act granting him an absolute divorce. Only 229 wealthy Britons were that persuasive between 1700 and 1850. It was not until 1857 that English courts granted absolute divorces.

This curtailment of divorce extended to the colonies, and England invalidated the divorce powers in the charters of those colonies that granted divorces.

The first recorded colonial divorce was granted by Massachusetts in 1639 to the wife of James Luxford on the grounds of bigamy. So strongly did Massachusetts feel about the church's interference into marriage and divorce that it did not allow the church to marry people until 1692. Prior to that time only justices of the peace could do so.

The southern colonies adhered to the English divorce laws, which provided only for separation via the church's courts and grounds. Perhaps the southern colonies were more influenced by England or, perhaps, they weren't concerned enough with the matter to come up with any alternative divorce provisions of their own. There were no divorces in Virginia and the Carolinas because they recognized only those divorces granted by the Anglican Bishops' Court, and there was none in the colonies. In fact, it was not until 1949 that South Carolina granted divorces at all.

It may at first seem ironic that the southern colonies, settled mainly by descendents of cavaliers, generally considered to be more concerned with seeking pleasure than with fidelity, did not provide for divorce, while the Puritans fought so hard to establish it as a civil, not religious matter, and to broaden the grounds. Perhaps it was because marriage and fidelity were more sacred to the Puritans that they wanted the legal sanction for any adjustment of their personal relationships. The Puritan states' grounds for divorce usually included: adultery, bigamy, desertion, impotence, incest, and absence with the presumption of death, for the benefit of sailors' wives.

After the Revolution, each state considered itself to have jurisdictional rights over divorce. Most states had abolished legislative divorce by 1860 and had drawn up statutes setting up courts to handle divorces. This action freed the legislators from hearing divorces and gave the unwealthy citizens an equal opportunity for divorce. But the states, in placing divorce in courts of law, which traditionally have adversary proceedings, insured that in a divorce action someone would have to be found at fault and punished. Punishment was usually meted out during the property settlement.

Indiana, in 1824, became one of the easiest states in which to get divorced when it enacted an "omnibus clause," which expanded divorce grounds to include "any other cause" considered valid by the judge. Utah followed suit in 1852 with the grounds of inability "to live in peace and union together."

Connecticut granted a divorce to a man because his wife sat on another's lap and told him to go home and take care of the kids. A wife whose husband put dead chickens in the teapot and wore his boots to bed was also granted a divorce. Both the offending spouses' actions qualified under the 1849 Connecticut grounds of "such misconduct as permanently destroys the happiness of the petitioner."

In addition to its liberal divorce grounds, Indiana required only a short residence period, making it very attractive to divorce seekers in 1870. 1907 brought an end to easy divorce in Indiana when divorce reformers lengthened the residence requirement to a year.

Nevada, with its three-month requirement, then became the favored divorce state. During the Depression, other states vied for "divorce dollars" by cutting their residence requirements to three months. Nevada retaliated by reducing its to six weeks.

Adultery opened the way to divorce in Pennsylvania in 1665 when the Duke of York's Law was revised to provide that in the case of adultery, the proceedings were to be governed by the laws of England, which at that time granted separation in cases of adultery. The Great Law of 1682 was the first direct Pennsylvania statue on divorce. It stipulated the first grounds for divorce — adultery — and provided that "bed and board" divorce could be granted in such cases.

Bigamy, sodomy, bestiality, desertion under certain circumstances, and close degrees of consanguinity and affinity were other early grounds for divorce, according to *Purdon's Pennsylvania Statutes Annotated, Title 23,* from which much of the following history of divorce in Pennsylvania has been taken.

Though the legislature set forth the grounds for divorce, it failed to establish a court to hear them. Divorce was granted only by petition to the governor or by passage of a special act of the assembly. This practice continued until 1874, even though the act of 1785 had set up courts to hear divorces and even though the state constitution of 1838 prohibited legislative divorce in cases where courts had been given jurisdiction. The probable reason for the legislature's reluctance to relinquish its authority to grant divorce was its desire to help those wealthy and influential citizens who had insufficient evidence to win a divorce through the courts.

Impotence, bigamy, adultery, desertion, and marriage on false rumor of death were the grounds mandated for divorce by the 1785 Divorce Act.

Though the act provided for either "bed and board" or absolute divorce, depending on the grounds, an absolute divorce was a rare thing. In the case of abandonment, cruel and barbarous treatment, and indignities against the wife, the act provided "bed and board" divorce. Men could not be granted divorce on these grounds until the act of 1815 extended the same grounds to them, ending the sexual discrimination. The act further required that if there was collusion between the partners in order to gain the divorce, then no divorce would be granted.

It also limited the defense to adultery: a divorce would be denied if it could be proved that the plaintiff had also indulged in adultery; if the adulterer's spouse continued conjugal relations after learning of the infidelity; and, in the case of the plaintiff husband, if the husband allowed his wife's prostitution and/or procured for her; or if he exposed her to lewd companionship, leading to her adultery.

The Divorce Act of 1785, then, laid out the foundations for divorce and set up courts to hear them.

Prior to 1854, almost the only possible relief from marriage, aside from death, was the "bed and board" divorce, usually granted on grounds of adultery. The act of 1854 added fraud or force in perpetuating the marriage, and conviction of a felony with sentence of two or more years as grounds for absolute divorce.

Strangely enough, the act also established cruel and barbarous treatment, making life intolerable and burdensome, as grounds for absolute divorce only in the case of the husband plaintiff. It was not until 1933 that a separate act extended absolute divorce to women on those grounds.

"The Divorce Law," as it's called, refers to the act of 1929, Pennsylvania's most recent divorce law. Basically the 1929 law restated the 1815 law, making no change in the grounds for divorce, but extending absolute divorce to most of the previous grounds, some of which were previously good only for "bed and board" divorces. One strange feature

(Continued on next page)

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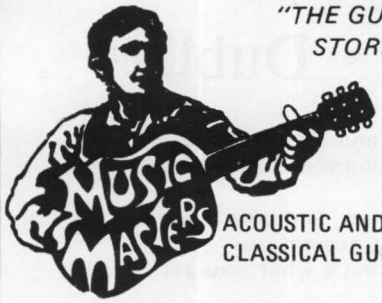

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of this law is the stipulation that "where both parties are nearly equally at fault so that neither can clearly be said to be the injured or innocent spouse the law will grant divorce to neither." The law maintains that this provision applies only to the transaction for which the divorce is sought.

Pennsylvania is the only state in the union which does not provide for permanent alimony in an absolute divorce, with the exception of alimony for an insane wife. Permanent alimony was eliminated by a 1925 act. Alimony, not to exceed 1/3 of the husband's income, may be ordered in "bed and board" divorces. The woman can lose her alimony, however, if she refuses her husband's sincere offer to take her back and "use her as a good man should."

Because Pennsylvania kept no permanent and continuous records of births, marriages or deaths until 1860, it is impossible to ascertain what percentage of the married population obtained divorces prior to that time. According to *Genealogical Society, Vol. I,* there were 98 divorces granted by the Pennsylvania Courts from 1785 until 1801. The records revealed the couples' names, but not the grounds. Often the marriage date was not listed, having been forgotten or repressed by some couples who gave the date as "married upwards of 30 years . . ." or "married many years ago . . ." Of these 98 divorces, one was in Bucks County.

Present grounds for divorce date back to 1854. In more detail than previously given they are:

BIGAMY — the first wife can sue for divorce and the second wife can sue for annulment.

ADULTERY — while it is not necessary for the spouse to be "caught in the act," it must be proven that he or she had the inclination and the opportunity to commit adultery. In addition the correspondent must be named. If the divorce is granted, the adulterer is forbidden by Pennsylvania law to marry the correspondent during the lifetime of the former spouse.

PROHIBITED DEGREES OF CONSANGUINITY AND AFFINITY — the first refers to people who are first degree blood cousins or more closely related. The second refers to people who are related by marriage. These grounds go so far as to prohibit people from marrying their previous close relatives by marriage.

WILFUL AND MALICIOUS DESERTION — an uninterrupted two-year desertion without reasonable cause. Reasonable cause is defined as one of the other eight grounds for divorce and must exist prior to the desertion.

CRUEL AND BARBAROUS TREATMENT — physical abuse endangering one's life and/or putting one in fear for his or her life.

FRAUD OR FORCE IN PERPETRATING THE MARRIAGE — the fraud must pertain to facts which were undisclosed at the time of the marriage and relate directly to the basis of the marriage.

CONVICTION OF CERTAIN CRIMES — those punishable by two or more years in jail.

NATURAL AND INCURABLE IMPOTENCE — an inability to perform the sexual act. Under this definition, women with natural genital abnormalities, as well as men, can be impotent. Sterility alone does not constitute impotence. Psychological impotence or impotence resulting from surgery would not qualify as grounds.

INDIGNITIES TO THE PERSON — the plaintiff must prove that the spouse conducted a course of action over a period of time that made the plaintiff's life intolerable and burdensome, causing the love and affection upon which the marriage rested to be replaced with settled hatred and estrangement. Plaintiff must additionally prove, even in an uncontested divorce, that she or he did nothing to provoke the defendant or that if the plaintiff did provoke the spouse, that the spouse's retaliation was excessive. Indignities is the most recent (1854), most vague, and probably because of the latter, the most frequently invoked grounds for divorce. In Reagan vs. Reagan, the Pennsylvania Superior Court stated, "The course of conduct amounting to such indignities as would justify a divorce is incapable of specific or exact definition and each case must

(*Continued on page 46*)

Illustration by Gene Feller

THE GREEN COUNTRY

by Samuel G. Thompson

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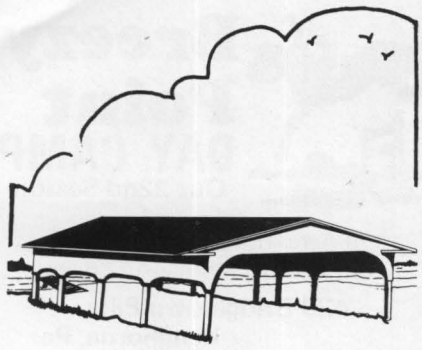

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The Nutshell Guide

by Barbara Ryalls

Photography by Robert Smith-Felver

. . . TO MILL STREET, BRISTOL, PA.

Who says you can't go back? Not that it is really "back," but, rather, "away." Away from the hustle and bustle and hassle. On Bristol's Mill Street you can shop in stores that have been doing business for ten, twenty, thirty, even one hundred years. Mill Street is a shopping experience of thirty years ago — relaxed, pleasant, personal, well-stocked and shop owners who really want to help.

You know what impressed me more than anything about Mill Street? The quality and selection of the merchandise. In three very short blocks I found more variety and quality goods — things I really wanted — than can be found in a mile's hike in most malls. Personal service I expected, but in conjunction with slightly passe goods. How wrong one can be! And the pricing is very competitive — Huk-A-Poo shirts on sale for $7.95 (Kanter's - #400*) and Converse sneakers for $5.95 (Warehouse shoes - #300).

So take one of these lovely early spring days and discover the joys of Mill Street. You don't have parking problems (there is a mammoth free municipal lot just a few paces off Mill Street) and you don't have traffic traumas (it is a one-way street).

I'm an eating-out freak, so I would suggest that your trip overlap lunch. There are two more elegant eateries — **The Keystone Hotel** at one end of Mill Street and the **King George II Inn** at the other end, overlooking the Delaware River. Or for lighter fare there are places like **Chris's.**

But come now and let me share some of the reasons to head for Mill Street. Gardening time is upon us and how little children love to help. But don't buy plastic toys doomed to fall apart — go to **S & F Linoleum (#232)** and buy a little bamboo rake for $1.59. They have big ones too! S & F is a TruValue hardware store, extremely well-organized and well-lit. The latter may seem like a strange quality to talk up, but I have been in some very dreary hardware stores in my day!

108 years on Mill Street and the oldest jewelry store in Bucks County — that is **Baylies Jewelers' (#307)** claim to fame. Walking into the shop is stepping back 50 years in time, but the case full of American Indian silver and turquoise jewelry in the front brings you back to today. If you want jewelry with a Bicentennial bent, this is the

place to go. Carmen Mignoni of **Mignoni Jewelers (#200)** is an engraver and jewelry designer and his silver work is for sale. They do a lot of engraving, including hand engraving — a talent that many jewelers do not have. You can have a silver necklace custom made with your zodiac sign engraved on it or whatever else you would like.

J. S. Lynn Jewelers have been on Mill Street for 42 years. What makes this store unique from the other jewelers is that Mr. Lynn is also a dispensing optician. He is a watchmaker and has a complete repair shop. **Jerry's Jewelers (#318)** carries a large selection of pierced earrings. Should you find a pair you love but don't have pierced ears, despair not. **Joseph's Hairdresser (#219)** is a place where you can really become a new woman. Not only will they give you a new hairdo, but they also pierce ears. So live!

Man, woman, or child — Mill Street is ready to clothe you. **Kanter's Department Store (#400)** has been in business since 1929. They carry clothes for juniors and women — don't let the low-key, almost drab atmosphere of the store fool you — on those racks hang all sorts of goodies. I had to drag myself out (these assignments can be **very** expensive if I don't use will power!). Sharing quarters (a mini-post office separates the two) with Kanter's is **Neil's Men's Shop.** They carry men's and boys' clothing and should you need "fancying up," they rent formal wear.

Looking for a place to get that Stetson? **Gilardi's Men's Shop (#322)** carries them. From your socks up to the top of your head, Nick Gilardi can see that you are clothed in style — Arrow, McGregor, London Fog.

At #4 Pond Street, just off Mill St., is **Anthony Pinto's Men's Sportswear,** offering high quality men's sweaters, slacks and accessories geared to both the younger set and more mature men. Their tie selection is one of the best I've seen anywhere.

Visibly Different (#320) is just that — fresh and youthful in decor, it is the "baby" of Mill Street, having opened a few months ago. They carry junior sportswear, sizes 3-13, at prices better than the large mall stores.

The Lorraine Shop (#419) is **not** of the Lorraine chain — this is their one and only and has been in business for 12 years. The concept is the same, though — quality women's clothing at discount prices. They carry sizes 5-15 and 6-16. Some children's shops distress me, for they seem to have more display and decor than merchandise. **Betty Lou Children's Shop (#304)**, on the other hand, is all merchandise and no show. They carry boys' and girls' clothing from infants to size 14. This was another store where I had to hold on very tightly to my wallet and will power! All the big brands are here — Carter, Healthtex, Billy the Kid, etc. Two more points in their favor — a very complete layette and christening department and clothes for parochial schools.

Another impressive aspect of Mill Street is quality shoes. There is a mid-point between Baker Shoes and Bally of Switzerland and it is here. **Ballow's Shoes (#308)** carries brands such as HushPuppies, Mother Goose, Enna Jettick and NunnBush. The whole family can be shod here and they specialize in extra-wide sizes. It takes picking and choosing, but there are some great buys at **Warehouse Shoes (#300)**. They, too, carry shoes for the whole family — Converse sneakers for $5.95 and Buster Brown's for $9.98.

Mill Street is a street of people and places. What makes **Pollack's** special? "Loveable me!" says Mr. Pollack. You be the judge! Hotpoint appliances and custom work bring people from as far away as Lancaster County to have their kitchens installed by the Pollacks. Maybe everyone doesn't need a formica "cradle" for a full size mattress, but he can, and just did, have one made. Unique is the word here.

Forty years on Mill Street — **Profy's (#201)** must be doing something right. They sell GE appliances, and service what they sell. Wouldn't it be nice not to have to grab your little "manual" and check for the "nearest service center" when your appliance gives you a problem?

Richman's (#315) fame seems to be far and wide. Anyone I know who is looking for drapes always goes to Richman's. And for good reason — their selection is fantastic. A very large, well-stocked shop, they offer spreads and covers, shower curtains and much else. There are little "goody" boxes around — drape sample pieces for 9c which beg for creative ingenuity (a tote bag, perhaps?) or cafe curtains for 96c. The place is a browser's heaven.

Stan's Flower Shop (#225) is small with some gift items, potted plants and dried arrangements, but the real business is behind the scenes. Weddings and custom work are their specialty. No picking #47 design out of a book here — all work is specifically created for an individual and an occasion. People come from New York City, Philadelphia and Princeton to have their flower work tailored for them. I wished I had a "flower occasion" in my future!

Mill Street doesn't offer any high rises, but **Dries Furniture Store (#329)** does offer 4 floors of furniture. They carry traditional, colonial and contemporary styles, and let me tell you, this is no small town furniture store! Things are very attractively displayed and the selection is wide. Good furniture stores are hard to find — here is one.

Variety abounds in Bristol. There are many more shops on Mill Street than those mentioned here. A huge **McCrory's (#245)** proved to be a delight for a "5 & 10" fan such as myself. Rambling and well-stocked. **Fisher's Card and Gift Shop (#309)** has Hallmark products, Fannie Farmer chocolates, and does photo processing to boot. And the list of shops and services goes on. Banks, realtors, photographer, drugstores, stationer, thrift shop — they're all here.

Mill Street dead ends at the Delaware River. And there the Bristol Lion's Club has built a small park. Band concerts are held during the summer, but year 'round you can enjoy the benches and the view. So take a lovely April day and go back. Back to a street where shopping still means personal service and quality merchandise. ■

*All numbers refer to Mill Street.

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Restoration Primer

by Anne Shultes

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When the mortar between the stones of an old house has crumbled, most people call a stonemason. But if you're in no hurry, you can try repointing it yourself.

John Keck of New Britain Township has been doing his own stone pointing since 1968. "It's very easy to do. It's just that it's so time-consuming," he says.

The Keck house, which was featured in December's Restoration Primer, is three stories tall with an attic above. That's a lot of stone to point, and the job isn't finished. But John and Anne Keck are pleased with results so far.

Keck is happy to share his techniques with others, but cautions, "For all I know, a professional might say this way is wrong. I only know it has worked for me."

The house originally was plastered. The stones underneath were irregular in size and some were quite small. Bricks were interspersed here and there. The surface was not intended to show.

But since the Kecks are not attempting a completely authentic restoration, they felt free to expose the stone because they like its appearance.

"Some of the stones are so small that we were afraid the result would show more mortar than stone," Keck says. "We decided that if we didn't like it, we could always plaster it up again."

The first step is to take off as much loose mortar as possible with a large, flat chisel. The Kecks then called in a commercial sandblaster to clean out the rest. One full day of sandblasting got the front and back walls ready for pointing.

Wet sheets were hung over the insides of all the windows to keep out the sand, but even so the house filled with grit. Anne Keck reports that now, eight years later, she still finds sand inside window frames.

"Another time I'd cover the outside of the windows with quarter-inch plywood," John Keck says. "Maybe the insides too." He recommends having only one side of the house sandblasted at a time because do-it-yourself pointing goes so slowly. He adds, however, that there's no problem in going through winter with a wall still waiting to be pointed.

Keck likes a mortar recipe of two parts sand to one part cement, plus one-half part lime. He believes masons often use three parts sand in the formula.

The old mortar was made with more lime, and was very white. The Kecks wanted their mortar on the brown side. You have some choice, because the color of the sand you use will have an effect. Sand comes in shades of white, yellow and brown.

"You must measure accurately to keep the color as uniform as possible throughout the job," Keck cautions. For his house he used brown bar sand from a local lumberyard. Bar sand is smooth, with no pebbles in it. Concrete sand contains small pebbles.

Keck says not to worry if you don't like the color of the mortar at first. "It doesn't achieve its final color until a couple of weeks later, after it dries and cures," he explains.

To mix the mortar, Keck uses a washtub or wheelbarrow. A washtub of mortar lasts him about one and a half hours, and doesn't dry out. He first mixes the dry ingredients, using a large coffee can as a measure. Then he adds water until the consistency "feels right." If the mortar is too wet it will ooze out of its niche. If too dry, it will be difficult to work.

Keck uses two tools, a standard wedge-shaped trowel and a flexible spatula about three-eighths inch wide and eight inches long. He holds a load of mortar on the trowel, just under the joint to be filled, then packs in the material with the spatula.

"You can get special tools if you want to make fancy joints," Keck says. He mostly uses a concave joint which has a slight inward curve. Anyone trying to restore old pointing would have to match whatever style originally had been used.

After the mortar is in place and has had time to set up, Keck goes over it with a small paint brush to roughen the surface and clean off the stone. Working six hours, he can point an area no larger than four by six feet.

The mortar sets "fairly hard" within four hours, but should be kept moist for about two days. Keck hangs a wet sheet or quilt over the new work, then comes out with a bucket of water and a brush to wet it down about once an hour.

A final hint is that it's best to work in the shade. Full sun should not shine on the area while you work. Humid or foggy days are ideal for stone pointing.

The job is tedious but the results should last a long time. And the best part, says Keck, is that "if you get tired of it, you can just quit for a while." ■

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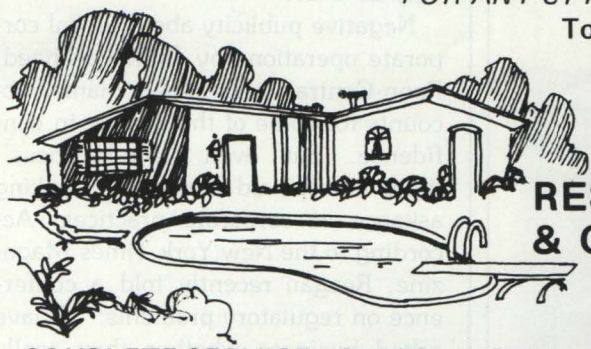

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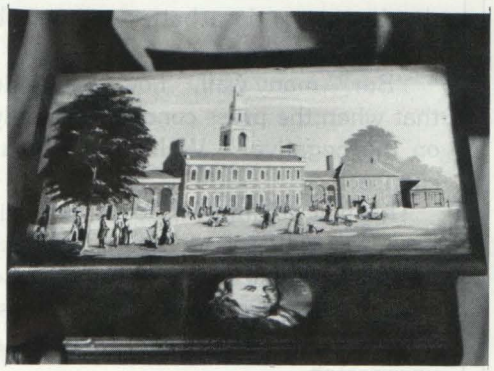

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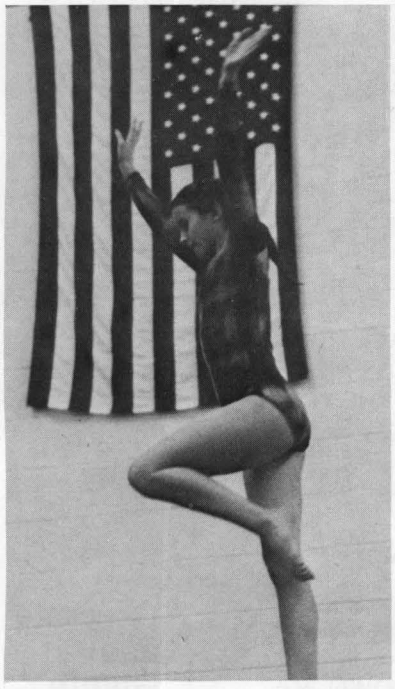

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On The Business Side

by Jim Murphy

BUSINESS' POOR IMAGE

Big business' image is in a recession. Just nine years ago, says pollster Lou Harris, 55% of the American public "had a great deal of confidence in big corporation executives." Today only 18% do.

Negative publicity about illegal corporate operations by Gulf, Lockheed, Penn-Central and other giants accounts for some of the decline in confidence. But even "pro-business" types like Ronald Reagan are looking askance at corporate practices. According to the New York Times Magazine, Reagan recently told a conference on regulatory problems: "I have asked business whether they really believe in free enterprise."

Business people have reason to be concerned. And they are. The Lower Bucks Chamber of Commerce recently discussed the "image of business" at the first meeting of its newly-formed "Percolator Club." And the Upper Bucks Chamber heard Don Brewer, Director of KYW Radio's Regional Affairs Council discuss "Civic Action — What Business Has Done, Is Doing, and Should Do."

Brewer reportedly told the Chamber that business people have got to become better citizens. And that they've got to do a better selling job through the media.

"But," many wail, "how can we do that when the press concentrates only on the negative?" Well, here's your chance.

This new column will focus on business. We will try to report business news openly and responsibly. We also will try to highlight some of business' goodwill activities that often go unreported.

We hope this column will inform, enlighten and possibly motivate you. Let us know if you think it does.

Now here's what's happening:

The Upper Bucks Chamber of Commerce expects to have two Bicentennial log cabin information booths completed by April. Students at the Upper Bucks Vo-Tech School are building the booths, and the Chamber is donating the lumber. The 12' x 12' booths will be situated in Plumsteadville and Quakertown. They'll be manned by votech students, senior citizens and service groups.

The Chamber is also compiling a Bicentennial book listing all the upper county's historical sights of interest, and will distribute it free.

The Lower Bucks Chamber of Commerce recently co-sponsored a defensive driving course with the Bucks County Courier Times. Cost of the eight-hour program is $8.

The Chamber also called for a Bucks County Comprehensive Plan that supports controlled growth rather than no growth. The Chamber supports "establishing selected open spaces provided they are areas purchased and maintained by local or county government." The Chamber did not say, however, where the county or local government should get the money. Along this line, the special referendum on open space recently suggested by the Bucks County Commissioners seems an excellent way to gauge voter attitude and opinion.

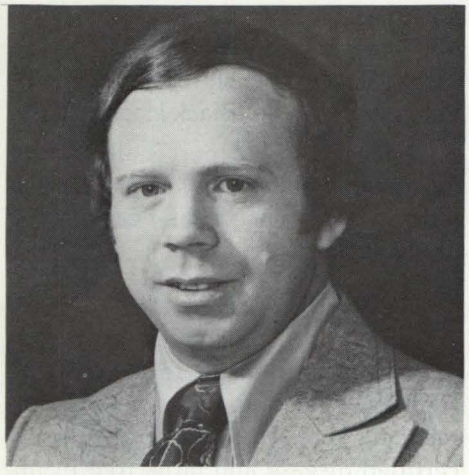
The Central Bucks Chamber of Commerce recently released a thick report on the proposed Plumstead Mall. Noting that it is not making a judgment about the mall, but updating pertinent information, the report recommends several steps for Doylestown merchants to meet the possible competition. Among them:

Provide near-in parking areas for all activities.

Begin more merchandising programs.

Develop better merchant identification, center identification and traffic control at Doylestown Shopping Center.

The Chamber is also beginning a cooperative program with Doylestown Borough Council and Doylestown merchants "to advance every aspect of the trading area and build a better community."



Robert Martin

PERSONNEL NEWS — Robert Martin has been named to the newly-created post of Assistant General Manager, Blair Mill Inn, Hatboro. **LOANS** — The U.S. Small Business Association disbursed 17 loans worth $1,338,000 to small businesses in Eastern Pennsylvania during January. Among them — $230,000 to the Fabco Rubbish Removal Company, Lansdale; and $156,000 to Emil Lerch, Inc., a mushroom processor in Hatfield.

Passing thought — I wonder what some of the monkey-see, monkey-do ad people will do next year when the Bicentennial is over. Maybe they'll come up with some original ideas. Maybe they'll even use something other than red, white and blue. Cherish the thought. See you next month. ■

Jim Murphy welcomes news releases, letters and comments from the business community. Address correspondence to him c/o the PANORAMA office, 57 W. Court St., Doylestown, Pa. 18901.

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The Compost Heap

By Nancy Kolb

RASPBERRIES

After last month's column on strawberry culture and this month's discussion of the care and feeding of raspberries, it would be easy to assume that this column is turning "fruity." However, even the smallest garden can have a few producing berry plants which will measurably improve the quality of mid-summer breakfasts and dinners. Raspberries are particularly difficult to find for sale in markets largely because they are too fragile and perishable to be shipped the distances that much of our other fresh fruit is. These small shrubs are not as demanding in their care as strawberries for once they are established, they will, with minimum maintenance, keep producing for years.

Raspberries are fairly tall shrubs (3 to 3½ feet) which have loose clusters of white flowers in early June followed almost immediately by fruit. The fruit comes in four colors: red, yellow, black, and purple. Red and yellow varieties have a similar flavor and differ only in appearance, but black and purple raspberries have a distinctive flavor that is quite a gourmet treat. Plants should produce a good yield for 10 or more years and will produce approximately one quart of fruit for each foot of row.

VARIETIES TO PLANT

Thanks to the Penn State University Cooperative Extension Service for the following list of varieties of raspberries suitable for growing in Pennsylvania:

Red Raspberries

Early season	Sentinel
Mid-season	Citadel
	Comet
Late season	Milton
Fall bearing	Heritage

Black Raspberries

Early season	Logan
Mid-season	Bristol
Late season	Huron
Very late	Black Hawk

To these I would personally like to recommend one variety of mid-season red raspberry which has been a good producer for us — Latham.

HOW AND WHERE TO PLANT

Although it is fairly easy to propagate your own raspberries from the runners of existing plants, it is recommended that you buy one-year-old certified disease and virus free plants from a commercial grower. Why inherit someone else's problems? A well-drained soil of pH 5.5 to 7.0 is desirable. Soil testing is available through the County Extension service at a nominal charge. Never plant them where eggplants, peppers, potatoes, or tomatoes have grown within three years, for these vegetables carry soil-borne diseases to which raspberries are susceptible. Spring planting is recommended. Plant red and yellow berries 2 to 2½ feet apart in rows 7 to 8 feet apart. Black and purple raspberries need more room (3 feet apart in rows 8 feet apart).

PRUNING

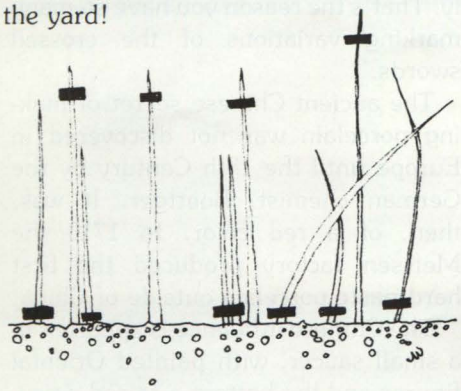
There are few plants for which pruning is more essential than raspberries. For neatness, yield and longevity nothing is more important to raspberries than regular pruning.

After planting red raspberries, cut the canes back to two inches above the ground. When new growth appears remove the dead stalks completely. Canes should be allowed to grow undisturbed until their second spring and

then be thinned to two or three canes per foot of row when the buds begin to show green tips. The remaining canes should be encouraged to produce lateral shoots by pruning the tops off the canes to a height of 3 to 3½ feet.

Black raspberries should be pruned in midsummer. Cut off the tips when the plants are about three feet tall. This practice will increase the productivity of the plant by stimulating the production of lateral shoots. In the spring prune away all but three to six strong canes and cut back lateral shoots to 8 to 10 inches.

Regardless of the type of raspberry, cut away fruit-bearing canes when they have finished producing. Pruning is essential to all the species of raspberries to keep them from taking over the yard!



MAINTENANCE

Feeding with granular 10-10-10 fertilizer each year in early spring at the rate of 1 pound per 10 feet of row will measurably increase your chances for a bountiful crop. Humans are not the only gourmets who enjoy a treat of fresh raspberries — so do our feathered friends. It may be necessary to cover bearing bushes with plastic netting.

The ability to rototill or cultivate deeply between rows will help to keep raspberries growing in neat rows rather than in utter chaos. These plants propagate by means of underground runners, and deep cultivation will keep these runners from spreading to areas you had in mind for some other plant species.

Early season varieties may be somewhat easier to grow due to the fact that their crop is nearly finished before the arrival of Japanese beetles — the only insect that is much of a problem with raspberries. (P.S. Milky spore disease shows promise of being an effective biological control for these pesky beetles.)

PICKING

When fully ripe, raspberries will literally fall into your hands when gently pulled. Handle them with extra care as they are quite perishable. Do not put them into a deep container as they crush easily; a cookie sheet makes a suitable receptacle for freshly picked berries. Washing them is unnecessary as they should not need chemical spraying, and water will dilute their flavor.

In future issues, we will cover growing blackberries and blueberries (the other two most popular home garden fruit crops), but enough fruit for a while. Happy growing!! ■

EDITOR'S NOTE: OOPS! A correction on last month's column: winter mulch of hay or straw or marsh grass should be used for strawberries to a depth of 3 to 4 inches (not feet!!). See pg. 35 of March '76 PANORAMA.

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by Jerry Silbertrust

Photography by Robert Smith-Felver

A MEISSEN TREASURE TROVE

If you like European porcelain, you'll be like a kid in a candy shop at **Red Gate Antiques, Route 202, New Hope, Pa.** There are so many fine pieces from which to choose. And you will be ably guided by the shop's owners, Thomas Davis, Jr. and Volkhard Bongers.

Both men have spent a great deal of time in Europe (Mr. Bongers is German-born), and it was the collecting of Meissen porcelain that initially got them into the antique business. No wonder Meissen is their specialty.

Most of their porcelain is from the 18th Century, when the first Meissen was produced. A beautiful example is a blue, onion pattern cup and saucer, circa 1720, $450.00. The Meissen factory made one setting for approval by the Court and this is one of a kind. It has the experimental mark of a caduceus (a staff with a snake entwined, like the medical profession's symbol).

"Meissen experimented with the early markings," said Mr. Bongers, "including Chinese symbols, an interwoven 'AR' (Augustus Rex), and the crossed swords. About 1730 the crossed swords were ordered for all their chinaware. They were put on by apprentice painters, who did it quickly. That's the reason you have so many marking variations of the crossed swords."

The ancient Chinese secret of making porcelain was not discovered in Europe until the 18th Century by the German chemist, Boettger. It was, then, of a red color. In 1710 the Meissen factory produced the first hard-paste porcelain outside of China.

The Chinese influence is apparent in a small saucer, with painted Oriental figures and the bottom a raised daisy-like leaf, edged in gold. Crossed swords and the decorator, Herold's, 26 or Z6 markings, $500.00.

Mr. Bongers handed me a magnifying glass for a close-up view of the figures. "Look at the face of the man. It is very crudely done. Strokes are not together, but just the overall picture is there. In the 19th Century, it would be

an absolutely perfect face."

Among the many other handsome Meissen pieces, I made note of the following:

Urn, with yellow ground and decorated in puce. (Puce, incidentally, when first invented, was a mixture of flea's blood with color to get the resultant brownish-purple hue.) The urn is about 11" high, $500.00, circa 1805.

Box, approximately 7" x 5" x 4", circa 1740. Decorated with a dueling scene, including inside of lid. $750.00.

Beautifully colored Parrot on a tree stump, with a piece of bread in his claw. This is from original molds made by Kaendler, one of Meissen's foremost modelers. In the 19th century they ran another series of the original molds, so this is circa 1800. Almost 12" high, $600.00.

Red Gate Antiques does not carry an infinite potpourri. This is purposeful by the owners.

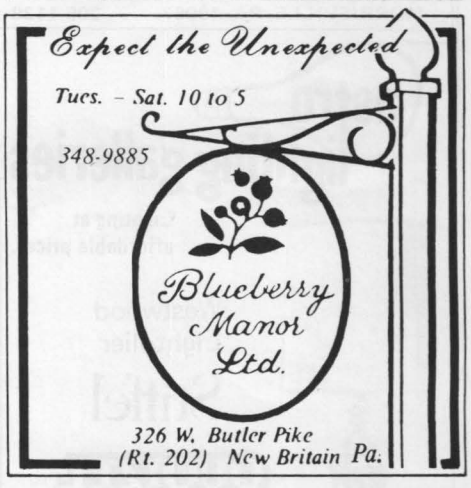
"No one can be an expert on everything," said Mr. Davis. "Our specialty is Meissen and other Continental porcelain and we feel secure in that knowledge. However, we continue to learn, from our customers as well."

Over the years, they have branched out. First, they had to have something to put the Meissen on. So good porcelain deserves good furniture, and Red Gate has just that in Early American. Within the last year and a half, they've gone into nautical and scientific instruments. These include barometers, telescopes, levelers, microscopes, scales, etc. All antique. All in working order.

To list a few: False horizon, 1810, made by John Coles, $230.00. (This instrument was used to locate the ship's position when visibility was poor and there was no horizon upon which to focus.) Barometer, circa 1765, inlaid mahogany, $1,900.00. Telescope (from an observatory), on wooden tripod, made by Wray of London. All original 4" lenses. Priced at $2,800.00. Instrument, itself, is solid brass. Circa 1860.

Let me not forget to mention several unique pieces of Wedgwood. Dark blue (jam dish, $72.00); Black ($650.00, early 19th Century planter); and Green (two bottles with stoppers, $275.00, the pair).

I am always pleasantly surprised at not only the beauty but the singularity of antiques in our Bucks County shops. Red Gate Antiques carries on this custom, particularly with a one-of-a-kind pewter lavabo, set into an inlaid wooden stand. It is from the Austrian court, in the time of Maria Theresa, and it is magnificent. ■



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Rambling With Russ

by A. Russell Thomas

SOME BULL
(But it's the truth!)

EDITOR'S NOTE: While Russ Thomas continues his recuperation, we are reprinting some of his best columns from past years.

July 1930

I VIVIDLY recall a July over 40 years ago when I came in contact with a world-famous radio commentator, Floyd Gibbons. It was the occasion of an unusual story about a Bucks County BULL from the green pastures of Newtown Township, and how "Ferdinand" became famous enough to attract the eyes of Floyd Gibbons and the entire country. The registered BULL was worth $500 and he furnished a bully-good story for the press and radio, and this Rambler.

IN THE MIDST of early morning traffic the BULL broke loose from his crate on a Staten Island ferry boat in New York, made involuntary toreadors of a truck driver and the mate of the ferry boat, plunged into New York Bay and swam seven miles out through the Narrows toward the open sea. After five hours in the water the BULL was rescued by a fisherman and, after trying to smash the fisherman's boat, finally was conquered by 20 policemen and taken, tired but still full of fight, to the shelter of the Society for the Prevention of Cruelty to Animals in Manhattan.

NOW COMES THE interesting part, which I recall vividly. The BULL was the property of Lewis P. Satterthwaite, Fountain Farm, Newtown Township, and was to have been shipped to Puerto Rico for breeding purposes. Farmer Satterthwaite, accompanied by JOSEPH P. CANBY of Hulmeville, another Bucks County thoroughbred cattle fancier, left Newtown with a truck in which was loaded the heretofore mild-dispositioned black and white BULL.

THEY PROCEEDED to Staten Island where they boarded a boat for the steamship piers in Brooklyn. Everything was going nicely as the Bucks County farmers and the BULL boarded the ferryboat NASSAU. Secure in his crate, brother BULL was taking in the scenery in the forward end of the boat. It was about 6 A.M. on a Saturday morning. The BULL had been reared in Newtown Township, Bucks County, and this was his first taste of travel by boat. He didn't care for it.

A FEW HUNDRED feet from St. George, as the NASSAU was getting

well under way, the BULL drove his horns against the top of the crate and loosened the boards. With a snort the BULL launched his weight of solid bone and muscle against the rear of the crate and broke through in a rage.

BROTHER BULL made a leap at CANBY, who narrowly escaped when the BULL missed him by a hair-breadth, thus miraculously escaping a plunge into the water and a possible drowning. When the BULL missed CANBY he plunged angrily through a glass window into the water.

CAPTAIN MIKE Nolan of the NASSAU stopped his boat in search of the BULL and shrilled his whistle for help. The tugboat CARTER, four police launches and two Coast Guard vessels responded and raced over to join in the hunt for the sea-going BULL. However, the searchers gave up shortly and the BULL was reported drowned.

FARMERS SATTERTHWAITE and Canby started back to Bucks County in their truck believing "Ole Ferdinand" was drowned. In the meantime Ernest Hunman, who had a houseboat moored in the mouth of Coney Island Creek, was returning from an early morning fishing trip off the Jersey shore. Just two miles off Sea Gate he saw something white in the water, and thought it was an overturned boat. Hunman cruised over to investigate — and found it was a BULL, paddling strongly. The tide was running out in full force and the BULL, after escaping a circle of rescue boats, had slid out past quarantine and several incoming ocean liners.

THE BULL MADE no objection when Hunman fastened a line to his horns and towed him toward shore. Hunman took him to Sea Gate, but the instant the BULL again felt firm ground under his feet, he went on the warpath again and charged the boat. Hunman, shivering in his shoes, turned his boat about and took to the water again, towing the BULL across to the mainland, and there tied the BULL to a bulkhead and called for help!

MANY POLICE arrived, and hundreds of civilians gathered and offered advice. Finally a passageway was chopped through the bulkhead. A dozen lines were made fast to the BULL, and, with several dozen people pulling, the BULL was dragged through the opening into an awaiting SPCA ambulance.

AT THE SPCA shelter at 24th Street and Avenue A, Manhattan, it was found the animal was undamaged except for a cut over his right hoof. This was bandaged and Farmers Satterthwaite and Canby were called on long distance telephone in Bucks County, informed of the rescue and asked about further orders.

SATTERTHWAITE WAS not sure whether he would have the BULL recrated and shipped to Puerto Rico or not, or whether he would ship another BULL. I recall that he told this RAMBLER, "I have been through some exciting moments, but this one had them all stopped."

THE BULL, mind you, swam seven miles after jumping through a ferry-board window and had evaded rescuers in the water for FIVE hours.

A lot of BULL, but it's true! ■

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Horse Talk

by Phoebe Taylor

RACING TODAY
THE BACKSTRETCH

A winter sky of thick grey snow clouds made a somber background for the thoroughbreds galloping rhythmically around the track. Tails and manes were flying in the wind, as their riders crouched, muffled against the cold. The flashing beauty of the horses was startling so early in the morning, away from the glassed-in grandstand and the colorful screaming crowds of afternoon race time. Here, the setting was the drab backstretch with barns set out like army barracks.

It was 8:00 a.m. when I arrived and already the people in the stable area had been working for more than two hours. My sponsor took me to one of the barns. "I'll let you in the 'people' door," she said, and opened a regular door as opposed to the big sliding door for the horses. "Watch him," she pointed to a small bay stretching out his neck, "he bites." A steady stream of "hotwalkers" came toward us, the high-backed, long-legged horses blanketed in the colors of their owners. The dirt aisle was narrow, so I squeezed between them and the biting horse and made my way to a corner where I could watch and talk to one of the leading trainers.

One by one the girls and a few boys walked their horses by me and at intervals the whole line stopped while a horse was offered a sip of water. "They're good caretakers," the trainer said, indicating the girls. "They give the horses a lot of attention and when they walk them they'll keep on going until they're sure the horse is cool. Some of the boys walk just as long as you tell them and may put back a horse that is still sweating and will catch cold."

A horse and rider loomed up in the horse door, then walked up to the trainer. "Did she cough?" the trainer asked. She didn't cough. They talked for awhile, then the horse was handed

horse and rider in doorway

over to a hotwalker. "You know," the trainer turned to me, "having 16 horses at the track is like having 16 children; they all have something wrong and you worry over each one. I'm always fighting the battle of the red corpuscles, for one thing, getting their blood checked and if it isn't quite right, building it up with B1 and supplements. As they work the blood count goes down and you have to be

constantly watching. Of course their feet are the main source of trouble, and the cough . . . if you want to make a trillion dollars, find a good cure for the cough!''

''What do you think about winter racing?'' I asked.

''It can't help but hurt—all that cold air in their lungs. People say horses are cold weather animals, but I think that's wrong. They always do better in the warm weather.''

Another horse and rider appeared. ''How did she go?''

''She was really moving; if she does that in the afternoon she's a winner.'' But the trainer told me that she's a morning runner, and never does well in a race.

''How do you get a horse from the farm ready for a race?'' I asked.

''You start building up his muscles—working him slowly at first. He won't be capable of speed until he has a strong base of muscular strength. After about two or three weeks you'll have him galloping two miles a day, and you'll do that for about a month. Then he's ready for a short breeze every other day. Finally, when he is almost at his peak . . . not quite there . . . not beyond . . . then you race him. It's something you know from experience, you can't explain it or write about it.''

A horse trainer is like a coach with stable of athletes, planning ahead, watching over their health, their mental attitude. ''They get tired of being worked too much, you have to understand their mental problems. Sometimes a groom will bother a horse. Sometimes a horse gets too smart and doesn't want to work. The young colts and fillies are usually eager and willing to please If you wait until the horse is older before training him, you'll have a dumb horse.''

While we talked there were interruptions as grooms came up to ask for instructions on treatments for their horses—hot epsom salts for one, ice pack for another, cough medicine. The trainer knows each horse, works with its individual problems. I was surprised to find that the horses lived at the track. ''If you took them back to the farm and put them in a field they'd run right through the fence, with the edge they have.'' To unwind them, they work them less each day, then gallop them slowly the wrong way of

the track, then walk, and finally slow the training down until they become a little lazy.

When I asked about changes in the methods of training in the 25 years he had been a trainer, Mr. Robbins answered, ''There were methods you wouldn't believe now. I remember one trainer, a good one too, who used to sweat his horses . . . ride them with 3 or 4 blankets . . . have them come into the stable steaming. I even knew a trainer, Canadian, who still bled a horse, took out half a bucket. I think things have improved over the years medically; the veterinarians know more, and the feed is better; grain and hay a better quality, and the straw is lighter and not tied up in string the way it used to be.

''One thing I can tell you about training—it's hard work and the hours are long; you have to really love horses or you couldn't stand it.'' I had learned that the trainers come from surprisingly varied backgrounds . . . one was a doctor, another a lawyer, veterinarian, but they have this in common, their feeling about the horse. ''We love horses, I think everybody here does . . . I can't imagine them choosing this kind of life unless they do. I still get a thrill out of watching a horse fully extended . . . it's a beautiful sight.'' ■

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The Savory Stewpot

by Aimee Koch

IT'S SOUP!

APRIL. Springtime. Warmer weather and longer days. Time for planting. And if Nature cooperates, it brings a bountiful harvest come Summer and Fall.

Undoubtedly, though, in Colonial times, if the harvest had been sparse, the following winter months were especially trying. It meant extreme care in preparing meals with limited supplies. So as not to waste one morsel, every withered vegetable, slab of smoked or salted meat and drop of milk went on the table.

A precious commodity, milk was also highly perishable. Long ago it was discovered how to turn milk into a solid food that would not spoil. Some nomad probably made the discovery by using the stomach of a newly-killed calf for his milk canteen. When he opened the canteen, he found that the milk had separated into a thin greenish-yellow liquid called whey, and solids, called curds.

This solid mass was edible and was cheese in its simplest form. The separation was caused by milk-curdling enzymes found in the stomachs of unweaned animals. These enzymes, called rennet, are essential for cheese making.

In Colonial days, milch cows were so scarce in many communities that butter and cheese were seldom set on the table. When it was available, English Cheddar Cheese was by far the most popular. Served many ways, it often accompanied porridge, bread, meat and fruits.

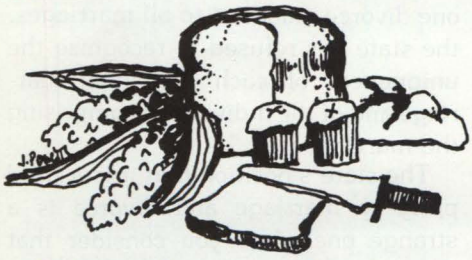
Even then, colonists disliked, and couldn't afford, a lot of leftover food and one way of using up stray vegetables was in soups. Then one day, someone had the brilliant idea of adding some cheese for pizzaz and voila — cheddar cheese soup!

This is a hearty soup that needs tender loving care but will reward you in the end. Bob Harris, proprietor of the Cheese Shop in Doylestown, has generously supplied PANORAMA with this recipe and is anxious for all to try it out.

CHEDDAR CHEESE SOUP

½ cup chopped raw carrots
½ cup chopped raw celery
½ cup chopped raw onion
½ cup chopped raw green pepper
3 cups (lightly packed) grated sharp (yellow) Cheddar Cheese
5 tablespoons butter
4 cups chicken broth (hot)
2 cups milk (cold)
salt, pepper
2 tablespoons dry sherry (optional)

Melt the butter over low heat in the top of a 3-quart double boiler. Add chopped vegetables; cook slowly without browning, stirring constantly, about 5 minutes. Sprinkle the flour over the vegetables and stir well for a minute. Gradually add hot chicken broth, stirring constantly over low heat until mixture comes to a boil and has thickened slightly. Cook additional 5 minutes. Add grated cheese and continue to stir constantly until cheese has just melted. Gradually add cold milk. Place over boiling water and cook until scalding hot, stirring constantly, about 10 minutes. Season to taste with a little salt and plenty of coarsely ground black pepper. Pour into a warmed soup tureen, sprinkle with chopped parsley and serve at once. For added flavor, stir in dry sherry just before serving. Serves 6-8.



To help fill any gaps, bread was a must on the menu every day. A complement to the cheese soup is the following recipe for Togus Bread, found to be an old favorite.

Settlers turned up their noses at corn when they first arrived. In Europe, corn was (and still is) fed to livestock and was not considered fit for human consumption. However, facing starvation, they soon changed their tune. Coached by the Indians, they learned (among other things) to parch kernels in hot ashes and grind them into meal for gruel and flour for bread. Bear grease, bacon grease, lard and roasted meat drippings flavored many loaves. Corn, then, indeed had found a place in every kitchen.

TOGUS BREAD

3 cups milk
1 cup sour cream
1 cup molasses
1 cup all-purpose flour
1 teaspoon baking powder
1 teaspoon salt
3 cups medium-grind yellow corn meal

Preheat oven to 400°. Rinse two large juice or coffee cans from which the tops have been carefully removed so no rough edges remain. Dry cans and brush lightly with oil or butter. In the bowl of an electric mixer, slowly add sour cream and molasses to the milk. Mix on lowest speed. Sift salt and baking powder into the flour. Add flour mixture to the corn meal. Still on low speed, add the dry ingredients to the liquid ingredients. Divide between the two cans. Bring enough water to a boil in a large pot to cover 2/3 of the submerged cans. Place cans in boiling water and cover. When it boils again, place in oven and steam the bread for approximately three hours. Let bread cool in can. Then remove bottom of can and run knife around inside and remove bread. May be eaten warm, cold or toasted.

Your favorite green salad will add the finishing touch and make this a great bridge club luncheon or a weekend-yardwork snack. Enjoy! ■

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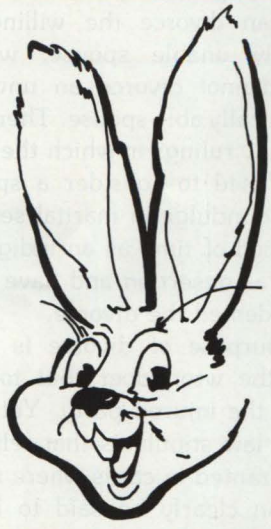

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DIVORCE LAWS
(*Continued from page 28*)

necessarily depend on its own facts.'' Many court decisions have made it clear that incompatibility in itself does not constitute an indignity.

It is interesting to note that insanity, which was one of the earliest and often one of the only two grounds for divorce, is not grounds for divorce in Pennsylvania if it occurs after the marriage. If it can be proven that the spouse was insane prior to the marriage (a very difficult thing to do) then the marriage would be invalid because an insane person is incapable of entering into marriage. Insanity in fact can be a defense to divorce. Even if an insane person commits indignities or cruel and barbarous treatment, a divorce cannot be granted on these grounds if the person was insane when he committed them.

The inequities of the Pennsylvania divorce law are many and easily observed:

In the case of impotence, a person, even having had knowledge of the spouse's impotence prior to the marriage, can divorce the willing, but physically unable spouse; while a person cannot divorce an unwilling, but physically able spouse. There have been many rulings in which the courts have refused to consider a spouse's refusal to indulge in marital sex for a long period of time as an indignity in itself or as desertion and have consequently denied the divorce.

The purpose of divorce is not to punish the wrongdoer, but to grant relief to the injured party. Yet Pennsylvania law stipulates that relief will not be granted in cases where neither party can clearly be said to be the innocent or injured party, even if the divorce action is uncontested. That both spouses have been ''injured'' seems an even more compelling reason to grant relief. It seems a peculiar and punitive view that because both are ''wrong'' and ''wronged'' they are compelled to be married miserably ever after. This punitive view is especially evident in the case of adultery, in which proof that the plaintiff also engaged in adultery is sufficient reason to deny the divorce.

The state's position that it has a duty to preserve the family seems invalid in the case of the childless couple, who cannot be considered a family by any sociological definition of the word.

Is the state's position that divorce is a threat to the stability of the family and society valid in any case? Is the institution of marriage really in danger or is it, as Bernard Weisberger contends, just undergoing changes like all other institutions, changes concerning whose rights, if anyone's, should predominate in marriage: the husband's, the wife's, the children's or society's?

The recent decline in the popularity of marriage with people between the ages of 18 and 25 doesn't necessarily signal the death of that institution. More than likely it is a reflection of young people's cognizance that the institution is changing and that society's expectation that they should marry between those ages is not in itself a valid reason for doing so. Perhaps they do not want to get caught up in the conflict between the old and the new concepts of marriage. One can hardly blame them for not wanting to join an institution which is currently experiencing a 1 out of 3 failure rate.

The decreasing number of people getting married is nothing new. The popularity of marriage has always fluctuated. Marriage in 1900 was not nearly as popular as in 1970 when 67 percent of the men and 62 percent of the women 14 and older were married, versus the 50 percent of Americans married in 1900. Marriage, like other institutions, is very sensitive to economic and social factors. And the current decline in the popularity of marriage is, I feel, not so much a reflection of society's desire to do away with marriage, as it is a reflection of society's desire to ''open'' it up, to do away with the stereotyped sexual marital roles, to do away with the concept that the marriage partners must develop together as a couple, sharing mutual interests, hobbies, friends, and goals at the expense of their individual preferences and growth.

Even if we felt that the institution of marriage was on the verge of collapse and even if we granted the state its contention that preserving marriages preserves society, can we grant the state its claim to being sole arbitrator of what circumstances in marriage are more debilitating to marriage than divorce itself? Pennsylvania, in legislating the grounds for divorce, has decided, not only which circumstances are sufficiently debilitating to warrant divorce, but that all other circumstances are insufficiently debilitating to warrant it. But can we accept the implication of its decision, the implication that all marriages are so similar that it is possible to determine that what is insufficiently debilitating to warrant divorce in one marriage is also insufficiently debilitating in all other marriages? By unilaterally applying one divorce standard to all marriages, the state has refused to recognize the uniqueness of each individual marriage and of the individuals comprising the marriage.

The state's position that it is a third party to marriage and divorce is a strange one when you consider that the United States Supreme Court has construed divorce to be ''an adjustment of a fundamental human relationship.'' In addition the Supreme Court has recently ruled in a number of cases ''that the right to marry and to dissolve the legal relationship of marriage by divorce represents one of the basic 'civil rights' of man,'' under the provisions of the Ninth Amendment, ''the enumeration in the constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.''

Finally, marriages will fail regardless of whatever the provisions or lack of provisions for divorce. Does denying divorce to a couple separated for 38 years [Reagan vs. Reagan] really help to preserve marriage and stabilize society? Denial of divorce cannot, in itself, preserve marriage. Louis Nizer, the famous attorney, best sums up the divorce situation in his book, *The Jury Returns*: ''A divorce is not the death of a marriage, it is a death certificate for a marriage already dead. The courts merely provide a decent burial.'' ■

LENNI LENAPE
(Continued from page 16)

hesitated just a moment, but ran so fast that he also reached the post unhurt. The third begged for his life, and when he finally ran he was badly beaten, and if he had fallen he would have been immediately dispatched.

There were dances around prisoners, but also dances for religious occasions, a dance of thanksgiving, a peace dance, war dances and many social dances. In all of these the Lenape Indians showed their love of rhythm and their great agility. They seemed to glide on air, with feet patting rapidly in perfect time to the beat of the drum or turtle rattle . . . each dancer by himself in the circle, the men leading. The women closed in behind, their bodies straight, decorous, but moving smoothly as a stream. The men were more flamboyant, leaping in fantastic twirls and turns, accenting each with a shrill cry . . . stomping until the ground trembled under their feet.

The war dance struck terror in the hearts of the beholders as painted warriors, led by the chief, tried to outdo each other with their menacing looks and gestures; threatening to beat, cut and stab each other . . . and all the time howling like madmen. The war dance before a battle was a recruiting dance and every brave who joined the dance became a member of the war party.

The Lenape had good voices and enjoyed singing, especially in chorus. The men sang first and then the women came in; at times joining the general song, or repeating the strain which the men had just finished. It sounded like two parties singing in questions and answers, John Heckewelder said. After singing for about a quarter of an hour, they concluded with a loud yell, which Mr. Heckewelder likened to "a cat-bird which closes its pretty song with mewing like a cat."

There were songs and dances in which each brave chanted his exploits in turn, to the accompaniment of the drum. The songs in general were warlike or of a tender and pathetic kind, as

(Continued on page 55)

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Country Dining

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China House Restaurant, Rt. 413, Levittown, Pa., one of Bucks County's newest, serving all varieties of Chinese and Polynesian food. Our Pu Pu Platter is a treasure hunt of Polynesian hors d'oeuvres for only $7.00. Enjoy our delicious exotic drinks also. Open daily for lunch and dinner. Reservations appreciated.

China Moon Restaurant, 1965 Street Road, Cornwells Heights (Bensalem Center). Dining in unique atmosphere, with an extensive menu of genuine Chinese cuisine. Excellent service and delightful food is our goal. Open for lunch and dinner, 12-12 daily.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from $4.95 to $9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are $6.95.

Fancy Pants, 71 South Main Street, Doylestown, Pa. 348-9446. Open Saturday & Sunday, 11 a.m. - 8 p.m. Spotlight is on our Birthday Parties, with unusual sandwiches, clowns, music and pure fun. Adults welcome. The original restaurant for little people.

Full O'Soup, 57 West State Street, Doylestown, 348-5745. Unique luncheon experience featuring homemade soup of the day, sandwiches, homemade bread and cheeses. Catering services. Small party rooms available. Open Monday thru Thursday, 8:30 a.m. - 2:30 p.m.; Friday, 8:30 a.m. - 2:30 p.m., 4:00 p.m. - 8:00 p.m.; Saturday, 9:00 a.m. - 3:00 p.m.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 ($7.50 - $12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m.

Ho Wah, 964 Woodbourne Rd., Levittown, Pa., featuring the finest Chinese, Polynesian, American cuisine. Exquisite dining, attentive service, cocktail lounge serving Exotic Nectars of the Islands. Banquet & catering facilities available.

Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.), 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. Take Out Menu available. BAC.

Inn Flight Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands — service, atmosphere and location with special features in QUALITY and PRICE!

January's at Hope Ridge Farms, Aquetong Road, New Hope, Pa. 862-5959. Serving dinners Friday and Saturday, 7 p.m. til midnight; Sunday, 4 p.m. til 11 p.m. Apres bar breakfast Friday and Saturday, 1 a.m. to 4 a.m.; Sunday, 1 a.m. to 3 a.m. Dine by the fireplace in pre-Revolutionary setting. Also visit New Hope's liveliest disco, January's.

La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special — a dining delight — Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for $9.25. Dinners $8 - $14 from 7 - 10. Enjoy the Cellar bar with entertainment til 2. Reservations preferred.

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Daily from 6 a.m.
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HOMEMADE ICE CREAM & PIES
RTS. 413 & 532 NEWTOWN
DAILY 6 a.m. to 11 p.m.
FRI. & SAT. to 12

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EXTENSIVE MENU
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LUNCHEON, Monday — Friday
11:30 A.M. — 2:30 P.M.
DINNER, Monday — Saturday
5 — 11 P.M.
Sundays 1 — 9 pm

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The atmosphere is Early American . . .
the food delightful, and
there's even talk of
ghosts from Revolutionary days.
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Arlene and Tom Gallo,
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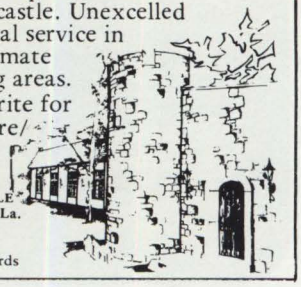

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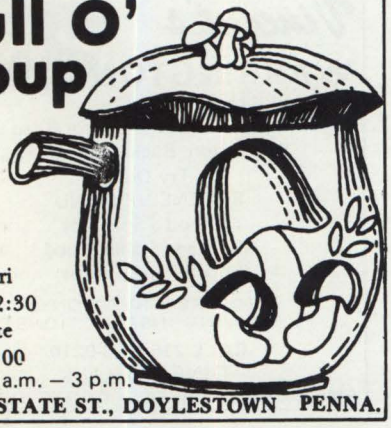

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Fri. Nite
4:30-7:00
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Gracious Dining in a Nautical Atmosphere
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January's at Hope Ridge Farms

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dining by fireplace
weekends
Apres Bar Breakfast
Directions – Take 202 or 232 to 218 Aquetong Road
Follow signs –
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Lake House Inn, 1110 Old Bethlehem Road, Perkasie, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. til closing. Sunday, 4-8 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from $1.25. Dinner a la carte from $4.95. Closed Monday.

Plumsteadville Inn since 1751. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Closed Monday. Telephone 766-7500.

Seafood Shanty, 8 convenient locations in the Delaware Valley. Fresh seafood and generous cocktails. Open 7 days. Casual dining in a nautical atmosphere for the whole family. Dinner specials Mon.-Thurs. AE, BAC, and MC honored.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed.-Sun. Weekday lunch. Open weekends 4 p.m. - 2 a.m.

Vincent's Warrington Inn. Choose from no less than 80 succulent entrees. Anything from seafood to Italian specialties. Easton Rd. (Rt. 611) and Bristol Rd., Warrington, Pa. 6 miles above Pa. Turnpike.

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Sunday Dinners
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Open Daily 11 A.M. to 2:00 A.M.
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Enjoy delicious fresh seafood seven days a week. Live lobster, shrimp, clams, fish fillets, scallops . . . over 65 seafood items on our menu . . . your favorite cocktail, too.
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Water Wheel Inn, Old Easton Road, Doylestown, Pa. 345-1015. Open daily from 11:30, serving the finest food, spirits and malt liquors. SPECIAL FEATURE: Sunday Brunch, Noon to 3 p.m. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Under new management. David L. Gomez/ Arlene and Tom Gallo.

The White Hall in Historic Newtown. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty, Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Sunday dinner 1 - 9 p.m. 131 South State Street, Newtown. 968-6707.

MONTGOMERY COUNTY

Blair Mill Inn, 204½ Village Dr., Hatboro (674-3900). An ideal choice for lunch or evening meal. The thoroughbred racing decor and beautiful outdoor landscape create a unique atmosphere for fine dining. Specialties include: steak pizzaiola, rack of lamb, veal picante and Lobster fra Diavolo. Entertainment and dancing nightly. Open daily. L—11:30-3 ($1.75-$2.25); D—5-12:30 ($6-$9.50); Sun. 4 to 10. Reservations accepted. (AE, BAC, MC, DC or Blair Mill Inn charge).

The Manor in Hatboro — Relax with quality dining served in a gracious atmosphere. Salad bar, wines & cocktails add to your dining pleasure. Accommodations for banquets, receptions and meetings. Closed Tuesdays. Reservations appreciated.

NEW JERSEY

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.

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DINNER 7-10 PM
Cellar Bar with piano music
CLOSED TUESDAY
FOR RESERVATIONS
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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

April 1 thru 17 — EASTER FASHIONS IN FLOWERS displayed in beautiful flowerbeds and clothing collection. Oxford Valley Mall, Langhorne, Pa.

April 1 thru 30 — EYE OPENERS, series of morning coffee meetings on fashion, art, cooking, decorating and more. Studio Restaurant, John Wanamaker Department Store, Oxford Valley Mall, Langhorne, Pa. 9:30 a.m. Complimentary tickets may be obtained by visiting or writing the Manager's office at John Wanamaker in the Mall.

April 3 — KEYSTONE QUARTER HORSE SHOW at Pleasant Hollow Farms, Slifer Valley Rd., ¼ mile off Rte. 212, Pleasant Valley, Pa. For information call (215) 346-7294.

April 3 — DELAWARE VALLEY BURN FOUNDATION BENEFIT Bicentennial Dinner-Dance. Westaby Hall, Hood Blvd., Fairless Hills, Pa. Tickets: $30.00 a couple. Available thru any Lower Bucks fire company.

April 3, 4 — ANTIQUES SHOW AND SALE for the benefit of the Heart Assn., Council Rock High School, Swamp Rd., Newtown, Pa. Sat., 10 a.m. to 10 p.m.; Sun., noon to 6 p.m. Donation: $2.00.

April 4 — EVENING OF FOLK MUSIC. Recreation room, Wrightstown Friends Meeting House, Rte. 413, Wrightstown, Pa. 7:30 p.m. Bring an instrument.

April 5 — BOOK & AUTHORS LUNCHEON. Yardley-Makefield Free Library, Afton Ave., Yardley, Pa. Noon. For information call Mrs. Henry Miller (215) 493-4679.

April 5 — "PLANNING FOR SURVIVAL" by United Way of Bucks County. Warrington Motor Lodge, Rte. 611, Warrington, Pa. Registration, 9 a.m.; program, 10 a.m. to 2:30 p.m. $5.00 fee includes luncheon. For details call (215) 348-4810.

April 5 — MASS IN FOREIGN LANGUAGE: GERMAN. Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 1:30 p.m. For information call (215) 646-7300, ext. 443.

April 8 — INTERNATIONAL NIGHT, A Salute to Ethnic Groups. Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 7:30 p.m. For information call (215) 646-7300, ext. 443.

April 8 — REVOLUTIONARY PASSIONS DIVIDE THE CHURCH: The Funkite Episode by John L. Ruth. Methacton Mennonite Meetinghouse. 7:30 p.m.

April 11 — SPRINGTOWN RIDERS' GYMKHANA. Call (215) 346-7249 for details.

April 11 thru 24 — ORELAND ART CENTER spotlights historic homes. For information call (215) 643-6000, ext. 403.

April 14 — AMERICAN LEGION ORATORICAL CONTEST. Memorial Building, Washington Crossing, Pa. 7:00 p.m.

April 18 — AHSA, AHS, PHBA HUNTER SHOW — Medal MaClay. Pleasant Hollow Farms, Slifer Valley Rd., Pleasant Valley, Pa. Call (215) 346-7249 for details.

April 18 — EASTER PROMENADE, 17th and Walnut Sts., Philadelphia, Pa.

April 20, 21 — GARDEN CLUB SHOW Sponsored by Main Street Martha Washington Garden Club. Community Center, 64 S. Main St., Yardley, Pa. Tues., 3 p.m. to 9 p.m.; Wed., 11 a.m. to 4 p.m. For information call (215) 493-9915.

April 20 thru 22 — BUCKS COUNTY ANTIQUES DEALERS ASSN. ANTIQUES SHOW AND SALE. Warrington Country Club, Almshouse Rd., Warrington, Pa. Tues. & Wed., 11 a.m. to 10 p.m.; Thurs., 11 a.m. to 6 p.m. Admission: $1.25.

April 22 — PATRIOTIC LUNCHEON for the benefit of Pickering Manor Home. Spring Brook Inn, Rte. 532, Newtown, Pa. Noon. Tickets: $7.00. For reservations call Mrs. Douglas Holly (215) 493-3817.

April 23 — PRESIDENT'S DRIVE TREE DEDICATION. Memorial Building, Washington Crossing, Pa. 10:30 a.m. Tree Planting, 11:30 a.m. at Bowman's Hill.

April 23 — PENNY AUCTION AND TOMBOLA sponsored by Ladies of Mt. Carmel. Refreshments, door prizes. Auditorium, Our Lady of Mt. Carmel School, E. Ashland St., Doylestown, Pa. 8 p.m. Tickets available at the door.

April 23 thru 28 — BICENTENNIAL FOLK FAIR. Civic Center, Philadelphia, Pa.

April 24 — ST. MARY HOSPITAL DINNER-DANCE. Hilton Northeast, Rte. 1, Trevose, Pa. Tickets: $75.00 a couple. Contact Donald Plump for details (215) 968-3841.

April 24 — ESSAY AND SCHOLARSHIP AWARDS by Washington Crossing Foundation. Memorial Building, Washington Crossing, Pa. 2 p.m. For information call (215) 493-6577.

April 24 — CHALFONT 75TH ANNIVERSARY PARADE, Chalfont, Pa. For details call Mrs. Wm. Weir (215) 822-9096.

April 24 — BUCKS COUNTY EXTENSION SERVICE presents noted home economist and display on home vegetable gardening and preservation. Gimbels' Court, Oxford Valley Mall, Langhorne, Pa. 1 p.m. to 3 p.m.

April 24, 25 — AFRICAN VIOLET SOCIETY OF LOWER BUCKS SHOW. YMCA, Levittown Parkway, Fairless Hills, Pa. Sat., 1 p.m. to 6 p.m. Sun., noon to 6 p.m. Free.

April 24, 25 — "A DAY AT DELAWARE VALLEY COLLEGE." Students exhibit displays and activities. Rte. 202 and New Britain Rd., Doylestown, Pa. 9 a.m. to 5 p.m. Call John Mertz for details (215) 345-1500. Free.

April 25 — UPPER MAKEFIELD HISTORICAL SOCIETY MEETING with Lynn Sims and Margaret Bye Richie. Washington Crossing United Methodist Church, River Rd., Washington Crossing, Pa. 3 p.m.

April 25 — LIBERTY WALK '76 for the Benefit of the March of Dimes. Sponsor sheets available at county high schools. Tollgate Rd. entrance of Core Creek Park, Langhorne, Pa. 8 a.m. to 5 p.m. For information call (215) 348-3520.

April 26 — "2ND TIME AROUND SALE" sponsored by the Women's ORT. Community Center, 64 S. Main St., Yardley, Pa. Call (215) 493-9915 for details.

April 26 thru 30 — AMATEUR TALENT CONTEST for aspiring musicians and performers. Call (215) 752-2402 for details. Oxford Valley Mall, Langhorne, Pa.

April 29 — UNITED WAY ANNUAL MEETING AND AWARDS DINNER. Hilton Northeast, Rte. 1, Trevose, Pa. Reception, 6 p.m.; dinner, 7 p.m. Public invited. Call (215) 949-1660 for details.

April 30 thru May 1 — AAUW USED BOOK SALE. Andrews Hall Gym, Church & Mechanic Sts., Doylestown, Pa. Fri., 9 a.m. to 9 p.m.; Sat., 9 a.m. to 4 p.m.

ART

April 1 thru 9 — ART EXHIBIT by Doylestown Art League, Inc. Oils, watercolors, ink, pencil, acrylics, porcelain and sculpture. Jury Lounge, County Courthouse, Doylestown, Pa. Courthouse hours.

April 1 thru 30 — PENNSYLVANIA GERMAN FRAKTUR EXHIBIT. Free Library at Logan Square, Philadelphia, Pa.

April 1 thru 30 — OLD PHOTOGRAPHS OF EARLIER PHILADELPHIA EXHIBIT. Free Library at Logan Square, Philadelphia, Pa.

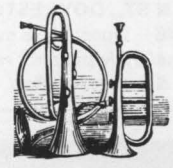
April 1 thru 30 — ROMANCE AND ADVENTURE with art by N. C. Wyeth. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call (215) 388-7601.

April 1 thru 30 — BICENTENNIAL THEME ART SHOW. Old York Road Art Guild, Alverthorpe Manor, 515 Meetinghouse Rd., Jenkintown, Pa. Open Mon. thru Sat., 10 a.m. to 4 p.m.; Sun., 2 p.m. to 4 p.m. For information call (215) 884-9327.

April 11 — EARLY AMERICAN REPRODUCTION CHAIRS EXHIBIT. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2 p.m. For details call (215) 766-8037.

April 23 thru 28 — ANNUAL ARTS FESTIVAL. Music, poetry, dance, photography, ceramics, painting, woodworking and more. Solebury School, Phillips Mill Rd., Solebury, Pa. Free. Call (215) 862-5261 for details.

April 24 — ART AUCTION for the benefit of the Bucks County Free Library. Sponsored by Welcome Wagon. Buckingham Friends School, Rte. 202, Lahaska, Pa. 7:30 p.m. to 11:45 p.m. Call (215) 822-8257 or 822-0229 for details.



CONCERTS

April 1 — "AIDA" presented by Bensalem Twp. Bicen Committee. Academy of Music, Philadelphia, Pa. For information call Ruth Rees (215) 639-1278.

April 3 — "MUSIC FOR STRING QUARTETS" by Lenape Chamber Ensemble. Upper Tinicum Lutheran Church, Upper Black Eddy, Pa. 8:15 p.m. Tickets: $2.00 - $3.50. For directions call (215) 294-9361.

April 4 — ORGAN CONCERT AND CHORUS. Auditorium, War Memorial, Trenton, N. J. 3 p.m. Admission by free ticket. Send stamped, self-addressed envelope to '76 Festival Concert, War Memorial Auditorium, W. Lafayette St., Trenton, N. J. 08608.

April 4 — NESHAMINY LANGHORNE SENIOR HIGH SCHOOL BAND CONCERT. Memorial Building, Washington Crossing, Pa. 2 p.m.

April 4 — BICEN GALLERY CONCERT. New Jersey State Museum, 205 W. State St., Trenton, N.J. 2 p.m. & 3 p.m.

April 8 — NEW JERSEY SYMPHONY ORCHESTRA at Hunterdon Central High School, Flemington, N.J. 8:30 p.m. For information write the Orchestra, 150 Halsey St., Newark, N. J. 07102.

April 9 thru 23 — KING EDWARD VI CHOIR from Southampton, England in concert. William Tennent High School, Street Rd., Warminster, Pa. Sponsored by Upper Southampton Bicen Committee. For information call (215) 357-1582.

April 10 — BUCKS COUNTY SYMPHONY ORCHESTRA in concert. Central Bucks East High School, Buckingham, Pa. 8:30 p.m. Tickets: $1.00 to $2.75.

April 11 — CHARLES CASTLEMAN, VIOLINIST, in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Tickets: $2.50 to $5.00 available in advance or at the door. 5 p.m. For details call (215) 388-7601.

April 11 — NEW JERSEY SYMPHONY ORCHESTRA at McCarter Theatre, Princeton, N.J. 3 p.m. For information write the Orchestra, 150 Halsey St., Newark, N.J. 07102.

April 11 — KING EDWARD VI CHOIR from Southampton, England in concert. St. Luke's Church, Newtown, Pa. 7:30 p.m. Donation. For information call (215) 968-3891.

April 11 — NOW TIME SINGERS in concert at Ridley Park Presbyterian Church, Ridley Park, Pa. For details call (215) 699-5500.

April 11 — LLOYD SMITH, in concert. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2 p.m. For information call (215) 766-8037.

April 11 — YOUNG MUSICIANS CONCERT. New Jersey State Museum, 205 W. State St., Trenton, N.J. 2 p.m. & 3 p.m.

April 11 — GREATER TRENTON SYMPHONY ORCHESTRA. War Memorial Auditorium, W. Lafayette St., Trenton, N.J. 8 p.m. For ticket information call (609) 394-1338.

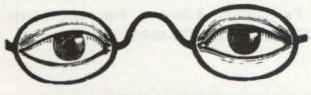
April 12 — THE GUARNERI QUARTET in concert. McCarter Theatre, Princeton, N.J. 8 p.m. For information write or call the Theatre (609) 921-8700.

April 24 — POPS CONCERT by Bucks County Symphony Orchestra. Shrine of Our Lady of Czestochowa, Ferry & Iron Hill Rds., Doylestown, Pa. 9 p.m. Refreshments. Call (215) 345-7264 for ticket information.

April 25 — NOW TIME SINGERS in concert at Glenside United Church of Christ, Glenside, Pa. For details call (215) 699-5500.

April 25 — FOLKSONGS BY JAMES GOLD. New Jersey State Museum, 205 W. State St., Trenton, N.J. 2 p.m. & 3 p.m.

April 25 — THE SPECULUM MUSICAE with composer Elliott Carter. YM/YWHA, Broad & Pine Sts., Philadelphia, Pa. For information write or call the Arts Council, 401 S. Broad St., Philadelphia, Pa. (215) 547-4400.



FILMS

April 1 thru 30 — THE CLASSIC BRITISH CINEMA: 1920-1960 presents series of British films every Tuesday night. TUCC, 1619 Walnut St., Philadelphia, Pa. 7 p.m. Admission: $3.00. For information and listing call (215) 787-1619 or 787-1515.

April 4 — "ART IN VENICE" film. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. 4 p.m.

April 6 — "THE WHITE DAWN" at McCarter Theatre, Princeton, N.J. 8 p.m. For information write or call the Theatre (609) 921-8700.

April 11 — "ALBERT EINSTEIN: THE EDUCATION OF A GENIUS" film. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. 4 p.m.

April 13 — "THE PHANTOM OF LIBERTY" at McCarter Theatre, Princeton, N.J. 7 p.m. & 9 p.m. For more information write or call the Theatre (609) 921-8700.

April 17 — ANNUAL EVENING OF EXPERIMENTAL, INDEPENDENT AND AVANT-GARDE FILMS. McCarter Theatre, Princeton, N.J. 8 p.m. All seats reserved: $2.50. For information write or call the Theatre (609) 921-8700.

April 18 — "GIFT OF LIFE" film. New Jersey State Auditorium, 205 W. State St., Trenton, N.J. 4 p.m.

April 25 — "MATISSE CENTENNIAL" film. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. 4 p.m.

FOR YOUNG PEOPLE

April 1 thru 17 — MEET MR. EASTER BUNNY and have your photo taken with him in Gimbels Court. Ride the express train in the Wanamaker Court. Both at Oxford Valley Mall, Langhorne, Pa.

April 3, 4 — "DEM DRY BONES" film. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. Sat., 1 p.m. & 3 p.m.; Sun., 2 p.m.

April 6, 13, 20 — PLANETARIUM PROGRAM FOR SCOUTS tailored to astronomy requirements. Admission: 50c. Reservations required. Call (609) 292-6333.

April 10 — MILBOURNE CHRISTOPHER, MAGICIAN, at McCarter Theatre, Princeton, N.J. 2 p.m. For information write or call the Theatre (609) 921-8700.

April 10, 11 — "THE HUNTERS" film. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. Sat., 1 p.m. & 3 p.m.; Sun., 2 p.m.

April 10, 17, 24 — "MOST POWERFUL JUJUS" performed by Temple University's Children's Theater. Stage Three, Lower Level, TUCC, 1619 Walnut St., Philadelphia, Pa. 11 a.m. Tickets: $1.00. For information call the box office (215) 787-8393.

April 17, 18 — "GIFT OF LIFE" film. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. Sat., 1 p.m. & 3 p.m.; Sun., 2 p.m.

April 24, 25 — "8 MM REVOLUTION," hilarious account of youngsters making a Bicentennial film. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. Sat., 1 p.m. & 3 p.m.; Sun., 2 p.m.

LECTURES AND FIELD TRIPS

April 1 thru 25 — LAND OF THE MIDNIGHT SUN Planetarium Program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 2 p.m. & 4 p.m.; also, 1 p.m. the week before and after Easter. Call (609) 292-6333 for information.

April 1 thru 25 — NEW JERSEY'S SPRING SKY Planetarium Program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 3 p.m. Call (609) 292-6333 for information.

April 3 — BRIGANTINE WILDLIFE REFUGE Field trip sponsored by Bucks County Audubon Society. Meet at the Refuge Hdq. at 9 a.m. Look for Refuge sign on Rte. 9, S. of Oceanville, N.J. Bring lunch. For information call (215) 598-7535.

April 3 — MIOCENE FOSSIL EXPEDITION to Camp Roosevelt, Md. by bus. Bring hip boots, collecting bags and long-handled scoop, lunch and dinner. Meet at 19th St. entrance to Academy of Natural Sciences, Philadelphia at 7 a.m. Fee: $14.00. For information call (215) 567-3700, ext. 234.

April 4 — CANOE TRIP sponsored by Bucks County Conservancy. Along Neshaminy Creek, Chalfont to Warrington. For information and reservations call (215) 345-7020.

April 10 — FOSSIL EXPEDITION to Chesapeake & Delaware Canal. Bring pen knife, collecting bottles and bags, lunch. Meet at 19th St. entrance to Academy of Natural Sciences, Philadelphia. 8 a.m. Fee: $10.00. For information call (215) 567-3700, ext. 234.

April 11 — SILK SCREEN AND CHAIR DESIGN Demonstration

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April 13 — "THE ARCHITECTURE OF BUCKS COUNTY" Lecture by Margaret Bye Richie. Moravian Pottery and Tile Works, Swamp Rd. (Rte. 313), Doylestown, Pa. 7:30 p.m. Call (215) 757-0571 for details.

April 17 — "EDUCATION FOR DEMOCRACY" Lecture by Dr. Wm. Bowen, Pres., Princeton Univ. New Jersey State Museum Auditorium, 205 W. State St., Trenton, N.J. 9 a.m. to 12:30 p.m. Fee: $1.00 includes speaker, discussion, workshop. For information call (609) 932-7726.

April 20 — "THE SPIRIT OF AMERICA" Lecture. Moravian Pottery and Tile Works, Swamp Rd. (Rte. 313), Doylestown, Pa. 7:30 p.m. Call (215) 757-0571 for details.

April 20 — "THE LIFE AND TIMES OF THE COMMON REVOLUTIONARY SOLDIER" Lecture by George Mault. George School Friends Meetinghouse, Newtown, Pa. 7:30 p.m. Call (215) 757-0571 for details.

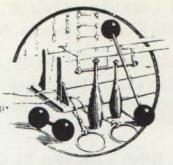
April 24 — EVENING FROG HOP sponsored by Bucks County Audubon Society. Wear hip boots and bring flashlight. For details call (215) 598-7535.

April 24, 25 — POCOMOKE SWAMP EXPEDITION. Bring picnic food. Meet at Bombay Hook National Refuge Hdq. at 7 a.m. or 9 a.m. Fee: $16.00. For information call (215) 567-3700, ext. 234.

April 25 — CANOE TRIP sponsored by Bucks County Conservancy. Along Neshaminy Creek, Chalfont to Warrington. For information and reservations call (215) 345-7020.

April 25 — WILD FLOWER PRESERVE Field trip sponsored by Bucks County Audubon Society. Meet at 10 a.m. at Hdg. Bldg., Washington Crossing, Pa. Bring binoculars and identification book. Call (215) 598-7535 for details.

April 27 — "DISCOVERING AMERICAN FOLK AND INDIAN MUSIC" Lecture. Moravian Pottery and Tile Works, Swamp Rd. (Rte. 313), Doylestown, Pa. 7:30 p.m. Call (215) 757-0571 for information.



SPORTS

March 29 thru April 3 — VIRGINIA SLIMS TENNIS TOURNAMENT. The Palestra, University of Pennsylvania, Philadelphia, Pa. Six sessions. Tickets available in series and individually. For information call (215) 386-0961.

April 1 thru 3 — NCAA GYMNASTIC CHAMPIONSHIPS, McGonigle Hall, University of Pennsylvania, Philadelphia, Pa.

April 22 thru 24 — PENN RELAY CARNIVAL TRACK AND FIELD MEET. Franklin Field, University of Pennsylvania, Philadelphia, Pa.

THEATER

April 1, 2 — "BROADWAY BABIES" at Temple University's Noontime Theater. Stage Three, TUCC, 1619 Walnut St., Philadelphia, Pa. Bring your lunch. Tickets: $1.00. Curtain: 12:15 p.m. Show lasts exactly 30 minutes. For information call (215) 787-1619.

April 1 thru 4 — "JESUS CHRIST SUPERSTAR" presented by Now Time Productions. Bucks County Playhouse, New Hope, Pa. 8 p.m. Sat. matinee, 2 p.m. For information call (215) 862-2046 or 699-5500.

April 1 thru 4 — "THE WINTER'S TALE" performed at McCarter Theatre. For information write or call the Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.

April 6 thru 10 & 13 thru 17 — "HOT L BALTIMORE" at Stage Three, TUCC, 1619 Walnut St., Philadelphia, Pa. Tickets: $4.00. For details call (215) 787-1619.

April 7 thru 9, 14 thru 16 & 21 thru 23 — "I'M HERBERT" at Temple University's Noontime Theater. Stage Three, TUCC, 1619 Walnut St., Philadelphia, Pa. Bring your lunch. Tickets: $1.00. Curtain: 12:15 p.m. Show lasts exactly 30 minutes. For information call (215) 787-1619.

April 11 — "1776" performed by the Continental Theater Co., Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 2 p.m. and 8 p.m. For information call (215) 643-6000, ext. 403.

April 15 thru 18 & 22 thru 25 — "THE CRUCIBLE" at Tomlinson Theater, 13th and Norris Sts., Philadelphia, Pa. Tickets: $4.00. For information call (215) 787-1909 or 787-1619.

April 16 thru May 8 — "THE OWL AND THE PUSSYCAT" performed by the Dutch Country Players, Rte. 563, Green Lane, Pa. Curtain: 8:30 p.m. For reservations call (215) 257-6774, 723-2733 or 234-8594. ■

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(Continued from page 47)

the Song of the Lenape Warrior Going against the Enemy.

"O poor me!
Whom am going to fight the enemy,
And know not whether I shall
return again,
To enjoy the embraces of my
children . . ." followed by many more lines of lamentation.

The Lenape were fond of sports and were good losers, since to lose was a moral victory which helped cultivate humility. There were foot races, wrestling, shinny, jumping, hopping, lifting or throwing stones, shooting and throwing arrows. An important game was the original lacrosse in which all able young men of a town played, risking broken heads in a spirit of fun. There was a game resembling charades, one which was something like a card game, and a game of dice using flat bones painted black on one side and yellow on the other.

The Lenni Lenape had a very different idea of ownership from that of the whites. They felt that land "ownership" meant the right to use the land, to plant on it, to build wigwams on it, to hunt animals on it, but not to possess it permanently. The following story is an example of how they regarded land tenure:

"My friend," said an Indian who had let his horses graze on John Heckewelder's fenced-in meadow, "it seems you lay claim to the grass my horses have eaten because you had enclosed it with a fence. Now tell me, who caused the grass to grow? Can YOU make the grass grow? The grass which grew out of the earth is common to all; the game in the woods is common to all. Did any Indian complain when you ate venison and bear meat? No, then be not disturbed at my horses having eaten some of your grass. The meat and the grass were given to us by the Great Spirit, and besides my horses did not eat all your grass."

The Lenape Indians acknowledged the presence of a supreme power. The almighty creator, the Great Mannito, was before his eyes on all important occasions. He believed that the good spirit was "all powerful" and the evil one was "weak and limited in power," and was convinced that the evil spirit had no power over him as long as he favored the good one.

He believed that inferior Mannitos ruled over the elements, subordinate spirits (something in their nature between God and man) who reported back to the great Mannito and were ready to give assistance and protection to the Indians. Some animals, though not invested with power over him,

Painted Chief

were believed to be his guardians and deserved tokens of gratitude. An example of this was the rattlesnake.

The rattlesnake was treated with great respect by the Lenape and referred to as a grandfather. "He is placed here on purpose to guard us, and to give us notice of impending danger by his rattle," an elderly Indian told John Heckewelder. "If we were to kill one of those, the others would soon know it, and the whole race would rise upon us and bite us." Mr. Heckewelder observed that white men were not afraid of this and killed every rattlesnake they came upon.

"Have any white men been bitten?"

"Yes."

"No wonder," replied the Indian, "you have to blame yourselves for that."

The Indians believed that the whites were made by the same Great Spirit who created them. However, the various colors of their eyes and hair, and their different features showed that they were not like the Lenni Lenape, an Original People that had existed unchanged from the beginning of time. The whites were a mixed race, and a troublesome one, and the Great Spirit, knowing this, found it necessary to give them a great Book and taught them to read it, that they might know and observe what he wished them to do and abstain from. But the Indians did not need the Book for they had sufficient discernment to distinguish good from evil. The will of their maker was engraved on their hearts.

Their elder brother Miquon, as they affectionately and respectfully called William Penn, was one white leader who understood the Indians' beliefs. He learned their language so that he could sit in council with them, and admired their knowledge and obedience to the will of God. "They believe in a Diety & Immortality," he wrote, "without ye help of Metaphisicks." He described the Natives as "proper & shapely, very swift . . . who tread strong and clever, and mostly walke with a lofty chin." Of their language he said: "It is lofty, yet narrow, like shorthand writing where one word serveth in the place of three, and the rest are supplied by the understanding of the Hearer. They speak little but fervently & with Elegancy. I have never seen more naturall sagacity . . ."

William Penn was aware that the Indian concept of land "ownership" clashed with English common law and he tried to extinguish title to the lands through fair and honest negotiations. His most famous treaty was with Tamanend, head chief of the Delawares. After Penn left his sons in charge of the colony, their notorious "walking purchase" in Wrightstown, Bucks County was the turning point of all Indian relations in Pennsylvania. In the years that followed, the Delawares, embittered and corrupted by the whites, were driven away.

Now the Lenape have gone, leaving behind them the land they loved. The narrow trails along the low ridges have reverted back to nature or have become super highways; the villages have disappeared . . . Nockamixon,

(Continued on next page)

Shackamaxon, Minisink . . . melodic sounds. We sing the words and listen to their heart beat in the forest, and spell the many-syllabled lyrical names in neon lights and christen schools and shopping centers Tamanend and Neshaminy.

We pore over Indian history (written by white men) and study their democratic form of government which had no need for a police force for "honor was their law." We witness the destruction of our environment and yearn for these extraordinary people who believed that the life-giving soil, like the water bubbling from the woodland spring and the air and sunlight, was a medium necessary to sustain life for all. ■

The Moravian missionaries of the 1700's, Zeisberger, Loskiel, and Heckewelder, all wrote about the Lenni Lenape Indians. John Heckewelder's *History, Manners, and Customs of the Indian Nations Who Once Inhabited Pennsylvania and the Neighboring States* touches on nearly every aspect of their lives with simplicity and affection. Dr. Paul A. W. Wallace has written books for the Pennsylvania Historical and Museum Commission which gave a clear and interesting account of the Lenni Lenape Indian. He has authored one book which is devoted entirely to Indian paths in Pennsylvania. Daniel G. Brinton wrote about the Walam Olum, giving a new translation and an inquiry into its authenticity. Henry C. Mercer wrote of the Lenape Stone, giving an impartial presentation of facts. William Penn described his keen observations of the Lenni Lenape. There are many more books, enough to fire the imagination and make the reader wish that it were possible to enter deeply into the mysteries of this great people.

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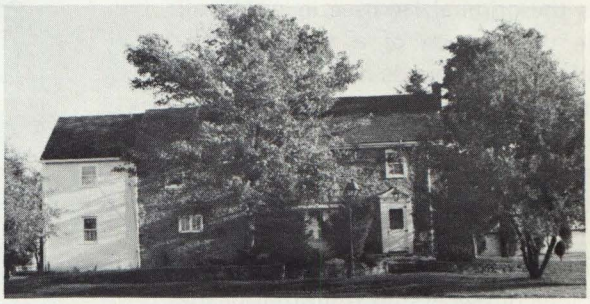

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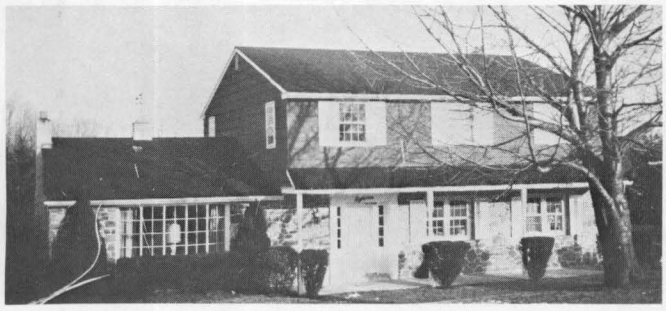

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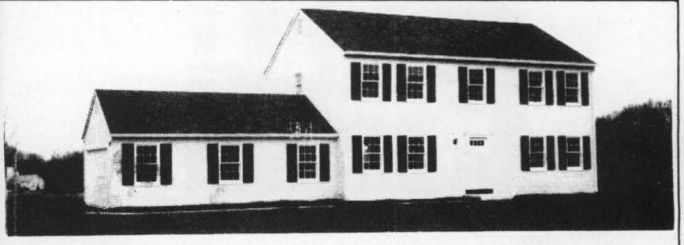

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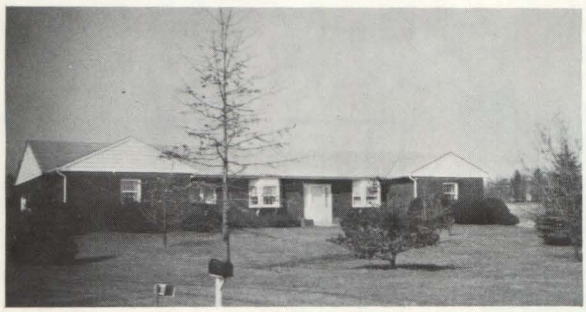

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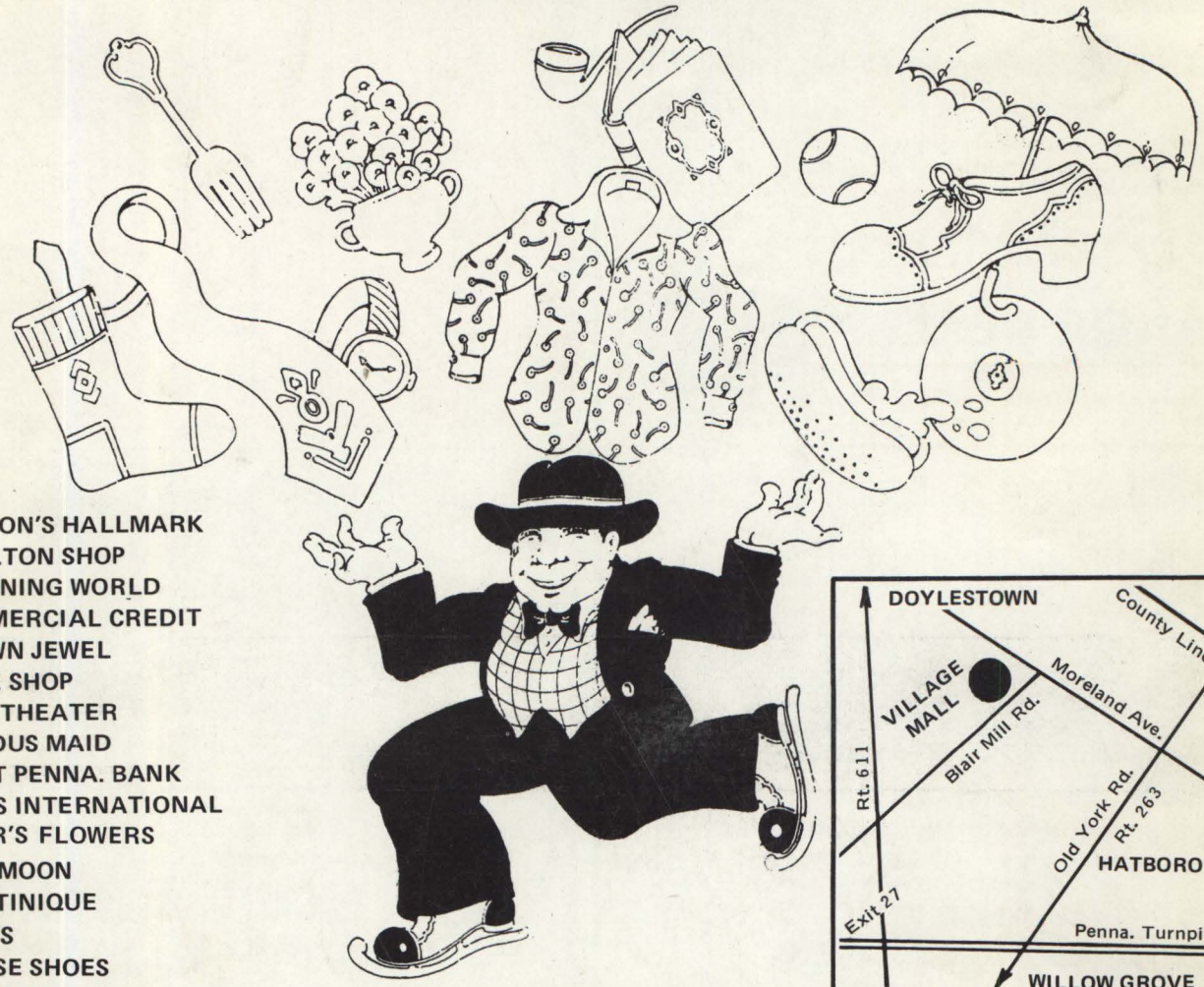

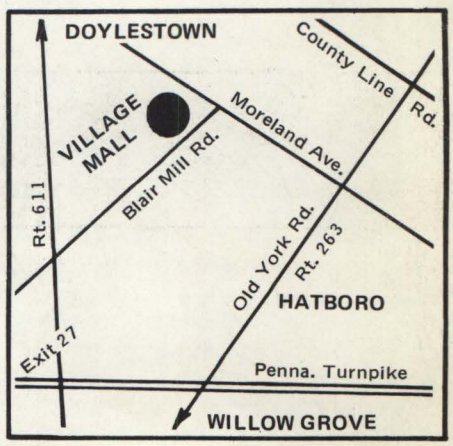

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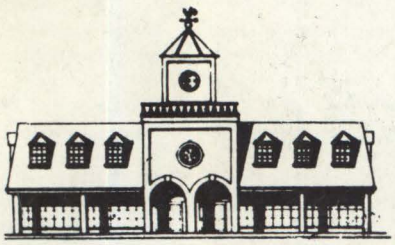

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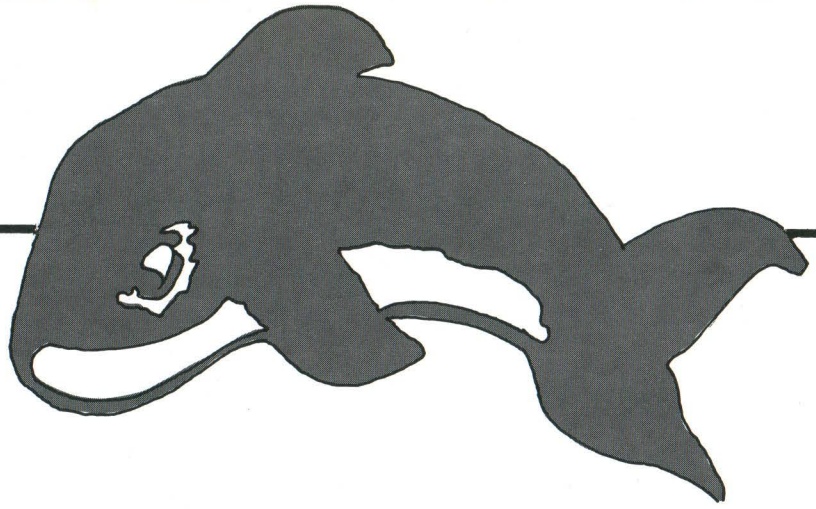

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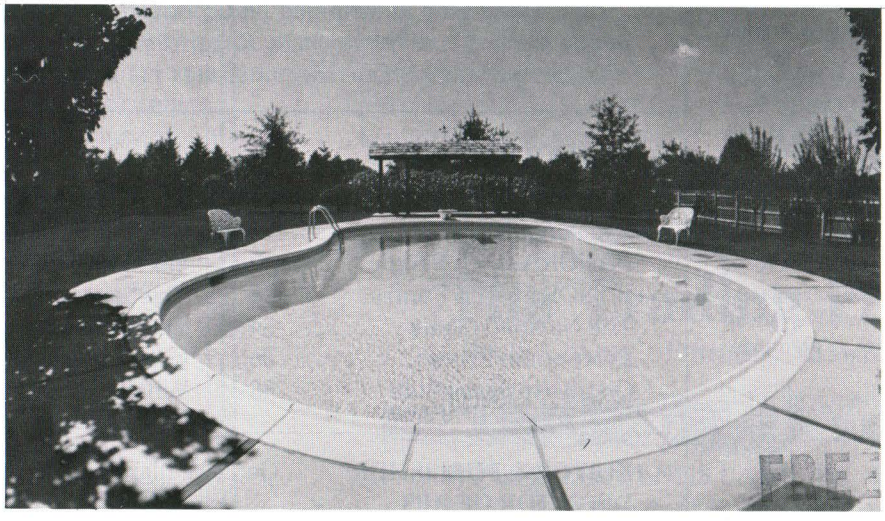

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Bucks County PANORAMA

ESTABLISHED 1959

VOLUME XVIII | May, 1976 | Number 5

ON THE COVER: "Karl" in all his finery, as captured on film by Robert Smith-Felver, PANORAMA'S staff photographer.

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Off the Top of my Head

I truly regret having to tell **Russ Thomas'** loyal readers that he is no longer able to continue his column.

Russ, a life-long journalist in the best tradition of the profession, would, I'm sure, want us to tell the straight truth. For some months now, the 81-year-old columnist has been battling serious illness: first a stroke which left him partially aphasic, but valiantly fighting to make a comeback; then a second, which resulted in a long hospitalization and a subsequent stay at Doylestown Manor.

"The Rambler" has been closely associated with PANORAMA since its earliest days, generously offering his help, encouragement and friendship to its successive editors and publishers, and enjoyment to its readers. We here at PANORAMA feel sad, indeed, that he can no longer do the work he loves so well — so much so that we'd rather discontinue his column than try to find a successor to fill the slot that has been so uniquely his. We still pray he will recover, and know that his many fans join in that sentiment.

On a happier note, this month's interesting features range over a wide variety of subjects: **Margaret Bye Richie** gives us a fascinating look at the old mills of Bucks County; **Jim Murphy** provides an overview of solar heating that even the least mechanically-minded of us can understand; **Anne Shultes** reports on an intriguing YWCA program that helps divorced, widowed and separated women; **Robert Smith-Felver** combines his photographic and journalistic talents to give us the inside story of a working clown (and a striking cover, to boot!); **Bridget Wingert** supplies the second

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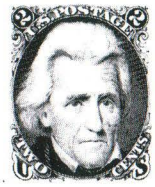
Stamps



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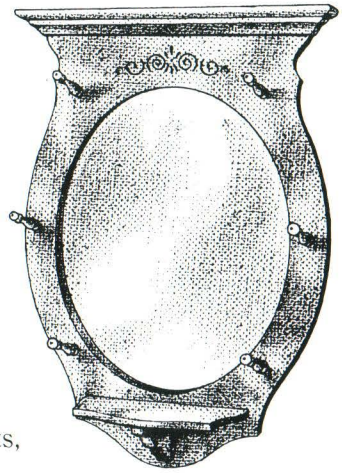

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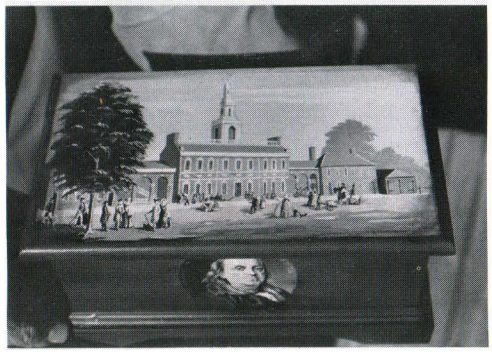

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Speaking Out

By Gerry Wallerstein

ALCOHOLISM — OUR NATIONWIDE TRAGEDY

"There are more than 30,000 known alcoholics in Bucks County who affect the lives of 120,000 others, and another 30,000 are considered borderline."

This was the sobering message delivered by Denver Lindley, Chairman of the Bucks County Council on Alcoholism, at a recent press luncheon to kick off its membership drive under the chairmanship of M. Daniel Bailey.

The Council, formed in 1974, presented as its guest speaker Willard O. Foster, Jr., Special Assistant to the Administrator of the Alcohol, Drug Abuse and Mental Health Administration in Washington, D.C.

Foster reported on the human damage and dollar cost of alcoholism in the United States today; some of the verified statistics he cited:

- 50% of the nation's road fatalities are due to alcoholism
- In 1966 there were 4½ million known alcoholics; according to Sylvia Porter, they cost our society $4 billion
- Today there are 9 million alcoholics, and the cost, according to a Harvard University study, is $25.7 billion, of which $9 billion was directly due to lost productivity.

Debunking the notion that alcohol abuse is primarily a problem of the poor, he pointed out that it is equally prevalent amongst upper income groups.

"We have to pull the blinders from our eyes and take a hard look at the problem," he emphasized. He pointed out that every society has its "drug of choice" and in the United States it is alcohol, "more dangerous than many others in its effects."

"Ours is one of relatively few cultures in history with a problem of this magnitude that have not faced up to their problem," he added.

Noting that the Federal Government has only begun to focus on alcohol abuse during the past five years, Foster continued, ". . . the Federal Agency doesn't say control or abstinence — it does say we must change our attitudinal outlook. In this country we have a weird reason for tolerating drunkenness — we think it's funny . . . we also have to change the attitude that any male who can't drink is not a real man."

Continued on page 29

PANORAMA'S People

PATRICIA DUFFY, who has a B.F.A. in Advertising Design, is currently employed as a graphic designer by Industrial Artists, Inc. of West Point, Pa. She was previously art director for Walnut Grove Publishing Co., and co-designer of the Kutztown State College Alumni Gazette, which won Honorable Mention in the 1975 contest sponsored by the Art Directors' Club of Philadelphia.

DONNA MILLER, formerly a graphic designer for the Federal Reserve Bank of Philadelphia, has also been employed as art production director for Lauchman Printers of Lansdale. A graduate of Kutztown State College, she is presently freelancing for such clients as Judson Press, Dorrance & Co., Religious Publishing Co. and the KF & P Advertising Agency in Lansdale. ■

OFF THE TOP OF MY HEAD
Continued from page 5

in her series entitled "A Day In the Life Of . . ."; and **Jerry Silbertrust** takes us behind the scenes of a Tag Sale — the newest, liveliest way to sell one's unwanted household effects.

All of our regulars are on hand, too, in this largest issue in PANORAMA history. Hope you enjoy reading it as much as we enjoyed preparing it!

May the "merry month of May" be just that for all of you!

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

Bucks County PANORAMA

ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT (Not to exceed 50,000 words)

ON ANY THEME RELEVANT TO THE DELAWARE VALLEY

CONTEST DEADLINE: December 31, 1976

$250. CASH AWARD, PLUS STANDARD CONTRACT FOR PUBLICATION DURING 1977, TO THE WINNING ENTRY.

SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11" bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

NAME_____

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CITY_____ **STATE**_____ **ZIP**_____

TITLE OF WORK SUBMITTED_____

FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

Panorama's Pantry

Edited by Aimee Koch

Photo by Michael Jennings, Free Press

Stephen Kahan, Mrs. John Eves, Mrs. Henry Paxson and Dr. Ed Seymour at a preview of the opera "Susannah."

AMERICAN OPERA IN BUCKS

The Bucks County Opera Association is sponsoring a benefit performance, by and for the Academy of Vocal Arts in Philadelphia, of Carlisle Floyd's opera "Susannah," in English, May 8 at 8:30 p.m. in the Central Bucks East High School Auditorium.

This American opera, chosen in honor of the Bicentennial, had its professional debut in 1956 and received the Music Critics' Award for that year. Based on the Biblical story of Susannah and the Elders, the opera has a hillbilly locale of New Hope Valley, Tennessee.

All of the young singers at the Academy of Vocal Arts receive their training on scholarships. The four young students who will perform the leading roles in the opera — Elaine Snyder, Bruce Brys, Clinton Cleaver and George Mackes — presented a preview performance of the opera's highlights, with piano accompaniment by Vernon Hammond, director of the Academy of Vocal Arts, at a reception and buffet dinner sponsored by the Opera Association on March 28 at the home of honorary chairman Adele W. Paxson in Holicong. Their performances left no doubt that Bucks County's music lovers are in for a rare treat on May 8!

Tickets for the opera performance are obtainable on the basis of a suggested donation of $2.50 each from the following:

Mrs. James L. Wells, 3rd — 348-2419
Mrs. William Warden — 862-5385
Mrs. Eugene J. Messa — 348-9397
The Tony Sarg Shop, New Hope — 862-2136
Cole, Kahan & Robinson, Doylestown — 348-2522
The Free Press, Quakertown — 536-6820

Opera buff or not — don't miss it!! ■

ODDS -N- ENDS

Compared with 50 years ago, Americans now consume 10% fewer calories per person. Sounds encouraging, doesn't it? But think of this: 50 years ago more people worked at physical labor and needed more calories. Today, we have more older people and their calorie needs are generally less. So, cut down on your calories or increase your exercise.

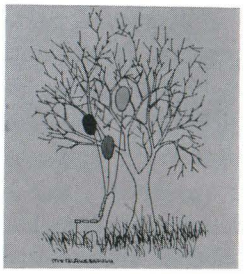
The human body is composed of about two-thirds water, by weight. This high water-content of the body has been called "the sea within you." It is, literally, salt water plus essential substances in solution. Many of our best foods help supply the amounts of the water we need. Milk is one. And did you know tomatoes contain 93% water?

ENVIRONMENTAL MONTH

It is only common knowledge that budding flowers and warmer days are synonymous with the arrival of Spring. As the zephyrs of May begin to stir nature into action, many households also feel inspired to begin the yearly job of sorting, rearranging and pitching out — known as spring cleaning.

For the benefit of their visitors, as well as for their communities, New Jersey has endorsed a major spring cleaning project, state-wide, as it has declared May "Environmental Month." A comprehensive clean-up plan is under way, directed particularly at the youth of the state through programs conducted by school systems at the local levels. The Department of Environmental Protection and other environmental groups will also be active participants. Clean-up and fix-up projects, educational programs on clean air and water and preservation of natural and historic sites are of prime importance.

So don't let your cleaning spirit end at home — support these projects. It'll be worth it in the end! ■



FRIENDS HOSPITAL GARDEN DAYS

Enjoy one of the most spectacular displays of azaleas on the East coast with 32 varieties of azaleas covering more than six acres. The 98 acre grounds of Friends Hospital offer a beautiful blend of woodlands, lawns and landscaped grounds dating back to 1813.

The grounds will be open the first three weekends of May from 11:00 a.m. until dusk. A donation of $1 per car helps defray the cost of year-round maintenance of the Gardens. Each car receives a small azalea plant. Tours, exhibits and sales of plants, crafts and refreshments will be available.

Visits by groups and organizations on weekdays between May 3 and May 14 may be arranged through the office of William S. Hall, Director of Community Relations. Telephone (215) CU 9-5151, extension 356.

Friends Hospital is located in northeast Philadelphia on Roosevelt Boulevard at Adams Avenue across from Sears, Roebuck. ■

PLAYHOUSE GOES LOCAL

Summer theatre is returning to New Hope! Revitalization of the Bucks County Playhouse by Ram III, Ltd. will hopefully return the historic grist mill to a prominent position as a true community theatre and a major attraction of the Delaware Valley.

As producers of the Playhouse's 1976 season, Ram III plans to use the exceptional regional talent to sustain an exciting, professional 14-week season without having to meet the overwhelming expenses of equity companies and "big names." This will also enable the Playhouse to reduce admission prices.

The Ram III trio is comprised of Bert Daikler, Mitch Graff and Ralph Miller, who are no strangers to the area or to the building of successful production companies. The rapid growth and success of Now Time Productions, Inc. are due largely to their efforts — the 140-member group is now booked through 1976 into 1977!

Many magical, mystical moments await you at the Playhouse this summer. Some of the shows you can expect to see during this, the Playhouse's 37th season, include "Godspell," "Fiddler on the Roof" and "South Pacific" — a terrific lineup with more surprises in store. Summer theatre is back indeed! ■

PERISH THE THOUGHT!

In the Commonwealth of Pennsylvania there are some 38,000 food service establishments and over 500,000 in the entire United States. About 4 million persons are employed in food service. These persons handle many perishable foods. To prevent food spoilage and possibly food poisoning, they must practice proper procedures for handling all perishable foods.

A Perishable Food Handling Workshop will be held on June 2 for interested Bucks County food handlers. Food scientist Dr. Gerald Kuhn, Dr. Morris Mast and Sidney E. Barnard from Pennsylvania State University in cooperation with Frances Vannoy and Jean Cannassa, Home Economists with the Bucks County Cooperative Extension Service, will conduct the workshop.

Workshop topics will include General Spoilage of Foods, Public Health Hazards, Personal and Equipment Sanitation and Handling Practices and Sanitation for Perishable Foods. A registration fee of $25.00 covers the cost of reference materials, visuals, facilities and lunch. Call or write Frances Vannoy, Extension Home Economist, Neshaminy Manor Center, Doylestown, Pa. 18901 (215) 343-2800, ext. 240 as soon as possible. ■

BICEN NEWS

In view of the large number of visitors expected at Washington Crossing State Park for the Bicentennial celebration, plans are under way to implement the tourist guide program. Part-time and full-time volunteers are now being recruited. Crafts which will be exhibited include pottery, weaving, spinning, rug making, leather working, blacksmithing, candlemaking and quilting.

Anyone wishing to participate in this program or in craft demonstrations is requested to contact Mrs. Adams at (215) 493-6864 between the hours of 9 a.m. and 5 p.m. or address a letter to Volunteers, Washington Crossing State Park, Pennsylvania, Washington Crossing, Pa. 18977.

* * *

The Pennsylvania family — past, present and future — is highlighted in HERITAGE HORIZONS '76, a Bicentennial program now available, free of charge, to civic and social groups, schools, youth organizations, historical societies and church groups.

The program includes a filmstrip and audio tape cassette which explores the role of the family in Pennsylvania history. Richly illustrated commemorative booklets for program participants and a program manual with suggestions for family and group Bicentennial activities are also included in the package.

To order HERITAGE HORIZONS '76 for your group, contact Kay M. Hastings, Neshaminy Manor Center, the Pennsylvania State University Cooperative Extension Service Office, Doylestown, Pa. 18901 (215) 343-2800, extension 240. ■

WONDER WHERE YOUR MONEY WENT?

Often people contribute to a fund-raising campaign and know not where their money ends up. The Allocations and Admissions Division of the Bucks County United Way have made the following recommendations for distribution of the one million dollars available for 1976 programs:

American Red Cross (Lower Bucks);	$142,000
American Red Cross (Central & Upper Bucks);	33,000
Arthritis Foundation:	1,500
Big Brothers:	24,000
Bristol-Bensalem MH/MR:	10,000
B.C. Assn. for Retarded Children:	47,000
B.C. Assn. for Retired & Senior Citizens:	39,000
B.C. Coordinated Child Care Council:	5,000
B.C. Boy Scouts of America:	120,000
Community Services of Pa.:	8,545
Council Rock Youth & Community Center:	17,500
Family Service Assn.:	110,000
Girl Scouts:	62,000
Homemaker-Home Health Aide Service:	22,000
Lenape Valley Foundation:	10,000
Lower Bucks Community Centers:	27,500
Lower Bucks Hospital:	6,000
National Urban League:	500
Penndel Psychiatric Center:	15,000
Quakertown Hospital:	10,000
Salvation Army (Levittown Corps):	48,000
Salvation Army (Upper Bucks):	5,500
T.O.D.A.Y.:	15,000
U.S.O.:	1,000
Quakertown Children's Development Program for the Handicapped (Formerly Cerebral Palsy):	9,000
Valley Day School:	30,000
Visiting Nurses Assn.:	12,500
Warminster Community Center:	29,590
Warminster Heights Medical Center:	2,000
YMCA (Lower Bucks):	49,408
YMCA (Central Bucks):	21,642
YMCA (Upper Bucks):	25,500
YWCA:	39,500

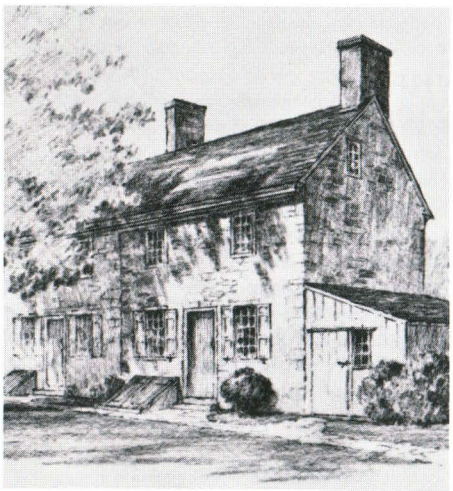
Now you know!

KEEPING BEES?

Delaware Valley College, Doylestown, Pa. will again be offering a three-day beekeeping short course this summer. The course will be held June 23, 24 and 25, 1976. The program is designed to benefit the experienced beekeeper as well as providing enough information and experience to enable someone to get started in beekeeping.

The course is under the direction of Dr. Robert Berthold (Assistant Professor of Biology) in cooperation with Mr. Jack Matthenius (New Jersey Supervisor of Bee Culture). Some of the topics to be covered include: Starting With Bees, Beekeeping Equipment, Colony Management, Queen Rearing, Bee Diseases and Honey Processing and Sales. Most topics covered in discussion will also be observed and/or practiced at the College Apiary and Honey House.

Total cost for the three days of instruction is $17.00, excluding meals and lodging. An application for the course or further information may be obtained by writing Dr. Robert Berthold, Delaware Valley College, Doylestown, Pa. 18901 or calling him (215) 345-1500. "Bee" prepared — plan you summer vacation now and learn how to keep your bees! ■



This view shows the first phase of reconstruction for the restoration of Bolton Mansion, which is located on Holly Drive in the Holly Hill section of Levittown in Bristol Township. The first phase will include the shed and a workable oven. The work, under the aegis of the Bucks County Conservancy, is anticipated to begin within a few weeks. The oven hopefully will be ready for use in time for a fair to be held on the mansion grounds June 5, 1976. ■

VOLUNTEERS IN ACTION

Have you ever really wanted to do some volunteer work but didn't know exactly where to go or who to contact? Or do you need qualified, reliable volunteers to supplement your staff? There's a new organization in the area that serves as a sort of employment/placement agency (without fees!) for county volunteers and agencies and may be just what you need.

The Voluntary Action Center (VAC) of Bucks County, in operation since last December, acts as a screening agent for interested residents and over 100 county agencies. It's really quite a simple process.

A prospective volunteer is interviewed at the Center to determine that person's particular abilities and interests. Recommendations are then made to the appropriate agencies who have indicated a need for volunteers or a potential need for them. A meeting is arranged and more often than not, placement is completed as the volunteer and agency agree. VAC even follows up with both the volunteer and the agency to verify a good working arrangement.

The Center also trains agencies in the efficient use of volunteers and ensures that volunteers are familiar with the general aspects of effective volunteerism. Women Against Rape, Big Brothers, Drug Rehabilitation Centers and the Heart Association are just a few of the participating agencies.

To acquaint the public with the availability of this service, VAC is sponsoring a "Volunteer Fair" at Oxford Valley Mall in Langhorne, Pa. on Wednesday, May 12th from 10 a.m. to 9 p.m. Prospective volunteers are encouraged to come and visit displays in Gimbels' court on the first floor of the Mall. More than 25 agencies will have professional and volunteer staff members on hand to answer any questions on a multitude of volunteer opportunities.

In addition, the Voluntary Action Center will conduct a Training Workshop for volunteers on Wednesday, May 26th in Gimbels' Community Room, adjacent to their restaurant in Gimbels Department Store at the Mall. All persons interested in a challenging volunteer experience are invited to join the VAC staff from 10 a.m. to 1 p.m.

If you'd like more information concerning the Voluntary Action Center, please call their office (215) 752-3237. Time's a-wasting. Get on it! ■

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MUSICAL NOTES FROM UTAH

Quiz time!!How many of you know what happened on May 10, 1869 at Promontory Summit, Utah? Gotcha?? Well, don't feel badly if you don't know.

It was the joining of the Central Pacific and Union Pacific Railroads by a golden spike to form the first transcontinental railroad. Later, the area came to be known as the Golden Spike Empire.

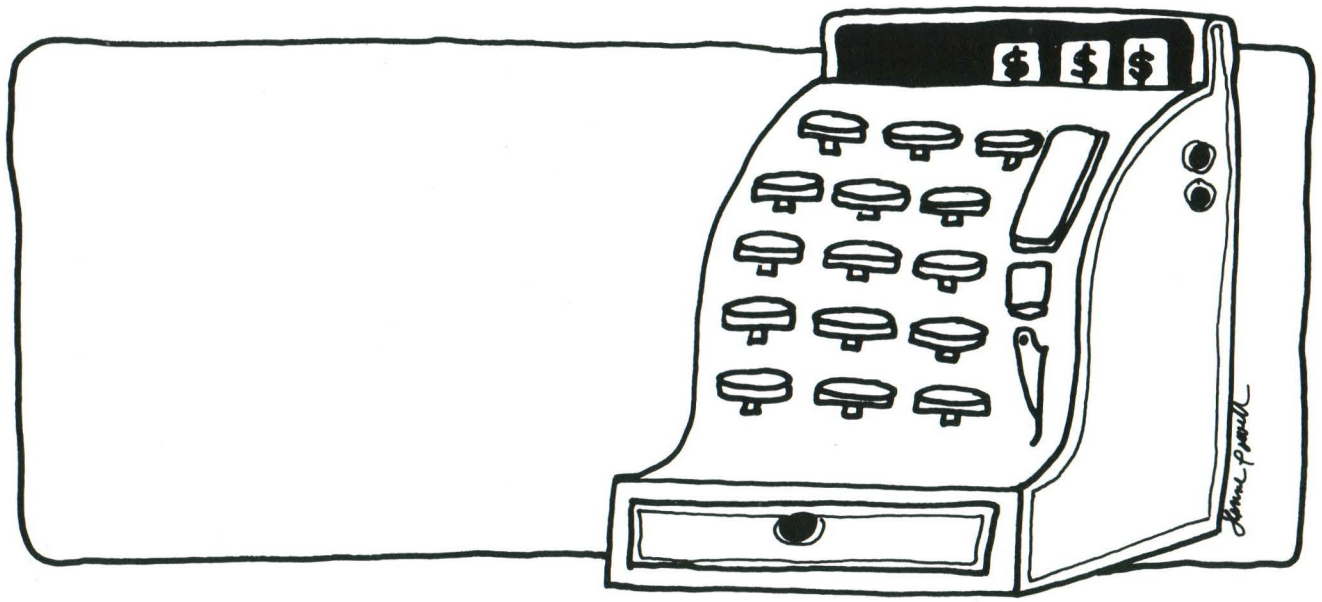
In 1966, the Golden Spike Youth Symphony was born. Membership numbers 85 students from 5th through 12th grade, and representing 25 schools in Northern Utah. The orchestra actively participated in the celebration of the Centennial Anniversary of the railroads' historic union in May, 1969.

Conducted by James D. Thomson, the orchestra presents four major concerts each year and goes on tour every spring. Members are selected by audition. One exceptionally talented young musician also receives the Young Artist's Award, allowing him or her to play a major concerto with the orchestra.

These gifted musicians will be visiting Bucks County this month to share with us the experience and joys of music. Several school districts have invited the Youth Symphony to perform for their student bodies. They will also perform at Great Adventure, May 6th at 5 p.m.

"Utah Day" will be celebrated on May 9th at Independence Mall in Philadelphia, where the orchestra will present a salute to their home state at 1 p.m. A formal concert the same day at 7:30 p.m. at the Bucks County Playhouse in New Hope will conclude their Bucks County tour. Before leaving the Delaware Valley, they will conduct another performance at the Sheraton Hotel Ballroom in Philadelphia at 8 p.m. Information on the Playhouse concert can be obtained by calling Mr. Boas, 862-2929 or 862-2046.

As you can see, it's more than a golden spike that unites Utah and Pennsylvania. Musical notes can be strong and pleasurable ties. Go listen to them perform — you won't believe your ears! ■



MIND YOUR BUSINESS

SMALL BUSINESS ADMINISTRATION STANDS READY TO HELP

Edited by
by Aimee Koch

Even though many of us are not directly involved in the organization and operation of a business, we are aware of many of the problems that can arise in the course of every business day. What we may not know is how to deal with these problems — who we can turn to for solutions. It is this very reason why many small businesses do not succeed.

Fortunately, there is an organization sympathetic to the small businessman's needs and is right in his own backyard. The Small Business Administration (SBA) has been in existence for 34 years, in one form or another, to aid existing and developing small businesses.

Originally called the Smaller War Plants Corporation in 1942, its major interest was in helping small businesses to remain open during the war and receive a share of war contracts. In 1946, it was abolished, but not without an impressive record of accomplishments in the small businesses' behalf.

Recreated as the Small Defense Plants Administration in 1952, many small businesses were aided in receiving defense contracts, materials, financial and technical assistance.

The SBA was created in 1953 by an Act of Congress as an independent agency charged with the duty of fostering the interests of small businesses. Ever since, it has been a low-key but very instrumental factor in the economic growth and success of private business in the United States.

Two basic problems often faced by SBA are lack of capital and lack of experience. The perhaps best known programs of SBA deal in loans. If a businessman needs money and cannot borrow it on reasonable terms, SBA can usually help. The Agency will consider either immediately participating or guaranteeing a bank loan. SBA's immediate participation is limited normally to 75% of a loan while a guarantee may cover up to 90% of the obligation.

Loans involving SBA may be used for business construction, expansion or conversion; purchase of equipment and supplies; certain types of debt repayment or working capital. The SBA's share of a loan is limited to not more than $350,000 and for not longer than 10 years.

Very often a business's failure is due not only to financial difficulties but to poor management as well. Frequently a situation occurs that only an experienced hand can remedy. New businessmen are sometimes at a loss as to where to seek advice. Another facet of SBA supplies counselling through cooperative efforts of civic, business and industrial organizations. SBA also serves the community by tapping the vast reservoir of talent of many retired and semi-retired businessmen through the SCORE program — Service Corps of Retired Executives. Advice and counselling is available free of charge in both the technical and managerial aspects of almost every industry and profession. SCORE members, all volunteers, also provide training and workshops, with only the highest professional standards.

These are only two of the many vital services with which SBA is involved. There are more programs, each diverse and specific in purpose, but equally as important. If you're a businessman in need of assistance, SBA is here to help you out. If you're interested in contributing your experience and time to help these businessmen, SBA welcomes your participation. SBA's Philadelphia regional office is located at One Decker Square, Bala Cynwyd, Pa. 19004. Mr. A. M. Peterson, Regional Director, or Mr. H. L. Reinhard, Information Officer, will be glad to give you more information. ■

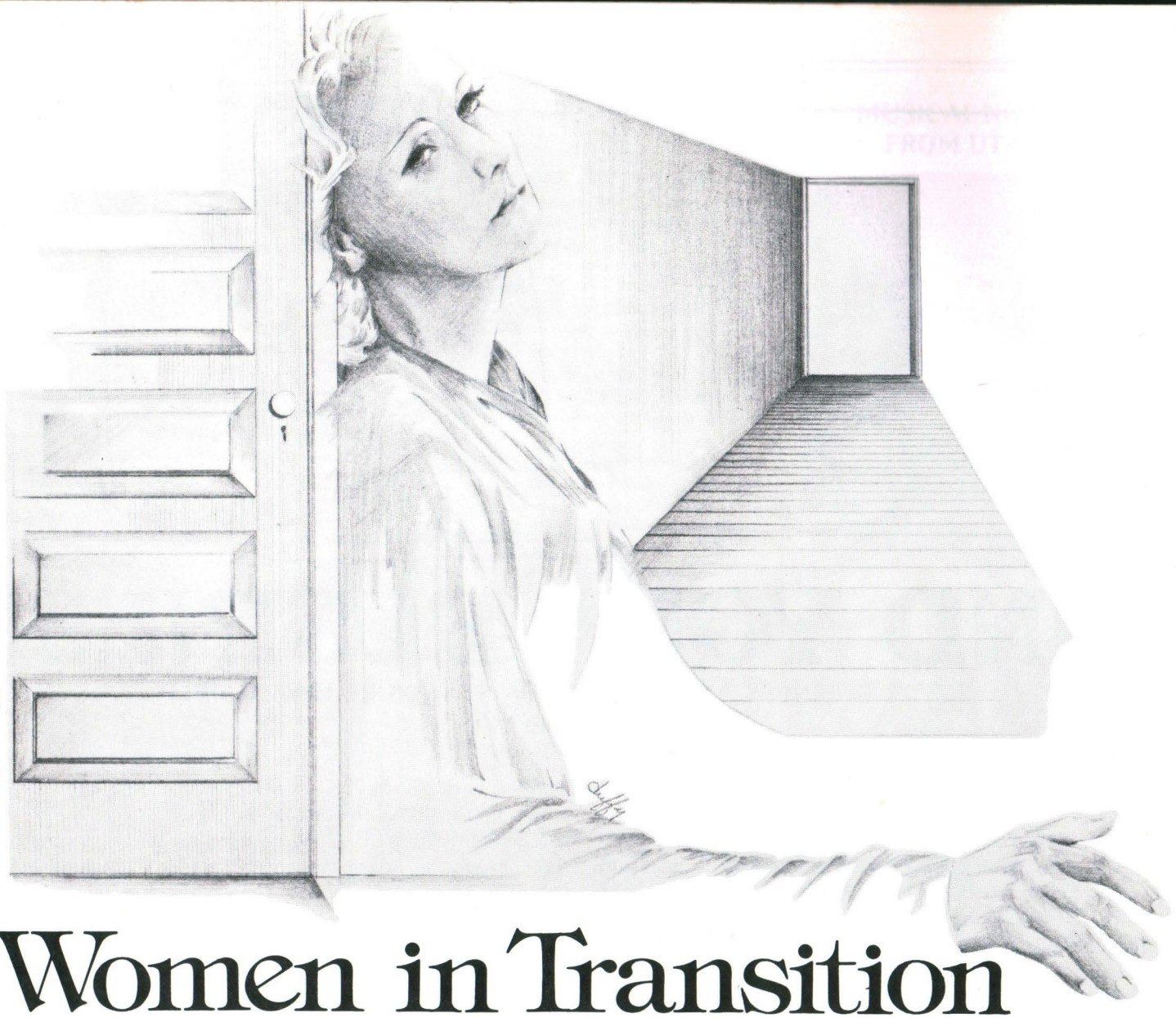


Illustration by Pat Duffy

Women in Transition

by Anne Shultes

A woman, just divorced, pictured herself alone in an empty hallway. There was an open door behind her and a closed door in front of her.

She needed to close the door on her past life which had been dominated by an unhappy marriage, and to move forward and open the door to new goals. But afterward she admitted it had been harder to close the old door than to open the new one.

A woman going through separation or divorce no longer has to stand alone in that hallway. A program called Women In Transition (W.I.T.), sponsored by the Bucks County YWCA Women's Resource Center, is helping women share these experiences with others. Sharing makes it easier to move forward.

"Women are often other women's best resource," explains Judith Diaz, who heads the program. "In every life crisis, there is the opportunity for personal growth. They can emerge from this experience stronger."

Small groups, eight or 10 women each, meet four times in weekly sessions conducted by trained volunteer leaders. The first session lets the participants get acquainted and then asks them to consider their attitudes toward marriage. What did you expect from marriage? What did you get? Most of the women feel angry and bitter, and these strong feelings need expression in a sympathetic group.

The second meeting is devoted to exploring the significant people in the women's lives. Who has been supportive? What kinds of relationships have been fulfilling? Which associations have been destructive?

The third week's topic is what it means to be a separate person. Most of the participants still think of themselves as one half of something. Now the other half is gone, and the search for identity must begin.

The final session is focused on needs, goals and aspirations. Fantasy is encouraged. What do you want your life to be like ten years from now? Next year? In the spring? Tomorrow?

Each group is led by two women, called sister-facilitators. Always, one is divorced and the other is married. This is to avoid any implication that divorce is inevitable or is the only answer. Some of the women may

decide their marriages can survive.

The 16 leaders have varied backgrounds, but many have been trained in the human services curriculum at Bucks County Community College. W.I.T. runs its own leader training program. New programs are developed with advice from professional mental health and social service counselors.

The sister-facilitators guide group discussions and also take part in them, revealing their own experiences and feelings. The women start as strangers but one leader observes, "I have never had another group experience where people related to each other so quickly."

Strict confidentiality is the rule, and Judith Diaz is unwilling to relate even a sample anecdote from past sessions. "Even if a participant would agree to tell her own story, it would be wrong because the experiences are often so similar that someone else's privacy might be violated," she explains.

There is no effort to get a variety of ages or backgrounds in the group, although the leaders agree that a mixture usually works best. A group is formed whenever enough women sign up. Ms. Diaz, who is herself divorced, observes that there are more women over age 30 having problems adjusting to divorce. Perhaps, she suggests, women under 30 benefit from recent de-emphasis on marriage and the stress on remaining an individual within any relationship.

Many separated and divorced women have never held a job, and are suddenly faced with supporting themselves and perhaps bringing up children alone. Such a woman needs self-confidence, but the helplessness and guilt from the broken marriage linger.

The leaders say women are astonished to learn that guilt feelings are common. Other predictable emotions are anger and fear over the dilemmas the breakup has caused. A woman may go through mourning for the relationship, especially if she still wanted the marriage but the husband didn't.

The group may be the first place a woman has been able to discuss her situation without feeling that others are blaming her for it. One leader points out that this is especially true for women who are physically very attractive. These women are often shunned by former friends who fear a threat to their own marriages.

The groups go through exercises designed to make them more aware of their feelings and goals. In one, which increases self-esteem, each woman mentions three things she likes about another member of the group. Some women cry at this point — they may not have had a compliment in years.

"Our culture has no clear-cut ways to deal with separation and divorce. We think marriage is supposed to be forever."

There's another exercise in which each group member makes her personal coat of arms. She is given an outline of a shield, divided into segments. In one compartment she makes a drawing depicting an achievement she is proud of. In another she shows something for which she received praise. Another picture depicts one of her goals. She ends up with a positive image of her own attitudes.

Cora Myers of Southampton is one of the leaders. Married 31 years, she says the program has improved her marriage. "It has helped me very much appreciate the qualities my husband has," she says.

Mrs. Myers has a bachelor's degree in sociology from Temple University and an M.A. in community organization from Bryn Mawr. She teaches at Bucks County Community College. Through her class in marriage and the family, she tries to head off the kinds of marital problems she hears about at W.I.T. She feels somewhat optimistic about this.

The leader stresses that W.I.T. should not be seen as a form of group therapy or encounter group. "You may be sensitive and it may be therapeutic, but it is not a sensitivity group or a therapy group," she says.

Her background in sociology makes Mrs. Myers aware of reasons for distress among people whose marriages fail.

"Our culture has no clear-cut ways to deal with separation and divorce. We think marriage is supposed to be forever," she points out. "Years ago the northern Alaskan Eskimos made marriage and divorce simpler to deal with. There was a prescribed role for divorced people. They knew how they were supposed to act and how the children fit into the picture. They knew how they should act toward the divorced spouse, even the former in-laws. So there was no trauma."

Mrs. Myers says a further complication is that many of the professional people a woman turns to during separation or divorce turn out to be unsympathetic.

"A lot of therapists, psychologists and lawyers are men who have a bias against women. They may put the blame for the divorce on the woman." One thing she wants the program to do is provide a list of sympathetic professionals, both men and women.

Mrs. Myers thinks one of the most important things the groups accomplish is to give the participants a feeling of self-esteem. "If a woman has low self-esteem, can she ever build a lasting relationship with anyone?"

Another leader is Gloria Peterson, Gardenville, a graduate of the human services program at Bucks County Community College and a counselor with the Department of Public Assistance. Ms. Peterson herself was divorced after an eight-year marriage and has two children who were ages four and six at the time of the breakup.

After she returned to school and started work, Ms. Peterson discovered she was being asked to encourage other women who were going through divorce. "Let them see how well you have done," was the way her friends would put it.

This convinced her of the value of support from others in the same situation. She also had the experience of meeting clients at work who "had

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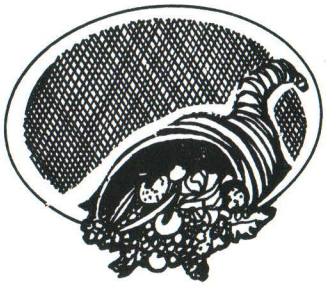

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given up on their lives, or were just living to find another man."

Ms. Peterson says she wishes there had been a W.I.T. group to help her right after her own divorce. In her case, psychotherapy was the answer. "Most women don't need psychotherapy, they just need confidence," she says. "Some of the women in the groups haven't talked to anyone about their feelings, for fear they might be wrong."

She also points out the value of "women supporting women" whereas in the past they may have felt it was limiting to be with a woman rather than trying to get the attentions of a man.

Ms. Peterson says men going through separation or divorce could use the same kind of help. She sees a general need for male consciousness-raising. "Men are getting bored talking about business and sports all the time, and maybe they are getting ready to face the question of not being able to really relate to other men," she says.

Male stereotypes need to change, she adds, because "women will not tolerate the game-playing any more."

In the W.I.T. groups, Ms. Peterson is especially happy to see women sharing their feelings with others in different circumstances. An older woman may begin with the feeling that "it's easier for young people." A young mother may wish she had the situation of a woman whose children are grown. Each learns to admire what the other has accomplished, and may end up saying, "If that woman did it, I can do it."

If a group wants to continue meeting after its four sessions are over, the leaders provide a fifth period to help them organize independently.

Judith Diaz says the danger is that without experienced leaders, the group will not be able to focus discussions. She has mimeographed sheets to guide the graduate groups.

The guide cautions that the group must decide what kind of structure it will have, selecting either permanent leaders or rotating leadership. There must be a plan for choosing discussion topics, and for evaluating each one afterward. Group interaction must be watched to see that no individual dominates the discussion.

The program may be extended to six sessions. The additional topics would be children and sexuality. In the first, the group would discuss how to handle visitation arrangements, and how children can maintain ties with both parents with the least emotional strain on all parties.

The sexuality topic would explore "how the women feel about themselves as sexual beings," Ms. Diaz says, and how they react to advances by men and to their own sexual needs.

Besides W.I.T., the Women's Resource Center offers related programs:

— Assertiveness training, an eight-week course which helps women feel better about asserting themselves in everyday relationships, lets them feel free to express ideas and explores the difference between assertiveness and aggressiveness.

— Legal rights of women in marriage and divorce, a four-session course by Stephen Cotlar, lawyer for the American Civil Liberties Union.

— Women's survival kit, two sessions, the first on getting and keeping credit, the second on insurance policies for women.

— Workshop for widows, a one-to-one program of sharing with others in the same situation.

— Drop-in counseling on education and careers, a clearinghouse of information on how to get a job or go back to school.

— Personal growth workshop, eight sessions which began last month, led by Gloria Peterson. Most of the women who joined had been through W.I.T. and wanted more discussion of new directions in their lives. The workshop includes becoming aware of the changes you want to make; making the changes; communicating with others honestly; clarifying personal values and distinguishing between fantasy and reality.

The program has been going on for nearly two years. During the first year it served 130 women, all at the YWCA headquarters in Langhorne. At the end of last year, Ms. Diaz began conducting sessions in Central Bucks at the

Neshaminy Manor Center. That series has now ended, but groups are forming to meet at the Deep Run Presbyterian Church, Dublin.

The pastor of the church, the Rev. Charles Bartow, says he asked the congregation to make the building available because "in counseling various people . . . I saw a need for them to get together with others having similar problems and talk their needs out. There were people I just could not reach."

With the program expanding, Ms. Diaz feels funding will be essential. "Right now women are leading our groups as volunteers at financial sacrifice. I would like to be able to offer them an honorarium," she says.

There is also a need to print and distribute brochures so more women will learn of the program, and the center would like to buy additional resource material.

Staff will soon be needed in Central and Upper Bucks. At present, a toll call is needed when a woman from upper county wants information about the program, or wishes to register. Ms. Diaz wants to find a volunteer to take the calls now, and eventually plans to hire someone to conduct intake interviews for the northern district. Such a person would have to know how to conduct a crisis interview and make emergency referrals when needed.

Judith Diaz believes funding should come from one of the county's base

Continued on page 58

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Down by the Old Mill Stream

by Margaret Bye Richie

Photography by Robert Smith-Feiver

One-man operations are rare, but Mr. Hensie of Sugan Road, Solebury, carries on.

The romance and nostalgia evoked by the old song in the title and by memories of great stories such as Eliot's *The Mill on the Floss* and Chaucer's *The Miller's Tale* haunt me as I look at the ruins of mills still visible here and there about Bucks County. Gone now are the days when poets sang of mills, and ended are the success stories of individual millers who ground grain or sawed lumber throughout the length and breadth of our county.

The involvement of millers in the lives and economy of every Bucks County family spreads like a giant web from Bensalem to Durham. From earliest colonization, on any given day, men would make their way purposefully to the nearest gristmill. It was the gristmill that fed them and their wives and children. At first they arrived by horseback, their sacks of grain slung over the horse; later they traveled by wagon or truck to have their corn, wheat, rye, or barley transformed into a condition useful to themselves, or to their livestock.

This trip took place weekly, and was a leisurely one. A mill could serve an area within the radius of ten to twelve miles. The round trip with a horse could take a man the better part of a day. Upon arrival at the mill, the farmer awaited his turn in the lineup, meanwhile greeting neighbors, exchanging the news, sizing up recent political developments, or simply resting for the day. Mills, as well as taverns, were thus centers of information and friendly association.

The importance of mills during the colonial period is obvious. So necessary were they that, very early, a mill was brought from England in pieces, then quickly assembled so that it could serve the needs of settlers.

Terry McNealy, historian and librarian of the Bucks County Historical Society, states that in 1683, the year after the first great influx of English Quakers to Pennsylvania, there stood on the Bucks County side of the Poquessing Creek, which separates Bucks from Philadelphia County, not only a gristmill owned by a man named Walter Forrest, but also another mill on a small watercourse near Bristol, on the present lands of Rohm and Haas.

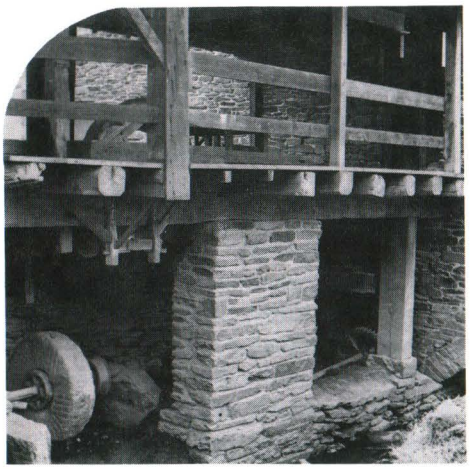
As the populace grew, mills proliferated. By 1701, the town of Bristol, then called Buckingham, boasted both a sawmill and a gristmill, owned by a wealthy Philadelphia businessman, Samuel Carpenter.

Bucks County, with its abundant water supply, creeks, springs, its wealth of raw materials, and its access to the Delaware for transportation, later also the canal and finally the railroad, could not fail in establishing a successful milling industry. Both forest and fertile soil stood ready to yield to the enterprising man who wished to operate a sawmill or a gristmill. It was no wonder that Bucks was, by 1750, both a breadbasket and lumber center for Philadelphia and points farther afield.

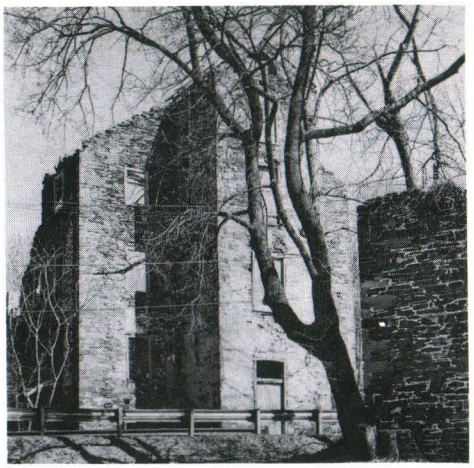
The early mills in lower Bucks, mentioned above, served first the nearby populated areas. Soon, an excess of grain was produced, and this was loaded on sailing vessels using Bristol port, transported to Europe, to other less productive American colonies and to the West Indies. The West Indian commerce expanded when, in 1810, Benjamin Parry of New Hope solved the spoilage problem. He initiated kiln-drying of meal which preserved it from the heat and dampness of the tropics.

By the late 1700's, and throughout the nineteenth century, literally hundreds of millwheels turned industriously in our county. Millers planted them solidly on the edge of the Delaware, or on a stream bank, sometimes even a distance from the needed water power, a millrace or flume serving to divert the water from the river, stream or millpond to the wheel.

The construction of these numerous mills was an engineering feat in itself. It was in the variety of wheels and the proper use of water sources that a



Grinder, shafts and gears illustrate the complexity and ingenuity of mills. Stover-Myers Mill, pictured here, is a good example of a combined gristmill and sawmill.



William Maris built this four-story cotton mill in 1813. It was later used to manufacture silk, and is the largest old stone mill in the country, located on Sugan Road, just west of New Hope.

An excellently preserved mill owned by Mr. and Mrs. Robert Wallace of Spring Valley.

myriad of services could be offered, services that were limited only by the imagination and ingenuity of the miller.

Millwheels in themselves had to be individualized. The three types of early wooden wheels were the overshot, the undershot and the breast wheel. These three types were set vertically, with the shaft or axle being horizontal, and geared to a vertical shaft that turned the grinder.

The overshot was the chosen type when the water was slow-moving and had to be dammed up, or held in a millpond. This millpond could be simply filled by springs, if necessary. (Haupt's Mill on Durham Creek in Upper Bucks was one of those run from a spring-fed millpond.) From the dam or pond the water passes through a millrace, sometimes just a wooden trough or sluiceway, until it is dropped onto the top of the wheel, the water's mass pulled by gravity to turn the wheel. As the water spilled off the race or sluice, it filled trough-shaped areas fashioned by angled blades set around the circumference of the wheel. The overshot was the most efficient of the three types; it could be very large, sometimes up to forty feet in height.

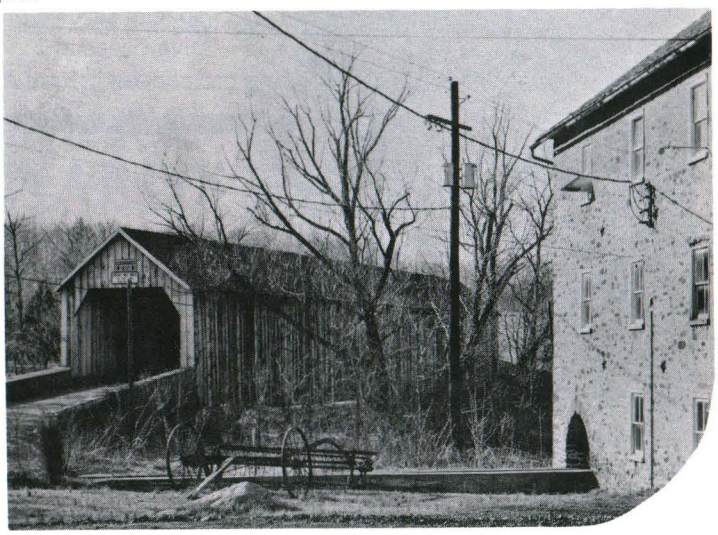
An undershot wheel had the advantage that it could be set directly in a fast-running stream bed, or near a falls, where the current pushed against vertical blades extending into the stream from the periphery of the wheel, thus causing it to turn.

A breast wheel could serve when there was less vertical drop in the water level than for an overshot wheel. The wheel received the flow just above or below the midpoint of the circumference, the rush of current controlled by a small lock or floodgate that could be set at will by the miller.

After iron came into general use in the nineteenth century, a turbine wheel replaced the old beautifully constructed and romantic wooden wheels. A turbine wheel was set horizontally in a "pen" of water, the current simply striking its angled veins to revolve it. According to Christopher Brooks of Morrisville, Stover's Mill, on the Delaware River, built around 1832, was one

The sophisticated grain and flour sorter in Sheard's Mill is still in running order.

Sheard's Mill, the last mill to cease operating under water power, was run until 1972 by miller John S. Clymer. It stands on the Tohickon near Thatcher. Note the mill race leading to the entrance to the turbine's water pen.



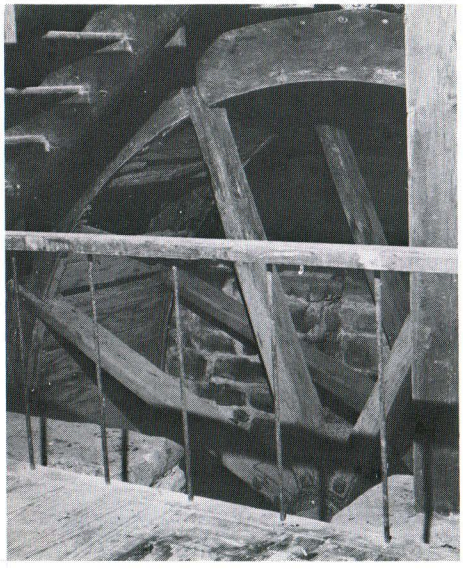
of the first turbine-wheel mills in the United States. Such a wheel can be seen today at Sheard's Mill in Upper Bucks, near Thatcher in East Rockhill Township. Turbine wheels offered some advantage in that they froze less readily in winter, since the "pens" were under the mills, and somewhat less subject to icing solid.

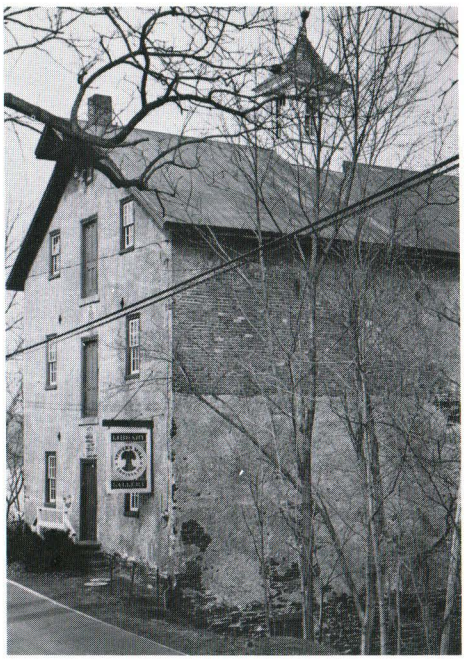
A full description of the workings of a mill is fascinating, but beyond the scope of this article. It should be noted, however, that with a central drive shaft, gears, belts, auxiliary and intermediary wheels, camshafts and pulleys, the power generated by the big wheel could be increased, and made to operate several types of milling processes, among them sawing — a chief operation, within the mill building, if the miller so wished.

The two large stones used for the actual grinding were of various sorts, determined by the dressing or grooving of the stones. Some early stones were imported from France and other areas. The lower stone was stationary, the upper turning against it. Some things, such as snuff, were not ground by these stones, but in a mortar. Snuff was ground in a stone mortar. The pestle was turned in a precise fashion by power originating in the wheel.

William Collier, enterprising historian in the Perkasie area, tells of a Stover, a member of the prominent family of millers by that name in the Tinicum area, who, in Haycock Township, devised such a system of belts, lesser wheels and pulleys, that he could turn his wife's washing machine.

This giant overshot wheel in the 200-year-old Robert Wallace Mill in Spring Valley was fed by a mill dam a quarter mile up Mill Creek.





Another Stover Mill, below Erwinna on the Delaware, is open weekends for special exhibits and as a library.

It becomes clear that mills served many purposes. Let me summarize the more than half-a-dozen primary functions of mills in Bucks County that gave them importance during the eighteenth and nineteenth centuries. First of all, we find the gristmill, offering custom milling, and commercial milling of grains, mixed or straight, fine or coarse. Often a miller, utilizing a variety of grinders, could offer a special service on certain days, or in a given season.

Second, lumbermills came early on the scene, centering along the river where great tree trunks or logs could be floated down from the upper reaches of the Delaware, dressed at the mill, and sent down river to Philadelphia. Some of this lumber was, of course, sold locally. Sawmills first used the pitsaw, which operated on an up-and-down principle, to cut the wood. The wealth of forest timber, and the close-by river created lumber barons from Lumberville to Morrisville. Well known were the Kenderdines, who owned mills on the Cuttalossa, in Solebury Township. Thaddeus S. Kenderdine has recorded the history of this industry, with all its adventure, romance and hazards.

Third, paper mills were established within the first one hundred years of settlement. Samuel Ingham, Secretary of the Treasury under President Andrew Jackson, retired to run a paper mill (1790) which skill he had learned as a young man, and to operate his grandfather's fulling mill on the Aquetong Creek near New Hope. In the beginning, until 1836 when he introduced a French machine, he used the old dip and shake method for making paper, still taught to children as a craft skill today.

Fourth, oil mills were early necessities. Do not picture here our modern oil, crude or otherwise. In pioneering days, oil was made from flax, which yielded not only tow and fine linen, but the linseed oil that was needed for paint.

Fifth, a fullingmill treated woolen cloth, woven by the householder, man or woman. First, the fuller washed the cloth by immersing it in the running stream, then for a time in urine. After this, it was pounded into shape with a wooden mallet, again ingeniously powered by a camshaft geared to the main wheel.

Sixth, rolling mills, combined with furnaces, helped in the manufacture of such items as nails. The list does not end here, for plaster mills ground limestone for use in making mortar, and snuff mills catered to the fashionable.

Many mills offered both grist and oil operations, as well as the lesser services such as pulverizing salt and bonemeal, pressing apples for cider, turning wheels for pottery and fashioning hats.

At the turn of the twentieth century, auxiliary motors came generally into use for those times when water was low, or the current sluggish. There were portable sawmills that a farmer could haul to his farm, then set up with a gasoline or electric motor, to cut lumber into siding. James Iden Smith of Buckingham Township remembers felling huge white oaks from his father's forest for just this purpose.

This varied use of mills points up the competence and ingenious engineering ability so evident in most of our early forebears. Men and women made do with what they had, and often solved problems on farms, as well as in mills, that would astonish today's Bucks Countian, dependent on the appliance industry to accomplish the household's myriad tasks. (Astonishingly, the Amish of Lancaster County and of other districts are still using simple mills set in a stream bed to pump water and to serve other farm needs.)

A miller could not build his mill to standard measurements. He began by gauging the amount and power of his water flow, designing next a wheel capable of handling that current most efficiently. He then proceeded from these deductions. Literally hundreds of sizes and variations of the three types of wooden wheels described above were utilized. Each was different.

Some creeks and streams in Bucks boasted more mills than others. The Cuttalossa, just below Lumberville, once served seven mills. The Aquetong Creek worked five mills between Ingham Spring, on the Old York Road, and New Hope, two miles distant. One of these five was the giant cotton mill, later a silk mill, built by William Maris in 1813. At the same spot, but across Aquetong Creek, stands today the all but unrecognizable ruin of the Heath Mill, first to be built in the "wilderness" above Wrightstown, and dated 1702. It was established under an agreement drawn up in 1701 between Robert Heath and William Penn, Proprietor, who required that Heath keep his mill serviceable at all times.

The Tohickon Creek was dotted with mills. In excellent condition still is Sheard's Mill, most recently operated by John S. Clymer. This mill stands on Covered Bridge Drive, which dead-ends into Thatcher Road, and has been in the Clymer family since 1915. Clymer, using a horizontal turbine wheel, at low water time driven by an auxiliary electric motor, kept his mill operating until 1972, just before his death. In 1876 the Sheards owned two

Continued on page 30

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Illustration by Donna Miller

SOLAR HEAT

IS IT REALLY HERE?

by Jim Murphy

While sitting in his living room one chilly February morning ten years ago, Warrington's Francis Plewinski felt the sun's rays warm his feet. "Why can't that heat be used?" he asked himself. "Why can't it be stored?"

These same questions have intrigued thinkers throughout the ages. And although the practical use of solar power is still limited by existing technology, mankind's dream of harnessing the sun's energy comes closer to reality every day.

Plewinski, a machinist, is one of many backyard inventors who tinkers with solar energy. So far, he's built a small solar water heater, and a small solar furnace. He believes, as do many large companies, that solar power is the most likely substitute for dwindling fuel resources. "That sun is going to be shining for a long time," he says.

However, no known solar furnace can presently supply 100% of the daily heat required in the Bucks County area. So a back-up unit is essential. But more and more solar inventors and manufacturers are claiming their solar devices will reduce fuel consumption by 50 to 70%. And with rising fuel prices, they say, these savings will be significant.

Present units are also hindered by two other drawbacks: they're experimental, and they're expensive. To date, few solar furnaces have been sold, so it's difficult for consumers to know whether or not the furnaces really work.

And costs are relatively high. Prices begin about $3000 and move rapidly upward. Hidden costs must also be considered. Some units require specially-slanted roofs, huge water tanks, antifreeze or extra ductwork. And

almost all solar units require extra insulation. So consumers must tread cautiously.

Yardley architect Richard M. Horowitz, of Horowitz and Wirth, compares the solar industry's present technology to the "pre-Wright brothers stage" of aviation. "I think somebody's going to come along with something that flies," he says. "But at this particular moment, I don't think there is an economically operating machine."

Still, rapidly rising fuel costs make solar heating an interesting alternative. And, notes one solar heating manufacturer, each new price hike by the fuel companies and utilities makes solar heating just that much more attractive, and brings down the comparative cost.

Although the solar heating industry is just in the growing stage, it could develop rapidly. The market potential is enormous. According to Frost and Sullivan, a New York-based marketing firm, domestic sales of solar units will reach $1.25 billion by 1980, and $10 billion by 1985.

John Keyes, inventor of a solar furnace, and author of two controversial books on the solar industry, estimates the market potential for supplying solar energy just to existing homes to be between $385 billion and $1 trillion.

The stakes are high, and a jumble of large companies, backyard inventors and small firms are scrambling for their piece of the action. In addition, solar newsletters and directories, solar conferences and solar projects are springing up throughout the country.

The object of all this attention is a gaseous ball 864,950 miles in diameter located some 93 million miles from earth — about eight light minutes away. Incredibly hot, the sun's temperature exceeds 16,000 degrees F. at some depths.

To demonstrate the sun's awesome power, the Encyclopedia Brittanica fantasizes: "If an ice bridge two miles in diameter could be built spanning the immense distance of 93,000,000 miles from sun to earth, and if by some means the whole of the sun's radiation could be concentrated upon this ice bridge, in one second it would be water, and in seven seconds more it would be dissipated into vapor."

The earth receives only a tiny portion of the sun's enormous energy — one-half of one billionth. Yet, according to New England's *Yankee* magazine, that infinitesimal amount equals **745 million billion** kilowatt hours a year. Put another way, the total daily amount of energy falling on earth from the sun is more than 30,000 times as much as used by all man-made devices.

Just the total amount of solar energy striking Lake Erie each day is greater than the fuels Americans burn each year, says the National Science Foundation. The solar energy striking a 100-square-foot area each eight-hour day equals 59 kilowatt hours, 200,000 BTU's, 34 lbs. of wood, or 15 lbs. of bituminous coal.

The sun's energy is awesome. But harnessing it is difficult. Available technology still can't capture and use the energy efficiently enough to make solar heating practical for many homeowners. Very few companies even manufacture a complete solar heating system. In all, about 100 different companies manufacture components.

Basically, solar heating systems contain three major components: a collector to gather the heat; a storage unit; and a means to transfer the heat, usually a pump or a fan. Most solar systems, such as in the famous Thomason house in Washington, D.C., are water-based. Water is heated by collectors on the roof and pumped to a storage tank beneath the house.

John Keyes, head of International Solarthermics Corporation in Nederland, Colorado, has developed a compact, air-based unit. His solar collector, consisting of an array of aluminum cans, lines one side of a glass-topped A-frame designed to go in the yard. Heat collected by the cans is forced by air into the A-frame's rock-filled interior. From storage, the heat can be blown into the house as needed. Keyes' system is best suited to houses with hot air heat.

His device has some obvious advantages. The collector is small, only 8 by 12 feet in some cases and the system is a plug-in type, so homeowners don't have to completely renovate their houses or build ungainly-looking roof tops.

But it also has some drawbacks: the unit requires a southern-exposed, open area for the A-frame, so it's not feasible in crowded, urban areas; it's also relatively expensive — from $4500 to $6000, plus installation; it requires a tremendous amount of insulation; and to date, no one has really proven it works as well as its inventor claims.

Keyes' critics, many of them competitors, charge that his collector can't possibly produce the energy he says it can. Keyes, in turn, writes in his second book, "The Solar Conspiracy," that skeptics in the scientific world oppose him because he has only a Bachelor's degree (in philosophy, no less). They're upset, he says, because he did in a short time with a small collector what they've been unable to accomplish in many years with large collectors.

Keyes also flails at the utilities in his book. He believes the utilities will eventually try to lease solar equipment to consumers, possibly with government support. "If that happens," he writes, "you really end up paying forever and forever, and your children end up paying forever and forever, and

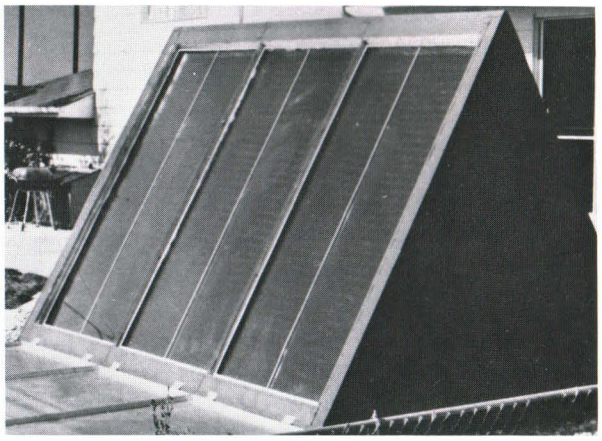
(Continued on next page)

. . . The day of solar heating is dawning, and the extended outlook seems very bright.

your grandchildren end up paying forever and forever for the sunshine that falls on your yard.'' In the meantime, he believes the utilities will keep promoting nuclear power, because they've already poured great sums of money into it.

Surprisingly, even the U. S. Energy Research and Development Agency (ERDA) is devoting most of its funds to nuclear energy. According to Common Cause, the citizen's lobby, ERDA's proposed budget devotes more than seven times as much money to nuclear research and development as it does to ''clean sources of energy — solar, geothermal, wind, tidal, etc.''

Despite the government's relatively heavy emphasis on nuclear research, homeowners are genuinely interested in solar heating claims Wally Pelto, president of Solar Power, Inc. As proof, he says, his Doylestown-based company, which manufactures Keyes' solar furnaces under a licensing agreement, has attracted more than 150 persons to each of three weekend solar seminars. ''How many times can you draw from the same market?'' he asks.



Solar energy filters through these glass panels and generates efficient and reasonable heat.

Sales, Pelto says, are about what he expected. But, ''They could be better.'' He anticipates an increase when people start totaling their winter fuel bills.

So far, Solar Power, Inc. has manufactured 25 furnaces, many for distributors. Two Philadelphia area people have bought the units, but neither furnace has yet operated through a complete winter.

Pelto admits that people are wary of buying something that hasn't been consumer-tested. ''We don't consider that a problem,'' he says. ''The customer does.'' He's also confident the furnaces will work. It will produce a guaranteed number of BTU's, just like any other furnace, he says. ''It's that simple.''

Literature produced by the International Solarthermics Corporation claims the furnaces can store heat for up to three days if cloudy weather occurs. ISC also claims the furnaces will provide between 43 to 90% of the heat requirements in the Philadelphia area, depending on the furnace selected, the size of the house, and the insulation.

ISC's insulation recommendations are quite stringent — some say unrealistic. ISC recommends 3 and 5/8 inch fiberglass batt in sidewalls, 18 inches in the ceiling, plus double-pane windows, storm doors and good weatherstripping and caulking.

Pelto acknowledges that the insulation requirements are strict. But, with rising fuel costs and a dwindling fuel supply, he says, people are going to have to insulate anyway, no matter what their furnace.

However, the two area residents who purchased the furnaces have added little or no insulation. ''What they recommend and what people are going to have in their house are totally different,'' says one Doylestown owner. If the furnace heats his house, he adds, it will heat anything.

William Moore, a fuel oil dealer in Newfield, N. J. installed a furnace has

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a test last July, and hopes to insulate next Summer. Admitting that it's unusual for a fuel oil dealer to be buying a solar furnace, he explains: "When fuel oil gets cut back, I hope to be prepared, and provide my customers with warmth. If it works, I'll recommend it to my customers. I'm pleased. I think it's going to do the job."

Hot water-heated homes aren't likely candidates for the ISC furnaces, Pelto concedes. The required ductwork would be too expensive. But new homes are especially suited for the unit, he says. So far, however, homebuilders have been less than enthusiastic about solar heating, because the furnaces would raise the already-steep cost of housing.

Richard Eitner, Executive Vice President of the Homebuilders Association of Philadelphia and Surrounding Counties, believes the present cost of solar heating is too high, and he doesn't think consumers are ready to pay the price. "Builders build what the public will readily buy, what the public is asking for," he says. "Builders do not build what the public has not asked for."

Pelto, stating that consumers have shown great interest in his own furnaces, and in several experimental solar homes built near Reading, claims the builders are short sighted. "They're starving to death," he says. "We have something that could move houses, and they're reluctant."

Pelto also believes people should look beyond the original purchase price of solar heating. It's an investment, he says, that you'll get back when you sell your house.

While the solar age may just be dawning in the U.S., the idea of using the sun's energy is not new. Solar water heaters are common in Australia and Israel. And they were also quite prevalent in Florida during the twenties and thirties, until cheap fossil fuel replaced them. The fuel crisis has reversed that situation: Florida recently passed legislation requiring all new single-family homes to be designed for future solar water-heating equipment. Other states, such as Indiana, are also considering tax incentives to make solar heating more attractive.

Because of the energy crisis, and the obvious market potential of solar energy, corporate giants like General Electric, Sun Oil, Alcoa and PPG Industries have entered the solar field. GE, according to *Focus*, Philadelphia's business magazine, has put out $10 million in the last three years. The money has gone for research, and for building test facilities, including one at the Valley Forge Space Center. GE has also developed a mobile home that reportedly gets 80% of its energy and 95% of its hot water from its solar energy system.

Others have entered the field on a smaller scale. Frank Slyder, a plumbing and heating contractor from Mt. Holly Springs, Pa., near Carlisle, has installed a solar system in his 145-year old log frame house that he claims reduced his heating bills by 70%. He reduced his annual fuel consumption from 1300 gallons down to 301 gallons, he says, at a total cost of $3000.29. It's been operating two years.

Slyder's water-based system uses a flat-plate glass collector located on a corrugated roof. He didn't raise the angle of the roof, although many experts say it's mandatory. "I built a system to meet existing conditions," he says. "My belief is you do not have to redesign the nation." Slyder's ultimate goal is to be completely self-sufficient for all energy needs.

Howard Katz, president of Sun Earth Construction Company in Green Lane, is currently installing a $1500 system for a customer that he says will reduce heating bills by 15 to 20%.

Closer to home, the Naval Air Development Center (NADC), in Warminster, is requesting funding for a rooftop collector to heat hot water used in the civilian cafeteria. NADC is making a joint request with the Naval Air Engineering Center in Lakehurst, New Jersey.

Besides individual solar heating units, some western towns, like Bridgeport, Texas, are experimenting with huge solar farms to provide their energy. Bridgeport owns its own power distribution system. The proposed solar farm would take advantage

Continued on page 29

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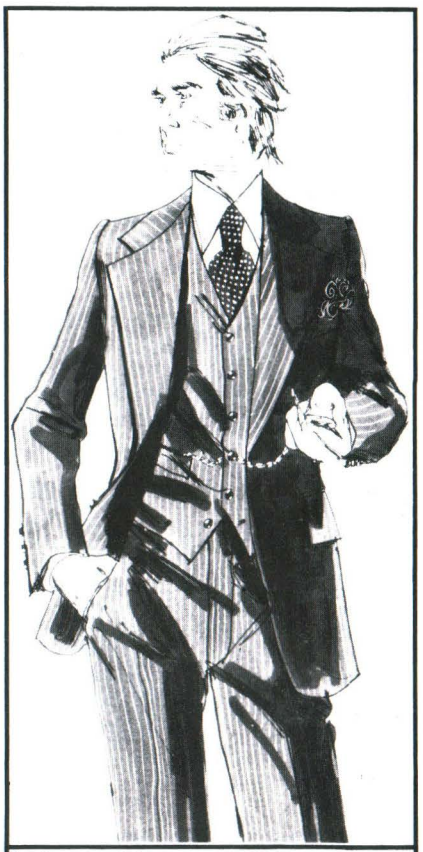

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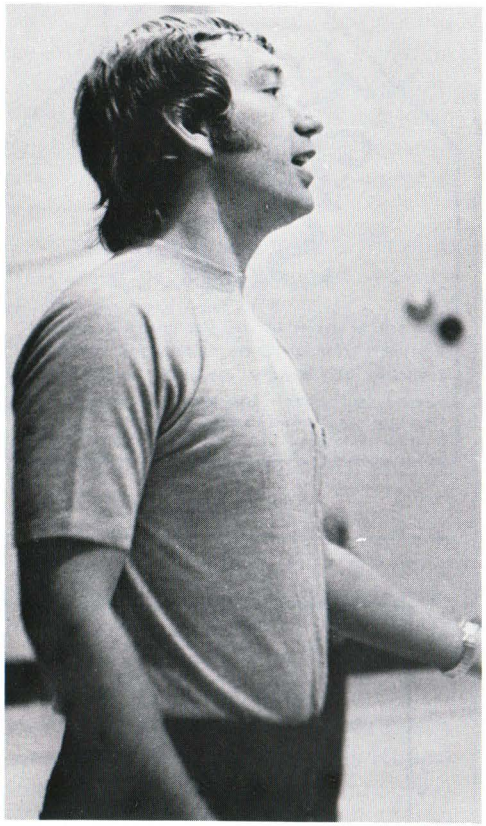
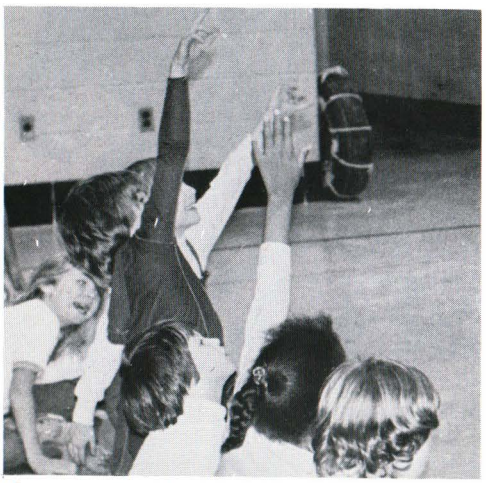
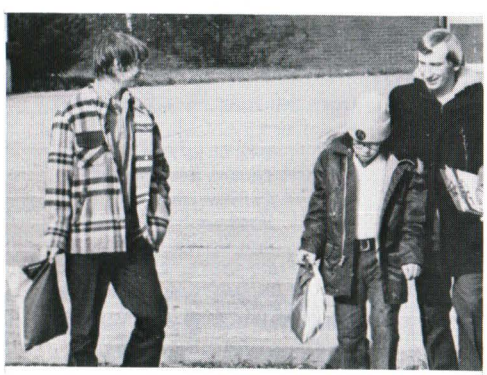


Rich Grafius wants his students to learn to lose as well as win.

Taking turns floating on a surf board in a swimming class for retarded children. High School students join Rich Grafius working with children.



"Let me go first," shout the gym class volunteers.



Rich Grafius and students head back to classes after a morning swim.

A Day in the Life of RICHARD GRAFIUS

by Bridget Wingert

Richard Grafius is a physical education teacher who lives and works in Bucks County. He is one of the busiest physical education teachers in existence because he has become interested in physical education for handicapped children and adults.

Rich, known as "Mr. G." by his students at Oliver Heckman Elementary School in Langhorne, has seen doors opened all around him as he has become more involved with persons who until recently were denied the satisfaction of participation in sports activities.

Every day in the week Rich teaches normal children and special education classes for mentally retarded children, then coaches wrestling at Neshaminy Middle School where he is assistant coach. Two evenings a week he directs a recreation program for mentally and physically handicapped adults for the Penndel Psychiatric Center.

Rich and his wife Linda live in Warminster. Linda works part-time as a supervisor of student teachers for Temple University. On the days Linda works, Rich transports daughter Jennifer to grandmother's house in Feasterville on his way to Langhorne.

Wednesdays are the busiest on the Grafius schedule. At 7:30 a.m. Rich and Jennifer leave home. They stop in Feasterville and Rich is at school by 8:30 preparing for classes in his office next to the gym. At 9:30 he is on a school bus with special education youngsters who will spend the morning swimming; by 11 a.m. he's teach-

"Mr. G." in the Neshaminy Middle School pool with special education classes.

ing a gym class how to play volleyball; by 1 p.m. he's with second graders carrying a parachute around the gym; by 2 p.m. he's refereeing a hockey game for fourth graders; by 3:15 p.m. he's directing wrestlers; by 6 p.m. he's home for a quick dinner, and then he and Linda are in Fairless Hills at 7:30 p.m. supervising the Penndel Psychiatric Center adult swimming program in the YMCA pool.

A lot has changed for Rich since he came to the Heckman School in January, 1970. He was a new graduate of West Chester State College visiting the school to see what it was like. He began teaching the first afternoon he was there, and according to Rich, it was the only day he wore a suit and tie!

Fortunately for Rich, the school at that time had special education classes for trainable, mentally retarded children and learning disabled children. His association with those children has been one of the most rewarding aspects of his job and it will probably have the most influence on his future.

Rich started the first physical education classes for retarded children at the school. Since that time, regular physical education programs have been incorporated in all of the schools in his district and have been mandated by the state, but then the program was unique. He began learning that the children could have much fuller lives through participation in sports. He encouraged them to compete in the Bucks County Special Olympics in New Hope a few years ago and each year he helps to send more children from Neshaminy and county classes to the Special Olympics. Each year the event grows with more Jaycee organizations taking up sponsorship. The Bucks County Special Olympics was begun by the New Hope Jaycees; last year six organizations sponsored the event in Doylestown. Some students of Mr. G. went on to state and international competitions last year.

Rich's day is taken up as much with normal children as it is by retarded children. He runs the physical education program for several hundred children and even puts on a gym show in the spring. As much as possible he incorporates the lives of retarded children in regular school activities, as members of the safety patrol, for instance, and in the annual gym show.

Although handicapped children are taking more and more of his time he is still every child's favorite. Each morning brings questions from children three feet tall. "Mr. G., can I wear shoes today? My mom couldn't buy sneakers last night." "Mr. G., are we playing hockey today?" "Mr. G., I can't take gym today." "Mr. G. . . ."

Children from the special education classes on the school bus later in the morning echo the same questions. Mr. G is bombarded with talk from all directions. On the way to the swimming pool, Rich assigns volunteer high school students to each retarded child to help the child dress and to supervise swimming. Running the swim program means that Rich has to account for each child. He has to have a lot of eyes on the pool. Swimming is fun for everyone but heading back to school is sometimes difficult. Passengers might have to wait on the bus while a child with Down's syndrome is in the locker room trying to undress as fast as Rich and the high school students try to dress him. The bus waited a half hour while some girls looked for a lost shoe during one trip.

Rich worked to convince administrators that a swimming program for retarded children was a practical idea. He is happy that he had a lot to do with helping the children enjoy the water and overcome fears that they once had.

Bused back to the Heckman school, the special education classes resume a regular school schedule. The physical education teacher prepares for volleyball for fifth graders. Rich instructs, cautions and referees.

"Learn to lose. Don't complain and argue and yell," he is constantly saying. After a while he begins to lose patience — he's weary of the competitive jibes and criticism among the boys and girls. Later he'll say, "I hate to see children act like adults!"

Parachute exercises are not competitive so they give a little mental relief to the teacher, but leading the second graders is still physically demanding. Thirty children is a large number to organize and move in the same direction with a huge parachute in their hands, but moving a parachute around and up and down is fun. A delighted class leaves the gym and it's time for lunch in the faculty room and the daily congregation of teachers talking about school and outside interests.

The fourth graders in the next class

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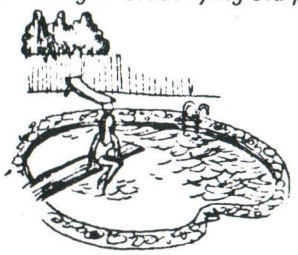

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TOYOTA TOYOTA TOYOTA TOYOTA TOYOTA

have a special reward. Continued good behavior in gym class for seven days means seven smiling faces pasted on Mr. G's bulletin board. Seven smiles means that a class can choose its lesson for the day, and hockey is the choice. Although hockey is a sport usually reserved for older children, Rich agrees to let the fourth graders play. He takes up his whistle and manages to let each boy and girl face off three times amid running and yelling. It's the last class of the day but more is ahead.

Rich will emerge from wrestling practice a few hours after school ends, hot and tired, but he'll still be going. The evening is the most enjoyable part of the day.

"The adults from the psychiatric center are by far the most enthusiastic, appreciative people I have ever worked with," Rich says. He supervises the program with Linda as his assistant. On Wednesdays it's swimming, Friday evenings it's dancing and Saturday mornings the youngsters go swimming again.

Waiting at the "Y" for Mr. G. are an excited group of swimmers laughing and joking and anticipating the fun they will have in the pool. The adults are retarded and physically handicapped persons in their 20's and 30's who did not have pools to swim in until a few years ago.

"The activities we all take for granted are a real luxury to these people. They have such a good time here," says their instructor. After an evening of ball throwing and climbing in and out of the pool Rich is ready to go home, exhausted but happy that he has accomplished something that day.

Like a lot of other people in Bucks County today, Rich does not have the time to do everything he'd like to do. He wants to do so many things, especially to get more involved in recreation programs for mentally retarded children and adults. He is looking forward to returning to school to be certified to teach special education.

"I have experience with retarded kids," he says, "but I don't know what makes them the way they are and I want to know more about them."

He'll do it when he has the time. ■

Sized Priced Tagged Sold!

by Jerry Silbertrust

It's two minutes to noon . . . and counting. Pads and pens? Check. Closet door taped? Check. Change? Check. Everyone at her post. Ready.

Outside, the crowd is undaunted by the heavy rain. About 150 people queue up, wearing raincoats and smiles. Ready. Although many have been standing in line for half an hour, there's not a grumble among them. They've come to a "Tag Sale by LJJ," looking for bargains and fun.

"I love these things," said one woman from under her domed umbrella. "I'm addicted."

Her friend, standing alongside, agreed. "And we count on their not opening earlier than advertised. They're fair."

The first couple in line huddle together. "We're 'Tag Sales' camp followers," the man said. "Today we're after a hutch; last month we got a dinette set."

A ripple of excitement spreads down the line. It's noon. The door opens, but the doorman, to avoid overcrowding, allows only part of the group to enter the house. There are a few groans. However, with such a large crowd, he has to stagger the flow of traffic. Customers tumble past him, scattering in all directions and yelling to their partners to scout one room, while they examine another.

In the eye of the storm are the three women who run the sale: Lynn Gregersen, Jerry Chesen and Joan Litvin. Attractive and smiling, they greet the "regulars" like old friends, welcome the newcomers and sympathize with everyone about the weather. Together with four sales people helping them, they manage the crowd with courtesy and good humor.

Although this is a partial contents sale (the family has already moved), the atmosphere in the house is inviting: lamps on tables, pictures hung, clothes on hangers, plants watered, etc.

"It's our modus operandi," said Mrs. Gregersen. "We bring tables and pretty cloths for the bric-a-brac and a rack for clothing. We hang up and display everything, not just toss things on the bed. Everything should be attractive and convenient for our customers."

She excused herself to wrap three leather-bound books by Jane Austen. At just $1.00 each, the customer beamed.

Across the living room, a magnificent Oriental rug drew close attention. Many people checked it out, front and back. Scratching, scuffing, stroking. Finally, the floor was bare; someone rolled up the rug for $1,300.00. "A steal," grumbled a loser.

One woman hardly glanced at the rug. She only had eyes for her sofa. As others came and examined it, she smiled sweetly and whispered, "sold." Disappointed, one man asked her how much she had paid. The woman's Mona Lisa smile reappeared. Her lips were sealed.

Traffic flowed evenly throughout the house, a steady stream of coming and going. Early buyers leaving, toting furniture or whisking away one perfect vase. Hopeful buyers entering, with only a fleeting glance at what they had missed. The sale ran so smoothly, one wondered what went on behind the scenes.

Mrs. Litvin explained. "It begins way back with the first visit to the client to estimate the dollar value of what she wants to sell. We usually can give her a figure that day, unless there's an antique we feel needs research or our consultant's expertise. We try to give our client a realistic idea of what she will realize financially from a sale. She's usually delighted. Then

Bargain hunters forever brave the worst weather for good buys, which even included the car!

Enthusiasm, efficiency and total enjoyment are the keys to success for tag sale organizers Jerry Chesen, Joan Litvin and Lynn Gregerson.

date of sale is set and ads are placed. Our advertising is extensive. We get coverage in 45 to 50 newspapers. Two or three days before the sale, we tag. Tagging can take anywhere from four hours to four days. Everything is priced. And I mean everything. From animals to zippers."

1:30 p.m. — halfway through the sale. Still some people waiting in line. Inside, the house bustles. The kitchen is comfortably crowded. Customers gobble up the French cookware as if it contained Coq au Vin. Shelves are soon cleared of a partially-used bottle of Windex, unopened packages of Lipton tea and dry soup mix, and a variety of canned goods.

Jerry Chesen was minding the store. "If you were moving, what would you do with food, plants, spools of thread, clothing, things like that? You'd probably give them away or throw them away. But we can sell them and realize a tidy sum for our client. It's like a windfall." She handed a young couple the purchased groceries, thanking them. They thanked her back.

Opposite the kitchen is a room devoid of furniture. It contains an unbeatable combination, however. Clothing and a full-length mirror.

"Shirl, is that a uniform? Where's Bob? That is really nice. See if you can find Bob."

"I wonder if that would fit me? Where's the mirror?" (She tries it on, dropping her coat on the floor.)

"Do you want any clothing, Hedy? If Doris was here, she'd love it."

"Four bucks for a Harris tweed jacket! Sold!"

"Fran, that hat's terrific. Try it on."

"Tag Sales" makes it easy for customers. Everything is hung, priced and sized.

However — even in the smoothest of operations . . .

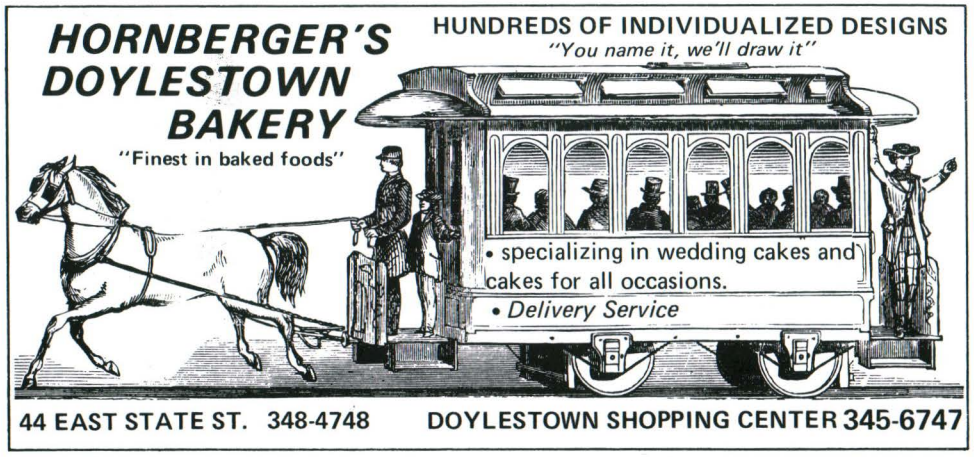
Joan Litvin told one story: "Toward the end of one of our sales, a woman made me an offer on a chest of drawers. Before I had a chance to accept, a second woman said she'd buy the chest at the full tagged price. In my attempt to be fair, I told them that even though the first woman's offer was less money, nonetheless she was first and I would sell it to her. An argument then ensued between the two and I tried to mediate, unsuccessfully. The argument continued until the first woman said, 'You take it. I don't want it now.' And the second woman replied, 'I don't want it either!' And they both walked out."

She laughed but said those things rarely happen. Like Mrs. Gregersen and Mrs. Chesen, Mrs. Litvin respects the business and her friends. The friendship is one of longevity; the business, almost two years. Although the talents and temperaments of the three are varied, they are single-minded regarding "Tag Sales."

"We have a faithful following and one of the reasons is no one gets the merchandise before the sale. Not dealers, not anyone. So people know when we advertise an item in the newspapers, it will be there on sale day. With all our hearts, we try to do a service for people who can't afford new furniture and for those who love a bargain and quality. And we do a service for our clients, who thank us and say, 'I don't know what I would have done without you.' "

It's two minutes past three. Clear sky. The street outside the house is empty. Inside, a few stragglers remain, picking up the last pieces at fire-sale prices. The rooms are denuded. Empty hangers, bare closets, bare floors. The baby grand is gone — the delivery man has it aboard his truck. Ownership of the roll-top desk changed hands — a woman made the first buyer an offer he couldn't refuse. All that remain of the oils and watercolors are the holes in the wall. Grandfather clock, coffee table, lamps, sofas, highboy, crystal, linen, chairs, etc., etc. All gone.

Joan Litvin slips off her shoes, sits down on the floor and presses her back against the blank wall. Jerry Chesen, bringing in cheese and crackers, sinks down beside her. Lynn Gregersen, carrying her shoes, heads in the direction of friends and food. Is there a mood of anticlimax? No, there's another sale next week. They start tallying up their sales, eating and laughing. It was a good day. ■



SOLAR HEAT
Continued from page 23

of that area's long sunny days, and reportedly, would provide 4.2 million kilowatt hours of power each month.

Because the solar industry is still in the embryo stage, it's ripe for fast buck artists. Among the most vocal and articulate boosters of consumer education in the solar field is the already-mentioned John Keyes, head of the International Solarthermics Corporation.

Keyes has published numerous pamphlets listing do's and don't's for consumer. Among his suggestions: have an attorney check all contracts and warranties; hire an independent, professional engineer to advise you; check for a performance warranty; make sure all costs are included; check on required maintenance costs; and get a firm price contract for installation.

Keyes, who has published a 16-point code of ethics that he asks all manufacturers to uphold, is strongly in favor of self-regulation, and against government regulation. But the Federal government is already involved. ERDA is currently defining standards for solar energy. And the Department of Housing and Urban Development (HUD) is encouraging the use of solar technology in the general housing market.

HUD, noting the value of testing various systems in private residences, is compiling a list of persons who wish to participate in a demonstration program. Persons who wish to be on the list should send their names on a postcard to: Individual Participant List, Division of Energy, Building Technology and Standards, Room 8158, Department of Housing and Urban Development, Washington, D.C. 20410.

Right now, the solar energy picture is just partly sunny: units will have to become less expensive and more efficient; manufacturers will have to prove the furnaces really work; tax incentives, and low-cost solar loans may also be necessary. But the day of solar heating is dawning, and the extended outlook seems very bright. ■

SPEAKING OUT
Continued from page 6

Both Foster and the Council believe that effective education must be instituted at the grass-roots level, especially amongst our youth, to change this national attitude.

"Our job," Denver Lindley said, "is to make the public aware of alcoholism as a treatable disease, and we feel very strongly about the need for changing the public attitude towards alcoholics and abuse of alcohol."

The Council, which has the approval of the Bucks County Commissioners, on whose behalf Commissioner George Metzger spoke at the press luncheon, hopes to help effect these changes in public attitude in Bucks County through its wide-ranging educational programs and active cooperation with both adult and student groups.

A non-profit organization, the Council has its office at 115 N. Broad Street, Doylestown, Pa. 18901. Further information regarding the Council's plans, programs and membership, as well as information regarding help for alcoholics, may be obtained by writing to that address, or calling (215) 345-6644.

According to Willard Foster, 75% of our population is affected in one way or another by alcoholism. If you are concerned, don't delay — contact the Council today — the time is now to stop this growing national tragedy which is wrecking lives and siphoning off from our economy valuable productivity that could be used for our many urgent constructive purposes. ■

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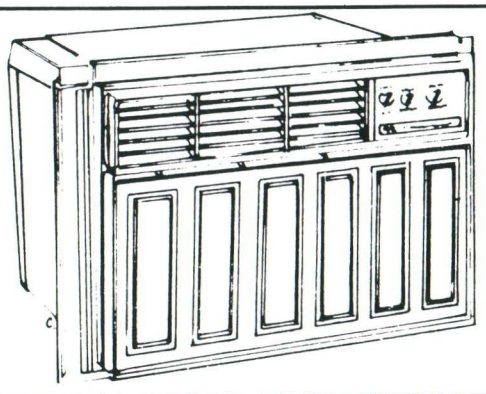
16 Highland Parkway, Levittown, Pa. 19056 – 949-3900



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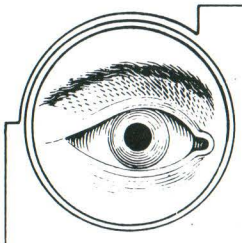

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OLD MILLS
Continued from page 19

gristmills, a sawmill, and an oil mill, all on this stretch of the Tohickon.

Millraces, necessary adjuncts to mills, were engineering feats also. Down the Tohickon, close to its mouth on the Delaware, there existed a hundred years ago a millrace one-half mile long. It cut across the bend in the creek, forming a race that both received the water from the creek, and returned it, as it left the mill, through that portion of the sluice known as the tail race.

Even more impressive was the millrace in East Rockhill Township which extended an entire mile, from present day Hill Road northeast past Rockhill Road. This race served a gristmill, and a sawmill north of Three Mile Run.

Since a miller was forced to locate his operation close to or on a stream or river, the proximity of a road was not his first consideration. It often took a petition to the King's Court, or later, to the Court of Quarter Sessions, to compel the building of a road giving proper access to the mill. Even so, though roads were constructed, they were often ruinous affairs; one rocked and jolted over a dirt, logged, or stoned roadway, until, in the mid-nineteenth century, they were "turnpiked."

Commercial milling in Bucks did not continue as long as custom milling. Jack Potter, formerly Curator of the Bucks County Historical Association, writes, "As industrial technology advanced, and as centers of population moved farther west, these mills slowly ceased to operate. By 1850, commercial flour milling . . . had moved to Baltimore, then up to Rochester."

Today, if you drive through the county with searching eyes, you can conjure up a picture of what once was a thriving, bustling industry. Here and there a preserved mill, perhaps near a covered bridge, or standing alone by the water's edge, gives us the story with clear-etched impact.

Look along Mill Creek, in Buckingham Township, and today you can still find five mills, two of which are almost in their original condition. The beautiful Wallace Mill, with a hood in its gable which housed the hoisting pulley common to all gristmills, stands on Mill Road. Drive up Burnt House Hill Road, which traverses the same stream, and note Frederickson's Mill, a fine stone structure that speaks eloquently of its original function.

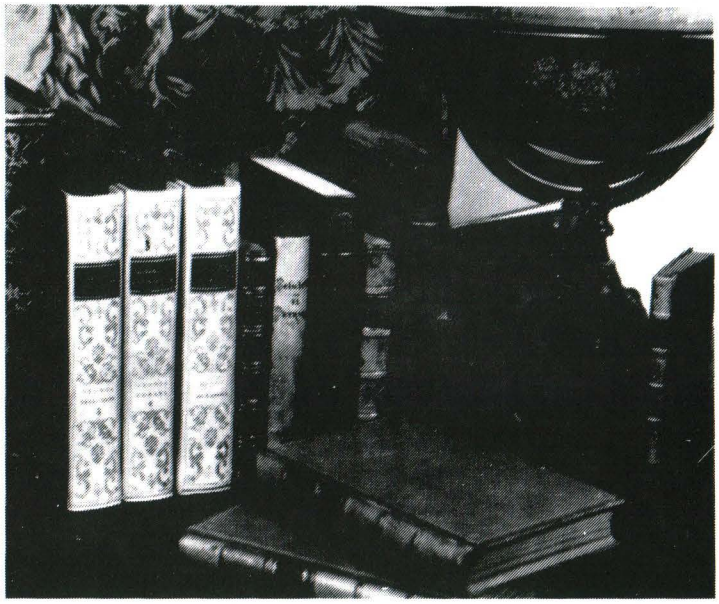
On weekends you can visit Stover Mill, now a gallery, on the Delaware just below Erwinna. The Stover-Myer grist and sawmill on the Tohickon, where Bedminster meets Tinicum Township, is also open on weekends. Thompson's Mill, in Washington Crossing State Park, is in process of restoration for the benefit of Bicentennial visitors. (Incidentally, according to modern historians, this mill did *not* furnish flour to Washington's army during that desolate winter before Christmas, 1776.)

If we include recent types of power and production, there are many famous names associated with milling, both past and present. The old Parry Mill that has played such a prominent role in New Hope is now the Bucks County Playhouse, and is designated The State Theatre. The Heacock Sawmill between Plumsteadville and Pipersville, on Route 611, a large lumber concern that had been for generations in the Heacock family, recently burned to the ground. It had served the county for many years. The Armitage Mill, the first to be built on the Cuttalossa (1747) is where the illustrious Ellicotts learned milling. This skill of the Ellicott brothers, with their own innovations and improvements, they took to the Baltimore area, thus establishing the new center for the industry. Residents of Yardley would not have us forget the great Yardley mills which brought success to their town.

An outstanding inventor was Oliver Evans, a native of Delaware, who created as early as 1780-1790, a nearly automatic mill described by one of the Ellicotts as, "a curiosity worth the notice of the philosopher and statesman, to see with what harmony the whole machinery works in all their

Continued on page 57

a BOOK is to TOUCH



Have you ever handled a 16th century book bound in leather? If you've had that experience, you know why, for centuries, leather was the choice of royalty for their famous libraries.

And why the monks in monasteries all over Europe tediously scribed the classic Roman and Greek authors on parchment, to be bound securely and safely in still more leather, with clasps of brass or silver. These leather-bound books have lasted centuries, because only organic leather possesses all the qualities necessary to outlast generations of wear and reading.

Today, bookstores charge premium prices for books bound in leather, with little regard for their content. This premium on leather-bound books is unreasonable in that only the books already used and available at your bookstore make up the choice you are offered.

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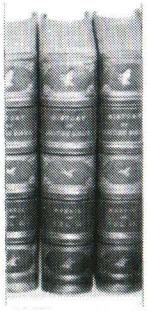

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"If I can make

Gentle Clown

Probably that is the aspirati
But it is the very special statem
That is the clown name

by Robert

Three hours go into the concentrated application of white grease-paint, and still more grease-paint, touching facial creases, covering perspiration blotches, dabbing in the corners of eyes, checking the eyelids; smoothing and working until the coverage is homogeneous enough to seem like chalk-white skin. This base must be perfect. Next, a bright red shading for the ear-side half of each eyelid, under the brow . . . just so. Then, delicate yellow circular highlights on the cheekbones. And always the same! The face of a clown is like a fingerprint (his own). Now powder! Lots of powder! The puff whaps. White dust flies. Everywhere! The base make-up is set.

This clown uses a painted nose. A **blue** painted nose (unique for a clown). And a red bottom lip. And highlight lines of black. Then that powder puff again . . . it's really an old sock. Now the whole face is set. It does feel soft and real. "You can go swimming. It won't come off or blur. We often take a dip when we're working a summer show," says "Karl," a Newtown jeweler.

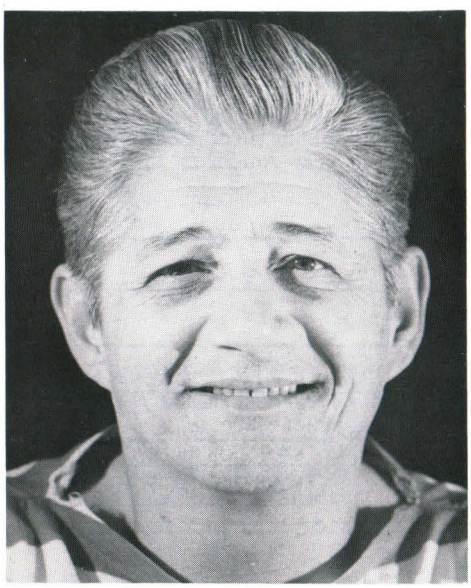
Wig next. Light green; genuine, imported Yak hair. Pith helmet, white plastic. Neck ruffles — essential to this particular costume, and mandatory coverage in White-Face Clown Competition. The blue, metallic-looking flecked jump suit is a torso coverall. White gloves on hands. Huge-size white shoes for feet. To finish the character? An outsized fly swatter. And, of course, a monster fly, too!

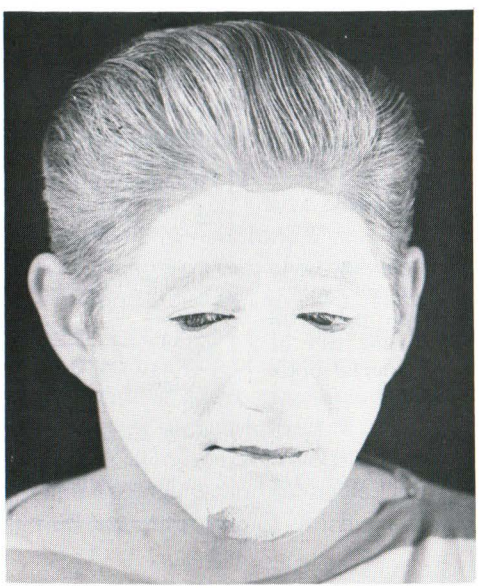
That is "Karl"! The wide-eyed facial expression is the mirrored astonishment at his own transformation.

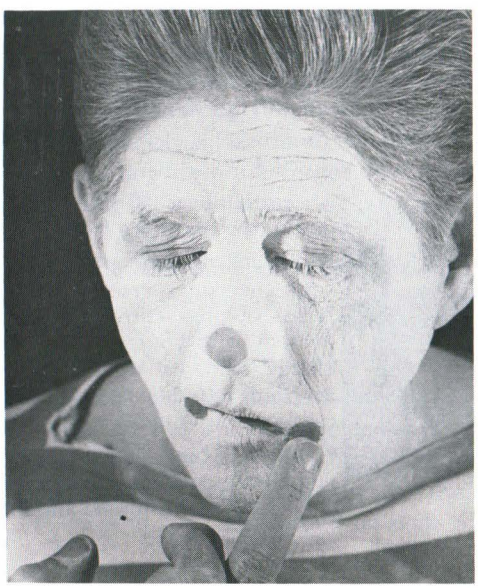
Carl Durr is in makeup every third Saturday for sure, sometimes more often. He has been following this schedule for four years now. That is the day he visits the Shriner's Hospital on Roosevelt Boulevard in Philadelphia. Carl Durr knows the work done in the twenty-two Shrine Children's Hospitals and Children's Burn Centers around the country. He knows about one in particular. Oh, yes, he knows.

Forty years ago, then just one year old, he tried to stand for the first time. No chance! No hip sockets had formed. Two years in a cast followed. Time, operations and more casts. By age fifteen young Master Durr may have spent more time in that Shrine Hospital than in bed at home. And then even more operations for leg difficulties. Knee-joint corrections! Problems persisted through young adulthood and even through a Navy stint. You don't forget all that.

The red head-fez, the parades and conventions, the circuses and what-have-you are a part of Shrinedom. They are the part that makes it work. That is what brings Shriners together. That is what raises the money. The Shrine Football Game? The sort of thing we all see. What does it really







one child smile."

from Newtown

on of every clown in the world.
ent of hope from one . . . "Karl."
of Carl Durr of Newtown.

Smith-Felver

mean? Shriners are for kids! Shriners are working to help crippled and burned children. More than 8,000 children are released from Shrine Orthopedic Hospitals each year. Another 70,000 move through special clinics annually. That takes millions of dollars. And more than a million Shriners to do it. This work started in 1922. It is for children fifteen years old and younger, and it is all free!

Carl Durr lives in Forest Grove, Pennsylvania with his wife, June, and two daughters, Cheryl, 15 (Central Bucks East), and Cindy, 10 (Buckingham Elementary). Several years ago he purchased Bunting's Jewelry Store at 21 South State Street, Newtown (an old, long-established business in that community), and moved his jewelry business into "town."

Carl's ride to clowning started on an old-time, high-wheel bicycle. He dressed in old-fashioned clothing: a short-panted suit, ruffled shirt collar and wide-brimmed hat. He was a Little Lord Fauntleroy high on his wheels for Fair Day in Newtown (annually the first Saturday in June), Welcome Day.

In 1972 Carl helped form the Klownz Unit of Lu Lu Temple, Ancient Arabic Order of the Nobles of the Mystic Shrine, in Plymouth Meeting, Pennsylvania. That group now has thirteen fun-working clowns loving kids.

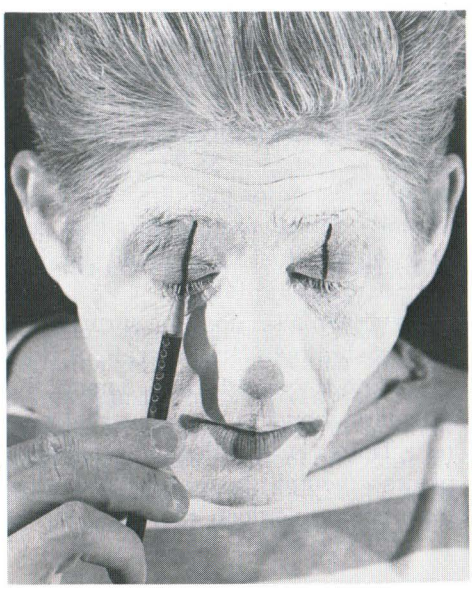
"It takes two and a half hours, sometimes three, to get my face on. The make-up I use costs about $2.50 per face. To find just the right face for 'Karl' took me three years. You put on a face and live with it. Then you change it a bit and see. It is changed, and then changed a little again. Your face has to feel right. It has to be real for you."

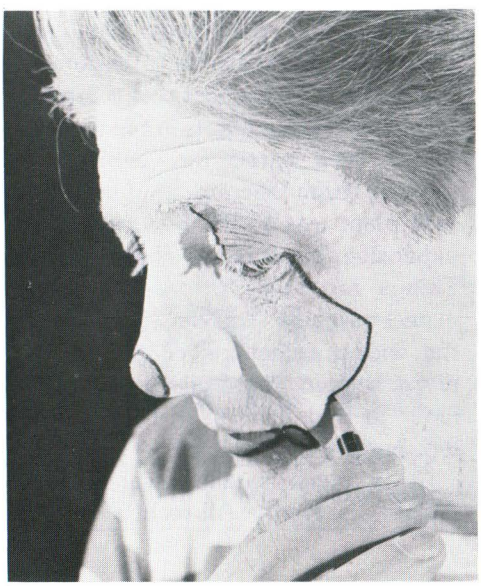
"Karl" has a gentle face as clown faces go. His is a face that is designed to be seen up close — to be touched by little hands from hospital beds. His face had to be a face to delight small children . . . soft shading around the eyes, the small blue-painted nose (the traditional red rubber-balled nose might be tweeked off), a small, delicate clown mouth. There is nothing outlandish or grotesque, or too wild in color. "Karl" has a friendly face. He wants to be liked by the little people: the children for whom he cares so much.

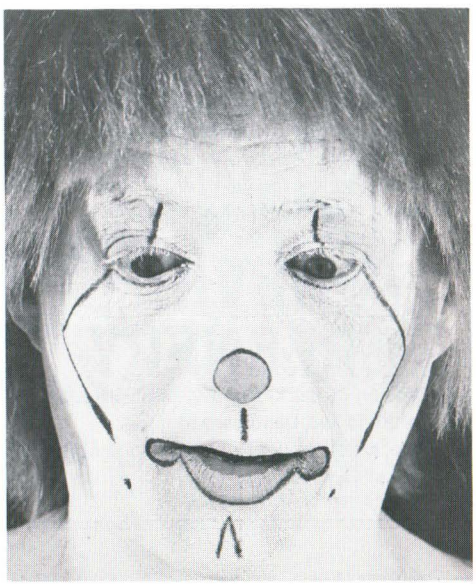
Face painting takes the hand of an artist, or of an engraver. It needs the steady hand of a perfectionist. Yes, it is private property, and can be registered in England by painting an egg shell to image and posting it in the mail.

You are not lucky enough to see many clowns walking around on the streets, or driving cars. Most of us don't get a chance to talk to a clown — ever. Nor do we watch one make up. They do, and often, make up their faces before going to a

Continued on page 60







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The Nutshell Guide

by Barbara Ryalls

. . . TO OASES FOR GREENERY

Shakespeare once said that "One touch of nature makes the whole world kin." There must be an underlying truth in that, for we, as a populace, seem to be struck with planting fever, be it inside or out. Bucks County has been a "growing" county (in many ways!) since William Penn first planted his gardens here. And in present day, the area abounds with shops ready to provide you with your "touch of nature."

What follows is a sampling of the greenery vendors in the area. Indoors or out, May is the month of the garden. For one of the most comprehensive shops around, **Feeney's Nursery and Garden Center** (Bustleton Pike, Feasterville) is the place to go. It could be called a supermarket of plant and garden supplies. The list of their stock goes on and on – fertilizers, planters, patio materials, wicker products, fencing, house plants, lawn furniture, trees and bushes, bird feeders, etc., etc. A catalog would be necessary to cover it all.

As with most dealers, outside plants, such as trees and bushes, are guaranteed. I personally have had trees replaced by them and was always impressed with the fact that there was no hassle. House plants are in a greenhouse, well cared for, with prices ranging from 59c up. A good-sized jade plant was $3.95. Feeney's is not expensive, but it is not cheap, either. Things are fairly priced, but don't expect bargains. You **can** expect one of the widest selections of garden and plant related materials that you're likely to find. Hours: M-F, 8-9; Sat., 8-8; Sun., 9-5.

On a much smaller scale, but a delight, is **Henry Albrecht's Garden Center** (Easton Road, above Street Rd., Warrington). Indoor and outdoor greenery, supplies, annuals and perennials, cut flowers, planters and arrangements – they are all here. House plants are kept in a greenhouse and are all very well marked as to type, color flower, price.

Three new greenhouses have been added and when I visited, they were filled with annuals, in preparation for the spring – plus 5' high plants bearing red tomatoes! Albrecht's has a solid, well-cared for look. It is obvious that plants are number one around here and they are treated with TLC. When I bought a small begonia, I received with it full instructions. Prices were fair and a few "specials" were tucked in here and there. Hours: M-Sat., 9-5:30; Sun., 10:30-4.

Flowers, meanwhile, are number one at **C. F. Kremp & Sons'** main store (220 Davisville Rd., just off York Rd., Willow Grove). Floral work appears to be their bag. They had one of the largest selections of fresh cut flowers that I've come across – if you had a color to match, be it cerise or chartreuse, they could do it. There is an abundance of flower arranging supplies and vases – a lovely 12" glass cylinder of Scandinavian design in green or blue – $3.98. There is a small selection of planters, firsts and seconds. Stoneware planters that sold at Feeney's for $1.19 could be had here as a second for 79c.

As you browse, don't be surprised to be accosted by a "Hi, there!" A floor to ceiling cage is tucked among the greenery, housing a very verbal parrot. There is a selection of house plants, though they seem to suffer from benign neglect. Planters, on the

other hand, were well put together and very attractive. Hours: M-Sat., 9-5.

Putting in a display of perennials or a rock garden? Head for **Pitzonka's Garden Center** (Bristol-Oxford Valley Road, Bristol). They have the best display of such plants that I've seen. Pots are sunk in attractively laid out beds — well marked as to variety, color, height, season, and price. I don't like to have to hunt for such information. They carry all sorts of ground covers, lilies, poppies, asters, iris — over 195 perennials.

But perennials are only part of the stock — shade trees, rhododendrons, fruit trees, azaleas, evergreens, and houseplants are all here. The latter are displayed in a greenhouse. The selection is small and Pitzonka's strength is in their outside wares. There is also the usual supply of garden materials — seeds, bulbs, tools, fertilizers, etc. The place is attractively maintained and well kept. Concern for the product shows. Hours: M-Sat., 9-5; Sun. 10-5.

Snipes Landscape and Garden Center (Rte. 1, Morrisville) is primarily the outdoor gardener's spot. Such goodies as rhubarb, asparagus and horseradish could be found here. A large selection of trees (ornamental and fruit) and shrubs is offered — the prices are less than Pitzonka's, but I don't feel the stock is quite as lovingly cared for here. There are very good buys to be had — bare root trees for a pittance and little rhodies which need a loving home for $3.50. If you need a gardening guide, Snipes is where to look. They have complete lines of Sunset Books, Brooklyn Botanic Gardens, and Countryside Books. Also a wide selection of seeds and some very unusual ones — herbal teas, houseplants, "Shakespearian," catnip, etc. Very large showroom with tools, fertilizers, houseplants, et al. Hours: 9-sundown daily.

Yamamoto and Sons, Produce (Rte. 532, Newtown) has a widespread reputation for quality products. They carry perennial and annual plants, houseplants, gardening supplies and fresh produce. Houseplants are in a small greenhouse, where they are kept in prime condition. Prices tend to be high at Yamamoto's, but "You get what you pay for" is very apt here. Prime, choice and quality are words which apply to Yamamoto's goods. Bonsai trees and shrubs are sold here — the display is magnificent and well worth stopping for.

Houseplant freaks — the place to head for in Bucks is **Geerlings Garden Discount Center** (Rte. 413, Buckingham Valley). They have two large greenhouses packed with plants; big ones, little ones (3" pot - 79c) and hanging ones ($6.00). There is a good

Continued on page 59

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Restoration Primer

by Anne Shultes

CUSTODIANS OF OUR HERITAGE

Independence and individuality are qualities we boast about in the American character, but when it comes to fixing up old houses, these traits often cost us valuable portions of our heritage.

Many Americans think they have a right to buy a house and refurbish it according to their own tastes, even when the house is a fragment of history.

Susan and Mitchell Bunkin, a Pipersville couple who are antique dealers and proud new owners of a historic house in Tinicum, think the Bicentennial year would be a good time for Americans to adopt the old-world attitude of custodianship.

"Europeans have the attitude that a historic house is not a piece of private property which they have a right to alter at will, but that it's something in their custody temporarily, which will be handed down in the future. They feel morally obligated to keep it as close to the original state as possible," explains Mitchell Bunkin, who teaches history and political science at Bucks County Community College.

The Bunkin house has a section dating from about 1750. Abutting this rather primitive portion is a graceful Georgian house built in 1813. The whole structure is a tribute to conscientious custodianship.

The 1813 house is internally about 90 per cent original, Bunkin says. All walls, chairrails, doorways and doors are original. The two fireplaces seem to have their original mantelpieces.

The old inch-thick oak floorboards are intact, and there's also a very unusual pine subflooring. Bunkin uncovered these beneath a more recent layer of flooring.

The downstairs of the 1750 house is one large room; the wall partitions have been removed. But upstairs all the rooms are intact, and the original plaster is on the walls. In places the plaster has crumbled, revealing an undercoat of mud mixed with straw. All the woodwork is original.

The Bunkins wanted to know more about the custodians who had gone before them — people who preserved the integrity of the house while other architecture of the same period was ruined by updating.

At the county courthouse they found the first deed dated 1795, when Martin Overholt sold the property to Michael Worman. The Worman family owned it until 1850, and it then passed into the custody of Hugh McMasters. Local word-of-mouth relates that McMasters had been an apprentice of the Wormans, who were weavers and tanners. And the McMasters family held onto the place until 1925.

The long period of ownership by one family, especially a family of German heritage, was a key to the preservation of the house, Bunkin believes. "To the Germans, the farm homestead was sacred. And the Pennsylvania Germans in this area were unusually careful about what they did and how, less influenced by fads," he points out.

The original house was deeded by Michael Worman to his son, Henry, in 1803. Then ten years later the two apparently built the Georgian addition so that both generations of the family could comfortably occupy the dwelling. A wooden builder's plate on the house is inscribed H. and M.W., 1813.

There is another builder's plate date 1750/1911. Bunkin thinks McMaster or one of his heirs replaced the original plate in 1911. The care that was taken may be a sign that the former apprentice learned reverence for the house from the Worman family.

The depression years also helped spare the house, Bunkin believes. The two or three owners of that period probably couldn't afford to make alterations. In 1936 the house was sold to Edwin Mayer, head of Metro-Goldwyn-Mayer studios, as a country estate for his son. But only the heating system had been added when the son was killed in an automobile accident and Mayer sold the place.

Owners since that time have been either too busy or too perceptive to make any changes.

Bunkin is thinking about trying to build safeguards into the deed to the house. He would have such restrictions as the following: Rooms must be kept at the original dimensions. Window openings may not be enlarged. No additional window openings may be made.

If the law will permit him to do this, Mitchell Bunkin will have found a way to guarantee his house the right kind of custodianship in the future. ■

Editor's note: *The writer of the following letter participated in an interview for a previous column.*

To the Editor:

In the Restoration Primer for February there are some misrepresentations that I hope no one with acumen will note. The sketch is of a New England salt box style, and I know of only one in Bucks — in stone on the Old Bethlehem Pike. In the middle Atlantic region the barns are not adjoined or as close as in the sketch. The drawing cannot possibly represent our county, and the central chimney, if nothing else, gives this fact away.

"Huts" is an odd word for the writer to use for settlers' cabins. "Survival" houses is perhaps a misprint for "surviving" houses . . . this sounds like a bomb shelter.

The column refers to log cabins with a second story. German cabins of the earliest type were rarely two stories high.

The writer mentions the double parlor in my home and implies that it was original construction. It was created by removal of a partition in the 1930s. Double parlors were actually planned and built, with wide doors between, during the Greek Revival period, 1830 to 1850 in Bucks.

I cannot remember what I could have said that made the writer believe that the Germans liked to add "ells" before the English did. Ells were a sophistication that came 50 to 75 years later, and were built by both the English and Germans.

The "German" penchant for balconies was originally Swiss or from the highland regions of the Upper Rhine Valley. Chalets are traditionally Swiss.

The writer suggests that Germans "always" craved decoration. We have to make a distinction between the sectarian Germans and the Lutherans and Reformed. It was these latter that decorated their houses. The Mennonites, Church of the Brethren (Dunkards), Schwenckfelders, Goschenhoppens and the early Amish of Lancaster County were reticent about decorating their homes.

One last bit of confusion has to do with English pents. They projected just over the first level, protecting the doors on ground level from rain. They were never just under the eaves, which would be just below the roof.

I hate to see your excellent magazine connected with careless interpretations, and some readers may think I am quite ignorant of actualities.

Sincerely,
Margaret Richie
Holicong

Anne Shultes Replies:

Panorama's art director chooses illustrations to complement the mood of each column. The sketch of a salt box house was not captioned as Bucks County architecture and there was no intention to present it as a style native to our region.

I regret any inaccuracy, and welcome Mrs. Richie's corrections.

A survival house is a dwelling dating from early settlement, containing only the things a family needed to survive. Often it had just one room with a fireplace for cooking; sometimes there was a second story or loft room overhead. Later expansion was common, and many a survival house became the core of the eventual roomy residence or remained as one end of it. Mrs. Richie's house contains one. It is nothing like a bomb shelter.

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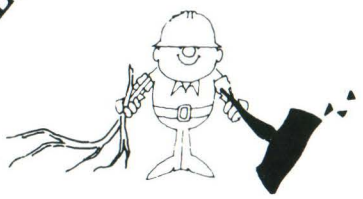

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BUDGET PLAN

AUTOMATIC DELIVERIES

On The Business Side

by Jim Murphy

PANORAMA'S mailbag recently contained a new release from the Pennsylvania Gas Association (PGA) complaining that the state legislature is using public utilities as "tax collection agencies."

Quoting a study made by the nonpartisan Pennsylvania Economy League (PEL), the Association claimed that state taxes paid by utilities in 1975, as a percent of pre-tax income, were 4½ times higher than the average paid by other classes of business in the state.

According to the release, gas utilities in 1975 paid 54.4 percent of their pre-tax income for state and local taxes — compared to only 15.3 percent in 1966.

Knowing that public relations people sometimes stretch the truth, or quote such studies out of context, I called PEL's Harrisburg office to get the full story. The result — PGA is telling the truth. According to the Economy League's Assistant Director, utilities do seem to be "paying substantially more than others."

I mention this for two reasons. One, I wasn't aware that utilities had such a heavy tax burden, and maybe PANORAMA'S readers aren't either. And two, I want PR people who send PANORAMA news releases to know that we will try to check out the facts before we print them. So you've been warned.

CHAMBER NOTES — Morris Wiener, of the Internal Revenue Service, was grilled by Upper Bucks' members at the March meeting. Wiener answered questions for more than one hour, and was "extremely candid and informative," according to one report.

Attendance at Lower Bucks' new, early morning Percolator Club Meetings has been disappointing so far. Some 60 to 80 members, of a total of 1020, have been attending. The meetings, which run from 8 to 9 a.m., are designed to help Chamber members get to know each other better.

Central Bucks is assisting the Bucks County Rehabilitation Center in finding constructive work for its residents. Employers with jobs for restaurant help, drivers, garage mechanics, factory workers or construction laborers should call the Chamber at 348-3913.

* * *

James T. Sullivan

PERSONNEL NEWS — **James T. Sullvan** has been named Product Manager for Pennsylvania Pacific Corporation's PennPac Division in Warminster. **Elaine J. Bindrim** is the new Director of the Developmental and Educational Services of Bucks County Association for Retarded Children (BARC). **Mrs. Claire G. Hennessy** has been elected Chairman of the Bucks County Historical-Tourist Commission. She replaces **James E. Wood** who's been named Executive Director. **Carmen Ferlisi,** general chairman of the United Way of Bucks County, has appointed a nine-member panel of business and labor leaders to help him direct the campaign. Ferlisi, a member of Local 5092, United Steelworkers of America, is the first representative of

organized labor to head a United Way campaign in Bucks County.

ANNIVERSARY — U.S. Steel's Fairless Works in Bucks County celebrated its silver anniversary of groundbreaking on March 1 with a reception and luncheon at the plant.

LOANS — The U.S. Small Business Association (SBA) disbursed 10 loans totalling $1,034,300 to Greater Philadelphia area small businesses during February. Among them: $150,000 to Lexington Lumber, Line Lexington; and $84,000 to Milex Auto Tune Up, Cornwells Heights.

In March, the Pennsylvania Industrial Development Authority (PIDA) approved three loans totalling $256,500 for Bucks County building projects that are expected to create 153 permanent jobs. Joseph J. Parisi, a Philadelphia manufacturer of formed acrylic seats, will acquire a building in Trevose. He expects to add 18 employees and $110,000 to his payroll. Country Club Food Industries, Inc., a Philadelphia bakery and food distributor, will acquire a building in Trevose. Country Club expects to add 90 employees and $537,000 to its payroll. Warren Machine Company, Westbury, N.Y. will move its operation into a new facility in the Ginko Industrial Park, Northampton. Warren, a manufacturer of telephone equipment, expects the relocation to add 45 employees and $550,000 to its payroll.

* * *

Businessmen constantly complain, and with good reason, about the incredible amount of paperwork required to comply with federal regulations. Well, would you believe that the first 1040 federal income tax form in 1913 contained just one page of instructions? Compare that with this year's bulky packet of 36 pages!

Some clever PR person for H & R Block, the country's largest tax preparer, has been sending out copies of the original form along with some eye-opening statistics. In 1913, Block says, only 1 out of every 271 Americans even had to pay income taxes. "And most people who did considered it a status symbol." Oh, for the good old days! ■

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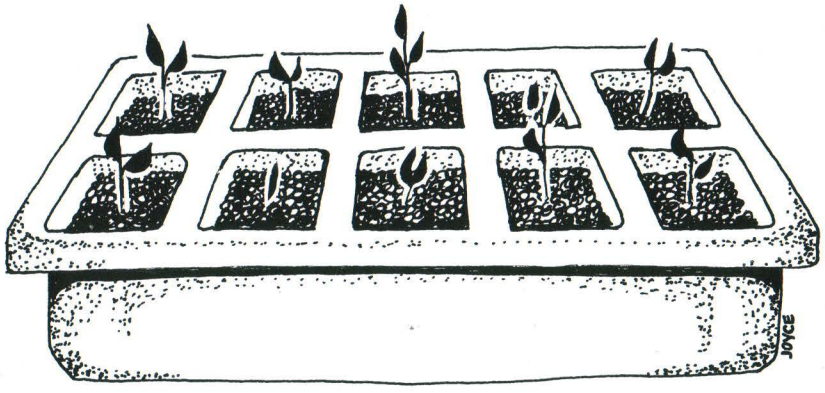
The Compost Heap

By Nancy Kolb



EVERYTHING YOU EVER WANTED TO KNOW ABOUT ANNUALS, BUT . . .

EDITOR'S NOTE: Congratulations to Nancy for her excellent showing at the recent Philadelphia Flower Show. Her expertise and hard work resulted in many first and second place ribbons and several other awards. Nice growing!

For the sheer beauty of bloom and joy of color profusion, few garden plants can compete with the multitude of varieties of annuals available on the market today. By scanning gardening and seed catalogues, it is obvious that recent hybridizing is producing hardier, easier-to-grow plants, in more and more colors. We finally even have a white marigold that has been the subject of an almost thirty-year search by Burpee's. Many gardeners turn their noses up at annuals largely because of the yearly effort required in their cultivation, preferring instead perennials and flowering shrubs to provide their gardens with summer color. However, whether in beds to enhance your landscape design or in a cutting garden to provide your home with an endless supply of cut flowers, annuals will repay the gardener many times for the essentially minimal care they require.

There are two basic ways to grow annuals — buy plants that have already been started by someone else or start your own. Personally, I prefer the latter method as it is infinitely less expensive and so much more gratifying. However, if you can afford them, buying already-started market packs of annuals has a lot to be said for it in terms of ease of growing.

MARKET PACKS

Any good garden center will, by the beginning of May, have a plentiful array of plants for you to choose from. Specific varieties of unusual annuals may be harder to find, but there is almost always something available to use as a substitute. A few words of caution in purchasing and handling these plants. Buy **only** the healthiest looking plants. This is no time to allow your sympathy, and indeed sometimes even pity, to lead you into buying a sick-looking flat of plants with the idea of restoring them to health! Whatever has caused them to be slower in developing will undoubtedly continue to plague you throughout the summer. Before planting in the ground, it is essential that these plants be properly hardened off. More disasters occur due to a lack of this practice than any other problem. Hardening off means adapting plants, which in all probability have been

grown in the controlled environment of a greenhouse or a heated seed bed, to the unpredictable vagaries of outdoor living. If you have a cold frame available, a week spent in it (with proper watering, of course) will insure the health of your plants. It may even be necessary to shield the flats temporarily from full sunlight. If, after the first day in the cold frame, you notice any sign of brown leaves (due to the burning of the sun), a gradual introduction to full sun will cure this problem. Without a cold frame, hardening off can still take place by gradually moving the plants into full sun. I cannot stress too much the importance of this procedure.

After a week or more of hardening, your plants are ready for in-ground planting. If you are using them as bedding plants, avoid at all costs, the temptation of mixing colors or planting in rows. Clusters of the same plant are much more effective than rows of different colored flowers. When planting, be sure to maintain the same soil level, as the plant is sure to die if it is planted either too shallow or too deep. The ground into which these plants are going should be thoroughly prepared in advance by turning it over and applying either well-rotted cow manure or compost or a commercial garden fertilizer. After planting, be sure to keep the young plants well-watered for at least two weeks or until they are fully established.

PLANTS FROM SEEDS

The other method of starting annuals is from seeds. Marigolds, petunias, begonias and the like really need to be started indoors before now, if they are to bloom before August. However, seeds of zinnias, asters, stock, and many others can be sown directly into the ground in mid-May when the ground is thoroughly warm. They will catch up quickly and often be stronger when sown directly where they are to grow as they do not transplant well. Seeds should be covered with a **thin** layer of very fine soil and gently tamped down. When they have germinated, thin them immediately to no more than one plant every six inches. This may be a painful process for you, but crowded plants will not bloom well. They may require a second thinning later on. Pre-planted seed tapes have greatly simplified the sowing process, particularly for small, difficult to handle seeds; however, the number of varieties available in tapes is still somewhat limited.

The other secret of successful annual growing, regardless of the method used to obtain plant material, is keeping the dead flower heads cut off. Without this, plants will expend too much energy in seed production and not enough in new flower growth. If you want to allow a few flower heads to remain, you can collect the seeds for next year; but you should be aware that these seeds will not always develop true to form the following year. Periodic cultivation and weeding of the soil around the flowers will also help increase flower production.

Happy gardening and I expect to see Bucks County blossoming forth this summer! ■

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EXTRAORDINARY AMERICAN ANTIQUES

The Ochre House suits Joyce and Bob Robinson, and vice versa. Theirs is a blend of home and business so unobtrusive, you are aware only of the quality of unity. What else, then, would the Robinsons choose to sell but American country and period furniture? It suits them.

It also suits them to live with as much of this furniture as possible before selling it. Mr. Robinson was proof positive as he settled himself comfortably in a handsome 200-year-old slat back armchair. It was probably made by the craftsman Maskell Ware, and is worth between $1,000.00 and $2,000.00.

"It's one of the joys of this business," Mr. Robinson said, "to be able to live with the furniture, sit in it, examine it, before I pass it on. If we were collectors instead, only a millionaire's purse would allow us this experience. This is why I'm in the antique business."

For twenty-four years, however, he was in the pharmaceutical business. As a well-recognized scientist, he had his share of patents and awards. And, finally, he had his fill of the rat race, so he retired, planning to open a consultant firm. Because they had considerable knowledge of antiques and owned quite a few, the Robinsons decided to go into the antique business, temporarily, just to tide them over during the transition. That was seven years ago, and they have never looked back.

How did Mr. Robinson acquire his matchless knowledge?

"Don't know if it's matchless, but I set about getting a broader knowledge, systematically. Yes, I read books and visited museums. But of great importance, I attended quality auctions. You can question the auction people and examine every item from head to toe. If a piece is not quite right, it will be appraised much lower. For example: a perfect piece might be

worth, say, $2,000.00. If its feet are cut and replaced, $700.00 to $800.00; a repair in an arm, $1,400.00. And a copy might be worth $150.00. I checked the auction men's appraisal against mine. When there was frequent agreement, I knew I'd scored. I also estimated what a dealer or known collector would pay and compared my figures against theirs. And nothing beats the learning as you own things, repair them, or while waiting to sell them."

We talked of the difference between the furniture of today and that of yesterday. First the construction. The old furniture, Mr. Robinson said, was used very hard and withstood the test of time. Secondly, anything made before 1815 was handmade. The man literally created every piece. Dimensions were off and he fit the furniture together the way he felt.

"It's very rickety, but I defy you to break it. In fact, I defy you to take it apart." Mr. Robinson was pushing the Ware armchair around. "Ware worked with wet and dry wood — green and seasoned. The result was when this end dried down, he created a ball and socket, and there's no way you could do this unless you used wet and dry wood. Short of splitting the wood, those joints are together forever. Now, all the furniture makers weren't skillful, but time has weeded out the bad, and the good will be with us forevermore."

Ochre House sure has its share of the goodies:

American sideboard, 1790, inlay and fitted desk slide, extremely rare. All original, except brasses, $3,500.00.

Wooden 18th Century press folding bed, original paint. You might call this one of the first Murphy beds, since a hinge permits it to be folded up against the wall, then covered by bed hangings. $425.00.

A charming hand-made Victorian commode, signed. The furniture maker, trying to keep in step, copied what the factories were making. $125.00.

At $165.00, an 18th Century portable wooden arm, used on a chair finial for holding a lard lamp or candlestick.

Dated 1904, a splint basket, handmade by a woman who, not only signed it, but wished "long life and happiness to the owner." $7.50.

Joyce Robinson makes and designs charming lampshades, which are fitted to old lamp bases. They look terrific together.

The Robinsons are happy people. They have fun in their work and attribute it to their customers.

"They are great. We don't feel people have to start with the finest things only to enjoy an antique. Some begin with a purchase of a $2.00 cookie cutter. We don't often see the furniture after we sell it, but on occasions we'll be invited to dinner and there we'll see the purchases in a home setting. How nice everything looks. It's a real satisfaction to us."

You'll derive a real satisfaction from the Ochre House, 37 South Main Street, Yardley, Pa. ■

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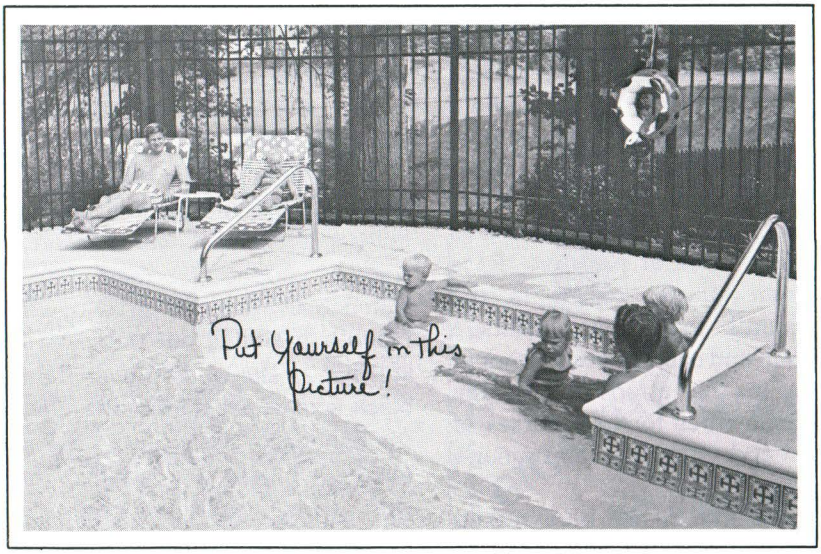

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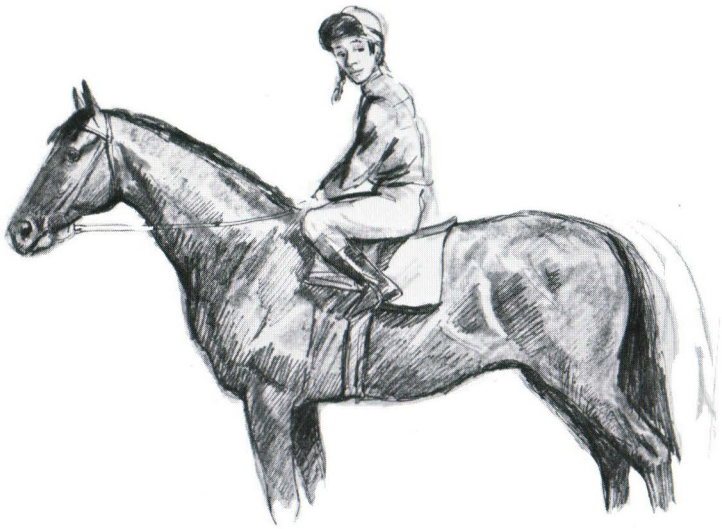
Horse Talk

by Phoebe Taylor



THE CARETAKERS AT KEYSTONE RACE TRACK

At the stable gate Regina signed me in as her visitor. "How old are you," the sergeant asked her, "you over sixteen?" He laughed; this was an old joke between them, but she did look like a little girl, so small, her smooth brown hair pulled back with a ribbon, and hanging down her back, a pink turtle neck showing over her sweat shirt, dungarees, rough shoes for stable work. But she is 23 and works seven days a week at Keystone Race Track, from quarter of six in the morning until noon, then assists a veterinarian and comes back to work at the track in the afternoon. In the evenings she cares for four horses of her own and she has a trainer's license.

She drove me in her blue pickup truck to the barn where she works. It was brightly lighted and slightly warmed, with rows of stalls (about 50), most of them filled. A line of blanketed horses was being led around and around the dirt aisle by the hotwalkers. Most of the horses moved quietly, but now and then one would jump around, especially as they came by the door. Later I heard an anxious-looking girl talking to an experienced hotwalker about a difficult horse. "You have to show your authority when you come around the turn by the door," the older girl said, "that's where he'll act up; don't be afraid to discipline him."

As the horses were returned to their stalls the grooms, mostly girls, were getting buckets of warm water, and trays of supplies for their charges. I watched an attractive girl with wisps of blond hair sliding out from under her knit hat as she worked over the shiny black legs of her horse. She unwound the bandage, first securing the safety pin in her pant leg, washed the leg with warm water, lathered it with castile soap, carefully dried it with a towel. (In some of the stables they rubbed in a liniment at this point and gave a very professional-looking massage which the horse appeared to enjoy.)

A fresh bandage was put on and then a cover of the stable's racing colors. The horse's feet were picked

and his nose and face cleaned, his coat curried and his mane and tail combed. A bucket of mud was an interesting part of the treatment. It was scooped out with a wooden spoon and smeared on the bottom of the hoof and then covered with a piece of paper roughly the size of the hoof to keep out the straw. "It helps, especially now when there are all those chemicals in the track."

I watched a big, handsome horse getting an especially good massage of his shoulder muscles which he obviously enjoyed. "He's top horse in the stable and gets all the best," I was told. "Since he won the big race, there's no talking to him, he's such a big deal."

A tall gelding was led into his stall by a little dark-haired girl with a wistful face, and after she fastened him in she talked to me. "I'm just a hotwalker, but once in a while I pick feet and curry, so that maybe I can learn to be a groom. I'd like that, but I wouldn't want to ride . . . I'm afraid of pain, and riding these horses is dangerous. You have to be terribly strong. The jockeys and exercise boys are little but they are muscular."

In the tack room I found a small, auburn-haired girl in sweat shirt and dungarees, her longjohns showing as she leaned over with sponge and saddle soap, cleaning the tack. "Yes, I clean all the tack, that's my job." She showed me the rows of bridles and a few saddles (the jockeys have their own saddles which are kept by their grooms). There was also a row of blinkers which had to be washed and hung up to dry. She mused as she wiped and cleaned. "There's so much work and money spent on a race that just lasts two minutes. I've been at the clubhouse and watched the people; it's like a circus. They get so excited, not about the horses but because they think they'll strike it rich this time — make a killing. The horses come out and run, everybody screams and yells, then it's over . . . just like that. No one thinks about it any more. They bring the horses back and it takes a long time to quiet them down; sometimes they get mean when they're so excited."

Back in the stable area Jessie, a small black mare with a white stripe down her face, reached her hoof over the webbing and pawed the ground. "She's our clock," someone said, "at ten o'clock she lets everyone know it's time to eat." All the horses were pawing now and I noticed mats in front of each stall, placed there so that they couldn't dig a hole in the dirt. Meals were soon ladled out, and in one stable they cooked the oats and a combination of supplements, heating them slowly for hours to a delicious-smelling doneness.

I asked a few more questions about the "caretakers." "I hire about 50-50 boys and girls," one trainer told me. "They get a week's vacation, and sometimes they trade around so that they can get a day off. Work starts at quarter of six in the morning and finishes around 11:30. Grooms come back in the afternoon to pick up the stall and give the horses their evening meal. The hotwalkers come back only if the stable has an entry. They all love horses or they wouldn't be here; there's not all that much money and the hours are long."

When the morning work was over — the tack clean, the horses quiet in their stalls — the girls and boys dropped into the warm tack room for doughnuts and coffee and tea. Prudence the cat was there, too. Everyone was joking and laughing; it was a warm and different world from the roaring crowds of the grandstand. ■

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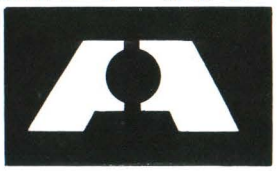

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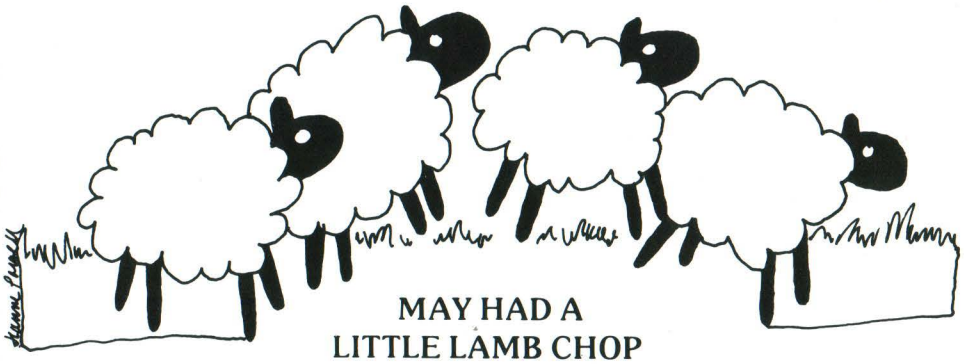


MAY HAD A LITTLE LAMB CHOP

Late Spring is a very active time for everyone. How familiar we are with attempts to fix up the yard while the kids roar from one lawn to the next trying to outwheelie each other!

Life on the farm is just as hectic but in a different light. Spring is prime time for sheep farmers all over the world. Domestic ewes bear their young at this time, continuing an ancient commercial enterprise.

Sheep farming seems to have been around almost since the day one. These fleecy creatures have proven to be among the most valuable of all domestic animals. Besides providing meat and wool for cloth, young sheep contribute lamb pelts for fur. Many people also enjoy sheep's milk and use it to make delicious cheese.

Sheep are also very adaptable animals. They can be raised on any land that is not wet and swampy, although they're naturally hill animals and like to graze on grasses over wide areas of pasture.

Colonists found sheep most practical on their farms for these very reasons. The one or two lambs produced from each ewe were grazed on grass and other plants in nearby pastures. They were usually heavy enough to be sold for slaughter when they reached three months of age. Their meat is called lamb until they're about a year old and is then known as mutton as they get older.

The following recipe will please the palate of any lamb lover. Try it soon, as this is prime lamb season.

LAMB CHOPS ALDEN

4 loin lamb chops
salt to taste
1 teaspoon black pepper
4 tablespoons, divided
8 ounces mushrooms, sliced
4 tablespoons onion, minced
2 cups ketchup
4 teaspoons currant jelly
4 tablespoons Madeira or dry sherry

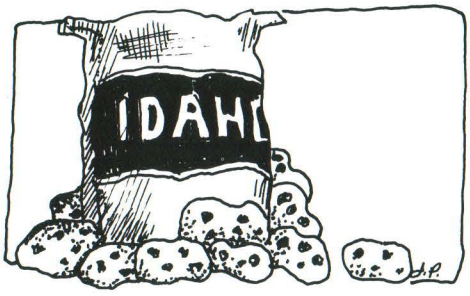
Trim the fat off the chops and season with salt and pepper. Melt 2 tablespoons butter in iron skillet or dutch oven. Saute mushrooms for 3 or 4 minutes, stirring constantly. Remove and set aside. Brown chops, turning once. Remove and set aside. Melt remaining butter and saute onion. Add ketchup, currant jelly and Madeira or sherry. Bring to a boil, reduce heat and summer 30 minutes. Add browned chops and simmer one hour, partially covered, basting occasionally. Chops should be tender and sauce thick and dark. Add mushrooms 10 minutes before chops are done.

As vegetables go, spinach is frequently not regarded very highly by many families, especially children. It is an excellent source of iron and roughage (when eaten raw) and is one of my favorites. If you feel the need to disguise it, try this recipe. You may not fool the kids, but you'll enjoy it!

SOUR CREAMED SPINACH

2 10-ounce packages chopped spinach
1 cup sour cream
4 teaspoons horseradish
1 teaspoon seasoned salt
6 tomato slices, 1/4 inch thick

Cook spinach according to package directions; drain well, squeezing out as much liquid as possible. Place in a 2-quart saucepan; add sour cream, horseradish and seasoned salt. Cook over low heat, stirring constantly, but do not boil. Spoon mixture on top of tomato slices and serve.



Here's an oldie I'm sure you've slaved over for a dinner party or two. If you dare do it again, try this version. The bacon, cheese and sour cream give them a lot more zing!

STUFFED POTATOES

4 large baking potatoes
3 green onion tops, chopped
3 slices fried bacon, crumbled
8 ounces sour cream
1/4 pound butter
1/2 cup milk
1/2 pound cheddar cheese, grated
salt and pepper
paprika
parsley

Bake potatoes at 350° about 1½ hours. Remove from oven and slice in half, lengthwise. Scoop out insides, leaving a little of the potato in the shell for support. Save shell for stuffing. To potato in a large bowl, add butter, salt and pepper. Mix until butter is melted. Add bacon, onion, part of the cheese and sour cream. Mix and mash. Stuff mixture into shells. Top with remaining cheese, paprika and parsley. When ready to serve, heat in 375° oven.

For all those with a sweet tooth or Southerners at heart, here's a dessert guaranteed to satisfy. Feel free to justify eating all these delectable calories by remembering that nuts are very nutritious. They're full of oils and protein. Enjoy!!

PECAN PIE

Pastry shell for 9-inch pie
4 eggs
3/4 cup sugar
1/2 teaspoon salt
1½ cups light corn syrup
1 tablespoon butter, melted
1 teaspoon vanilla
1 cup pecan halves

Preheat oven to 400°. Prepare pie shell. Beat eggs slightly and add sugar, salt, corn syrup, cooled butter and vanilla; stir until well mixed. Spread pecan halves on bottom crust and cover with filling. Place in oven and reduce heat to 350°. Bake 40-50 minutes or until firm in the center. Cool. ■

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Travel Tales

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

October 18, 1975
Gatlinburg, Tennessee

Hello —

Gone are the lazy days of summer, fall color is at its dazzling best — marred only by today's wind and rain which besiege us at a resort-like campground at the northern edge of the Smokies. We have seen these ancients of the Appalachian in clear magnificence, but now they are shrouded by the "smoke" which named them. This very smoke, though, supplies the atmosphere which makes this area an Eden of the South with stately evergreens and clusters of flame which include more varieties of trees than may be found in all of Europe. Rhododendron and laurel 20 to 25' tall cover the heath and force their way through smaller stands in cannibal fashion. As we plodded a five-mile "moderate hike" along a "foothill" to Abram's Falls, we came closer to the story of plant survival and replacement—the thickly-carpeted mountain from afar gives no inkling of the jumble of decay, fallen heroes and aspiring saplings which rise to fill every gap. We can well understand the pioneers of 150 years ago who entered this area and wanted to keep it all for themselves to the detriment of the poor Cherokee. I'll bet they regret the exploitation of their barkwoods "crafts." Today, the approaches to the park are all a motley maze of motels, campgrounds, shops and eateries which all but choke out the old broommakers, wood carvers and potters. This weekend promises an invading army of lookers and shoppers since the final days of the Southern Highlands Craft Guild Exhibition approaches. The park itself is still pristine, but bulges with backpackers, cyclists and motor traffic.

But, by what route did "we pioneers" arrive here? When we left the swamps of South Carolina midlands, we tasted the red clay of Georgia and came upon Stone Mountain near Atlanta. This state park is an excellent back drop for the rebels embroidered on the mountain's face. Jackson, Lee and Davis still guard the approach to Atlanta as mute testimony of the Confederacy's last ditch effort to thwart Sherman's drive to the sea. The park's manicured greens, lake beaches, restored plantations, campsites and museums are all tastefully done and offer every entertainment for the inquisitive traveler. We are again Civil War buffs and Margaret Mitchell fans.

Atlanta's chic Hyatt Regency, soon to be joined by a soaring Hilton and a newly towering "Beercan" Hotel, a 70-story cylinder to set a new record in hotel construction, are topping off the Peachtree Center, a bit of Frisco and New York in Georgia. Atlanta, like Topsy, just grows and grows and grows. A brief pause at Six Flags was Philip's delight and gave us another look at the changing anatomy of America's amusement—the theme park. This one is more amusement than theme but was well tended and attended. The Cyclorama of the Battle of Atlanta really puts you in the thick of it. The Martin Luther King Memorial in Black Atlanta offers mute reminder of southern neglect, but

"underground Atlanta" is a successful answer to the Chinese Wall of Urban Decay. The Frankford El could take a lesson.

Atlanta to Chattanooga was a pleasant drive through the carpet center of the world. Big Marty must be a regular here. A side trip to Dalton took us to the Prater's Mill Fair—a sleepy one-grinder mill—which hosted a fall carnival of quilts, apples, sorghum (corn molasses) and preserves. A lonesome country lane led to this main event of the season for an event-starved community which turned out en masse—a monumental traffic jam watched over by a redneck with pearl-handled revolver. We did add an interesting print of old mill machinery to our collection.

At Chattanooga, we stumbled onto a campground at the foot of Mt. Aetna just across from Lookout Mountain. What an exciting spectacle to see modern Icarus soar 1200 ft. in the sky with kite and kinetics alone to support this bravery! This was college as compared to Hatteras' kindergarten. The winding road up to the ridge of Lookout Mountain was a tender introduction to what lay ahead in the Smokies and Westward. Point Park provided a grand panoramic view of the Tennessee River Valley, Missionary Ridge while an Adolph Ochs-sponsored tape provided the background for the display of the Battle of Chattanooga on the Thanksgiving of 1863, the turning point of the battle for the Cumberland. Retreating from the blood-stained mountain slopes, we encountered the Chattanooga Choo-Choo on Track 29. We applauded Mr. Hilton's significant achievement here. He preserved the historic landmark of Union Station and built around it a charming hostelry dominated by trains and their appurtenances—a delightfully landscaped center in low-key kitsch.

Thence, along the Cumberland plateau to Smoky Mountain National Park, in whose embrace we now look for protection from the autumn gale about us. It will soon be Oak Ridge Atom and Nashville country music time.

Goodbye for now. ■

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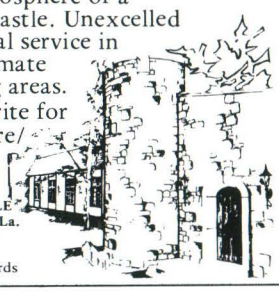

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Stokesay Castle, Hill Rd. and Spook Ln., Reading, Pa. (215) 375-4588. Gourmet dining in a medieval castle. Generous portions along with your favorite beverage. Merlin's Magic for children on Sundays. Call or write for brochure and map. All major credit cards accepted.

BUCKS COUNTY

Beef & Barrel Restaurant, Rt. 13 & Pa. Turnpike, Levittown, Pa. Quiet comfortable dining can be found in this beautifully decorated restaurant and lounge which features Live Entertainment every Wednesday thru Saturday for your listening and dancing pleasure.

The Leopard Restaurant & Lounge

For your Dining & Dancing Pleasure
Live entertainment 7 nights each week
Late Dining on Friday & Saturday
Until 1:00 A.M.
IN THE HOLIDAY INN
3499 STREET RD., NEAR ROUTE 1
CORNWELLS HEIGHTS, PA. 638-1500
ALL MAJOR CREDIT CARDS ACCEPTED
Banquet facilities for 275 available

Lake House Inn

OLD BETHLEHEM ROAD, WEISEL
ON LAKE NOCKAMIXON
Gracious Dining in a Nautical Atmosphere
GALLEY OPEN DAILY
11:30 a.m. - 10:00 p.m.
Weekday Specials for Lunch and Dinner
SUNDAY 4 - 8 p.m.
AMERICAN EXPRESS • MASTER CHARGE
257-9954
Reservations Suggested — Your Host
CLOSED MONDAY — Ron Dubree

The BMI HOME OF WONDERFUL GOOD

The Bristol Motor Inn
FOOD, COCKTAILS AND LODGING
Bristol, Pa. 19007
(215) 788-8401

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters, dinner platters and sandwiches. Children's menu. Credit cards: American Express, Master Charge, Diner's Club.

Bristol Motor Inn, U.S. Rt. 13 and the Pa. Tpk., Bristol, Pa. — Where quality food and service in peaceful quiet surroundings at reasonable prices has become a tradition. Open seven days a week. Breakfast, lunch, dinner and late supper. All major credit cards accepted. Reservations (215) 788-8400. If you're having an affair! Have it at the Bristol Motor Inn.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

China House Restaurant, Rt. 413, Levittown, Pa., one of Bucks County's newest, serving all varieties of Chinese and Polynesian food. Our Pu Pu Platter is a treasure hunt of Polynesian hors d'oeuvres for only $7.00. Enjoy our delicious exotic drinks also. Open daily for lunch and dinner. Reservations appreciated.

China Moon Restaurant, 1965 Street Road, Cornwells Heights (Bensalem Center). Dining in unique atmosphere, with an extensive menu of genuine Chinese cuisine. Excellent service and delightful food is our goal. Open for lunch and dinner, 12-12 daily.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from $4.95 to $9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are $6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 ($7.50 - $12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m.

Ho Wah, 964 Woodbourne Rd., Levittown, Pa., featuring the finest Chinese, Polynesian, American cuisine. Exquisite dining, attentive service, cocktail lounge serving Exotic Nectars of the Islands. Banquet & catering facilities available.

Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.), 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. Take Out Menu available. BAC.

Inn Flight Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands — service, atmosphere and location with special features in QUALITY and PRICE!

Lunch, Dinner, Cocktails

THE COPPER DOOR

GLENSIDE WARRINGTON

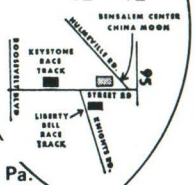
Open daily 11 am to 2 am
Sunday 4 to 10

CHINA MOON RESTAURANT

Genuine Chinese Cuisine

- Businessmen's Lunches
- Family Dining
- Banquets & Parties for all occasions
- American preparation

open 7 days a week 12 – 12



1965 Street Road
Cornwells Heights, Pa.
Take Out Orders
639-3995

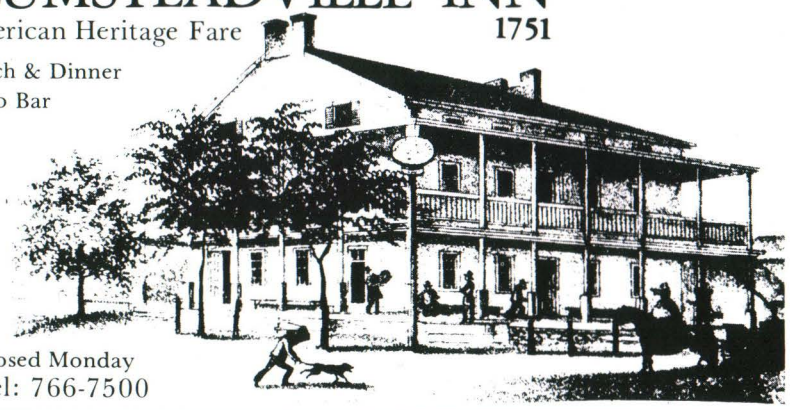
Thunder Valley Inn

Galloway & Bristol Rd.
Cornwells Heights, Pa.
(behind Neshaminy Mall)
For Reservations:
(215) 752-5500

Osceola

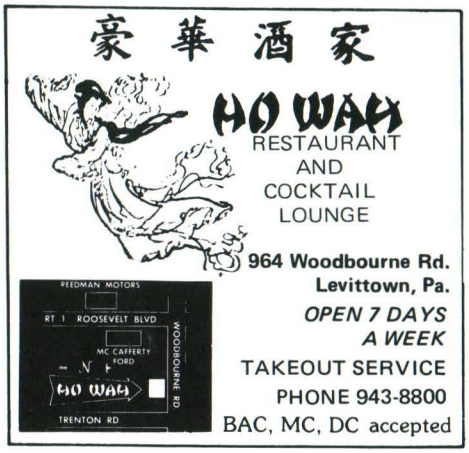
Siouxcilian Room • Pizzeria • 752-5084
TAKE OUT

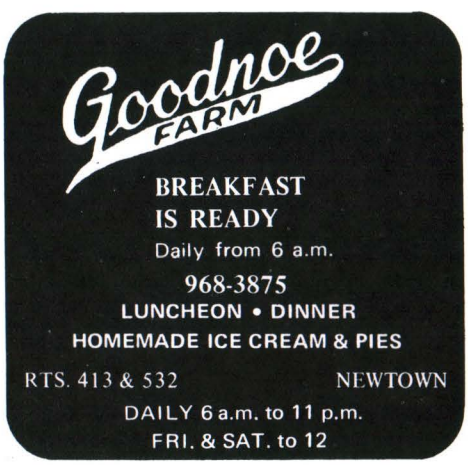
PLUMSTEADVILLE INN
American Heritage Fare
1751
Lunch & Dinner
Piano Bar



Closed Monday
Tel: 766-7500

The Beautiful
Stone Manor Inn
Elegant Dining in an old country setting.
Rts. 202 & 413
Buckingham, Pa.
794-7883
Closed Monday





La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special — a dining delight — Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for $9.25. Dinners $8 - $14 from 7 - 10. Enjoy the Cellar bar with entertainment til 2. Reservations preferred.

Lake House Inn, 1110 Old Bethlehem Road, Perkasie, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. til closing. Sunday, 4-8 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

Leopard Restaurant & Lounge, 3499 Street Road, Cornwells Heights, PA. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 am. Live entertainment nitely 9 pm - 2 am.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

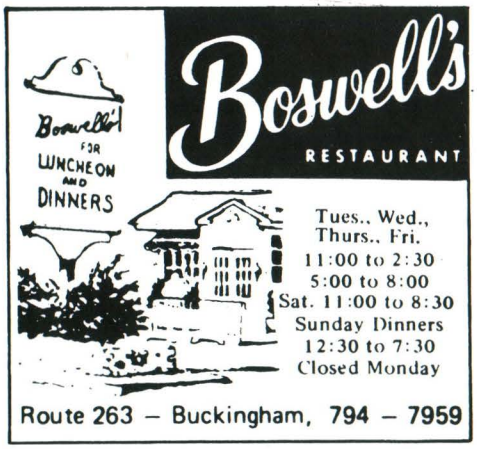
Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from $1.25. Dinner a la carte from $4.95. Closed Monday.

Plumsteadville Inn since 1751. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Closed Monday. Telephone 766-7500.

Seafood Shanty, 8 convenient locations in the Delaware Valley. Fresh seafood and generous cocktails. Open 7 days. Casual dining in a nautical atmosphere for the whole family. Dinner specials Mon.-Thurs. AE, BAC, and MC honored.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb



selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed.- Sat. Weekday lunch. Open weekends 4 p.m. - 2 a.m.

Vincent's Warrington Inn. Choose from no less than 80 succulent entrees. Anything from seafood to Italian specialties. Easton Rd. (Rt. 611) and Bristol Rd., Warrington, Pa. 6 miles above Pa. Turnpike.

Water Wheel Inn, Old Easton Road, Doylestown, Pa. 345-1015. Daily service from 11:30. Fine foods, spirits, and malt liquors. Saturday lunch 11:30 a.m. 'til 3 p.m. Sunday Brunch noon to 3. Delicious meals served in Early American setting nightly. Parties, banquets, receptions, and meetings invited. BA, MC, AE accepted.

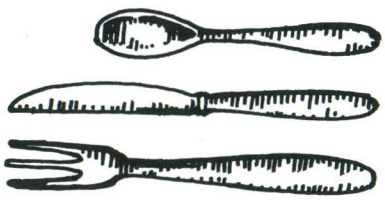
The White Hall in Historic Newtown. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty, Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Sunday dinner 1 - 9 p.m. 131 South State Street, Newtown. 968-6707.

MONTGOMERY COUNTY

The Manor in Hatboro — Relax with quality dining served in a gracious atmosphere. Salad bar, wines & cocktails add to your dining pleasure. Accommodations for banquets, receptions and meetings. Closed Tuesdays. Reservations appreciated.

NEW JERSEY

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.



PANORAMA accepts advertisements only from recognized establishments which meet our standards. Listings are provided by the individual advertisers and should not be considered reviews.

THE MANOR
122 N. YORK RD. IN HATBORO, PA.

LUNCHEONS
Mon. Wed.
Thurs. Fri.
11:30 — 2:30

DINNERS
Mon. Wed. Thurs.
5:00 — 10:00
Fri. — Sat.
5:00 — 11:00
Sun. 3:00 — 9:00

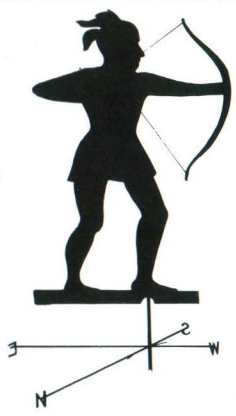
A NEW ADVENTURE IN
SMORGASBORD
Sunday 3:00 - 8:00
Closed Tuesday
Reservations Appreciated
675-1800

PEKING FOOD SERVED
華園飯店
IMPERIAL GARDENS
龍年 CHINESE RESTAURANT
TO WELCOME THE YEAR OF THE DRAGON
107 YORK ROAD, WARMINSTER
Mon. — Thurs. 11:30 A.M. — 10:30 P.M.
Fri. — Sat. 11:30 A.M. — 12 P.M.
Sunday Noon — 10 P.M.
Rt. 263 bet. County Line and Street Road
674-5757

SPECIAL DOUBLE TREAT
IN NEXT MONTH'S ISSUE!

Feature Articles On Your Favorite
HISTORIC INNS
in Bucks and Montgomery Counties

with original illustrations of authentic tavern signs by Joyce Warner



DON'T MISS IT!!

The atmosphere is Early American . . .
the food delightful, and
there's even talk of
ghosts from Revolutionary days.
Your hosts:
Dave Gomez, formerly
with the Montgomery Inn, and
Arlene and Tom Gallo,
former owners of the Souderton Hotel.
Lunch, Cocktails, Dinner
Even Sunday Brunch
Water Wheel Inn
Old Easton Road, Doylestown, Pa.
(215) 345-1015 For Reservations

What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

April 30 thru May 1 — AAUW USED BOOK SALE. Andrews Hall Gym, Church & Mechanic Sts., Doylestown, Pa. Fri., 9 a.m. to 9 p.m.; Sat., 9 a.m. to 4 p.m.

May 1 — LIBERTY WALK '76. 20 mile Walk-a-thon for the benefit of the March of Dimes. Central Bucks West High School, Doylestown, Pa. 8 a.m. to 5 p.m. Refreshments.

May 1 — PEDDLER'S VILLAGE DAY at Peddler's Village, Route 202, Lahaska, Pa. 10 a.m.

May 1 — BEEF & BEER DANCE for Village Fair. Our Lady of Mt. Carmel Auditorium, E. Ashland St., Doylestown, Pa. BYOB. $8.50 per person includes beef buffet. Call Dick Foy for details 348-8257.

May 1, 2 — KEYSTONE VANS LTD. exhibits 15 customized vans. Oxford Valley Mall, Langhorne, Pa.

May 1 thru 28 — SENIOR ADULTS FOR GREATER ADVENTURE fund raiser. Centers in Ambler & Fort Washington, Pa. For additional information contact SAGA, Ambler, Pa. (215) 628-9231.

May 1 thru 31 — FRIENDS HOSPITAL AZALEA GARDENS are open to the public the first three weekends of May. Azalea plant for each car for $1.00 donation. Tours, sales, refreshments. 11 a.m. to dusk. Friends Hospital, Roosevelt Blvd. & Adams Ave., N.E. Philadelphia, Pa.

May 8 — TURKEY DINNER. Warwick Fire Co., York Rd. Rte. 263, Jamison, Pa. Noon to 6 p.m.

May 2 — SPECIAL CHURCH SERVICE. Old Presbyterian Church, Newtown, Pa. Call (215) 968-3891.

May 2 — SENIOR CITIZENS BICEN DAY. Lake Lenape Park, Perkasie, Pa. For information call (215) 295-1776.

May 2 thru 31 — THE FRANCONIA MENNONITES Exhibit. 24 S. Main St., Souderston, Pa. Wed. thru Sat., Noon to 4 p.m., Sun., 2 p.m. to 5 p.m.

May 3 thru 5 — ANTIQUES SHOW. Sunnybrook Ballroom, Old Route 422, E. of Pottstown, Pa.

May 5 — BUCKS COUNTY COUNCIL ON ALCOHOLISM Awards Dinner. Warrington Country Club, Almshouse Rd., Warrington, Pa. 6:30 p.m. For details call (215) 345-6644.

May 6, 13 — EYE OPENERS. Morning coffee meetings on home canning and author, John Marion, in person. Studio Restaurant, John Wanamaker, Oxford Valley Mall, Langhorne, Pa. 9:30 a.m. Complimentary tickets may be obtained by visiting or writing the Manager's office of John Wanamaker at the Mall.

May 7 — "MOON TREE" DEDICATION. Core Creek Park, Middletown Twp. Call (215) 295-1776 for details.

May 8 — HUNTINGDON VALLEY HUNT PONY CLUB ONE DAY EVENT. Valley & Bristol Rds., Warrington, Pa. 8:30 a.m. Rain or shine. For information call Mrs. Carol Williams (215) 343-0249.

May 8 — ANNUAL AZALEA FESTIVAL. Fairmount Park behind Art Museum, Philadelphia, Pa.

May 8 — RECYCLING. Second Saturday of every month. Separate glass by color; steel cans, cleaned and squashed; aluminum; paper of all types, bagged or bundled.

May 8 — BAKE SALE. St. Paul's United Methodist Church, Palomino Drive, Warrington, Pa. 10 a.m. to 2 p.m.

May 8 — SPRING AUCTION. Plumsteadville Christian School, Old Easton Rd., Plumsteadville, Pa. Antiques, Handcrafts, baked goods. 10:30 a.m. to 4:30 p.m.

May 8 — DEDICATION & HOUSING CEREMONY. Pt. Pleasant Fire Co. Ambulance Corps, River Rd., Pt. Pleasant, Pa. 1 p.m. to 4 p.m.

May 8, 9 — MERCER MUSEUM FOLK FEST. Pine & Ashland Sts., Doylestown, Pa. Craft demonstrations 10 a.m. to 5 p.m. Adults, $2.50; students & senior citizens, 50c.

May 8, 9 — QUILT SHOW. Old & New sponsored by the Boyertown Area Historical Society, 43 S. Chestnut St., Boyertown, Pa. Sat., 10 a.m. to 8 p.m.; Sun., 1 p.m. to 5 p.m. For details call (215) 367-9622.

May 12 — VOLUNTEER FAIR sponsored by Voluntary Action Center of Bucks County. Gimbels Court, Oxford Valley Mall, Langhorne, Pa.

May 14, 15 — COLLEGE CARNIVAL. Information program with over 70 college and university representatives. Oxford Valley Mall, Langhorne, Pa.

May 14 thru 16 — DAD VAIL REGATTA. Fairmount Park, along East River Drive, Philadelphia, Pa.

May 15 — STARDUST BALL, Pre-Village Fair Event. Warrington Country Club, Rte. 611, Warrington, Pa. 6:30 p.m. to 1 a.m. $35.00 per couple. For information call 822-3886 or 822-1621.

May 15 — SPRING FAIR. Buckingham Elementary School PTO, Route 413, Buckingham, Pa. 10 a.m. to 4 p.m.

May 15 — BICEN MINIFESTIVAL OF ARTS. Historical religious artifacts & memorabilia. Doylestown Presbyterian Church, Church & Court Sts., Doylestown, Pa. 10 a.m. to 10 p.m.

May 15 — COLONIAL FIFE & DRUM PARADE and Competition. Newtown, Pa.

May 15 — SPIRIT OF '76 FAIR. White Elephant Sale, games, prizes, refreshments. Willow Grove Elementary School, Blair Mill Rd., Willow Grove, Pa. 10 a.m. to 5 p.m.

May 16 — FLEA MARKET at Doylestown Shopping Center. Noon to 5 p.m. Spaces available for $5.00. Refreshments. Call Terry Mcnichol (215) 249-9393 for details.

May 17 — BUCKS COUNTY CONSERVATION ALLIANCE MEETING. Third Monday of every month. Conti's Cross Keys Inn, Route 611, Doylestown, Pa. Noon. Lunch, $3.50. Public invited. Contact F. Coburn, Valley View Drive, Doylestown, Pa. 18901 for reservations.

May 22 — BIKE HIKE/PICNIC sponsored by New Britain Park & Rec. Commission. Call (215) 822-1391 for details.

May 22 — MEMORIAL DAY PARADE & DEDICATION of John Fries Monument, Sellersville, Pa. Sponsored by Sellersville Historical & Achievement Authority.

May 22 — PUBLIC AUCTION. Quakertown Christian Day School, 143 Rocky Ridge Rd., Quakertown, Pa. Handmade quilts, craft items, new & used goods, baked goods. Open for donation of articles. 10 a.m. to dusk. Contact Tom Eigsti (215) 257-8450.

May 23 — AMERICAN LEGION MEMORIAL SERVICE. Bowman's Hill, Route 32, 1½ miles S. of New Hope, Washington Crossing, Pa. 2 p.m.

May 25 — SHEEP SHEARING DEMONSTRATION. Thompson-Neely Barn, Route 32, 1½ miles S. of New Hope, Washington Crossing State Park, Pa. 10:30 a.m. to 2:30 p.m. Free.

May 25 thru 31 — USAF F104 on exhibit in Market Square, Oxford Valley Mall, Langhorne, Pa.

May 26 — TRAINING WORKSHOP for Voluntary Action Center volunteers. Gimbels Community Room, Oxford Valley Mall, Langhorne, Pa. 10 a.m. to 1 p.m.

May 28 — BENSALEM TOWNSHIP BICEN SPRING FESTIVAL. Bensalem High School Stadium. For details call Ruth Rees (215) 639-1278.

May 28 thru 31 — ANTIQUES SHOW & SALE. Brandywine River Museum, Route 1, Chadds Ford, Pa. For details call (215) 388-7601.

May 28 thru 31 — AMERICAN INDIAN CULTURAL AWARENESS PROGRAM. Perkasie Park, Perkasie, Pa. Sponsored by American Indian Society of Pa. Call Chief P. E. Tonepahhote (215) 536-2152.

May 29 — HULMEVILLE DAY sponsored by Hulmeville Historical Society. Harrowgate String Band, Country & Western singer, Joanne Brown, barber shop quartet, arts, crafts, Indian artifacts display. Refreshments. Noon to 7 p.m.

May 29, 30 — HOMECOMING WEEKEND sponsored by Chalfont Boro Bicen Committee. Boro Hall, Rte. 152 N., Chalfont, Pa. Booths, dancing, chicken barbecue.

May 29 thru June 6 — USA INTERNATIONAL PHILATELIC EXHIBITION. Civic Center, Philadelphia, Pa. For further information contact R. Stets, PIPE, Inc., 3533 Parkview Dr., Cornwells Heights, Pa. 19020.

May 30 — COMMUNITY DAY OF WORSHIP sponsored by Nockamixon Twp. Bicen Committee. Contact Dr. D. D. Ruch for details (215) 847-2138.

June 5 — CENTRAL BUCKS BICEN BALL sponsored by Chamber of Commerce. Shrine of Our Lady of Czestochowa, Doylestown, Pa. Cocktails, 7 p.m.; colonial dinner, 8 p.m.; dancing. Black tie or colonial costumes. $35.00 per couple. Call (215) 348-8331 or 348-8330 for information.

ART

May 1 thru 23 — N. C. WYETH Exhibit. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 9:30 a.m. to 4:30 p.m. daily. For information call (215) 388-7601.

May 1 thru 31 — SERIGRAPHS AND PAINTINGS exhibited at the Langman Gallery, 218 Old York Rd., Jenkintown, Pa. Tues. - Sat., 10 a.m. to 5 p.m.; Fri., 10 a.m. to 9 p.m.; Sun., 1 p.m. to 5 p.m. Free.

May 2 — FINE ARTS EXHIBIT BY SENIORS at Haverford & Bryn Mawr Colleges. Comfort Gallery, Haverford College, Haverford, Pa. Call for hours (215) 649-9600.

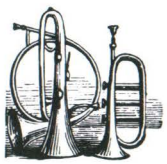
May 6 thru 9 — ART SHOW & SALE. Oils, water colors, prints and lithographs. Oxford Valley Mall, Langhorne, Pa.

May 8 thru 30 — ANNE COOPER DOBBINS exhibits work. Stover Mill, River Rd., Erwinna, Pa. Open weekends 2 p.m. to 5 p.m.

May 20 thru 26 — STUDENT FINE ARTS FESTIVAL from 6 school districts. Oxford Valley Mall, Langhorne, Pa.

May 21 thru June 18 — 40th ANNUAL AWARDS ART SHOW of the Art Directors Club of Philadelphia. Philadelphia National Bank Building, 5th & Market Sts., Philadelphia, Pa. Open 9 a.m. to 3 p.m. daily.

May 28 thru 31 — AMISH QUILTS 1870-1930 on exhibit at Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call (215) 388-7601.



CONCERTS

May 1 — PHOEBE SNOW in concert. Alexander Hall, Princeton, N.J. 7:30 p.m. & 11 p.m. Call (609) 921-8588 for information.

May 2 — BUCKS COUNTY COMMUNITY COLLEGE CHOIR in concert. Memorial Building, Washington Crossing, Pa. 2 p.m. Free.

May 2 — RUTH LAREDO, Pianist, in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. Tickets: $2.50 - $5.00 in advance or at the door. For details call (215) 388-7601.

May 5 — MERCER COUNTY SYMPHONIC ORCHESTRA presents a Spring concert. Kirby Arts Center, The Lawrenceville School, Lawrenceville, N. J. 8 p.m. Call (609) 896-1090 for details.

May 6 — GOLDEN SPIKE EMPIRE (UTAH) YOUTH SYMPHONY ORCHESTRA in concert. Great Adventure, Jackson, N. J. 5 p.m.

May 9 — MERCER COUNTY SYMPHONIC ORCHESTRA presents a Spring concert. Steinert High School, 2900 Klockner Rd., Trenton, N.J. Call (609) 896-1090 for information.

May 9 — UTAH DAY CONCERT by the Golden Spike Empire Youth Symphony Orchestra. Independence Mall, Philadelphia, Pa. 2 p.m.

May 9 — GOLDEN SPIKE EMPIRE (UTAH) YOUTH SYMPHONY ORCHESTRA in concert. Bucks County Playhouse, New Hope, Pa. 7:30 p.m. For ticket information call the Playhouse 862-2046 or Mr. Boas 862-2929.

May 9 — PIANO CONCERT at Miryam's Farm, Stump & Tohickon Hill Rds., Pipersville, Pa. 2 p.m. For information call (215) 766-8037.

May 9 — NOW TIME SINGERS in concert. St. John's Episcopal Church, Schuylkill Haven, Pa. For information call (215) 699-5500.

May 10 — U. S. NAVY TOPS SOUND BAND CONCERT. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 8 p.m.

May 10 — GOLDEN SPIKE EMPIRE (UTAH) YOUTH SYMPHONY ORCHESTRA in concert. Sheraton Hotel Ballroom, Philadelphia, Pa. 8 p.m.

May 10 — CARLOS MONTOYA, Flamenco Guitarist. Walnut Street Theatre, 9th & Walnut Sts., Philadelphia, Pa. 7:55 p.m. Tickets: $3.00 to $5.00. For information call (215) 629-0700 or 567-0202.

May 12 — NESHAMINY-LANGHORNE HIGH SCHOOL MUSICAL PROGRAM. Jazz, symphonic bands, guard & drum majorettes. Market Square, Oxford Valley Mall, Langhorne, Pa. 7 p.m.

May 16 — CELLINI CONCERT. Baroque & Renaissance program. Memorial Building, Washington Crossing, Pa. 2 p.m. Free.

May 21, 22 — "PIRATES OF PENZANCE" by Gilbert & Sullivan performed by the Savoy Co. Academy of Music, Philadelphia, Pa. For the benefit of the Elwyn Institute. 8:30 p.m. Tickets: $3.00 to $8.00. Call (215) 735-7161 for information.

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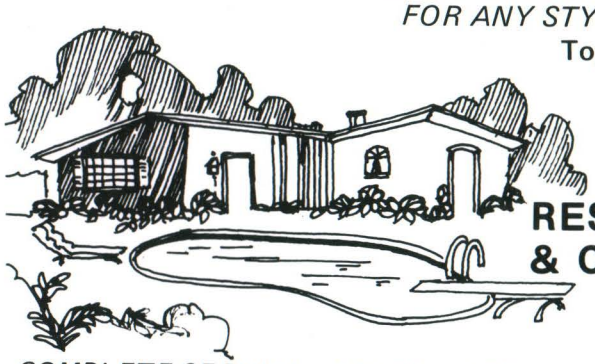

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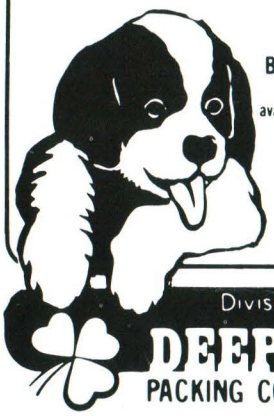
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May 22 — CANTATA SINGERS present American choral music. Ifor Jones, conducting. Quakertown Sr. High School, 600 Park Ave., Quakertown, Pa. Tickets: $3.50 and may be obtained by calling (215) 536-7334.

May 23 — NOW TIME SINGERS in concert. Niantic Lutheran Church, Niantic, Pa. For information call (215) 699-5500.

May 23 — CHORALETTES PROGRAM in colonial costumes. Memorial Building, Washington Crossing, Pa. 2 p.m. Free.

May 27 — AIR FORCE BAND OF THE EAST in concert. Gimbles Court, Oxford Valley Mall, Langhorne, Pa. 7 p.m.

May 27 — BEVERLY SILLS in concert. Academy of Music, Philadelphia, Pa. 8 p.m. For information call All-Star Forum (215) 849-8110.

FILMS

May 1 thru 31 — SUNDAY FILMS at the New Jersey State Museum, 205 W. State St., Trenton, N.J. Every Sunday, 4 p.m. Includes "Oliver," "The Twelve Chairs," "African Queen" and "Buck and the Preacher." Free tickets distributed at 3:30 p.m. For information call (609) 292-6308.

May 4 — THE CLASSIC BRITISH CINEMA: 1929-1960 presents "Saturday Night & Sunday Morning." Temple University Center City, 1619 Walnut St., Philadelphia, Pa. 7 p.m. Admission: $3.00. For information call (215) 787-1619 or 787-1515.

May 5 — "THE INVITATION" at McCarter Theatre, Princeton, N. J. 8 p.m. For information call the Theatre (609) 921-8700.

May 12 — "IS THERE SEX AFTER DEATH?" satiric film. McCarter Theatre, Princeton, N.J. 8 p.m. & 10 p.m. For information call (609) 921-8700.

FOR YOUNG PEOPLE

May 1 thru 31 — WEEKEND FILMS at New Jersey State Museum, 205 W. State St., Trenton, N.J. Includes "Oliver," "Three Wishes of Cinderella," "African Queen" and "Li'l Scratch." Saturday, 1 p.m. & 3 p.m.; Sunday, 2 p.m. Free tickets 30 minutes before show time. For information call (609) 292-6308.

May 23 thru June 5 — PETTING ZOO. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa.

LECTURES AND FIELD TRIPS

May 1, 2 — BUCKS COUNTY AUDUBON SOCIETY trip to Ocean City, Md. and Pocomoke River Swamp, Del. For details call (215) 598-7535.

May 1 thru 31 — FIELD TRIPS to such interesting places as Swarta Gap, the Appalachian Trail, Batona Trail, Bartram's Garden and more on Saturdays and Sundays during May. Write or call the Academy of Natural Sciences, 19th & the Parkway, Philadelphia, Pa. 19103 (215) 567-3700 for schedule and details.

May 1 thru 31 — "BEGINNING AND END OF THE UNIVERSE" Planetarium program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 2 p.m. & 4 p.m. Free tickets 30 minutes before show time. Call (609) 292-6308 for information.

May 1 thru 31 — "WHAT'S UP NOW?" Planetarium program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 3 p.m. Free tickets 30 minutes before show time. Call (609) 292-6308 for information.

May 2 — ERIC SEVAREID Lecture & Discussion. Science Center Auditorium, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 7:30 p.m. $4.00.

May 2 — CANOE TRIP sponsored by Bucks County Conservancy. Along Neshaminy Creek, Rushland to Spring Garden. Bring lunch. For information and reservations call (215) 345-7020.

May 9 — RANDY BURD demonstrates leather craft. Miryam's Farm, Stump & Tohickon Hill Rds., Pipersville, Pa. 2 p.m. For information call (215) 766-8037.

May 18 — "LAND RESEARCH" Lecture by Dr. T. C. Mayer. YWCA, Maple & Bellvue Aves., Langhorne, Pa. 8 p.m. Free. Call (215) 757-3782 for information.

May 19 — BICEN BUCKS COUNTY TOUR with the New Hope Historical Society. Visit Andalusia, Pennsbury Manor, Fallsington and more. $20.00 includes tour and luncheon. For reservations call (215) 862-5100 or 862-2956.

SPORTS

May 15 — RADNOR RACES, Steeplechase for the benefit of Hahnemann Medical College & Hospital. Radnor Hunt Club, Malvern, Pa. Gates open 11 a.m., races begin 2 p.m. Admission: $3.00, under 12, free. For information call Marie Potts (215) 448-8284.

May 21 thru 31 — VILLAGE FAIR TENNIS TOURNAMENT. Doylestown Racquet Club, Swamp Rd., Doylestown, Pa. Deadline: Noon, May 8. Limited to 200 teams. Refreshments. $9.00 per person per event, includes balls. No age limit. For information call 822-3886 or 822-1621.

May 28 — IC4A TRACK MEET. University of Pennsylvania, Philadelphia, Pa.

May 29 thru 31 — U.S. WOMEN'S LACROSSE CHAMPIONSHIPS. Swarthmore College.

THEATRE

April 30 thru May 1 — "THE OWL AND THE PUSSYCAT" at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. Performed by the Dutch Country Players. 8:30 p.m. For ticket information call Sue Belfinger (215) 257-6774 or 723-2733.

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May 1, 8 — "LOOKING BACK . . . THE 1930'S" Musical review. Towne Playhouse, 5265 Ridge Ave., Roxborough, Philadelphia, Pa. 8:30 p.m. For ticket information call (215) 482-2322.

May 2 — THE WONDERFUL WORLD OF MUSICAL COMEDY. Women's Committee, Bucks County Historical Society, Elkins Bldg., Pine & Ashland Sts., Doylestown, Pa. 3 p.m. $4.50. Refreshments.

May 7, 8 — "THE OWL AND THE PUSSYCAT" at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. performed by the Dutch Country Players. 8:30 p.m. For ticket information call Sue Belfinger (215) 257-6774 or 723-2733.

May 14, 15 — "THE IMPORTANCE OF BEING EARNEST" performed by the Town & Country Players at The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call (215) 348-4961.

May 15 — DESSERT THEATRE "Heroes & Hard Cases," a Bicen comedy. Doylestown Presbyterian Church, Church & Court Sts., Doylestown, Pa. 8:30 p.m.

May 21, 22 — "THE IMPORTANCE OF BEING EARNEST" performed by the Town & Country Players at The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call (215) 348-4961.

May 21, 22 — "MARY, MARY" performed by the Dutch Country Players at the Playhouse. Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger (215) 257-6774 or 723-2733.

May 28, 28 — "THE IMPORTANCE OF BEING EARNEST" performed by the Town & Country Players at The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call (215) 348-4961.

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TOURS AND MUSEUMS

May 1 thru 31 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

May 1 thru 31 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

May 1 thru 31 — TAYLOR HOUSE, Headquarters for Washington Crossing State Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5 p.m.

May 1 thru 31 — DAVID LIBRARY OF THE REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call (215) 493-6776 for details. Free.

May 1 thru 31 — NEW JERSEY STATE MUSEUM, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9 a.m. to 5 p.m.; weekends, 1 p.m. to 5 p.m. Free.

May 1 thru 31 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 1 p.m. to 5 p.m. and by appointment. Call (215) 297-5919 evenings or weekends.

May 1 thru 31 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission: 50c. Call (215) 946-0400.

May 1 thru 31 — GREEN HILLS (Pearl S. Buck's home), Perkasie, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2 p.m. Call (215) 249-0100.

May 1 thru 31 — WILMAR LAPIDARY MUSEUM, Pineville Rd., Pineville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m. and Sunday, 1 p.m. to 5 p.m.

May 1 thru 31 — MERCER MUSEUM, Pine St., Doyletown, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call (215) 345-0600 for information.

May 1 thru 31 — MORAVIAN POTTERY AND TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. Call (215) 345-6722 for information. ■

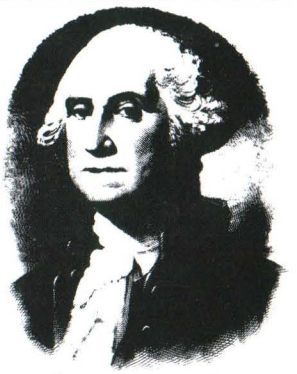
OLD MILLS
Continued from page 30

different operations." He employed the concept of the ancient Archimedes screw and other principles that made it possible to run an elaborate commercial milling enterprise with only two employees. His machinery was installed in Maris' great cotton mill on the Aquetong, by far the largest old mill in the county.

Among today's active mills are the Davis Feed Mill in Rushland and the Stover Feed Company in Perkasie. Both will serve the buyer with custom grinding. An old and decaying wheel stands forlornly down below Rushland by half a mile. It cannot be a matter of much time before this relic is swallowed by the elements, to be crumbled into nothingness. In Honey Hollow Watershed rests yet another wheel, imported for use in pumping water to a large underground reservoir high above in the uplands. Only periodic cleaning of the screen through which the water flows can keep this old grandfather wheel turning.

Here and there an old mill has been made over into a home or restaurant, the latter exemplified by the "Water Wheel" in Dyerstown, on old Easton Road. The original wooden wheel is still in place. Phillips Mill on Primrose Creek in Solebury Township is both a gallery and a community center, scene of many activities, but retaining, outside at least, its old flavor.

The gentle swish of the wheel is now silenced; the turbines have ground to a halt. A few wheels and belts stand ready but unwanted in the mills that have escaped the withering touch of neglect. Sheard's Mill, the last to operate as of old, poses now on the Tohickon with all the dignity of someone who has just retired. Everything is there: the stone walls, the antiquated office with its quaint typewriter on which the miller typed out his accounts, the belts, chutes, and shafts, waiting for the hand that cares, the vision that wants to put it once more to a good use. Sheard's is a living museum; the water still gurgles over the low-swung turbine wheel, held still by rocks. See it before it is too late. ■



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WOMEN IN TRANSITION
Continued from page 15

mental health units. She points out that the groups help prevent emotional problems.

"We also head off drug and alcohol addiction, in the sense that a lonely, alienated woman is a prime target."

Funding problems have also faced the Philadelphia W.I.T. group, which gave the Bucks movement its start. The Philadelphia center had to close for several weeks when money ran out, but has reopened with a grant from the Penn Foundation for Mental Health which pays salaries for one and three-fifths staff members.

The Philadelphia group has had to abandon its telephone legal advisory service. Its group sessions have been modified to deal with special problems of women in the low-income area it serves.

The big success there has been the handbook "Women In Transition, a Survival Manual For Women In Separation and Divorce." Published by Scribner, the book has been favorably reviewed and is selling rapidly.

Philadelphia W.I.T. now has a contract to prepare a second handbook which will be a manual for women who want to retain their individuality and rights in marriage. The manuscript is partly completed.

Meanwhile, the Bucks County W.I.T. group is working to expand the program. In January, Judy Diaz conducted an all-day workshop for 12 women from Delaware County who learned how to set up groups and techniques of leadership. The Delaware women said they already had a waiting list.

In February Ms. Diaz conducted another all-day session in Newark, Del. for women from that city and Wilmington. The two cities will start their own programs as a result, and this "women supporting women" concept will soon be providing help and encouragement to countless new individuals. ■

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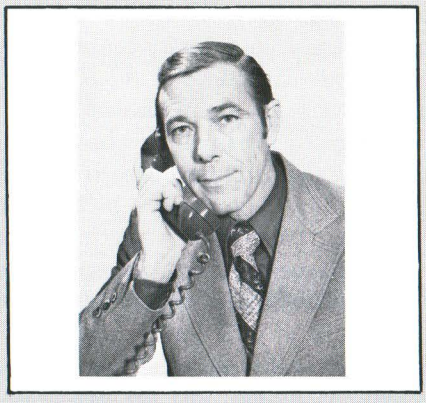

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NUTSHELL GUIDE
Continued from page 35

selection of both large and small plants and things are fairly well marked. Pick your pot carefully — quality varies. There are always specials on something. They also carry annuals and perennials and a small selection of trees and shrubs, with the best prices around. Pots and planters abound, plus clay pots at very reasonable prices. Hours: M-Sat. 9-5; Sun., 10-5.

Do you know and love your plants? Then **Ference's Rare Plants** (River Rd., Pt. Pleasant) is the place for you. If you are over 5'10", though, beware of the hanging plants! Ference's houses a jumble of indoor plants, falling over one another in greenhouse rooms spilling into each other. The ownership is obviously that of a man who loves plants and his "charges" surround you and enfold you. Little is marked as to type or price. Stepping into Ference's is really an experience in unusual indoor plants — not the mass cultivation of philodendron and pothos. There is an extremely large selection of begonias.

If you had read that such-and-such plant would do well in said light and you can't find it, this is the place to go. There is also a small selection of pots, many hand-made. Ference's is packed on the weekends — their choice of unusual outdoor plants, as well as indoor, really draws those in the know. Hours: 9-5 daily.

For those of us with less esoteric plant tastes, **Nevil Greenery** (Rte. 413, Newtown) is a delightful plant shop. It is run in conjunction with the Bucks County Association for the Blind, employs handicapped workers, and profits go toward the Association development. Aside from the fact that the proceeds go toward a good cause, Nevil Greenery is a good place to shop. They have a very large greenhouse filled with plants — primarily small ones and hanging planters. There are some large plants and a good selection of cactus. The plants are well cared for, well marked, and very reasonable.

There are lots of planters, supplies, macrame hangers and wicker ware for sale. They also sell fresh cut flowers — 99c a bunch. A lot of Newtown area people use Nevil to pick up a last-minute gift — plant arrangements, fresh flowers, hanging baskets, etc. — they will dress up a purchase for you with bows and the like. Hours: M-Sat., 10-6; Sun., 10-5.

Tucked away in Fountainville, on Rte. 313, you'll find **Earthly Delight Foliage Farm.** On the right side heading north stands an old farmhouse with a homemade sign saying "House Plants" — that's it — don't drive by! A very nice mixture of plants, well cared for, are kept on the sunporch. Hours: F & Sat., 11-5.

So, be off. Go spread brotherhood — go buy a plant. And a happy May Day to you! The custom of leaving flowers on someone's doorstep on May 1st is a delightful one — continue it. ■

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CLOWN FROM NEWTOWN
Continued from page 33

show site, though. Carl does before going to Philadelphia. Did you know that in some states it is illegal to drive a car while in clown-face? You must be carrying registration and identification cards with you when you do!

In Toronto, last year, "Karl" competed against other white-face clowns. (There are august-face clowns, and tramp faces, too). Out of all the 450 to 500 competitors, "Karl" was awarded National Third Place White-Face honors. In addition to the Klownz Unit of Lu Lu Temple, Carl Durr has active membership in the Middle Atlantic Shrine Clown Association, the National Shrine Clown Association and in Clowns of America. "Karl" is often Guest Circus Clown, too. In 1975, at the Clyde Beatty Circus in May, you might have seen him work the sawdust at Liberty Bell Race Track.

Would he ever run away and join the circus? Even at age 40 that question evokes from Carl a day-dreaming smile and a contemplative gleam in his eyes. He is committed to clowning, and his family shares his dedication. They are always ready to help prepare him for, and often accompany him on, his many treks into the hearts of children. Carl Durr and "Karl" stand a middle five feet tall, but together they cast an image ten feet high. Their's — a love and warmth working to make many, many more than "one child smile." ■

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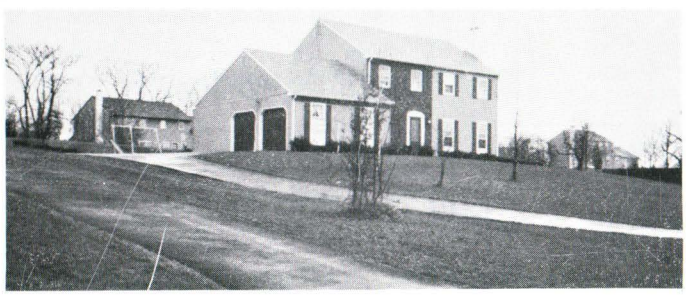

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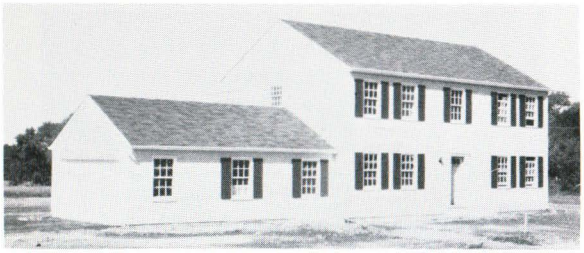

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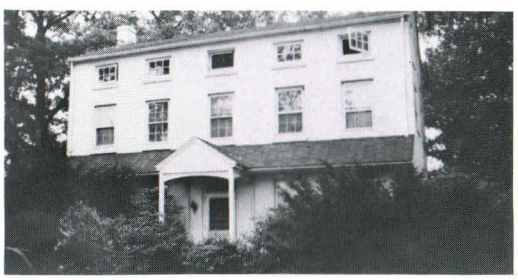

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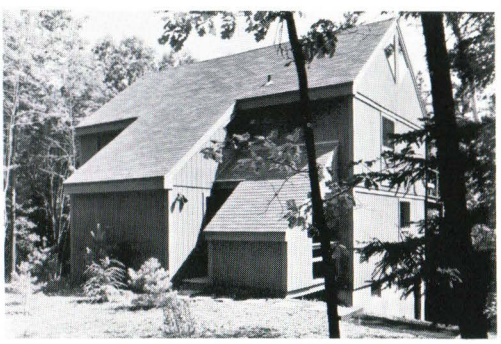

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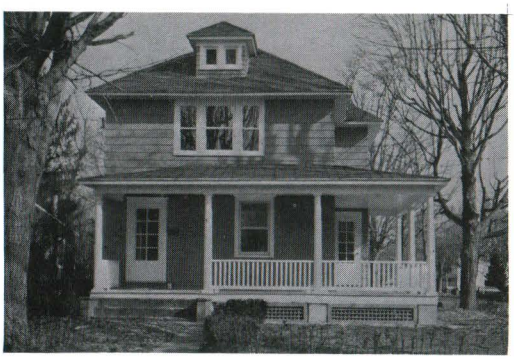

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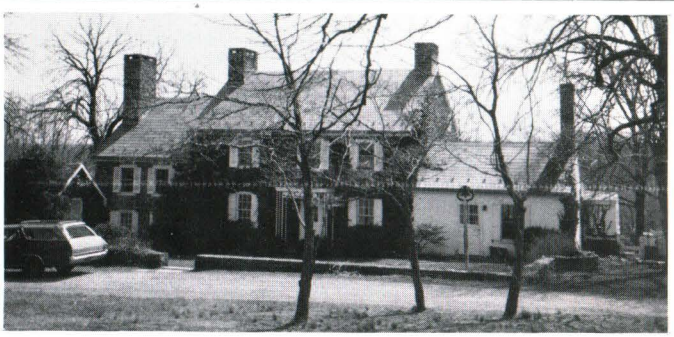

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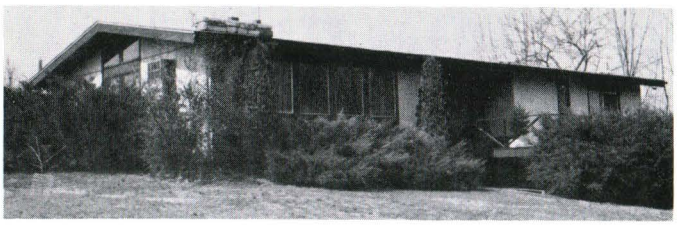

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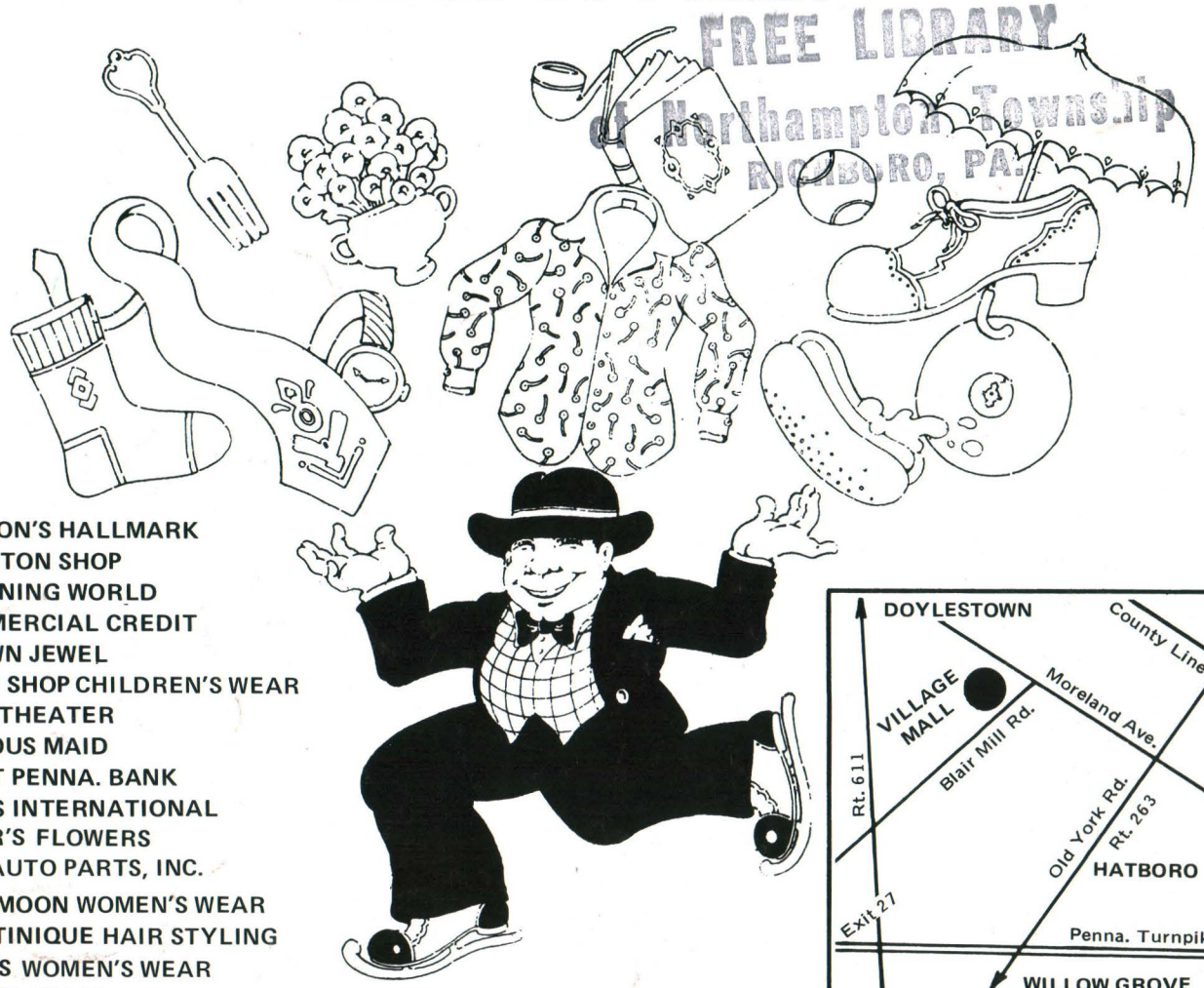

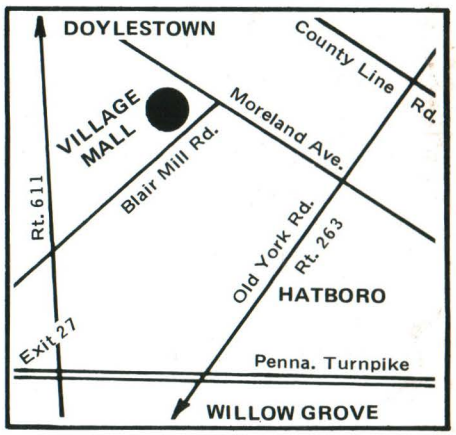

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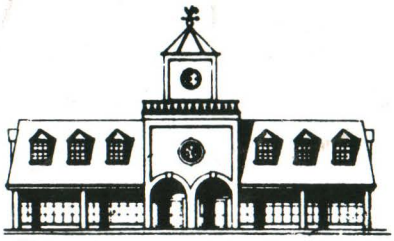

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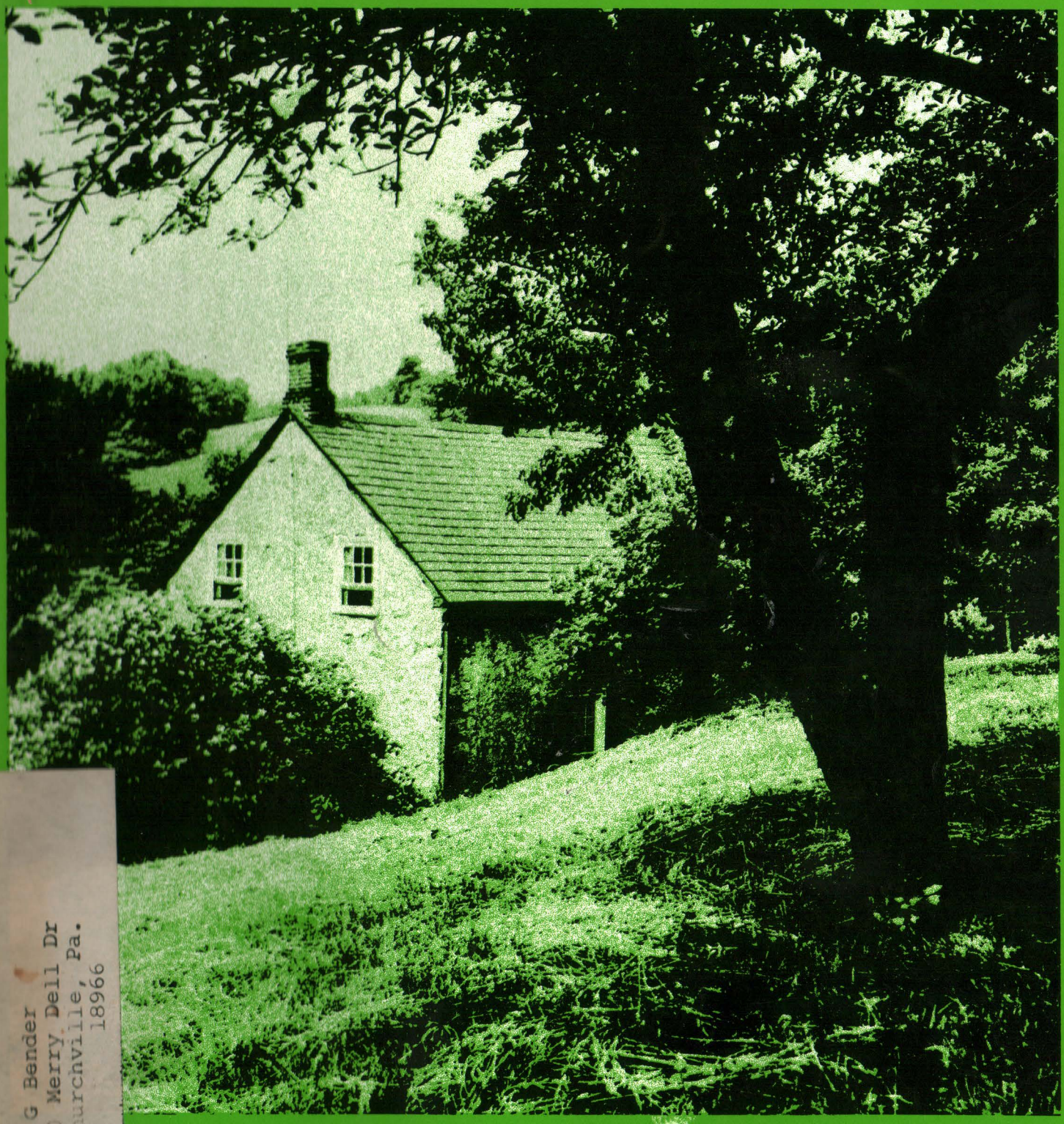

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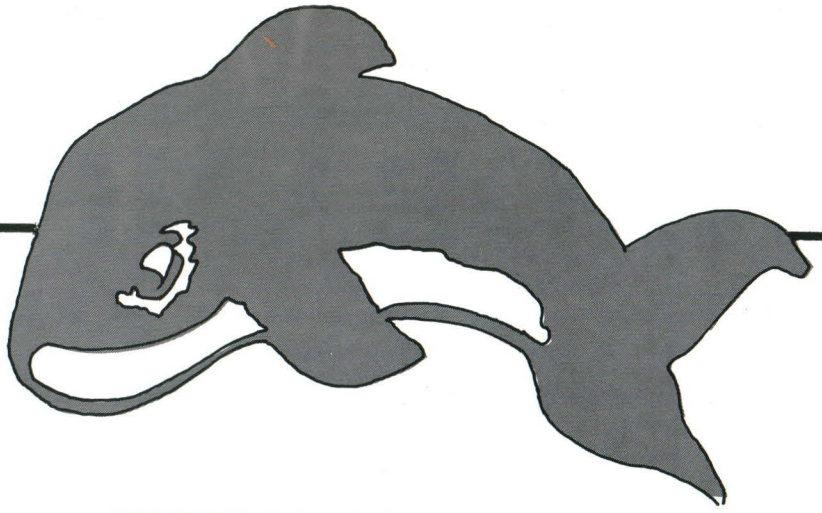

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Bucks County PANORAMA

ESTABLISHED 1959

VOLUME XVIII | June, 1976 | Number 6

ON THE COVER: Bucks County's rustic charm is captured in this typical scene photographed by Ruth D. Coleman, who won First Prize for Photography in PANORAMA'S Bicentennial Contest for Artists and Writers.

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PANORAMA'S People

PANORAMA is pleased to welcome a major addition to our staff in the person of JOHN B. CARR of Meadowbrook, Pa., our new Advertising Director.

John comes to us from a strong and successful background in both magazine and newspaper advertising, including stints as Advertising Manager of *Today's Post*; Advertising Director of *Convenience Store Merchandiser*; Regional Sales Manager of *Field and Stream*; Philadelphia Manager for *Million Market Newspapers, Inc.*; National Advertising Manager of the *Philadelphia Daily News*; and Food Advertising Manager of *The Philadelphia Inquirer*.

Active in community affairs, John devotes time to the United Fund, the Holy Redeemer Hospital fund drive, and other charitable organizations. Married to the former Julia Dailey, he has a 19-year-old daughter, Marianne, who is a sophomore at Chestnut Hill College.

DOLORES DEABLER CAPONE attended Philadelphia schools, including the Charles Morris Price School for Advertising and Journalism. A reporter and feature writer for *Today's Spirit*, she also does public relations work for such accounts as the Warrington Motor Lodge, the Valley Help Center in Huntingdon Valley, and the Huntingdon Valley Dinner Theatre. A member of the Pennsylvania Women's Press Association, she lives in Warrington, Pa. with her husband, who is a watchmaker, and their four children, all of whom attend Central Bucks schools.

Continued on page 9

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Speaking Out

By Gerry Wallerstein

POST-PRIMARY REFLECTIONS

We may end up electing a bar of soap as president!

That's my post-primary reaction of disgust after watching the candidates being hawked as so much merchandise, with Madison Avenue hype and jargon, instead of requiring them to discuss the very serious issues that plague these United States.

What's even worse about the political "beauty contest" we've just witnessed is that the most interesting new candidates got a political karate chop through lack of those campaign funds decreed by law but never delivered by Congress.

And what can be more ironic than the fact that the very folks who helped defeat Hubert Humphrey **three times** were now looking to him to step in and run again! If ever a man in politics should be bitter, it is Humphrey, who nearly bankrupted himself in three tries at being elected, running against men who had private fortunes and/or heavy patrons, legal or otherwise. It is a tribute to his character that Humphrey still willingly serves his nation as a Senator, with no apparent rancor. No one can really know what kind of president he'd make, but can anyone blame him for not wanting to stick his neck out a fourth time?

There is one fact, however, that enrages me most of all. In Pennsylvania, a registered Independent voter like myself has no say at all in the choice of candidates, simply because I cannot completely agree with either major party's ideas or principles and therefore will not hypocritically align myself as a Democrat or Republican. In effect, that disenfranchises me and thousands of other Independents.

Yet it is the Independent voters who very often provide the very margin of success a candidate needs. One would think that the political parties themselves should be interested in testing our reactions — as well as those of voters in the opposite party — to potential candidates. By including all voters in the primary system, they could take a heck of a lot of guesswork out of elections, and we might even end up with some better candidates — people who have given serious thought to the issues, come up with viable solutions, and show concern about the fate of all Americans.

Instead, what are we offered? On the one side, an incumbent never elected president in his own right, who pardoned his obviously-guilty predecessor, and is so out of touch with the real needs and desires of the American people that he has vetoed 48 different bills passed by Congress. His leading opponent is a cardboard personality whose simplistic approach to foreign policy, ecology, etc. is enough to frighten even his fellow conservative Republican, Barry Goldwater.

On the other side of the aisle, the strong frontrunner appears to be a candidate whose racism slipped out in an unguarded moment, whose views are unknown to the American people, and who has not discussed the real issues affecting our country. All we really seem to know about him is that he has a toothy smile, a charming drawl and an excellent advertising/public relations firm working for him. Is this enough to decide presidential timber?

My only hope is that sometime between now and the national conventions a Bicentennial miracle will occur — like a dark horse candidate who will do the most refreshing thing in far too many years: tell it like it is to an American public so tired of waiting for a president to be proud of. ■

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CONTEST DEADLINE: December 31, 1976

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SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

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Deadline: December 31, 1976

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CITY_____ **STATE**_____ **ZIP**_____

TITLE OF WORK SUBMITTED_____

FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

Off the Top of my Head

This month we've focused on local history and leisure-time activities, as summer approaches and we all start to plan our vacations.

Both visitors and vacationing-at-home locals are sure to appreciate **Elise Barash's** interesting feature on Quakerism in Bucks County; the historic origins of inns still operating in Bucks County and eastern Montgomery County as described by **Dolores Deabler Capone** and **Bryna Nelson Paston,** with authentic tavern signs by **Joyce Warner** of PANORAMA'S staff; and the fine craftsmanship in wood of Robert Whitley, who is interviewed by **Maureen Haggerty.**

If the outdoors and sports are what turn you on, **Hazel M. Gover's** feature on the art of fly-tying and fly-fishing; **Jim Murphy's** report on the super Air Show planned by the Willow Grove Air Station, are guaranteed to provide some delightful summer days.

And of course our regulars are on hand, too, with their special expertise, to make this issue one of the most varied we've published.

We hope you enjoy all the events and activities reported on in this issue — at most they'll cost you only a few dollars, and they're all right here in your own backyard.

Next month PANORAMA will be publishing a special Bicentennial Souvenir Edition, with many more features than usual and a very special pullout section. It will be priced at $1.00, and will, we predict, become a collector's item in years to come. If you're a subscriber, be on the lookout for your copy. If not, we'd advise an early trip to your newsstand next month — they'll go fast!

In anticipation of saluting our nation's 200th birthday —

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

PANORAMA'S PEOPLE
Continued from page 5

RUTH D. COLEMAN, of New York City and Riegelsville, Pa., won First Prize for this month's cover photo in PANORAMA'S Bicentennial Contest for Artists and Writers. A geographer, she spends six months of the year traveling abroad, and divides the remainder of her time between her apartment in New York City and her summer home in Bucks County.

BRYNA NELSON PASTON is a 1959 Journalism graduate of Pennsylvania State University. Editor of the student handbook, she was also president of Theta Sigma Phi, and was listed in "Who's Who in American Colleges, and Universities, 1959." Currently writing features, interviews and entertainment reviews for *Today's Spirit* in Hatboro, her writing career has included stints as a copywriter for several major department stores; author of children's stories for Taylor Associates (a company which makes reading machines for school systems); and feature writer for the *Camden Courier-Post* and *Jewish Exponent*. Her work has also appeared in such national publications as *Grit* and *Karate Illustrated*. She is married, has two children and is a resident of Dresher, Pa. ■

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Panorama's Pantry

Edited by Aimee Koch

OLD, TOLD AND SOLD

For all you collectors of antiques and for those who are thinking of taking up the hobby, here's something that may interest you.

An antiques show, specializing in Pennsylvania Folk Art, and a lecture series will be held June 11th, 12th and 13th at the Middle Bucks Technical School, York Road, in Jamison, Pa.

An exhibit of quilts from the Flack collection will be hung and a magnificent collection of gaily decorated tinware, called tole, will be on hand for your enjoyment. Lehn, a 19th Century Lancaster County craftsman, produced fine works, which are also on exhibit.

A lecture series, of importance to middle and advanced collectors, will take place Saturday. Lita Solis-Cohen, antiques writer for the Philadelphia Inquirer, moderates. Topics range from Philadelphia Windsor Chairs to Pennsylvania German Fraktur and Decorated Pennsylvania Dower Chests. Sunday highlights an auction at 1:00 p.m.

Activity begins on Friday, the 11th, with a special preview at 8:00 p.m. The Lynn Sims Trio will provide true folk music for your listening pleasure. The show is open Saturday from 11:00 a.m. to 9:30 p.m. and on Sunday from 11:00 a.m. to 6:30 p.m. General admission is $2.00. For $7.50 you can attend the preview and the show on another day. The lecture series is $15.00. For more information and reservations for the lecture series, contact Mrs. Rita Flack, Box 89, RR#1, Furlong, Pa. 18925. ■

Tole that is in mint condition with paint commands handsome prices on today's market.

WEEK-LONG BIRTHDAY PARTY

Langhorne Borough will have a celebration June 12th through 19th for its 100th birthday and the National Bicentennial.

The town that was settled around 1680 as Four Lanes End and later became known as Attleboro, was named Langhorne in 1876 by town fathers who foresaw prosperity in the form of industrialization as the Reading Railroad opened its lines through Lower Bucks County. The name symbolized a bright future for the borough.

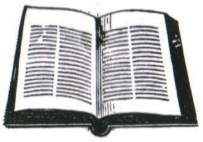
Not much has changed in a hundred years in Langhorne. In fact, its residents are more proud of the town's residential character than they would be of the "progress" that was expected. All around the borough are highways and industries but Langhorne has homes and a way of life that have survived for many years. Some, like the Langhorne Hotel, which was licensed as a "publick house" in 1701, have been here for almost 300 years!

The celebration is not limited to borough residents. Everyone is invited to the activities during the Centennial Week. A tour of colonial and Victorian homes will be the first event starting at noon on June 12th. Special church services and a choral presentation will take place on Sunday.

On Monday, Government Day, a youthful "Mayor for a Day" will preside at a mock borough council meeting. The Four Lanes End Garden Club will hold a major flower show on Tuesday from 3 p.m. to 9 p.m. and on Wednesday from noon to 7 p.m. Senior Citizens Day is Tuesday, Organization Day, Wednesday and Youth Day, Thursday. A rock concert and other entertainment will highlight Youth Day. Friday will feature an old-fashioned block party in the center of town.

The Centennial finale will be a parade Saturday, June 19th at 10:30 a.m. and the Strawberry Festival at 6:30 p.m., when the Bicentennial quilt will be raffled off. Participants in the parade will include the Harrowgate String Band, the Neshaminy-Langhorne High School Band and the Maple Point High School Band.

Admission to all the events, with the exception of the house tour, is free. So come early, come often and join in Langhorne's week-long birthday party! ■



PEARL BUCK BOOK OFFER

As a special posthumous honor to Bucks County's Nobel Prize-winning author, a book of short stories will be published on her birthday, June 26. Pearl Buck's latest book to be released, *Secrets of the Heart*, is a tribute to America's first literary ambassador. It is comprised of four short stories, none of which have ever been previously published in book form.

Not only is the inside evidence of the strength and skill of Miss Buck, but the outside is as well. The dust cover will carry a photograph and special mention of the Pearl S. Buck Foundation and its work. Proceeds from the sale of the book will go to aid Amerasian children, for whom Miss Buck organized the Foundation in 1964.

Through a special arrangement with the publishers, *Secrets of the Heart* will be available at 25% off the regular price of $7.95 for $5.96, through the Foundation. Postage and handling will add 75c to the price. Kenny's News Agency in Doylestown, Pa. will also handle the book. For more information, contact the Foundation in Perkasie, Pa. 18944. ■

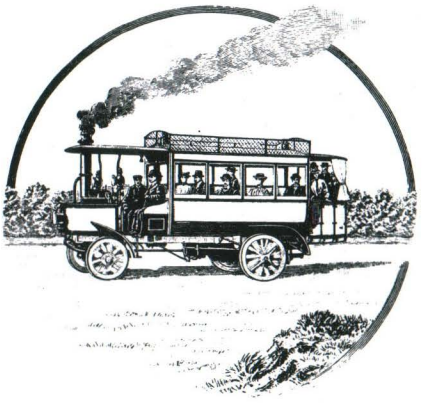
DOUBLE DUTY

June is serving double duty in New Jersey. This month holds two themes during the continuing celebration of the Bicentennial.

As Youth Month, the spotlight is on the contributions of young people toward achieving the principles of liberty, justice and equality. The full spectrum of youth organizations — Boy and Girl Scouts, 4-H Clubs, Junior Achievement, etc. — will sponsor special programs.

June is also Research and Scientific Development Month. New Jersey salutes its pioneering and national leadership role in industrial, medical and scientific research, especially in pharmaceuticals and electronics.

Keep an eye peeled for open houses at research institutions, traveling exhibitions, lectures and educational field trips. We're all aware of how past generations have benefited from medical and technical research. Let us not forget how important it is that this research continue for future generations. ■



TV TRAVEL TIPS

If you think the only things television is good for are soap operas, doctor and police shows, you're almost right. There is another side to it. Tourists and area residents on the trail of history this summer can turn on television sets at home and on the road in East Coast cities and pick up the latest information on what to see and what to do on a Bicentennial vacation.

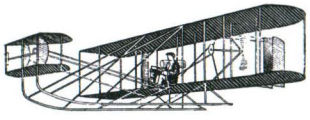
"THE TOURISTS ARE COMING, THE TOURISTS ARE COMING," an 18-week series, premiered the week of May 3 and will continue through Labor Day. The series provides previews of special Bicentennial events in the New England corridor, as well as information about historical landmarks in the 13 original colonies.

Produced by WHYY-TV/Wilmington-Philadelphia for broadcast on the Eastern Educational Television Network (EEN), cities from Maine to West Virginia will be within range.

The half-hour magazine format series is geared to help Bicentennial tourists up and down the East Coast take advantage of special events and historical sites from film and videotape featurettes provided by each of the participating EEN stations. Regular features include travel tips, reports on road conditions, information centers and "hot lines" and even games to entertain car-bound kids. A weekly 90-second local segment will allow stations to highlight events of particular interest in their own communities.

Your tour guide and hostess is lovely Polly Adams, who will steer thousands of tourists toward an organized and more enjoyable Bicentennial vacation. By the way, PANORAMA is pleased to be a participant in the program as a reference source for Philadelphia-area activities.

So if you're a tourist or a local, let your TV do the talking. Tune in and pick up some touring tips because the tourists are coming! ■



BICEN NEWS

The Bucks County Historical-Tourist Commission has announced the opening of ten information centers throughout the county. Each is designed to aid the Bicentennial traveler as he visits the many local historic, scenic and recreational sites.

A special kiosk, shaped like a covered bridge, has been placed in the Neshaminy Mall and is manned by information guides six days a week. Each guide is an expert on Bucks County and will be available to answer questions and distribute travel brochures.

A guide is also on duty in the center established at Peddler's Village, located in the old mill which is easily identified by the great water wheel. An information desk has been set up in Pomeroy's in the Levittown Shopping Center and a guide is on duty five days a week.

Large brochure racks have been installed on the second and fifth floors of the County Court House in Doylestown, the Town Hall in New Hope, the Central Bucks Chamber of Commerce in Cross Keys, the Lower Bucks Chamber of Commerce near the Fairless Hills Shopping Center, the Lower Southampton Free Library and the Moravian Pottery and Tile Works in Doylestown.

Each center will have all the county and state brochures available as well as the Historical-Tourist Commission's newly revised HIGHWAYS OF HISTORY brochure, and its Motel, Restaurant and Campground Directory.

For further information contact the Commission, One Oxford Valley, Suite 410, Langhorne, Pa. 19047.

* * *

The Bucks County Historical-Tourist Commission at One Oxford Valley, Suite 410, Langhorne, Pa. has been designated as an official "PASSPORT TO HISTORY" visa stamping center by the Bicentennial Commission of Pennsylvania. The Commission is one of nearly 450 centers which will eventually be established throughout the state for this purpose.

During 1976, the PASSPORT TO HISTORY is serving as the official guide to historic sites and other points of interest in every region of the Commonwealth for Pennsylvania residents and out-of-state visitors. The Passports have been printed as a supplement to the March issue of Reader's Digest and are designed for easy pull-out.

Each Passport includes a map of Pennsylvania which is divided into 13 geographical areas. It also includes a list of historical sites which the tourist can find in each of the 13 areas.

When the tourist has had his Passport stamped in five different areas he is entitled to receive a limited edition, mint quality Pennsylvania Bicentennial Commemorative medal. The medal has the Pennsylvania state seal engraved on one side and a picture of a Colonial soldier on the opposite side.

Bucks County is part of Area 1. Other Bucks County stamping centers include Pennsbury Manor and Washington Crossing.

* * *

NEW JERSEY

The Garden State Arts Center is proud to present its Bicentennial Season, naturally, during 1976. Heritage Festivals, arranged by volunteer committees of many of New Jersey's ethnic groups, will highlight the many attractions of the summer season.

The Festival series will celebrate the rich heritage of each ethnic group and its contribution to the history of America. Included on the program are historical and cultural exhibitions and demonstrations plus performances by dance and singing groups.

The Festival dates for June are as follows: June 5, Ukrainian; June 13, Irish; June 16 and 17, Jewish; June 19, Italian.

Proceeds will go to the Garden State Arts Center's Cultural Fund, which provides free programs for New Jersey's senior citizens, disabled veterans, school children and the blind.

For further information call (201) 442-8600, extension 222 during working hours. Tickets are available through the Arts Center's box office, P. O. Box 116, Holmdel, N. J. 07733.

* * * * *

Who will be America's "Votingest City" by November 2, 1976? It very well may be Millville, New Jersey. A nationwide Bicentennial competition initiated by Alameda, California has received its first New Jersey entrant — Millville.

The contest's goal is to increase voter registration by encouraging citizens to exercise their given voting rights, especially during the Bicentennial election year. Special efforts are being made to register every resident of voting age and to have 100% turnout at the polls on November 2.

Open to all voting districts throughout the country, communities will compete in population brackets of similar size. Awards will be made for the highest percentage of 18-and-over registering and voting and for the greatest improvement over 1974 levels.

In 1974, Millville was above average with 70% of the registered voters voting. This year they're out to beat their record. Think you can do better? To find out exactly what you have to do, write America Vote '76, Box 2230, Alameda, California 94501. ■

Our Quaker Heritage

by Elise Barash

To be a consistent Quaker two hundred years ago in this country — and this county — was not an enviable choice.

Members of the Society of Friends (Quakers) believe that there is that of God in every man and woman, a belief which translates into a conduct of friendliness and good will to all people; a way of life peaceful and law-abiding. In 1774 they "clearly saw that all wars and fighting proceeded from the spirit of this world, which is at enmity with God." Arbitration was their way of settling disputes and they did their best, in frequent conferences with Benjamin Franklin, to avert the conflict between the American colonies and England.

Many Friends had joined their fellow countrymen in signing the agreement against importation of British goods, in protest to the Stamp Act. But under no circumstances would they conspire with the Revolutionists against an existing government. They wanted to retain their civil rights but not be means they considered illegal.

Furthermore, they were most content with the government they had. The seventy-five years since William Penn charted for Pennsylvania a democratic government developing under divine guidance had been good and prosperous ones. In their eyes, this was practical demonstration that even a government could follow the ways of peace.

And so, when war came they chose to mind their own business until it was over, refusing to take sides in any outward way, though undoubtedly many sympathized in private with one cause or the other.

While the official Quaker position was neutrality, it was by no means followed uniformly.

About one-fifth of the adult male Friends in Philadelphia supported the Revolutionary party. One of the first of these was Thomas Mifflin, well-known in the Society, who later became aide-de-camp to General Washington. (Later still, in the 1790's, he was governor of Pennsylvania.)

Another of Washington's closest officers was also an ex-Quaker, disowned by his Rhode Island Meeting for his militancy. He was General Nathanael Greene, whose headquarters before the battle of Trenton were close by Washington's own in Upper Makefield Township.

Some, calling themselves Free Quakers, broke away from the Society, feeling defensive war was justified, and built their own Meetinghouse, partially from funds contributed by Ben Franklin and George Washington. They disbanded after the war, the last of the original group dying in 1836; she was Betsy Ross.

On the other side of the fence were the six Doane boys, infamous as well as famous, at least to local historians. Five were sons, the sixth a nephew, of a Quaker family at Plumstead; their exploits earned them the title of "Bucks County's banditories of the Revolution." They were spies for the British General Howe, who claimed them "the most daring fellows that ever lived," and in addition, stole thousands of dollars from public and private sources, robbing even the county treasury at Newtown.

The Doanes were, of course, disowned by their Meeting, as were many others throughout the county who strayed from

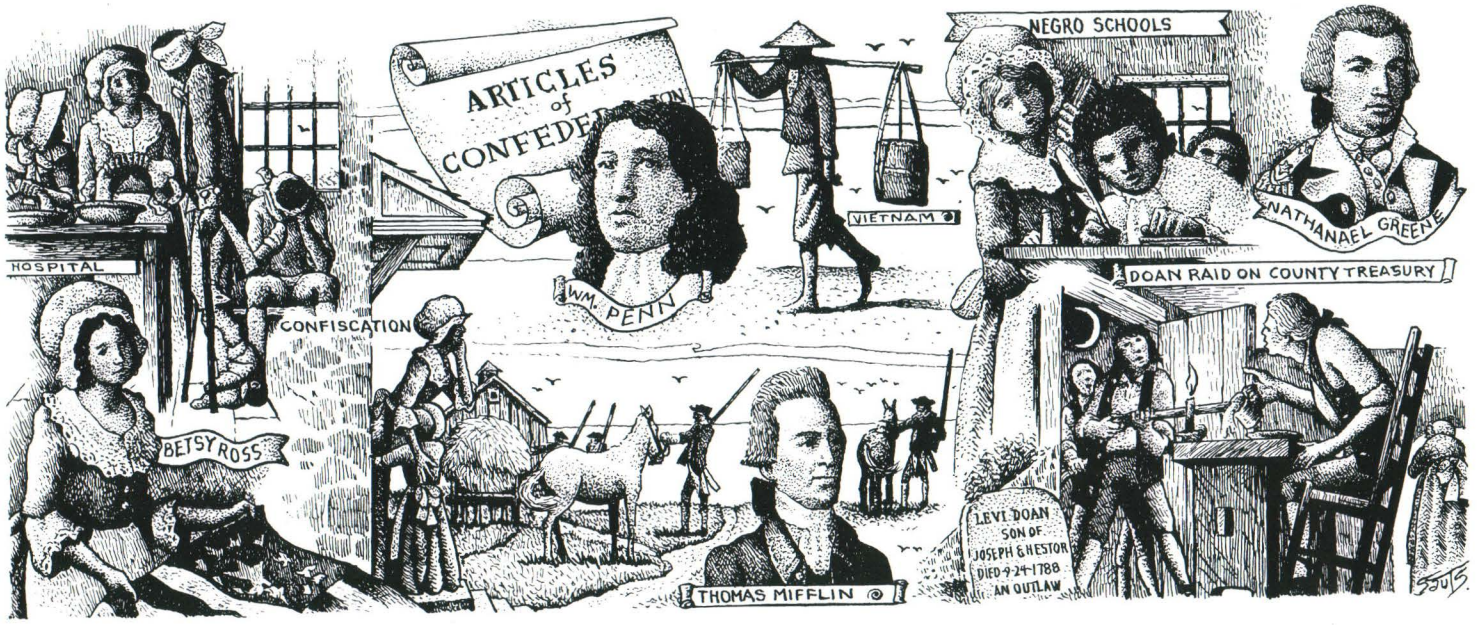


Illustration by William Sauts Bock

the fold, not only for joining the soldiery, but also for furnishing supplies or otherwise aiding the military cause.

The minutes of Wrightstown Meeting list on just one date the names of thirteen members under consideration for expulsion because they paid fines demanded by the Army for "not mustering" and "not going out as a soldier." (Failure to pay these fines brought retribution from the other direction, for the military authorities helped themselves to horses, grain, or whatever was available, to compensate.)

It is possible only to guess at the reasons why these sons of Quaker families did not maintain their neutrality. In the case of the Doanes, love of adventure and greed seem likely; perhaps they chose to spy for the British rather than the American side because the pay was better — and in gold rather than the Continentals' paper money. Youth, rebellion against the staid old ways, and a call to patriotic duty that was overriding probably accounted for a good many of the enlistments to the Revolutionary Army.

There was another factor, too, that swayed the balance for some. In 1737 the Society had decided to include on its membership rolls all children of members, henceforth known as birthright Friends. Many were so in name only, not believing in or subscribing to Friends' practices; at the same time reluctant because of family feelings or just negligent in removing themselves from membership, until their entry into the war provoked action on the part of the Meetings.

Needless to say, most of the Quakers were not popular with either side, although the hatred and misunderstanding was alleviated to some small degree by the relief work they did to repair war damage and distress, most notably that caused by the British siege of Boston, a city where, ironically, four Quakers had been hanged a century earlier. Closer to home, Buckingham Meeting at Lahaska was given over as a hospital for wounded soldiers.

Such actions as Philadelphia Quakers' refusal to light their homes in celebration of Cornwallis' defeat at Yorktown did little to endear them to the hearts of their countrymen. Classed as dangerous Tories, they were subjected to vandalism of their houses and shops; more subtle "punishment" was to appoint them to offices it was known they would refuse to fill, and then impose fines for noncompliance.

One group of twenty so-called Tory sympathizers were exiled to Virginia at their own expense; it included four weighty Philadelphia Friends, Henry Drinker and three grandsons of Phineas Pemberton, first clerk of our courts and a leading figure in Bucks County affairs all his life.

Understanding of their religious conviction against the war was present too, however, for Friends were allowed to pass between the British and American lines to attend religious gatherings. And it is on record that Washington, in his occasional dealings with them, was consistently courteous and respectful.

With the end of hostilities, Quakers again gave their allegiance to the existing government and gradually, over the course of years, the bitterness against them subsided. It came to be seen that the very principles which caused such difficulties during the war would make them loyal subjects of the new state.

As for the feelings of the Friends, it seems safe to say that they heaved a sigh of relief when the "commotions" were over; by and large they had held true to their testimony. And though they had lost a part of their membership, the increase in the number of Meetings after the war was the greatest since the early days of Penn's "holy experiment."

Anyone who has studied state history, even in a cursory way, is aware that William Penn, a Quaker, was given the land called Pennsylvania by King Charles II in payment for a debt owed his deceased father, an English admiral.

Behind these bare facts is a story which had its beginning in the British Isles in 1667. For it was then that two forces, in the persons of Penn and one George Fox, came together to form the wellspring of later Quaker activities in Bucks County and Pennsylvania, in other parts of America and, ultimately, the world.

Fox had founded the Society of Friends twenty-one years earlier. (The term "Quakers" was not one they chose for themselves, but a derisive name bestowed by an irate magistrate when it was suggested he "tremble at the word of the Lord.") Spiritual seekers were abundant and numerous sects were forming, creating an undertow of revolt against established church traditions. George Fox, a seeker too, came to the end of his search with a revelation that religion was not confined to creeds and sacraments but that God was within him and all people, as close to the soul as is air to a bird.

He admonished his followers, "If ye hearken to the Light in you, it will not suffer you to conform to the evil ways, customs, delights and vanities of the world; and so lead you to purity, to holiness, to uprightness, even up to the Lord."

Penn was a seeker too, and for some time had been drawn to Fox's ideas as he became increasingly dissatisfied with his worldly and spiritual life. He was twenty-two in 1667 when he decided to follow the Quaker way and became Fox's companion.

Friends took up social and spiritual concerns which stemmed directly from their central belief of the divine spark and consequent worth in every individual. They struggled against poverty and ignorance as major obstacles in men's (and women's) strivings to reach their highest potential; they

". . . Let men be good, and the government cannot be bad; if it be ill, they will cure it. But if men be bad, let the government be never so good, they will endeavor to warp and spoil it to their turn."
William Penn

opposed the consumption of alcoholic drink as a contributing cause of human ills, even though at that time wine and beer, as well as stronger liquors, were universally accepted as beneficial to the health. They spoke out against war. And, having a firsthand experience of prison conditions, for many were jailed, they turned their energies toward improving those conditions, advancing the new concept that imprisonment should not be primarily a punishment but an opportunity to reform the prisoner through productive work.

In all of these concerns, women were equal to and responsible for the same tasks demanded of men, a startling idea in a day when females were considered decidedly inferior to males.

Both Fox and Penn had long dreamed of the New World as a haven for their fellow believers. Truly, they needed a haven. In 1680, "The Case of the People Called Quakers" stated that in the twenty years past 10,778 people had been in prison, many dying there; excommunicated or banished for refusal to obey the penal acts compelling religious conformity.

In this climate of harassment, it must have been a moment of unbelievable joy when Penn received his land from the King. Two facts made the occasion unique. It was the last so granted, for the days of proprietary governments in British colonies were about over; and Penn was the **only** Friend who could have asked for and received such a concession.

His hands were free to experiment: to create a colony based on Quaker ideals. For though the charter included a number of stipulations favorable to the Crown, it stated also that unless allegiance due the Crown was threatened, the royal courts were to interpret the charter at all times "as shall be adjudged most advantageous and favorable unto the said William Penn, his heirs and assigns."

"Pennsylvania may well be proud of such a founder and lawgiver as William Penn, and an obligation be felt by her enlightened citizens to cherish by commemorations of his exalted philanthropy and his beneficient institutions, their expanding influence in the cause of civil and religious liberty."
James Madison in 1826

Penn wrote, "I went thither (to Pennsylvania) to lay the foundation of a free colony for all mankind, that should go thither, more especially those of my own persuasion; not that I would lessen the civil liberties of others because of their persuasion, but screen and defend our own from any infringement on that account."

The Great Law of 1682 set down his regulations for the citizens of the commonwealth; fifteen years later his *Plan for the Union of the Colonies* became a contribution to all Americans. For many of the precepts included therein were incorporated in the Articles of Confederation, the 1781 agreement of government for the thirteen original colonies later replaced by the Constitution of the United States.

In addition to the basic guarantees of freedom of worship and liberty of conscience set forth in the Great law, capital punishment was abolished except for the crimes of murder and treason. (In England at that time, crimes also considered punishable by death were piracy, arson, burglary, including horse-stealing and stealing from a person above the value of a shilling; house-breaking and putting in fear; rape; and abduction with intent to marry.)

There were provisions assuring open trials, and redress for those wrongly jailed. Imprisonment for debt was forbidden; prisons were to be considered workhouses, without charge for food and lodging.

Affirmation was decreed as legal as an oath, an important matter for Quakers, who felt that swearing of an oath suggested that something less than the truth was spoken at other times. Anyone over twenty-one with minimum property could vote; a public employment agency was provided for.

On the issue of war, Pennsylvania's

1776

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First Assembly controlled tax legislation, which meant that so long as they had a majority in the Assembly, there would be no taxation to further war. However, though the population in the colony grew to forty thousand in the next thirty years, only half were Friends, and the balance of power gradually shifted. In the 1750's, with the eruption of the French and Indian War, Quakers in Pennsylvania more or less removed themselves from the political scene.

The use of arbitration to settle disputes in his own province was envisioned by Penn to apply also to international cooperation, as is evidenced by his *Essay towards the Present and Future Peace of Europe*, written in 1693. It is probably safe to say that this treatise was the earliest forerunner of the League of Nations.

Education was of primary importance, and parents were obliged to see to it that their children could read and write by the age of twelve. Beyond that was apprenticeship in a trade or business "to the end none may be idle, but the poor may work to live, and the rich, if they become poor, may not want."

In some instances, schools took priority even over the building of Meetinghouses. They were predominantly coeducational and many of the teachers were women, in accordance with women's equal status in Meeting and other affairs.

As can be seen, a great many of these stipulations were an outcome of Quaker experiences and concerns in England. All were a direct result of the Friends' belief in the worth of each individual, which also prompted activity on behalf of black people.

There was ambivalence for many years on the question of owning slaves, although George Fox was early concerned for their welfare and Penn pressed for uniform legal rights and education so that equality between blacks and whites might some day be possible.

Free schools for Negroes were started about 1770, and a few years later Quakers joined with non-Friends in an organization "to promote the emancipation of the slaves, and to assist free Negroes who were unjustly kept in bondage."

Members of Meetings throughout this area helped with the work of the Underground Railroad, which provided secret stopping places for runaway slaves en route from the South to Northern states. Turning their attention also to aiding the emancipated slaves after the Civil War, they began the Friends Freedman Association in Philadelphia, which was responsible for the establishment of forty-seven schools for six thousand Negroes.

Continued on page 31

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Illustration by Ralph Hauser

A CONNOISSEUR IN FLY DRESSING

by Hazel M. Gover

On a road once important because it led to a ford in the Neshaminy Creek near Rushland, lives Chip Stauffer. He is an engineer, a licensed pilot, a dedicated fisherman and no slouch at bridge. Also, he knows as much as any man could about fly fishing and fly tying. His wife, Catey (**not** to be pronounced "Catty") is a master at crossword puzzles, but not exactly rabid about fishing.

Chip in talking about himself, and he is a talker, said, "I am congenitally lazy . . . I like to get other people working while I sit back and tell them how to do it. I could have been president of my company, Mercoid Corporation. Not me! I thoroughly enjoyed watching the other men get the ulcers."

Fishing with rod, line and hook has been around for a long time. Today it has been refined to an art. The man who boasts about catching a fish with a worm is ostracized. Like other vices, if it is done, it is done in secret. Forget about the Sea of Galilee where men could reap the waters by casting a net. Forget the foreign fishing boats gulping up tons of fish on our shores. Forget deep-sea fishing where it takes a trained crew to make a catch. Think only of the man with his rod, his line, his hook and the fly he has dressed, alone somewhere fishing. He can pay hundreds of dollars for his gear or very little, so long as he has a license and a place to fish. It all ends with a hurrah when the fish takes his lure!

About 1450, Juliana, a grand dame of England, a sportswoman and some accounts say "a nun," wrote some treatises on hunting, hawking, fowling and fishing. They were published in 1496 in the Book of St. Albans, the then Bible of the hunting and fishing crowd. This lady has been well-researched and an incomplete manuscript survives

today in the Yale University Library. The modernized text as well as a transcript of the original text can be found in *The Origins of Angling* written by John McDonald in 1963. Dame Juliana went into detail about everything connected with the art of angling. Her rod started with a staff a fathom and a half long, thick as an arm, worked until it became manageable. The line was braided hair from a white horse which was dyed different shades in sections so the fish could not detect it in the water. Crude drawings of the gadgets used to fashion the hook were included. Lacking an eye the hook had to be "snelled" onto the line — no easy task.

She described the baits to be used; she must have early given up worms because she lists the materials to be used to cover the hook to simulate an insect. She was probably the first woman entomologist as she had to study insects to learn what would attract the fish. She gave one example of what she had used as live bait . . . "maggots . . . fatten them up with mutton fat, flour and honey. When big enough, thoroughly clean and keep them warm under your gown or other warm thing for two or three hours and the fish will rise eagerly to eat them." What fish could resist?

Chip Stauffer has a healthy respect for anything connected with fishing. "Anyone who takes up fishing as an avocation finds himself involved not only in the proper tackle but in the whole darned thing — piscatology, entomology and fly tying. Aren't you glad you asked?" This was said with his eyes snapping and his hands waving to indicate his collection of reference books, magazines and catalogs.

He went on to say, "Fishing has been described as gentle, contemplative, passionate, cheerful, solitary and innocent. Take your choice. However, let me say when you get a handful of fishermen together, you are going to hear the hottest arguments you have ever heard! Who can prove a fish can distinguish colors, that one fly is better than another, that the fish rise better at dawn or at dusk? Anyway, I'd rather open my fly box and make my selection than try to dig up a mess of worms."

The artificial fly was mentioned as far back as 300 A.D. by Aelian. Only seven books on angling were published from Dame Juliana's time until *The Compleat Angler* by Izaak Walton in 1653. This meager output has multiplied into thousands of books and today, books on fishing comprise the largest known library in the world of sport.

Chip has been fishing since he was eight and not content with his own accomplishments, has taught hundreds of Boy Scouts the intricacies of fishing, from casting to "dressing the fly." He taught casting by having the boys use a derby thirty feet distant for the target. The boys divided into three groups: those interested in casting, those who sank into the bog of entomology and never came up for air, while others just wanted to fish with any old rod, a line and a hook baited with the lowly worm.

Chip said he never had time to waste on boys who just wanted to horse around and many men feel they owe their enjoyment in fishing to what they learned from Chip. In Doylestown today there is a group of young men known as "TROUT UNLIMITED." They have made themselves responsible for policing Cook's Creek which runs from back of Springtown and flows 14 miles to the Delaware River, going under Route 611 and under the Delaware Canal. The Game Commission is not apt to stock any stream unless it can boast of clear and clean water. These men meet regularly and exchange information. Many tie their own flies. They fish and fish. Instead of "bringing home the bacon," they bring home the fish. This is a delight to the food budgeteer, providing, of course, the trout is cleaned and ready for the pan!

Chip has a small and sturdy workshop not far from the banks of the Neshaminy. Here come boys and men alike with fishing problems. The shop is overflowing with the tools of his art. He claims that it is women who are untidy — never the men. A tiny vise, especially made, is fastened to a "desk" and in neat array around him can be seen hackles (the feathers at a cock's neck — the cape), miscellaneous feathers, fur, nylon thread in many colors, fine wire, glue, varnishes, small scissors, hooks in many sizes, pincers. There is a high-powered magnifying glass, good artificial light.

The hook, less than an inch long, was put in the vice. Furs of different shades of dun (subdued colors such as olive) were twisted together and dubbed on the hook for the body of the fly. A feather was split down the quill, skillfully separated and wound on the dub and there were the wings! A trout is very fussy about his flies, so rough edges must be trimmed. The nylon thread, lightly touched with a special glue, was wound rapidly around the body making sure everything stayed in place, especially the wings, and including the tail which suddenly appeared in the proper location. It was all so fast and sure that the observer had a hard time following the flying fingers, feathers and thread.

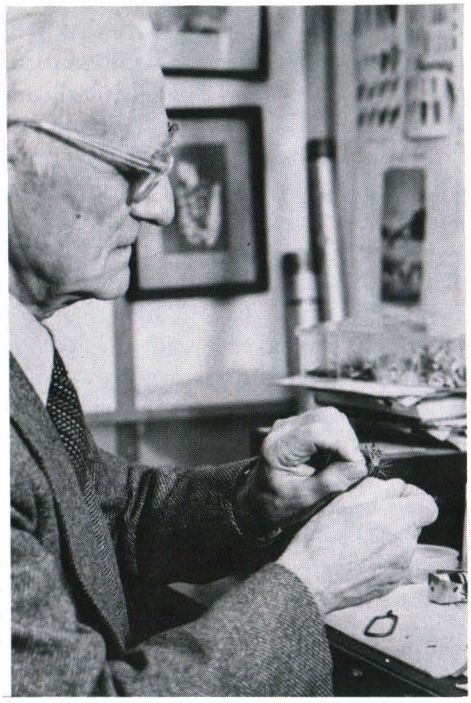
"That is nothing," shrugged Chip. "The Swedish women tie flies without using the vise. They hold the hook in one hand and work with the other."

The hook was transformed into a spinner with wings, a tail and a body, delicately glistening in the light. If the fly is properly tied, it can be retrieved (or should we say "recycled"), dried and reused. The trout is the loser. He thought he would have a nice, succulent mayfly bursting with eggs and all he got was a mouthful of feathers and fur . . . and lost his life as well.

For the dresser of flies, there have been two important inventions: the eye in the hook to thread his line, and nylon which at .0006 inches in diameter is strong enough to have a break point of 2.4 pounds but will bring in a fish weighing much more with a skilled angler.

The artificial flies have names; here are just a few out of hundreds: Parmachene Belle, Flights Fancy, Leadwing Coachman, Coffin Fly, Light Cahill. They also have a pattern — like making a dress. The materials used can be purchased from firms dealing in this art. For the Walton fans, he wrote, "O, Sir, doubt not that angling is an art. Is it not an art to deceive a trout with an artificial fly?" Feathers are from pheasants, ducks, peacocks, turkeys, guinea, game cocks, etc., while the furs come from practically all the small game animals. There are dry and wet flies, those that dance along over the water and those which go under the surface. Certain

Photography by Robert Smith-Felver



Mr. Stauffer ties one on!

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A hook, body tinsel, copper wire and wild turkey feather so easily become a "Silver Turkey."

materials go blah when wet.

Chip and most of his fly-tying friends get a kick out of scrounging for bits and pieces. This doesn't always work out. "I thought I had something when I noticed the feathers of the grackles which were tearing up my young plants. I shot a couple and made up ten of the prettiest flies I had ever done. So I thought! Then I saw that the beautifully irridescent feathers were wilting into miserable bunches of nothing."

He went on, "By the way, you mustn't think we go around killing things to get fur and feathers. The game cocks moult, they kill each other, they die. Hunters hunt — they have fur and in season pheasants and small game are plucked and skinned and we get to know the right people to ask. There are people who make a business of collecting what we need, especially in some foreign countries."

Chip and several others made up their minds to raise their own game birds and breed them for their color and quality of their feathers. The cape, or hackle as it is called, on the game cocks is expensive and it is difficult to find sources. Chip knew an officer on the Cunard Line who promised to bring him two dozen eggs. It seems that retired naval officers in England usually settled where they could fish, and by trial and error had bred some very fine game birds. Unfortunately, the first man getting the eggs remembered from his boyhood about keeping setting eggs warm, so he stored them for their journey across the sea next to his heating unit in his cabin. DISASTER! Out of the next lot, Chip got seventeen chicks, all but two males. This was frustrating to both sexes. Game cocks, given an opportunity, battle long, hard and bloody. They hate being caged and will find any weak link to escape to freedom. Raccoons and foxes consider them good eating. However, in spite of the difficulties, including civilization which moved to the country, Chip improved the breed and the hackles he

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garnered brought good prices.

Catey Stauffer was never fond of the game birds although she admired their beauty. For some reason, when she had to feed them and clean up their messes, they invariably nipped the backs of her legs. This she could do without.

Some fishermen may remember Harry Knoll who operated a small factory outside of Doylestown on Route 202. He and his women fly dressers were well known in the field of artificial flies for over thirty years when he finally retired to go fishing in the Carolinas. He was written up in LIFE as the "feather merchant."

It took a lot of fishing diplomacy on the part of some women to have men accept them as worthy wielders of rod and line. At a fishing camp near Marshalls Creek in the Poconos, some wives join their men in the early and chilly dawns. They carry their own gear down to the boats, start the electric motor while the men arrange everything to their liking. The boats disappear in the mist which floats on the lake. When the bell bursts into a clatter of sound for the breakfast call, they come back one by one. The bed-loving members gather at the dock to see what luck the fisherpersons have had, and the women are as proud to display their catch as the men! ■

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Illustration by Earl Handy

HISTORIC INNS of Bucks County

by Dolores Deabler Capone

In the 1700's, the inn or country tavern was a meeting place for residents of the small towns and villages in Bucks County. Friends met for conversation, a game of darts and a few glasses of brew. The inns were considered part of the communities.

Many of them are still in operation today. Some have been changed by renovations and redecoration; others have retained their early friendly atmosphere and furnishings.

In 1705, Ye Olde Delaware House was opened by Thomas Brook. It was first known as the Ferry Inn until 1740, probably because of its proximity to the ferry crossing the Delaware River.

Around 1765 it became known as the George the Second Hotel, and was then known as the Fountain House. Officers of both the Continental and British armies resided at the inn.

It also boasts the presence of General Lafayette, Presidents Tyler, Fillmore and Madison during trips between New York and Philadelphia. Napoleon's brother, Joseph Bonaparte, was also a guest at Ye Olde Delaware House, which has recently been restored and renamed the **King George II Inn** by the O'Boyle family of Bristol.

The original section of the **Spring Brook Inn,** on Route 532, above Newtown, was built in 1707. The ground where the inn stands is part of a parcel, "as large as might be covered in a three-day walk," bought for William Penn in July 1682 from the Lenni Lenape Indians.

The first owner of the land was Christopher Taylor and in 1707 it was owned by Benjamin Taylor, no relation to Christopher. He built the oldest or western portion of the house.

His son, Bernard, then passed the property to his son, also named Benjamin, who was born at Spring Brook in 1751. He was a prosperous farmer in the county and owned several large farms around Newtown and Yardley.

When he died, the Taylor homestead was left to another Benjamin, who built the eastern part of the inn, noticeable even today by the color of the stone.

The ownership then passed to Will

Taylor, a grandson. He was the last Taylor to live on the homestead. Through bad business ventures, he lost the property and most of his money.

The present owner, Tom Hansen, has retained the original flavor of the inn. The establishment boasts five working fireplaces.

From the main dining room, from a balcony, the 26 acres behind the inn can be seen. The original spring runs into a pond, over which a bridge has been added.

Some of the land is still used for farming and for supplying some of the vegetables for the thriving restaurant.

In Andalusia, in the early 1700's, the **Red Lion Inn** was one of the first inns to be established in Bucks County. It opened in 1710, but did not receive a liquor license until 1730. It became a stagecoach stop between Philadelphia and New York, and both British and American armies traveled by the inn during the Revolution.

Delegates to the Continental Congress from New England were lodgers at the Red Lion; it is said that in 1774 the inn served John and Samuel Adams and Thomas Paine.

Another of the long-running inns is **Warminster Manor** at York and Street Roads.

First licensed in 1730, it has been in continuous operation, except from 1919, due to Prohibition, until 1942.

The first license was acquired by Thomas Lintner. The ownership passed hands many times thereafter and in 1775 it was bought by Amos Dilworth for 1300 English pounds.

The inn was a stopping place for wagon-loads of hay from New Jersey and northern Bucks County, on the way to market in Philadelphia. Cattle drivers also picked up cattle at large stalls next to the inn, to be herded to market in the city.

In the early years, a blacksmith shop existed on the property, now destroyed, but an old barn still stands.

The inn was a polling place for many years, and the present owner, Dominick Carosi, has records denoting the number of people residing in the vicinity in the early 1800's.

In 1791, the hotel and 154 acres of land were purchased by Isaac Beans, who willed the property to his son, Thomas. He ran the inn, farmed the land, and also kept fine-blooded horses to breed.

Thomas Beans was a very prosperous man and he opened a sulky racing track on the farm. It was soon closed by the court.

He then opened a half-mile track, called the Speedway, which ran across York Road from the inn. Large crowds gathered and though betting was illegal, bets were "surely placed" at the popular track.

In 1814, Militia troops were housed at the inn and the track served as a training field for a number of years.

When Beans died, a syndicate purchased the property, hoping to establish an auto-racing track. The advent of World War II stopped the plan, and the land was divided into lots and sold. The present Acme supermarket stands on one of these plots.

Samuel Robinson became owner of the tavern and part of the farm in 1846. Beans's son, Charles, continued to farm the land behind the blacksmith shop until his death.

Charles Dager, a Union general, became the owner in 1891. Prohibition put him out of business, and his son, Albert, used the inn as a private residence.

In 1942, Joseph Carosi, father of the present owner, bought the property. He added living quarters at the back of the establishment.

Dominick Carosi has kept the flavor and history of the building, an accomplishment he feels is important to retain the historical flavor of the area.

The Logan Inn in New Hope was in operation prior to 1732. It was founded by the first settler in the area, John Wells. During the Revolution it was known as Old Ferry Tavern, due to its location near the river.

Washington's men met at the inn prior to the famous Crossing of the Delaware in 1776.

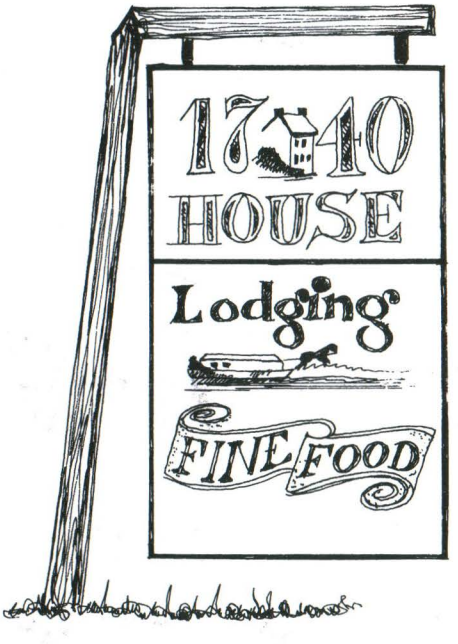
The inn was named for a Lenni-Lenape Indian Chief, who admired James Logan, Penn's secretary. He took Logan's name as a "symbol of friendship." A ten-foot figure of the chief was built in 1828.

Illustrations by Joyce Warner

The Buck Hotel in Feasterville came into existence in 1735. While being social clubs for residents, many early inns also served as political arenas. One of these was The Buck. In 1735 it was owned by John Ogilvy.

The hotel was also a stage stop and was used as a polling place and magistrate's court. Politics were often discussed and this continued until 1837, when the last important political event was held at The Buck, a meeting on Negro suffrage.

It was reported in Middletown Township that freedmen were being allowed to vote. Democratic party leaders gathered. The men "whipped up excitement" and defeated, for the first time, the Negro's right to vote.



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Through the years, The Buck hosted many famous visitors. In 1916, one of these included Ettore Eschiavoni, a noted circus and vaudeville acrobat.

In 1922, after retiring, he bought the hotel and ran it until his death in 1944. From 1937, until that year, his son-in-law and present owner, John Gonzales, was his partner.

Gonzales, an immigrant from Spain, served an apprenticeship as a pantryman and waiter in New York. In 1926, he came to Philadelphia where he met Ada Eschiavoni, Ettore's daughter. They were married in 1930 and ran the hotel together.

John Ogilvy's institution of a friendly atmosphere still prevails today at The Buck Hotel.

In 1742, the **Washington House** in Sellersville came into existence. Known first as Seller's Tavern, after its owner, it was a community meeting place for the area, where the leading industry for many years was cigar-making.

After 1800, it became a popular inn for travelers between Philadelphia and Bethlehem; in the late 1800's, the tavern was remodeled, and renamed the Washington House. A Victorian cupola, which can be seen today for miles, was added, as well as a Victorian bar.

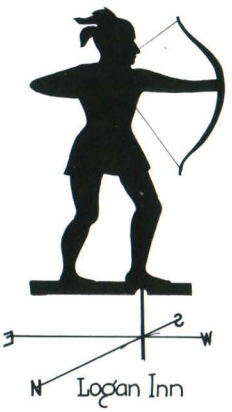
Conti's Cross Keys Inn was built a year later in 1743, just north of Doylestown. The crossed keys are said to be the "arms of the Papal See" and the insignia of St. Peter and his successors.

The inn has been operating successfully since 1743 and was a regular stop for farmers in the area.

Another famous inn in the Doylestown area is the **Water Wheel Inn** in Plumstead Township. Originally Dyer's Mill, the inn's current proprietors are Thomas E. Gallo, Sr., David L. Gomez and Arlene G. Gallo.

The land on which the old mill was built was originally part of a grant made by William Penn in 1683 to Francis Plumstead, a London ironmonger. He in turn sold it to Richard Hill, a Philadelphia merchant, in 1703. Next to take possession was Thomas Brown, newly-arrived from Broking, England, who passed the property on to John Dyer, a Quaker minister from Nailsworth, Gloucestershire, England, and founder of the community of Dyerstown.

It was John Dyer who built the structure, one of the first gristmills in this part of the country, in 1714, by raising the heavy stone walls and hand-hewing the beams and joists from surrounding forests more than 50 years before the Revolution. The inn boasts a rarity — the largest wooden



cog wheel still in its original position.

During the Revolution the mill ground wheat to help supply General Washington's army when it was encamped nearby. In August 1777, the inn's old fireplace glowed its welcome to General Marquis de Lafayette and his men, when they were encamped nearby at Pine Run. It is claimed that the French General's ghost reappears on the anniversary of his visit, seeking the hospitality he had enjoyed there. On one occasion he was even heard calling, "John! John!". Whether or not the ghost still appears, the inn retains a unique charm and aura all its own.

Farther north on Route 611 is **The Plumsteadville Inn.** Long before the Revolution, the hamlet of Plumstead (named for the same Francis Plumstead) comprised a few scattered houses and a tavern, first known as Hart's Tavern.

Samuel Hart, an immigrant from England in 1716, settled in Plumstead and bought a large tract of land partly covering the present site of Plumsteadville. The original Hart house was a small stone cottage, with one room on the ground level dominated by a large fireplace. Upstairs was an attic sleeping room, and in the cellar a

large storage room for keeping supplies in winter.

Later Thomas Hart and his eldest son James bought an additional 40 acres and in 1751 built the tavern on the front of the original Hart cottage. The first floor of the tavern was used to serve food and drink to travelers on the stagecoaches which journeyed between Philadelphia and Easton. Upstairs were eight sleeping rooms.

After James' death in 1766, the tavern passed into the hands of Eleazar Doan, a law-abiding member of the notorious outlaw family. Following the Revolution the property came into the possession of John Rodrock, a Justice of the Peace and a prominent figure in the Fries Rebellion, during which protestors stormed and stoned the inn. Known at that time by the name of Plumstead, the village had one of the earliest post offices in Bucks County, located in the tavern, with Rodrock as postmaster. Sometime after 1800, the village's name became Rodrocks, and later Fisherville. In 1840 the old name was resumed, and "ville" was tacked on in 1846.

Later, Plumsteadville became famous for the carriages, sleighs and wagons produced by Aaron Kratz, and from 1904 on the Philadelphia and Easton Railway's car barns were located there. The Plumsteadville Inn (as it had come to be known) was one of the stops on the line, and even today it continues to serve the Philadelphia-Easton traveler as a Greyhound Bus stop.

The interior of the inn was badly damaged by fire in 1965, but restored in 1968, and an addition was built in 1975. The original Hart cottage is now the Fire Place Room, the first floor and attic combined to form the cathedral ceiling.

Pipersville, in Upper Bucks, was a mere stop on the road back in the early days of Colonial America. Today it is at the crossroads of Routes 413 and 611, in an area still pleasantly rural.

The Pipersville Inn, centrally located in the downtown area (one farm removed from uptown!), was first known as Piper's Tavern, after Colonel George Piper, distinguished soldier of the Revolution.

A list of early Americans who frequented the tavern includes Benjamin Franklin, Bishop White, General Wayne and General Lafayette. Later, Joseph Bonaparte spent his summers there.

In 1922 the inn was acquired by Mr. and Mrs. Franz Brugger. Under their direction it became a forerunner of many fine restaurants in Bucks County, and one of the best-known country inns in the East. Today the inn is managed by their son, Joe Brugger, who was born in the room directly above the bar (as he says, he has "come twenty feet in life — mostly down!").

The Pipersville Inn has received many accolades during the years it has been serving fine food, including those of Duncan Hines, James Beard, and such magazines as *Holiday* and *Gourmet*.

In Newtown, in 1760, an inn was opened, then known as the Red Lion Inn, now the **Brick Hotel.** Hessian officers were confined in the structure for a time during the Revolution.

Amos Strickland was the owner in 1780 and Joseph Archambault, an officer of Napoleon, who led the Bucks County Cavalry in the Civil War, became the owner in 1828.

Made of brick, the inn boasted a sign showing Washington mounted on his horse, painted by noted Bucks County artist, Edward Hicks.

In 1761, an inn was built on Society Road in Chalfont, now Limekiln Pike. The first owner was George Kungle, a Pennsylvania Dutchman. He hosted a unit of Morgan's Riflemen at the establishment. The inn at that time gave its name to the village, which was then known as Kungle's Tavern. In later years the inn became known as the Eagle Inn. The parents of Daniel Boone resided only three blocks from the inn. It wasn't until 1903 that the establishment became known as the **Chalfont Inn.**

The colonial structure was a stagecoach stop between Bethlehem and Philadelphia and for travelers between New York and Lancaster.

In later times, salesmen representing wholesale houses in New York and

Continued on page 34

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Illustration by Earl Handy

HISTORIC INNS of Eastern Montgomery County

by Bryna Nelson Paston

Turn back the pages of history and come along on a Bicentennial dining tour of Eastern Montgomery County. You will not only relish eating out in an historic environment, but you just might discover some exciting foods never tried before, something prepared a little differently or service just to your liking.

Each restaurant presented here was built before 1776 and is still in operation today. Each one has a story or two for the telling. Try them out as part of your Bicentennial game plan, and as you enjoy the menu think back to the people who might have sat at your placemat before. The soldiers, the tavern-keepers, the visiting dignitaries, the "everyman" of Colonial America who came to these inns for a quiet drink, a morsel of food, and most of all, the warm companionship of friends.

The Casa Conti on Easton Road in Glenside has been a hotel-restaurant-town meetingplace for well over 200 years. It has been owned and operated by the Joseph Conti family since 1919.

Conti, who came from Northern Italy, has made this country his adopted land and served in the military when he was just 18 years old. He personally cooked for President Wilson when he went over to Europe to review the troops.

At that time, the Casa Conti was known as the Weldon Hotel. The story goes that the hotel burned in a fire in 1870 and was rebuilt quickly from the walls that were left standing. The townspeople (mostly farmers) passed the word that it was a "job well done," and thus, the name became the Weldon Hotel. The Glenside-Weldon School and the Weldon Fire Company still carry the same name today.

The original building was constructed in 1756 and it was once an important meetingplace for revolutionary figures. The Weldon Hotel was a stopping point between Philadelphia and Willow Grove.

Directly across the street from the restaurant a toll gate commanded the road. Easton Road was then called Plank Road because there were planks in the road to make it easy for horses

and wagons to travel.

You paid three cents to go from City Line to Glenside and then three cents more to ride the planks. Many travelers chose to pay the toll rather than go the alternate route on York Road which was much worse.

General Anthony Wayne stayed here and so did Charles Dickens. John Philip Sousa stopped overnight at the Weldon Hotel when he played at Willow Grove Park, and since the Keswick Theatre, right down the street, was then a vaudeville hall, Sally Rand, the famous fan dancer, slept here too.

Xanthus Smith, the painter, lived right up the road from the Casa Conti on Edge Hill Road. He was acclaimed for having painted backdrops for theatres all over Europe.

He did sketches of the hotel and the toll gate in 1858 and they are still displayed by the Conti family in their offices.

Joseph Conti is still living at the age of 81 but he no longer is involved with the restaurant. His four sons have taken it over and carried on the famous tradition.

In 1919, the Casa Conti seated 50 people and a full course dinner cost 50¢. Today, it is not unusual for the Casa Conti to be serving 3,000 meals in one day.

The food is solid American with a few continental flourishes. Reasonably priced, the Casa Conti has a special children's menu and welcomes families every day of the week.

The village of Blue Bell was originally known as Pigeontown and the **Blue Bell Inn,** built in 1743, was first called the White Horse Tavern. In 1796, it was licensed as a public house and the name was changed.

In October of 1777, detachments of the defeated Continental Army retreated back up Skippack Road and on October 20th made the Whitpain Encampment close to the Inn at Blue Bell.

At the encampment, the court-martial of General Anthony Wayne was conducted. He was accused of not exerting sufficient vigilance to prevent the tragic Paoli Massacre. "Mad Anthony," as he was known, was cleared of all charges and went on to make the history books as one of the great heroes of the Revolution.

The British and the Revolutionary forces skirmished within earshot of the Inn at Old Mill Run, and General McDougall made forays to prevent the enemy from obtaining provisions stored at Gray's Ferry.

In 1841, the Blue Bell Horse Company was formed. Their purpose? To come up with ways of recovering horses that were stolen and to punish the thieves. Today, the Company still maintains its traditions and meets at the Blue Bell Inn. The members no longer concern themselves with horse thieves, though.

Twenty years ago, the upstairs rooms at Blue Bell housed a political congregation, the smoke from cigars and pipes thick in the air. The Blue Bell Boys were a Republican junta made up of Fred Peters, Harve Taylor, John Fine and Jim (Red) Duffy. They controlled the power in Pennsylvania government and were instrumental in selecting governors and United States senators during that time.

John Lamprecht, the present chef at Blue Bell, replaced his father who was fondly called "Old John." He came to the Blue Bell Inn from the kitchen of the Warwick Hotel in Philadelphia. While there, he created the now-famous Lamaze sauce (to be served with seafood) for the general manager at the time, Mr. George Lamaze.

The Blue Bell Inn menu features steaks and seafoods with home-baked pies for a happy ending. Their special brand of potatoes, home-fried brown, crisp on top and steamed underneath, is touted by the regulars.

Spring House, Pa. (Bethlehem Pike and Sumneytown Pike) is an old settlement that grew up around its tavern, built in 1719. **Spring House Tavern** included 19 acres of land that stabled over 100 horses. There was a durable spring of water, a short distance from the door, over which was a stone milk house.

General John Lacey of the ill-fated Battle of the Crooked Billet in Hatboro in 1779, mentioned the Spring House Tavern in his dispatches because he stationed men there to intercept

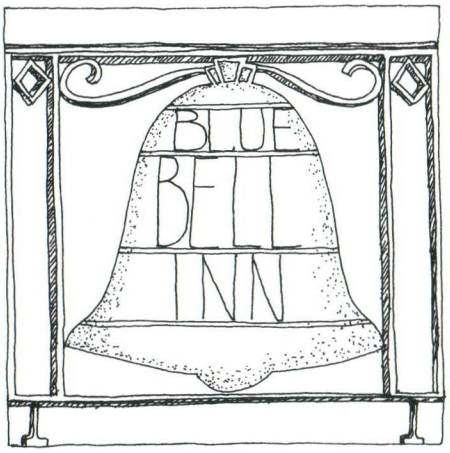
Illustrations by Joyce Warner

supplies to the British in Philadelphia. These men were the Dragoons (cavalry).

In 1799, the United States government fixed a tax on real estate and the outraged Pennsylvanians demonstrated in protest. (Such activity is nothing new, apparently!) The military was called out and three men were convicted of treason and sentenced to death by hanging.

The women of Macungie in Lehigh County took matters in hand and spearheaded by the widow "Grandy" Miller poured hot water on their tax collectors from second-floor windows. John Fries, a former captain in Washington's army, led the irate citizens in their battle.

United States marshals arrested some of the ring leaders, including Captain Fries. Several thousand troops mobilized at the Spring House Tavern. They marched north through Kulpsville and Green Lane, requisitioning homes, commandeering food and arresting citizens who refused to pay



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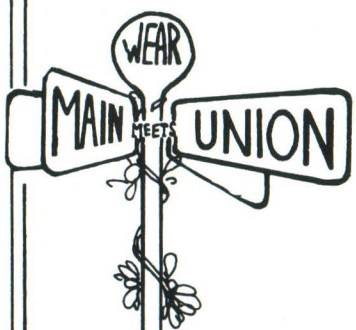

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their taxes.

Fries and two others were sentenced to death for treason. Thirty-three men went to prison and suffered heavy fines. Three died while in prison and a year later, President Adams pardoned the rest.

Spring House Tavern today is more tavern than restaurant. Without noticing the date on the sign, you would guess from the decor that it had its beginnings in Early America. At the turn of the century the roof was changed but otherwise the Spring House Tavern remains just about as it was originally built. The menu is basic American with the house specialty crabmeat. Only dinner is served.

King Charles II of England owed William Penn's father an unpaid gambling debt which amounted to the tidy sum of $80,000. In 1680, Penn asked the King to repay him by giving him a stretch of wilderness land in America.

On March 4, 1681, a charter was granted and William Penn became the proud owner of the territory west of the Delaware River between New York and Maryland. The charter also gave him unlimited ruling power over it.

It was named Pennsylvania, meaning Penn's Woods.

In 1700, William Penn and his daughter Letitia rode out from Philadelphia to visit their friends, the Welsh Quakers, who had settled at Gwynedd. They stopped off at the home of Thomas Evans.

Evans acquired the property where the **William Penn Inn** now stands from Penn himself and in 1714 it became a public house. The Evans family operated the Inn until 1818 when they sold out to Daniel Acuff. He was the owner, and his son-in-law after him, for 130 years. Chef Ginnarol Gabriel recently retired after 50 years and the creation of many superb dishes such as Steak Diane, Flounder Gabriel and Lobster Napoli.

The menu at the William Penn Inn is European and American. Banquet facilities are available for as many as 400 people. The Inn boasts two kitchens, eight cooks, ten dining rooms, five cocktail lounges and five bars.

The William Penn Inn also has a unique private club upstairs called the Commonwealth Club with its own menu, chef, bar and private kitchen. It is open to the public for a yearly membership fee.

The Perkiomen Bridge Hotel, at Routes 422 and 29 in Collegeville, has withstood the flood waters of the Perkiomen Creek and the passage of time since 1701. The oldest hotel in America, it has been in continuous operation since the day it was built.

During the Gay Nineties and early 1900's, the Perkiomen Creek was a popular boating stream. Hundreds of

spectators stopped at the hotel while attending the stream races in the summertime.

The Perkiomen Bridge is as sturdy today as the day it was constructed. Before the bridge was built, this point was called Philips Ford. This ford was so dangerous that as early as April 1737, newspaper accounts mentioned the drowning of several persons at this crossing.

The Reverend Peter Muhlenberg wrote to his friends in Germany in August, 1743 and complained of the danger of traveling from one charge to another because of three streams, the Wissahickon, Skippack and Perkiomen. More than 60 years elapsed before anything was done to build a bridge.

An act was passed in the state legislature to raise $20,000 by way of lottery to build the bridge. The governor approved the plan and 20,000 tickets were issued. This money didn't meet the bills so a toll was required to pass over the bridge. The charges

were: 10¢ for every score of sheep or hogs; 20¢ a score of cattle; 2¢ for passengers; 2¢ for horses.

The Perkiomen Bridge Hotel caters to families of students at nearby Ursinus College and the menu offers everything from chicken and steak to seafood entrees.

The Cannon Inn on Limekiln Pike in Glenside is as much a museum of Revolutionary War memorabilia as it is an Italian-American restaurant.

It is the second oldest building in Edge Hill and one of the Revolutionary battles was fought nearby. Since 1746, it has been a public house and restaurant.

In between courses you can look around the small dining area and see original documents and articles from the Revolutionary War era. Most of these are from owner Duke Schneider's own private collection.

There is an indenture dated 1750 and signed by King George of England granting land in Germantown. Take a look at a page from Harper's Weekly that tells how to measure cannon balls.

You'll see a share of stock in the North American Land Company which was owned by Robert Norris, signer of the Declaration of Independence and Washington's first choice for secretary of the treasury.

The oldest known grant from William Penn on public display is right here in The Cannon Inn. It is dated 1681 and concerns itself with 500 acres in Chester County.

Directly behind the dining room is the President's Tavern which is a bar housing the largest collection of authentic presidential memorabilia that exists today, according to Schneider.

He has signatures of every president on some document from Washington to Ford. He has buttons and ribbons from political campaigns, as well as posters, letters that include one from Lincoln dated 1864, and newspaper articles. A copy of the Dallas paper announcing Kennedy's assassination is on the wall, as is the New York Herald story of Lincoln's death. ■

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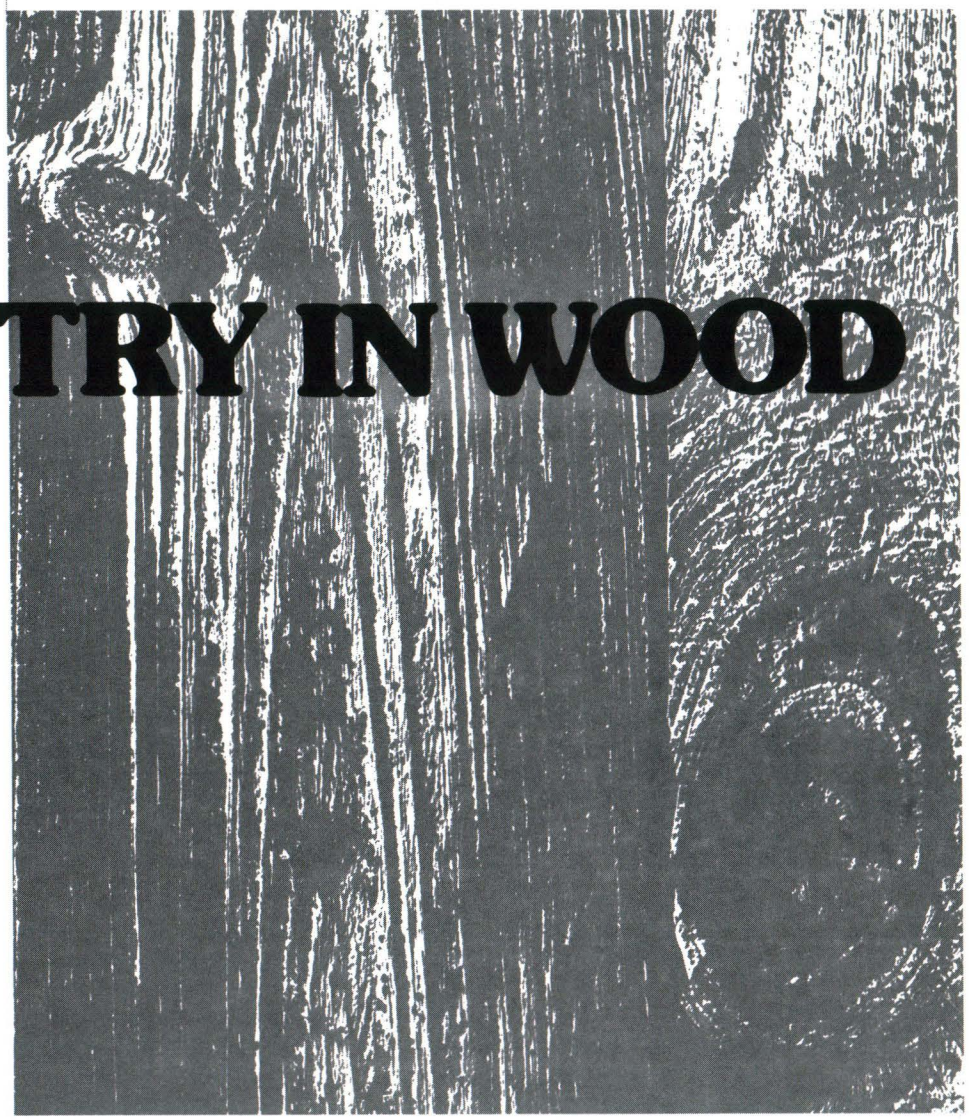
POETRY IN WOOD

by Maureen Haggerty



Photograph by Donovan R. Deily

Had Robert C. Whitley aspired to a literary career, he might have written the familiar phrase, "A thing of beauty is a joy forever." He has chosen to work with wood rather than with words, but Mr. Whitley is, nevertheless, a poet. His genius is in hands dedicated to affirming the philosophy of John Keats, author of the sentiment that could well serve as the Bucks County resident's motto.

In a studio nestled in the woods of Solebury, the 51-year-old cabinetmaker repairs, restores, and makes reproductions of fine antique furniture, some of which is displayed in a showroom on his property. A third-generation craftsman, Mr. Whitley credits his skill to instruction he received from his father and grandfather, both of whom worked with antiques. "I was always hanging around," he recalls. "The shop was at home, and I was always helping."

Although he did not serve a formal apprenticeship, Mr. Whitley feels that he benefitted as much from his lifelong exposure to antiques as he would have from a more structured training program. "My father was the best that I could have served under," he claims, "and I was born and raised in the whole business. There could be no school more thorough or more basic than that."

As a young man, Robert Whitley spent a year traveling around the country, "getting involved with cars, welding, mechanics." During World War II, he taught courses on the principles and techniques of aircraft welding, a subject he had studied at the Naval School. The Trenton native graduated from the Trenton School of Design, and, "Around 1947, I sort of made up my mind about what I was going to do with my life. I **thought** I was making up my mind, but perhaps it was predestined, so to speak."

Whether or not Fate dictated Robert Whitley's decision to carry on the family tradition, his background and artistic inclinations made it a likely eventuality. "During all my education, I was revolving somehow in the arts," he remarks, mentioning the cartoon strip he drew for his elementary school newspaper and the stage scenery he began designing in sixth grade.

It was during his early teens that Mr. Whitley had his first opportunity to test his ability in the craft his father and grandfather had mastered. "My grandfather was working at the Trent House during the Depression, and he brought home an oak beam that had to be replaced because the ends had rotted out," he relates. "I turned three gavels under my father's guidance. My grandfather gave one to Congressman D. Lane Powers, who presented another one to the New Jersey Senate. The third one is in the Masonic Hall at the foot of Willow Street in Trenton. My father was a Mason, and he presented it.

"I have to realize that I was fortunate enough to be born with an artistic sense and a mechanical aptitude," the craftsman comments. "Without those things, I could never do the quality work that I do."

The quality of Robert Whitley's work has earned him the title Master Craftsman, a designation reserved for those who possess a unique combination of aesthetic judgment, manual dexterity and technical knowledge. "I

MASTER CRAFTSMAN ROBERT WHITLEY

think a lot of people do not know what it takes to become a craftsman'' states Mr. Whitley. ''In order to do what I do, you commit your whole life to it.

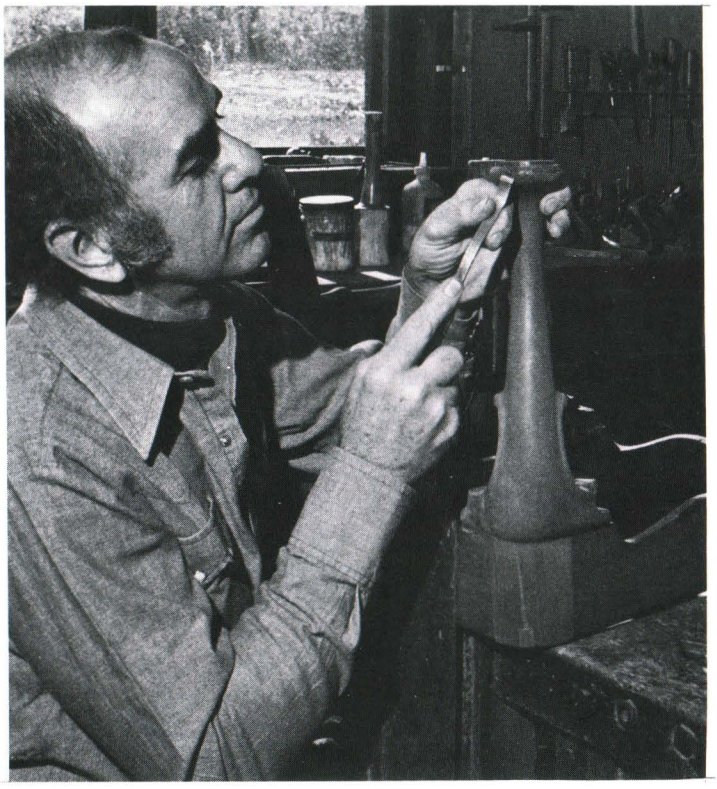
''You not only have to know the technical aspects, but you have to develop skills with tools and know the academic side of it, have a feeling for how certain materials work. You have to know periods, styles, woods, brasses, evaluations and be able to appraise. You have to know the traditional ways of working, and I feel you have to know the field of photography to be able to keep proper records of what you do.

''I think in my grandfather's day the craftsman's place was very secure,'' Mr. Whitley continues. ''He was highly respected in the community, and I think it's coming around full cycle to that again. Most of the people I work with accord me as much dignity and respect as anyone could want, and they are very generous with their approbation. I think that people have more respect for the individual artisan these days than they have at any time since the 1700's. I think it's a kind of revolt against the plastic world — not so far as cheaper items extend to practical use, but as an outward manifestation of people's taste.''

The Robert Whitley Studio is a Conservation Studio, boasting clients from Maine to Florida. The clientele ranges from ''almost indigent people who bring in their one valuable piece'' to such distinguished institutions as the Second Bank of the United States and Independence Hall.

Internationally respected not only as a Master Craftsman, but as a designer in wood sculpture and an authority on the identification of antique furniture, Mr. Whitley designed and executed the chessboard and matching presentation chest that then-President Nixon gave to the people of the Soviet Union as a gift from the people of the United States. He has been named Master Conservator of the National Park Service at Independence Hall and commissioned by the Independence

A keen eye and a steady hand are necessary for the fine, detailed work.



Furniture old and damaged regains its character and elegance at the hands of the Master Craftsman.

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Hall Historical Park Association to restore eighteenth-century furniture obtained for use in the park complex.

"My goal is excellence," Mr. Whitley declares, "and I always like to do the very best I know how. To have an aesthetic goal, it's necessary to have some sort of artistic feeling, to be aware of differences in that feeling. To get a certain quality or feeling out of a piece of wood, to bring out the depth and natural patina, I may spend hours and hours. Many people think I am foolish because they cannot see the difference, but for those who can see it, that minute difference is very important."

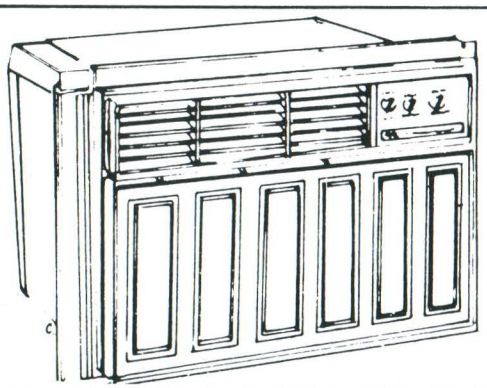
In addition to restoring and reproducing furniture created by craftsmen of previous centuries, Mr. Whitley designs and builds contemporary pieces. He denies that his enthusiasm for antique furniture conflicts with his interest in modern designs because, "We are talking about aesthetic standards in the furniture field; so far as I am concerned, there is no inconsistency. There is a high aesthetic value placed on antiques, and you can use those standards to judge a modern piece as a representation of individual creative effort and workmanship. An individual conceives a design, and then uses his own hands and ideas to make it. You can put an aesthetic judgment on that kind of thing."

A member of the American Council of Craftsmen, New Jersey Designer-Craftsmen, and the Bucks County Chapter of the Pennsylvania Crafts Guild, Mr. Whitley has exhibited his work at the Museum of Contemporary Crafts, Morris Museum, the Wilmington Fine Arts Museum, Montclair Museum, the Museum of the Philadelphia Civic Center, and the Syracuse School of Art's 1967 "Symposium on Design and Aesthetics in Wood."

He won the Craftsmen's National Merit Award in 1966, "and practically every year since then, I have won awards for my furniture." Besides being named recipient of the American Craftsmen's Council's "Outstanding Achievement" and "Craftsmen's Choice" Awards, Mr. Whitley was honored when his figured American Black Walnut Dictionary/Music Stand was awarded Exhibition Status at the Museum of the Philadelphia Civic Center's triennial "Craftsmen '73" Show.

More recently, Mr. Whitley's talent was recognized when his eighteenth-century armchair was chosen one of the winning designs in the "Craft Multiples" Show, a national open competition for production craftsmen. After being exhibited at the Renwick Gallery of the Smithsonian Institution for seven months, the chair will tour the country for three years, being presented at museums, art centers, and exhibiting libraries, and eventually becoming part of the Smithsonian's permanent collection.

The Whitley family, which includes the Master Craftsman's wife, Feene, and their children, Robert, Abigail, and Jacqueline, lived near Lambertville and just south of Washington Crossing, N.J. before settling in Solebury about six years ago. The house Mr. Whitley built adjoins the Laurel Road studio where he works with his assistant, Master Craftsman Ervin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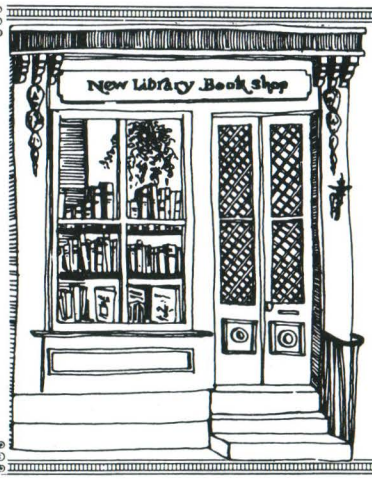

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Hart, who has been associated with Mr. Whitley since 1948. Karl Kessler, a young man who does yard work for the Whitleys, has also begun to work in the studio, which is equipped with "a full assortment of eighteenth-century cabinetmaker's tools and one of the finest stocks of cabinet wood in the country."

Mr. Whitley admits that he "almost always" uses old-fashioned techniques, often relying on formulas he inherited from his father and grandfather. "There **are** family secrets," he acknowledges.

As a result of his reputation as an accomplished artisan, Mr. Whitley has been involved in a number of Bicentenially-inspired furniture restorations. The Valley Forge Historical Commission has asked him to restore trunks and other articles which bear the monogram of George Washington and which the general used during the encampment at Valley Forge. He has also built replicas of Benjamin Franklin's electricity machine and the chair in which Thomas Jefferson sat while drafting the Declaration of Independence. Mr. Whitley does not intend to participate in the national festivities, however, proposing instead, "to celebrate the Bicentennial by staying in my studio and helping restore antiques and recreate copies of the furniture of the period."

Long after the echoes of the speeches of 1976 have died away, Robert Whitley's restorations and reproductions will continue to pay silent tribute to 200 years of American craftsmanship. ■

OUR QUAKER HERITAGE
Continued from page 15

In their early days here, most Quakers worked their own land; some were skilled in crafts of one sort or another. Some, too, were shopkeepers and earned in America, as they had in England, a reputation for honesty in trading, marking plainly the prices of the goods in their shops, the first merchants to do so.

This reputation for honesty, which carried over into larger matters as well, must have had a large part in generating the trust that made it possible for them to help the victims of wars from the time of the Irish War in 1690, and assured the success of such an organization as the American Friends Service Committee, formed in 1917 to provide relief in Europe. In war and peace times since that date, the Committee has undertaken a multitude of tasks, with the help and support of countless men and women of dissimilar faiths but similar views. A recently-published AFSC bulletin includes such headlines as *Sweaters, Yarn, Milk Sent to Vietnam; Indian Rights Upheld; Peace Studies Offer Alternatives to ROTC, and Elderly Helped with Rights in Midwest.*

Quakers today are small in number: 120,232 in the United States, of which 11,987 are in Pennsylvania. But it's plain to see they are still at the same old stand, trying to respond to Penn's plea in his *Fruits of Solitude*, "Let us then try what Love will do;for if men once see we love them, we should soon find they would not harm us." ■

Salute to '76

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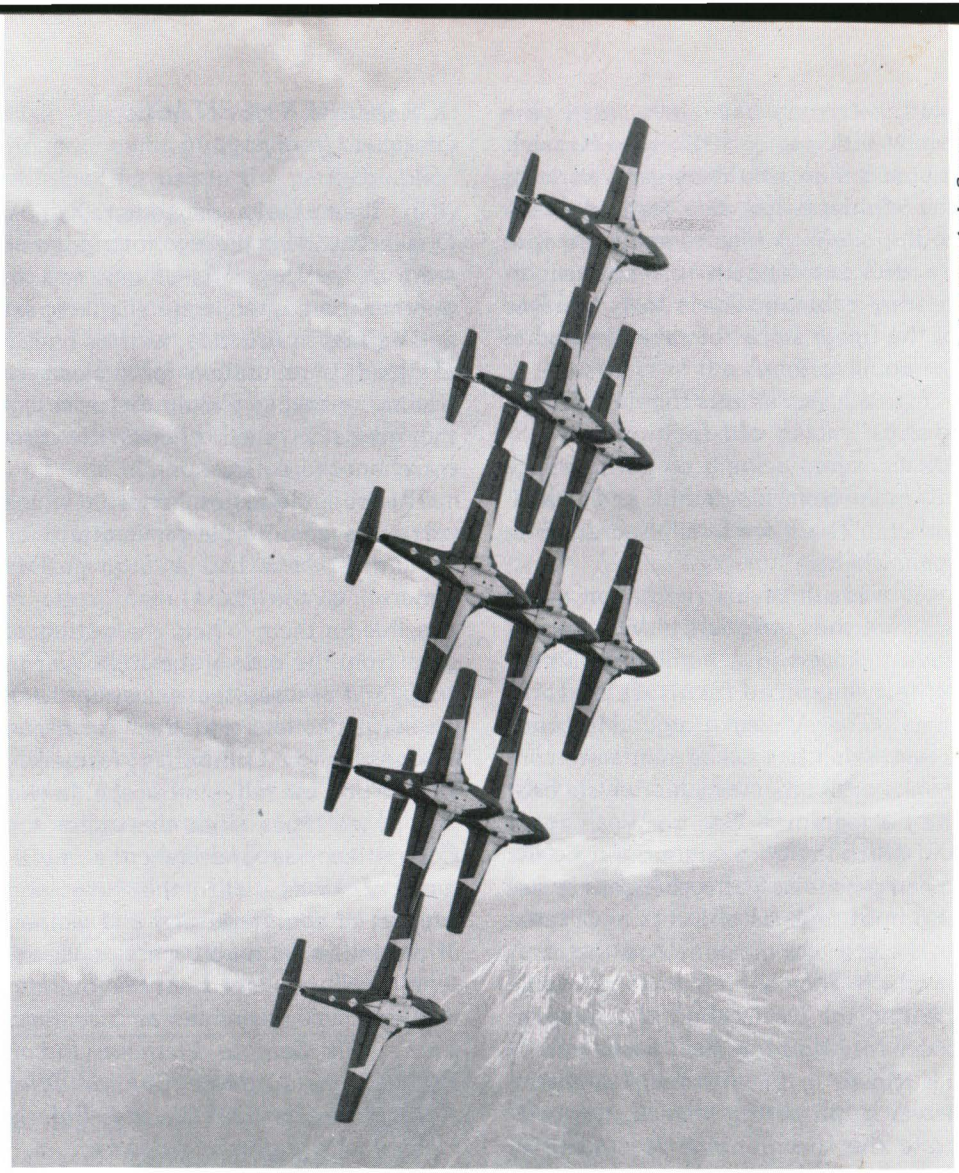

Photography Courtesy of the U. S. Naval Air Station, Willow Grove, Pa.

WILD, BLUE YONDER

GIGANTIC AIR SHOW AT U.S NAVAL AIR STATION, WILLOW GROVE

by Jim Murphy

The Naval Air Station, Willow Grove, is throwing a gigantic 200th birthday party for the United States on July 2, 3 and 4. And everyone is invited.

Almost one year in the making, Willow Grove's "Salute to America" promises to be one of the country's most ambitious Bicentennial celebrations. Long known for its breathtaking air shows, the Naval Air Station has added a new dimension this Bicentennial year — an elaborate ground festival.

The ground exhibits, designed to illustrate the U.S.'s first 200 years, will include: Pennsylvania Dutch and Colonial craftsmen; a Colonial army encampment (including horses); antique cars, bicycles, fire engines, tractors and aircraft; hot air balloons; bands and parades; and industrial and community exhibits.

The ground events will begin at 8:45 a.m. on July 3 and 4, and continue till darkness. "Something will be going on all day long," claims Captain Brian W. Smith, Commanding Officer of the Naval Air Station. Refreshments will also be available.

Appropriately, Willow Grove's Bicentennial Air Show also promises to be one of its best ever. Besides the ever-popular Blue Angels, the Navy's precision flying team, the Snowbirds, their Canadian counterparts, will appear.

Other planned air acts include: a demonstration of the exciting F-14 "Tomcat," the Navy's newest fighter; a sky-diving exhibition; aerobatic and comedy routines; a simulated carrier landing; and flights by helicopters, gliders, bi-planes and World War II aircraft. The Air Show will take place on the afternoon of all three days.

Willow Grove's 2½ day celebration will end Sunday evening, July 4, with a 40-minute Bicentennial fireworks display. Earlier in the day, Willow Grove will take part in a two-minute, national bell-ringing ceremony.

At 2:00 p.m. (EDT), bells from Puerto Rico to Samoa will ring simultaneously to celebrate the 200th anniversary of the signing of the Declaration of Independence. The Naval Air Station will ring the Pilgrim Bell, a

replica of the Liberty Bell loaned for the occasion by nearby Whitemarsh Memorial Park.

Navy officials expect more than 200,000 persons to attend the Bicentennial birthday celebration. There is even speculation that President Ford, who is scheduled to speak at Independence Hall on July 4, might attend.

But Captain Smith says he has no knowledge of any such plans. "President Ford is coming to Philadelphia," he says. "That's all I know."

Asked if a Presidential visit would present security problems, Captain Smith replies: "No more than wherever else he (the President) goes."

Parking during the "Salute to America" won't be easy, Captain Smith admits. But spaces will be available within walking distance of the show. New parking spaces on ramps operated by the Air Force and Air National Guard should bring parking capacity to about 35,000 cars, he estimates.

How many cars actually get in, though, depends on the people directing them, and the people parking them.

"Obviously, we stuff aboard as many as we can," Captain Smith says. Both parking and admission to the show are free.

Traffic congestion is always a problem at such special events, Captain Smith concedes, despite excellent cooperation by the Pennsylvania State Police and the Horsham Township Police. But he expects peak traffic to be lower this year because of the ground festival. People will be coming all day long, he explains, not for just a few hours of an air show.

No rain dates are scheduled for the celebration. "We're confident that we will get all or the majority of the show in," Captain Smith says. "And regardless of whether they're flying or not, we'd still have our festival side of the program."

Asked how Willow Grove was able to obtain the Blue Angels for this important celebration, Captain Smith replies: "They've always enjoyed tremendous success at Willow Grove." The Air Station, he says, consistently provides the Blue Angels team with some of its largest audiences.

"I think the Philadelphia area is aviation-oriented," he says. "I think they enjoy a good air show. They recognize a professional group when they see one. They've appreciated them (the Blue Angels) in the past for many years, and we do not intend to let the public down this year. We have an air show 'par excellence.' "

Other Air Show highlights include: the Snowbirds, in nine jet Tutor aircraft; towed gliders; a skydiving exhibition by the United Parachute Club in which as many as 10 or 12 skydivers make up a star formation; aerial comedy by Tom Huff and Dick Halpin; aerobatics by Connie Marsh (in a plane she built herself), Fred Willner, Larry Kingry and Larry Shepard; and flights by Bob Hoover in a World War II P-51 aircraft. The exact schedule of events was not available at press time.

The static exhibit of 30 or 40 aircraft includes: a Pitcairn Mailwing, built on the Air Station's present grounds in 1927; a Curtiss Robin, built in 1929; a PT-19, a World War II trainer; and a Bucker Jungmeister, a Luftwaffe showpiece from World War II.

The ground exhibits will be divided into three sections: 200 years ago; 100 years ago (or Gay '90's); and Today and Tomorrow.

The first section will include: Colonial army encampments, complete with forges, campfires, tents, horses, and accurately-recreated uniforms. Among the participants will be: Ross' Rifle Company, 4th Continental Artillery, 3rd Maryland Dragoons, the 1st Continental Regiment of Foot, and even the 17th British Regiment. The units will also demonstrate tactical warfare. The craft fair will include such specialties as spinning, weaving, pottery-making and the like.

The Gay '90's area will include: a carnival (with seven rides); 30 antique autos; a hot air balloon demonstration; a scout encampment; and demonstrations of antique tractors, fire engines and bicycles. At press time several of these events were scheduled for Saturday only.

Other exhibits will include new boats and recreational vehicles, as well as entries prepared by surrounding communities. Here spectators will be able to see presses, early voting booths, and the like.

Assorted bands, many in Colonial garb, will play Souza marches, show tunes and Colonial songs. Evening concerts will include performances by the Barbershop Quartet Singers of America; and the Now Time singers.

The ground festival is really a community effort, Navy officials say. Community groups are donating most of the exhibits, and Willow Grove is acting as coordinator.

Even the seeds for Willow Grove's 100 ft. circular garden which depicts the Liberty Bell with Navy wings has been donated by a Warminster company.

According to Captain Smith, special events like the "Salute to America" give the Air Station a chance to explain its mission to the public.

Asked why Willow Grove is hosting the Bicentennial show, he says: "Because we won't be around for the 300 years."

(The Naval Air Station, Willow Grove, is actually located in Horsham Township. It's on Route 611, just south of County Line Road.) ■

HISTORIC INNS OF BUCKS COUNTY
Continued from page 23

Philadelphia stayed at the inn between trains while calling on local merchants. Today, traveling mostly by car, salesmen still drop in for lunch or dinner.

John A. Moore, the present owner, bought the inn in 1972, and has retained the old country atmosphere. The bar, stools and chairs in the Bourbon Barrel Room are just that — bourbon barrels.

One of Bristol's earliest hotels was the **Keystone Inn.** It was a meeting place for boatmen from the Delaware Canal.

In 1768, it was known as the Exchange House and renamed the Closson House after 1857.

The Temperance House in Newtown is said to have been a combination tavern-schoolhouse in 1772. It was built by Andrew McMinn.

The temperance movement was popular and a petition was started in the area and presented to the Justice of the Peace "to suppress certain public houses which are nuisances and very prejudicial to some of the neighbors. There are too many of them, and they are not supplied with suitable conveniences to entertain travelers."

In 1835, Chillion W. Higgs bought the inn and called it "The Sign of the Good Samaritan." He established a place where the temperate man could lodge himself and his horse. If one was thirsty, only mineral water, mead, ginger pop and lemonade were available.

Painter Edward Hicks spoke often about his opposition to liquor. He painted a sign in 1840 showing a deer with large horns standing near Niagara Falls. The inn then became known as the Niagara Temperance House.

In 1849, owner William R. Hallowell specialized in ice cream, with a "richness of flavor" that "cannot be excelled," in small or large quantities.

Sam Willard, the next owner, also emphasized ice cream, but added oysters!

George Benetz bought the inn in 1934 and operated it until 1965, when the present owner, H. Clifton Neff, Jr., purchased it. Prohibition long since repealed, its first liquor license in 135 years was purchased. The decor and atmosphere at The Temperance House are those of early Colonial America.

The Warrington Inn, at Easton and Bristol Roads, has been in existence since 1792. It was a stopping place for wagons of produce going to Philadelphia and stage coaches to Doylestown, Allentown and Easton.

The present owner, Vincent Coggiola, has striven to retain the atmosphere of a friendly country inn.

Spread Eagle Inn at Second Street Pike and Almshouse Road in Richboro, was built in 1793.

It was formerly called the White Bear Tavern, a mate of the Black Bear nearby.

The River House, now **Chez Odette** in New Hope, was built in 1794. Boatmen from Wells Falls on the Delaware River frequented the inn.

During the operation of the Delaware Canal, the inn's popularity peaked, began to wane, and then regained popularity in the early 1900's as a tourist attraction when the New Hope area became a mecca for artists and craftsmen.

It was bought by the well-known musical comedy star, Odette Myrtil, who is remembered for her performance as Bloody Mary in "South Pacific." After a number of years as its owner, she recently sold the famous establishment to John Nyari.

The **Neshaminy Hotel** in Warrington on Easton Road, above County Line Road, was in the early days of its existence called the Frog Hollow Hotel. The Little Neshaminy Creek flowed close by, and the hotel was a popular spot for travelers crossing the water of the creek.

A number of other inns established during the 1700's are still in operation today.

In Doylestown, the **Doylestown Inn** was built in 1757. It still survives, in addition to the Water Wheel Inn and Conti's Cross Keys, already mentioned.

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The **Cuttalossa Inn,** the **Black Bass** and the **1740 House,** all in Lumberville, as well as the **Mill Race** in Holland, also a former mill, are still popular, as is the **White Hall Hotel** in Newtown.

The **Old Anchor Inn** in Wrightstown was built in 1724 and the **Harrow House** in Ottsville in 1744.

The Lake House in Perkasie, the old **Reigelsville Hotel** and the **White Horse Hotel** in Sellersville thrive today.

The **Spinnerstown Hotel** in Spinnerstown, the **Buttonwood Inn** in Lahaska and the **Yardley Inn** in Yardsley are still well-known in Bucks County.

The **Washington Crossing Inn** is known throughout the area, not just in Bucks County. Built in 1790, its historical significance will have immense value during the Bicentennial year.

Finally, in the well-known New Hope area famous inns abound.

These include **La Bonne Auberge,** built in 1702, the **Canal House,** the **Centre Bridge Inn, Grace's Mansion,** the **New Hope Inn,** the **Phillips Mill Inn,** formerly an old barn, **Tom Moore's Tavern,** and the **Inn at Hope Ridge Farm,** originally a farmhouse built in 1749.

These quaint, historical inns are still meeting places for the residents, but they also cater to the tastes and historical interest of visitors from surrounding areas, and play an important part in maintaining the historical flavor of Bucks County.

Visitors to the area during the Bicentennial year should be able to choose their dining places well. There is something for everyone — from Chalfont to Andalusia — from Warrington to Reigelsville. Large restaurants, intimate inns.

While dining, there is no doubt the visitor will feel a sense of history — the legacy of a growing country. While Philadelphia grew, so did Bucks County, and the inns are a living reminder of those innovative innkeepers of yesteryear. To them we owe our thanks. ■

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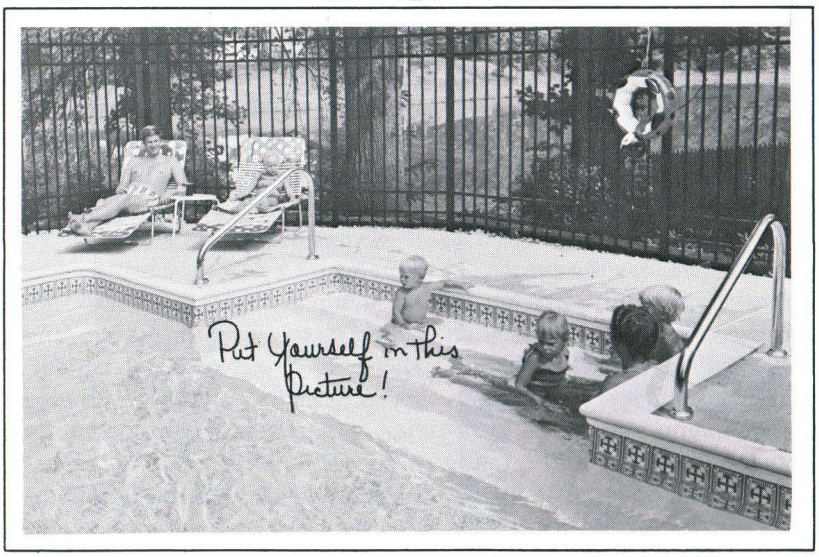

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The Nutshell Guide

by Barbara Ryalls

Photography by Robert Smith-Felver

. . . TO LEVITTOWN CENTER

A grande dame of shopping centers, Levittown Center, at Rte. 13 and Levittown Parkway, has had its ups and downs over the past 27 years. The first major suburban shopping complex in Bucks County, it is now in the process of blossoming anew. Fresh paint, a new facade, covered crosswalks, and new benches are only the outward signs of the total revitalization.

"Main Street—U.S.A." is how the new ownership envisions the center — a community focal point, offering a balance of stores and a friendly atmosphere. The maturity of the Center gives it certain advantages. Stores are large (postage-stamp-size stores were not so popular 30 years ago); merchants don't have to underwrite building costs in their rent, so prices are very competitive; stores are very accessible to parking — and the parking! How many places can you go and park in the shade of mature trees? Here such parking is abundant.

Over 45 businesses presently offer their goods and services at the Center and the list grows every week. Probably the best-known store is **Pomeroy's** — the gracious lady of Levittown Center. It is a full-line department store, from the bargain basement on up. People seem addicted to Pomeroy's — the friendly service probably has much to do with that. It is a very comfortable store and the range of merchandise, attractively displayed, is wide.

Across from Pomeroy's is **F. W. Woolworth's,** a big, bustling 5 & 10c store, lunch counter and all. It has two floors, and is well stocked. Could any shopping area survive without womens' clothing shops? **Lerner Shop** has a large store, which also carries boys' and girls' clothing. **R & E Fashion Outlet** (formerly Ashton Industries) carries inexpensive women's clothing at reduced prices — primarily shirts and slacks. **Chain Store Outlet,** much larger, also carries inexpensive clothing, discounted.

Country Gentleman carries western wear for both men and women — and nice things too! Among their offerings are American Indian goods, boots,

gauze shirts, all chosen and displayed very tastefully. **Lobel's Youth Center** handles all major brands plus children's clothing. Prices run the gamut . . . saw a perky girl's (size 10) denim jumper for only $3.50. Scouting goods are sold here and the downstairs is devoted to the "teen-jean" set, with snazzy shirts and other accessories. There is a thrift shop, **Second Time Around Shop** for the benefit of TODAY — don't overlook thrift shops, for they can yield some marvelous buys.

Money Savers sells clothing and much more — sporting goods, housewares, hardware, toys and shoes. This store is a fine! They sell name brands at definitely discount; for example, in women's clothing they have Jantzen, Lady Manhattan, Ship 'n Shore, Warner's, to name a few. A very large shop. **The Bridal Suite** sells bridal wear at discount and advertises that they will not be undersold. For any prospective bride, a wise place to check into.

Another delight is **Cloth World,** one of the biggest fabric shops I have encountered. They have a separate bridal department, carry what seems to be an infinite variety of fabrics — denims, terrys, serape prints, drapery fabric, even quilted cloth specifically to make hunter's clothing. And a 40' wall of buttons! **Merle Norman Cosmetics** has a shop at the Center and there is also a **Quality Drug.**

Collectors have been rejoicing since **Ed's Stamps and Coins** moved into the center from smaller quarters. He is one of the largest dealers in the area and for those into mints and marks, this is the place to go. **Playtown** has a large, well-stocked store. It is somewhat dimly lit and a little grim, but aisles are well-marked and it is easy to find what you are looking for. One aspect I liked — they had a section of slightly damaged toys at greatly reduced prices. Nearby is **Radio Shack,** which also houses **Tandy Leather Goods,** carrying a small line of craft supplies.

Another shop that delighted me is **Bob's Budget Books.** They have a comprehensive selection of back-dated magazines sold anywhere from 1/3 to 2/3 off the cover price. In April, a March 1976 Jack and Jill (75c) sold for 25c. **Alston's Card and Party Shop** is a roomy, well-stocked Hallmark shop. It is carpeted, quiet, and a very pleasant place to shop. **Far Away Places,** as the name implies, deals in imports — clothing, jewelry and gifts, with some beautiful silver rings and jewelry.

Sears Roebuck and Co. has a spacious store, two floors' worth, displaying hardware, carpets, furniture, sporting goods, appliances and housewares. I expected a catalog store — I was wrong! Shoe stores at the Center include **Cappy's Stride Rite** and **Thom McCan.** Old-fashioned meat markets are on their way back and the Center offers **Old Towne Meat Market,** which deals in "cutting" for you, not "packaging."

Fridays through Sundays a mini-antique market is open — with over 15 dealers. **Levittown Florist** has followed the new custom of selling lovely small bunches of flowers to satisfy your flower whimsies. The list of shops goes on — **Littman's Jeweler's, Selmar Sporting Goods, Instant Kitchens** (cabinets and the like), a barber shop, laundromat, shoe repair, Penn Fruit, etc. Just across Rte. 13 from the Center is **Jerry Plavin's,** featuring a wide variety of appliances, both usual and unusual, at very competitive prices.

Three banks service the Center . . . Western Savings Fund, Philadelphia National Bank and First Federal Savings. Plus Ritter Finance. And you can enlist in the U.S. Army at the Center. Or buy stamps at the U.S. Post Office or liquor at the Pennsylvania State Store.

But all this shopping will make you hungry and what then? Does there exist a shopping area without eateries? Aside from snack bars and lunch counters, you can satisfy your appetite at the **Rustler Steak House, Bella Pizza,** or **Leung's Garden Restaurant.**

Levittown Center is a healthy sign of the times. It displays the fact that if people care enough, they can breathe new life into a neglected community resource. Go see for yourself! ■

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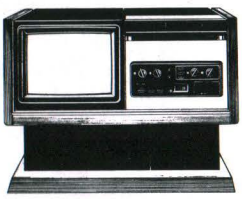

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Restoration Primer

by Anne Shultes

OLD HOUSE MYSTERIES

If you love a mystery, you'll enjoy playing detective to find out about your old house. But don't be too quick to make deductions about what was done and why 200 years ago.

Mitchell and Sue Bunkin, whose house in Tinicum was featured in this column last month, are content to leave some questions unanswered when it comes to certain architectural features.

The oldest portion of the Bunkin house has been dated 1750 through documentary research and also by restoration architects G. Edwin Brumbaugh and Albert F. Ruthrauff of Gwynedd Valley, who inspected the place in January.

But maybe it's older than that. Both upstairs and down, recessed in the stone walls and elaborately framed, you find a niche of the kind known as a built-in Bible box.

Bunkin says Pennsylvania German families often used such a wall niche — like a little cupboard without a door — to hold religious articles. He has questioned older people living in the area, who say the compartment was not just for Bibles.

Tinicum was wilderness in 1750, and people who know the area believe that the early settlers, far from a church, kept their own communion cups so they could hold services at home when the weather made it impossible to venture out.

Alternatively, Bunkin speculates, the recessed place may have held a candle that could burn all night and be easily reached — a colonial version of the night light.

The real mystery about these so-called Bible boxes is that Brumbaugh and Ruthrauff believe they date from before 1750. The heavy frames have characteristics of the workmanship of the late 1600's or the very early 1700's, according to the architects.

Other woodwork in the old section of the house — some partitions in the second story which are decorated with double reeding — appear to be contemporary with the Bible box frames.

The house detective has to wonder what's going on here. Could the house have been built before 1750? Was there, as Brumbaugh has suggested, an earlier structure on the site from which portions were salvaged and used in the newer house? Or were the features part of the 1750 construction, the work of a craftsman well along in years who had served his apprenticeship around the turn of the century?

Bunkin tends to take the latter view. As an antique dealer, he has noticed that styles in country furniture lag behind the popular modes of the city. Also, a style can survive beyond its era in the work of tradition-minded craftsmen.

To do a thorough piece of detective work on the question would be expensive and could be harmful to the house. It would involve excavating beneath the present structure for traces of an old foundation. For now, the Bunkins are content to accept

Brumbaugh and Ruthrauff's counsel that to stick with 1750 as the latest possible construction date "cannot be wrong."

Another anomaly in the house is that in the portion built in 1813, the door locks are obviously replacements. Old keyholes that went with the original hardware have been stuffed with wood.

Rather than being later in style, as is usually the case, these replacements are at least 50 years older than the house.

Could the locks have come from an earlier structure on the site, if indeed there was one? Perhaps, but Bunkin, who likes to frequent country auctions, enjoys the thought that the original owner of his house may have had the same avocation and at one point brought home a case of second-hand locks.

"People assume the early settlers all did things identically. That's not true. They suited their own tastes," Bunkin insists.

Detective work doesn't always leave unanswered questions. It can sometimes give plain answers.

For instance, Bunkin says, the 1813 portion of the house has smoothly plastered ceilings, in contrast to the exposed beams and boards overhead in the 1750 section. Upstairs, the 1813 house also has exposed beams.

"My first impulse was to take that plaster down," Bunkin admits.

But then he decided to investigate. He opened a few closets and found out the plaster ran right into them. "It is unusual to include the closets if you're adding a plaster ceiling," he notes.

Bunkin then went upstairs, removed some floorboards and looked down at the beams he was thinking about exposing. The rough wood hidden by the ceiling plaster was a startling contrast to the exposed beams and boards upstairs in the 1813 house, all of which are decorated with lines of beading.

Even the beams in the cruder 1750 house have chamfered edges to give them a finished appearance.

The sleuth work paid off. Bunkin concluded, "No way were these beams ever meant to be exposed." The plaster stayed. ■

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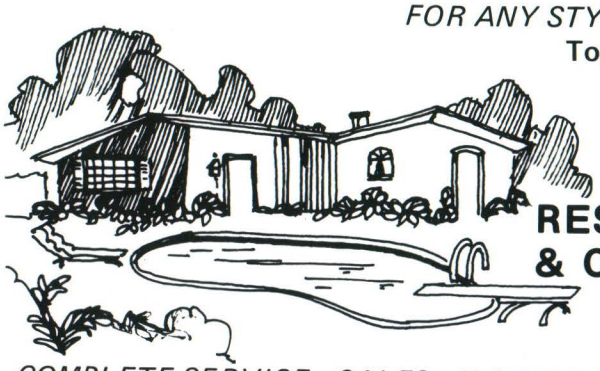

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On The Business Side

by Jim Murphy

The state has hired a New Jersey firm to train economically disadvantaged, underemployed and unemployed Pennsylvanians to become welders. And the initial results seem quite promising.

AIRCO, Inc., of Montvale, New Jersey, will receive $2250 for each successful graduate from its 13-week program. It will also receive $250 for each student it places in a job. Pennsylvania and AIRCO will decide jointly if a student is able to graduate.

AIRCO provides the facilities, machinery and training staff. The company has already opened technical facilities in Philadelphia and Pittsburgh, each of which can accommodate 200 graduates per year. (That's 50 students per 13-week program in each facility.)

The agreement is being funded by the state through the Comprehensive Employment and Training Act administered by the U. S. Department of Labor.

Manpower offices from four counties in the Philadelphia area (including Bucks and Montgomery) and two near Pittsburgh will select and recruit trainees, and provide them with a stipend, usually about minimum wage.

Both Bucks and Montgomery Counties expect to send about 13 to 15 trainees through each 13-week cycle.

Marjory Whiffen, Director of Social Planning/Manpower in Bucks County, reports that Bucks' 13 original trainees (including one female) have already lined up jobs in the county at salaries between $4.00 and $5.00 per hour. The first classes began in early April at 4725 Chestnut Street, Philadelphia.

According to AIRCO, the program will alleviate a critical shortage of welders in Pennsylvania, which employs 8% of the nation's welders.

James N. Wade, Secretary of Administration in Pennsylvania, says the program will not only stimulate employment, but will add $3.5 million annually to the state's economy.

* * *

The American Bridge Division of U.S. Steel Corporation closed its Trenton plant on April 30, affecting 285 employees. About half of the employees were eligible for immediate retirement benefits, the company said.

According to John Long, president of American Bridge, the company would try to help those not eligible for pensions get jobs at other U.S. Steel plants.

American Bridge cited a depressed market, an aging plant, and "the basic steel labor pattern" as contributors to the shutdown. The company began phasing out operations in early April.

* * *

BUSINESS EDUCATION

Students who want to earn Master of Business Administration (MBA) degrees in Computer and Information Sciences, in Finance, and in Organization and Management, can now do so at Temple's Ambler Campus, the school has announced. The school, which has scheduled three summer sessions, will also offer non-degree courses in Real Estate, Executive Development, Business Communication, and Administrative Management and Services.

The Small Business Association and the Philadelphia Chapter of Service Corps of Retired Executives (SCORE) have scheduled three one-day workshops for persons who already own, or want to start, new businesses.

The dates: June 16, July 21 and August 18, all Wednesdays. The pro-

grams run from 9:00 a.m. to 4:30 p.m. Admission: $2.00. For information and registration, call 596-5834.

PERSONNEL NEWS

Dr. Joshua Feldstein has been inaugurated as President of Delaware Valley College of Science and Agriculture. An alumnus, he has served at Delaware Valley for 34 years . . . **William Laupus** (pronounced Lawpis) has been named manager of John Wanamaker's Oxford Valley Mall store. He replaces **Jean Ford,** who will become manager at the King of Prussia store. Horsham's **Richard W. Logan,** president of the Hospital Survey Committee of Philadelphia, has been elected treasurer of the Philadelphia Alumni Association of Lafayette College. He's a member of the class of '50.

* * *

Ever wonder why trolleys almost became extinct in our major cities? Barry Commoner, writing in the *New Yorker,* says General Motors killed them. GM did it, he says, to open up new markets for its buses.

Commoner's source of information is a 1974 report prepared for the Subcommittee on Antitrust and Monopoly of the Senate Committee on the Judiciary.

GM, working alone, and later with Firestone and Standard Oil of California, began buying up trolley lines in the 1930's and 40's, the report says. Then, after dismantling the lines and replacing them with buses, the companies liquidated their investments.

By 1949, the report continues, GM had been involved in replacing more than 100 electric transit systems with GM buses in 45 cities. Among them: Philadelphia, New York, St. Louis, Oakland, Salt Lake City and Los Angeles.

In 1949, the companies were convicted in Federal District Court in Chicago of conspiring to monopolize trade. GM was fined $5000. And, says Commoner, the treasurer who had helped dismantle the $100 million Greater Los Angeles Trolley System was fined $1. ■

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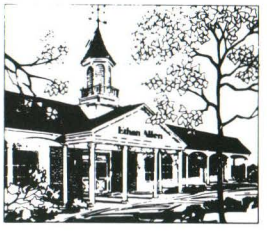

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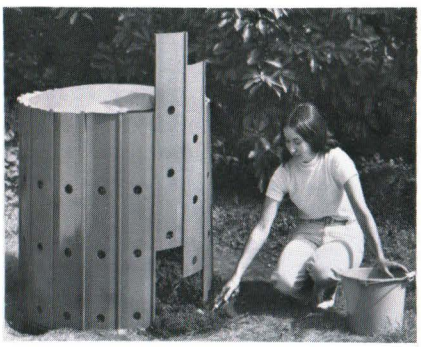

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The Compost Heap

By Nancy Kolb

A ROSE IS A ROSE . . .

Whether you want a few plants for color from early summer to late fall or an entire garden lavishly planted with many different varieties, roses will provide the gardener with months of showy display and lovely cut flowers.

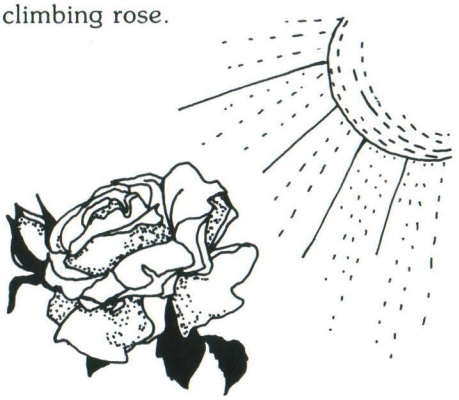
Internationally, it is hard to imagine a more popular flower that comes in a wider variety of colors and forms. It is so popular in fact, that an extensive industry has grown up around rose breeding and propagating. Each year new hybrids appear for sale which tempt the rose fancier to enlarge his collection. Roses are relatively easy to grow, but do require some basic maintenance beyond many other garden flowers; however, don't be discouraged. The rewards are well worth the effort.

There are three basic types of roses popular for home gardening use:

1. Hybrid teas are by far the most desired type of rose for most gardens as they produce the largest and most spectacular flowers and are fully hardy in Bucks County. Plants grow from 2 to 6 feet tall and produce more blooms in early June and September. Some famous varieties are *Peace* (and all of its many hybrids) and *Crimson Glory*.

2. Floribunda roses produce more than one bud per stem and flower with greater intensity over a longer period. The blooms are smaller than the hybrid teas but generally more prolific. They make beautiful hedges as they are much bushier plants. Generally, most plants grow to 3 to 4 feet and should be planted where mass effect is desired.

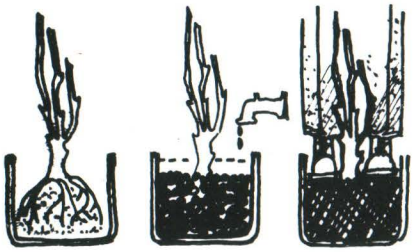
3. Climbers are sought after for their trainability. Fences, rose arbors, trellises and posts provide the support for these ever-popular roses that can grow as tall as 20 feet. They produce massive quantities of bloom, especially in June; and if you have a dull old fence that needs dressing up, nothing will give you more pleasure than a climbing rose.



CULTURAL REQUIREMENTS

Site — Roses need a minimum of six hours of full sun (preferably morning hours) a day. They do best when planted in a bed by themselves free from competing plant material. Roses should not be planted where they will be exposed to heavy winds, although good air circulation is important. Soil conditions are very important. With the clay-like consistency of most Bucks

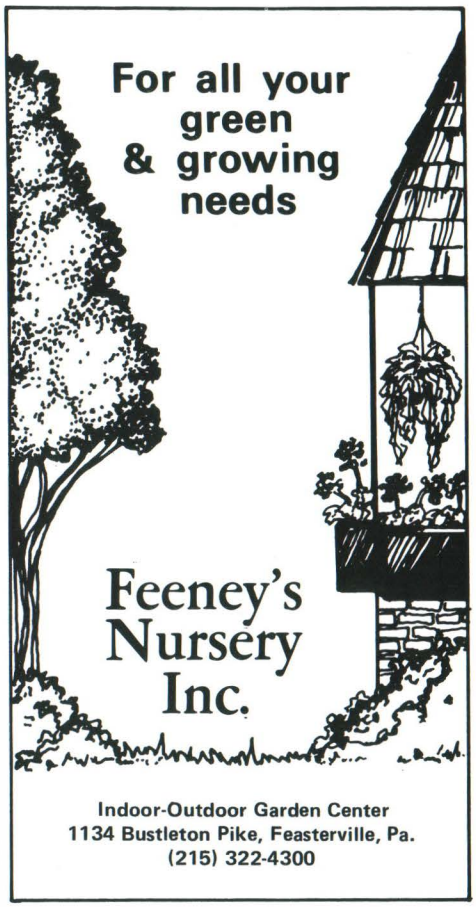
County soils, a 50% mixture of Peat Moss with soil will add tremendously to your success in growing. Be sure to dig up your soil thoroughly prior to planting and at this time, you can work in compost and a fertilizer high in phosphorus.



Planting — October and November are the best months for planting, although plants will also do well if planted in the spring. Dig your hole 18 inches deep and 18 inches wide so that you can spread out the roots. Cut away damaged roots and soak the plants in water for at least 1 hour and no more than 6 hours. Place the plant in the hole so that the bud union is at ground level. A mound of soil in the bottom of the hole helps to be sure the roots are properly spread out. Fill the planting hole about 2/3 full of soil, firm the soil with your feet and then fill the hole with water. Let the water settle before filling the hole completely with soil. Most importantly, loosely pack the soil into and around the canes to protect them from the drying action of the sun, wind and air while the roots get established. As growth begins, gradually remove the soil mound. Keep new planting well watered.

Fertilizer — Use either special rose fertilizer or any good garden mixture in mid-June the first year and late March, late May and mid-July in subsequent years. Place the fertilizer on the ground around the plant, being careful to keep it away from the stems and then cultivate the soil surface and water lightly.

In next month's column, we will continue our discussion of roses, covering the all-important topics of pruning, pests and diseases and winter care. In the meantime, Happy Gardening! ■



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REPAIRING AND REFINISHING

The fixers. We all need them. Sooner or later, the necessity arises to have something repaired, restored, refinished, recut, rewired, stripped or polished. The trouble is, where do you find someone who's skilled and honest? It isn't easy. However, there are some craftsmen in our area and I list below five of them.

LAMPS

Frank Kinald is a specialist in custom-made Tiffany-type lamps and, therefore, a perfect choice for restoring your stained glass lamps or leaded stained glass windows. He is ably assisted by his wife, Fran, who coordinates the color and balance. Mr. Kinald also repairs all types of Tiffany lamps; in fact, repairs all types of lamps, period.

"When a lamp is restored or repaired here, we try to make it as close to the original as possible — perfect and working," he said.

Mr. Kinald's working area is set off from their antique shop and he always has a good-humored word for everyone. (Junction Depot, Rt. 413 and Upper Mountain Road, Buckingham. 794-8557)

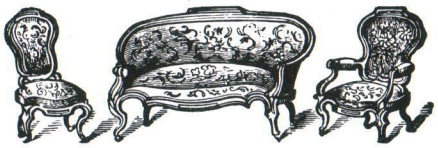
FURNITURE STRIPPING AND REFINISHING

Ron Goelz of Chem Clean. This is a chain, of which there are 80 shops in the U.S. In their process, no lye or water is used and no sanding.

Mr. Goelz is proud that Chem Clean are the only ones in the country that do not use water. "You can imagine what water does to bare wood. It bleaches and ruins it. We use an organic solvent and guarantee no loose glue joints, no raised grain, no bleaching. Doesn't disturb caning, rushing or felt, and can remove smoke and water damage from fire."

Veneers are their specialty and they guarantee those, as well as laminants and inlays. Additionally, they strip metal and fiberglas. Although the shop does no major cabinet work, they do caning, rushing and chair turnings.

"We can show a customer what his furniture will look like stripped, refinished and what it's going to cost, before anything is done," said Mr. Goelz. "We put a test mark — a spot



of chemical about the size of a quarter — let it sit a while, then wipe it off. A little turpentine then simulates what a clear finish will look like."

The finish is protected against marks from hot cups, water and alcohol. (246 W. Ashland St., Doylestown. 345-0892)

METAL POLISHING

Although I was unable to visit Edward Yelenac, I saw, at the Bucks County Antiques Dealers Association show, a number of tin and brass pieces he had worked on. The resultant soft glow was very attractive. You can imagine how rusty some of that old tin had been! Mr. Yelenac comes highly recommended by a number of dealers. (RD #1, Douglassville. 582-3113)

GLASS RESTORING AND CUTTING

Robert Lehmann is a young man well tutored and well suited to his job. His business card mentions he studied under Frank Daddario, a well-known

glass cutter for many years and also Mr. Lehmann's grandfather. Mr. Lehmann has been in business for six years and is proud that three of those years he was working for his grandfather.

Antique glass restoring and cutting are exacting skills and, as Mr. Lehmann explains, "Everything has to be ground. You cannot build glass up; it must be ground down and then surfaced."

Among some of the jobs done, he repairs points on bowls and dishes, does pattern work, fits bottle stoppers, grinds bases down from compotes or bowls, and fixes lips of pitchers. His machinery, dating back to the early 1900's, is the same that was used in old glass factories. (64 East Moreland Ave., Hatboro. OS 4-0111)

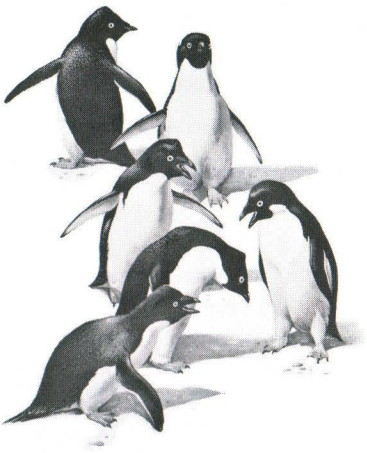
FURNITURE RESTORING AND REFINISHING

Ray Najdzinski is a second generation cabinetmaker, turning out anything made of wood, including leather-top game tables and grandfather clocks (using 150-year-old pine) to kitchen cabinets. He is no snob — just talented. His furniture restoring and refinishing covers the same spectrum. It can be Chippendale, or just chipped.

"What counts," said Mr. Najdzinski, "is if it's valuable to the customer."

What also counts is the challenge of the job. Mr. Najdzinski, together with the two experienced men working for him, have met that challenge many times and never more notably than the large, working water wheel in Peddler's Village. (Carversville Road, Carversville. 297-5520)

I asked each of these men about apprentices. Where are their successors? None held out much hope. Mr. Najdzinski summed it up: "I don't know where the young apprentices are, although I've tried to find them. Maybe the work is too confining, too exacting, or maybe no one today wants to spend five years in apprenticeship. But I tell you, the ones who decide to pick up this business will be the fortunate ones. There aren't too many people going into it. And the need is there." ■



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by Roger Tory Peterson

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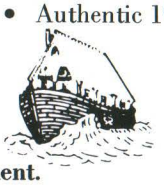

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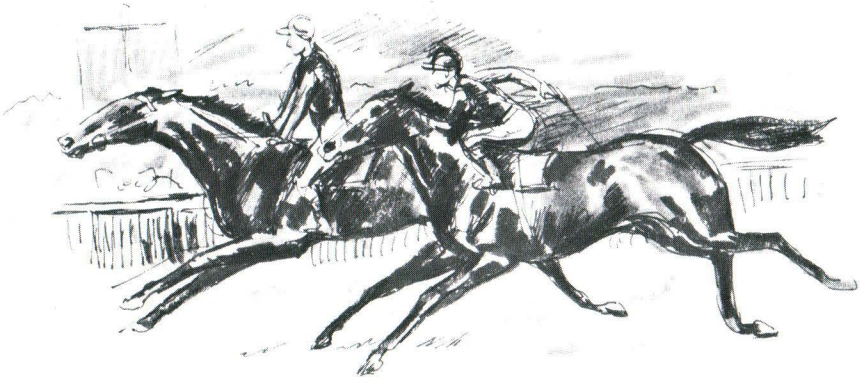
Horse Talk

by Phoebe Taylor



JOCKEYS, THE GREAT ATHLETES OF THE SPORTING WORLD KEYSTONE RACE TRACK

"Jockeys are the greatest athletes of the sporting world," said Mr. Raymond Corley, a feature writer for the Keystone Race Track, as we watched them working out on a cold winter morning. "They must be constantly peaked, not just once a week, but every day." In most sports an athlete practices all week for one big game on the weekend. A jockey performs every day, sometimes five or six times in an afternoon. He must be in superb condition, with tremendous strength in his arms, legs and back. He also has to keep his weight down.

Some jockeys have a real problem with their weight, but others have a naturally small frame. American boys are usually too tall so when a small one shows up at the track looking for a job, he may be taken in and trained even though he has had no previous experience. Many Latin American jockeys are riding in the United States now because of the advantage they have with their short stature.

There's no set pattern that jockeys fit into, but they are interesting people, articulate and intelligent and come from a variety of backgrounds. There are jockeys who rode on Western ranches, farm boys, and one who came from the garment district and had never seen a horse. Some have ridden since they were four or five, some not until they were sixteen or seventeen, but just had natural ability.

There are jockeys who have meteoric careers; others never get beyond a certain stage. Out of all the jockeys a small group is outstanding — the Turcottes, Blums, Kallais, etc. — and a very large group do not even get a race every day. The best chance a jockey has of coming up is to work for a trainer with a big stable — 40 to 50 horses. If he's good he will almost certainly come up fast. The more he rides, the better he becomes, and the more good horses, the more valuable his experience. If he works for a trainer with four or five horses he has no chance to earn a living unless he works for several trainers.

Girl jockeys are still rare. There are a few and if they get enough rides they can make a good living, but there are

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more girls who become trainers.

When the workout was over we walked to the cafeteria. This is the meeting place of the backstretch where everyone gathers after finishing their morning work and before it is time to get ready for the afternoon. Mr. Corley introduced me to Mr. Raymond Kimball, one of the leading jockeys, and we talked about racing.

"How do you train," I asked, "do you do special exercises . . . work out in a gym?"

He smiled. "I train by riding. That's what gives you strength . . . riding every day. I usually exercise horses in the morning too. It develops a lot of muscle in your arms, your back and legs. Those horses really pull you." He said he has to get himself psyched up for each race. "Winning is the greatest . . . if you don't win, well you just have to psyche yourself up some more."

I asked him what he thought about racing very young horses. "A lot of young horses get ruined — they're not fully developed and their knees give out. I don't believe they shouldn't race any two-year-olds, but just not race them too long — too continuously."

About winter racing, he said, "Yes, winter racing's got to hurt them, hurt their lungs. But I'd rather ride in the snow than rain or sleet, where your gloves get wet."

"Do you ever pony horses for exercise?" I asked. I had been watching some of the horses exercised that way — the exercise boy or girl leading a rebellious thoroughbred who was dancing and straining.

"I do exercise them that way sometimes, but I don't like to," said Mr. Kimball, "they jerk and pull your shoulders, something I don't need."

"How do you learn to rate a horse?"

"It's practice like the rest. You learn these things as you work and when you first start, people with experience tell you what you do wrong. You soon get so you can tell the speed by the feel of the horse's stride."

It is more difficult to ride a horse which comes from behind, than a front runner, he told me. The whole art of riding a racehorse while perched in a precarious position over the horse's withers seems incredibly difficult to me.

The method of riding has changed greatly over the years. The present 'monkey on a stick' seat was introduced by Todhunter Sloan in the late 1800's. Before that, jockeys were instructed to "sit right down in the saddle, drop the hands, and use both spurs and whip." The old prints of races show the jockeys sitting bolt upright on their flying steeds.

Sloan, who was known in his native Indiana as "toad" because of his short legs, later became Tod, and then more grandly, Todhunter. He had the build and ability to become an outstanding jockey, but his greatest claim to fame was the new position he introduced. Tucking his knees under his chin and lying on the horse's neck, he balanced the horse by putting his weight over the withers and also reduced the wind resistance. He is said to have learned it from the Indians, or from Negro boys jumping onto horses without a bridle. His style was derided, but he won so many races that it was soon emulated and has become universal.

Along with the change in riding style there have been other innovations: the mechanical starting gate, the photo finish, the patrol camera, tests for doping, and control of all racing associations by the State Racing Commission. Bucks County has its new Keystone Track and an enthusiasm for the flashing thoroughbreds ridden by the super athletes of the sporting world. ■

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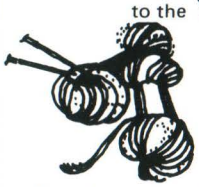
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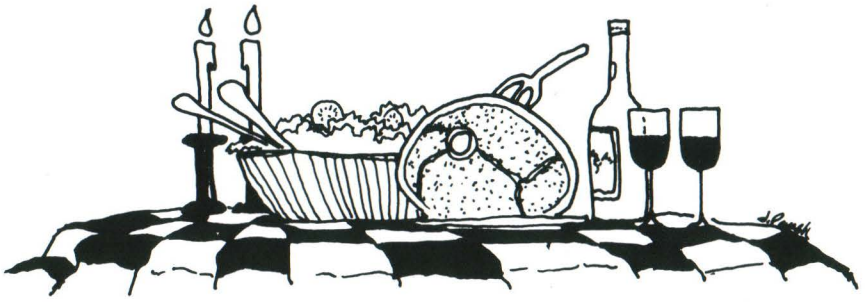


SIMPLE SUMMER SUPPER

Summertime — and the living is easy . . . Don't we wish! Even with all the activity of the summer months, it really can be. Just take a tip or two from our ancestors, who, also pressed for time, sought step savers just as readily as we do now.

Mealtime is often hectic now, especially for active families. Simplicity frequently takes precedence in many meals. But now attractiveness need not be sacrificed.

I've found the following recipes to be easy to prepare, attractive and tasty. They're also good for lunch or dinner, for a few or for the entire gang. So spend your time your way this summer — be it in or out of the kitchen — but let it be cool and easy. Enjoy!

Early America's woods were filled with many varieties of greens — uncomplicated to grow and harvest. At first they were boiled with game and later served in ways more familiar to our tastes. This salad is delicious and a snap to throw together.

MIXED GARDEN SALAD WITH MONTICELLO DRESSING

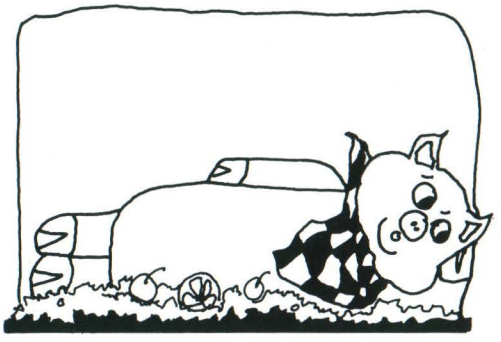
1 head Bibb lettuce
1 bunch watercress
1 small head endive
1 small head iceberg lettuce
1 small head chickory
few tender spinach leaves
1 tablespoon chopped chives

Wash the salad greens in ice water, drain and pat completely dry. Tear apart and place in the refrigerator to crisp. When ready to serve, toss with Monticello Dressing. NOTE: I would add celery slices, carrot curls and radish slivers to make it even more colorful.

Monticello Dressing:

1 small clove garlic, crushed
1 teaspoon salt
1/2 teaspoon white pepper
1/3 cup olive oil
1/3 cup sesame oil
1/3 cup wine vinegar

Combine all the ingredients and place in a covered jar before pouring over salad.



Virginia smoked ham has been heralded by its consumers for more than two decades. To attain that certain special flavor, hams were rubbed all over with brown sugar and allowed to rest overnight. For the next ten to fourteen days, the hams sat in salt. Hickory ashes were then rubbed into them to redden them and give them a pleasant taste. They were then hung in a smokehouse over a smoky fire of hickory wood for 3 to 4 weeks.

This prevented rancidity and preserved them for several months. Prepare this recipe when you have a spare minute. It'll be great to have around for unexpected guests, and snacks, hot or cold.

BOURBON GLAZED HAM

12-14 pound smoked ham, processed, precooked variety
3/4 cup bourbon whiskey
2 cups dark brown sugar
1 tablespoon dry mustard
3/4 cup whole cloves
2 navel oranges, peeled and sectioned

Preheat oven to 325°. Place ham fat side up on a rack in a shallow pan. Bake for two hours, without basting, until meat can be easily pierced with a fork. When ham is cool enough to handle, cut away the rind. Score ham lengthwise and crosswise. Return ham to pan and raise oven to 450°. Paint ham on all sides with 1/2 cup whiskey. Combine sugar and mustard and 1/4 cup whiskey. Pat mixture firmly into scored fat. Stud fat with whole clove at each intersection. Arrange orange sections on top and secure with toothpicks. Baste lightly and bake undisturbed 15-20 minutes or until sugar has melted and formed a brilliant glaze.

For a finishing touch that's light and nutritious, try these corn puffs. They're really quick to prepare and great with honey or jelly.

CORN PUFFS

1/2 cup flour
4 tablespoons yellow cornmeal
1/4 teaspoon salt
2 eggs, well beaten
7/8 cup milk
1 teaspoon melted butter

Add milk and butter to the beaten eggs. Sift together flour, cornmeal and salt. Combine the two mixtures and beat until bubbly. Fill well-buttered muffin tins two-thirds full and bake 15 minutes at 450°. Reduce heat to 375° and bake another 15-20 minutes.

For more tips on early American cooking, see Frances Phipps' *Colonial Kitchens, Their Furnishings and Their Gardens.* ■

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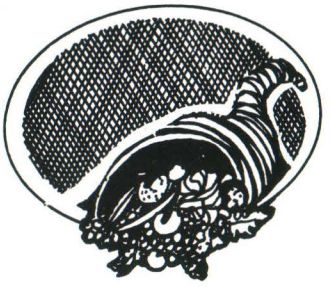

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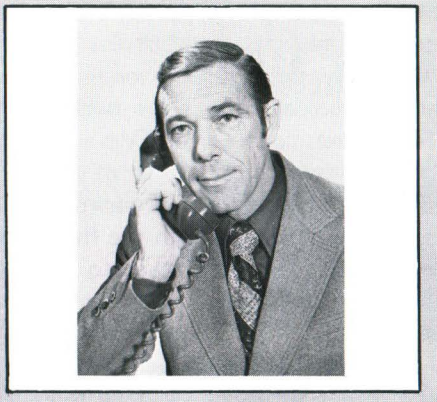

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Travel Tales

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

November 6

Hi!

The 6th week after jump-off finds us regrouping for Memphis. Looking behind us, we can trace a route which seems to have been charted by a drunken Congoline whose serpentine undulation has moved not only side to side but up and down as well.

Curiosity's thirst has taken us not only to lighthouse attics of Hatteras, Smokies' hairpin overlooks, the Regency Hyatt's top hat, but also down to Atlanta underground, wooded glens and yesterday, the river bed of the Tennessee, courtesy of TVA's Wilson Dam, the weight of 125 ft. of concrete squeezing out puddles of water around us, as we stood beneath the huge turbines spinning out a staccato of electricity to the maze of giant towers above.

We have gaped at peanut clusters and drying tobacco, we have followed cotton from boll through gin to "towels by the pound," we brewed Budweiser, bottled Coca-Cola, boiled sorghum; we hovered over potter's wheels, woodcarver's splinters and broomer's corn; we remembered the rice fields of the Carolinas, only the dripping Spanish moss left to mark the swamps which nurtured them. We fought battles and lamented Sherman's devastated countryside, we have walked the paths of the famous from their birthplaces to their tombs — Old Hickory, Helen Keller, Joel Chandler Harris, Margaret Mitchell, Polk Harrison, Davy Crockett, Pocahontas, and the Cherokee of the Ocanaluftee. We have followed the classical influence which left behind so many names such as Athens, Corinth, Rome, Sparta, Florence.

We have explored the stars with Saturn V and split the atom with Fermi — we have supervised the production of electric power from varied sources, the coal-gobbling, nine-bellied steam monster at Kingston, the cascading Tennessee at Wilson Dam and the Atomic Pile of Brown's Ferry with its giant cooling beehives. We have seen the land rise and fall as though following a hidden orchestration; it has changed from Virginia loams through the brackish swamp of Carolina, the red clay of Georgia and Alabama to the "hardrock" of Tennessee.

We have seen the South at work and play and often doing both together — as on the stage of the Grand Ole Opry. We have eaten grits and hushpuppies, Virginia ham, Mountain Sausage, the Colonel's chicken, collard greens and okra — all washed down with Dr. Pepper. We have listened to soft Virginia drawl, the twang of Ocracoke and mountain villages, the whine of Georgia and Alabama against a background of country music's sad laments and gospel exhortation. We have shopped Krogess, Piggly-Wiggly, Union-Dixie, and Superettes with their stuttering gas pumps standing much as barber poles of old. Lurking near each is the ubiquitous Antique-Museum testifying to our neighbor's preoccupation with the past, and shadowing all are the mad emporiums of bric-a-brac, fireworks, and pecan logs which mark the Stuckeys and

Loco-Joes. All these are linked by the interstates which have grown like Topsy and define the expansion and relocation of every area — for better or worse?

We can well appreciate the emotions of the westward pioneers who reached the gateway to Middle America at the muddy Mississippi. That broad expanse with sandy banks bearing the scars of intermittent flooding must have beckoned them onward as though to another continent. For us, it hinted at other adventures still to be explored.

Memphis was a time for renewing our thoughts of left-behind friends. We enjoyed two days with Al Warner and Blanche and Rich Tyson. Together we explored the city, paddle-wheeled the river which now offered so few memories of the era which Mark Twain has so well recorded. Rich gave us a glimpse into chemistry's future with a tour of his Memphis State Lab bristling with the computerized machinery for the exploration of molecular structure and its alteration for clinical application. Blanche took us back to the schoolroom, but this time to meet her very special charges: a group of autistic children who by dint of much love and diligent care are being slowly awakened from the cocoons spun about them by family and selves.

The Plantations of the Mississippi, from Vicksburg through Natchez to Baton Rouge, next embraced us. We followed the river's banks while the Delta Queen's Calliope echoed our journey as she cruised from Cincinnati to New Orleans. A bit of Civil War drama as we relived the Siege of Vicksburg where Grant rose to fame leading the Midwestern Brigades of the army of the Tennessee while the Battles of the Potomac reached its bloody climax at Gettsburg. The old townhouses and plantations of Natchez are still maintained or restored and showed us the elegance of a life supported by cotton and sugar and the slaves who tended these crops. We went finally to Rosedown Plantation whose gardens and 1835 mansions have been exquisitely restored to a museum of lovely antiques — furniture, silver, glass and porcelain. It was a highlight and complemented our remembrances of Charlestown's elegance and Williamsburg's earlier treasures of an England relocated in Virginia. Live oaks, Spanish moss and sea oates again flourished around us and thickly-forested countryside again testified to the rich and marshy soil last encountered in South Carolina.

Nearing New Orleans we decided to cross Lake Pontchartrain, a huge salty basin which almost makes an island of the city. A twenty-four-mile causeway spans the lake and gives one an eerie feeling when out of sight of land for one-third of the trip. But then — what a landing! New Orleans — blend of Spain, France, Africa and Acadia. The ironwork and courtyards of the Vieux Carre, the jazz ancients, paying homage to Sweet Emma whose arthritic crippling now permits only one-handed chords from a pathetic wheelchair, reflect the crumbling walls of Preservation Hall and still make the audience rock in time to their Armstrong beat. Rice Jambalaya, Shrimp Toulouse, and Crabmeat Rector feed the inner man in the Court of the Two Sisters — first built to catch a lonely breeze in sultry 1732. And all of this is shadowed by 1975's Louisiana Superdome where we are to go tomorrow to see Pete Maravitzh's New Orleans Jazz match baskets with Jabbar's Los Angeles Lakers.

Goodbye for now,
Shirley, Marvin and Philip ■

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Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 ($7.50 - $12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

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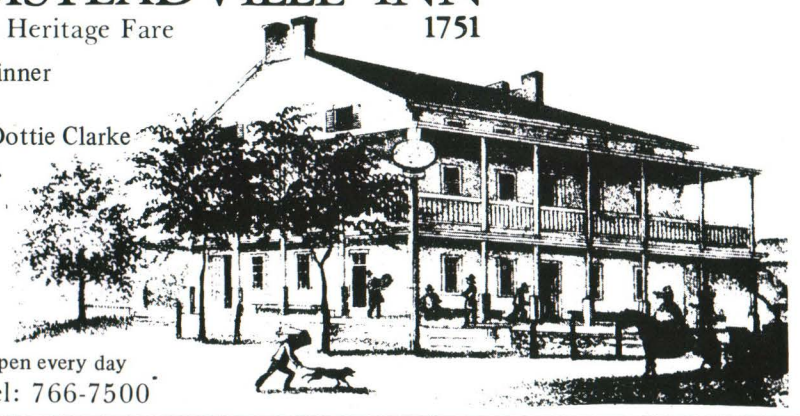
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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

May 28 thru June 5 — INVITATIONAL CRAFT EXHIBITION. Batik, pottery, woodwork, macrame, weaving, sculpture. Phillips Mill, River Rd., New Hope, Pa. Open daily 1 p.m. to 5 p.m. Admission: $1.00.

May 29 thru June 6 — USA INTERNATIONAL PHILATELIC EXHIBITION. Civic Center, Philadelphia, Pa. For more information contact R. Stets, PIPE, Inc., 3533 Parkview Dr., Cornwells Heights, Pa. 19020.

June 1 thru 30 — HISTORICAL BICYCLE TOURS every Saturday, June thru August. Kiddle Cyclery, Bogarts Tavern Rd., Rtes. 413 & 202, Buckingham, Pa. 10 a.m. to noon. Contact Faun Kiddle 215:794-8958.

June 1 thru 30 — BUCKINGHAM TWP. BICEN EXHIBIT every Sunday thru July 4th. Artifacts and memorabilia. The Hughesian School. See Royal Swan sign at Buckingham Post Office, Rte. 263, Buckingham, Pa. 1 p.m. to 5 p.m. Free.

June 5 — WELCOME DAY, Newtown, Pa. Arts, crafts, horse show, music, refreshments. 9 a.m. to 6 p.m.

June 5 — NEW BRITAIN TWP. BICEN BIRTHDAY DANCE. Teens only. Butler School, Chalfont, Pa. 8 p.m. to 11 p.m.

June 5 — BOLTON MANSION BICEN FAIR. Crafts, flea market, buggy rides, fire prevention display, fire company demonstration, tri-county band. 9 a.m. to dusk. Free. For details call Mrs. Snow 215:943-6883.

June 5 — BOY SCOUTS PINEWOOD DERBY CHAMPIONSHIP. Exhibit and competition of race cars, covered wagons and other scout-made vehicles. Oxford Valley Mall, Langhorne, Pa.

June 6 — BUCKS COUNTY FOLKSONG SOCIETY. Recreation Room, Wrightstown Friends Meeting House, Rte. 413, Wrightstown, Pa. 7:30 p.m.

June 7 — ELFRETH'S ALLEY DAY. Open house on America's oldest street. Tours, costumes, refreshments, entertainment. Elfreth's Alley, near Betsy Ross' house, Philadelphia, Pa.

June 9 — HISTORIC VOLUNTEER FIRE FIGHTING DEMONSTRATION. William Penn Fire House, Main and Trenton, Hulmeville, Pa. 7:30 p.m. Donation: 50c. Call Sharon Smock for details 215: 757-3684.

June 11 thru 13 — ANTIQUES SHOW AND LECTURE SERIES. Quilts, tole, folk art. Middle Bucks Technical School, York Rd., Jamison, Pa. Friday, 8 p.m.; Saturday, 11 a.m. to 9:30 p.m.; Sunday, 11 a.m. to 6:30 p.m. General admission: $2.00.

June 12 — CANDLELIGHT TOUR OF LANGHORNE. For information call Clement Mather 215:757-3312.

June 12 — BUCKS COUNTY FIREMEN'S ASSOCIATION PARADE, Newtown, Pa. Call Charles Swartz for details 215:968-3891.

June 12 — VILLAGE FAIR DAY. Entertainment, games, guest stars, refreshments. War Memorial Field, Doylestown, Pa. 10 a.m. to dusk.

June 12 thru 19 — LANGHORNE BOROUGH CENTENNIAL WEEK. For information call Clement Mather 215:757-3312.

June 13 — YIDDISH MUSIC FESTIVAL sponsored by the Workmen's Circle. Independence Mall, Philadelphia, Pa.

June 13 — BRIDGEWATER COLONIAL COLOR GUARD MILITARY PAGEANTRY PROGRAM. Memorial Building, Rtes. 32 and 532, Washington Crossing, Pa. 2 p.m. Free.

June 14 — INTERNATIONAL FLAG FESTIVAL. Mill Street, Bristol, Pa. For details call Marge Starkens 215:757-2877.

June 15 thru 20 — AMERICAN MOTORS GREAT AMERICANS CAR SHOW. Car and portrait display. Prizes. Oxford Valley Mall, Langhorne, Pa.

June 17 thru 19 — CRAFT FAIR. Tyro Grange Hall, Rtes. 413 and 202, Buckingham, Pa. Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m. Free.

June 17 thru 19 — GRANDVIEW HOSPITAL LAWN FETE. Hospital grounds, Sellersville, Pa. Thursday, parade; Friday, Dr. Shock; Saturday, horse show, 8 a.m. and mummers. 17th and 18th, 6 p.m. to 11 p.m.; 19th, 11 a.m. to 11 p.m. Call 215:257-7324 for details.

June 19 — STRAWBERRY FESTIVAL concludes Centennial Week. Banjo music, mugs, handcrafts, strawberry shortcake, lemon butter, root beer. Raffle of Bicen quilt. Community House, Bellevue and Maple Aves., Langhorne, Pa. 6:30 p.m. For information call Mary Pine 215:757-8429.

June 19 — COMMUNITY DAY, Warrington Twp., Pa. Call Bill Lueckel for details 215:343-0730.

June 19 — FUN AND FROLIC DAY sponsored by the Friends of the SPCA. Fashion show by Jules Pilch, Joseph Meierhans art exhibit, historical documents, pony rides, refreshments. Hopkin's Farm. Call Mrs. Shoup for details 215:536-8762.

June 19, 20 — BICEN FETE OF NORTHAMPTON TWP. For details call Dennis O'Ryan 215:355-9334.

June 20 — WALKING PURCHASE REENACTMENT. Nockamixon Twp. Call Dr. D. Dallas Ruch for details 215:847-2138.

June 20 — FIELD HOSPITAL EXHIBIT OPENING. Tour Revolutionary War hospital. Single Brethren's House, Bethlehem, Pa. 2 p.m. to 4 p.m. For more information, call Joan Wood 215:868-6311 at Historic Bethlehem, Inc.

June 21 thru 27 — KIBBUTZ WEEK sponsored by the Jewish Youth Association of Bucks County. Camp Galil, Ottsville, Pa. Registration deadline: June 11. Fee: $55.00 includes supplies, food but not transportation. Contact Steve Gursky 215:547-1400.

June 24 thru 26 — BUCKINGHAM ANTIQUES SHOW. Tyro Grange Hall, Rtes. 413 and 202, Buckingham, Pa. Opens 11 a.m. daily. Admission: $1.25. Call Joan Agocs for details 215:862-5480.

June 26, 27 — HEART OF BUCKS AUTOMOBILE SHOW. War Memorial Field, Doylestown, Pa. Sponsored by Jaycees and Lions Club.

June 26 thru 29 — QUILTS FOR ANNUAL QUILTING CONTEST sponsored by Pa. Folklife Society with Kutztown Folk Festival accepted on these days ONLY 9 a.m. to 7 p.m. Society office, College Blvd. and Vine, Kutztown, Pa. For official rules, write the Society or call 215:683-8707.

June 28 thru July 9 — GIRL SCOUT COUNCIL NATIONAL ENCAMPMENT. Camp Tohikanee, Quakertown, Pa. Visitors welcome. Guided tours.

ART

June 1 thru 4 — OLD YORK ROAD ART GUILD EXHIBIT. York Road Federal Building, 123 York Rd., Jenkintown, Pa. Call for details 215:884-7725.

June 1 thru 6 — "HARBOR AND SEASCAPES" by gallery artists. The Art Spirit, 5 Leigh St., Clinton, N. J. Open afternoons and Friday until 9 p.m. Closed Wednesdays. For information call 201:735-8707.

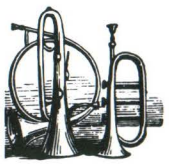
June 1 thru 9 — OIL PAINTINGS BY ROBERT WHITE. The Golden Door Gallery, Parry Barn, New Hope, Pa. Tuesday through Saturday, 11 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.

June 1 thru 30 — AMISH QUILTS 1870-1930 on exhibit at Brandywine River Museum. Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

June 5 thru 30 — REFLECTIONS OF AMERICAN HISTORY, A Survey of the Treatment of American Historical Themes. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

June 12 — LEVITTOWN ARTISTS ASSOCIATION ART EXHIBIT. Neshaminy Mall, Trevose, Pa.

June 22 thru 28 — NICK RUGIERI BICENTENNIAL ART EXHIBIT. Oxford Valley Mall, Langhorne, Pa.



CONCERTS

June 5 — SUSAN STARR, Pianist, in concert with the Montgomery County Concert Society. Abington High School Auditorium, South Campus, Abington, Pa. 8:30 p.m.

June 5 — CELLINI CONSORT presents music of 5 periods. Margaret R. Grundy Memorial Library, 680 Radcliffe St., Bristol, Pa. 8 p.m.

June 6 — SOLEBURY CHAMBER ORCHESTRA presents Bicentennial program. Memorial Building, Rte. 32 and 532, Washington Crossing, Pa. 2 p.m. Free.

June 6, 20 — BICEN CARILLON CONCERT. Schulmerich Carillons, Inc., Sellersville, Pa. 4 p.m. Call Charles Witmar for details 215:257-4566.

June 11 — AMERICAN WIND INSTRUMENT CONCERT, Bristol, Pa. Call Marge Strakens for details, 215:757-2877.

June 20 — FLEISHER WIND ENSEMBLE plays music of colonial Philadelphia composers. Brandywine River Museum, Route 1, Chadds Ford, Pa. 7:30 p.m. Tickets: $6.00. Courtyard concert — 300 seats only. Rain date: June 27th. For information call 215:388-7601.

June 21 — CONTEMPORARY GOSPEL MUSIC by Delaware Valley Gospel Music Productions and The Chords from Youngstown, Ohio. Evangelical Presbyterian Church, off Levittown Parkway, Levittown, Pa. 7:30 p.m. Call 215: 946-5996 for details.

June 23 — HARROWGATE STRING BAND plays at William Penn Fire House, Main and Trenton, Hulmeville, Pa. 7:30 p.m. Donation: 50c. Call Sharon Smock for details 215:757-3684.

June 27 — MME. LOUISE D'ANGLAS YOUNG RECITAL with Cornelia Tait, featured soprano. Temple Beth Am, 971 Old York Rd., Abington, Pa. 2 p.m. to 5 p.m. Free.

FOR YOUNG PEOPLE

June 1 thru 5 — PETTING ZOO. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa.

June 1 thru 30 — WEEKEND FILMS AT NEW JERSEY STATE MUSEUM. Includes "Big Red," "The Boy Who Stole the Elephant," "Charlie Chan at the Circus" and "Fun and Fancy Free." Saturdays, 1 p.m. and 3 p.m.; Sundays, 2 p.m. Free tickets 30 minutes before showtime. For information call 609:292-6308.

June 14 thru 20 — LEE DEXTER'S CHILDREN'S PUPPET THEATER with Bertie the Bunyip, Fussy, Gussy and Sir Guy Fox. Three shows daily. Oxford Valley Mall, Langhorne, Pa.

FILMS

June 1 thru 30 — FRIDAY AFTERNOON FILM SERIES FOR SENIOR CITIZENS. Includes "Gypsy," "The Third Man," "Charlie Chan at the Circus" and "No Time for Sergeants." New Jersey State Museum, 205 W. State St., Trenton, N.J. 1:30 p.m. Free. Call 609:292-6308 for details.

June 1 thru 30 — SUNDAY FILMS AT THE NEW JERSEY STATE MUSEUM. Every Sunday, 4 p.m. includes "Gypsy," "The Third Man," "Charlie Chan at the Circus" and "No Time for Sergeants." 205 W. State St., Trenton, N. J. Free tickets 30 minutes before showtime. Call 609:292-6308 for details.

LECTURES AND FIELD TRIPS

June 1 — BUCKS COUNTY AUDUBON SOCIETY meeting and butterfly slide program. Feldman Building, Delaware Valley College, Rte. 202, Doylestown, Pa. 8 p.m. For information call 215:598-7535.

June 1 thru 27 — "BEGINNING AND END OF THE UNIVERSE" Planetarium Program. New Jersey State Museum, 205 W. State St., Trenton, N. J. Free tickets before showtime. Weekends, 2 p.m. and 4 p.m. Call 609:292-6308 for details.

June 1 thru 27 — "WHAT'S UP NOW?" Planetarium Program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 3 p.m. Free tickets 30 minutes before showtime. Call 609:292-6308 for details.

June 5, 6, 12, 13 — FIELD TRIPS TO EXPLORE SUCH INTERESTING PLACES as Batsto and Franklin, N. J. and the Wissahickon. Write or call the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 19103, 215:567-3700 for schedule and details.

June 12 — "AMERICAN WOMEN — HISTORICAL AND HYSTERICAL" Lecture by Marie Shepherd. Community Center, Main St., Yardley, Pa. 8 p.m. $1.00 includes coffee.

June 13 — FLOWER WALK. Bowman's Hill State Wildflower Preserve, Rte. 32, Washington Crossing State Park, Pa. 10 a.m. Free. For information write the Preserve, Box 345, Pineville, Pa. 18946.

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June 15 — "THE DEVELOPMENT OF THE INDUSTRY OF AGRICULTURE IN AMERICA" Lecture by Richard Baily. Moravian Pottery and Tile Works, Rte. 313, Doylestown, Pa. 7:30 p.m. Free. Call 215:757-0571 for details.

June 16 — DELAWARE RIVER DECOYS by Robert White. Margaret R. Grundy Memorial Library, 680 Radcliffe St., Bristol, Pa. Refreshments. 8 p.m.

June 25 — NATURE LECTURE. Wildflower Preserve, Bowman's Hill, Rte. 32, Washington Crossing State Park, Pa. 8 p.m. Call 215:493-4076 for information.

SPORTS

May 28 thru June 5 — DEVON HORSE SHOW AND COUNTRY FAIR. Nine days of equestrian exhibitions and competition. Includes Budweiser Clydesdales and Royal Canadian Mounted Police. For more information call Sue Denison 215:647-3146.

June 3 thru 5 — NCAA OUTDOOR TRACK CHAMPIONSHIPS. Franklin Field, University of Pennsylvania, Philadelphia, Pa.

June 4 — VILLAGE FAIR GOLF TOURNAMENT. Doylestown Country Club, Green St., Doylestown, Pa. Starting times 8 a.m. to 2 p.m. $20.00 per person includes golf fees, luncheon and prizes. Spectator luncheon tickets available. Applications obtainable thru the Club Pro Shop 215: 348-3986. Rain date: June 11.

June 6 — BICYCLE RACE, Newtown, Pa. For details call Charles Swartz 215:968-3891.

June 16 — NORTH-SOUTH FOOTBALL GAME sponsored by the Lions Club. Neshaminy High School, Langhorne, Pa. 7:30 p.m.

June 19 thru 22 — CANOE EXPEDITION: Jim Thorpe, Pa. to Washington Crossing, Pa. Contact the Bucks County Bicentennial Committee for details 215:295-1776.

June 23 thru 27 — AMERICAN BICENTENNIAL RODEO. Kennedy Stadium, Philadelphia, Pa. Wednesday thru Saturday, 7:30 p.m.; Saturday and Sunday, 1:30 p.m. General admission: $2.00.

June 25 thru 28 — U. S. TABLE TENNIS CHAMPIONSHIPS. Convention Hall, Philadelphia, Pa.

June 26 thru July 3 — U. S. NATIONAL FENCING CHAMPIONSHIPS. Civic Center, Philadelphia, Pa.

THEATRE

June 1 thru 6 — "GODSPELL" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 to $7.00. For information call 215:862-2041.

June 1 thru 30 — "YOU'RE A GOOD MAN, CHARLIE BROWN" presented by the Dramateurs. Friday and Saturday nights only. The Barn Playhouse near Valley Forge. 8:30 p.m. For reservations and information call 215: 539-9817.

June 4, 5 — "MARY, MARY" performed by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For tickets call Sue Belfinger 215:257-6774 or 723-2733.

June 8 thru 10 — BRITAIN'S ROYAL BALLET performs "Romeo and Juliet." Academy of Music, Broad and Locust Sts., Philadelphia, Pa. 8 p.m. For ticket information call 215:735-7378.

June 8 thru 13 — "JESUS CHRIST SUPERSTAR" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 to $7.00. For information and reservations call 215:862-2041.

June 11, 12 — "MARY, MARY" performed by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger 215:257-6774 or 723-2733.

June 11 thru 13 — BRITAIN'S ROYAL BALLET performs "Swan Lake" at the Academy of Music, Broad and Locust Sts., Philadelphia, Pa. Friday, 8 p.m.; Saturday and Sunday, 2 p.m. and 8 p.m. For ticket information call 215:735-7378.

June 14 thru 30 — "ANTHONY'S MAD, ANTHONY'S MAD," an original play for the Bicentennial. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. Tickets: $3.50. For curtain times and information call 215:643-6000, ext. 385.

June 15 thru 20 — "MAN OF LA MANCHA" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 to $7.00. For information and reservations call 215:862-2041.

June 17 thru 30 — "THE DECISION," a Bicentennial play. Memorial Building, Rtes. 32 and 532, Washington Crossing, Pa. For more information call 215:493-6577. Daily 8 p.m.; Wednesday and Saturday matinees, 2 p.m.

June 22 thru July 4 — "FIDDLER ON THE ROOF" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 to $7.00. For information and reservations call 215:862-2041.

June 25, 26 — "GEORGE WASHINGTON SLEPT HERE" performed by the Town and Country Players. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call 215:348-4961.

TOURS AND MUSEUMS

June 1 thru 30 — BUCKS COUNTRY WINE MUSEUM, Route 202, New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

June 1 thru 30 — CLIFTON HOUSE, 473 Bethlehem Pike, Ft. Washington, Pa. Open Sunday, 2 p.m. to 4 p.m. For information call 215: 646-6065.

June 1 thru 30 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215: 968-4004 for details.

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June 1 thru 30 — DAVID LIBRARY OF THE REVOLUTION, River Road, Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for details. Free.

June 1 thru 30 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

June 1 thru 30 — GREEN HILLS (Pearl S. Buck's Home), Perkasie, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2 p.m. Call 215:249-0100.

June 1 thru 30 — HISTORIC FALLSINGTON, 4 Yardley Ave., Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Closed Monday. Call 215:295-6567 for information.

June 1 thru 30 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1 p.m. to 3 p.m. Call 215:788-7891 for information.

June 1 thru 30 — MEMORIAL BUILDING, Routes 32 and 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. For information call 215:493-4076.

June 1 thru 30 — MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:345-0210 for information.

June 1 thru 30 — MORAVIAN POTTERY AND TILE WORKS, Swamp Rd., (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. Call 215:345-6722 for information.

June 1 thru 30 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry and Iron Hill Rds., Doylestown, Pa. Tours by reservation and Sunday, 2 p.m. For details call 215:345-0600.

June 1 thru 30 — NEW JERSEY STATE MUSEUM, 205 W. State St., Trenton, N. J. Open Monday thru Friday, 9 a.m. to 5 p.m.; weekends, 1 p.m. to 5 p.m. Free.

June 1 thru 30 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

June 1 thru 30 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission: 50c. Call 215:946-0400 for information.

June 1 thru 30 — POTTSGROVE MANSION, Pottstown, Pa. Open Tuesday thru Saturday, 10 a.m. to 4:30 p.m.; Sunday, 1 p.m. to 4 p.m. Admission: 50c. For information call 215:326-4014.

June 1 thru 30 — SCHUYLKILL VALLEY NATURE CENTER, Hagy's Mill Rd., Roxborough, Philadelphia, Pa. Open Monday thru Saturday, 8:30 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. For information call 215:482-7300.

June 1 thru 30 — TAYLOR HOUSE, Headquarters for Washington Crossing State Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5 p.m.

June 1 thru 30 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

June 1 thru 30 — WILMAR LAPIDARY MUSEUM, Pineville Road, Pineville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:598-3572 for information. ■

BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Aimee Koch. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.

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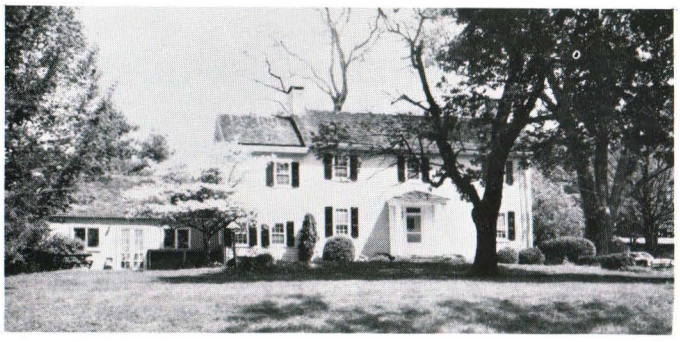

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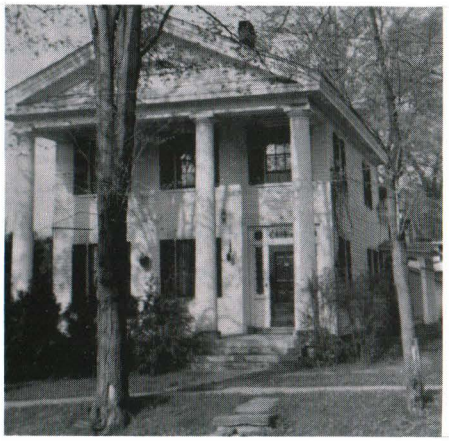

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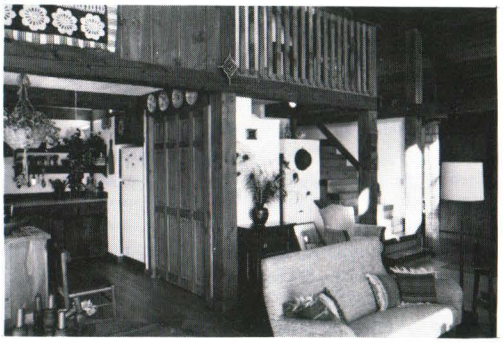

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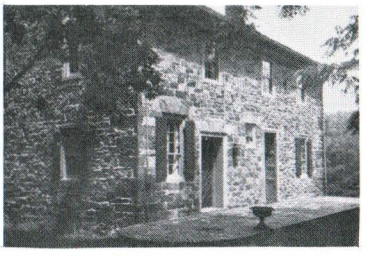

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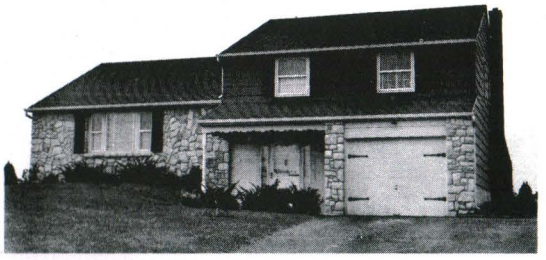

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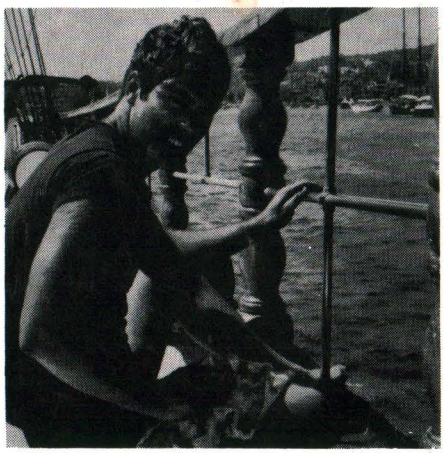

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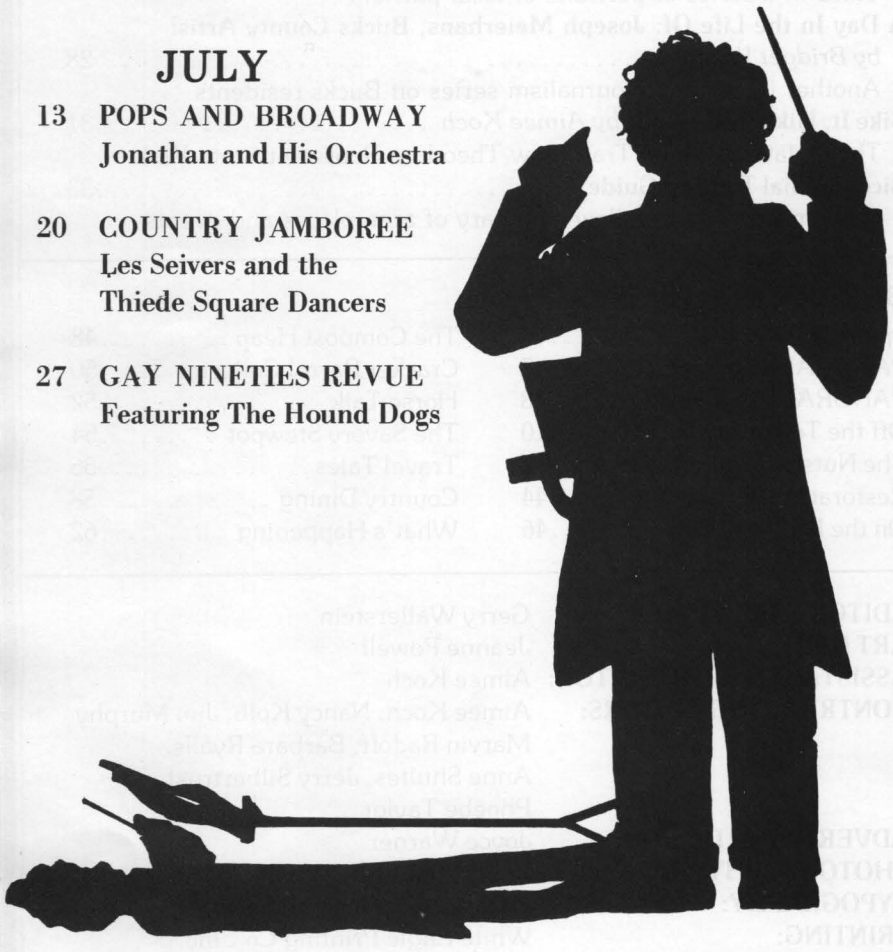

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BUCKS COUNTY
PANORAMA
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VOLUME XVIII | July, 1976 | Number 7

ON THE COVER: What more appropriate symbol for our Bicentennial Edition than the bald eagle in pen and ink by Lynn Engleman, in a graphic cover design by PANORAMA'S Art Director, Jeanne Powell.

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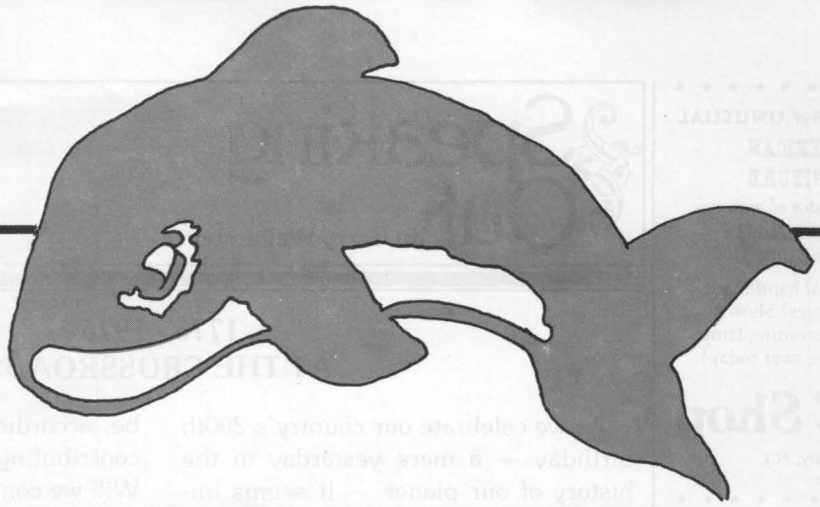

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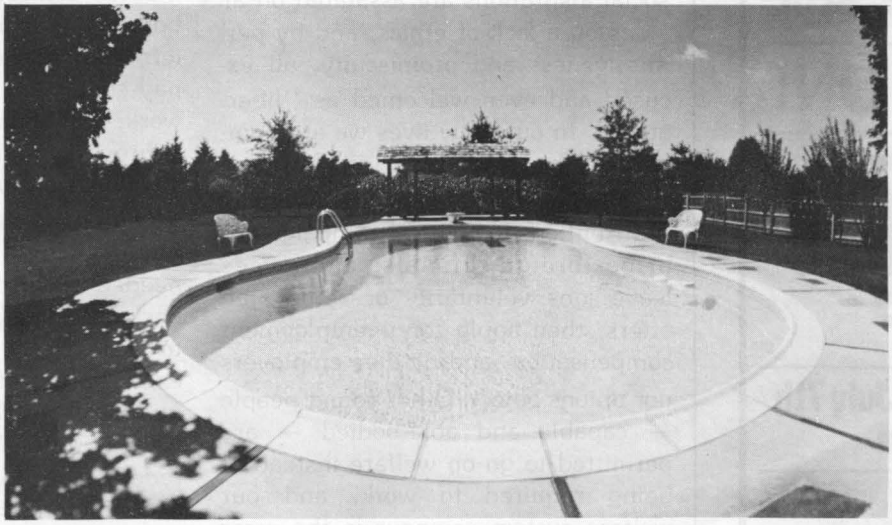

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Speaking Out

By Gerry Wallerstein

1776 - 1976
AT THE CROSSROADS

As we celebrate our country's 200th birthday — a mere yesterday in the history of our planet — it seems imperative to take stock of where we've been and where we're going.

We frequently hear that we've become soft, flabby and corrupt as a nation, and there is far too much evidence that corroborates such a view.

Our Congress is rocked by evidences of using public funds for immoral purposes, yet many Americans seem amused instead of perturbed. Our social institutions are assaulted on all sides by a lack of ethics, and by permissiveness and promiscuity, all excused and even welcomed as "liberation." In our daily lives we are bombarded by examples of business cheating: corporations make illegal contributions to political campaigns or bribe foreign officials; employees leave jobs voluntarily or refuse job offers, then apply for unemployment compensation, and neither employers nor unions object. Other young people — capable and able-bodied — are permitted to go on welfare instead of being required to work, and our welfare system compounds the error by providing almost as much income for idleness as gainful employment would bring. Meanwhile thousands of jobs go begging yet our unemployment rate is at its highest in decades.

In a nation that has one of the highest economic standards in the world large numbers of our people are poorly nourished and physically unfit, even by ordinary health standards, and our schools, rather than educating, are producing increasing numbers of functional illiterates.

What has gone wrong? Are we going the way of ancient Rome? Or do we still believe that every citizen must be, according to his or her abilities, a contributing member of our society? Will we continue to load the burden of taxes on the backs of those diminishing numbers of Americans who still believe in the work ethic that created and nurtured our nation? Even worse, are we going to set up a welfare state that will eventually destroy our initiative and productivity, as has happened in England and elsewhere?

No society can long endure in which productivity and rewards are dissociated — someone still has to pay the bottom line! How many Americans are left who still believe that a fair day's pay should be given only for quality work; that honors and awards must be achieved by meeting established standards of quality and competence?

Our young people have been correct in perceiving that drastic changes are needed in our country if we are to get back on course, but the answer is not to hide in communes, to embrace exotic foreign faiths (whether real or quackery), or to put everyone on the welfare rolls. The answer is plain: a rededication to the principles, ethics and standards idealized 200 years ago by our Revolution, and to the "can-do" approach to problems that illumined the actions of earlier Americans who came here from all countries of the world seeking a better life.

It's time to recognize that being "square" or "straight" (as opposed to unprincipled or amoral) is neither ludicrous nor stupid, as the cynics in our midst would have us believe. It is, in fact, a necessity if we are to survive and prosper as a nation, and the nation's spiritual leaders must return to an honesty of belief and purpose which will regain the confidence of those who have become disenchanted. ■

PANORAMA'S People

LYNN ENGLEMAN has studied art with Sylvia Baum in Pittsburgh, and more recently, animal drawing with Floyd James Torbert. A resident of Clinton, N. J. since 1973, she won Honorable Mention for Graphics in the Friends of Hunterdon County Library Annual Art Show for the beautiful pen and ink bald eagle on this month's cover. She is married and has two sons.

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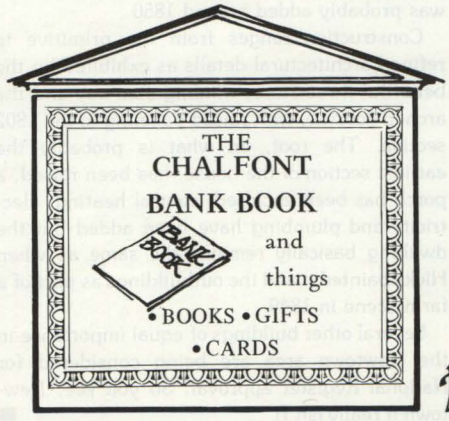

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The Chalfont Bank Book & Things

Panorama's Pantry

Edited by Aimee Koch

Photography by Robert Smith-Felver

Nancy Darlington, winner of the 5th Annual Miss Welcome Day Contest, sponsored by the Council Rock Youth and Community Center of Newtown, Pa. Miss Darlington, daughter of Mr. and Mrs. E. Dillwyn Darlington, attends Council Rock High School and presided over the Welcome Day festivities last month in Newtown.

AFTER THE BICENTENNIAL

Sometime in 1977 when the Bicentennial fanfare has died down, you will probably discover that all the special Bicentennial coins, George Washington commemorative plates, and red, white, and blue toothpaste that you spent so much money on are really souvenirs of 1976 rather than 1776. If you are a real history buff, or if you are just interested in having something that was truly owned by an American historical figure, then you are a likely candidate for membership in the Franklin Autograph Society. The Society, located in Lansdale, Pennsylvania, collects and sells original documents signed by notable Americans and those who have influenced America.

The Franklin Autograph Society has brought organization to a hobby that is centuries old. Some of the signatures are affixed to letters that have decided history. One letter reveals the true identity of the first man to reach the North Pole. Another letter by Abraham Lincoln authorizes a warrant for the pardon of John Beaver. A personal letter by Robert E. Lee tells more about the general's personal life than any history book is likely to recount.

The Franklin Autograph Society invites a chance for investment, the opportunity to discover a little bit of history yourself, and lots of satisfaction in knowing that you are as close as you can possibly get to recapturing the past. Contact the Society at P.O. Box 389, Lansdale, Pa. for additional information. ■

A TOUCH OF THE DUTCH

If you've never boiled soap in the sun, dipped candles, hammered out horseshoes over an iron anvil or pumped an ancient foot organ in a country church, it's high time **tzer grick** (to get) to the Kutztown Folk Festival about midmorning and watch the Pennsylvania Dutch start in the day!

If it's early enough any day between July 3 and July 10 — this summer's dates for the 27th annual event — these hearty, friendly folks will let you give them a hand!

Expert cooks in the Country Kitchen will show you how to get going on a wood-burning stove, how pie crust is mixed by hand, butter churned and sauerkraut hammered down.

You can browse in and out of the demonstration tents, talk to the pewter molder, the herb man, the basket weaver and the experts on snake lore, lacemaking, woodcarving, woodturning and puppetry.

There will be special events going on consistently: the Amish Wedding, the Hanging of Susanna Cox, the Amish Barn raising, Sheep Shearing, Square Dancing, Hoedowning and Jigging, open to audience participation after the demonstrations. Over 1600 quilts of all descriptions will hang in the large pavilion and out-of-print editions will be on hand for antique book collectors.

Pennsylvania Dutch foods, from funnel cakes, shoo-fly pie, plowlines and milk tarts to cherry and corn fritters and spare ribs and sauerkraut, will be another popular attraction, with folks "eating themselves full" all through the day. At dusk, Dodds Meddock will take off in his hot air balloon and the cast from the Amish pageant will start their evening performance which winds up the day.

So come early and stay late.

It is promised to be a fun-filled day for everyone! ■

Candlemaker takes a break from preparing his wares for the annual Pennsylvania Dutch Folk Festival.

OLD TOWN NEWTOWN

In PANORAMA's Pantry in the April issue, there was mention of several Bucks County homes of historical importance that had been approved for the County Register of Historic Places by the Bucks County Conservancy. We've learned that another home has gained recognition by being placed on the *National* Register of Historic Places by the U. S. Department of the Interior.

An early stone farmhouse in Newtown Township, immortalized by Edward Hicks' painting "The Leedom Farm," marks the first of Newtown's many historic and architecturally important structures to receive national recognition.

The David Leedom Farmhouse, now a part of the PRD development of Hoffman Rosner Corporation on the Newtown-Richboro Road, is an interesting blend of architectural and artistic importance. The dwelling, built in four stages dating from the early 1700's to the mid-1800's, is primarily constructed of the fine, brown stone so readily found in the region. The frame section was probably added around 1850.

Construction ranges from the primitive to refined architectural details as exhibited by the beautiful three-story, winding stairway and the arched doorway with raised paneling in the 1802 section. The roof, on what is probably the earliest section of the house, has been raised, a porch has been enclosed, central heating, electricity and plumbing have been added but the dwelling basically remains the same as when Hicks painted it and the outbuildings as part of a farm scene in 1849.

Several other buildings of equal importance in the Newtown area are being considered for National Register approval. So you see, Newtown it really isn't! ■

225 YEARS OF WEYERBACHERS

On September 16, 1751, Philadelphia Harbor received the ship Edinburgh, piloted by James Russell, carrying 345 passengers. Among those passengers were Johann Nicholas Weyerbacher, his wife, Catharina, and their children Isaac, Johannes, Henry, Maria C., Anna C., Anna Margretha and Cathrina Elisabetha. With such a brood, the wide open spaces of Bucks County were ideal for a homestead, so the Weyerbachers found their way to the Quakertown area and lo and behold, they're still here!

Not the originals, certainly, but it seems hundreds of their descendants have remained in the area and carry on the family name and traditions. In recent years, all these descendants have united to worship together and enjoy the tales of years of family ties at a family reunion.

Although some family members have drifted to other parts of the country and there are now 16 different spellings of the original name, the common bond remains and will be renewed July 11 when the 1976 reunion takes place at Silver Creek Park, between Springtown and Pleasant Valley, Pa.

A worship service in memory of the Weyerbacher ancestors initiates the day's activities at 10:30 a.m. It will be held at the Trinity (Springfield) Lutheran Church, of which Johann Nicholas Weyerbacher was a trustee. A dedication of a sundial as a memorial to Johann Nicholas and his wife will take place at 11:45 followed by a picnic at noon. A reunion program at 2 p.m. is also planned as a stroll down memory lane.

Those expected to attend include descendants of the sons Isaac, Johannes and Henry. Of the daughters, Cathrina Elisabetha married a Joseph Frey and many local Freys are descended from her. Anna Margretha married a William Becker but no descendants of hers have been located.

So if you're part of a Becker family or know someone who is, speak up. You may be a long-lost relative. If you're a Weyerbacher, or any version thereof, hang onto your newsletter. You'll need it to keep track of who's who!

In case you need help sorting everyone out, contact John H. Wirebach, Sr., 28 Young Birch Road, Levittown, Pa., Vice-President of the Weyerbacher Descendants, and here's to a great time! ■

American Revolution Bicentennial
1975 1982
Bucks County, Pennsylvania
1776 1976

BICEN NEWS

PENNSYLVANIA

The official Bucks County Bicentennial Medal has recently been released by the Bucks County Bicentennial Committee and is available in a limited edition. The medal, designed and sculpted by Sherl Joseph Winter of the U. S. Mint, measures 39mm and has been produced in solid bronze, solid silver and gold-plated proofs.

The face of the medal features the sculptor's interpretation of the Bucks County Bicentennial insignia, which shows George Washington standing on a Durham Boat with the American Flag behind him. The entire logo is in the shape of Bucks County.

The reverse side features five famous faces from Bucks County history. All sculpted by Mr. Winter, they include Robert Morris, signer of the Declaration of Independence and the Constitution, Henry Mercer, historian, John Fitch, inventor of the steamboat, Edward Hicks, artist and Henry Wynkoop, the first President Judge of the Bucks County Courts.

Packaged in lucite desk-stand cases, the solid bronze antique-finished medal sells for $6.50, the solid sterling silver proof for $25.00 and 24 carat gold on sterling silver proof for $35.00. Mail orders should include 6% state sales tax and $1.00 to cover postage and insurance for in-state orders.

The medals are available at the Trevose Savings Association offices, Community Federal Savings & Loan office and the Morrisville Bank as well as a number of retail locations and the Bucks County Bicentennial Committee office, Suite 409, One Oxford Valley, Langhorne, Pa. 19047.

• • • • •

NEW JERSEY

"A Salute to '76," a Bicen pageant presented by the Senior Citizens of Essex County, N. J. has been videotaped and is available free to municipalities wishing to show it locally.

The two-hour program spotlights the senior citizens' role in American society in skits, song and dance. Staged by Dr. Chris Stasheff, drama instructor at Montclair State College, the pageant's cast included senior citizens from every part of Essex County.

The Bicen salute was produced in cooperation with the Essex County Office of the Aging. Anyone interested in obtaining the videotape may contact Fran Parente, Office of the Aging, 520 Belleville Ave., Belleville, N. J. 07109.

• • • • •

"Tales of New Jersey," a film panorama of New Jersey's history and folklore, is one of the many Bicen projects of the Bell System Companies of New Jersey which is available to schools, clubs and organizations throughout the state.

The 25-minute film combines historical scenes and sites with ballads to trace New Jersey's past from the Lenni Lenape Indians to New Jersey's present and its contributions to the Space Age. Historical personalities in the film include Lord Berkeley, Clara Barton, Thomas Edison and Walter Schirra.

Contact your local New Jersey Bell business office if you're interested in scheduling the film.

• • • • •

Three Bicentennial classics, written by the nationally famous author, lecturer and historian Ann Hawkes Hutton, are now available through the Washington Crossing Foundation.

The books, THE YEAR AND THE SPIRIT OF '76, a history of the year 1776, GEORGE WASHINGTON CROSSED HERE, an exciting and educational book for young adults, and PORTRAIT OF PATRIOTISM, a full-length story of the events that led to Washington's crossing of the Delaware, detail the exciting historical events that have immortalized the American revolutionary spirit.

The three books range in price from $2.30 for paperback to $6.30 for hard cover and all profits from the sale of the books go to the Washington Crossing Foundation.

Anyone interested in obtaining one or more of these interesting classics should contact the Washington Crossing Foundation, Washington Crossing, Pa. 18977. ■

Bucks County PANORAMA

ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT (Not to exceed 50,000 words)

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CONTEST DEADLINE: December 31, 1976

$250. CASH AWARD, PLUS STANDARD CONTRACT FOR PUBLICATION DURING 1977, TO THE WINNING ENTRY.

SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

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Off the Top of my Head

This special edition of PANORAMA, in honor of our Bicentennial, was conceived to provide both the visitor and the local resident with a compact, comprehensive and easy-to-read guide to the marvelously historic and beautiful area we call home. We acknowledge with thanks the courtesies extended by the Bucks County Historical-Tourist Commission and the Montgomery County Convention and Visitors Bureau in permitting us to reprint some of their materials.

From the historic viewpoint, **Robert T. Sterling's** article on Haym Salomon, **Dolores Deabler Capone's** history of Warrington, and **Terry A. McNealy's** profile of Joseph Kirkbride, all serve to illumine an earlier America. As just two examples of the talents and skills more recent arrivals have contributed to our nation, one need only read **Bridget Wingert's** profile of Joseph Meierhans and **Jeanne Powell's** on Cornelia Damian Tait.

As evidence of what can be accomplished in contemporary America by vision, hard work and cooperation between individuals and groups, the successful establishment, by the Bucks County Council of Boy Scouts, of Theodore Roosevelt State Park is a heartwarming success.

As an American, I am proud of the accomplishments of our nation during the past 200 years, but I am also concerned about our present and future. I hope I shall see a revitalization of the ideals and principles of our American Revolution in coming months and years, because they are too precious to lose. Won't you join me in toasting our nation's glorious past and a hopeful future?

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

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Illustration Courtesy of the American Jewish Historical Society

HAYM SALOMON

FORGOTTEN MAN OF THE REVOLUTION

by Robert T. Sterling

The Philadelphia *Journal* and *Advertiser* on the crisp morning of January 8, 1785, published the following obituary: "On Thursday died Haym Salomon, a broker."

The item elicited scant attention except from his pregnant young widow, their three children, and a thin circle of friends.

Just a broker? But what a broker! The "Little Jew from Front Street, near the Coffee House," was the real financier of the American Revolution. Salomon was a vital link in the chain which ended Britain's domination of the Colonies. Although he never shouldered a gun, his influence was ever-present; it spelled the difference between victory and defeat during the Revolution. Through his skillful hands passed the monies necessary to offset defeat. But for Salomon, the tide of triumph might have turned into disaster.

If one were to ask the average citizen who Haym Salomon was, he would probably shake his head or give a vague answer. On the other hand, mention the name of Robert Morris, and that same person's face would likely beam. He would probably reply: "Oh, he was the man who rang doorbells for donations, loaned money to America and handled our finances during the Revolutionary War. He was a great patriot."

That statement is only half true and therefore misleading. Haym Salomon, not Robert Morris, was the financial mastermind of the Revolution. It was he who, through keen manipulation, solved the infant nation's financial and monetary problems during the bitter war for independence. He was deeply responsible for the discounting of the bulk of the nation's negotiable paper. Salomon's credit overshadowed the nation's and kept the war going as long as it did.

This is no discredit to Robert Morris, who in his own way performed admirably. He struggled against difficult circumstances and deserves a high niche in America's history. Still, Haym Salomon's accomplishments have been underrated for nearly two centuries. It is high time that this noble patriot be recognized for his true worth. For the story of Haym Salomon is the story of the American Jew.

On a rainy day in 1772, the good ship Amelia sailed up Greater New York Bay. One passenger particularly was impatient for the vessel to dock. His restlessness stemmed from the fact that he sought a new life. He typified the plight of the Jew roving about the earth seeking a home in a land of peace, and, if possible, freedom from intolerance. He was Haym Salomon, born in the town of Lissa, Poland, in 1740.

All was far from rosy there. Jews were discriminated against, and their living quarters became restricted to certain

"The kindness of our little friend in Front Street near the Coffee House, is a kindness that will prevent me from extremities, but I never resort to it without great mortification, as he obstinately rejects all recompense . . ."

—James Madison

areas in every town called "ghettos." Only in these ghettos a Jew could live in comparative peace although his taxes were higher than a Gentile's.

The year 1772 proved a key year in Haym Salomon's life. His native Poland was being nibbled upon by tyrants like Catherine the Great of Russia, Frederick the Great of Prussia and Austria's Maria Theresa. Each possessed an enormous appetite, and about one-third of Poland was swallowed.

Coupled with the first partitioning of his homeland, a terrible fire razed the Jewish quarter of Lissa. Rather than live in tyranny and find new living quarters, the son said good-bye to his parents and made his way to Holland. From there he crossed the English Channel and booked passage to America.

The rain could not dampen Salomon's spirits as he started down the gangplank. He was content to shake off all contact with the Old World. A smile pursed his lips as he beheld his new home and smelled the salty odors of the Hudson. The immigrant looked forward to a new life, new roots. Here was asylum; no inquisition, no ghettos, no more running — America was home.

Salomon wandered about town seeking lodgings. In an unfashionable section of New York he found room and board at the exorbitant price of $2.40 weekly. Beef and veal were nine and twelve cents a pound — a quart of milk cost six cents. Such was life in a metropolis.

In the old country the young man had worked with his father at banking, commerce, laws of exchange and brokering. Now he was on his own. Salomon prayed that the experience in his father's establishment would fit him for business in his new home. He opened up a brokerage and commission merchant house at Broad Street. Figures, money, discounting interest and dealing in bills of exchange had always commanded his attention. Now he was starting from scratch. The thirty-two-year-old Jew appeared confident.

Although handicapped by a foreign accent, he made his weight felt in business ventures. His knowledge of languages worked in his favor. Whereas most brokers spoke two or possibly three languages, Salomon mastered eleven: Portuguese, Spanish, French, German, Polish, Italian, Dutch, Russian, Hebrew, Yiddish and English.

It became the talk of the Jewish colony when Salomon frequented the home of Moses Benjamin Franks, another well-to-do merchant, formerly of London. Franks's teenage daughter, Rachel, attracted many a suitor. Salomon went out of his way to woo the young lady. Competition and age difference proved no barrier, and the couple were married in 1777 after a rather lengthy courtship. Salomon had entered a wealthy, aristocratic Jewish family. His newly-acquired brothers-in-law were Isaac Franks, an officer of the Revolution "who served with distinction," and Mayer Isaac Franks, later judge of the Pennsylvania Supreme Court.

Most New York merchants boycotted British goods. Every Jewish merchant signed the non-importation agreement. Haym Salomon was one of the first; yet, some merchants, secretly allied to the King (Tories), refused to sign or signed grudgingly, stealthily trading with the Mother Country. But every Jew kept his word.

Fires frequently befell the city; there were other acts of sabotage as well. Salomon (whom some scholars believe was a member of the Sons of Liberty) was suspected. Better for him to be behind bars, thought the British. On September 22, 1776, he was seized and sent to the Livingston — the Liberty Street Sugar House. His guilt was quickly pronounced even though he pleaded innocent.

Rain became the prisoners' worst enemy, as the jail lacked roofing. The frequent downpours and infrequent snows, together with the cold, shivering nights and mornings, froze the occupants. More died from pneumonia and related diseases than from the daily executions. The food was worse. Most prisoners thought better of eating the slop and preferred starvation. Salomon's fiancee and friends gave him up for lost.

An even worse prison was the Provost where Salomon was next transferred. It was a hell on earth — no light, no ventilation, no sanitation. This pesthole, situated at City Hall Park, contained stifling dungeons. There was as little room for movement as there was air to breathe. Jail fever plagued the three stories and the cellar. Disease was widespread. The Provost was reserved for the worst offenders of His Majesty.

"If there are any here who can speak German, French, or Italian, come forward," commanded a British guard one day.

Scarcely believing what he had heard, Salomon pushed past his fellow prisoners, and over the many bodies strewn across the cold, coarse boards. "Linguist! Linguist!" he bellowed from within the overcrowded cell as he fought his way to the door. "I speak all languages."

Salomon was ushered to a room, given food and drink, new clothing and a bath; his beard was shaved. Then he was ordered to act as interpreter to Gen. Philip van Heister and

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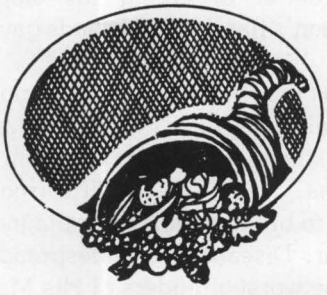

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his Hessian mercenaries. The prisoner was granted a stay of execution and placed on parole. "Interpreters were too valuable to be shot."* His chief task became the communications of His Majesty's orders to the Germans.

As he became more sure of his position, Salomon encouraged Hessians to desert or resign. He told them of the many "Gardens of Eden," green valleys and choice farmlands which existed in the Colonies. The Hessians especially became enthralled when he described the lush, peaceful, fertile Lehigh Valley of Pennsylvania, unaware that Salomon had never been there.

Fires again were set in the city. This time the King's warehouses, ships and buildings were the targets. Sir Henry Clinton, the British commander, placed the blame on Gen. Washington's spies. On a blistering evening in August, 1778, a detachment of Redcoats seized Haym Salomon. The charge credited him with being Washington's chief spy in New York.

Back to the stink, the lack of air and sanitation, back to the pigsty, the foul food of the "Catacombs." Once more he returned to detestable "Congress Hall," a cramped section of the Provost. His court-martial was stayed because of his duties as interpreter.

Alexander MacDougall, a Colonial high-ranking officer, came to his aid, and none too soon. Salomon miraculously passed unnoticed through the prison limits, reached the Boston Post Road and safely crossed Spuyten Duyvil Creek to the American lines.

*Russell, Charles E.; *Haym Salomon*

From there the "wandering Jew" skirted New Jersey into Philadelphia to undertake a new life. He sent for his family; somehow they managed to pass through enemy lines.

Once more destitute, having left his thriving business and his fortune in New York, he sought the help of Congress for employment. But his plea fell on deaf ears. That legislative body was too busy to help a patriot. There were more vital matters to consider.

In a metropolis of 30,000, the largest city in the Colonies, surely he could locate a colony of his fellow Jews. The Jews of Philadelphia were two hundred strong. They had no synagogue; their services were held in a hallway. Salomon rented an office on Front Street overlooking the busy wharves.

There was no more devout worshipper than Salomon. He encouraged his brethren to erect Mikveh Israel, the first synagogue of its kind in Philadelphia. It became the meeting place for the Jews during the Sabbath and religious holidays.

One day a dapper, well-dressed gentleman visited the synagogue. He asked for Salomon. When their conversation was over, the Jew took the pulpit. The congregation was astounded when Salomon abruptly interrupted the services. He motioned for silence and informed them of the plight of their cause. "But it's Yom Kippur," shouted a member. "The cause is more important," countered Salomon.

He contended that if the enemy triumphed, everyone present would be forbidden to worship in peace in their

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temple. Salomon implored the congregation to pledge money to be sent to the Office of the Superintendent of Finance. They grudgingly assented. Even on the holiest day of the Jewish calendar, Salomon had placed country above religion.

Robert Morris was relieved at the good news. He had traced the rise of Haym Salomon from a fledgling businessman to one of importance. His office in the Coffee House adjacent to the docks was thriving. Privateer captains sought him as their agent. His honesty and business acumen had attracted the French, and they had appointed him "broker to the French Consul-General and Paymaster General to the French Army." Hadn't he persuaded his flock to donate generously to the Revolution? Here was a man to Morris's own liking, although he had little use for Jews.

Perhaps Robert Morris's greatest fault was that he was born in Liverpool, England; he found it difficult to sever all ties with the Mother Country. The man maintained that the resolution for independence and the drafting of the Declaration were inopportune and premature in July, 1776. People misjudged him and severely condemned his attitude. Some called him a Tory. The charge proved false. Morris belatedly signed the Declaration and served the American cause well.

Robert Morris was a hulk of a man — thick-nosed, thick-lipped, heavy-set and fleshy-necked. He had experienced an unhappy childhood. His parents were separated. At thirteen young Robert crossed the Atlantic and undertook a new life in the Colonies. Instead of attending school, he worked at odd jobs. The boy became well-to-do when his father willed him a fortune.

His prosperity spread throughout the thirteen colonies. He was called "Mr. Banker." Is it any wonder that the Continental Congress chose him as Superintendent of Finance, which position schooled him for the job of Secretary of the Treasury in 1781? The delegates were so troubled by lack of money for the war effort that they appealed to the stiff-shirted Morris.

Continued on page 64

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Warrington

Above: A grand old edifice, the Neshaminy Hotel welcomed many travelers in its day.

Left: Remember Barclay House (now Hatboro Federal), center, and Vincent's Warrington Inn, right, as they were in 1909?

by Dolores Deabler Capone

Warrington Township today, in this Bicentennial year, is a growing suburb. Yet, with 8,000 residents, it is still considered small, population-wise, in comparison to its surrounding neighbors.

There is still undeveloped land and a rural feeling exists. The history of the township is one of gradual growth and community interest.

Warrington was instituted as a township in 1734, but the land was owned prior to that date. It was named after a town in Lancashire, England, and the first constable was appointed the same year. No population records of the period are available.

Warrington remained an "unbroken wilderness" for many years, long after others to the east and south became settled. The very early landowners were usually non-residents and some of the early settlers were Scotch-Irish.

William Penn had set aside 10,000 acres in the New World for his grandson, William, Jr. Of this amount, 1,417 acres were in Warrington.

In 1728, this acreage was conveyed to William Allen, who, ten years later, acquired an additional 500 acres. In 1765, he transferred over 300 acres to Joseph Weir, who was already a landowner in the township. Weir and his heirs were "charged with the payment of a rent of two dung-hill fowles," each November 16, "forever."

Two years after the incorporation of the township, Allen conveyed another 105-acre tract to Richard Walker, who two years later acquired another 148 acres. The "quit-rent" asked by Allen was a "bushel of oats" on the first tract and 1½ on the second!

When Bucks County was first settled, land was "plenty and cheap." By 1700, the price of one acre was usually sold at the value of 20 bushels of wheat. As the price of wheat fluctuated, so did the acreage price. Monetarily, one acre could be bought for approximately $12.50!

In the early years in Warrington, there were no villages, but several hamlets existed, with only six or so homes in each. Soon, four villages were established and they were called Warrington, Pleasantville, Neshaminy and Tradesville.

In those years, the name Warrington was given to the village located at the intersection of Bristol Road and "the old Doylestown and Willow Grove turnpike," now Easton Road.

In 1757, a public house, or tavern, was opened in the village by John Craig, the first such establishment of its kind in the township.

The village was known, for many years after, as Craig's Tavern, and was also at one time called Newville.

By the mid-1800's, the tavern was a stopping place for the wagons passing up and down "the old Easton Road." The building now houses the popular Warrington Inn, owned by Vincent Coggiola.

A post office was established in the village in 1839, with Benjamin Hough, Jr. as the postmaster. In 1722, one of the oldest lateral roads in the township was opened in the village of Warrington. It left Bristol Road "at the Warrington School, and ran by the Mill Creek School, to the Butler road." Consulting a map of the township today, and speaking with older residents, it is apparent that this early road is now the much-traveled Pickertown Road.

A distinguished resident of this village was Judge John Barclay, for whom one of the elementary schools is named today.

He lived in what is now the Hatboro Federal Savings and Loan Association at Easton and Bristol Roads.

The house was built in 1799 and has

then & now

Above: Parking was no problem at the Warrington Store in 1898.

Right: Holbert's General Store, a popular community center.

eight working fireplaces. A museum room, which is the original kitchen of the house, is open to the public. It contains a walk-in fireplace, and artifacts and authentic furniture of the colonial period.

Research has revealed that the current knowledge about John Barclay is slightly incorrect. He has been identified as a lawyer, founder of the Insurance Company of North America, and a mayor of Philadelphia.

Judge John Barclay was **never** a lawyer. In the early days in Bucks County, there were "law" judges and "lay" judges, and Barclay was one of the latter.

He was not connected with the insurance company, and it was "another John Barclay" who was the mayor of Philadelphia, and whose ancestor is Francis Biddle, the former attorney-general of the United States.

The two John Barclays were **not** related!

Warrington's Judge Barclay was appointed a justice of the peace in 1782, and was a delegate to the state's Constitutional Convention. He was later appointed justice of the Court of Common Pleas in the county, and was an associate judge.

In 1804, Barclay was elected to the Senate. He had sold his home in Warrington the year before, following the death of his wife, to Benjamin Hough, Jr., the first postmaster.

Hough's nephew, General Ulysses S. Grant, was a frequent visitor to the mansion on Easton Road, years before he became president.

The village of Pleasantville, also known as Eureka, was situated near Lower State and County Line Roads. The first church in the township, the Reformed Church of Pleasantville, was established here in 1840.

It was located on County Line Road and the congregation grew from "a meeting in the woods" with 15 people, to a "brick church," which, in the late 1800's, had 300 members.

Now called the United Church of Christ, it still exists, and is located in a new building on Limekiln Pike.

The village of Neshaminy, located then at Street and Easton Roads, was formerly called Warrington Square. A post office was established in 1864, with Daniel S. DuBree as postmaster.

Considered the largest of the four villages, the name Neshaminy was dropped in the 1960's, but this section of "old Warrington" is still called "Neshaminy" by many of the residents.

In the late 1800's, a tavern existed in the village, in an area called "Frogtown," and was at one time called the Paul Valley Hotel, after an early settler. The building still exists, and is known as the Neshaminy Hotel on Easton Road.

In 1737, a road called "Barefoot Alley" was opened in Neshaminy. It was located at "the Street Road terminus" above the Little Neshaminy Creek, and ran "to the county line road" in a zig-zag course.

Older residents of the township remember this early road, which is now Bradford Ave., south of Street Road, in the area of the new dam.

The village of Tradesville was located at the intersection of Lower State and Bristol Roads and in the late 1800's, consisted of only four houses on opposite corners. It was not considered a prosperous village and the prospect of growth "was not encouraging."

An early history of the period notes, "The only fraternity represented here is the loafer, who seems to be created for no other purpose than to perpetuate the ancient and honorable order of idleness."

The village, at one time, was also

(*Continued on next page*)

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Two descendents of early settlers in the township still reside in Warrington today.

Joseph Penrose, 72, was born in Neshaminy. His father, William, Sr., was born in the township in 1847 and was reared as a farmer. When William married his first wife, Hannah Paul, in 1871, they lived on a farm she inherited from her father, Joseph Paul.

The original tract consisted of 500 acres, deeded to his ancestor, also named Joseph Paul, in 1727. The original land grant from William Penn, written in Old English script, hangs today in the living room of the Penrose home. A plaque at the entrance to the property reads: "1727-1927, Joseph Paul, son of Joseph Paul, emigrant, from Illminster, England. Follower of Penn's Holy Experiment. Member of Provisional Assembly. Bought in 1727, 500 acres, including this farm, still owned by his descendents."

William and Hannah, who were Quakers, had four children, three sons and a daughter. Hannah and her daughter died, almost at the same time, Joseph Penrose recalls, "either of scarlet or typhoid fever."

Although he can't recall who died first, he remembers being told that hay was laid on the drive leading to the house, so as not to disturb the very ill patient inside.

While relatives planned one funeral at the Horsham Friends Meeting House, they received word that the other had died.

"I believe they had a double funeral," Penrose said. "It was a very sad time for my father."

Some years later, William married Anna Hallowell, Joseph's mother. He is the only child of that marriage.

His mother's father, Joseph Hallowell, had acquired part of the Paul property and when Anna died, Joseph Penrose inherited the land and the house on Easton Road, in which he still lives.

After graduating from Franklin and Marshall College, he took over the running of the farm. He married his wife, Mary, in 1930, and they had one son, Joseph, Jr., who lives in New York.

Mary Penrose died a few years ago, and Penrose's conversation always includes references to their life together.

A charter member of the fire company, he was recently presented with a plaque at the annual dinner, honoring him for his many years of service to the company.

"My mother gave the company the piece of ground on which the building now stands," he said proudly.

His house, built in 1847, is, today, a living reminder of the history of the township. He has many old photos (many of his wife, whom he obviously misses) and lots of memorabilia, which is displayed proudly.

Visitors to the Penrose home today cannot but feel a gentle aura of history!

Ninety-year-old Irvin L. MacNair, who is still active in the community, was born on a farm on Street Road near Folly Road.

Fondly called "the Squire" by the residents, he is a former justice of the peace, following in his father's footsteps.

The elder MacNair, Howell E., was born in the township in 1848, and was employed with the Lehigh Valley Railroad; he was also a teacher at the "old county line school."

After marrying Hannah M. Hoover, he bought his farm, and Irvin is one of the couple's eight children.

The elder MacNair was an assessor for the township three times, and was first elected justice of the peace in 1879, a post he held until his death.

Irvin MacNair was appointed in his father's place soon after his death. "I served," he said, "with an unbroken record from 1913 until January, 1974, when district justices took over in the county."

The Squire attended the "old county line school" near Folly Road for eight years and then "started farming." The farm was both a produce and dairy farm and he remembers going to market in Philadelphia with produce or hay.

"I drove the team of horses carrying hay to the haymarket on Ninth Street near Somerset. We'd leave at mid-

night, and it took four or five hours!''

He also took produce to market, in the section of the city that is now known as Society Hill. ''The roads,'' he said, ''were terrible!''

He remembers Warrington Township as a small community. ''When I was a young man, I knew every property owner and I recognized most of the farmers' teams on the road.''

The Squire married his first wife, the former Mary Larzalere, in 1910. They had two children, Ward, and E. Janet. They moved to the present MacNair home on Limekiln Pike in 1917, and he continued farming.

In 1930, he opened an insurance office in Chalfont, which still exists today as the MacNair-Shermer Agency. He ''just retired'' from the business a few years ago!

His first wife died in 1944 and three years later he wed his present wife, the former Sara H. Massinger.

His career as a justice was an ''interesting one.'' He said, ''I enjoyed the office very much, particularly the marriages!'' He had a standard practice of being the first one to kiss the bride!

The Squire had the distinction of helping to lay the first tennis court in the township. ''The girls at the old county line school decided to start a tennis club on my family's farm. I helped lay the court, and we, the boys of the community, also played there.''

Since the township has grown, it is impossible for him now to know ''every property owner,'' but there are few people who don't know of, or haven't heard of, ''Squire MacNair.''

The first supervisors in the township began meeting in 1906, first at Worthington's Store, then located at Easton and Street Roads. The original board consisted of John T. Detweiler, Benjamin Hough and Levi M. Garner. The township's tax rate then was 4 mills!

Years later, the board appointed a township manager, and the first of these was Leonard Point.

From 1914 through 1941, the board met at the Neshaminy Hotel, and at the homes of members. For the next 14 years, they met at the firehouse on Maple Avenue. It wasn't until 1958 that the board began meeting in the present township building on Mill Creek Road.

The present board was recently enlarged to five members and includes: chairman James Molenari; vice-chairman K. Fred Achenbach; former township manager Vincent Charpentier; Daniel C. Gallagher; and Andrew J. Kaelin. The township manager is Joseph J. Bonargo, a former lieutenant with the police department.

Warrington's tax rate has more than tripled since the early 1900's and is currently 13 mills.

Population records show the steady development of the township. Fifty years after the incorporation of the township, the population included ''251 whites, 4 blacks and 33 dwellings.'' By 1850, the population was 761; in 1870, 949 persons resided in the township, and of these, 60 were foreign-born.

In over 100 years, the population has increased to almost nine times that amount, and continues to increase as

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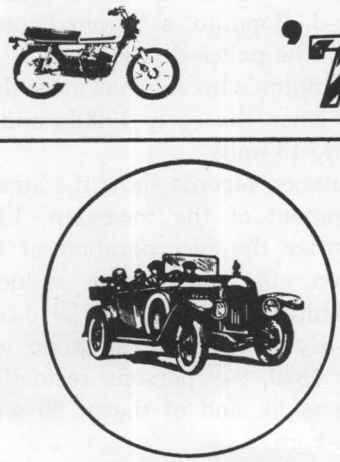

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the township continues to grow.

From the original four villages, the township now encompasses single family dwellings and developments, two apartment complexes and a shopping center. There are also two industrial parks and many individual businesses.

One of the best-known developers of the township was the late Joseph Barness, who started his career developing and selling several 5-acre farms.

He was very community-oriented, and gave a large parcel of land, now known as Barness Park, to be used for recreational purposes. It is used today by the Warrington Athletic Association, a busy and active organization for the township's children.

Joseph Barness And Son is still a thriving business today, and is being carried on by Joseph's son Herbert, who recently donated a parcel of land for a new firehouse on Easton Road.

Many new developments are planned for Warrington, and some are already under construction. A large, major shopping center, to be called Warrington Plaza, is soon to be built at Easton and Street Roads.

The township, formerly served by the State Police, now has a police force of its own, headed by Chief Robert McMahon. Started in 1971, with just McMahon and a few parttime men, the department has grown and now serves the area with fulltime coverage.

The fire company, begun in 1924 and still active today; its auxiliary, 51 years old this year, still raises money for the fire company.

The annual banquet (started as a chicken supper in the early years), the weekly card parties, and the popular community carnival, are all still held today.

Adding service to the community, the ambulance corps was started in 1969 by present supervisor Daniel C. Gallagher, with the help of the Jaycees.

After a merger of the two early post offices, the new facility served 8,000 customers and receipts totalled $15,000. Today, the office, located in the Warrington Shopping Center, and headed by postmaster Lester Gordon, serves the community, with receipts climbing to well over hundreds of thousands of dollars.

As the community grew through the 1900's, service organizations sprouted in the township. In 1915, the Warrington Welfare Association, now the Warrington Woman's Club, was started, to "foster a closer cooperation between the homes and schools." The club raised funds for aid in the building of a "community center" and the organization is still active today, serving the community.

The Lions Club began in 1941 and immediately started to aid the community. In January, 1942, clothing was supplied to five needy children and eyeglasses purchased for two.

The dream of the club, to build a "community center," was finally realized in 1952, with the help of the Woman's Club.

The community building on Easton Road is used today by various township organizations.

The Lions Club's ladies' night, started in 1942, and the Horse Show and Country Fair have both become annual events. The latter has become a vast and popular undertaking, and draws thousands of people each year to Warrington Township.

Other service clubs include: the Criterion Club, started in 1963; the Rotary Club, begun in 1966; the Jaycees, chartered in 1969, and the Garden Club, now eight years old.

The educational and religious facilities grew, from the beginning, as did the township.

In the early years, each village had its own school, consisting of grades one to eight. There were five elementary schools and they included the Warrington School, now a gift shop, located on Bristol Road, near Pickertown Road. It was closed in January, 1951 and sold at auction.

The Mill Creek School was located in Tradesville, and was used until 1950, when the present Titus Elementary School was opened. The old school is now the township building, and also houses the police department.

The Neshaminy School, on Street Road east of Easton Road, was closed in 1951. It was subsequently used as a

Continued on page 41

Right:
"Country Lane"

"Altarscreen" or "Iconostas" of the Holy Trinity Romanian-Orthodox Cathedral

"Nantucket Island Boats"

Photography Courtesy of Cornelia Tait

Hatboro's Artistic Dynamo

by Jeanne Powell

Above: Cornelia D. Tait
Below: "Apocalypse No. 2"

Endless creative energy seems to activate a petite Hatboro lady named Cornelia Damian Tait. "I like being busy doing the things that count in my life," she explains. Very busy is exactly how Mrs. Tait can be described, leaving a trail of outstanding achievements behind her as she pursues many avenues of interest.

To describe "the things that count" in Cornelia Tait's life gives us an extensive list of involvement. Her interests extend to all forms of expression. She is a student of classical guitar, piano and voice; a poet with a soon-to-be published book, *Spirals;* a teacher, photographer, painter, sculptor, weaver and generally versatile artist. Mrs. Tait attributes her desire to learn and accomplish in so many areas to "necessity, the great teacher," joy of discovery and a self-generating enthusiasm. She has developed a receptive nature and obviously uses it to its fullest.

A scholarship graduate of Tyler School of Fine Arts and also Temple University, Cornelia has to her credit a B.F.A., B.S. in Education, M.F.A. and an impressive belief in never-ending self-education. "I discovered that the acquisition of skills was a matter more often of the simple courage to try for oneself . . . It must sound like a platitude to say that I have learned best by making mistakes, not willful ones but natural ones, because a skill which is a mere start of a potential needs a lot more than wishing to become a fact."

A special "joie de vivre" is apparent upon meeting Cornelia Damian Tait, and is readily contagious. It is apparent that she loves her work and has her eye and heart set on high goals, which she describes as her passion.

Of Romanian parentage, Cornelia has a unique rapport with her homeland. In 1973, a five-month, one-woman show at the request of the "Uniunea Artistilor Plastici" (Union of Fine Artists) was held in three major

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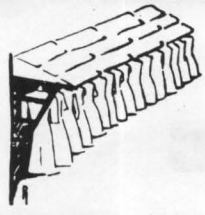

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Romanian cities. The exhibitions in Bucharest, the present capital, Timisoara, former capital of Transylvania and in Cluj were warmly received and enjoyed landslide attendance.

Shortly afterward, she was responsible for the initiation and direction of the first showing of art from that country in the U.S., which appeared locally at the Woodmere Gallery in Philadelphia. An invited solo of her work at the Romanian Library of the United Nations complex followed in 1974.

Accepting an invitation to exhibit in France, Cornelia opened a show of recent oil paintings in Biarritz in August, 1975, followed by another in Paris. At this time, one of her submissions to the "American Painter in Paris" was accepted for this unique exhibition sponsored by the French Government. "Apocalypse No. 2," part of her "Passion of Christ" series, was shown along with others chosen as representative styles from all over the U. S.

Mrs. Tait has been involved in numerous one-artist shows and her work is also in many permanent and private collections at home and abroad. Some other highlights in recent years include "Signs in Cloth," a U. S. traveling exhibition from 1969 through 1971, the Ecclesiastical Crafts and Sculptural Exhibition in Pittsburgh and the Church Architectural Guild of America in Cleveland.

A commission early in her career from the Romanian Orthodox Cathedral, The Holy Trinity, in Detroit, was a successful and very ambitious undertaking for a young graduate. Twenty-three paintings were involved and Mrs. Tait employed her own adaptation of Renaissance underpainting using birch panels and pure pigments and varnishes.

One personal project that Cornelia and her husband, Nelson, dream of realizing is to build a Studio-Gallery. Some land they have in Spring Valley is waiting for their planned structure to house Nelson's nine-rank pipe organ and Cornelia's paintings.

Cornelia D. Tait is a woman of many talents and great energy who believes in the "continual process of Doing." ■

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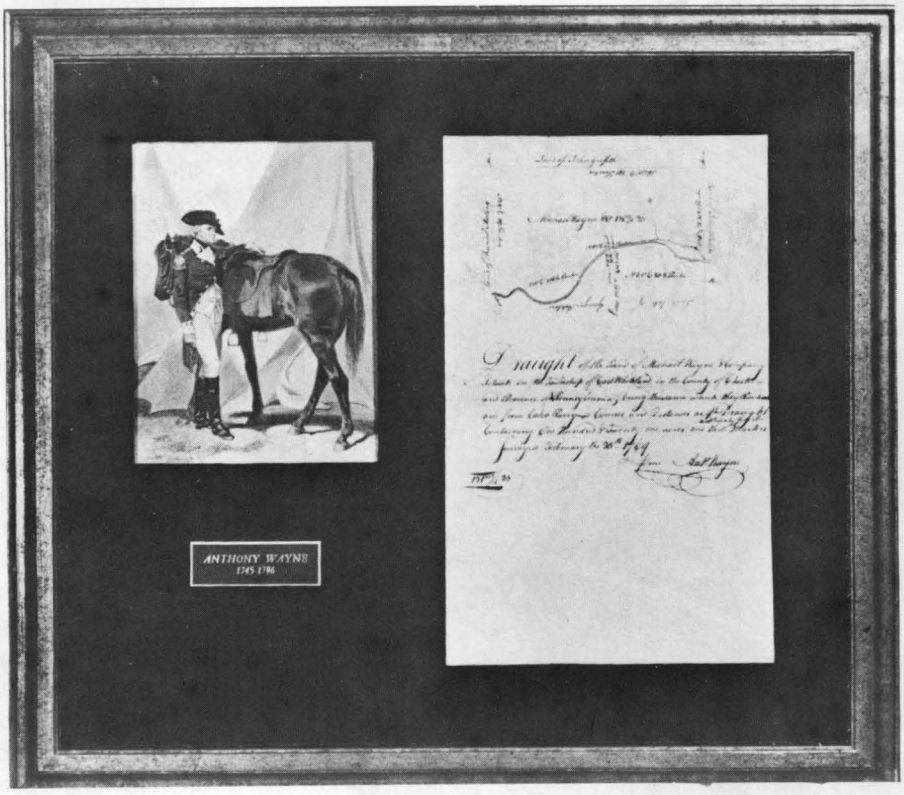

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Bucks County's Revolutionaries

PART III

Illustration by Larry Snyder

JOSEPH KIRKBRIDE

by Terry A. McNealy

Few of the revolutionaries of Bucks County fit the image of a rebel as thoroughly as Joseph Kirkbride. All through his life, it seems, he naturally fought against the conventional authorities of his time.

He was born in Falls Township on July 13, 1731, the son of Joseph and Sarah Fletcher Kirkbride. His father died in 1748, when Joseph was 17 years old, but his father left him the family plantation which lay along the Delaware below Morrisville. This estate, called "New Windsor," was to become Joseph's property at the age of 21.

Although he came from a family very prominent in both politics and the Society of Friends (his grandfather Joseph was a Quaker minister and sat for many years in the Provincial Assembly), it soon became apparent that young Joseph was not of a temperament consistent with the Quaker faith. In November 1755 he was admonished by Falls Monthly Meeting of Friends because he had "some time since Married out of Unity of Friends & with a Woman of another Society, and likewise hath been frequently concerned in Horse Races." He made his amends with the meeting for these transgressions, although his admission that he had been "too frequently" involved in horse racing suggests that he did not give up his sport entirely to satisfy the Quakers' severe restrictions concerning vain amusements.

When Joseph responded to the call to arms in the French and Indian War, it was too much. Falls Meeting disowned him, along with six others, in June of 1756. Thus came his first clear break with the ties of his background.

The scarcity of records makes it impossible to know whether he actually saw any action in the French and Indian War. Possibly his participation in the war made him popular with the non-pacifist party in the county, for he was elected to the Provincial Assembly in October 1758 at the age of 27. The war was fought on the frontiers of Pennsylvania, far away from Bucks County, and the pacifist party no doubt remained strong in the county. Thus Kirkbride's early experience in politics may have involved him in many a heated argument.

After one year he found that the duties of an assemblyman took too much time away from his other interests and declined re-election, announcing that "altho' it is my most ardent Desire to render my Country at all times my best Services, yet I must now decline that Honour, having found, that the close Attendance which the Public Business required, too much interfered with, and injured my own private Affairs."

Nevertheless, a few months later, on June 4, 1760, he was commissioned a Judge of the Bucks County Court of Common Pleas. He served less than a year in this capacity when he was discharged from the position in a reshuffle of county courts by Lieutenant

Governor James Hamilton on February 24, 1761. What led to his being relieved of his judgeship is not recorded, but Kirkbride now returned to private life and did not hold public office again for thirteen years.

His business interests, which drew him away from politics, were numerous. On his plantation of New Windsor and opposite at Bordentown, New Jersey, was an important ferry crossing known sometimes as Bordentown Ferry and commonly as Kirkbride's Ferry. He never seems to have operated the ferry or the tavern that adjoined it personally, but he had many dealings with the succession of tenants to whom he rented them. The ferry, like all the other crossing points along the Delaware, became a strategic location during the Revolution whenever the campaigns of that conflict moved into the Delaware Valley.

Another major venture that Kirkbride became involved in was the purchase, in partnership with his friend and neighbor Thomas Riche, of Pennsbury Manor, the vast plantation of over 6500 acres which had been the country seat of William Penn. They bought the estate on December 26, 1770, from Major Robert Edward Fell, attorney for the heirs of Ann Penn, the deceased widow of William Penn III. Their plan was to divide the land up into farms and sell them off. Within a few weeks they had laid out the manor into 28 farms, and advertised them for sale in the *Pennsylvania Gazette* on January 17, 1771. At once, Kirkbride and Riche became embroiled in an uproar over the legal title to the estate.

A dubious character named Timothy Hurst placed a notice in the newspapers a week later claiming that he held the valid title to Pennsbury. The week after that, Kirkbride and Riche published a scathing reply which ridiculed Hurst's claim and denigrated his character, saying, "The place of his residence, when he is not travelling to and fro, seeking of whom he may purchase disputed rights, is said to be New-York . . ." Their characterization of Hurst as a shady opportunist must have been accurate, for no successful challenge to their title came forth, but potential purchasers were nevertheless wary, and none of the farms were sold. It was not until March 1777 that the two partners partitioned the manor between themselves and then sold the various parcels off in the course of several years following.

Kirkbride returned to public life in the spring of 1774, when he was appointed a Justice of the Bucks County Courts of Quarter Sessions and Common Pleas. Shortly afterward, the movement began to take shape which was to lead to the Revolution, and Kirkbride was among the first to take part in the local effort. In July he was chosen as one of Bucks County's six delegates to a provincial convention which called for the creation of the First Continental Congress. Later that year the Congress called upon each county to organize a Committee of Observation to carry out its policies, and Kirkbride was elected to Bucks County's committee.

In February Kirkbride wrote, "The Constant Alarmes we have had in the Lower part of Bucks County for some days past, has Intirely thrown us out of our Business, & put it out of our power to Act in the Civil line." Indeed, the civil government of Bucks County was virtually at a standstill at this point.

In May 1775 he was chosen a delegate to yet another provincial convention, which brought one more step toward preparing for a revolution by authorizing the people of the province to organize themselves into military companies.

After returning home from that meeting, Kirkbride took time to make an important real estate transaction. In June he sold the estate called New Windsor, along with the Pennsylvania side of the Bordentown Ferry, to his old friend and partner Thomas Riche. Joseph now moved to a new house on an estate which he called "Bellevue," also on the banks of the Delaware in Falls Township. Little did he foresee that his enjoyment of this manshion was to be abruptly cut short by the violence of the coming year.

But the revolution came, inexorably. Just a few weeks later, in July 1775, those of the people of Bucks County who favored resistance to Great Britain organized companies of "Associators," the first local military units of the revolution. Each township formed a company, and the county was divided into three battalions, one in Lower Bucks, one in Central and one in Upper Bucks. Joseph Kirkbride was made Colonel in command of the First Battalion.

The following months were a time of watchful anticipation, as Americans everywhere, whether they favored an open conflict or not, surely felt that they would be greatly affected by the direction that public affairs were taking. Kirkbride left the county Committee of Observation in December 1775 after a one-year term, but continued his duties as Colonel of the Associators. After the United States declared their independence in the summer of 1776, he was elected a delegate to the Convention that was to write a new constitution for Pennsylvania.

When Washington and his retreating army came into Bucks County in December 1776, Kirkbride's position as Colonel of the local Associators brought him additional responsibilities. Washington himself on December 19 requested the militia of Bucks County to march to Philadelphia to provide protection in case that city was threatened, but the American commander's victories at Trenton and Princeton kept the city from danger and revived the spirit of the American people so that the revolutionary struggle survived the winter.

In the spring of 1777 the Pennsylvania militia was reorganized, and

(Continued on next page)

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Kirkbride was given the new title of Lieutenant of Bucks County, a civilian post responsible for local military affairs. In this capacity he was preoccupied with a host of details, from calling out the militia in emergencies to providing blankets for the troops. The militia was called out in April to guard the crossing places along the Delaware, and throughout the spring and summer Kirkbride was busy with the logistical arrangements.

When the campaigns of 1777 were over and the British occupied Philadelphia as Washington settled for the winter in Valley Forge, the war came cruelly close to Bucks County. Enemy raids from the city were frequent, and American attempts to prevent provisions from the countryside from reaching the city led to many difficulties. The evacuation of Philadelphia by the Americans in September brought many refugees into Bucks County seeking a place to stay until the war took a turn for the better. One of these was Thomas Paine, the famous pamphleteer who had written the fateful line, "These are the times that try men's souls," less than a year before as Washington's army camped in Bucks County before the Battle of Trenton. Now Paine found a safe haven at Kirkbride's house for several days, and the two men began a friendship that was to last all of their lives. Paine visited Kirkbride several times in the next few months.

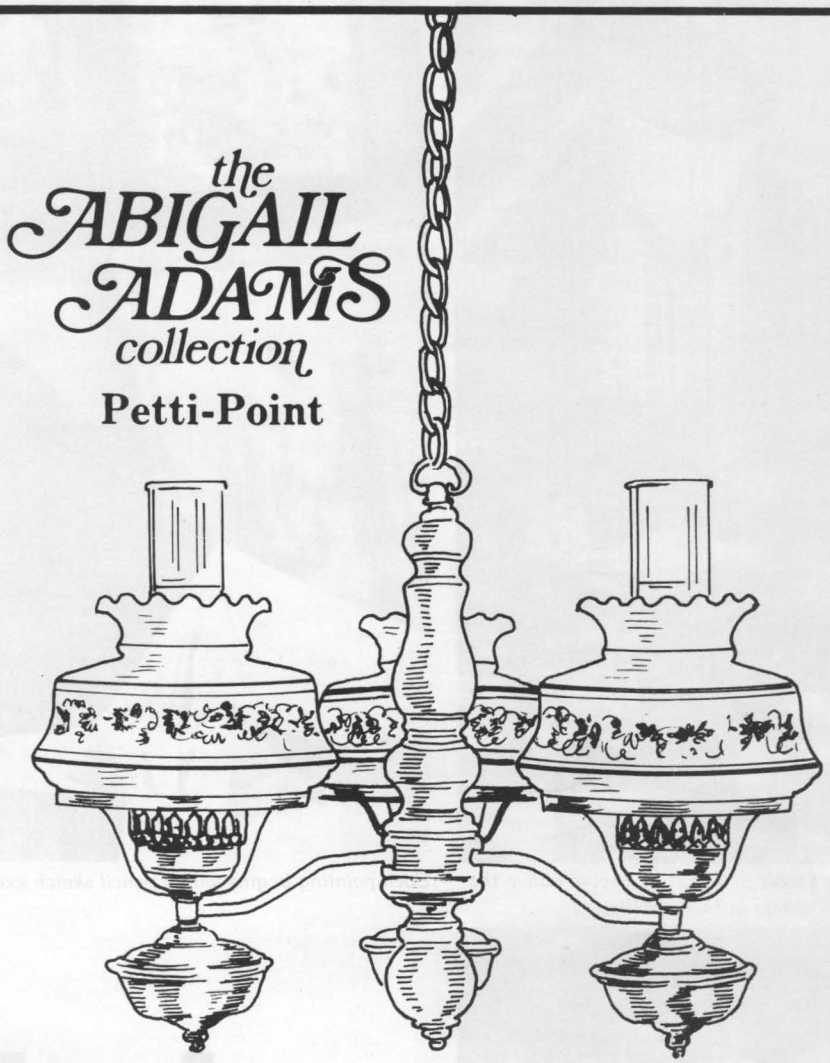
The spring of 1778 brought an intensification of the conflict along the front between the British and the Americans. British and Tory raiders became bolder and reached farther into Bucks County. In February Kirkbride wrote, "The Constant Alarmes we have had in the Lower part of Bucks County for some days past, has Intirely thrown us out of our Business, & put it out of our power to Act in the Civil line." Indeed, the civil government of Bucks County was virtually at a standstill at this point.

Kirkbride carried on his duties as best he could with limited funds and an unenthusiastic militia. Then, in May, the war struck painfully close. A raiding party came up the Delaware and set fire to Bellevue, destroying it.

Kirkbride, continuing to carry out his duties in spite of his loss, expressed his patriotic fervor in a letter to the Governor on May 15: "The Enemy having lately Burnt two Valuable Dwelling Houses with all my Out Houses of Every kind & sort, & a great deal of Furniture, Utensils, Corn, Hay, &c., & Intirely Dislodging my Family, is the Only apoligy I can offer your Excellency for my Impunctuality. Notwithstanding, I can say with Sincerity I had rather loose ten such Estates than be suspected to be unfriendly to my Country. The Only pain I have in this matter is, this Injury has most Certainly been procur'd to be done me by the malise of my neighbour." Kirkbride's Tory neighbor was only one of numerous Loyalists who attempted to help bring a British victory.

By now, though, the American cause was growing steadily stronger, and Washington's army went on to eventual victory. As the Commander-in-Chief and his army passed through Bucks County again in June, Washington asked Kirkbride's aid one more time, and requested that the militia provide some annoyance for an enemy force that had set out from Philadelphia.

Bucks County was spared from further military campaigns in the Revolution, and the remainder of Kirkbride's term as County Lieutenant was not beset with such difficulties as had marked the previous months. In March 1780 he relinquished his position to Joseph Hart and again retired from public office. Eventually he moved across the river to Bordentown, New Jersey. He kept up his friendship with Thomas Paine, the radical propagandist of the Revolution. No doubt they felt a particular kinship because of the rebellious temperament they shared. When Paine returned to America in 1802 after several years in England and France, one of the people he sought out to visit was Joseph Kirkbride in Bordentown, now past 70 years of age. Surely they reminisced about the precarious days when Paine had first sought refuge at Kirkbride's home. Kirkbride lived only another year, dying in the autumn of 1803 at the age of 72. ■



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Photography by Bridget Wingert

The artist's tools in a cluttered room above the Meierhans studio in Harleysville.

Each painting begins with a pencil sketch executed at Meierhans' studio desk.

Meierhans' paintings of the 20's with a painting in his 50's style on the wall.

A Day in the Life of JOSEPH MEIERHANS

by Bridget Wingert

A few years ago Joseph Meierhans wrote in a letter to a friend, ". . . even if I would live another hundred years, I doubt that I could do all the things that go through my mind. There is simply not enough time to explore all the things I would like to do."

Now 85 years old, Meierhans is trying harder than most people to cram as much of that ambition into his life as he possibly can. He paints every day even though he "retired" twenty years ago. He protects his valuable time by staying at his farm in Harleysville. He says he doesn't drive because driving would take time away from his greatest interest — creating visual effects that no one has produced before.

"I only can bore you if you watch me all day," said Meierhans recently in his studio where a huge easel dominates the large work room. "All day I paint."

He did a little more than that. He painted, demonstrated some of his techniques and talked about the past.

Meierhans was preparing for two shows — an exhibit of his paintings from 1918 to the present at Lehigh Valley Community College and the twentieth annual show for Bucks County artists in his own gallery

The Bucks County show, featuring

Works in progress — two or three at a time.

ten other painters and three sculptors, in addition to Meierhans, is intended to represent both the traditional and abstract concepts of art. Opened on June 6, it continues through July 31 at the Meierhans Galleries on the Old Bethlehem Road at Hagersville, just north of Perkasie. Included in the show are paintings by Maxine Shall Burkholder, Eric Paul Corsi, Rosemary Hlatky, Earl W. Lehman, Myron Tim Palmer, Fred Swarr, Phoebe Taylor, Jean Ann Woodmansee and Michael Zansky, and sculpture by Elizabeth Calhoun, Daniel Dallacqua and Jack Eagle. Meierhans is providing free use of the gallery to his colleagues.

"All they'll have to pay me is the sales tax," said Meierhans.

The artist grouped his early paintings with later paintings. He began talking about the days when he lived in Greenwich Village and studied at the Art Students' League. He was then a young immigrant. He came to this country in 1917 on an errand for his employer, the owner of a textile mill in Switzerland, but he was pirated away by an American manufacturer. He did not return to Zurich.

Meierhans pulled out the school books he prepared as a student at the prestigious textile school in Basle more than sixty-five years ago. He showed pages of handwritten directions for weaving patterns in cloth and diagrams for threading the looms to achieve complex designs. He was a conscientious student and he became a competent and reliable employee, serving sometimes as the mill owner's secretary because he had an extra talent — he could type.

"We had to work very hard," he said as he looked at the books, "but we learned more in two years than students learn now in four." He moved on from school to a textile factory. He was 27 when he left Switzerland.

Meierhans found mills in this country in need of competent managers. He discovered he knew more about synthetic fibers than most Americans. He also had more confidence in synthetic fibers and he eventually exercised enough influence to produce synthetic fibers profitably in America.

Meierhans settled in New York, working by day and painting by night and on weekends at Provincetown, Massachusetts. As early as 1920 one characteristic of Meierhans's paintings of New York and the New England coast stood out. Although his style has changed constantly throughout his artistic career, his love of bright color was obvious then as it is now. Meierhans almost weaves colors together as he did threads in the factory. He talks about reds against reds and yellows against yellows and he envisions the finished product — no longer single colors but a whole painting.

Meierhans was a successful textile designer. During World War II he worked for the United States Government in Europe developing new fabrics. One waterproof material he produced for downed flyers in Arctic waters became known as "Joe Cloth." In the mid-fifties Meierhans retired from the J. P. Stevens Company. His colleagues gave him a beret and a smock patched with his own cloth designs that each sold over a million yards. He stored away the smock but he always wears a beret, indoors and out.

At the time he retired he was a commuter between New York and Bucks County on weekends. Today Meierhans rarely leaves the big stone Victorian mansion and adjoining studio. He paints, makes frames, photographs and catalogues the hundreds of paintings he has done, and writes about art. He has kept extensive notes over the years.

In the twenties and thirties the Meierhans paintings were of recognizable people or objects. The major portion of his work today is thoroughly abstract — produced from pencil sketches. The recent paintings are small compared to those of a few years ago when Meierhans was painting on massive canvasses. Some hang on the walls of his tall-ceilinged home but few local homes have walls large enough to accommodate the fifties' paintings.

(Continued on next page)

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Meierhans has found it convenient to work with a standard size. He uses "masonite" of manageable proportions, about 2 x 3 ft.

Meierhans paints landscapes of the Alps and some portraits "because you have to keep practicing" but he cannot understand why traditional paintings, "copies" of what we see around us, are so popular. He says he understands and appreciates the craftsmanship that goes into traditional painting but he wonders why some artists are content to paint the same things over and over again.

"Every painting I do is different. It can never be duplicated," he said. He coats the surface with one material after another to prepare the base. He drips paint on the base or brushes paint over the base. Layer after layer, color after color, he integrates texture with hue in a form that "excites" him. He is always searching for a combination of finishes that add a special quality to a painting — varnish to bring out contrasting colors or washes to create a translucent effect.

Certainly influenced by artists like Sloane and Karl Knaths who made Greenwich Village their home in his early years as an artist, Meierhans has also supplemented his painting knowledge with extensive reading. The shelves in his living room and studio are filled with books on art. He has studied the aesthetic theories of just about everyone who has a theory — Einstein and Goethe included. Of all the well-known artists he has studied, he feels he is closest in spirit to Kandinsky.

Why does a retired man continue to get up before six every morning? Meierhans puffs on his ever-present pipe and smiles. He gets up to take his dog Twoly out, he says, but he is in his studio, painting, by seven every morning. He stops only for lunch with his wife Ginger, then returns to the studio until late afternoon.

Meierhans believes that working is the only way to live. Besides he has much to learn, much to explore in order to create "paintings liberated from dependence on objects," paintings like music but orchestrated with color. ■

Hike it, Bike it, Canoe it!

The Delaware Canal Trail — An Experience in History and Nature

by Aimee Koch

April 23, 1976 saw the realization of three years of concentrated effort following the proposal of Boy Scout Troop #106 to organize the Delaware Canal Trail. Haven't heard about it? Let me tell you more!

The Delaware Canal, with the towpath, extends from Easton to Bristol, Pennsylvania and is considered to be one of the most historic and scenic routes in Eastern Pennsylvania. Troop #106 felt it was worthy of designation as one of their Historic Trails and so, on this date, the canal trail gained its official title as the Theodore Roosevelt State Park, sponsored by the Boy Scouts of America (BSA).

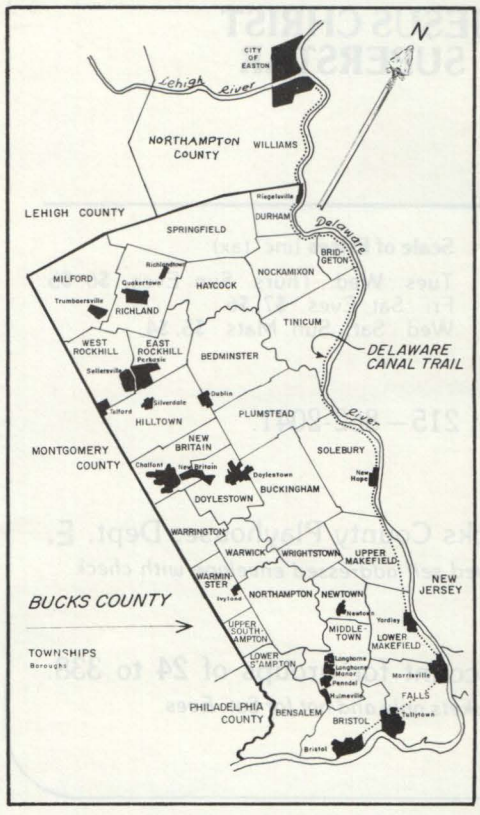
This was no simple task for the scouts. Approval had to come from several departments within the Commonwealth of Pennsylvania. Meetings were held with representatives of the Pennsylvania Bureau of State Parks, the Canal Conservation Committee (as the canal is the property of the Commonwealth) and the Delaware Valley Protective Association, to name a few. Authorization from the Commonwealth came in the Fall of 1974, following approval by the Bucks County Council in cooperation with the Bucks County Department of Parks and Recreation in July, 1974.

It was then up to the scout troops to complete plans for the proposed guidebook and award emblem. Extensive research on editorial content and artwork consumed many months through 1975. The trail awards and four segments of the emblem received approval in August, 1975 from the National Insignia and Uniform Committee of the Boy Scouts of America. The Camping Service of BSA gave final approval for the Trail October 28, 1975 and all was set.

But what's it all about? Who can use it? Keep reading — you'll find out!

The Trail is administered by the Bucks County Council of the Boy Scouts of America as one of its Historic Trails and is open to any and all members of organized groups and the general public. The Boy Scouts of America gain no exclusive or proprietary rights through this designation — only an opportunity to serve the young members of the scouting organizations and the public at large.

Illustration Courtesy of the Boy Scouts of America



The Trail follows the towpath of the Delaware Canal and is open for biking, hiking or canoeing along any portion of its 48-mile length from Yardley to Easton. It is not to be considered a test of the physical stamina of the participants, so allow plenty of time for investigation and appreciation of the historic and scenic aspects of the Trail.

Awards are given to members of organized groups and individuals for completion of a minimum of 10 miles of the Trail and for how that segment was completed. The basic award is a circular patch with the Delaware Canal Trail initials between the BSA fleur-de-lys and the keystone representing the Commonwealth. The means-of-travel awards are segments that outline a part of the basic award and designate how the trail was traveled. Footprints represent hiking, wheels represent biking and a canoe represents, naturally, canoeing. An end-to-end award is given to one who has traveled the entire 48 miles.

Before you set out on your adventure, be it a leisurely mile stroll or the full 48-mile trek, be sure to pick up a copy of the *Delaware Canal Trail Guidebook*, which is now available in local bookstores. Printed by Bill and Anne Darrow of Upper Black Eddy, the book is chock full of everything

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Fri., Sat. Eves.: $7, $6.
Wed., Sat., Sun. Mats.: $5, $4.

PHONE ORDERS : 215—862-2041.

MAIL ORDERS ONLY NOW: Bucks County Playhouse, Dept. E, New Hope, Pa. 18938. *Enclose stamped self-addressed envelope with check.*

THEATRE PARTIES — 10% discount for groups of 24 to 338.
Group discounts apply to top price tickets only and not for Sat. Eves.

you'll want to know about the trail. It's written in a smooth-flowing style and printed in soft, comfortable type, appealing even to a youngster.

A brief description of the origin of the canal, its development and use introduces the reader to the waterway. This is followed by a cross-section diagram of one of the several locks located along the canal and a plan and profile, which indicates the creeks and falls and rapids from start to finish.

Rules and regulations are a necessity to protect this public thoroughfare and these are clearly defined. If you plan on an overnight journey, remember that camping is not permitted on the property of the Commonwealth of Pennsylvania. So check into the area's public and private camping facilities. Full details and reservation forms can be found in the back of the book. A list of canal terms and historic places to see along the way, arranged in mileage, are two more highlights of the book.

To make sure you know exactly where you are, the Trail is divided into eight sections in the book. Each section is explicitly mapped out in mileage from both ends and by distinguishable landmarks. In case misfortune befalls you, refer to the complete lists of addresses and phone numbers of police, ambulance and rescue squads, hospitals and fire companies located along the entire route.

The guidebook is a goldmine of information and it's only $2.00! The Council and the scouts have done a terrific job making appreciation of our historic area an enjoyable, safe and rewarding experience and are to be congratulated for their hard work.

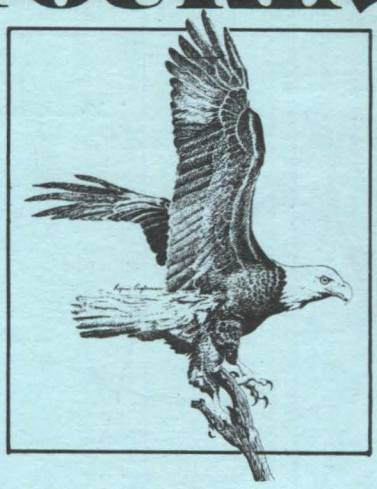
The Council encourages everyone to bike, hike or canoe along some part of the Trail. Even if you're not working toward an award emblem, you'll at least be that much healthier for your efforts! If you'd like to find out more about the Boy Scouts or the Delaware Canal Trail, get in touch with the Bucks County Council of the Boy Scouts of America, 225 Green Street, Doylestown, Pa. 18901, (215) 348-9436. They'll be glad to fill you in.

So bike it, hike it or canoe it and be prepared for a real experience! ■

Bucks County Panorama's

BICENTENNIAL TOURING GUIDE

For all those tourists, whether visitors or local residents, who find it frustrating to have to consult and carry an armful of folders, books and maps, PANORAMA offers this compact Guide to our area, in honor of the Bicentennial. We hope it simplifies your tours and vacations!



Phone Numbers

BICENTENNIAL INFORMATION

BUCKS COUNTY

Bucks County Historical-Tourist Commission
One Oxford Valley Suite 410
Langhorne, Pa. 19047
(215)752-2203

Bucks County Bicentennial Committee
One Oxford Valley Suite 409
Langhorne, Pa. 19047
(215)295-1776 or 752-1600

Bucks County Information Hot Line
sponsored by the Bucks County Historical-Tourist Commission
(215) 752-1752

MONTGOMERY COUNTY

Montgomery County Convention and Tourist Bureau
#1 Montgomery Plaza Suite 207
Norristown, Pa. 19404
(215)275-0525 or 275-5000, ext. 562

PHILADELPHIA

511 for
Bicentennial Visitor Information, location of historic sites, sports events.

894-1776 for
Bicentennial services information, events, transportation and restaurant facilities.

EMERGENCY NUMBERS

Police

Bucks County Radio Emergency:
Lower Bucks — 945-3100
Central Bucks — 348-3524
Upper Bucks — 795-2931
Middle Bucks — 598-7121

Pa. State Police:
Dublin — 249-9191
Trevose — 757-6921

Hospitals

BUCKS COUNTY

Doylestown Hospital
Route 202 South
Doylestown, Pa. 18901
(215)345-2200

Grand View Hospital
Lawn Avenue
Sellersville, Pa. 18960
(215)257-3611

Lower Bucks Hospital
Bath Road
Bristol, Pa. 19007
(215)785-1211

St. Mary Hospital
Langhorne-Newtown Road
Langhorne, Pa. 19047
(215)752-0511

Warminster General Hospital
Newtown Road
Warminster, Pa. 18974
(215)674-4400

MONTGOMERY COUNTY

Abington Memorial Hospital
1200 Old York Road
Abington, Pa. 19001
(215)885-4000

North Penn Hospital
7th and Broad
Lansdale, Pa. 19446
(215)368-2100

Suburban General Hospital
2701 DeKalb Pike
Norristown, Pa. 19401
(215)272-9400

Ambulance and Rescue Squads

BUCKS COUNTY

Ambulance Service of Greater Bucks
Second Street Pike
Wrightstown, Pa. 18940
(215)598-3400

Bucks County Rescue Squad
3801 Otter
Bristol, Pa. 19007
(215)788-0440

Bucks County Rescue Squad
4141 Woerner Avenue
Levittown, Pa. 19057
(215)945-8721

Central Bucks Ambulance and Rescue Unit
445 East Street
Doylestown, Pa. 18901
(215)348-5803

Levittown-Fairless Hills Ambulance Service and Rescue Squad
7405 New Falls Road
(215)946-1223

Newtown American Legion Ambulance Service
N. Lincoln Avenue
Newtown, Pa. 18940
(215)968-3500

Penndel-Middletown Emergency Squad
616 E. Lincoln Highway
Langhorne, Pa. 19047
(215)757-0222

Pt. Pleasant Rescue Squad
Pt. Pleasant, Pa. 18950
(215)297-5456

Riegelsville Emergency Squad
Riegelsville, Pa. 18077
(215)253-3144

Trevose Heights Rescue Squad, Inc.
1440 Bridgetown Pike
Feasterville, Pa. 19047
(215)357-2771

Union Fire Company Ambulance Service
Ferry and River Roads
Morrisville, Pa. 19067
(215)295-3333 or 295-7562

Warminster Ambulance Emergency Service
Warminster, Pa. 18974
(215)674-3333

Warrington Community Ambulance
Warrington, Pa. 18976
(215)343-3200

Yardley-Makefield Consolidated Ambulance Service
1168 Temple Drive
Yardley, Pa. 19067
(215)493-4300

MONTGOMERY COUNTY

Ambler Ambulance Association
Ambler, Pa.
(215)643-1166 or 643-6517

Ambulance Transportation Service
81 N. York Rd.
Willow Grove, Pa.
(215)672-8585

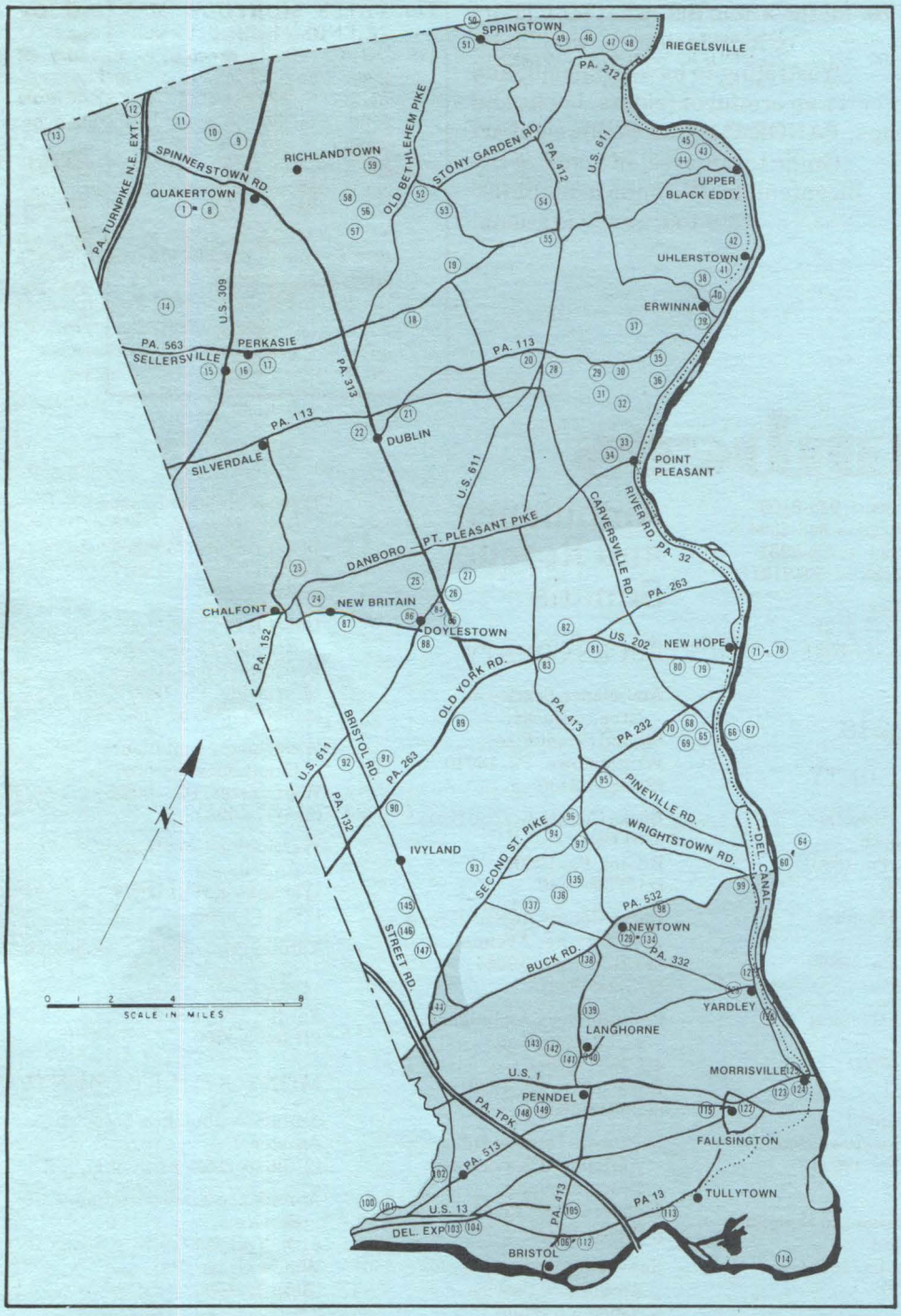
Emergency Care Unit
319 Easton Road
Willow Grove, Pa.
(215)657-0884

Horsham Fire Company
315 Meetinghouse Road
Horsham, Pa.
(215)672-1226

Second Alarmers Assn. and Rescue Squad of Montgomery County
Davisville Road
Willow Grove, Pa.
(215)659-1885

Bucks County

COURTESY OF THE BUCKS COUNTY HISTORICAL TOURIST COMMISSION



UPPER BUCKS

1. QUAKERTOWN - Gateway to Bucks County Arts. First settlement prior to 1710.
2. LIBERTY HALL - 1772 - Liberty Bell reportedly hidden here enroute to Allentown.
3. RED LION INN - 1750 - first Quakertown tavern.
4. BURGESS-FOULKE HOUSE - 1812 - home of first Quakertown burges - headquarters and museum - Quakertown Historical Society.
5. COUNTRY STORE MUSEUM - basement of Liberty Bell Bakery and Delicatessen.
6. RICHLAND LIBRARY - 1795 - third oldest in county.
7. RICHLAND FRIENDS MEETING HOUSE - present meeting house erected in 1862.
8. RICHARD MOORE HOUSE - 401 Main Street. Underground Railroad Station.
10. MARKER - First Log Church - 1735
11. WEST SWAMP MENNONITE CHURCH - 1724.
12. ST. JOHN'S LUTHERAN CHURCH - 1734. First Lutheran Church in Bucks
13. GERYVILLE PUBLICK HOUSE - 1745 - Fries Rebellion planned here.
14. JOHN FRIES HOUSE - local auctioneer in 1779 - led Fries Rebellion.
15. STOUT CEMETERY - early settlers buried here.
16. PERKASIE COVERED BRIDGE - Lenape Park.
17. MOOD'S COVERED BRIDGE
18. ELEPHANT HOTEL - early tavern
19. KELLER'S CHURCH - 1744 - St. Matthews Lutheran Church.
20. DEEP RUN MENNONITE CHURCH - early 18th Century religious center.
21. IRISH MEETING HOUSE CEMETERY - 1725
22. GREEN HILLS FARM - estate of late Pearl S. Buck.
23. PEACE VALLEY COUNTY PARK
24. PINE RUN COVERED BRIDGE
25. NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA - maintained by Pauline Fathers.
26. CROSS KEYS INN - 1743 - stagecoach tavern.
27. WATER WHEEL INN - 1714 - old grist mill. Supplied corn to army during Revolution.
28. PIPERSVILLE INN - old colonial inn - 1759
29. STOVER MYERS MILL - in operation during Revolutionary War - present building - 1800 - cross bridge.
30. MYERS DAM
31. CABIN RUN COVERED BRIDGE
32. LOUX COVERED BRIDGE
33. RALPH STOVER STATE PARK - see cabins.
34. BIG RED BRIDGE - in park
35. BOILEAU (HIGH) ROCKS. 200 foot cliff overlooking Tohickon Creek.
36. TOHICKON VALLEY COUNTY PARK
37. FRANKENFIELD COVERED BRIDGE
38. ERWINNA COVERED BRIDGE
39. STOVER MILL - in operation over 100 years.
40. TINICUM COUNTY PARK
41. UHLERSTOWN COVERED BRIDGE
42. COLONEL ARTHUR ERWIN'S GRAVE - town of Erwinna named for him.
43. RINGING ROCKS - Bucks County Park
44. TOP ROCK - scenic view of Delaware River
45. INDIAN ROCK HOTEL - early American Inn - see Indian head rock formation.
46. DURHAM CAVE
47. DURHAM FURNACE MILL. Go beyond mill to field.
48. DURHAM FURNACES - produced cannon ball, chains and small shot for Revolutionary Army.
49. HAUPT'S COVERED BRIDGE
50. WALKING PURCHASE MONUMENT - mid-day stop of walkers.
51. KNECHTS COVERED BRIDGE
52. LAKE TOWHEE COUNTY PARK. Go on to Mountain View Road - turn left.
53. NOCKAMIXON STATE PARK - several entrances on right.
54. ST. JOHN THE BAPTIST CHURCH AND CEMETERY - Site of first Catholic

Church in Bucks County.
55. HARROW INN - former stagecoach stop.
56. SHRINE OF ROSICRUCIANS - on left.
57. WEISEL YOUTH HOSTEL - first county-owned youth hostel in United States.
58. SHEARD'S COVERED BRIDGE
59. SHELLY SCHOOL - one room school preserved by Richland Historical Society.

CENTRAL BUCKS

60. WASHINGTON CROSSING STATE PARK - #32 and 532.
61. MEMORIAL BUILDING - see exact copy of Leutze's "Washington Crossing the Delaware" - also Library of the American Revolution.
62. OLD FERRY INN - built of native stone - Samuel McKonkey was innkeeper when Washington crossed the Delaware.
63. DURHAM BOATS - exact replica of boats used to carry iron ore and Washington's troops.
64. POINT OF EMBARKATION - Washington crossed the Delaware at this point.
65. GRIST MILL - 1740 - furnished flour to the army during 1776 encampment.
66. THOMPSON-NEELY HOUSE - 1702 - Important conferences held here prior to Christmas Crossing.
67. SOLDIERS' GRAVES - some of America's first unknown soldiers. Headstone of Captain Moore who died in Thompson-Neely House prior to Crossing.
68. WILD FLOWER PRESERVE HEADQUARTERS - displays, lectures, wild flower trails.
69. BOWMAN'S TOWER - memorial hilltop tower - "lookout" during Revolution.
70. VAN SANT COVERED BRIDGE
71. NEW HOPE - Delaware Canal locks - continue into New Hope.
72. TOWN HALL - 1790. Cor. Main & Mechanic.
73. VAN SANT HOUSE - circa 1743 - carries battle scars from 1776.
74. PARRY MANSION - built by Benjamin Parry who operated mill.
75. PARRY BARN - exhibits.
76. BUCKS COUNTY PLAYHOUSE - former grist mill on this spot.
77. LOGAN INN - in operation since 1732. Erected in 1727 by John Wells, founder of New Hope.
78. FLOOD HOUSE - oldest frame house in New Hope.
79. JOHN WELLS' GRAVE - founded New Hope.
80. BUCKS COUNTRY WINERY
82. PEDDLER'S VILLAGE - an unusual village of shops and restaurants.
82. BUCKINGHAM FRIENDS MEETING HOUSE - a hospital during the Revolution.
83. GENERAL GREENE INN - famous as Bogart's Tavern during the Revolution.
84. MORAVIAN POTTERY AND TILE WORKS - founded by Dr. Henry Chapman Mercer in 1898. Unique picture tiles made here.
85. FONTHILL - home of Dr. Mercer. Houses his art collection.
86. BUCKS COUNTY COURTHOUSE
87. DELAWARE VALLEY COLLEGE
88. MERCER MUSEUM - built 1916 by Dr. Mercer. Houses 30,000 artifacts. Headquarters for Bucks County Historical Society.
89. EIGHT ARCH BRIDGE - built 1775 - across Neshaminy Creek.
90. MOLAND HOUSE - built 1713 - Washington's Headquarters. Lafayette joined American Army here.
91. NESHAMINY OF WARWICK PRESBYTERIAN CHURCH - 1726 - first pastor Rev. Wm. Tennent who founded Log College.
92. NESHAMINY CEMETERY - note Indian grave.
93. THOMPSON HOUSE - home of first sheriff.
94. OCTAGONAL SCHOOL HOUSE - unusual 8 sided school.
95. WILMAR LAPIDARY MUSEUM
96. OLD ANCHOR INN - one of the oldest inns in the county.
97. WALKING PURCHASE MONUMENT - Commemorates the infamous "walk" planned by Thomas Penn - Sept. 19, 1737,
98. SPRING BROOK INN - Benjamin Taylor - built western section in 1709 - now a restaurant.
99. WASHINGTON CROSSING INN - old Taylor farmhouse - opened as inn in 1936.

LOWER BUCKS

100. BRISTOL PIKE - Enter Bucks County - oldest highway in Bucks County (Kings Path). Laid out in 1675 on Indian path along the Delaware.
101. RED LION INN - 1730 - Old stage coach stop.
102. VANDERGRIFT BURYING GROUND - laid out about 1776.
103. NESHAMINY STATE PARK
104. NESHAMINY STATE PARK MARINA
105. SILVER LAKE COUNTY PARK - recreation area operated by Bucks County Department of Parks and Recreation.
106. BRISTOL - founded 1681. Incorporated 1720. Pennsylvania's third oldest borough.
107. KEYSTONE HOTEL
108. DELAWARE HOUSE (now King George Inn) old ferry inn - 1730.
109. FRIENDS MEETING HOUSE - 1704 - an army hospital in 1776.
110. ST. JAMES EPISCOPAL CHURCH AND CEMETERY. Dedicated 1712. Building erected 1857.
111. GRUNDY HOME - Senator Joseph R. Grundy Home, now a museum. Adjacent to Margaret R. Grundy Library.
112. RUNYAN HOUSE - 1768 - oldest in Bristol.
113. MILESTONE - erected about 1803. Follow Pennsbury Manor signs past man-made lakes operated by Penn Warner Club
114. PENNSBURY MANOR - reconstructed home of William Penn.
115. HISTORIC FALLSINGTON - Colonial village being restored to its original beauty by Historic Fallsington Inc. Turn right.
116. SCHOOLMASTERS HOUSE - 1758 - Built by the Meeting for their schoolmaster.
117. WILLIAM PENN CENTER - 1789 - Third meeting house. Now a community center.
118. FALLS MONTHLY MEETING OF FRIENDS - built 1811 - still in use.
119. DOUGHBOY - erected in memory of those who died in World War I.
120. BURGES-LIPPINCOTT HOUSE - circa 1780. One of the most beautiful doorways in Bucks County.
121. STAGECOACH TAVERN - old house converted into a tavern in 1798. Stage coaches stopped here.
122. WILLIAMSON HOUSE - circa 1685 - Log house - one of the state's oldest houses still standing on original site.
123. MORRISVILLE - home of Robert Morris and George Clymer - both signed Declaration of Independence and Constitution.
124. SUMMERSEAT - owned by Morris and Clymer. Washington's headquarters Dec. 8-14 1776.
125. GRAYSTONES MONUMENT - starting point of William Penn's first purchase of land from the Indian.
126. SLATE HILL BURYING GROUND. Oldest public graveyard in Bucks County.
127. LAKESIDE - built in 1728 by Thomas Yardley.
128. LAKE AFTON - circa 1700
129. BRICK HOTEL - first inn was built in 1750 - present inn built in 1764.
130. TEMPERANCE HOUSE - one section of original building used as tavern - other was a school.
131. COURT INN famous old tavern - located across from court house - hence name.
132. BIRD-IN-HAND - 1690 - oldest frame building now standing in Pa.
133. HICKS HOUSE - 1821 - home of Edward Hicks.
134. PRESBYTERIAN CHURCH 1769 - cemetery contains graves of 22 Revolutionary War soldiers.
135. BUCKS COUNTY COMMUNITY COLLEGE - Swamp Road.
136. TWINING COVERED BRIDGE
137. TYLER STATE PARK - state park.
138. MILNOR HOUSE - built by John Milnor, a stone mason. Stone is from his quarry.
139. CORE CREEK COUNTY PARK - owned by County
140. HICKS HOUSE - 1763 - built by Gilbert Hicks, grandfather of Edward Hicks.
141. RICHARDSON HOUSE - 1737 - once a general store
142. MIDDLETOWN FRIENDS MEETING - built in 1731
143. PLAYWICKI COUNTY PARK - site of old Indian village
144. BUCK HOTEL - old inn
145. REFORMED CHURCH PARSONAGE - occupied by succeeding pastors until new church built.
146. SOUTHAMPTON OLD SCHOOL BAPTIST MEETING HOUSE AND CEMETERY - founded 1731
147. REFORMED CHURCH GRAVEYARD. 14 Revolutionary soldiers buried here.
148. BENSALEM PRESBYTERIAN CHURCH 1710
149. WALNUT GROVE FARM - estate of late U. S. Senator Joseph R. Grundy. Built about 1770.

Parks and Facilities

State Parks in Bucks County:

Neshaminy State Park
201 Dunks Ferry Road
Cornwells Heights, Pa. 19020
(215)638-6822
At the junction of the Delaware River and Neshaminy Creek. Facilities include a marina, swimming pools and picnic area.

Ralph Stover State Park
Point Pleasant, Pa. 18950
(215)297-5090
Located along the Tohickon Creek. Swimming and picnic areas and six small cabins for overnight stays.

Tyler State Park
Newtown, Pa. 18940
(215)968-2021
Located along the Neshaminy Creek. Fishing, horseback riding, hiking, bicycle paths and picnic area.

Theodore Roosevelt State Park
Upper Black Eddy, Pa. 18972
(215)982-5560
60-mile stretch along the Delaware Canal. Hiking and canoeing.

Washington Crossing State Park
Washington Crossing, Pa. 18977
(215)493-4076
Memorial Building, Old Ferry Inn, Thompson-Neely House, Bowman's Hill Tower, Wildflower Preserve, Durham Boats and park area.

State Parks in Montgomery County:

Ft. Washington State Park
Ft. Washington, Pa.
(215)646-2942
Hiking and picnic areas.

Valley Forge State Park
Valley Forge, Pa.
(215)783-0177
Hiking and picnic area.

Valley Forge Historical Park
Valley Forge, Pa.
(215)783-0675
Historical buildings, park area, Reception Center.

Bucks County Parks and Facilities:

	Playgrounds	Picnicking	Hiking	Ball Fields	Tennis	Swimming	Horseback Riding	Boating	Fishing	Camping *	Camping °	Ice Skating	Nature Areas	Historic Features	Refreshments	Restrooms	Misc.
MILL CREEK VALLEY																	
SILVER LAKE	X	X	X	X		X*		X	X			X	X*		X	X	
Bristol Township, U.S. Rt. 13 and Bath Rd.																	
BLACK DITCH	X		X	X													M
Bristol Township, Mill Creek Road and Bloomsdale Rd.																	
FROSTY HOLLOW		X	X		X*											X	
Levittown, on Newportville-Fallsington Rd., ¼ mile east of Rt. 413.																	
QUEEN ANNE				X													
Bristol Township, on Edgely Road west of Oxford Valley Road.																	
CHICKENFOOT				X													
Middletown Township, at Trenton, Woodbourne and Oxford Valley Roads.																	
DELAWARE RIVER ACCESS AREA		X						X								X	U
Bensalem Township, at Andalusia, on Station Avenue.																	
PLAYWICKI	X	X	X	X					X							X	
Middletown Township, on Maple Avenue (Rt. 213) west of Langhorne.																	
CORE CREEK	X	X	X	X			X			Xg						X	M,S
Middletown Township, south of Newtown, east of Rt. 413 on Tollgate Road. Enter also from Bridgetown Pike west of Langhorne-Yardley Road.																	
CHURCHVILLE		X	X				X		X				X*			X	
Northampton Township, north of Holland at the Churchville Reservoir.																	
TILE WORKS		X	X											X*		X	T
Doylestown, 130 Swamp Road (Rt. 313) ½ mile east of Rt. 611.																	
PEACE VALLEY		X	X				X										U,S
New Britain Township, 3 miles north of Doylestown to the west of Rt. 313.																	
STOVER-MYERS MILL														X			T
Bedminster Township, on Dark Hollow Road 1 mile east of Pipersville.																	
TOHICKON VALLEY	X	X	X	X		X*			X	X	X				X	X	G
Tinicum Township, 1 mile north of Pt. Pleasant on Cafferty Road.																	
TINICUM	X	X	X	X				X	X	X				X		X	T,B,S
Tinicum Township, on River Road (U.S. Rt. 32) just north of Erwinna.																	
RINGING ROCKS		X	X													X	G
Bridgeton Township about 2 miles west of Upper Black Eddy.																	
WEISEL HOSTEL			X						X			X					
East Rockhill Township, about 1 mile north of Weisel on Richlandtown Road.																	
LAKE TOWHEE	X	X	X	X			X	X	X	X		X	X			X	S
Haycock Township, east of Applebachsville on Old Bethlehem Road.																	
DURHAM MILL														X			
Durham Township, north side of Rt. 212 in the village of Durham.																	

BUCKS COUNTY'S WILDLIFE SYMBOLS

Mammal – Cottontail Rabbit *Bird* – Cardinal *Tree* – Dogwood
Flower – Common Violet *Fish* – Catfish *Rock* – Diabase

G - Geol. Formation T - Tour M - Multi-Use Court U - Under Development * - Tent/Trailer ° - Cabin/Lodge * - Programs Available
B - Bicycle Rental S - Snowmobile, ATV g - Group.

FEE SCHEDULE

SWIMMING POOLS • ▪

	Daily	Season
Tohickon Valley (Mon. – Fri.)		
Adults 18 and over	$ .75	$10.00
Youth 4-18	.35	8.00
Infant/Toddler	No Charge	
Family of four	25.00	
Additional per person	3.00	
Tohickon Valley (Weekends & Holidays)		
Adults 18 and over	$1.00	
Youth 4-18	.50	
Infant/Toddler	No charge	
Silver Lake Pool		
Adults 18 and over	$.50	$10.00
Youth 4-18	.25	8.00
Infant/Toddler	No Charge	
Family of four	25.00	
Additional per person	3.00	

• Group Rates ▪ Free A.M. Swim & Lessons

PAVILION

	Per Section Daily
General	$3.00
Non-Profit Groups (Mon. – Fri.)	2.00

TILE WORKS (Restoration)

Youth 4-18	$ .25
Adults	1.00
Family	2.00
Adults – Group of more than 25	.75
Students over 18 years old	.50
Infants/Toddlers	No Charge
Group Leader	No Charge

Evening tours, catered receptions, luncheon/dinner programs available to non-profit groups.

	Week	Weekend
CABINS* #1, #2	$41.80	$23.25
#3	73.60	36.50
LODGE*	94.80	47.10

Cabins and lodge available weekly only Memorial Day thru Labor Day; available weekends Labor Day thru Memorial Day.

CAMPING*

(Tent/Trailer)	Daily
1- 8	$1.75
9-12	3.00
13-16	4.75
(Group) 17-200 – per head, per day	.50

*special swim fees on request
½ price non-profit groups

OUTDOOR EDUCATION CENTER

Courses	$5.00
Children Clubs (yearly)	1.00
Newsletter, Subscription (yearly)	.50

BOAT RENTAL (Hourly, per boat) $1.00

BICYCLE RENTAL (Hourly) ..... plus tax .50

MOTORIZED VEHICLES – Snowmobile
All Terrain – Seasonal, per vehicle 3.00

HORSEBACK RIDING – Yearly

Individual	3.00
Family	10.00

RESERVED PICNIC AREAS – DAILY
50 or more persons 15.00

JOHN STOVER HOUSE, STOVER-MYERS MILL
(Restorations)
Visitors Welcome – Voluntary Contribution

TENNIS – Hourly per court

Weekdays, 10 a.m. – 6 p.m.	$1.00
6 p.m. – 10 p.m.	2.00
Weekends & Holidays, 10 a.m. – 10 p.m.	2.00
Students under 18, Hourly – Individual	
Weekdays, 10 a.m. – 6 p.m.	.25
6 p.m. – 10 p.m.	.50
Weekends & Holidays, 10 a.m. – 10 p.m.	.50
Tournaments	3.00
Instructions	10.00
Economy Ticket	10.00

HOSTELING
For membership, reservations contact houseparents at Weisel Youth Hostel, Quakertown RD, Penna. 18951 (Telephone 536-8749).

SENIOR CITIZENS
Bucks County residents 60 years and over contact department office for Courtesy Card and fee information.

For reservations or non-resident fees, contact:

DEPARTMENT OF PARKS AND RECREATION
Core Creek Park, RD 1, Langhorne, Pa. 19047
Telephone: 215–757-0571

Campgrounds

Public:

	# tent sites	total # tent campers	# group camping areas	total # group campers	total # beds in cabins	total # beds in lodge
Tohickon Valley Park: Tinicum Township, 1 mile north of Pt. Pleasant on Cafferty Rd.	14	115	2	400	14 beds sleeps 16	8 beds sleeps 10
Tinicum Park: Tinicum Township, on River Road, north of Erwinna, Pa.	8	70	1	100	—	—
Lake Towhee Park: Haycock Township, east of Applebachsville on Old Bethlehem Road.	10	80	1	100	—	—
Core Creek Park: Middletown Township, south of Newtown, east of Rte. 413 on Tollgate Road.	—	—	1	400	—	—

For information on any of these campgrounds, contact the Bucks County Department of Parks and Recreation, (215) 757-0571.

Private:

	Number of Sites	Boating	Church Service	Dumping Station	Electric Hook-up	Firewood	Fishing	Flush Toilets	Hay Rides	Hiking	Ice	Laundry	L.P. Gas	Pets Accepted	Playground	Rec. Hall	Rec. Vehicle	Sewer Hook-Up	Showers (H)	Store	Swimming	Tents	Water Hook-Up
Little Red Barn Campgrounds R.D. 3 Box 194 Quakertown, Pa. 18951 (215) 536-3357	100			x	x	x		x	x	x	x	x	x	x	x	x	80		x	x	x	20	x
Melody Lakes Country Club Estates, Quakertown, Pa. 18951 (215) 536-6640	10																						
Quaker Woods Safari Campgr. R.D. 2 Rosedale Rd., Quakertown Pa. 18951 (215) 536-1984	90			x	x	x		x	x	x	x	x	x	x	x	x		x	x	x	x		x
Ringing Rocks Family Campgr. Woodland Dr. Box 141, R.D. Upper Black Eddy Pa. 18972 (215) 982-5552	100		x	x	x	x		x	x	x	x		x	x	x	x	48		x	x	x	25	x
Tohickon Family Campground R.D. 3 Covered Bridge Rd. Quakertown, Pa. 18951 (215) 536-7951	140	x		x	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x	x	x
Beaver Valley Family Campgr. Ottsville, Pa. 18942 (215) 847-5643	65			x	x	x		x	x	x	x			x	x		35		x	x	x	20	x
Boulder Woods Box 376 RD1 Green Lane, Pa. 18054 (215) 257-7178	125		x	x	x	x	x	x	x	x	x			x	x	x	60		x	x	x	15	x
Dogwood Haven Campground R.D. 1 Box 615 Upper Black Eddy, Pa. 18972 (215) 982-5402	20			x	x	x	x	x		x	x			x	x				x				x
Dry Creek Family Campground Mine Rd., P. O. Box 58, Coopersburg, Pa. 18036 (215) 536-3223 or 0558	100																						
Hockey Puck Camping Resort Box 82 B Lonely Cottage Drive, Upper Black Eddy, Pa. 18972 (215) 847-5808	100	x		x	x	x	x	x	x	x	x	x	x	x	x	x	85		x	x	x	15	x
Homestead Farm Allentown Rd. R.D., Green Lane, Pa. 18054 (215) 257-3445	150		x	x	x	x	x	x	x	x	x		x	x	x	x	100	x	x	x	x	50	x

Theaters

BUCKS COUNTY:

Bucks County Playhouse
S. Main Street
New Hope, Pa. 18938
(215)862-2041

Bristol Mill Players
412 Cedar
Bristol, Pa. 19007
(215)788-8730

Town and Country Players
Old York Road
Buckingham, Pa. 18912
(215)348-4961 or 794-7874

MONTGOMERY COUNTY:

Cheltenham Playhouse
439 Ashbourne Road
Cheltenham, Pa.
(215)379-4027

The Dramateurs
Rittenhouse Blvd.
Norristown, Pa.
(215)539-9817

Dutch Country Players
Rte. 563, one mile E. of Rte. 63
Green Lane, Pa.
(215)257-6774 or 723-2733

Huntingdon Valley
Dinner Theatre
2633 Philmont Avenue
Huntingdon Valley, Pa. 19006
(215)947-7171

Valley Forge Music Fair
Route 202
Devon, Pa.
(215)644-5000

Village Players of Hatboro
401 Jefferson Avenue
Hatboro, Pa. 19040
(215)675-9757

Canoes

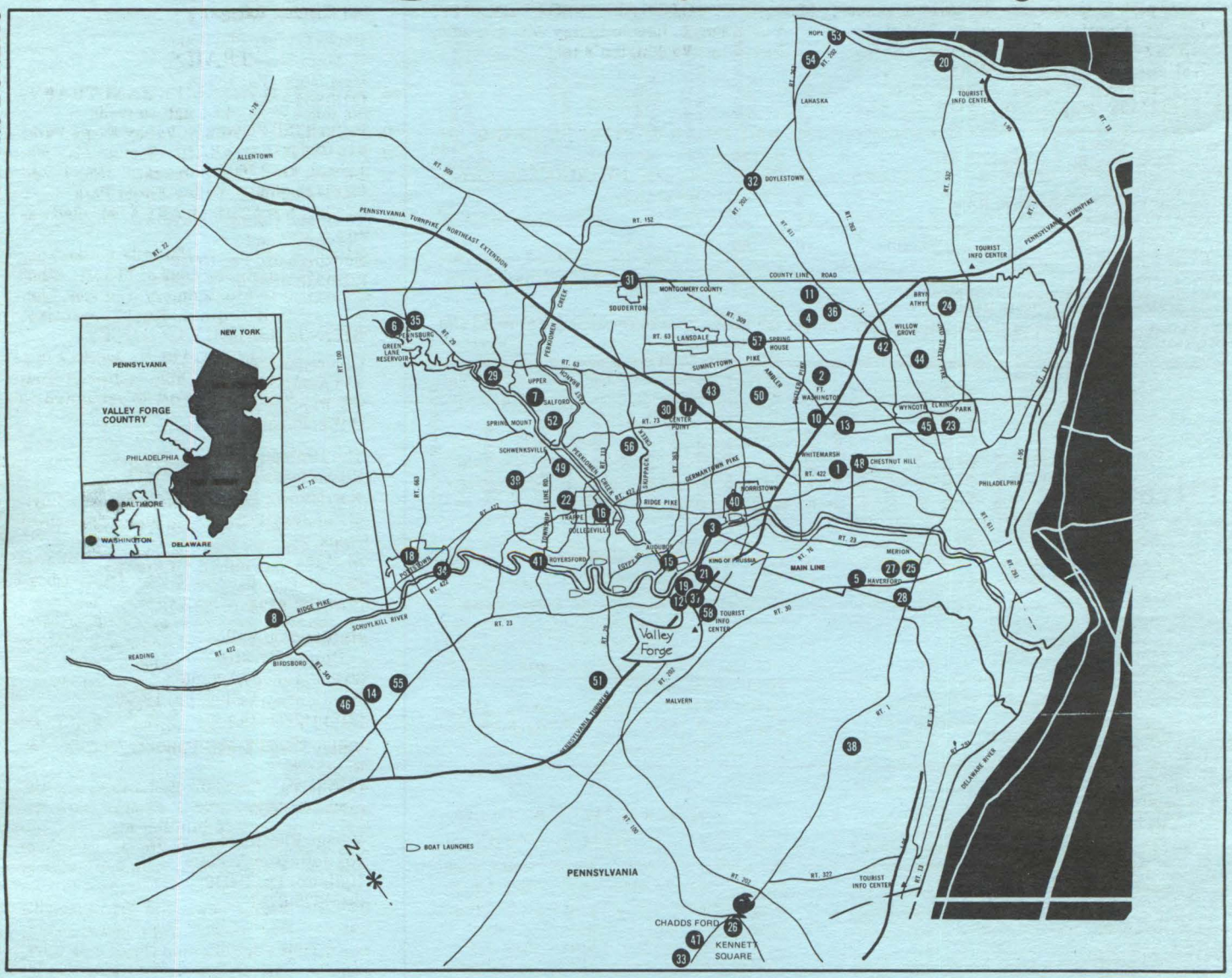
Dauber Canoe and Kayak Rental
Taylorsville Road
Washington Crossing, Pa. 18977
(215)493-5959

George's Canoe Rental
Route 532
Washington Crossing, Pa. 18977
(215)493-2366

Point Pleasant Canoe Outfitters
Byram Road
Point Pleasant, Pa. 18950
(215)297-8400 or 297-8949

Montgomery County

COURTESY OF THE MONTGOMERY COUNTY CONVENTION AND VISITORS BUREAU



MAJOR ANNUAL EVENTS

1. IVB GOLF CLASSIC, Whitemarsh. Major event on the summer pro tour. June or July.
2. TEMPLE MUSIC FESTIVAL, Ambler. Seven-week summer program of evening concerts featuring top performers in countryside setting. June-August.
3. PORT INDIAN REGATTA. Championship powerboat racing competition, water skiing exhibitions on Schuylkill River. July.
4. GEORGE WASHINGTON GOLF CLASSIC, Horsham. Top women pros compete. July.
5. PENNSYLVANIA LAWN TENNIS CHAMPIONSHIPS, Haverford. Leading players compete at Merion Cricket Club. August.
6. GOSCHENHOPPEN FOLK FESTIVAL, East Greenville. Goschenhoppeners, first of inland Pennsylvania Dutch settlers, demonstrate crafts in two-day fair. August.
7. PHILADELPHIA FOLK FESTIVAL, Upper Salford. Folk singers in concert for three days in open country setting. August.
8. DANIEL BOONE HOMESTEAD, Exeter Township. Birthplace of noted pioneer, contains period furnishings and mementos of the Boone family.
9. BRANDYWINE BATTLEFIELD, near Chadds Ford. Revolutionary War battle site. Restored buildings.
10. FT. WASHINGTON STATE PARK. A 500-acre park marks site of Washington's encampment prior to march to Valley Forge.
11. GRAEME PARK, Horsham. Handsome Georgian country estate built in the early 1700s by Provincial Governor William Keith.
12. FREEDOMS FOUNDATION, Valley Forge. Nation's patriotic headquarters, Hall of Flags, Medal of Honor Grove, Patriots Path, Faith of Our Fathers Chapel.
13. HOPE LODGE, Whitemarsh. Architectural masterpiece, built in 1721 by Samuel Morris, served as Revolutionary headquarters and hospital.
14. HOPEWELL VILLAGE, near Birdsboro. Reconstructed ironmaking community dating to 1770 that is now a National Historical Site.
15. MILL GROVE, in Audubon. First home in America of artist and naturalist John James Audubon. Contains restored studio and taxidermy room of Audubon's time. Located in Audubon Wildlife Sanctuary.
16. PERKIOMEN BRIDGE HOTEL, Collegeville. Oldest hotel in America, built 1701. Also historic stone bridge.
17. PETER WENTZ HOMESTEAD, Center Point. Restored colonial farmhouse used by Washington before and after the Battle of Germantown.
18. POTTSGROVE MANSION. Distinguished Georgian mansion built in the 1750s by John Potts, wealthy ironmaster and founder of Pottstown.
19. VALLEY FORGE HISTORICAL PARK.

Site of the famous winter encampment of General Washington and the Continental Army. Restored buildings, soldiers' huts, cannon emplacements in the scenic 2,200-acre park help recreate the turning point of the American Revolution. Noted for spring dogwood blossoms and fall flaming foliage. Adjacent are WASHINGTON MEMORIAL CHAPEL AND NATIONAL CARILLON and the MUSEUM OF THE VALLEY FORGE HISTORICAL SOCIETY.

20. WASHINGTON CROSSING, below New Hope. State Park commemorates Washington's famous Christmas Eve crossing of the Delaware to win the Battle of Trenton.

ARCHITECTURE

21. AMERICAN BAPTIST BUILDING, Valley Forge. Striking headquarters facility. Tours by arrangement.
22. AUGUSTUS LUTHERAN CHURCH, Trappe. Oldest extant Lutheran church in America.
23. BETH SHOLOM, Elkins Park. Only synagogue designed by Frank Lloyd Wright. Open daily except Friday and Saturday.
24. BRYN ATHYN CATHEDRAL. Unique architectural blend of English Gothic and Romanesque. Church of the Swedenborgians. Open daily except Friday. Tours Sunday.

MUSEUMS

25. BARNES ART FOUNDATION, Merion. Superb private collection of impressionists open to public on weekends.
26. BRANDYWINE RIVER MUSEUM, Chadds Ford. Picturesque showcase for the incomparable art of three generations of Wyeths.
27. BUTEN MUSEUM OF WEDGWOOD, Merion. More than 9,000 pieces of the 10 basic varieties of this prized chinaware are on display.
28. CYCLORAMA OF LIFE, Lankenau Hospital, Lower Merion. Visual journey of life, from ovum to old age.
29. GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Green Lane. History, customs and artifacts of the first of the inland Pennsylvania Dutch settlers. Sundays only.
30. IRON MASTER'S HOUSE, Center Point. Demonstrations, lectures and souvenirs by Pennsylvania's official blacksmith.
31. MENNONITE HERITAGE CENTER, Souderton. Newly formed collection and rotating exhibits on Mennonite folk art and history.
32. MERCER MUSEUM, Doylestown. Fascinating turreted structure houses 30,000-piece artifacts collection of Dr. Henry Chapman Mercer. Also nearby MERCER HOME and his MORAVIAN TILE WORKS.
33. POLLOCK'S AUTO SHOWCASE, Pottstown. Display of pre-World War I cars, antique motorcycles, bicycles, radios, typewriters.
35. SCHWENKFELDER MUSEUM, Pennsburg. Household, farm and craft articles of 18th-19th century Pennsylvania Dutch. Open by appointment. Phone 679-7175.
36. U.S. NAVAL AIR STATION, Willow Grove. Captured World War II enemy aircraft including only specimens of two Japanese models.
32. VALLEY FORGE HISTORICAL SOCIETY, Valley Forge. Revolutionary War artifacts, including Washington's tent.

TOURS

21. AMERICAN BAPTIST BUILDING. By appointment.
23. BETH SHOLOM SYNAGOGUE. Group tours by appointment.
24. BRYN ATHYN CATHEDRAL. Guided tours on Sunday.

FARM TOURS, VACATIONS. Contact Montgomery County Agricultural Agent: (215) 277-0574.

38. FRANKLIN MINT, Franklin Center. Weekday tours of world's largest private mint. Museum stays open weekends.
39. STATE GAME FARM, Schwenksville. Pheasant raised for hunting. Group tours. Open house in June.
19. VALLEY FORGE. "Sight and Sound" bus tours of Historical Park daily April-October, weekends at other times. Tour-by-car tapes also available.

FOR THE KIDS

40. ELMWOOD PARK ZOO, Norristown. Hundreds of animals of many species. Remodeled aviary. Children's petting zoo.
41. LAKEVIEW AMUSEMENT PARK, Royersford. Rides, miniature golf, athletic fields, picnic grove.
43. WEST POINT PARK. Rides, picnic grove, athletic field. Principally for groups, by reservation.

FLORA & FAUNA

15. AUDUBON WILDLIFE SANCTUARY. Six miles of marked hiking trails wind through woods along Perkiomen Creek. Many species of birds and wild flowering plants. Abandoned copper mine open to public. Site of MILL GROVE (see 15).
44. CROSSWICKS WILDLIFE SANCTUARY, Abington Township. Sixteen wooded acres managed by the Wyncote Bird Club.
45. CURTIS ARBORETUM, Wyncote. Park with marked trees and shrubs, two ponds.
46. FRENCH CREEK STATE PARK. Over 6,000 woodland acres. Fishing, boating, swimming, recreational facilities.
47. LONGWOOD GARDENS, Kennett Square. One of country's largest and most spectacular botanical preserves. Year-round. Noted for fountain displays.
48. MORRIS ARBORETUM, Chestnut Hill. 170-acre collection of native and exotic trees, shrubs, floral gardens.
49. OTT'S, Schwenksville. Spectacular seasonal displays of flowering plants massed on 50-foot high hill. Tropical and native plants in greenhouse.
50. PENLLYN NATURAL AREA. Eighteen-acre flood plain area with marked nature trails.
51. SWISS PINES, Malvern. Picturesque outdoor Japanese and Polynesian gardens, rhododendron display, wild fowl ponds.
19. VALLEY FORGE. Historically significant State Park has 2,200 scenic acres for nature lover, hiker and picnicker. Noted for spring dogwood blossom display and fall flaming foliage.

TRAILS

15. AUDUBON WILDLIFE SANCTUARY. Six miles of marked nature trails.
19. BICYCLING. Through Valley Forge Park.
19. HORSE-SHOE TRAIL. Scenic 120-mile marked trail for horseback riders and hikers begins at Valley Forge Park.
50. PENLLYN NATURAL AREA. Marked nature trails.

LIBERTY TRAIL. A 150-mile marked do-it-yourself motoring tour of history, other attractions in Montgomery, Chester, Delaware, Philadelphia, Bucks counties. Folder available.

WASHINGTON'S MARCH. Marked motor route traces 13½ mile course of Continental Army from Fort Washington to Valley Forge.

RECREATION

BOATING. Boat launches on the Schuylkill (see map). Canoeing along Perkiomen Creek.

CAMPING. Baker Park, Phoenixville, is near Valley Forge Park (19). Other campgrounds at St. Peters, West Chester, Uwchland, Coatesville and Quakertown.

FISHING. Anglers will find many spots to ply their sport with muskie, trout and bass the principal catch. Ask for Montgomery County Fishing Map.

GOLF. Fifty 18-hole courses, 18 of them public. Consult Montgomery County Map for locations.

HUNTING. Pheasant and rabbit are the game in Montgomery County. Ask for S.E. Pennsylvania hunting map.

ICE SKATING. There are seven indoor rinks in Valley Forge Country, several operating year-round.

52. SKIING. Spring Mount in Schwenksville has a 410-foot vertical drop, snowmaking, two double chairlifts and three rope tows, rentals, instruction, restaurant. Nighttime skiing.

ANTIQUES/UNUSUAL SHOPS

53. NEW HOPE AREA. Noted artists' colony is center for many antique and craft shops.
54. PEDDLER'S VILLAGE, Lahaska. Quaint collection of 39 shops plus restaurants, all "on the green."
55. ST. PETER'S VILLAGE, above Knauertown. Charming village of shops restored to original Victorian style at Falls of French Creek.
56. SKIPPACK VILLAGE. An antiquing trip up Skippack Pike (Rt. 73) culminates in this community of country-style shops.
57. SPRING HOUSE VILLAGE. Unique community of 35 modern shops in a remodeled barn has become a tourist attraction.

ENTERTAINMENT

58. VALLEY FORGE MUSIC FAIR, Devon. Year round theater features top name entertainment.

Calendar

BICENTENNIAL CALENDAR OF EVENTS

For additional events and activities, please turn to "What's Happening."

SPECIAL EVENTS

June 28 thru July 9 — GIRL SCOUT COUNCIL NATIONAL ENCAMPMENT. Camp Tohikanee, Quakertown, Pa. Visitors welcome. Guided tours.

July 2, 3, 4 — BICENTENNIAL WEEKEND. Tri-County Band Concert, house tour and church services. Hulmeville, Pa.

July 3 — HOLIDAY FIREWORKS DISPLAY. Between Memorial Building and Old Ferry Inn, Washington Crossing State Park, Rtes. 32 and 532, Washington Crossing, Pa. 9 p.m.

July 3, 4, 5 — U.S. ARMED FORCES BICENTENNIAL VANS PROJECT. Memorial Building area, Rtes. 32 & 532, Washington Crossing, Pa. Daily exhibits.

July 4 — COMMUNITY DAY BICENTENNIAL CELEBRATION. Bensalem Twp. Call Ruth Rees for details. 215:639-1278.

July 4 — INDEPENDENCE DAY PATRIOTIC SERVICE. St. Luke's Church, 100 E. Washington Ave., Newtown, Pa. 7:30 p.m.

July 4 — COMMUNITY BICENTENNIAL CELEBRATION featuring the Delaware Valley Philharmonic Orchestra. Bristol, Pa.

July 4 — BICENTENNIAL DEDICATION AT THE COURTHOUSE. Northampton Twp. Contact Dennis O'Ryan 215:355-9334.

July 4 — PENNDEL CARNIVAL, Open House and Time Capsule dedication. Penndel, Pa. Call James Blake for details, 215:757-5153.

July 4 — COMMUNITY INDEPENDENCE DAY WORSHIP SERVICES sponsored by Pennridge United Churches of Christ. Dr. A. Campolo, guest preacher. Lake Lenape Park, Sellersville, Pa. 10:30 a.m.

July 5 — COLONIAL PAGEANTRY & DEMONSTRATION by 2nd Pa. Regiment. Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 1 p.m. and 3:30 p.m.

July 24, 25 — BICENTENNIAL FAIR '76. Core Creek Park, Tollgate Road, Langhorne, Pa. 11 a.m. to dusk. Contact Elaine Zettick for details 215:295-1776 or 752-1600.

CONCERTS

July 4 — NOW TIME SINGERS perform at the Willow Grove Naval Air Station, Route 611, Willow Grove, Pa. 7 p.m. Call 215:699-5500 for details.

July 4 — TRI-COUNTY BAND CONCERT. Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 2 p.m. Free.

THEATRE

July 1 thru 5 — "1776" Bicentennial Musical. Open Air Theatre, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Call 609:737-9721 on performance dates for information.

July 1 thru 31 — "DR. RUSH: REBEL FOR HUMANITY" presented Saturdays and Sundays. Sponsored by Merck Sharp & Dohme. Independence Natural Historical Park, 2nd Bank of the U.S., 4th & Chestnut Sts., Philadelphia, Pa. Noon, 2 p.m. & 4 p.m. Free.

July 1 thru August 1 — "ANTHONY'S MAD, ANTHONY'S MAD," an original Bicentennial play. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. Tickets: $3.50. Evening and matinee performances. For information call 215:643-6000, ext. 385.

July 15, 16, 17, & 22, 23, 24 — "THE CROSSING" Musical drama. Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 8 p.m.

HISTORICAL LANDMARKS AND SITES

BUCKS COUNTY

July 1 thru 31 — BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

July 1 thru 31 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

July 1 thru 31 — DAVID LIBRARY OF THE REVOLUTION, River Road, Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for details. Free.

July 1 thru 31 — DURHAM MILL AND FURNACE, Durham Road, Durham, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information. Free.

July 1 thru 31 — FRED CLARK MUSEUM, Aquetong Road, Carversville, Pa. Open Saturdays 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

July 1 thru 31 — GREEN HILLS (Pearl Buck's Home), Perkasie, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2 p.m. Call 215:249-0100.

July 1 thru 31 — HISTORIC FALLSINGTON, 4 Yardley Avenue, Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215:295-6567 for information.

July 1 thru 31 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe Street, Bristol, Pa. Open Monday thru Thursday and Saturday, 1 p.m. to 3 p.m. Call 215:788-7891 for information.

July 1 thru 31 — MEMORIAL BUILDING — WASHINGTON CROSSING STATE PARK, Routes 32 & 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. For information call 215:493-4076.

July 1 thru 31 — MERCER MUSEUM, Pine Street, Doylestown, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:345-0210 for information.

July 1 thru 31 — MORAVIAN POTTERY AND TILE WORKS, Swamp Road (Route 313), Doylestown, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215:345-6772 for information.

July 1 thru 31 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Road, Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For details call 215:345-0600.

July 1 thru 31 — OLD FERRY INN — WASHINGTON CROSSING STATE PARK, Routes 32 & 532, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

July 1 thru 31 — PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday and Friday 2 p.m. to 5 p.m. Admission: $1.00.

July 1 thru 31 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission: 50c. Call 215:946-0400 or 946-0606 for information.

July 1 thru 31 — JOHN J. STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

July 1 thru 31 — STOVER-MYERS MILL, Dark Hollow Road, Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

July 1 thru 31 — TAYLOR HOUSE, Headquarters for Washington Crossing State Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

July 1 thru 31 — THOMPSON-NEELY HOUSE, WASHINGTON CROSSING STATE PARK, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

July 1 thru 31 — WASHINGTON CROSSING STATE PARK, Washington Crossing, Pa. See listings for Memorial Building, Old Ferry Inn, Taylor House and Thompson-Neely House.

July 1 thru 31 — WILMAR LAPIDARY MUSEUM, Pineville Road, Pineville, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:598-3572 for information.

MONTGOMERY COUNTY

July 1 thru 31 — CLIFTON HOUSE, 473 Bethlehem Pike, Ft. Washington, Pa. Open Sunday 2 p.m. to 4 p.m. For information call 215:646-6065.

July 1 thru 31 — HOPE LODGE, 533 Bethlehem Pike, Whitemarsh, Pa. Open Saturday 10 a.m. to 4:30 p.m. and Sunday 1 p.m. to 4:30 p.m. Admission: 50c.

July 1 thru 31 — MILL GROVE, Audubon, Pa. Open daily 10 a.m. to 5 p.m. except Monday. Free. Call 215:666-5593 for information.

July 1 thru 31 — POTTSGROVE MANSION, Pottstown, Pa. Open daily except Monday 10 a.m. to 4:30 p.m.; Sunday, 1 p.m. to 4 p.m. Admission: 50c. Call 215:326-4014 for information.

TOURS

July 1 thru 31 — BICYCLE TOURS every Saturday thru August along historic routes in Central Bucks County. Kiddle Cyclery, Bogarts Tavern Road, Routes 202 & 413, Buckingham, Pa. 10 a.m. to noon. Call Faun Kiddle 215:794-8958. Free.

Continued from page 20

creamery and a sign shop, and is now the home of the Bux-Mont Unitarian Church.

The two oldest township schools were located in the lower end. The one on County Line Road, referred to by Squire MacNair, was closed in 1928; the other, on Street Road, just west of Easton Road, is now a private home.

Graduates of the township's schools attended the old Doylestown High *School.*

To replace the three later schools, a new one was opened on Lower Barness Road and was first called the Warrington School. The name was soon changed to the Titus Elementary School, to honor Florence D. Titus, a prominent resident and member of the township's school board for 25 years.

A second elementary school was opened in the Palomino Farms section of the township in 1965 and named after John Barclay.

The present principal of the school, Francis Priolo, was the supervising principal of the Warrington School Board from 1958 to 1966, before it became part of the Central Bucks School Board.

An increase in population by 1964 in both the elementary and high schools in central Bucks County, resulted in a serious overcrowding. A new high school was needed, but was beyond the means of any one school district.

So, in June, 1964, the Central Bucks Joint School Board was organized, and included 8 other districts besides Warrington. The new high school, Central Bucks West, opened in September, 1952, and the graduates of Warrington's schools attended the new high school, as they do today.

A shift in the boundary lines for students in Warrington in the early 1970's, also sent some of the students to the newer Central Bucks East High School in Buckingham.

A new junior high school was opened in the township in 1961. Tamanend Junior High School was named after a chief of the Delaware Indians and the name was suggested by the students.

As the educational life of the township developed, so did the religious.

Years after the establishment of the Reformed Church at Pleasantville, Cozen's Memorial Chapel was built on Easton Road, above Street Road, on a lot purchased for $150 from the estate of Joseph Hallowell.

The cornerstone was laid on January 15, 1905, and the church exists today, in a new location, with a new name. St. Paul's United Methodist Church in Palomino Farms originated from that small church on Easton Road.

St. Joseph's Roman Catholic Church was established at County Line and Easton Roads in 1922, long before the days of modern highways.

As the area and the Catholic population grew, five new parishes were founded in surrounding townships, from this original church. St. Robert Bellarmine, in Warrington Township, was founded on May 31, 1968, with 500 families from St. Joseph's.

The oldest synagogue in Bucks County was started in 1924 by Warrington resident Harry Cohen, who donated land adjacent to his home for the building of Congregation Tiferes B'Nai Israel. The synagogue, started with 22 families, is now an integrated part of the township's history. Descendents of the original founding families still worship there today.

The other churches in the township include: the Warrington Fellowship Church, started in 1955; the Bux-Mont Unitarian Church, begun at the instigation of four families in 1961, and the two youngest churches, St. Anne's Ukrainian Catholic Church, and the Valley Road Church of Christ, both founded in 1963.

All of the churches have grown and prospered, answering the needs of all the denominations represented.

From four small villages, the township of Warrington has grown steadily into a thriving suburb, but still exudes a rural atmosphere.

Many of the residents, both old and new, seem to sense the history of the township. They are proud of their "suburban hometown," the culmination of 242 years of growth, stemming from that long-ago "unbroken wilderness." ■

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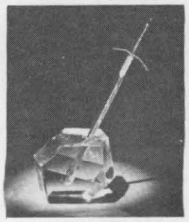

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The Nutshell Guide

by Barbara Ryalls

. . . TO HATBORO

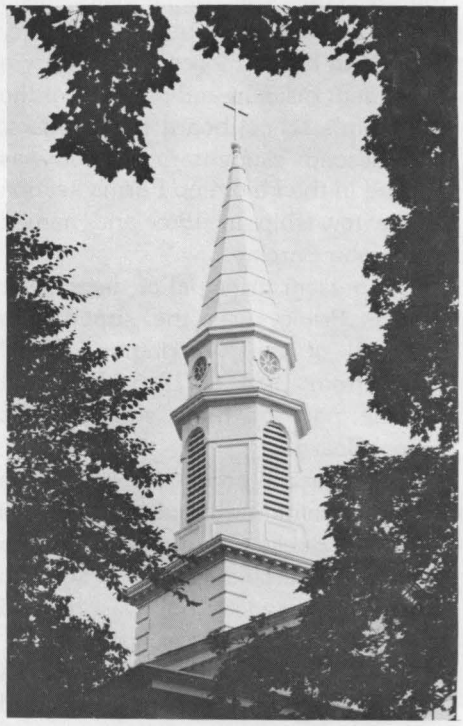
For months I had been searching for the piano music to *Jacques Brel Is Alive and Well,* and where did I find it? Hatboro! At the **Hatboro Music Shop** — a store well stocked in sheet music for piano, guitar and organ. And that is the story of shopping in Hatboro — extremely well stocked.

Park your car in one of the large free lots just off Old York Road, at West Moreland or Byberry (behind PNB), and take a stroll down (or up) York Road. Hatboro is no secret find, for many people know it is a place to enjoy quality merchandise, helpful shopkeepers, and a shopping environment well cared for by its longterm merchants.

Gamburg's Furniture is a store that has grown in leaps and bounds over the years. It now has over 125,000 square feet of space devoted to styles ranging from sleek contemporary to colonial. And tucked away in the store are several intriguing exhibits — the world's largest chair (bring your camera and take pictures of the family) and a 9' long bed. Two miniature collections will be on view — through the middle of this month is a display of famous rooms of the world, and following that will be a collection representing 200 years of beds in the U.S. Isn't your curiosity peaked?

Santerian's — a household word for many. The store carries men's, women's and children's clothing (to name a few — Villager, Jonathan Logan, Rob Roy, McGregor, Levis, Pandora) at discount. Some tags are marked and others are discounted at the register. Santerian's booms, they don't need business, and their sales personnel act accordingly. But if you are willing to overlook that, there are marvelous buys to be had.

Lawrence Jerome is one of the more off-beat hairdressers you're likely to encounter. The salon houses a gift shop in the front — crystal accessories highlighted by floor to ceiling mirrors. Lovely crystal trays for $10 which can be monogrammed. Or *bring in* your own crystal for monogramming.



Photography by Robert Smith-Feiver

Yves St. Laurent, Geoffrey Beene, Pierre Cardin — **Jules Pilch** is the place for quality men's clothing, both European and American. Tres elegant — the shopping is delightful here. And adjacent to Jules Pilch is **Suburban Lady,** the women's equivalent of lovely, fine clothes. **Lickenstein Furs** is a small shop, selling, storing, and caring for one of those luxuries of life.

Don't let the petiteness of **Gephart's Jewelers** put you off. Inside that rather mundane store front there is an overwhelming amount of merchandise. Royal Doulton figurine collectors and plate collectors, stop here. Clyde Gephart is a master watchmaker, does

engraving, and custom jewelry design. **Joe's Prime Meats** cuts to your order and has weekly specials — a good selection of sausages.

Want to step back in time? **Taggart's Hardware** is the place. Occupying a small section in the front of the store and visible from the street is a selection of "semi-antiques" — old metal boxes, an ancient Old Maid game, small accessories, old cameras, etc. — all for sale. Entering the store you feel you might be in a hardware store of 1930. Today's merchandise is there, but today's feeling isn't.

Is there a sport in the family? **M & C Sports Center** must have whatever it is you would need for any sport — be it bocce or basketball. A very large store with stock ranging from trophies to clothes to equipment. Across the corner is **Penn Stereo Center** — the name is self-explanatory. They carry CB equipment, antennas, car stereos, plus a full line of stereo equipment. Down a few stores is **Len's Shoe Box** — a large shop offering shoes for the whole family — Stride Rite, Hush Puppies, Converse, Freeman, Clarks, Naturalizer, and Etienne Aigner.

Your taste buds come alive as you walk in the door of **Michelfelder's.** The smells of lunch meats and sausages assault you. Delicious-looking merchandise tempts you. A large deli section, many varieties of herring, breads, coffees — plus a full line of Melitta coffee makers and accessories. Yum. **Jack's Men's Store** carries London Fog, Botany 500 and many other brands — a medium-sized shop with a wide variety of clothes.

Nearby is an extremely nice shop for women's clothing — **Betty's Shop.** They carry, to name a few, Act III, Seaton Hall, and Personal. The service, if anything, is a little too helpful. **Post and Swinger,** small, but filled with earrings of every description, from $1 bargains to 14K gold beauties. Well worth a stop for the earring lover, for they can custom make with the stones and designs you prefer. What is a shopping area without a 5 & 10c store — here it is **Berlin's.** Big and rambling.

Lovely and loved — those are the

Continued on page 68

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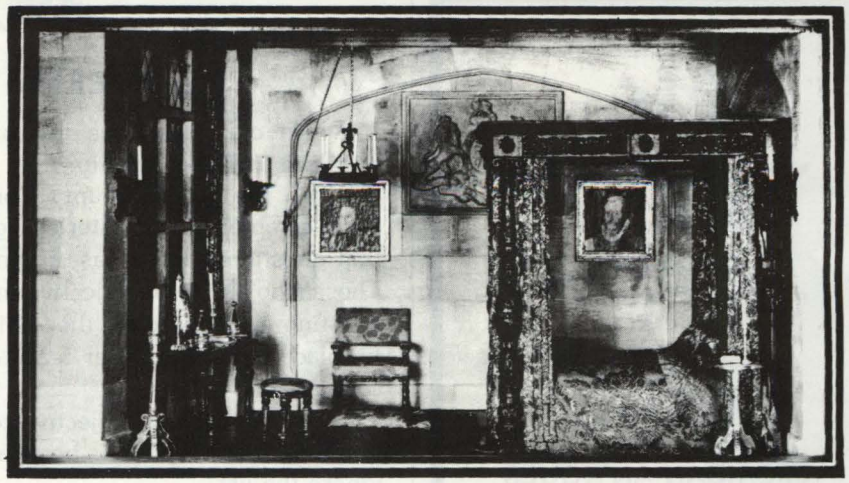

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Restoration Primer

by Anne Shultes

REGISTERING HISTORIC PROPERTIES

Which old house has the biggest fireplace in Bucks County?

When the Bucks County Conservancy completes its historic registry, that question may be easy to answer. Those who like to be objective in their boasting will welcome the listing of fireplace sizes and other features for comparison.

Those who have a subjective conviction that their fireplace is best can just ignore the list.

"People are always coming to me and telling about this tremendous fireplace they have," says Robert Pierson, executive director of the Conservancy. "But how big is big? Soon, maybe we'll know."

At a recent board meeting, the Conservancy directors decided fireplace dimensions should be included among statistics being compiled in a survey of old houses.

The registry program allows people with historic houses to record information with the Conservancy. If the house is accepted, a plaque is issued. This can be posted at the property.

The plan was announced in September, but didn't really get started until the early part of this year. By early June, 36 plaques had been given out.

Momentum seems to be building. At a recent board meeting, 18 applications were reviewed and 16 of the homes were approved for inclusion in the county registry. The board reserved decisions on two applications because more information was needed.

Two antique trees were also submitted for consideration. The Conservancy has a separate effort going on to find the county's oldest specimens. Those submitted were a 300-year-old sycamore in Doylestown Township and a massive Norway maple in Hagerstown.

Pierson says the criteria for getting a house on the county registry follow standards set by the national registry of historic houses. The ones included must be associated with events that contributed to "broad patterns of history," or associated with famous people in history, or have features characteristic of a certain period, or display the workmanship of a master craftsman, or be likely to yield information on history or prehistory.

The Conservancy started its search for historic properties by looking through an 1876 atlas, but there is no cutoff date. "What about the Mercer buildings? They are a significant part of the history of our county, but date from the 20th century," Pierson explains.

Houses that have already been accepted by the state historic registry are automatically eligible for the county registry.

Among houses recently approved are Painswick Hall in Doylestown Township, where the Robert Shewell family lived in 1729. The Shewells were friends of the Indians and frequently received gifts of venison from the tribesmen, who in return

were allowed to sleep in front of the Shewells' fireplace on cold nights.

Another house, in Buckingham Valley, was sold in 1786 by John Tucker, who had been born there in 1730 in the first structure on the property. Tucker was a tax collector for Warwick Township and was one of those remembered in history as victims of the robbing sprees of the notorious Doane gang.

A house in Furlong, used by a Philadelphia merchant as a summer home for his family, has an original section dating from 1742 and a stone cooking fireplace with its original shutters which could be closed to keep drafts from the room when the fireplace wasn't in use.

A great-great-great grandfather of the present owner built a house in Buckingham that was included in the registry last month. First there was a log cabin, which later was demolished. The east end of the stone house was built in 1771.

In New Britain Township there's a house with a cellar fireplace that was probably used by the original owners to render the fat from hogs. Termed a two-kettle utility fireplace, it is the first measured for the Conservancy's statistical sheet. The opening is 46 inches by 60 inches.

Get out your tape measure and let the contest begin!

Are you interested in the question of how you can protect your historic house against future owners who might tamper with some of the authentic features?

Ways this might be done will be discussed in this column next month.

For that column, please share your own ideas with other readers. Do you know anyone who has successfully had deed restrictions enacted to protect an old house? Or who has dealt with the problem in any way? Is it possible to restrict the use of a property and still retain private ownership?

Where there are agreements made to preserve features on an old house, do these pertain to the exterior only, or can interior features also be protected? If so, how do you detect infringements?

If you have any answers, please write and let us know. ■

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On The Business Side

by Jim Murphy

COURTESY IS GOOD BUSINESS

Remember when businesses offered "Service with a smile"? If you do, you're lucky. Because businesses don't seem to preach the service philosophy anymore. Or if they do, the message just isn't getting through to their employees.

Surly and incompetent service personnel now seems to be the rule rather than the exception. And it's surprising. Because business people are spending huge sums of money to entice us into their establishments. And then their employees are chasing us away. It just doesn't make sense.

I began thinking about the lack of service recently after several frustrating experiences in Bucks and Montgomery County stores. And I think they're typical examples today: the quick copy place that gives you the wrong number of copies, and they're illegible anyway; the sandwich shop that insists on putting cheese on your steak when you order it plain; and the person at the cash register who keeps talking to her friends while she condescends to take your money. And I could go on and on. Not earthshaking examples, but quite frustrating nevertheless.

I've complained about the service in several of these places without much effect. And I've resolved not to give them my money again.

But I felt rather alone, until I came across the following poem in the *Philadelphia Inquirer*. If I owned a business, I would give a copy of this poem to every employee. And I would tape it to the cash register. I think it is that important. Let me know what you think. It goes like this:

"Remember me?

"I'm the fellow who goes into a restaurant, sits down and patiently waits while the waitresses do everything but take my order.

"I'm the fellow who goes into a department store and stands quietly while the sales clerks finish their little chitchat.

"I'm the man who drives into a gas station and never blows his horn, but waits patiently while the attendant finishes reading his comic book.

"Yes, you might say I'm a good guy.

"But, do you know who else I am? I AM THE FELLOW WHO NEVER COMES BACK!

"And it amuses me to see you spending thousands of dollars every year to get me back into your store, when I was there in the first place, and all you had to do to keep me was to give me a little service, show me a little courtesy."

Enough said.

PERSONNEL NEWS

Stephen J. Wolk has been elected president of the merchants association at the 135-store Oxford Valley Mall. Wolk, owner of the Paperback Booksmith store, succeeds **Miss Jean Ford,** manager of John Wanamaker, who has moved to Wanamaker's King of Prussia branch.

William H. Eastburn III, Doylestown, has been elected president of the Bucks County Bar Association. Other new officers are: **J. Laurence Grim, Jr.,** Perkasie, vice-president and president-elect; **Donald L. Toner,** Doylestown, treasurer; and **John J. Kerrigan, Jr.,** Newtown, secretary.

Mrs. Jean C. (Dusty) Tittle, Buckingham, is the new community affairs director of the Pearl S. Buck Foundation. She's been special assistant to

the executive director since November, 1974.

Mrs. Lois Johnson, Levittown, has been named Volunteer of the Year by the United Way of Bucks County. Mrs. Johnson is president of the Y.W.C.A. of Bucks County.

CHAMBER NEWS

At press time, the Lower Bucks Chamber of Commerce hoped its 13' high by 14' wide Bicentennial Map Display would be operating in Oxford Valley Mall by the middle of June.

The map, complete with eight telephone-activated cassette tapes describing points of interest in the area, was built by students from the Bucks County Technical School. The Chamber supplied the material at a cost of about $1500.

The Upper Bucks Chamber, in cooperation with the Small Business Association and the James Michener Branch of the Bucks County Free Library, scheduled an all-day seminar aimed at reducing shoplifting.

The June 16th program included two award-winning films and several speakers on how to minimize shoplifting losses.

By late May, the Central Bucks Chamber had placed 77 youths in summer or after-school jobs under its Rent-A-Kid program. In all, some 260 students registered for the program. If you need work performed at your home or place of business, call 345-8890 to register for the program. Senior citizen volunteers and a Manpower employee staff the office.

On May 26 the Bucks County Commissioners opened the county's first bike route. The route, which circles Doylestown, is the result of two years of work by the Chamber.

EMPLOYMENT OPPORTUNITIES

The Central Bucks School District is seeking an Assistant Superintendent — Instruction ($25,000-$30,000) and an Elementary School Principal ($20,000-$24,000). Applicants should send letter and resume, including salary requirement, to the Director of Personnel, Central Bucks School District, 315 West State Street, Doylestown, Pa. 18901. ■

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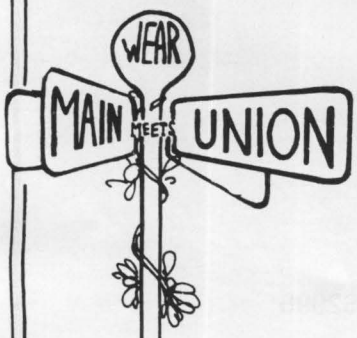

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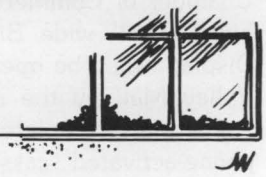
The Compost Heap

by Nancy Kolb

SUMMER PROBLEMS



Now that we are into the heart of the summer, there are a few hints to make your summer gardening more of a pleasure and less of a chore. I can only touch briefly on each of these areas but hopefully the information will be helpful.

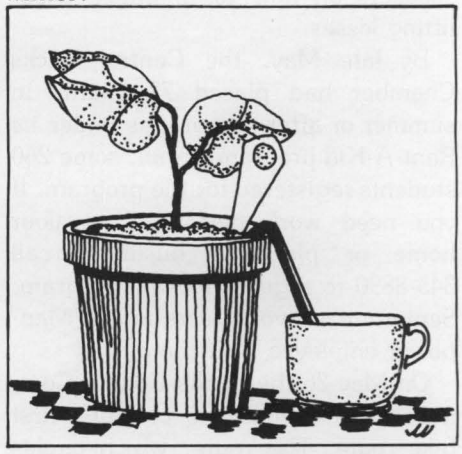
HOUSE PLANTS

In many homes container grown plants tend to be forgotten during the flurry of activity involved in outdoor summer gardening. It is important to remember that indoor plants need a summer vacation as much as people do! This is their season of most active growth and a little extra care now will pay large dividends in more lush plants this winter.

Watering is central. During your very hot and humid Philadelphia summers, it is often necessary to water container plants, whether indoors or out, more than once a day. Extra doses of liquid fertilizer will stimulate healthy new growth and help flowering plants to set buds for winter bloom. For your convenience, try to locate as many plants as possible in a single location, preferably near a hose, so that watering does not become so tedious a job that it is overlooked.

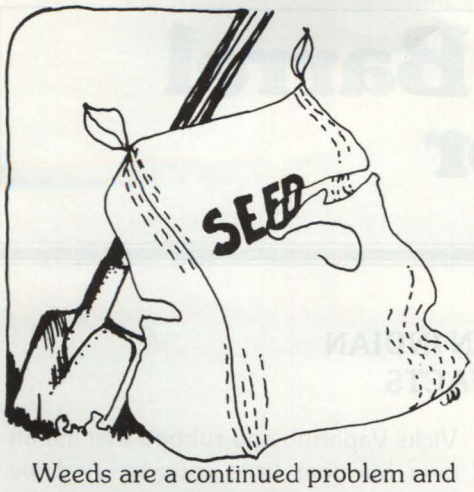
If you do put your indoor plants outside for the summer, be sure to protect them from the hot burning rays of the sun. Filtered light under a tree is ideal, but be careful that at no time during the day do they receive any direct sun. Also, when bringing these plants back into the house in the fall, check them over very well for insects. A good spray with a general purpose spray, such as Malathion, will avoid many problems. It is also a good idea to gently tap the plant out of its pot to check for grubs and slugs.

Summer is the best time for repotting and I have found it much easier to do it all at once, rather than a few pots at a time. Bagged potting soils mixed with sand or perlite are much more satisfactory than a mixture with garden soil. Who wants to weed in the winter!



ANNUALS AND PERENNIALS

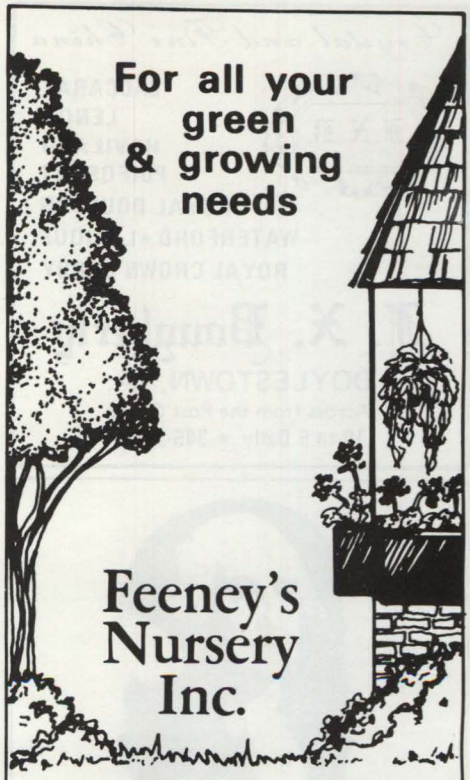
For all flower gardening it is critical for the plant's continued bloom production to keep the dead flowers cut off. Of course, if you are planning on saving seeds, particularly of perennials, a few flower heads should produce a sufficient quantity of useable seeds. Periodic watering during the hottest months will also increase flower production. An application, as soon as possible, of a good garden fertilizer is essential for continued healthy bloom production.



Weeds are a continued problem and can be best controlled by a three to six inch application of a mulch. I have found licorice root to be most satisfactory in every way, although pine bark, cocoa bean hulls and even peat moss can also be effective. The endless hours of tedious weeding saved by the use of a mulch will more than compensate for the problems of cost and time involved in putting it on your garden. As an alternative, a garden weed preventative can also be effective. This, however, does not have the advantages of a mulch — water retention and soil improvement being the two most important bonuses of any mulch. Cultivating around existing plantings prior to the application of a mulch will help to improve the drainage of the soil and also stimulate new root growth.

There are a few jobs best left to fall. Any pruning that is not absolutely essential to the plant's health (whether herbaceous or woody plant material) is better postponed. Remember that this is any plant's most active growing season and summer pruning will have a detrimental effect. Also, feeding of established trees and shrubs is better done in the spring or fall; however, if you have not fertilized your trees for a long time, be sure to mark your calendar now to remind you of this essential job later on.

Summer is primarily a time for enjoying the rewards of your hard work in the spring. With a minimum amount of routine maintenance, you should have a lovely display of healthy bloom all summer long. ■



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Cracker Barrel Collector

by Jerry Silbertrust

AMERICAN INDIAN ARTIFACTS

One of the finest private collections of American Indian artifacts is in Bucks County. Under our very noses, Virginia and Lou Lovekin, of Long Spring Antiques near Springtown, have amassed a museum-quality collection.

However, there is nothing stiff or formal about the Lovekins or their fantastic display. Things are touchable — not packed away or behind glass. The Lovekins handle the items with fond familiarity and speak of the Indians more with respect than sentimentality.

Mr. Lovekin expressed it succintly: "You might say they're the only true Americana that there was."

His wife agreed. "We both were intrigued with all the background and to know when you held a harvest basket or a lance in your hand, there was a feeling of historical aliveness that intrigued and excited."

Association with Indians began in the 1930's for Lou Lovekin, when he was in northern Canada, basically, to hunt. There he met and lived with Indian trappers and guides. And he learned much from them, writing about many of his exploits. One experience he related was when he and his guide, coming down a river near Manawan, spotted smoke on a small island. They pulled ashore and found about a dozen Cree Indians living there.

"We talked to the sub-chief of this little band. His son was very sick, so sick he was in the early stages of pneumonia. The old man was afraid his boy was going to die and asked if we could do anything to help. We told him we weren't doctors, but would do what we could. I had about ten jars of Vicks VapoRub and rubbed that kid all over his poor little carcass. And we kept doing it. We kept him dry, got the fire going again and, with the grace of

Photography by Robert Smith-Felver

God, within about three days, he began to come round. The old man was mighty grateful. He took me into the woods and I saw more different animals and learned more about the woods than I'd ever known before."

Mr. Lovekin was then impatient to be done with the story-telling, to which he referred as his "little experiences and foolishness," and to get on to their antiques.

In the living room where we first talked, I, unknowingly, sat down on an extremely rare Northwest Coast chief's bed. The Lovekins said nothing about it until we began discussing items in the room. The bed, they concluded,

was probably from the Haida tribe and is enclosed on three sides, with totems around the top edges and sides, with carvings of snails, shells, squids, etc. There was a pole that laid across the end which held a moosehide curtain. The bed, now upholstered, originally was covered in moosehide. I was surprised at such comforts, but the Lovekins advised that although most Indians did not possess so grand a bed, Indians of the Northwest did live in houses. Only the hunting tribes lived in tipis (tepees).

Much, although not all, of the collection concerns the Plains Indians — the Sioux, Cheyenne, Arapaho, Comanche, etc.

There are some charming beaded baby carriers (cradle boards) which range in price from $600.00 up, and a number of doll baby carriers, miniatures of the above, made for the children. $250.00 up.

What a large selection of stone implements, including arrowheads, axes, celts, from $1.00. And many plain and pipe tomahawks — the latter are war hatchets with a pipe at one end for smoking.

Pottery, from many tribes, start at $35.00.

Basketry from all tribes, all shapes and sizes. One beauty — a cone-shaped Hupa burden basket (for carrying nuts, wood, etc.) costs $800.00 and stands over 2 feet high.

There is nothing cliche about the turquoise jewelry. It is mostly Navaho and Zuni, and all old, unique and beautiful. Prices begin at $8.00. This is Mrs. Lovekin's department: "The old jewelry, generally, is heavier and the stampings (design done by a hand stamp) are deeper. When you handle enough of the old things, you get to know the feel and look of it. There are some fine Indian smiths today, but there's a lot of junk, too. They're making jewelry all over the world — fetish necklaces from Italy, moccasins from Hong Kong, etc."

Speaking of moccasins, from $35.00 upward, the Lovekins carry all tribes and types. You thought they just came in large, medium and small? Moccasins differed in shape, purpose and beadwork. For example, trail dusters had long fringe on the back, for the purpose of wiping the dust to cover footprints. Or the Apaches, who lived in cactus country, had turned-up toes to prevent tearing.

Beadwork is a subject unto itself. Basically, the color and design designated the tribe, but, for instance, if a Crow woman was captured in a raid by a Sioux, theoretically, she became a Sioux. But her beadwork might mix the two cultures. Oddly enough, the Indians copied words such as "Coca Cola" and "baby" in their beading.

Virginia and Lou Lovekin carry much more than American Indian artifacts. They carry ethnological things — old, unusual, collectors' items, including the Island, African and Eskimo cultures. One rare piece is a large brass man's hand that was cast around his own hand. If you look into the open end, you will see his wristbone.

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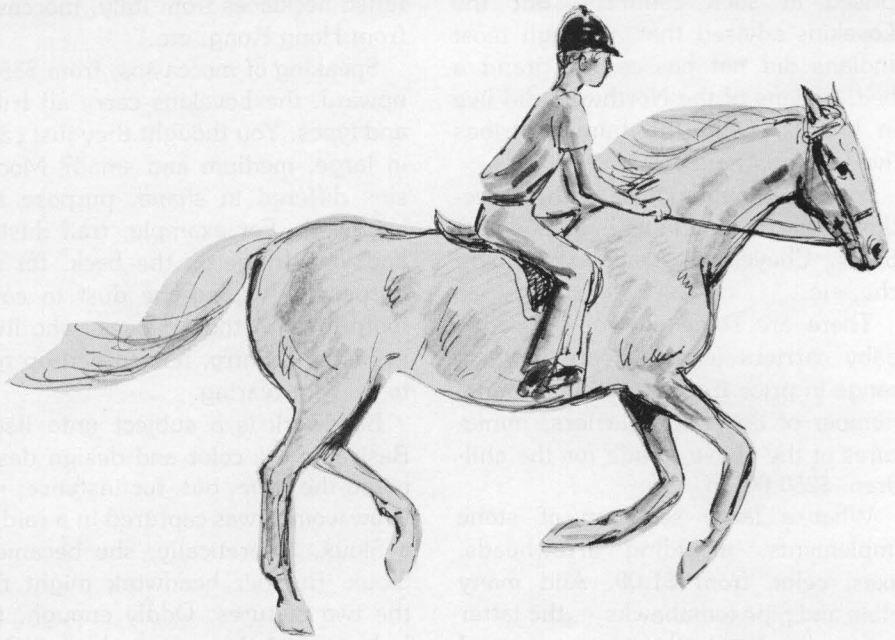

THE RIDING SCHOOL

"When you take a horse out of his own horse community where he has been making his own decisions, acting the way a horse should act with his own kind, and then put him in a human community and tell him that all those things he was doing naturally are now unacceptable, you are asking a lot of him," said Clifford Hunt of Dunmoven Farm, one of the best-known riding schools in the Bucks County area. Getting to understand the mind of the horse is stressed at the school: knowing why he reacts as he does, and learning to communicate clearly what you want him to do.

Having a horse or pony as a pet and friend is different from having him respond to your will and direction when you ride him. "The horse is a vehicle — after all, that was his purpose 50 years ago. He is the most difficult vehicle in the world, the only one with a mind of his own. He's not like a bicycle which will stop when you put on the brake. To get on a horse with no idea of how to control him is frightening and overwhelming. The beginners are taught in the safety of an enclosed ring and do not go outside until they have learned to control their horse well enough to cope with the variables of an open area."

A horse can be mastered in two ways, Cliff Hunt points out — by kindness and consistent direction, or by intimidating him with force. It is sad to think of the horses controlled only by cruel bits and other severe checking devices. "The horse is a timid, humble animal adhering to a pecking order, and when he allows you to be above him, to be his master, you must accept full responsibility for his care and welfare." One thing he tells his students is that the rider must never let his temper show through. "It's all right to get annoyed, but don't hate him. After all he's just solving his problem like a horse . . . and maybe you created the problem."

The children come, so excited they can't wait to get started. Most of them feel that simply by loving the pony he

will automatically do as they wish — turn, walk, trot, stop. They are taught how to communicate to the horse in the ring and it usually takes about a year for them to reach the point of being able to go outside. They learn to feel the rhythm of the horse and they learn that riding is a partnership . . . "two individuals, horse and rider, trying to do something together." As Cliff Hunt points out, "The horse did not invite you to ride — you took him out and it is up to you to make him accept you and yield to your authority.

"A horse is a thinking, emotional, human animal with apprehensions, fears, and problems. He outweighs the rider 7 to 1, has stronger levers, and it is only with our mind that we can control him," says Mr. Hunt. Children must also realize that the horse is a horizontal vehicle who moves forward naturally. If a child's foot is in front of him, a horse may tread on it and break an instep, not because he is trying to hurt, but because he is doing what is natural. A child must keep his feet out of the way.

Sometimes children confuse the pony by urging him on with their legs and pulling back with the reins. "The pony thinks, 'I'm supposed to go and I'm supposed to stop,' and he's squished in between." He may get mad and stand there shaking his head and refusing to do anything. "It's hard on ponies to have beginning riders, but the children are the most important, and have to learn by making mistakes. Thank goodness for the kind, fat little ponies, forgiving and enduring, who somehow know that little Mary didn't really mean to pull and kick at the same time. There aren't many horses suitable for a school; only about one in fifty can be used as school horses, and a good one is a treasure beyond price."

The Hunt stable is diversified, with beginners and advanced. There are show horses, hunters, and children's horses and ponies, with the emphasis on pleasure — the sheer delight of riding.

Every summer Clifford Hunt's Dunmoven Riding School has eight weeks of summer camp held in two-week sessions. "It's a charming world — I become young again every year," he tells me. "Every child is completely motivated — they can't wait to learn. They're starving for knowledge — it's delightful!" They come every day from 9 to 5. Three hours are devoted to academic riding instruction. In addition there are lectures on anatomy, feeding, horse management, loading, shipping. They do their own grooming, learn to braid the mane and tail, take care of the tack and learn every part of the tack while blindfolded and how to know when it is properly fitted. They learn German vaulting and even the most timid child will be able to stand up on a tiny pony. The camp is divided between beginners and advanced, with individual attention for the beginners. There is a 6 to 1 ratio of counselors to students and there are other adults present also. Swimming is provided for relaxation.

There will be an adult camp this year at the request of an increasing number of young adults who are taking lessons. "There is a great misconception that riding is for children — that adults are too old. The horse is a vehicle — an extension of your body and riding is more thinking than physical. I am able to transmit the idea of control to an adult in six months as against two and a half years for a child. Because the adult is more mature he concentrates longer and learns more rapidly." However, guess who are the most accident prone and hardest to teach — the young executives! "They make quick decisions, have a plan formulated immediately. 'Right,' they say, 'gotcha,' and they're off before I finish." The best students are timid housewives who admit they are afraid of horses but want to learn. They listen carefully, reasoning that if they understand, they will be safe.

There is a strong feeling of sympathy and love for the horse in Cliff Hunt's philosophy of riding, and he tries to instill this in his pupils as he instructs them on how to communicate with the horse, give the right signals, make decisions, have a light seat, and most important, learn about the horse.

Next month there will be other viewpoints on riding instruction. ■

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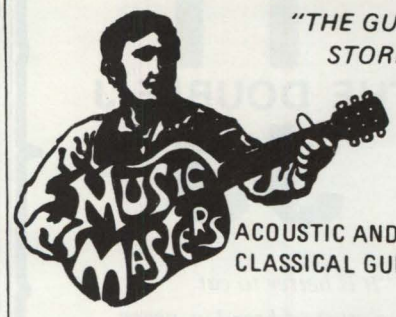

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The Savory Stewpot

by Aimee Koch

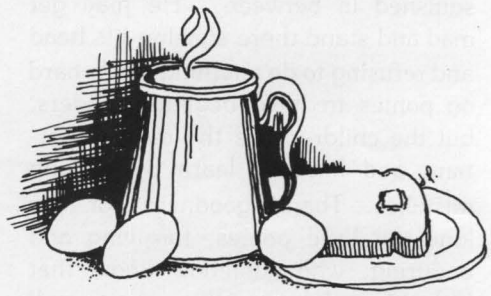
TO US!!

Instead of recipes of the more expected fare for the holiday spread, I've chosen some unusual recipes with which we can toast our landmark 200th birthday. These are beverages common to the early American tavern and this month is certainly a perfect time to try them out and revive old celebrating spirits. (No pun intended there!) They'll add an interesting flavor to your 4th of July gathering as your guests savor the extraordinary combination of ingredients.

An earthen pitcher or a huge pewter mug served as a useful utensil in which to make American Flip. Flip glasses, huge tumblers without handles, were the drinking vessels in which flip was often served. Sometimes they would hold three or four quarts apiece, indicating the large capacity for drink our ancestors held!

A Canton, Massachusetts tavern host made a specialty of his flip. His recipe called for a pint of cream, four eggs and four pounds of sugar. These he would mix and keep on hand. When there was a call for flip, he would fill a quart mug two-thirds full of bitter beer, add four huge spoonsful of the above creamy mixture, a dash of gill or rum and then thrust a hot iron poker into it. To get the froth to gush over the top of the mug, he would add a fresh egg beaten into the mixture. Then the drink was called "bellow-stop." Flip is nourishing but in some constitutions, it excites pain in the head and encourages corpulency!

Mulled ale was often called for in the tavern and a "Practical Housewife" recorded her version of it in 1860. Boil a pint of good sound ale with a little grated nutmeg and sugar. Beat up three eggs and mix them with a little cold ale. Add the hot ale to it gradually and pour backwards and forwards from one vessel to the other several times to prevent its curdling. Warm it and stir until it thickens, then add a tablespoon of brandy. Serve hot with toast.



If you're from New England, do you recognize this one? For Old Ironsides Rum and Soda, put the juice of one lemon into a large glass. Add two dashes of orange bitters, one wine glass of New England Rum and three small lumps of ice. Fill with plain soda water. Mix thoroughly and remove the ice.

Salem, Massachusetts residents had a favorite form of refreshment called

Old Salem Smash. Into a large glass, put two tablespoons of sugar, two tablespoons of water, four sprigs of fresh mint (rubbed to bring out the flavor), one-half glass of shaved ice and one wine glass of New England Rum. Mix well and serve. Sally Kerrigan of Langhorne contributed these ideas.

Special thanks go to the women of the Langhorne Junior Sorosis Club who so generously gave permission to reprint these recipes from *The Bucks County Bicentennial Cookbook*.

Chilly Fall evenings are often synonymous with mugs of steamy apple cider and are just the thing to warm the soul. Apple Toddy filled many homes with delicious aromas and many mugs with fruity nectar. Roast three dozen large apples. Sweeten them well and mash them through a colander. Pour six quarts of hot water over them and add one gallon of brandy, one-half pint of rum, two grated nutmegs and one-half ounce of cloves. Mix well until sugar is dissolved. Serve warm and remember that it is better with age!

Full-bodied and a little more stately, Essex Hot Wine rounds out the list. Simmer one and one-half cups of red wine (port), one-half cup water, one tablespoon lemon juice, one-quarter cup sugar, one cinnamon stick and a pinch of cloves for 15 minutes. Serve warm with a cinnamon stick.

These recipes are two among many that can be found in the *Heirloom Cookbook* by the Quakertown Historical Society, who so kindly permitted their reprinting.

Don't let the hot sun get you down — mix up one of these, but keep in mind that we're not all Falstaffs. Enjoy! ■

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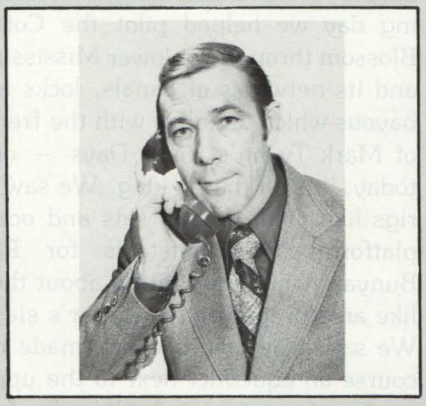

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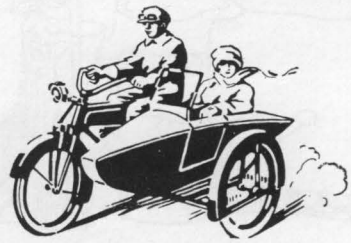
Travel Tales

by Marvin Radoff

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.



November 21

Friends:

We may not have climbed the highest mountain or plumbed the lowest depths, but we did manage to set a record at the Superdome in New Orleans. We were part of the record-breaking NBA crowd which cheered the Jazz on to victory over Jabbar's Lakers. What excitement! The following day we helped pilot the Cotton Blossom through the lower Mississippi and its networks of canals, locks and bayous which are alive with the frenzy of Mark Twain's River Days — only today, it is oil that is king. We saw oil rigs like giant erector sets and ocean platforms like footstools for Paul Bunyan, while tugs flitted about them like ants preparing for winter's siege. We sailed by levees which made our course an aqueduct next to the upper stories of apartments built on land reclaimed from the Delta — and then more French Quarter dining at Tujagues and the old Market. We had to flee New Orleans before we busted our britches!

Turning West, we skirted the bayous of the Cajun country, dodging the carts of sugar cane being hurried to the mills. St. Martinville recalled the sad Evangeline whose oak still stands near her tomb in the churchyard once shared by the Nova Scotia Acadians fleeing British persecution and the French aristocracy fleeing the guillotine. We dined on catfish, cajun rice and gumbo, which was out of the fire and into the frying pan after the indiscretion of New Orleans nights!

And then, the rice fields of Lake Charles replaced the cane and both nearly lost out to the oil wells reaching out from Beaumont, Texas. That is, we paid our respects to old Spindletop, which started the 20th Century with a gush and bankrolled the fabled exploits of the Hunts, the Murchesons and the Hoggs.

We rolled along to Galveston serenaded by the "Pocketa-Pocketa" of the donkey pumps doing their best to keep the Sheiks of Araby at "Bey" (pun intended). We surfed off Galveston Island, for the first time along a line of latitude rather than longitude as the sun circled from left to right rather than fore and aft. (See Hatteras & Myrtle Beach — East Coast, U.S.A.) Mosquitos claimed their due and we retreated to Houston. Broad boulevards well marked and tended erupted into broader avenues with new architectural monuments overlooking broad plazas. (*Do I paint the picture of Texas' wide open spaces?*) The Texas Medical Center — home of DeBakey, Cooley, Anderson Cancer Clinic, Baylor Medical School, University of Texas Medical School and the maze of supporting hospitals, clinics, and diagnostic centers was a sight to behold.

For me, the Astrodome took second place. My torch has been rekindled and I look forward to re-entering the fray — but only after a few more adventures. The distant hills still beckon to the Southwest. We drove through the ranch country to Central Texas whose distant horizons must have made the early explorers again question the pre-Columbian doctrine of the earth's geometry. Along the way, we detoured to a rodeo at Simonton, which must have been the only Saturday night entertainment for an area of 900 square miles! They really do have cowboys in Texas! Another detour to New Braunfels for a taste of wurst and lager. The Prussian loot which threatened France must have launched many a dissenter towards these shores. A side trip led us to Bandero's Hills. The arid bit of country south of Austin's richer soil has made cattle raising too costly and now supports only the scenery for Dude Ranches. We paid our dues and joined the union. After all, our newly-acquired boots and bonnets needed breaking in!

Thence to San Antonio with its preview of South-of-the Border delights — tacos, tamales, and enchilados savored along the river walk in the shadow of the Alamo. Malt is big industry in this area. We by-passed these and visited the McWay Art Museum which had an O'Keefe show and we were pleased to find on display — *Leaf Motif No. 2* which must have followed our *Leaf Motif No. 1* by only a few brush strokes. (We do miss our Yardley walls.)

More dull flat land south to Laredo and finally the Rio-Grande. It is of interest that the crossing into Mexico is hidden behind a Sears — almost as though the U.S. had tried to make out-of-sight, out-of-mind, the entry into Mexico, while on the southern side, the main road leads right to the bridge and the two-mile line of cars waiting patiently. The Mexican side seems to indicate the "better mouse-trap." But, we found our way and entered our next adventure.

Goodbye for now. ■

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Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at $3.75. Cocktails served. Lunch 12-5, Dinner 5-10:30.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from $4.95 to $9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are $6.95.

Ewald's Restaurant, Route 611, Riegelsville, Pa. Enjoy quality dining in a relaxing, historic atmosphere. Luncheon, 11:30 to 3:00; Dinner, 5:00 to 9:30; Sunday, dinner only, 1:00 to 8:30.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 ($7.50 - $12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

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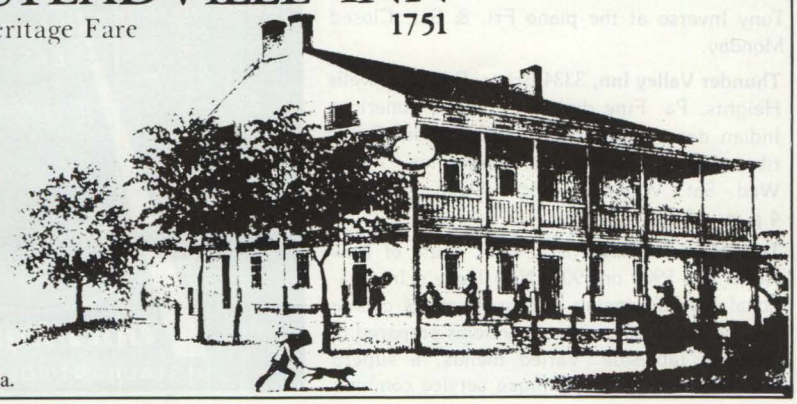

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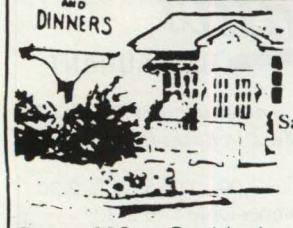
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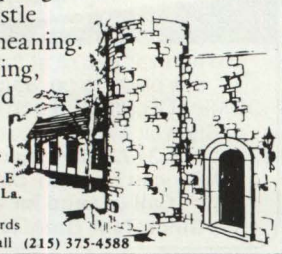
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Lee Conti's Gaslight Beef & Ale, 85 Makefield Rd., Morrisville, Pa. 295-6535. Famous for beef, clams, and Italian-American cuisine. Old World atmosphere. Open 7 days, 10 a.m. - 2 a.m. Cocktails, sandwiches, dinners. Live entertainment.

Leopard Restaurant & Lounge, 3499 Street Road, Cornwells Heights, PA. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 am. Live entertainment nitely 9 pm - 2 am.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from $1.25. Dinner a la carte from $4.95. Closed Monday.

Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Telephone 766-7500.

Red Lion Inn, established in 1730. 516 Bristol Pike (Rt. 13) Andalusia, Pa. 788-3153. Open daily for lunch, dinner and cocktails 11 am to 2 am. Featuring American and Continental cuisine served in an Early American candlelit atmosphere.

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Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed.- Sat. Weekday lunch. Open weekends 4 p.m. - 2 a.m.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine

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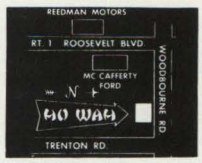

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NEW JERSEY

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.

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What's Happening

Edited by Aimee Koch

For Bicentennial events, activities, historical landmarks, tours and general information, please turn to the Bicentennial insert section.

SPECIAL EVENTS

July 9, 10, 11 — SIDEWALK SALE DAYS at Oxford Valley Mall, Langhorne, Pa.

July 13 — POPS AND BROADWAY WITH JONATHAN. First in a series of eight consecutive Tuesday evening concerts. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

July 17 — BLUEBERRY FESTIVAL. Craftsmen, flea market, antiques, collectibles, refreshments, including blueberry baked goods. Blueberry Manor, 326 W. Butler Pike, New Britain, Pa. 11 a.m. to 4 p.m. Free admission.

July 18 — ANTIQUE AUTO SHOW sponsored by the Northampton Twp. Bicen Committee. Call Dennis O'Ryan for information, 215:355-9334.

July 20 — COUNTRY JAMBOREE featuring Les Seivers and the Thiede Square Dancers. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

July 25 — ANNUAL FEAST OF ST. ANN sponsored by Our Lady of Czestochowa. Contact the Shrine, Ferry Rd., Doylestown, Pa. for information 215:345-0600.

July 27 — GAY NINETIES REVUE. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

July 28 thru August 1 — GEM AND MINERAL SHOW with jewelry and rock and mineral displays. Oxford Valley Mall, Langhorne, Pa.

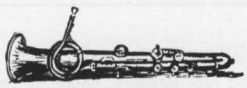
ART

July 1 thru 5 — AMISH QUILTS 1870-1930 on exhibit at the Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

July 1 thru 31 — REFLECTIONS OF AMERICAN HISTORY. A survey of the treatment of American historical themes. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

July 1 thru 31 — MEIERHANS ART SHOW. Oils, watercolors, etchings, wood and stone sculpture, welded steel. Meierhans Gallery, off Rte. 313, Hagersville, Pa. Open daily 2 p.m. to 5 p.m. or by appointment. Call 215:257-4488 for information.

July 10 — TINICUM ART FESTIVAL sponsored by Tinicum Bicen Committee. Contact Richard Wolfe 215:297-5285.



CONCERTS

July 11 — DELAWARE VALLEY PHILHARMONIC ORCHESTRA outdoor concert. Memorial Building area, Rte. 32 & 532, Washington Crossing, Pa. 6:30 p.m.

July 11 — BILL IRWIN AND FRIENDS (JAZZ) CONCERT. Moravian Pottery and Tile Works, Swamp Rd., Doylestown, Pa. 7 p.m. Free. Rain date July 18.

July 25 — FESTIVAL BRASS QUINTET, Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 2 p.m. Free.

July 25 — DELAWARE VALLEY PHILHARMONIC ORCHESTRA Concert. Core Creek Park, Tollgate Rd., Langhorne, Pa. 7 p.m. Free. Rain location: Council Rock High School Auditorium, Newtown, Pa.

FILMS

July 1 thru 31 — THEATER OF LIVING ARTS presents month-long film festival. Includes "Dr. Zhivago," "Papillon," "Citizen Kane," "McCabe and Mrs. Miller" and "The Killing of Sister George." Special midnight showings. Weekend matinees. Tickets: $2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147 215: 922-6010.

FOR YOUNG PEOPLE

July 3 — MAGIC SHOW featuring The Great Jimbini. Red Barn, Pebble Hill Church, 320 Edison-Furlong Rd., Doylestown, Pa. 2 p.m., 4 p.m. and 7 p.m. Admission: $1.00. Limit 300 per show. For further information call 215:348-3078.

July 13 thru 25 — KETTLES THE CLOWN AND HIS ANIMAL FRIENDS. Circus-like petting zoo. Gimbels Court, Oxford Valley Mall, Langhorne, Pa.

LECTURES AND FIELD TRIPS

July 1 thru 31 — "ALCOHOLISM: A FAMILY AFFAIR" Lecture. Series every Thursday night. Warminster General Hospital, 225 Newtown Rd., Warminster, Pa. 8 p.m. For more information call 215:345-6644.

July 10 — HISTORICAL INVESTIGATIONS ALONG THE WISSAHICKON Field Trip. Contact the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 215:567-3700 for details.

July 13 — "LIVING AS AN INDIAN" Lecture by William Lynch. George School Friends Meetinghouse, Newtown, Pa. 7:30 p.m. Free.

July 17 — BEACH HAVEN INLET BIRDS Field Trip. Contact the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 215:567-3700 for details.

July 17 thru 25 — NORTH CAROLINA PROSPECTING 9-DAY EXPEDITION. For details contact the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 215:567-3700.

July 29 — "ARCHEOLOGY IN BUCKS COUNTY" Lecture by Lyle Rosenberger. George School Friends Meetinghouse, Newtown, Pa. 7:30 p.m. Free.

July 23 — NATURE LECTURE. Bowman's Hill Wild Flower Preserve Headquarters. Rte. 32, S. of New Hope, Washington Crossing State Park, Pa. 8 p.m. Free.

SPORTS

June 26 thru July 3 — U. S. NATIONAL FENCING CHAMPIONSHIPS. Civic Center, Philadelphia, Pa.

July 2 thru 5 — SLOW PITCH SOFTBALL TOURNAMENT. Bristol Twp. Fields, Bristol, Pa. Call Joe Reavis 215:752-3207.

July 12 thru 16 & 19 thru 23 — VIC STANLEY SUMMER WRESTLING SCHOOL sponsored by Council Rock Youth & Community Center, Newtown, Pa. For boys 4th thru 12th

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July 16 thru 18 — GEORGE WASHINGTON LADIES GOLF CLASSIC, Hidden Springs Golf Club, Babylon & Horsham Rds., Horsham, Pa. For information call the Club House 215:674-1436.

July 17, 18 — BICYCLE TRIPS Sponsored by the Bucks County Department of Parks and Recreation. For details contact Jill Unger 215:757-0571.

July 24, 25 — WARRINGTON HORSE & PONY SHOW Sponsored by Lions Clubs. Competition and exhibitions, games and refreshments. John Rothrock's Redcoat Farm, Pickertown Rd., Warrington, Pa. 8:30 a.m. For information call Les Gordon 215:343-2290 or 343-0622.

July 31 thru August 8 — WORLD HORSESHOE PITCHING CHAMPIONSHIPS. Bristol Twp. Horseshoe Courts, Bristol, Pa. Call Ray Greenlaw for details 215:949-0514.

THEATER

June 29 thru July 4 — "FIDDLER ON THE ROOF" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00, evening and matinee performances. For information & reservations call 215:862-2041.

July 2, 3 — "GEORGE WASHINGTON SLEPT HERE" performed by the Town & Country Players. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call 215:348-4961.

July 6 thru 11 — "GODSPELL" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 9, 10 — "FIDDLER ON THE ROOF" at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Rain date July 11. Call 609:737-9721 on performance dates for information.

July 9, 10 — "GEORGE WASHINGTON SLEPT HERE" performed by the Town and Country Players. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations and information call 215:348-4961.

July 9 thru 31 — "ANYTHING GOES" performed Fridays and Saturdays by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For tickets call Sue Belfinger 215:257-6774 or 723-2733.

July 13 thru 18 — "MAN OF LA MANCHA" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 13 thru 17 — "FIDDLER ON THE ROOF" at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Rain date July 18. Call 609:737-9721 on performance dates for information.

July 16 thru 31 — "HOT L BALTIMORE" presented by the Dramateurs. Friday and Saturday nights only. The Barn Playhouse near Valley Forge, Pa. 8:30 p.m. For reservations and information call 215:539-9817.

July 20 thru 25 — "JESUS CHRIST SUPERSTAR" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 22 thru 24 — "THE MIKADO" at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Rain date July 25. Call 609:737-9721 on performance dates for information.

July 27 thru August 8 — "SOUTH PACIFIC" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 29 thru 31 — "THE MIKADO" at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Rain date August 1. Call 609:737-9721 on performance dates for information. ■

TOURS AND MUSEUMS

Please turn to the Historical Sites and Landmarks listing in the Bicentennial insert section.

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HAYM SALOMON
Continued from page 15

A cause of discomfort centered around the sale of bills of exchange and other negotiable paper. Mr. Morris counted on his fellow Philadelphia brokers. Instead of helping him and the struggling nation, these brokers thought of their own pocketbooks. They were in league to offer their services for high profit. The prescribed rate of discounting notes of exchange was in the area of 1 to 2½ percent. Philadelphia brokers demanded 2½ to 5 percent, sometimes higher. Morris had to content with get-rich-quick brokers who undersold the government's securities. Robert Morris was compelled to bribe them to stop underselling the government.

Morris hesitated to call on Salomon inasmuch as he preferred not to have dealings with Jewish brokers. He pictured them as "shylocks," money-hoarders. Yet, if the French trusted Salomon, why shouldn't he? "So I sent for Haym Salomon, the Jew broker," he recorded often in his diary.

Robert Morris found Salomon to be shrewd, principled, loyal, sincere, trustworthy and utterly devoted. Government-owned tobacco, farm products and pelts were sold by Salomon at the highest possible prices. Morris had finally come upon an "honest" broker. More and more he depended on him. "I sent for Salomon and desired him to try every way he could to raise money." Again and again he "sent for Salomon . . . the broker . . . to find money . . ."

Between August, 1781 and April, 1784, Salomon and Morris completed seventy-five transactions. Morris's diary continues: "This broker (Salomon) has been useful to the public interests . . ." Eventually Morris authorized Salomon to act as sole agent to the Office of the Superintendent of Finance.

Salomon besought Robert Morris to urge tolerance of Jews in Pennsylvania. The colony indirectly forbade a Jew from serving in the armed forces, but did not refuse his money. As long as a candidate believed in the Old and New Testaments, he could serve; however, no self-respecting Jew would acknowledge the latter, so Jews were excluded. As a delegate to the Pennsylvania Assembly, Morris agreed to intercede. Thanks to his efforts the law was repealed. Other colonies refused to permit Jews to hold public office unless they endorsed the Christian faith. Maryland was one.

Robert Morris is somewhat of a controversial figure. He speculated heavily in "Continentals," in privateering and in diverse investments. The question arises as to whether these were ventures made for the government's benefit, for his or for both. Were the profits received from these ventures deposited in the government's name or in his?

The average colonist was suspicious of high finance and perhaps rightly so. Morris resorted to "art magick," which turned out to be nothing more than printing of money backed solely

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by his name; the other was the "kiting" of checks — raising cash by drafting checks without sufficient money to cover the amounts. Paine's pen charred Morris's reputation, branding him a "financial rogue" or "money monster."

On the other hand, Morris's biographers have claimed that he aided the American cause by ringing doorbells, soliciting money. The Quaker, Abel James, is reported to have donated $50,000 with no security but the name of Robert Morris.

At the time Morris was more slandered than appreciated, although Washington often praised him for his services. It seems likely that the "financier" schemed a little for his own profit, but helped the nation more. Surely it was unjust for America to have rewarded him for his valuable efforts during the war by sending him to debtors' prison.

The adopted American became Robert Morris's "right-hand man." Here was no usurer. Salomon offered his services for next to nothing. Where others had demanded excessive interest, Salomon asked a meager 1/4 of 1 percent; sometimes he asked nothing.

Salomon also loaned money to Congress with no interest attached. He accepted their IOU's, their promissory notes, their "Continentals" and state treasury notes although they weren't worth the paper they were printed on. Again he loaned $211,678 in specie (gold and silver), this time directly to the Office of Superintendent of Finance. He even endorsed the notes of a shaky government, thereby making himself **personally** liable for the nation's debts. More and more the Colonies' finances depended upon Salomon. Benjamin Franklin used Salomon's name as a crutch in guaranteeing French loans to America, which satisfied her foreign minister, Count Vergennes. Chiefly through Haym Salomon's purse the Bank of North America kept its doors open for business.

Salomon contributed to the fitting out during the Revolution of:

Armand's Legion	$ 830.30
Karens' Regiment	276.30
Vanheer's Corps	1481.33

And there were others he staked, including Lafayette's army.

When imprisoned at the Provost, the patriot had contracted a cough. This recurring tubercular cough finally got the better of him, causing his death on January 6, 1785. He had left no will. His estate was first estimated at $353,729.33 (see list below).

58 loan office certificates	$110,233.63
19 treasury certificates	18,244.88

(*Continued on next page*)

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Continental Liquidated dollars .. 119,214.45
$353,729.33

However, the certificates and government "Continentals" had depreciated to $44,732, almost enough to pay his total indebtedness in the amount of $45,292. The man's holdings had drastically depreciated; his endorsements made him **personally** liable for all debts incurred by the weak, insolvent government. "His bank account showed canceled checks in excess of $500,000 paid to the government treasury," asserts Harry Simonoff.

Besides the central government, individuals also found themselves indebted to the "Jew broker":

James Madison ..... $ 426.00
Gen. Arthur St. Clair 220.00
Frederick Augustus (Baron) von Steuben 100.00
Thaddeus Kosciuszko 142.00
Gen. Thomas Mifflin 738.00
Edmund Randolph 476.00
Gen. John F. Mercer 5,373.64
James Wilson 3,452.90
$10,928.54

"The kindness of our little friend in Front Street near the Coffee House, is a kindness that will prevent me from extremities, but I never resort to it without great mortification, as he obstinately rejects all recompense..."
—James Madison

Unfortunately, these debts were NEVER repaid.

Salomon's heirs, beginning with his second son, Haym M. Salomon, repeatedly tried to gain recognition and compensation from the Federal government. Congress has openly endorsed Salomon's merits, but has refused to reimburse his descendents — its reason is "lack of evidence."

In 1814, important records were destroyed during the British burning of the nation's capital. This fact was proved by Joseph Nourse in a statement to the son in 1827:

"I have cast back to those periods when your honored father was agent of the Office of Finance, but the inroads of the British army in 1814 deprived (the Federal Government) of every record . . ."

The son was granted an audience with President John Tyler in 1843. He left a package of papers under the President's care supporting the claim for indemnification in his father's behalf. The papers were lost, only to turn up twenty years later.

The learned Harvard professor, Jared Sparks, after having examined documents pertaining to the father, penned the following letter on May 7, 1845:

"Among the numerous papers that have passed under my eye, I have seen evidence of his (Haym Salomon's) transactions, which convince me that he rendered important services to the United States in their pecuniary affairs."

This letter bolstered the spirits of the son. With added zeal he petitioned the Committee on Revolutionary Claims of the Twenty-Ninth Congress (1846). Their report supported the son's claim; nonetheless, it came too late. The first session had ended.

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During the second session the Senate refused to endorse the findings of the committee.

The son presented his claim to the Thirtieth Congress on April 26, 1848. Representative Tallmadge of New York championed the requisition without reservations on behalf of the Committee on Revolutionary Claims, but it, too, was defeated.

The Thirty-First Congress was no better. Again the Committee on Revolutionary Claims, after a full investigation, endorsed a requisition for compensation. It was offered but not passed.

In 1860 the stubborn son again sought satisfaction. The Committee on Revolutionary Claims of the Thirty-Sixth Congress discovered that the nation owed Haym Salomon $800,000 (not including interest) instead of the original $353,729.33.

"Your committee feels . . . that any further delay would be ungrateful, if not a denial of justice," was the new report. A new bill to support the Salomon claim was introduced and floored.

Senator Wilkinson of the Thirty-Seventh Congress reported on July 2, 1862, that the "claim of the memorialist is of undeniable merit," especially when the missing package of papers, lost during Tyler's Administration, was found and then pilfered by autograph seekers, never to turn up again. The national debt to Salomon was decreased to $658,007.33; nevertheless, like all the other claims, it was not sanctioned.

The eighty-year-old son made a last desperate effort to revive the claim before the Senate Committee on Revolutionary Claims of the Thirty-Eighth Congress on June 24, 1864. The committee declared the claim just and requested its payment. Haym M. Salomon died after this bill was beaten. For thirty years he had seen his rightful claim kicked about like a political football. Every Senate had refused to approve the findings of its Committee on Revolutionary Claims. The son died frustrated and heartbroken.

The affair lay dormant until revived by the Fifty-Second Congress in 1893. The heirs' prime purpose was to gain recognition for their ancestor. They abandoned all hope of collecting the debt. Could Salomon be awarded a posthumous medal? Then they would cancel their claims. Mr. Cummings of the Committee on the Library introduced a bill to appropriate $250 for a medal. It did not pass because of delay.

People interested in the Haym Salomon episode begged Congress in 1911 to found an institution bearing his name. Among the notables praising this proposal was Woodrow Wilson. William Howard Taft climbed on the bandwagon four years later, but the coming of World War I shelved the plan.

Though statues to honor Haym Salomon were erected in Chicago in 1936, and a second in Los Angeles, it took until the Bicentennial year, after 190 years of neglect, for the United States government finally to pay tribute to Haym Salomon with a commemorative stamp in 1975.

"On Thursday died Haym Salomon, a broker." But what a broker! ■

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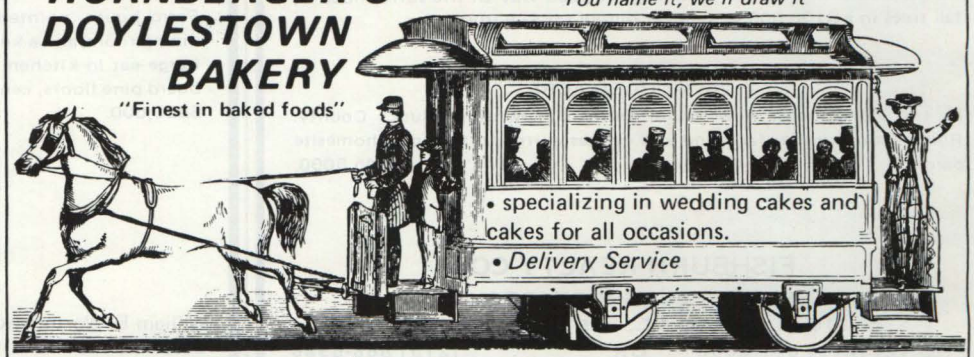

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NUTSHELL GUIDE
Continued from page 43

plants and flowers at **LeRoy's Florists.** A beautiful selection of cut flowers, sold singly and in bunches. The shop exudes good taste. I bought a chrome planter with plastic pot for $3.98 — and they washed the pot before they wrapped it. I was impressed! **Hatboro Hardware** is a very large, well-supplied hardware store — one of those dimly-lit varieties.

For unusual, inexpensive necklaces, try **GiftMasters.** For musical instruments, **Peters Music Center.** Montgomery County has an Information Center where you can stop in anytime during the week. Up the street there is a Christian Science Reading Room. You'll find a post office near LeRoy's. And Hatboro boasts two thrift shops — the YWCA shop on Old York Road and the more elegant Budget Boutique on East Moreland.

In the lower end of town, you'll find **Sernoff's Fresh Fish,** selling fresh and cooked seafood. They had salmon when I was there. Nearby is **Millie Colburn** — a unique shop catering to the woman who has had a mastectomy. They offer prosthetics and a small line of lingerie. Uptown again is **Heir and Gentry,** a small shop catering to men and boys.

Paintarama, on the main street, has been in business for 30 years, which certainly must speak for its' quality and service. They will turn your car into a horse of another color for anywhere from $59.95 and they offer (so they say!) 5000 colors. They also do body and fender work.

Hatboro will not provide you with an abundant choice should your shopping errands extend into lunch. **D'Joseph's Restaurant** offers good Italian food in a comfortable, family atmosphere. If "fancy" you seek, try the **Old Mill Inn,** a little south of town.

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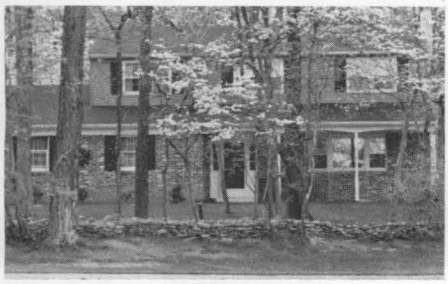

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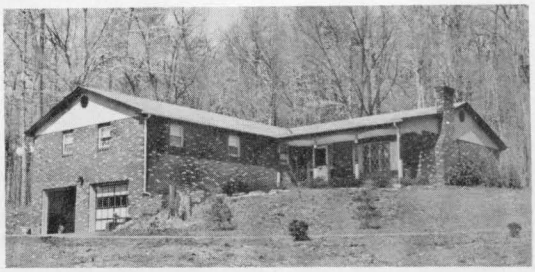

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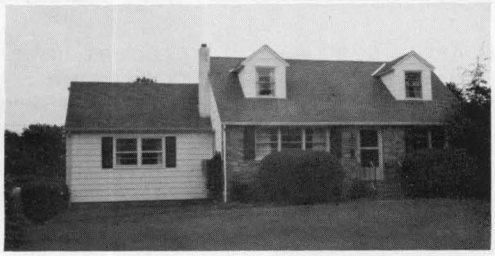

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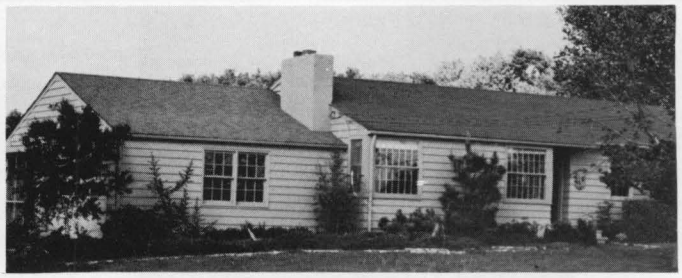

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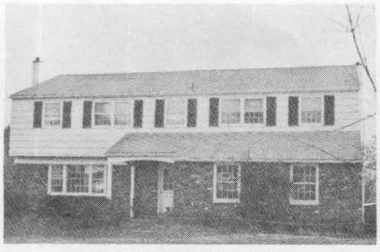

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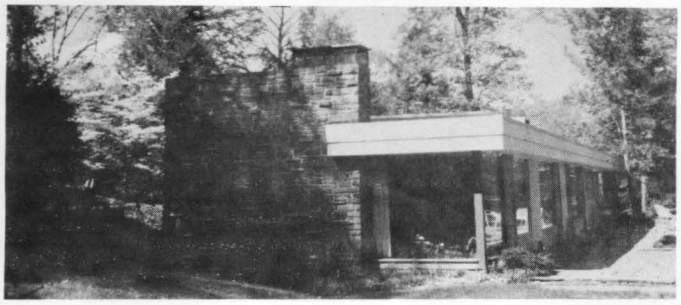

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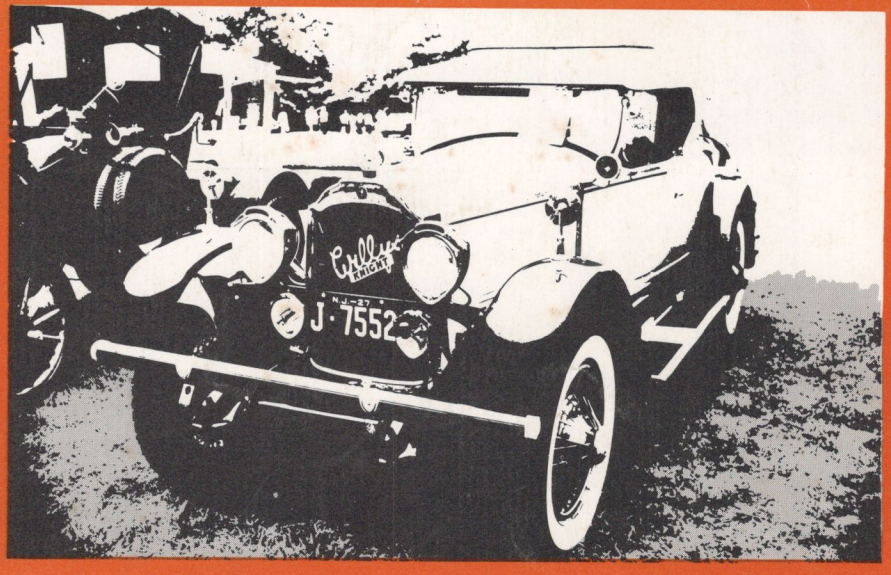

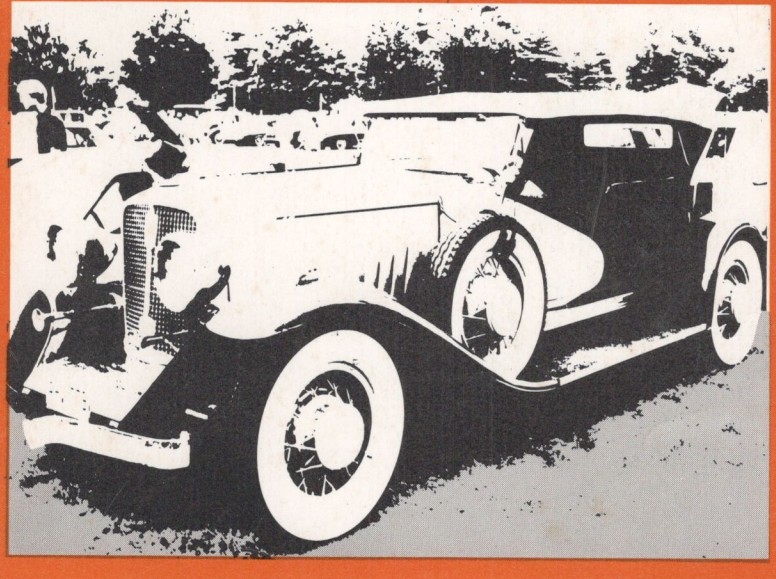

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JENKINTOWN OXFORD VALLEY MALL KING OF PRUSSIA

BUCKS COUNTY
PANORAMA
ESTABLISHED 1959

VOLUME XVIII | August, 1976 | Number 8

ON THE COVER: Vintage cars roll again, in a salute to New Hope and its spectacular Auto Show. (Cover design by Jeanne Powell)

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PANORAMA'S People

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BUNNY BUZBY is a freelance writer who was activities editor of the *Burlington (N.J.) County Herald* for several years, during which her feature stories won prizes in New Jersey State Press Association contests. She is a resident of Yardley.

JOHN DI FABIO received his training at the Bucks County Technical School, Bucks County Community College and the Tyler School of Art. He has been art director of a silk-screening company and is currently on the art staff of a packaging company. While attending Bucks County Community College his work was included in a three-man show at the Radcliffe Art Gallery in Bristol. He is a resident of Feasterville.

FLOYD JAMES TORBERT is a graduate of Philadelphia College of Art, where he studied with Thornton Oakley, Henry C. Pitz, Franklin Watkins and Earl Horter. A painter of portraits and animals, he has done watercolor portraits of each president since Harry Truman and such others as Eleanor Roosevelt, Jacqueline Kennedy and Norman Rockwell, all of whom autographed his work. He has had three one-man shows, and his paintings are exhibited in New Jersey and Pennsylvania galleries. An accomplished illustrator, his work has appeared in over 30 published books, on numerous national magazine covers, in such periodicals as the *Saturday Evening Post* and *Jack and Jill*, and on book jackets and greeting cards. At present, in addition to painting and sketching, he gives private art instruction in his New Hope, Pa. studio. ■

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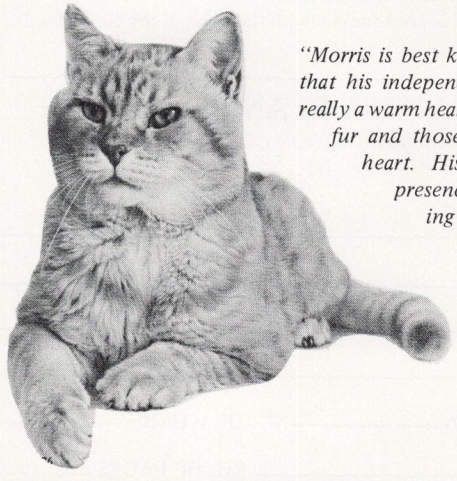

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by Charles Fracé

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CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11" bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

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TITLE OF WORK SUBMITTED_____

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I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

Speaking Out

By Gerry Wallerstein

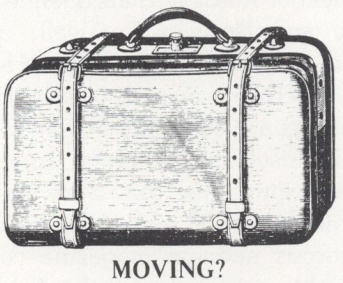
HOME RULE CHARTER NECESSARY

A recent letter (unsigned!), which took PANORAMA to task for publishing a politically-oriented editorial in our June issue, inspired this month's editorial.

Although PANORAMA in its earliest years very definitely took strong political stands, in more recent years it had become a saccharine lollipop, ignoring the contemporary scene entirely by presenting a make-believe world.

Any publication which claims to reflect an area and a readership cannot — indeed must not — simply sweep the realities of life under a rug. We are all deeply affected by what happens on the political scene — local, county, state, national, international — with Bucks County and the Delaware Valley no less vulnerable than any other area. To the extent that a publication can express enlightened opinions on issues, and thereby hope to influence voters, PANORAMA will endeavor to do just that in its editorials.

The past several months of bitter infighting amongst our three County



MOVING?

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Commissioners illustrate graphically that our present county system is hopelessly outdated and racked by political patronage of the worst sort.

It is evident that under the present system, the majority party, merely by winning its majority, feels it has a mandate to wreck and dismember anything and everything accomplished by the rival party, and to dismiss county personnel acquired during previous administrations, whether capable or not, replacing them with candidates of often questionable expertise or experience. If this is not a perfect example of taking three steps forward and four back, what is?

That there should be a responsible review of county policies and projects by each new administration goes without saying, but can county residents afford continually to have "the baby thrown out with the bath water"?

It has become abundantly clear that the present system of two majority commissioners and one minority commissioner, handling both legislative and administrative functions, is in dire need of reform. The voters made a serious error in not passing the Home Rule Charter previously. PANORAMA strongly favors a renewed effort, at the earliest possible date, to reorganize our county government on the basis of a Home Rule Charter, with legislative and administrative powers and responsibilities made separate and distinct.

Recently the Supreme Court ruled that a government employee's political convictions could not be the sole basis of his dismissal. It's about time Bucks County came into the 20th century and took steps to guarantee that each change of political party does not signal the start of internecine warfare. If public review indicates some policies and personnel are inadequate or incapable, let's see they are changed in a responsible manner, but where they have served the best interests of Bucks County residents, let's make sure they are retained, no matter which political organization was originally responsible for them. Otherwise we will continue to see our county agencies and departments forcibly dismantled with each change of administration, to our own detriment. ■

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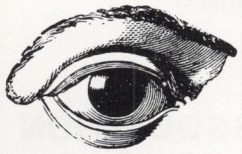
Panorama's Pantry

Edited by Aimee Koch



FOWLER MAP QUEST

Ask the life-long resident of Bucks County to list the County's men of history and you'll hear such names as Robert Morris, George Clymer and George Taylor. Ask James R. Warren of Wheaton, Maryland and there will be only one name on his list — Thaddeus Mortimer Fowler.

Warren, who refers to himself as "Fowler's Number One Fan," is determined that some day during this Bicentennial year the State of Pennsylvania will erect one of its famous historical markers in Bucks County. The sign will tell the world that Fowler, the country's most prolific panoramic map-maker, made his home here from 1869 until 1922.

According to James E. Wood, executive director of the Bucks County Historical-Tourist Commission, a panoramic map-maker was one of a small group of talented artists who drew "birds eye" views of cities and towns. The artist walked up and down the streets of a community sketching every building. He then drew a map which gave the viewer the impression that he was standing on a hill outside of town. The artist made his living by selling copies to the townspeople.

Fowler is known to have drawn maps of at least five Bucks County towns — Sellersville, Perkasie, Newtown, Tullytown and Morrisville. It is quite possible, however, that he drew others because a complete list of all his works is not available. To date 350 maps of communities in West Virginia, New Jersey, New York, Ohio and 55 of Pennsylvania's counties have been catalogued. Others frequently come to light as they are discovered in attics and folded in scrap books.

The Historical-Tourist Commission is anxious to determine how many Bucks County maps are still available. The Morrisville map is owned by Fowler's grand-daughter. It is not known if others still exist in the county.

Recently the Morrisville Jaycees published a Morrisville brochure entitled "The Beacon of History." The entire inside spread is a reproduction of Fowler's map of the town which he drew in 1893.

Anyone with information regarding the existence of any of Fowler's Bucks County maps, other than the Morrisville map, is asked to contact the Bucks County Historical-Tourist Commission at One Oxford Valley — Suite 410, Langhorne, Pennsylvania 19047 — telephone 215:752-2203. ■

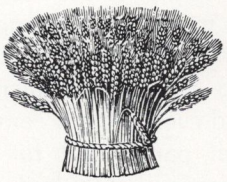
A LOT OF BULL

Entries are now being accepted for the 1976-77 winter bull test at the Pennsylvania Department of Agriculture's Meat Animal Evaluation Center at University Park. The bull performance test is sponsored by the Pennsylvania Department of Agriculture and the Dairy and Animal Science Department of the Pennsylvania State University in cooperation with the Pennsylvania Cattlemen's Association and the state breed associations.

First choice entries is given to purebred bulls from Pennsylvania producers. Second choice goes to bulls from Pennsylvania with a percentage of breeding. If all the pen space at the center is not assigned by August 15, then bulls from other states will be accepted. Eligible bulls must have been born between October 1, 1975 and April 15, 1976.

Performance testing helps to identify those sires that are genetically superior for various traits. In addition to growth, these bulls can also be measured for fat thickness and loin-eye area by the use of the sanogram, an ultrasonic device.

Persons interested in submitting bulls should contact the Pennsylvania Meat Animal Evaluation Center, Pennsylvania State University, University Park, Pa. 16802. The deadline is August 15 and that's no bull! ■



STOVER MILL LIVES ON!

During our years of formal education, we all heard of the workings and importance of gristmills and sawmills in the early days of Bucks County. Many of these mills met their demise through natural disasters or neglect, but one of the few to remain intact lives on in fine style.

Stover Mill in Erwinna, Pa. has survived erosion by flood waters and time and its very presence demonstrates the strength and quality of character of those determined to build a better life in Bucks County.

The Mill was built in 1832 by Henry S. Stover as a gristmill. Later, a sawmill was added. Both parts were owned and operated by members of the Stover family until 1955 when the Mill was donated to the Tinicum Civic Association by John J. Stover, grandson of Henry.

As a contribution to the continuing education of people everywhere, the Tinicum Civic Association will open the Mill for guided tours on September 5th and 6th to explain its history and operation. A newly-published booklet, THE STOVER MILL AND HOW IT RAN, contains the Mill's history and diagramed explanations of its construction and the milling processes, and will be on sale at the Mill.

The booklet alone is just fascinating. Combine it with a first-hand tour and you'll agree we're fortunate that the Stover Mill truly does live on! For more information, contact Lois Anderson 215:297-5797 soon. ■

BUCKS WOMEN "BEST FOR WOMEN"

Soroptimist International of Bucks County recently installed a new cabinet of officers for 1976-77: Betsey Mikita, president; Joyce Keiser, vice president; Dorothy Fabian, recording secretary; Gerry Wallerstein, corresponding secretary; Georgeianna Shaw, treasurer; Libby Boudreau, Marie V. Welsh and Susan L. B. VanArtsdalen, directors; Trudy Delpino, junior regional delegate; and Mary Hannafin, alternate delegate.

The Soroptimists, whose name is derived from the Latin words "soror" and "optima" meaning the "best for women," are an international organization of business and professional women dedicated to service in their communities, nations and the world. The first chapter was organized in Oakland, California in 1921. Today, there are three federations of clubs: Soroptimist International of the Americas, Soroptimist International of Europe and Soroptimist International of Great Britain and Ireland.

Membership in a club is by invitation, and each local club member is the sole representative of her particular business or profession. Some of the projects the Bucks County club has participated in during 1975-76 include the support of an Indian girl, contributions to earthquake victims in Guatemala and an orphanage in Korea, and participation in Doylestown's Health Checkup Day and the Village Fair. Plans are now being made for projects and activities for the 1976-77 season. ■

SINGING THROUGH THE WIRES

Since its invention 100 years ago, the telephone has touched the imagination of many song writers.

Alexander Graham Bell had hardly finished saying, "Mr. Watson, come here . . ." before a composer, named E. Mack, had written "The Telephone March" in 1877. Another song in 1877, "The Wondrous Telephone," delivered an uncanny prophecy of talking to a man on the moon.

Composers were not eager to write songs about the early telephone operators. As it happened, the first operators were males and it wasn't until 1878 that Emma Nutt was hired as the first female operator. Naturally, the composers then followed suit and produced "The Telephone Girl" and "My Telephone Belle."

Song writers found the telephone a good topic for emotional tunes of every mood. Besides romantic love songs, there were many of disenchantment: "I've Been Waiting For Your Call For 18 Years" and "My Phone Will Always Be Busy To You," just to name a couple.

In the 1800's and during the Gay Nineties, sentimental songs came along: "Kissing Papa Through The Telephone" and "Nora Malone, Call Me By Phone." Undoubtedly one of the most familiar and saddest pieces of music involving the telephone is "Hello Central, Give Me Heaven."

In 1888, the invention of the coin-operated phone brought these songs: "Don't Drop A Slug in the Slot," "Drop a Nickel, Please" and "Central, Give Me Back My Dime." About the turn of the Century, the first ragtime telephone song was "Hello, My Baby" by Joe E. Howard.

1915 brought long-distance telephone service and more songs like "Hello, Frisco" and "Long Distance, Please." The Roaring Twenties were responsible for "All Alone," "You Must Come Over Tonight" and "Call Me Some Rainy Afternoon."

Glen Miller's "Pa. 6-5000" is fondly remembered from the 1930's. World War II and "Hello, Mom" came out of the 40's.

The telephone was almost virtually forgotten during the 50's and 60's, although in later years, rock and roll contributed "Help Me, Information" and "Telephone Me Some Lovin'."

As songs are perhaps a large portion of a nation's folklore, the telephone has certainly generated its share here. Long-lasting impact from all sorts of other inventions continues to inspire song writers to produce musical contributions to our heritage. What others can you think of? ■

BICEN NEWS

The Bucks County Historical-Tourist Commission has announced the publication of a free "Calendar of Bicentennial Events on the Liberty Trail." The new brochure is prepared by the Fabulous Five Counties of Southeastern Pennsylvania — Bucks, Philadelphia, Chester, Delaware and Montgomery — and is available with a new color map folder which describes the Liberty Trail.

Along with many Bicentennial events, tourists will find a wide choice of activities and entertainment taking place in the five counties. Dates listed are from the present to December 25 when America will celebrate the 200th Anniversary of Washington's Crossing of the Delaware with a 2:00 p.m. reenactment at the Washington Crossing State Park.

The detailed Liberty Trail map directs motorists from Philadelphia and the Liberty Bell through Bucks County to Washington Crossing and along the Delaware River to New Hope. It continues through Lahaska to the Mercer Mile in Doylestown and then on to Montgomery County and such attractions as the Temple Music Festival in Ambler. Then it goes on to Valley Forge Park and Chester County's famous Longwood Gardens, past Delaware County's Brandywine Museum and Brandywine Battlefield. Before completing the circle in Philadelphia, it meanders through Media and back to the Delaware River at Governor Prinz Park. 160 miles in all, it offers a wealth of scenic and recreational locales, attractions and many fine restaurants and hotels.

The calendar and map are free and may be obtained at any of the Commission's information centers located throughout the county or at the offices of the Bucks County Historical-Tourist Commission, One Oxford Valley — Suite 410, Langhorne, Pennsylvania 19047. ■

A SALUTE TO THE GARDEN STATE

Those of us who are fortunate to live in the Delaware Valley are able to enjoy frequent trips to New Jersey's shore areas and can appreciate the many fine sporting and cultural centers the state has developed for residents and visitors alike. In honor of New Jersey's wealth of recreational and resort areas, August is dedicated as "A Salute to the Garden State" Month.

Keep your eyes and ears open for the festivals, tours and special events from Great Gorge to Cape May that you won't want to miss. Shore highlights include fishing tournaments, regattas and sail boat races with boats of all dimensions. Trenton again hosts the annual State Fair, representing the best in business, industry, agriculture and entertainment in the Garden State.

Enjoy the sunshine and New Jersey this lovely month of August!! ■

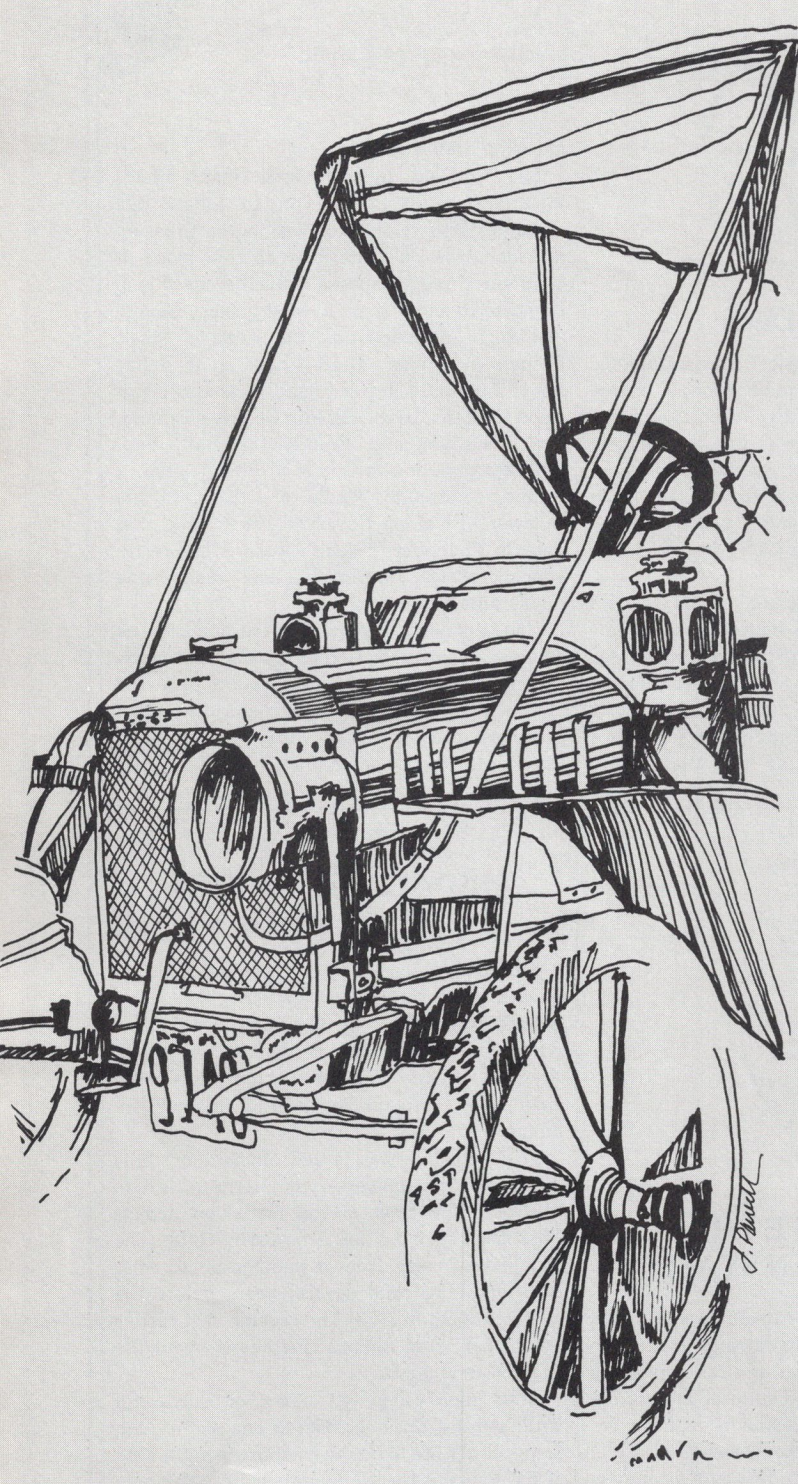
MEDALLION HONORS PEARL BUCK

A special three-inch Bicentennial medallion in pewter finish, bronze, silver and gold is now available in honor of the late Nobel-Prize-winning author, Pearl Buck, and the half-American Asian children whose cause she championed through The Pearl S. Buck Foundation.

The medallion was issued officially on June 26, 1976 on the anniversary of Pearl Buck's 84th birthday. The front of the medallion depicts Miss Buck holding an Amerasian child. The design was taken from a photograph of Miss Buck with the child several years before the author's death in 1973. The reverse side carries one of her more famous quotations about the Amerasian children.

After more than 40 years of successful writing, Miss Buck considered one of the high points of her life to be the establishment in 1964 of the Pearl S. Buck Foundation. It is the only organization in the world dedicated exclusively to the care of Amerasian children.

The medallions are available only in exchange for donations to the Foundation, with the proceeds going to support the organization's work in Korea, Okinawa, the Philippines, Thailand and Taiwan. The gold and silver versions of the medallions are hallmarked and numbered. They are being produced by the Nice Division of SKF Industries, Inc. of Philadelphia. Those interested can contact the Foundation, Perkasie, Pa. 18944 (215) 249-0100. ■



AUTOMOTIVE PARADISE

edited by Aimee Koch

Car fanciers, automotive buffs, whatever you choose to call yourselves, if you're in New Hope, Pa. August 14th or 15th, you'll think you died and went to Heaven. Over 1600 automotive works of art will be in town for the 19th New Hope Automobile Show.

Classy autos, some of which date back to the turn of the century, will compete for over $6,000 worth of trophies in 40 divisions of over 200 individual classes. Entries have already been received from as far away as Canada, Florida and Washington State.

Besides the Rolls Royces and Ferraris, examples of Lamborgheni, Masserati, Bugatti and Avanti will, of course, be on hand for foreign flavor. Antique trucks, fire engines, motorcycles and custom and high performance cars vie for attention along with the more familiar Model T's, Model A's and other classics.

Sharing the spotlight with automobiles at New Hope are many events for the entire family. For instance, the Country Fair features artisans of all types, offering homemade and handmade items, works of art, souvenirs, fresh produce and antique gifts. A period Costume Fashion Show will remind you of what was "in" when the automobiles at the Show were on the showroom floor. And the good old days roar back again with the happy strains of a live jazz band.

Refreshments of every kind are available at two concession areas on the Show grounds. At one is a charcoal pit with sizzling hot dogs and hamburgers cooked the way you like them. In addition, there will be pizza, french fries and ice cold drinks. At another tent, you'll find juicy hot roast beef sandwiches and frosty birch beer on tap. Scrumptious!

If you restore, collect or just appreciate and admire old cars, be sure to visit the Automotive Flea Market. It's a gold mine of hard-to-find parts, rare automotive manuals, decorative items, clothing and some plain old junk. Haggle, talk and trade to your heart's content!

Admission fee is a $2.50 donation to the New Hope-Solebury Community Association at the gate. Children under 12 are admitted free if accompanied by their parents. Parking is free in designated parking areas. Gates open each day at 10:00 a.m. and close at 5:00 p.m. at the New Hope-Solebury High School Grounds, New Hope, Pa. Over 50,000 automotive enthusiasts are expected this year, so come early and spend the whole day floating around Pennsylvania's automotive paradise. ■

Off the Top of my Head

PANORAMA has been growing steadily, and for some time Joyce Warner's expanding duties have conflicted with her family responsibilities. With great reluctance, she has resigned in order to spend more time at home. Stepping into her spot is Janis M. Seygal, our new production assistant, who is a graduate of the York Academy of Arts.

Other recent newcomers to our staff are H. David (Dave) Leslie, Jr., our advertising director, and James E. (Jim) Albright, our space sales representative in Montgomery County.

We are very pleased this month to welcome Margaret Bye Richie as our new contributing editor of the Restoration Primer column. Mrs. Richie's feature articles have been enjoyed by our readers, and we know her recognized expertise in the specialized field of restoration will be an asset.

The recent workshop, sponsored by the Bucks County Council on the Arts, entitled "Money Management for the Arts," was well-attended and the Council is to be commended for organizing it. The result was a most interesting and helpful session, especially since the panel, moderated by Denver Lindley, was composed of experts: Michael Vaccaro, Kathryn Renzulli and Edwin Angstadt, attorneys; and Frank Galinski, C.P.A. This subject is of such great concern for all those involved in the arts that it will be the theme of a future PANORAMA feature.

In this issue PANORAMA spotlights New Hope — a Bucks County town unique in local history, physical charm and concern with the arts. What better time for special features on this fascinating community than during the New Hope Auto Show and the Bicentennial season!

Also, Maureen Haggerty describes the contributions of local parishes to the Eucharistic Congress, of such importance to Catholics all over the world, which is being held this month in Philadelphia.

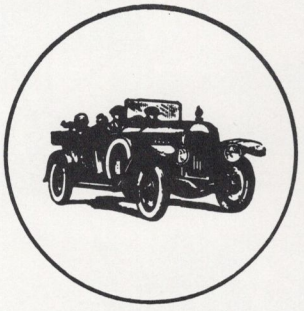
It was exciting to see such an outpouring of fervor, exuberance and goodwill all over our nation on the occasion of our Bicentennial. I am convinced there's nothing wrong with America that inspired leadership can't cure! Let's hope that same spirit of national pride and unity will prevail throughout the coming months and years.

Have a happy August —

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher



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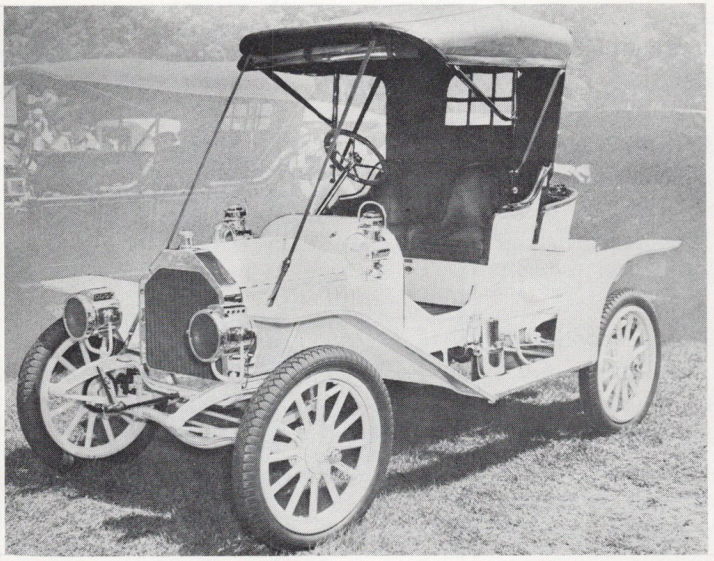
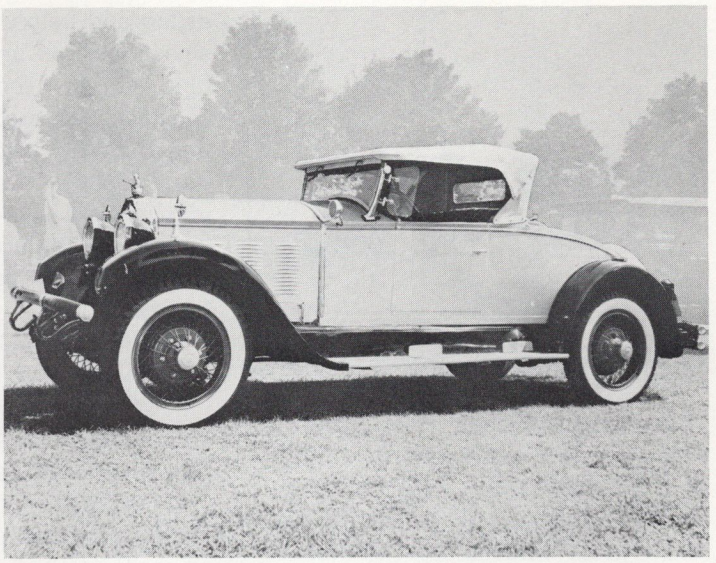


1909 BUICK



1927 WILLYS KNIGHT

From Wreck

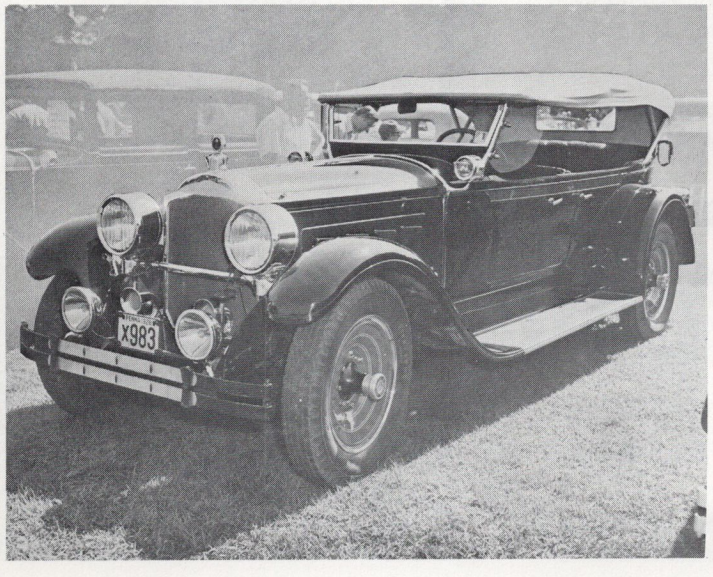
Solidly fixed to the end of a tow rope, a 1936 Ford heads for its new home.

The rusted-out rattletrap had sat for more than 20 years in the backyard shed of an Upper Bucks County farmer. After belonging to a single family for 40 years, the auto was sold to some "nut" who was going to "fix it up." The farmer who had just sold the disheveled wreck, slowly shook his head from side to side as he watched the old car being towed away.

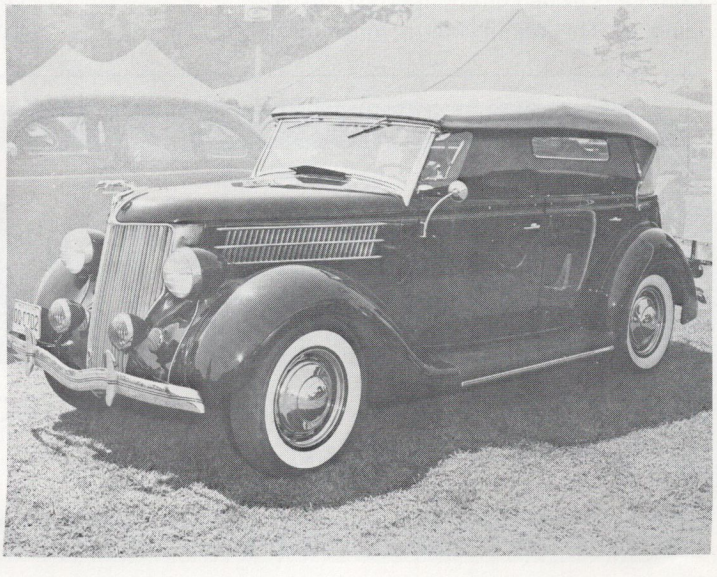
"Use to be my old man's car," jaws the incredulous farmer. "Damn thing stopped running back in '54. Guess I just never felt like selling it before now."

However, the farmer had not been foolish. He was quite aware that the old Ford he'd just sold was worth a lot of money to the right person. Before now, the right person had never come along. As he walked back toward his screened-in porch, the new bulge in his rear pocket brought a smile to his face. Still, a twinge of guilt slipped into his mind at the thought of taking

1928 PACKARD



1936 FORD



1903 OLDSMOBILE

1965 FERRARI

to Collector's Item

by Tom Bluesteen

so much money for the old junker.

On the other end of the tow rope, drove a happy man. After months of searching for a '36 Ford, his hard work had finally paid off. The old black beauty was exactly what he'd been looking for. It even had the same radio knobs he'd remembered from his father's old Ford. Surely, there would be a lot of hard work ahead, but wasn't that what it was all about?

The nostalgic appeal of antique automobiles continues to grow throughout the nation and Bucks County alike. Witnessed by the ever-increasing popularity of the New Hope Automobile Show, car buffs rummage the countryside with blind confidence that a true treasure will be found.

"It becomes a fever," said J. Bruce Tobin, who has nosed around antique cars for some six years. "I feel that anyone involved in restoring old cars has to have a very keen sense of history as well as a dedication for preserving yesteryear," the New Hope resident and coordinator of this year's auto show said.

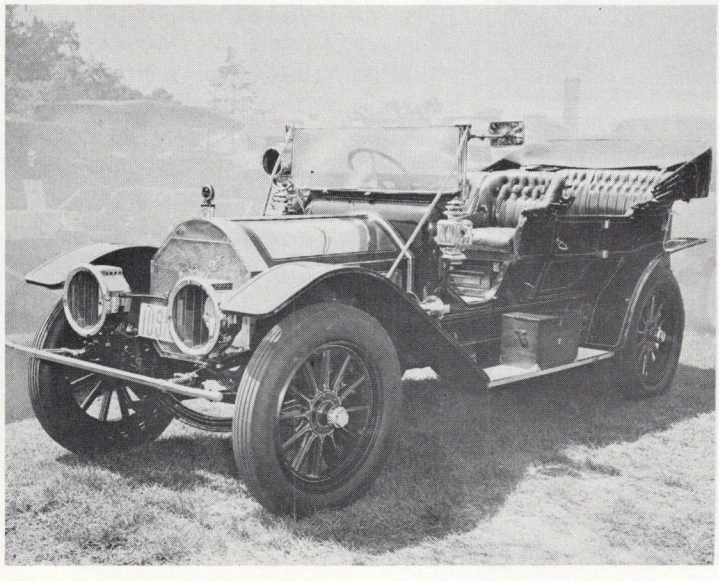
But there is much more to restoring an old car than purchasing a junked 20-year-old automobile and "fixing it up." For the inexperienced, only frustration awaits.

"The secret is to research your car," said Frank Kopervis, a Philadelphian deeply involved in the New Hope Auto Show.

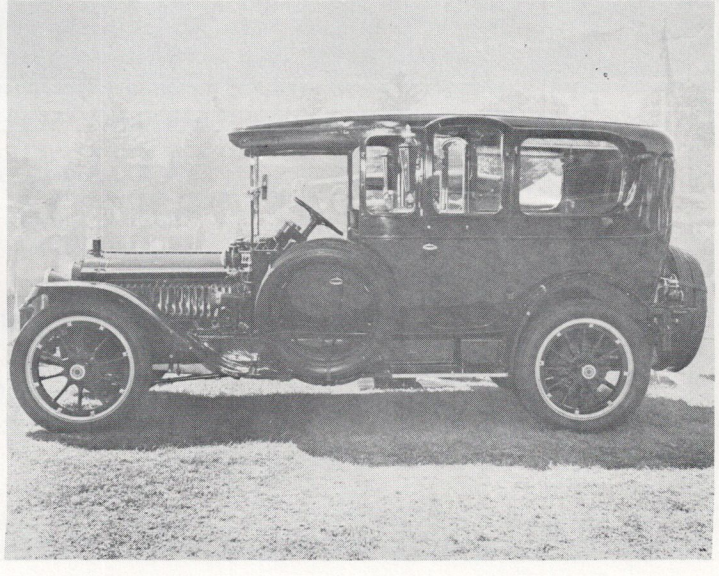
According to Kopervis, the key to restoring cars is simple knowledge. By spending the afternoon at the local library, the history of a particular car

(Continued on next page)

1911 PIERCE ARROW



1913 PACKARD



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can be discovered. If the car is to be shown in competition, details such as seat covers, fenders, bumpers, windshield wipers and many others cannot be overlooked.

The idea is to bring the car back to the condition it was in as it rolled out of the factory. Many old cars have bits and pieces from up to 10 or 12 other models. Investing in such a car should be done with the knowledge it will never fare well in competition.

But before proper research can begin, the type of car desired must be selected. "Most people interested in old cars," Kopervis said, "have a particular model in mind before they start to look. It can happen many ways. The man's name might be Maxwell, so that's the car he'll be after. Or, he may remember a specific car from out of his past, possibly something his father owned, and that will be what he wants."

It's best to buy a car that is running, says Kopervis. "Unless you're willing to tackle anything and have the mechanical ability to do it, I always advise the purchase of a running car."

Once the notion of a favorite vintage enters the ambitious mind of a car hound, the trail is steady. "You can't put a man who wants a Model A into a Packard," Kopervis stated blankly.

And while some car buffs busy themselves with the search for a certain model, others simply sit back in their air-conditioned television room and wait for the next show. The show, of course, does not come across the tube, but rather on a sunny afternoon at a nearby auto show. These car buffs maintain rather than restore classic cars. By dusting off the old automobile, it shines new. After the show, back it goes into the sterile garage.

But the true glory, according to Kopervis, comes from doing the work yourself. The hours of sanding, polishing, pounding and tinkering give birth to a beautifully shining bundle of metallic pride.

That pride, however, is the pot of gold at the end of the rainbow. The path to accomplishing that pride, Kopervis says, can give as much pleasure as eyeing the finished product.

"Just looking for the car is half the fun," said Kopervis, whose fleet of cars, which at times is as high as 25 or 30, is currently down to three or four. "You just head out into the country wearing your old duds. Never dress up. If you do, everybody thinks you have loads of money."

Kopervis' trek for restorable cars has brought him to some unsuspecting locales. "I've been in junkyards that have been out of business for more than 20 years," he recalled. And never, Kopervis advises, turn down a friendly tip.

"I remember once a woman came to me and said, 'I know where there is an old car. I think it's a Lincoln.' 'Where?' I asked her. 'It's in some public garage in Philly,' she told me. On our way to look at it I began to think, wouldn't it be funny if it was a '36 KA four-door, six-wheeler convertible? Well, you guessed it, that's exactly what it was. We later found out that it had been in storage there since 1950. For all I know, it's probably still there."

Everybody's heard stories about little old ladies who only drive their cars to the store and back. Well, Kopervis claims they're true.

"I ran into this little old lady who had a '41 Caddie," he began. "She told me she didn't think she'd be driving it any more because she was 'getting up in years.' "

The hunt for a classic car can include the entire family. "You can take the whole family along," he said. "You can make the day a fun one by driving through the country and stopping now and then to look at a car."

Kopervis warns against buying old cars from newspaper want ads. "You're just buying something somebody else doesn't want," he said.

The way to purchase an old car is to go out and hunt for it. Follow tips. Talk to as many people as you can. "You have to have the personality to get in there and talk to the people," Kopervis explained. "You have to communicate on their level. The important thing is to become friendly with them and show curiosity."

Many cars can be found in the

(*Continued on page 26*)

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The Story of

Illustrations by John DiFabio

Architecture and transportation in New Hope reflect a past era particularly significant to the development of Bucks County.

Where the Lenni Lenape Indians trod silently, stalking game, now stands the quaint and colorful town of New Hope. It had its origin in 1700 when William Penn made a grant of 1,000 acres to the Heath family and a patent was issued in 1710.

Richard Heath agreed to erect "a grist or corn support mill" in consideration of having exclusive right to use the water from the stream flowing from Great Spring. The gristmill, which Heath built in 1707, was the first in central Bucks County. Great Spring made New Hope and vicinity an important focal point for future mills and forges.

Accounts vary as to the identity of the first actual settler. A fulling mill for shrinking cloth was built on the Heath tract by Philip Williams about 1712 but John Wells is generally conceded to have been the first settler in about 1715.

New Hope has had several names with its earliest being the same as the names of its ferries. John Wells has been credited with opening a ferry system in 1718 or 1719 but there seems to be no official record to indicate he was licensed prior to 1722. At any rate, from then until 1747 the village was known as Well's Ferry.

The early ferry boats were generally small craft and passengers rode in the boat while their horses swam across the Delaware behind it. Later boats were larger and horse and rig could go aboard.

In 1727 Wells was granted a license for a tavern and the Logan Inn was built. The inn was named after William Penn's secretary, James Logan, and still stands at the foot of Ferry Street.

In the yard of the inn is a metal cutout of an Indian with bow at the ready. It honors Chief Wingohocking who later took the name of Logan as a gesture of eternal friendship.

The York Road was a main stagecoach route between Philadelphia and New York and the Logan Inn was a place of respite for many weary travelers.

Diagonally across the street from the inn is a stone building, now the public library, where ferry tolls were collected.

In 1732 Emanuel Coryell purchased the ferry on the New Jersey side of the Delaware from John Purcell. Some sources say the Coryells always claimed Emanuel Coryell was granted a patent for the ferry by King George III.

Later, Emanuel's son, John, acquired the Jersey side of the ferry and in 1756 purchased a portion of the Pennsylvania ferry tract, including the ferry, from Joseph Wetherill.

From that year on, through the Revolutionary period and until the close of the 18th century, the ferry and village were known as Coryell's Ferry.

New Hope is rich in Revolutionary lore and, as Coryell's Ferry, played a vital part in the events of 1776.

John Coryell was a prosperous and popular host of Ferry

NEW HOPE

by Bunny Buzby

Inn, later known as Coryell's Inn, and sold flour and provisions to the Continental troops. Unfortunately, he was only partially paid and that in worthless Continental currency.

Headquarters were set up just south of Coryell's Ferry where the starving Continental troops rested. The Ferry was an armed camp, with earthworks and stockades thrown up to defend the village.

John Coryell is reputed to be one of the citizens who, prior to Washington's crossing of the Delaware on Christmas eve 1776, collected all the boats in the river and hid them downstream at Malta Island. At the fateful hour Washington and 2,400 bedraggled men crossed the ice-caked Delaware and surprised the Hessians at Trenton. The rest is history.

The earliest large industry seems to have been a rolling and slitting mill built in 1753 by Ichabod Williamson of Providence, R. I. A slitting mill was where metal plates were cut into strips for making nails. He and his son, John, later built an iron foundry nearby.

One of the oldest houses in New Hope, built by Ichabod Williamson, stands near the south end of the iron bridge that spans Parry milldam.

Some years ago, when a new roof was put on, some grapeshot was found embedded in the old one; supposedly it was from a British battery on the opposite hills.

New Hope's real industrial prosperity began when Benjamin Parry, in 1784, purchased a gristmill from the widow and heirs of Dr. John Todd. Parry was active, enterprising and influential. He had obtained considerable wealth from his father and engaged extensively in commercial enterprises.

After his purchase from the Todds, Parry rebuilt the gristmill and established a flaxseed oil mill, a flour and gristmill, and a thriving lumber factory.

The same year in wich he bought the Todd mill Parry built the impressive native stone Parry Mansion. This beautiful colonial homestead stands at the end of York Road, unchanged from the days of Coryell's Ferry.

In the course of almost two centuries it has housed five generations of the Parry family and many distinguished guests whom they entertained. The New Hope Historical Society acquired the mansion in 1966, restored it, and opened it to the public.

In 1790 Parry's flour, linseed oil, and lumbermills were destroyed by fire. Undaunted, and with hope for the future, Parry rebuilt his mills and called them "New Hope Mills."

The village took its name, in 1791, from that of its leading industry. By 1974 nearly the whole of what is now New Hope belonged to the Parrys and was the lumber mart of Bucks and Montgomery Counties. For years it was the foremost industrial town in Bucks County.

William Maris arrived in New Hope from Philadelphia shortly after the War of 1812 and made considerable

Cannon Square, the Canal Barge and the Playhouse serve as vivid reminders of yesterday's life styles while generating new and vital contributions to today's culture.

improvements in the village. When he arrived there were only 15 or 20 dwellings and one tavern, where the Logan Inn stands, kept by Charles Pidcock.

Maris erected a large yellow house, the brick tavern, and a flax and woolen factory.

At about the same time in 1812 Joseph Dawson Murray moved to New Hope. He and Lewis S. Coryell built, in 1829-30, the canal about a mile through New Hope, including locks and aqueducts all of stone from the Yardley quarries.

The canal was extremely important to the commerce of New Hope and was the fastest means of disbursing products and bringing in raw materials. At its peak, there were about 3,000 boats traveling the canal waters between Bristol and Easton.

Until 1931, when the advent of the railroad signaled the end of an era, mule-drawn barges carried whiskey and coal to Bristol and returned with manufactured and imported products.

Today, the entire length of the canal is designated Theodore Roosevelt State Park, with its miles of peaceful towpath to walk or bike and its quiet waters to canoe.

Only in New Hope do mules still tug barges under old planked bridges on a nostalgic trip along the towpath under the mighty oaks that once sheltered Washington's ragged band.

By 1805 a post office had been established and the first census, in 1840, listed a population of 820.

The first bridge over the river was opened September 13, 1814. The act incorporating the New Hope Delaware Bridge Company passed the Pennsylvania legislature in 1812, work began on April 13, 1813, and the first carriage crossed on September 12, 1813. New Hope was incorporated April 26, 1837.

The bridge cost $67,936.37 and the original promoter of the company operating it, and member of its first board of managers, was Benjamin Parry. The bridge was one of the finest structures of the day — 1,050 feet in length and roofed the entire distance.

Floods twice damaged the bridge and, after the "great freshet of October 10, 1903," it was rebuilt of steel, with a double driveway and sidewalk, and reopened July 23, 1904.

The canal was extremely important to the commerce of New Hope and was the fastest means of disbursing products and bringing in raw materials. At its peak, there were about 3,000 boats traveling the canal waters between Bristol and Easton.

In the Parry papers there is mention of several "great freshets" on the Delaware in 1788, 1800, 1807 and 1814. In 1788 and 1807 the breast of the milldam, where Great Spring empties into the Delaware, washed away. There was then a row of lofty Lombardy poplars along the river front of the Parry property close to the water's edge.

By the end of the 19th century New Hope had more or less faded into obscurity with the loss of industrial facilities. It returned to its earlier status of a quiet country village surrounded by some of the most spectacular scenery in the country.

The river, the woods, the rolling hillsides drew the landscape painters and New Hope regained its lost prestige by becoming the mecca of a distinguished art colony and focal point for craftsmen and writers.

Following the artists came the actors and playwrights. In the spring of 1939 playwright Kenyon Nicholson and actor Richard Bennett inspired a group of dedicated local residents to undertake the awesome task of converting the 150-year-old Parry gristmill into a summer theatre.

It is now the Bucks County Playhouse and the State Theatre of Pennsylvania. No longer just a summer stock theatre, it operates on a year-round basis presenting films, music, dance and plays.

Another big attraction is the New Hope and Ivyland Railroad with old-time steam engines carrying passengers along the scenic route to Buckingham Valley on weekends from April to September and also weekdays from June through August.

Just outside of New Hope the train steams across a curved trestle made famous by the rescue scene of Pearl White in the "Perils of Pauline" movie serials.

Visitors to New Hope find a village where the atmosphere of an earlier century finds compatibility with an astonishing variety of over 100 unique shops, art galleries and wares of every description.

There are seven motels, a hotel, two inns and numerous rooming houses within the borough with accommodations to suit most tastes whether it be for ultra-modern or the charm of an early American inn with its cozy taproom and random-width flooring.

A leisurely walking tour of New Hope might begin at the barge stop on South Main Street. Lock House 11 begins the tour. It was the original tender's house for busy Lock 11 which was the only point on the canal where four barges could pass at the same time, or boats could be shuttled across the river to enter the Delaware & Raritan Canal in New Jersey.

Lock 11 probably averted a number of altercations because the boatmen were a tough breed of men and when two boats arrived at a lock at the same time the captain who went through first was often the captain with brawn enough to toss the other one in for a swim!

Follow South Main toward the center of town and you will come to the Coryell House. Just down from there is a small alley on the left called Ney Alley which takes you past a unique group of buildings — most the work of Bill Ney.

As you turn toward Mechanic Street

you'll find more of Ney's buildings on the left. In the center of the alley there is an unusual dwelling which is the recent work of a local craftsman who uses it as both home and showroom. It features a gree growing through the roof.

Back on Mechanic Street turn right and you will come to the Town Hall. It was built in 1790 and served the town council from 1837 to 1974 when it became the Chamber of Commerce Information Center.

Just across the street is the Vansant House which was built about 1743 and was damaged by British artillery firing from New Jersey in 1776.

Follow South Main Street over the Ingham Spring Bridge and turn right into the Playhouse lane. In front of the Playhouse is the Parry Barn, now the Golden Door Art Gallery. It serves as a cultural center displaying paintings, sculpture and crafts.

Just past the barn is the Bucks County Playhouse. At the head of the lane and across the street is the Parry Mansion. Cross the street from the Parry Mansion at the cannon and you will be in front of the Logan Inn.

Just down Main Street from the Logan Inn and across the street is the Flood House. Built in 1795, it is the oldest frame dwelling in New Hope and is a private residence.

North past Bridge Street is the Solebury National Bank. It was built in 1814 as the Delaware House to accommodate stagecoach travelers over the covered bridge.

You can end your stroll down Main Street from the bank at the Old Trolley Station where back in 1897 brave souls could take a lurching trolley ride to Trenton. Today it houses the New Hope Craft Shop.

Because New Hope is a year-round tourist area many services are available for visitors. Rest rooms are at the Barge Ride area on New Street, at the New Hope & Ivyland Railroad Station and at the Information Center.

New Hope has preserved its colonial quaintness while keeping abreast of other towns in municipal progress.

Visitors describe the town as charming, quaint, picturesque, historic and fascinating. It is all that, and more. ■

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pilgrimage to philadelphia

The 41st International Eucharistic Congress of the Roman Catholic Church

by Maureen Haggerty

While many of the 3,119,000 out-of-towners who are expected in Philadelphia during August are nibbling soft pretzels to muffle their appetites' arguments against skipping lunch to photograph the Liberty Bell or pitch pennies at Ben Franklin's grave, many others will be considering Hunger in more metaphysical terms. Special Bicentennial exhibits and historic sites will undoubtedly draw large crowds during August, but an estimated two million people — most of them Catholics — will come to Philadelphia not as tourists, but as pilgrims. They will be attending the 41st International Eucharistic Congress of the Roman Catholic Church, which will be held August 1-8 in the City of Brotherly Love.

The Congress, whose theme is "The Eucharist and the Hungers of the Human Family," is designed to deepen understanding of and devotion to the Holy Eucharist through conferences, seminars, workshops, liturgical observances and public ceremonies. Members of the clergy and lay people from around the world will participate in the Congress's activities. Leaders of other major denominations have been invited, and a formal invitation has been extended to Pope Paul VI. (Although the Pontiff has expressed interest in attending the Eucharistic Congress, declining health and advancing age may make the trip inadvisable for him. Accordingly, he has named a Legate a latere, an official representative of the Holy See who will attend the Congress either with Pope Paul or in his stead.)

Choir-bound members of Our Lady of Mt. Carmel, Doylestown. Left-Right: W. Kralak, L. Naglak, E. Barr, T. Phayre, J. Lang, R. Peluso, A. Edelmann, L. Perea and C. Swartz (absent).

The concept of the Eucharistic Congress originated in France during the latter part of the nineteenth century. Marie Tamisier, a devout woman who had been a disciple of St. Peter Julian Eymard, noticed professional people meeting to discuss their disciplines and decided that similar gatherings should focus on Christ in the Holy Eucharist. Eight hundred people attended the first Eucharistic Congress in Lille, France, in 1881, and a second Congress held in Lille the following year attracted five thousand participants. Congresses, consisting almost entirely of Masses, were held in various world capitals until they were interrupted by World War I.

When the Congresses resumed after the war, it became customary to associate each assembly with the anniversary of a significant occurrence in the history of the host country. The practice of specifying a theme, chosen "to emphasize some aspect of divine worship or some high ideal of . . . conduct which would be beneficial and inspirational to the contemporary world" also arose at this time.

Discontinued during World War II, the Eucharistic Congresses reconvened in the 1950's. In recent years, Congresses have emphasized service to one's fellow man, explored the aspirations of mankind, and sought "to clarify the essential link between the Eucharist and life." This year's Congress will include workshops, exhibits, conferences, pageants, plays, concerts and dance presentations. Special Eucharistic celebrations are scheduled for such intentions as Holiness in the Americas, for particular segments of the community, such as the Sick and Infirm, Military Personnel, and American Indians, and for nineteen national groups ranging from Italian to National Cursillo Ultreya.

More than half a century has passed since the last International Eucharistic Congress held in the United States met in Chicago in 1920, and several of Bucks County's Catholic parishes have outlined programs to coincide with this year's assembly.

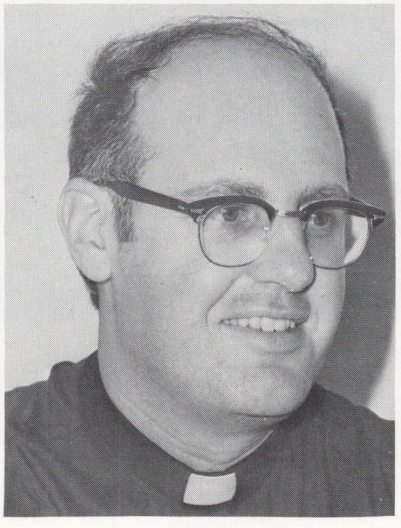
"Cardinal Krol accepted the hosting of the Congress on the condition that programs be instituted to spiritually renew the people in preparation for this event," explains Fr. Thomas Homa of Nativity of Our Lord parish in Warminster.

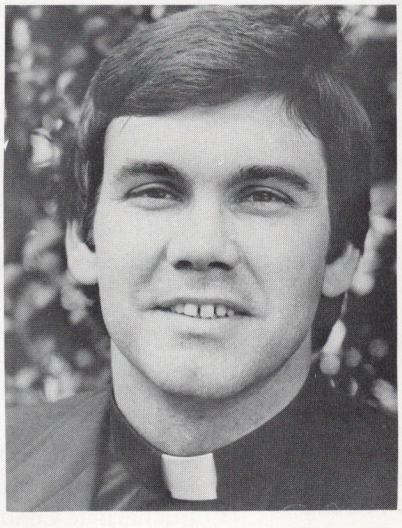
Photography by Robert Smith-Felver

As Co-chairman and Spiritual Director of his parish's Eucharistic Congress Committee, Fr. Homa has been involved in instituting a Home Mass Program, Communal Penance Service, Communal Annointing of the Sick, and a Blessing of Babies, programs, which "have attempted to reach out to the various levels of our community and enrich their lives." Through their contributions to Operation Rice Bowl, Nativity parishioners have reached out to enrich the lives of those less fortunate than themselves. The nationwide program urged Catholics to eat a "Poor Man's Supper" one night each week during Lent and place the money they saved on food in special collection baskets in their churches. Catholic Relief Services used the funds to distribute food to the starving of the world.

The children of the parish have been participating in SIGN, a nationwide program of Service In God's Name. SIGN is designed to help young people understand by action and reflection how to experience God's presence in their lives, and to "encourage them to live their belief in Jesus by responding to the hunger in others." It encourages participants to contribute time to serving their community in whatever manner they choose, and those at Nativity of Our Lord have donated money to the American Cancer Society and St. Agnes Burn Center.

The Warminster parish publishes *The Nativity Eucharistic Counselor*, a monthly newsletter chronicling the activities of both the parish and the Archdiocese. It is printed in the hope that parishioners will "in some small way receive and live the spirit of the Eucharistic Congress," but in the first issue, Fr. Thomas Kane, Pastor and Co-chairman of the parish's Eucharistic Congress Committee, cautioned, "We have scheduled extra Masses and Devotions and Days of Adoration, but there is one thing that we cannot do. We cannot do your part. We cannot do more than encourage you to . . . strive to give your faith greater depth during this time of grace and to make God's will the guiding force in all your behavior."





Clockwise: Fr. Richard Maisano, Assistant Pastor of St. Joseph's Parish, Warrington.

Fr. Joseph Quindlen, Assistant Pastor, St. Mark's Parish, Bristol.

Fr. Joseph Corley, Assistant Pastor, Our Lady of Mt. Carmel, Doylestown.

In addition to being involved in Operation Rice Bowl and SIGN, St. Michael the Archangel's parish is participating in Welcome Pilgrim, a hospitality program in which local residents provide lodging for those visiting the area to attend the Eucharistic Congress.

"The forthcoming Congress gives all indications of fostering for our people a greater devotion to Jesus as the Bread of Life, a greater awareness of the Hungers of the Human Family, and the intent to participate actively in efforts to alleviate them," says Fr. Charles Gormley, Assistant Pastor of the Levittown parish and Chairman of its Eucharistic Congress Committee.

Fr. Michael Vasti, MSC, Pastor of St. John the Baptist Catholic Church in Revere, characterizes his parish's participation in the Eucharistic Congress as "a gradual one based on the directives we get from the Archdiocese from time to time."

Emphasizing that his parish "makes every effort to fulfill the directives that come from the Archdiocesan office," Fr. Vasti remarks, "Most of the participation has been spiritual. The response has not been too good from the material side, but we at St. John's are doing our best from the young to the old to benefit by this Eucharistic Congress."

Although it is not a parish, the National Shrine of Our Lady of Czestochowa will be represented at the Congress. The Community's Pauline Fathers are members of several Eucharistic Congress Committees, and the Shrine Volunteers will participate in a Shrine Religious Exhibit to be held in Philadelphia during the Eucharistic Congress.

The Monastery at Czestochowa will provide lodging for visiting clergymen, and Fr. Victor Krzywonos, Shrine Administrator, notes that Hungarian Eucharistic Day will be celebrated at the Shrine in New Britain Township on August 7, National Hungarian Eucharistic Day.

Fr. Joseph Corley, Assistant Pastor of Our Lady of Mount Carmel, hopes to conduct a "mini-Eucharistic Congress" in his Doylestown parish. "Each day of the Congress has a particular theme,"

(Continued on next page)

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Representing St. Joseph's Parish, Warrington, in the Choir: Sr. Ann Christopher, I.H.M., Mrs. Louise Vincenti, James Vincenti and Mrs. Josephine Rocchi.

he comments. "Maybe I would stress that theme here."

Fr. Corley estimates that five hundred of his parishioners are "directly or indirectly involved with the Congress," and notes, "Most of the involvement has consisted of family groups or teenagers and young people." The parish has participated in Operation Rice Bowl, members of SIGN have contributed money to the Jarrett Foundation and the American Cancer Society, and the response to Welcome Pilgrim resulted in accommodations being secured for two hundred Eucharistic Congress guests.

The parish has conducted an Adult Education Program and a monthly liturgy centering on the themes of the Eucharistic Congress. Held on the first Friday of each month, the services are designed "to heighten our consciousness of the problems and ask God's blessing so we can become more responsive to them. I would say people are generally interested, and some are even excited," observes Fr. Corley.

Some of the most excited are eleven members of the parish choir, who have been invited to sing with the Eucharistic Congress's National Choir, a 750-voice group that will be accompanied by a 200-piece symphony orchestra. The men, who range in age from college students to Senior Citizens, "are thrilled," reports Choir Director Helen Buckman. "It's a rather extensive repertoire," adds Mrs. Buckman, but she is confident of her singers' ability to master their material. The men have already demonstrated their interest and dedication by making numerous trips to Philadelphia for rehearsals, agreeing to spend the entire week of the Congress performing with the choir, and, if necessary, sacrificing the week prior to the Solemn Opening of the Congress for last-minute rehearsals.

Four members of St. Joseph's parish will also be included in the Choir. The Warrington delegation, which includes a nun who teaches 8th grade in the parish school, feels that this involvement has enriched their lives, made them more aware of their faith, and, by working for Christ, brought them "closer to Him than ever before."

St. Joseph's Liturgy Committee, chaired by Fr. Richard Maisano, Assistant Pastor, has instituted a series of First Friday evening Masses, the themes of whose liturgies correspond to the themes of the Congress, and special services will be held in the parish during the week of the Congress.

"The children of our grade school have been thinking about the Congress for a long time," relates Claire Van Lenten, a member of the Liturgy Committee. "They have participated in SIGN, and worked for months preparing for an Open House with a Euch-

(*Continued on page 48*)

WOMEN CRUSADERS OF 1776

by Beverly Swerdlow Brown

Illustration by Floyd Torbert

The recollections of war are often a remembrance only of male feats; but from the earliest days of the Rebellion colonial homemakers made their heroic mark in history. Many 18th century women refused to brew British tea, nor would they wear English linen. Some of the women were unwilling to entertain British sympathizers and soldiers in their homes.

In 1776, the *Freeman's Journal* boastfully reported, "The patriotic young women, to prevent the evil that would follow the neglect of putting in the crop, joined the ploughs and prepared the fallows for the seed." It was a fact that many a farmer-soldier rested more comfortably knowing that women were doing his work.

History books inform us of Betsy Ross and the flag, of Martha Washington cheering up the troops, of Deborah Sampson fighting as a male soldier, and of Molly Pitcher, the first female cannoneer in the Battle of Monmouth; but there were many other women who helped speed up the work of revolution. There was "Old Mom" Rinker in Philadelphia. She kept a watchful eye on General Howe's army and reported daily to General Washington by cleverly concealing messages in balls of yarn which she would drop over a nearby cliff that sheltered the Wissahickon Valley.

One of the colonists' first spies was Patience Lovell Wright who was a professional portrait sculptor. She was left a widow in 1769 with five children. She arranged a traveling waxworks exhibition which became so popular that she took it to England in 1772. During the onset of the Revolutionary War, the military often visited the exhibition and she heard much in their conversations that she knew would be of great interest to George Washington. Patience passed on the information to her sister in Philadelphia concealed in wax heads of Lord North and other British figures.

Paul Revere was a great messenger on horseback, but so was Deborah Champion Gilbert, 23. She rode 100 miles from her New London home through enemy lines carrying the Army's payroll and dispatches. She had some fearful moments during her ride, but she made it to her destination safe and sound.

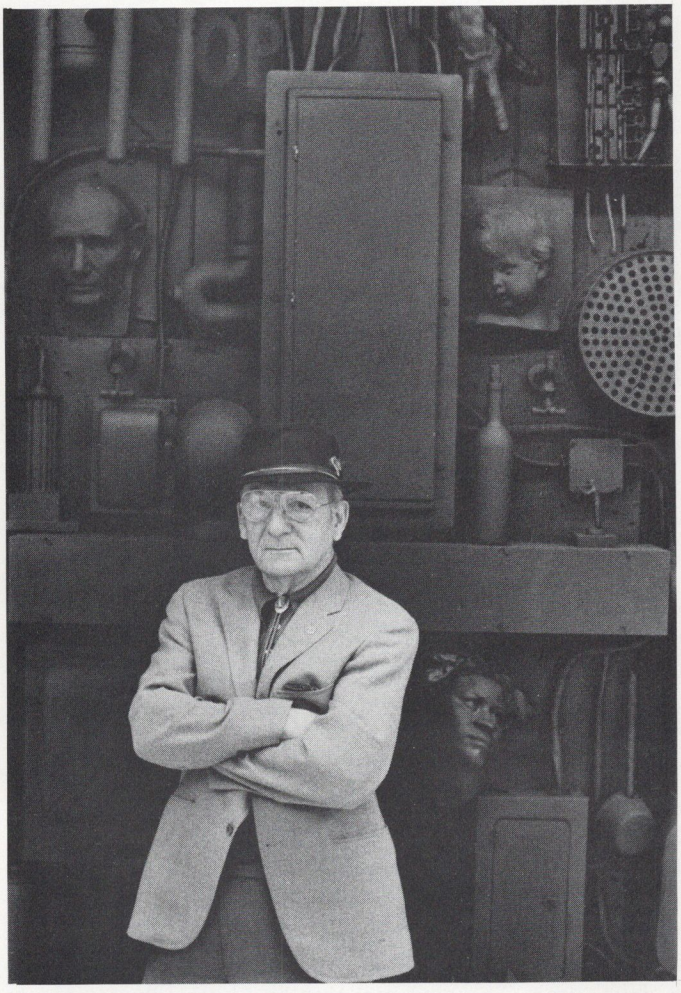
A brave housewife named Lydia Darragh, whose home faced the front door of British Headquarters in Philadelphia, made a unique contribution to the war. She sewed information in cloth-covered buttons which her fourteen-year-old son delivered secretly to General Washington. Washington eagerly read the news from Philadelphia, trying to extract the immediate knowledge of General Howe's next move.

One night some British officers took over Mrs. Darragh's back room and commanded the family to go to bed early. Lydia Darragh used this opportunity to eavesdrop. She heard their decision to attack the weakened colonial army within two days' time. The next morning she hurriedly set out to inform Washington of the British plan. Washington's intelligence officers tried to analyze the information and decided that Howe would pretend he was retreating to New York but would then cross the Delaware and attack the unguarded rear echelons of the Continental Army. The officers pointed out to the Commander-in-Chief that the British were building boats in the Delaware and it seemed rather obvious that an attack across the river was eminent.

Washington, however, read Mrs. Darragh's words differently and ordered his front lines strengthened, expecting a British frontal attack. He was correct. The British paraded forth feigning a march toward the Schuylkill River and swung around to hit the Americans, only to discover that they were facing a strong united Rebel army. After a useless encounter the entire British force swung around again and departed with injured dignity back into Philadelphia. When General Cornwallis of the British army reported the humiliating incident to London he defeatingly added that in his opinion the Americans would never be conquered. Cornwallis' statement was a tribute to the female crusaders who outwitted the enemy by destroying his plans, thus making headway for the Cause of 1776. ■

Robert Crossley Atherton

Photography by Ken Sternberg



by Hazel M. Gover

Down an alley in Lambertville, New Jersey, the town across the Delaware River from the "home of the artists," as New Hope is sometimes called, one comes face to face with a cluster of buildings. They are a dead white with black trimmings and protective screenings on what were once windows. This is the domain of Robert Crossley Atherton. He is a painter with two names and two sets of friends. One consists of artists and the other good friends who do not discuss art — at least when he is present. He is known as "Cross" in Lambertville and as Robert around his home turf — take your choice.

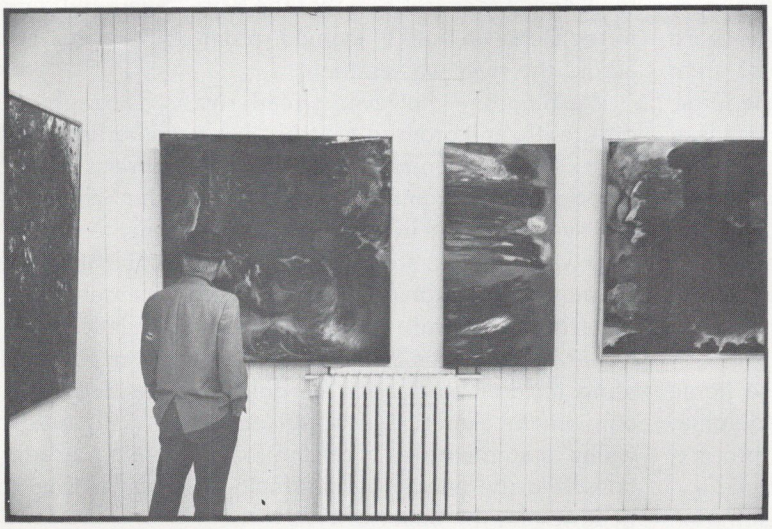
He began to draw with pencil and charcoal as soon as he could escape the houses and stick figures children love to put on paper. He found color and paint along the way and absorbed what he could from drawing classes in schools. He won scholarships, but did not accept them. An old and celebrated artist told him one day: "If you cannot paint, you are not going to learn anything further from going to school. PAINT, PAINT, PAINT! Whatever you have will come out."

Atherton started earning his own money when he was around sixteen, and had a career in the publishing field, where he reached the top while he was still reasonably young and completely sure of himself and the future. One day, he put a lot of things behind him and began to run free.

What he has displayed in his gallery is living proof of how freely he has run forward in the world of art. In talking to him, one gets the feeling he is a very private person in himself and one who will not be disturbed by what others may think of him or his work.

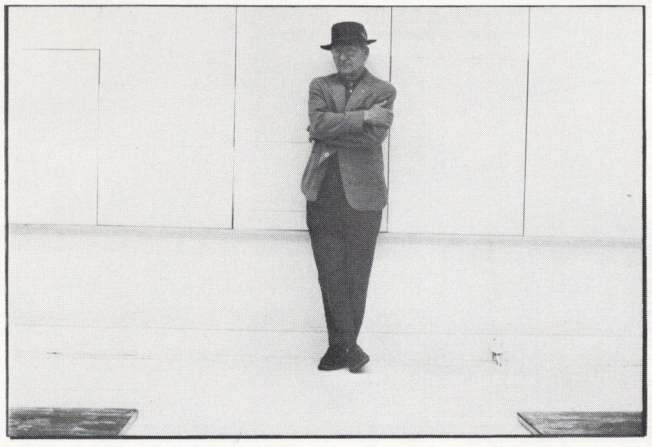
The door of his gallery was open, not usually the case — only when he is expecting visitors or when the gallery is open at specified hours to the public. I found myself in a flat-white world, walking on faintly gray floors, surrounded by white walls and white ceilings lighted to give the exhibits the greatest advantage in clarity. There were rooms beyond rooms and every white wall was glowing with what Atherton has achieved in the last five years with a healthy reserve of art not on display. It is an awesome sight, with one wall completely covered with strictly disciplined bands which are not bands at all but letters weaving their colors in and out until you become completely immersed. It was a painting of graffiti, that strange and sometimes savage cry for understanding, carried to the extreme limits of the NOW art.

Ideally, art stimulates and makes the senses come alive.

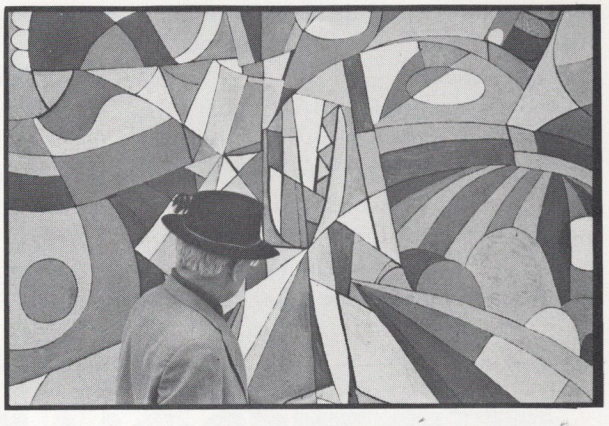


Atherton knows what he knows by constantly working and studying art in the original in the fine museums in this country and abroad. "I certainly hope some day to see some of our local painters in the big galleries and art museums. That's what really counts. We have great potential around here; to name a few I think can make it, Lee Gatch, James Groody, Louis Stone, Joseph Meierhans, Lloyd Ney, George Trivelini," he added with a faint smile, "and Crossley Atherton."

He emphasized the need for young artists: "They should spend as much time as they can in art museums, not to think how much the old



artists like a Matisse might bring in the market today, but to see what they did and how they did it. They should find out what draws people back again and again to the same painting or the same sculpture. There has to be something. When they go back to their own paints to do their own thing, they should reach forward into new conceptions of what art really is. Reproductions are fine in art books, the coffee-table type, but they are never as good as the confrontation between the student and the original painting.''



Art as reality, not abstraction is Atherton's directive.

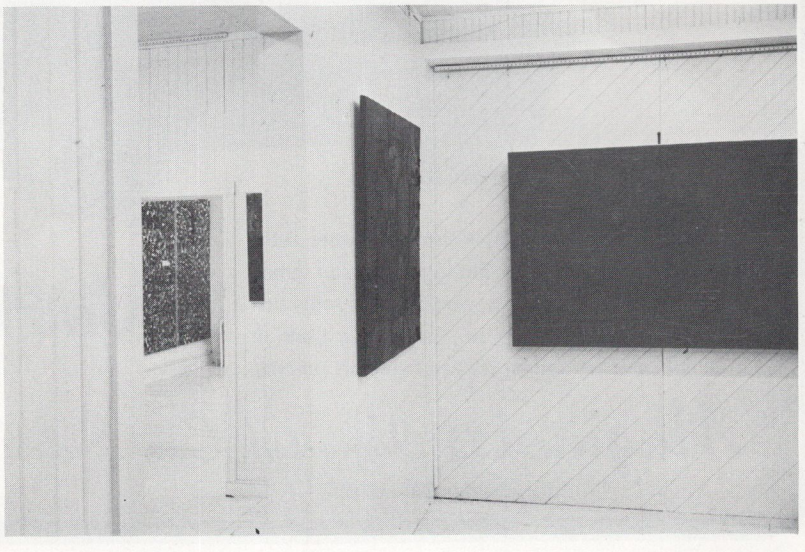
Two rooms are devoted to his constructural art as opposed to flat painting. What a long way artists have come from the trees, the stream with cattle up to their knees in blissful coolness, the barns, the old lovely houses, and the landscapes. If a painter is supposed to project his world for future generations, and we hope there will be some, Atherton is well on his way.

He calls some of his work on canvas ''lyrical abstractions.'' He said, ''Too many painters are bound so tightly by their environments they can only paint what they see, not what is in their hearts and minds. The ideal art exhibition would be one from which the visitors would come running out into the street, crying, laughing, sufficiently aroused to be furious because their senses had come alive.''

Atherton is not really interested in selling a painting to hang on a wall in somebody's living room, and he is quite frank about this. ''Making a living out of fine art today is almost impossible,'' he told me. ''There are many artists who are expressing themselves by creating, going forward. This side of their productive years is kept very private, shown only to a few knowledgeable friends.

''They are painting what they like and what they hope will stand for something in the years to come. If not in commercial art, they turn to pot boilers they know will sell. Some of them will be discovered 'tomorrow' and some will be sold at astronomical figures. Some hard-working painters are 'never found' and go along all their lives, not even looking for the pot at the foot of the rainbow, just contented to be working in their chosen field.''

Atherton's Lambertville Gallery



He went on rather thoughtfully,'' The majority of good painters and sculptors are really not too money-conscious. They want to be known as 'good artists.' Today when there are so many tax laws, state and federal, which apply to estates, widows are often financially crushed under the burden of the taxes levied against the estate of a working artist. This is a grim subject, I know. Too often, the hundreds of paintings which are packed away in the attic become a burdensome part of the estate in spite *(Continued on next page)*

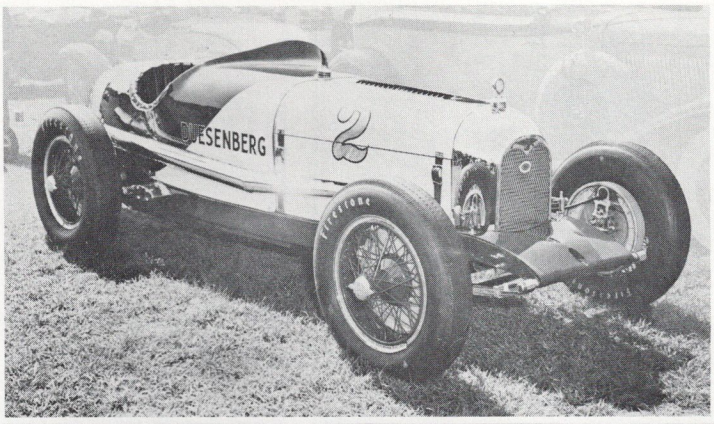
ROBERT CROSSLEY ATHERTON
(Continued from page 25)

of the fact that if they were put up for auction, they would bring in very little.

"Often an average is struck of all the sold paintings and sometimes the highest figure is chosen and the remaining are assessed at this figure. This is certainly rough when there is little cash available to satisfy the tax collector. Most painters would be wise to look into this with someone familiar with the subject."

Artists are no longer the free souls they used to be; they are beginning to have as many problems tax-wise as the businessman and much less happy to cope with them.

Atherton continues to work on the assumption that artists will get a better break in our society, with legislators passing laws that will stimulate the production of great art, not stifle it. "The future well-being of our country demands it," he says. ■



1913 DUESENBERG

FROM WRECK TO COLLECTORS ITEM
(Continued from page 15)

possession of old farmers. But the hard-working farmers are not easy marks for fast-talking city buyers.

"A lot of them are misled," Kopervis said. "They've heard that an old Duesenberg brought its owner $1,500 and they expect the same for their old Chevy."

In many cases, however, an agreeable purchase price can be worked out. And with that half of the work done, the new (old) car owner can drag his possession home and survey what must be done next.

"You have to be mechanically inclined," said Kopervis: "And even then, you do what you can and send the rest out."

Once the real work begins, the background research starts to pay off. "Old magazines are a great help," Kopervis said. In the magazines, he explains, advertisements of the cars when they

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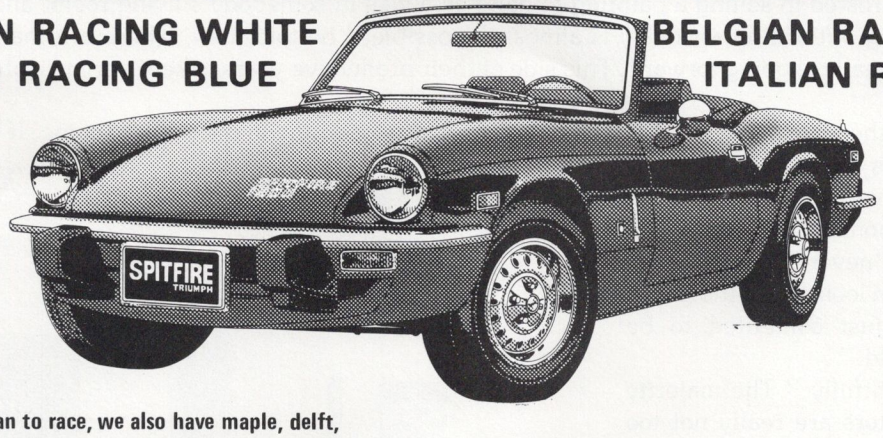

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first came out aid the restorer in picturing what his finished automobile should look like.

"I've seen people pay as much as $50 for a color postcard picturing a particular car," Kopervis recalled. "And you can pay $100 for an original manual."

Restoring the car's body is the most expensive proposition in rejuvenating an old junker. Rusted holes must be patched or the body parts replaced. Hardware pieces such as headlights, rearview mirrors and door knobs must be found.

The hunting grounds for these odd parts are flea markets. Hours of digging through piles of scrap parts pay off in authentic restorations.

Interior work generally must be sent out. Complex upholstery finishes are something most auto mechanics have only limited knowledge of.

Engine overhauling is regarded by most restorers as one of the simpler tasks. If the engine runs at all, it — in most cases — can be saved. Carburetors are hard to replace, but other parts can be obtained or machined at the local shop.

Certain parts are available through foreign markets. Old dies that stamped out what are now considered vintage automobiles were sold to foreign countries where production continued long past its American lifespan.

Some parts, such as engine pistons, can be adapted from parts available on today's market. While the result may not be truly authentic, such hidden parts are difficult for the judges to spot. "Nobody is going to climb down the dip stick and check," Kopervis muses.

Glass is no problem, say the auto experts. Especially the flat pieces, as they can be measured and brought to a glass company to be cut. "Just don't tell them (the glass company) what it's for," Kopervis warned. "If they know, they're liable to boost the price."

Basically, the restoration process is a peck and search operation. Most backyard mechanics have the ability to do the work and what they can't do, they send out.

Depending on the car, the hobby can be quite expensive. A solidly-built, full-size luxury car like the 1928 Packard could run as high as $15,000 to $20,000 for restoration. Simpler models can cost a few thousand dollars.

Recently, restoring automobiles has become a big business. Companies have emerged selling "new" old tires. Another shop manufactures engines for the popular Model A's. Along with the interest of the business world, prices have increased.

But for those involved, the costs are unimportant. "It seems to turn men on," Kopervis said. "Just like sex."

Kopervis recalls a story of a man who buys his son an old tin toy car to pedal around. The boy pedals around the garage one time and the father starts playing with it. He begins to restore the toy and eventually the young boy is no longer allowed to play with it. Next, the father goes out and buys himself a real toy — a Model A — and the turned-on excitement continues.

With over 10 years dedicated to studying and restoring automobiles, Kopervis offers a few words of wisdom to those novices just entering the complex world of classic automobiles.

"I think people should remember that a car doesn't have to be old to be restored. A lot of people get in over their heads with very old cars and they have no idea what to do with them. I don't know how many cars I've bought from people who started restoring and then found out they really didn't know how to go about it," he said.

"A novice could buy a milestone car, like the 1964½ Ford Mustang," Kopervis continued, "pay around $200 and put in another $1000 and have a real nice car. This way he can see if he likes the hobby."

And when it's all completed, personal pride shines almost as bright as the glossed finish.

For added fun, costumes of whatever period the automobile represents can be worn. Heading out on Bucks County's quiet country roads can bring back the past with a lazy Sunday drive and family picnic. In the end, much more than just an automobile will be restored. ■

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The Nutshell Guide

by Barbara Ryalls

Photography by Robert Smith-Felver

. . . TO SHOPPING IN NEW HOPE

Surveying shops in New Hope in a single column is akin to putting the Lord's Prayer on the head of a pin! So forget it. Everyone seems to have his favorite, so let me share some of mine with you. Plus a few "discoveries" that could develop into favorites. Needless to say, it all adds up to but a smattering of the shops that give New Hope its' unique flavor — a combination of touristry and taste, savoir-vivre and schmaltz.

Comprehensive hardback bookstores are rather a rare bird, but the **New Delaware Bookshop** (S. Main) fits the bill. The selection is very wide, with sections ranging from feminism to farming. If they don't have it, they are very willing to order — something that many of the chain stores are not so inclined to do. You could easily lose yourself for an afternoon browsing here.

A little gem is **Strawberry Jam.** It has access from the bookshop or S. Main. Its namesake, the jam (homemade), is tucked in a tiny back room, and comes in such flavors as blueberry, raspberry, peach, and, of course, strawberry — $1.20 up. Little treasures abound — Bilston and Battersea enamels, Russian lacquer boxes, jewelry by Laurel of San Francisco, unique straw boxes (starting at $2). A great place to find a really lovely gift for someone special.

There is one shop that draws me to New Hope more often than any other and that is **Japan Artisans** (Ferry St.). Flowers and flower arranging are high on my list, especially in the Japanese style, and here can be found one of the most discriminating selections of vases and dishes in the Philadelphia area. The price range is wide, so that no matter what you can afford, you can find it. The stock is not just flower-oriented — also toys, drawing supplies, teapots, etc. — a potpourri of Japanese craftsmanship.

Farther up Ferry Street is the **Delaware Cheese Shop.** They know their cheeses and you are the beneficiary of their knowledge. It's a very nice little shop and I recommend it to you.

On the corner of Main and Mechanic

you will find the **Shop of India.** For a wide selection of American Indian jewelry (who can explain the "why"?!) this is the place. Case after case of bracelets, rings, pins, and necklaces. Beautiful branch coral necklaces for $25. Prices are good and the variety is excellent. In an adjacent room is a tasteful selection of imported (primarily Indian) clothes for women.

Closer to the river on Mechanic is another of my favorites — **Gourmet Gazebo.** Kitchen gadgetries galore. Cookie cutters like you've never seen — pelican, kangaroo, seagull, elephant, and on and on. A large selection of cast ironware, including muffin tins and cornstick pans. And an extremely large selection of wooden utensils.

New Hope gained its reputation on the merits of its artisans, and yet, not long ago one couldn't find quality crafts for sale. But that day has passed and two places have helped its passing. One is **The Collaborative** on S. Main. Pottery, weaving, jewelry, glass, and more — all handmade. The craftsmen are from all over the country. Small descriptions are posted of the craftsman and his art form, prices are well-marked, and the quality is high. Prices run the gamut, so again, you can match your pocketbook. Hand-blown glass goblets at $15 each or a stoneware ashtray for $6.

Follow the alley next to the candle shop and it will lead you to the **Spirit of the Earth Gallery.** Tucked back between Mechanic and Main is a soaring, open, prize of a gallery-shop. Exhibits change from month to month, but in addition to whatever is exhibited, there is a variety of work. A group of stained glass items — wall panels, a chair, mirrors, and hanging lamps — was there when I last visited. This is an absolute "do not miss" place. It is a welcome addition to the New Hope scene.

Toys for Men, in the mall on Main Street, is, as the name implies, geared toward fun things for masculine tastes (though in these liberated days, I flinch a little at the distinction). The stock ranges from games to barware to leather goods to books and cards. Here you can find Monopoly in Spanish or

the World's Dirtiest Crossword Puzzle. They have games to tease the intellect and some the eye. Guaranteed you can find a neat gift here.

At the corner of Main and Bridge is **The Selective Eye.** If contemporary furniture and furnishings are your bag, stop here. There is not a lot on display, but he has many catalogs, knows his merchandise, is very helpful, and prices are competitive. I have bought furniture for the living room, dining room and bedroom here and always been satisfied. Note — they have canvas replacements for director and butterfly chairs here. Up Bridge St. a little ways is **Jack Kelly's.** — inexpensive hats and bags . . . there always seems to be a good buy to be had here.

Across the street is **Inner Dimension.** Necklaces galore. A fascinating place. Necklaces of feather, puka, wood, beads, shells — you name it, it's here. There is also a selection of pierced earrings and rings. Prices run the gamut. Up N. Main Street you'll find **Nana's Radish.** A browser's delight — I don't think they are all that interested in selling, for little is marked. It is chock full of "semi-antiques" — like Grandmother used to have or "**We** had one of **those** when I was little!" type things. An abundance of old birdcages.

Also on North Main are two New Hope institutions. One is the **New Hope Craft Shop.** Where does one start? Cards, wrappings, table accessories, handbags, scarves, small toys, wickerware, jewelry — room after room packed with goodies. To me, New Hope Craft Shop is **the** place to go for costume jewelry. You will be able to find whatever you need — baroque, beaded or burnished. Their greeting card selection is outstanding — unusual, tasteful, and reasonably priced. It is the kind of shop that every time you move another foot, you discover some other delight.

The second institution is the **Shoppe Full of Dolls.** Doll house freaks take note — a variety of houses, with furnishings to boggle your mind. Billiard tables, patio furniture, roll-top desks, brass beds, food and dishes, wall clocks. If you have it in your house, it is here in miniature. Dolls of every description reside here — china, stuffed, antique and imported. Just picture three rooms filled with dolls and animals! It was all I could do not to go home with a magnificent $17 coati.

A most intriguing shop is **Applause!** Located on Route 202, it features an elegant selection of after-five fashions for women at competitive prices. For your next evening gown, this is one place you shouldn't miss!

New Hope is full of eateries, some better than others. This is not a restaurant review column, but should your jaunt extend into lunch, I would recommend **The Picnic Basket** — just a few tables but beautifully prepared sandwiches and salads. Or take your pick elsewhere, but shopping in New Hope **should** include lunch!

If you should happen to go to New Hope on a Wednesday, you might want to plan on enjoying the 2 p.m. matinee at the **Bucks County Playhouse,** after a morning of shopping and a pleasant lunch. It will round out your excursion day most pleasurably.

A couple of tips — arrive at 10 a.m. and you'll find abundant parking and uncrowded shops. Have change (dimes) for the parking meters, comfortable shoes and an adventurous spirit. And even if your life depends on it, don't go on a Saturday or Sunday unless you have a predilection for massive crowds and traffic jams. But do dig in, for New Hope has a lot of buried treasure! ■

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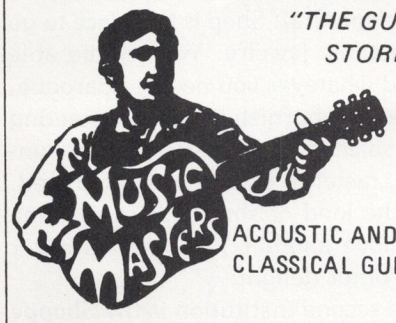

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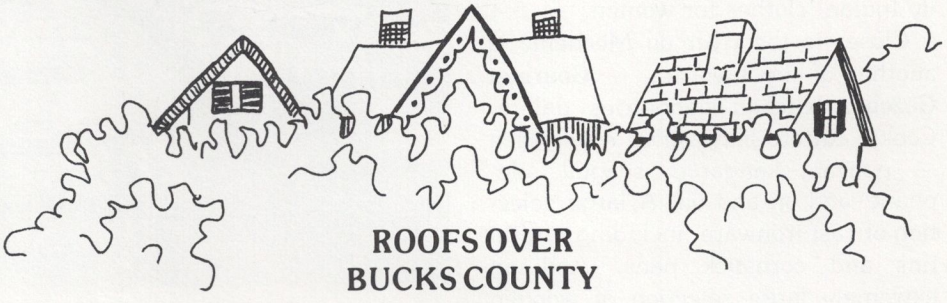
Restoration Primer

by Margaret Bye Richie



ROOFS OVER BUCKS COUNTY

Not everyone looks at a roof. I suggest that you do, not for the shape it's in, but for its design. If you use your eyes, either during short shopping trips or long junkets, you will notice a variety of form and line in the roofs of houses and barns that definitely will add to the interest of your travels.

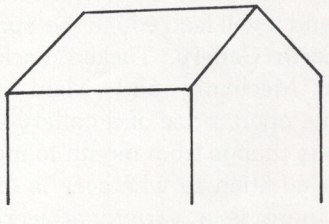
Roofs can tell you much. They can reveal something about the climate of the area you are in; they can indicate the plan of the building, the number and shape of rooms beneath and sometimes give a rough clue to the kind of interior you are apt to find if you should cross the threshold. Even while rolling rapidly past, you can absorb something about a house, just by studying its roof.

Is it pitched or flat? Would you call it a gable, gambrel, jerkin-head, mansard or by another name? Not everybody knows what to call a roof. In this column and in next month's Restoration Primer will begin to give you a clue. Check the sketches for types and names.

Let's start with basics, the sturdy standbys, the familiar roofs of the stone houses and barns that abound in Bucks. The predominant early Bucks County settlers, English Quakers, Germans, Scotch-Irish or Ulsters, built the kinds of roofs familiar to them in the old country. These were mainly pitched-gable roofs with a few gambrels thrown in.

THE GABLE ROOF

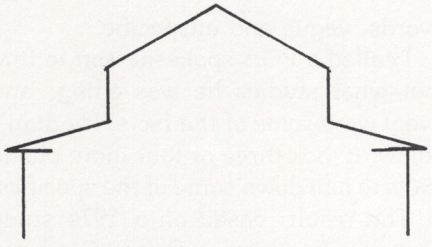
"Gable" refers to the triangular shape at the ends of house and barn roofs formed by the sloping roof lines. The gable roof can be steeply-pitched or low-pitched. In snowy climates where the winter weather was not consistently cold, a steep roof was preferred. This served to rid the roof of the snow which could become wet and heavy. In other climates, like that of Switzerland which maintains a colder temperature throughout the winter, the roof angle often was wide, resulting in a flattened roof. Thus, the roof held the snow which served as insulation. Gable roofs are ubiquitous in Bucks with both a moderately steep and a low-pitched roof in evidence. An example of moderately-steep gabled roof is the well-known Thompson-Neely house in upper Washington Crossing Park, In contrast, the wide-angled, low-pitched roof line is clearly seen in the temple style Greek Revival office building on the east side of Main Street, north of State Street, in central Doylestown. This flattened style of roof is also widely used in bungalows.



A Gable Roof

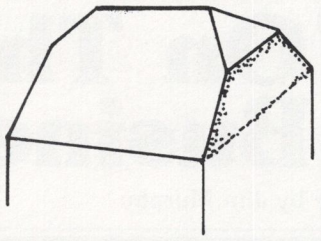
THE STEPPED GABLE

A variation of the gable was the stepped gable, a very old form which often had openings or window lights in the perpendicular section above the first gable. I do not know of any of these in Bucks, even in barns. No doubt I have overlooked what might be a very good example of the stepped gable.



Stepped Gable, Variation on a Gable

I should mention that, in spite of my interpretation of roofs along functional lines, in almost all periods of architectural history, many types and angles of roofs were not designed according to dictates of climate. Here in Bucks County, when, in the 1920's, we re-established the Tudor style, long popular elsewhere in the United States, we followed the then-current mode in steep roofs. Mr. and Mrs. William Mercer's "Aldie" on old Dublin Pike in Doylestown, also the administration building of the Bucks County Community College built for a home by Mr. George Tyler, are outstanding examples of houses with steeply-pitched roofs. The first is in the Tudor style, the second should be classified French Chateau.



Jerkin Head, Variation on a Gable

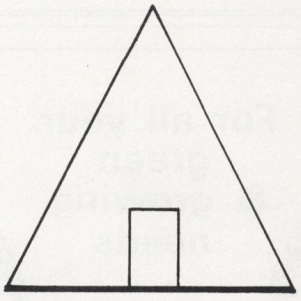
THE JERKIN-HEAD

The jerkin-head is another variation of the gable roof, designed originally probably for its strength in construction. One finds the jerkin-head in as widely-separated parts of the world as Far Eastern Nepal, and European Switzerland, Germany and Holland. In the United States, it is more common in the Carolinas than elsewhere, but Bucks County should be pleased to offer at least three excellent examples, all in Buckingham village, two on Bogart's Tavern Road just off Route 413, and the third east of the village on Route 413 itself. Mr. Conard Myers, a long-time contractor-builder of Buckingham, contended that all three houses were constructed by the same builder. If so, the distinctions between them indicate that each was built with a special client in mind. One is smaller than the others, and, of the two larger houses, one is more elaborate, built on a grander scale with finer trim. All three homes date to about 1835.

Bogart's Tavern Road, just mentioned, is well worth nosing into. A cul-de-sac, it contains a variety of charming houses. Snug under handsome old trees, all were built in the colonial and post-colonial period, the latest dating 1872.

THE A-FRAME

The A-Frame is an enthusiastic advocate of the gable house. Fairly new on the American scene, it dates in type back to the early Saxons. This hardy race used the compact little house from about 400 A.D. to 1066 and the Battle of Hastings, when the Normans sailed in from the continent. This conquering civilization elaborated



A-Frame, The Original Gable

thoroughly on the simple inverted-V theme, developing the complicated medieval houses one can still see in England today. Yet the A-Frame cannot be denied. The roof comprises the entire house in one simple statement. In Saxon times it was made of saplings with cross supports and covered with thatch. Today more sturdy materials give it durability. In tent form it can be carried on the back.

That this ancient, simple style is useful and fashionable in our twentieth century, albeit often as a second home, seems to prove the adage, "Nothing is new under the sun." ■

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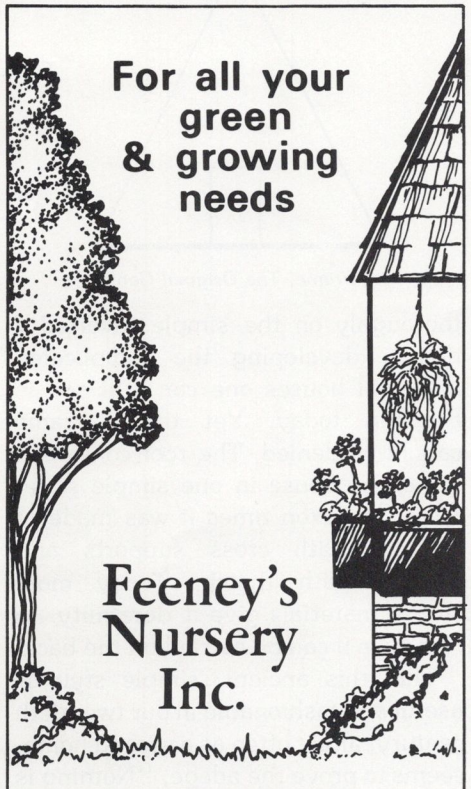

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On The Business Side

by Jim Murphy

An editor I once worked for proudly called himself a "fact man." He didn't want "fluff" or "puffery" in stories. He wanted cold, hard facts.

Unfortunately, many public relations people try to avoid the facts, even when the facts may support their case. A press release I received recently from a trade association illustrates the point perfectly.

The Pennsylvania Gas Association (PGA), which represents 37 utilities and related industries, is opposed to Pennsylvania House Bill 2060. This bill would authorize the Public Utility Commission to grant preferential or "lifeline" rates to users of low amounts of energy.

The philosophy behind the bill, as I understand it, is that since large users of energy get a cheaper rate, small users should too. The bill is designed to help "the little people," especially those in the lower income levels.

However, according to the PGA, lower income people actually use more energy than those in other income brackets. This, the PGA says, is because lower income people stay home more, have larger families, less efficient appliances — and sometimes — more broken windows and leaky pipes.

Maybe that's true, I don't know. But the PGA's news release said none of this. All it said in its defense was: "The concept that the poor use less energy is not based on fact. Some studies have shown that a substantial number of poor and fixed-income families actually use more energy. These families would suffer as the result of such preferential rates — rather than benefit."

A look at that. "**Some** studies have shown that a **substantial** number . . . use more energy." These are buzzwords, vague and unspecific.

I called a PGA spokesperson to find out what studies he was citing, and what were some of the facts. He didn't know. It took three or four more phone calls to nail down some of the specifics.

The result: based on a 1974 study done by Consumers Power Company in Michigan, the PGA said 4,691 lower income people (making $5000 to $10,000 per year) used an average of 212 cubic feet of gas. This compared to an average of 172 cubic feet used by 7,357 moderate income people (making $10,000 to $15,000); and 191 cubic feet used by 5,666 middle income people (making $15,000 to $25,000). The total average use was 177 cubic feet.

I don't know how accurate and valid this study was. But at least it contains some facts. I just don't understand why the PGA didn't publish specifics, rather than 26 lines of puffery that raised more questions than they answered.

CHAMBER NOTES

Increasing individual and group productivity will be the subject of a short course sponsored by the Lower Bucks Chamber of Commerce on September 13 and 14. The course will go from 7-9:30 p.m. both evenings at Pennsbury High School auditorium . . .

The Chamber is also urging its members to write the Bucks County Department of Parks and Recreation to support construction of the I-95 Spur through Silver Lake Park. The chamber, which considers the Spur to be a vital "missing link," says delays caused by Environmental Protection Agency impact studies are "unbelievable."

Two new publications will be available this summer from the Central

Bucks Chamber. One, a 22-page booklet, tells where to dine, shop and visit. It contains drawings by Bucks County artist Alfred N. Boell.

The other brochure, about six pages long, describes area recreational facilities. Both are free.

The Chamber also reports it has placed more than 100 youngsters in jobs under its "Rent-A-Kid" program.

The Upper Bucks Chamber's new 44-page guide book also should be rolling off the presses soon. It contains histories of the various townships, and pinpoints tourist attractions. The book will be distributed free at their log cabin tourist centers.

APPOINTMENTS

Laura W. Cowles of Doylestown has been named director of volunteers at Doylestown Hospital. Previously, she had been on the faculty of Lafayette College, Easton, Pa. . . . **Anita Subers** of Solebury is the new executive secretary of the Bucks County Council on the Arts. She is a former president of the organization . . . **Marietna Mascolo** of Doylestown has been appointed tour director of the Pearl S. Buck Foundation in Perkasie. She's been with the foundation since November, 1974.

SMALL BUSINESS

The U. S. Small Business Administration (SBA) reports it disbursed 13 loans totalling $442,500 to greater Philadelphia small businesses during May. Among them: $65,000 to Joe Rodriguez, a Bucks County landscape gardener . . . the SBA also selected Lemmon Pharmacal Company of Sellersville as Small Business Prime Contractor of the Year for a five-state area . . . Another of the SBA's one-day workshops for persons who already own, or want to start new businesses, will be held on Wednesday, August 18. For information, call 596-5834.

OVERSEAS CALLS

International Direct Distance Dialing (IDDD) of telephone calls to 36 countries began July 1st for telephone users in six Bucks County communities. They are: Bedminster, Buckingham, Carversville, Pineville, New Hope and Morrisville. Langhorne subscribers already had this service.

A special "Overseas Dialing Booklet" is available from your telephone business office. ■

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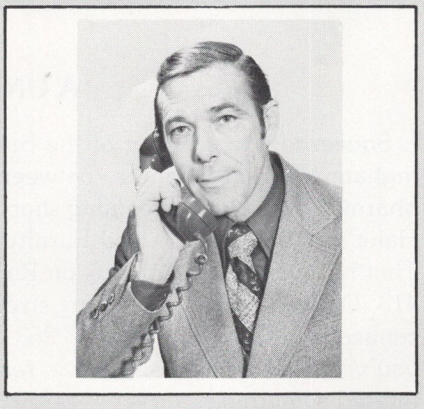

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Cracker Barrel Collector

by Jerry Silbertrust

Photography by Robert Smith-Felver

A UNIQUE SHOP

Squeezed into a corner of the Buckingham Shopping Center, between a pharmacy and a dog-grooming shop, is Hank's Antiques and Used Furniture. That tucked-away location is on Route 413 (Durham Road), the short stretch connecting Routes 202 and 263. If you've missed Hank's, you've really missed something.

Everything is priced right. Virginia and Hank cater to the varied tastes of their customers and, always, to the pocketbook.

"We try to keep our prices attractively fair," Virginia said. "With spiraling costs today, people don't want to pay, for instance, $1,000.00 or more for new bedroom furniture. They'd rather buy used or antique. The price is better and so is the construction."

While Hank's tries to meet the increasing demand for good quality used furniture, they also try to fill other customer needs: for example, an inexpensive chest of drawers to put in the laundry, or for the do-it-yourselfer, quality furniture that is painted or scratched and needs some work. And, always, for people with neither time nor talent to refinish, something fine enough to put in their home, as is.

Bedroom furniture — beds, chests of drawers, bureaus — head the best-seller list, with chairs, sofas and desks following closely behind. Virginia, personally, is partial to tables, particularly the drop leaf.

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"It takes up less space and is very adaptable, in that it can be moved from room to room, fitting in perfectly anywhere."

Hank's customers are a divergent group, with divergent needs. College-bound students, for instance, buy trunks, bookcases and kitchen tables. Young-marrieds seek good quality, $300.00-range bedroom sets. The middle-aged are more likely to want something for the guest room, or for that certain corner. Retiring senior citizens request furniture such as drop-leaf tables to fit into their new, smaller quarters. The browser is of any age and frequently picks up a little stand on which to set a plant, or a mirror, or a pretty little piecrust table.

According to Virginia, "The antique buff usually has something specific in mind and is looking everywhere to find it. Could be a jelly cupboard, wash-stand, etc. And there's the eternal quest for round oak tables. We have a good demand, too, for maple. I know some people don't like maple, but they're learning that it is an easy wood to refinish and rarely veneered, which, if it does need refinishing, makes it a simpler job."

Over the five years at the Buckingham shop, Hank's sees an increased interest in antiques, including Empire and Victorian. Also, magazine influence on the public has increased. If an article appears explaining how to turn a wooden icebox into a bar or linen closet, everybody goes looking for an icebox. This appeals to people's creativity, nostalgia and practicality.

I hope some of the following from Hank's will interest you as much as they did me. The listing, of course, is subject to prior sale.

Oak spool cabinet, 8 drawers, $75.00

Winchendon maple drop-leaf table, Paul McCobb, $65.00. Mint condition.

6-foot deacon's pine bench, good repro, $79.50

Mahogany bedroom set (double bed, dresser with mirror, chest of drawers, night stand) $250.00

Gilt picture frame, swing stand, $8.50

Pre-Revolutionary dovetailed, hooded pine cradle, $175.00 (at press time, had been sold)

75-year-old oak washstand, $75.00; oak chest of drawers, $50.00; Mission oak writing table, $40.00 (all refinished)

Rose-colored, marble-top dining room server, mirror back (18" x 42"), $275.00. An unusual piece.

It isn't easy to meet the changing and varied needs of the public, but Virginia's energy and warm enthusiasm meet that challenge. Her husband, too, is a great help with the heavy pickups and unloading, and relieving her in the shop when she is out buying.

"Hank actually suggested this business for me," Virginia said. "He thought I'd like it. How right he was! Is it the meeting of people? I think so. And also because the business is neither monotonous nor routine. I like to buy and I like to sell. I hate to dust."

An honest statement and quite typical of the honesty and directness you'll receive at Hank's Antiques and Used Furniture. ■

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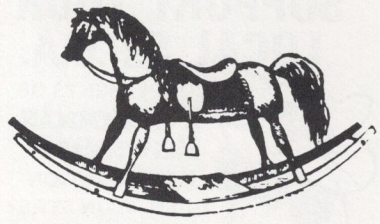

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Horse Talk

by Phoebe Taylor

MISS JOHNSON'S RIDING SCHOOL

"I try to teach the children to be good sports, help them to meet life through riding. Maybe they will be better citizens for it, at least I hope so. It's harder than ever to grow up and the longer you can keep them outdoors with sports, not necessarily riding, but any sports activity which slows them a little, it helps." This is Natalie Johnson, who is known by almost every aspiring young rider and mother of riders in the Bucks County area.

"We have little shows, but I don't emphasize competition. I teach in a way which might be called old-fashioned, a fun way, with trail rides and things the children enjoy."

Natalie Johnson has been holding a summer riding camp for 24 years. It runs for eight weeks, with the minimum time two weeks. Although a child can't learn to ride in just two weeks, at least he can get the rudiments. The camp begins at 9:30 a.m. (transportation is provided) and runs approximately until 3:30 p.m. There is a daily riding lesson, with the older ones riding all morning, the younger ones not quite so long. They learn to groom and take care of the horse, including stable care. There are other camp activities: hiking, games, arts and crafts, and tennis.

"It is not regimented . . . I don't blow a whistle and say, 'now it is time to do your handicrafts' . . . they can brush a horse instead, if they like. Some want to spend their whole time with the horses. There is a relaxed atmosphere and it is designed for the individual. At the end of the camp we have a little show to see what progress they have made in riding. There are enough classes so that all the children can compete on their own level." Throughout the camp and all riding lessons, safety is stressed, and in her 24 years, Natalie Johnson has an enviable record in this respect.

The little children start out on a one

to one basis, sitting on a pony which is led around on a lead rope. "The earliest age I take is six years. A child under six doesn't have enough strength and coordination to get anything out of the lesson and it's just a waste of time and money. Actually, I think seven is the best age to begin lessons."

The girls helping Natalie Johnson with her teaching started with her years ago — "My girls, I have raised them." It's a happy place. Some of the pupils spend the whole day — they may have an hour lesson, but bring their lunch and hang around the horses the rest of the time. "There are six or seven who do this, but I like having kids around."

If the children request to put on the tack or take it off they can, (and at camp they learn to do this) but usually this is done by the assistants because the children (and parents) want their full hour on the horse. Saturday and Sunday the stable is like an assembly line and there isn't time.

There are 26 horses at the Johnson Stable now — 9 school horses, the rest boarders. Ponies are used exclusively for the little children . . . "I like ponies because the child can stop and steer a pony, while he really doesn't have the strength to do this with a horse. Some children object — they feel they're not really riding unless they are on a horse."

"Does the pony ever object?" I asked, "do they become difficult?"

"Well, sometimes they do," said Miss Johnson, "and we have to put an expert rider on them, but most of them are used to it from doing the same thing year after year, day after day. Some are better suited to the slow work than others who become bored and frustrated." A nice-looking black pony with a young rider up, walked by as we talked. "She has been a school horse since she was two, and she's 20 now. She's been going steadily her whole life."

"How long does it take to learn to ride?" I asked.

Natalie Johnson smiled. "There's no set time, it varies so much with each child. The steady, once-a-week pupils do the best and twice-a-week even better. In five to six lessons they can usually get along, not as a good rider, but at least they learn the basics." There is a larger percentage of girls than boys in the classes, but in summer camp they have a good group of boys. Girls from 10 to 13 just "live and breathe horses and then go on to other interests. The great majority come for a year or two and then drift away."

As they reach the age when horses mean more than anything else in their lives, the children are welcomed at Natalie Johnson's Riding School. I watched them sitting their ponies, alert and eager, their backs arched in concentration, their hands carefully holding the double reins, as they circled around and around the ring. The fun and excitement is there, the teaching is sound, and as Miss Johnson says, "You hope that you have enriched their lives, at least a little bit." ■

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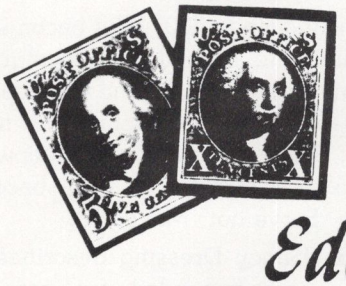

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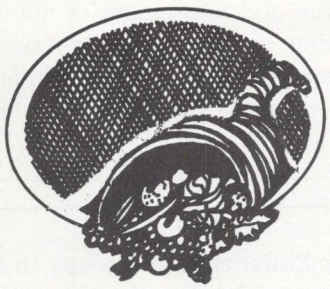

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The Savory Stewpot

by Aimee Koch

FROM THE SEA, FROM THE SEA . . .

I just can't let the summer go by without sneaking in some seafood. With our proximity to the shore and the variety available, I'd be silly not to. Not to mention how many people enjoy it!

For the most part, these dishes require just assembly of the ingredients and little other attention. For this reason, they're great for effortless entertaining, besides which, they're delicious. Give them a try. You can't go wrong!

OYSTERS WITH BACON

6 slices uncooked bacon
12 fresh oysters
1 teaspoon Worcestershire sauce
salt and pepper to taste
1 tablespoon lemon juice

Preheat oven to 400°. Cut bacon strips in half and cook until almost done; drain. Season oysters and wrap each in half slice of bacon. Secure with toothpick. Bake on a rack over a shallow pan for 5 to 7 minutes or until bacon is done. Serve hot. Makes 12.

The Honey Dressing described below is recommended for use over Frozen Fruit Salad. I am foregoing including the recipe for the salad because it's probably familiar in many homes already. A word about the dressing, however. A sweet on a sweet may prove to be too much, so use it sparingly. It's an unusual combination of sweet and sour, and is of a heavy, almost jellied consistency. I suggest you use it to flavor an arrangement of sliced tomatoes, onions, cucumbers, hard-boiled eggs and cheese. Garnish with black olives. Really different!

HONEY DRESSING

½ cup vinegar
¼ cup sugar
¼ cup honey
1 teaspoon dry mustard
1 teaspoon paprika
1 teaspoon celery seed
1 teaspoon celery salt
1 teaspoon onion juice
1 cup vegetable oil

Mix the vinegar, sugar, honey, mustard and paprika together; boil 3 minutes and cool. Add celery seed, celery salt, onion juice and vegetable oil; beat or shake vigorously.

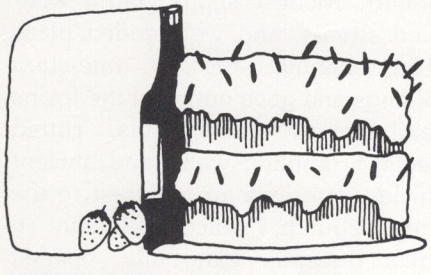
What could be duller than a slab of cold, naked fish staring up at you?? Not much. Well, this will please the eye and tickle the old tastebuds. Have everything waiting and a faster throw-together entree you'll never see.

FILLET OF FLOUNDER
IN CHAMPAGNE
WITH SHRIMP SAUCE

4 large fillets of flounder or sole
butter
½ cup white wine
¼ cup shrimp, cleaned, cooked and finely chopped

Preheat oven to 350°. Rinse and dry fillets. Season to taste. Lay in serving-baking dish and dot liberally with butter. Broil 8 to 10 minutes. Pour on the wine and sprinkle with chopped shrimp. Transfer to the oven and bake for 10 minutes. Garnish with slices of lemon and lime and watercress. Serves 4.

Ready for dessert? This is perfect if you're surprised by unexpected guests or just have a hankering for something sweet but not too heavy. It's quick and tasty! Enjoy!



TIPSY CAKE

1 slightly stale sponge cake
sufficient sweet wine or sherry to soak cake
6 tablespoons brandy
blanched almonds, slivered
2 cups soft custard
whipped cream
fresh fruit, optional

Arrange cake in a shallow glass bowl or on a compote stand. Pour the wine and brandy over the cake. When liquor has soaked through, pour on the custard. Decorate with blanched almonds and top with whipped cream. For some color, add blueberries, strawberries, grapes, sliced fresh peaches or any fruit before serving. Cake may also be cut into two layers and filled with some of the custard. Serves 6-8. ■

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Travel Tales

by Marvin Radoff, M.D.

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

Dear Friends:

Our intrepid trio was last seen poised to face the perils south of the Rio Grande — bandits on the right, pottery on the left and the alimentary perils fore and aft. But, with more bravado than brains, we plunged into the fray.

Monterey appeared at the end of a dusty, arid plain surrounded by the Siedre Madre Mountains of northeastern Mexico. It is a large manufacturing city with little charm for the tourist. However, we visited the Crissa factory whose workers hand-fashion a leaded glass resembling Steuben and Waterford. Nearby, we watched leather workers preparing saddles, belts, jackets and bags. Philip again scored with a handsome suede jacket while poor Shirley was again too big, too soon and Marvin was the gringo with too much middle. Since the day was November 20, commemorating one of the many revolutions — this one, 1910 — we climbed the Cerro de Silla (Saddle Mt.) that evening to share in the celebration of dances and fireworks, overlooking the city's lights sparkling below. Unfortunately, we were not prepared for winter evenings in the mountains, for a chilly wind

explained the great trade in serapes, rebozos, ponchos, et al. The program was cut short as the natives were as ill-prepared as we for the elements. They exploded their last fireworks in a frenzy of pinwheels, Roman candles and assorted flares.

Nearby Saltillo introduced us to the smaller city, this one centered about handcrafts — serapes, chiefly — and site of a medical school (Mexico caters to — or exploits — the foreign medical student). Modest shops, fairly well-paved streets, and well-tended plaza led to shabby, stuccoed, one-story buildings and gave notice of the towns ahead, whose adobe huts, rutted streets, crumbling walks and ancient vehicles were in sharp contrast to the central church, which although in similar disrepair externally, opened into ornately-adorned naves with gilt and marbled chapels, crystal chandeliers and religious statuary — Catholic, yet all with unmistakable Indian architectural and decorative influence.

The road south to Matehuala continued on a high, arid plateau with still higher peaks all about, somber with the grey rock almost devoid of tree and shrub. The few Indians of the area eke out a bare existence based on goats and cultivation of the maguey cactus (source of pulgue, tequila and mescal) barely shaded by the Yucca and Joshua trees whose spindly crest of dagger-like leaves spread over a hula-skirted trunk which gives little hint of their lily-cousins. Transportation is the ox cart, burro or foot. Pathetic figures

crouched patiently at roadside, the choking dust announcing the arrival of a rickety, overcrowded bus. An occasional patch of corn is coaxed from a parched stubborn field. The hills around once hummed with the machinery of silver mining and the packtrains headed for the coffers of Spain, tempting the bandits of Real de Catorce, now virtually abandoned on the mesa 3000 ft. above. There is silver yet hidden there, but the mines were flooded in that same ill-fated year of 1910 and a capital-poor village cannot reopen them. The miner's children now can only cultivate the nopal cactus whose prickly pear bears a fruit called tuna which is eaten fresh and also crushed to make a candy-like cheese.

San Luis Potosi still farther south offers a mix of city and town — manufacturing and handcrafts, school and marketplace, home of rebozo (a wool, cotton or silk shawl which identifies the Mexican senora, serving as sunshade, windbreak, arm warmer and harness for babe in arms or concealer of babe in belly, usually at the same time — no evidence of the pill here!) We met a student exchange group from Dartmouth and chatted with them on the main street of town while we waited for our laundry, being ironed dry by the apologetic daughter of the establishment whose solitary clothes dryer was waiting for manana. November is Fair-time in state capital San Luis Potosi, and we picked our way carefully between the stalls of cattle, sheep, goats and horses while the midway blared with song, dance and amusement, acres of food — sweet rolls, chicken, barbecued kid (baby goat), cracklings, hotcakes with marmalade, tacos, enchiladas, tamales, and mixtures we can neither describe nor endure — and the piece de resistance — the palenque with its cockfights. We entered here as well, curiosity overcoming the qualms of an SPCA-oriented childhood. What a tumult! Cocks and their afficionados, music, drinks, banter not always friendly, since the minimum bet is $40.00 on a match and $8.00 or $16.00 on a 12-number lottery. A patient gambler with his coterie of chicks, one of whom spoke English, introduced us to the fine points of the occasion. Unfortunately, the gruesome finale becomes too somber. We left at 10 p.m. with the evening barely begun. They go on 'til every bird has his dance with death, often until 3 a.m.

Through the mountains to San Miguel de Allende with a pause to mount the cathedral steps of Dolores Hidalgo where the "Critode Dolores" was raised by Father Miguel Hidalgo on September 16, 1810. This started a bloody siege with the Spanish which sent eventually a Manifesto of Independence to King Ferdinand (not of Isabella fame). San Miguel de Allende is best known for a fairly large U.S. escapee group. The Instituto Allende offers a leisurely curriculum of arts and crafts, and pleasant climate and lovely hills overcome the distress of cobblestone streets, steep climbs and somewhat decayed colonial facades (often opening into delightful gardens and loggias). We got the pitch for retirement to the Villa de les Freiles (Monks), the Hemlock Farms of San Miguel. On then, through Celaya, birthplace and proving ground of Architect Tracguerras, builder of many churches in Mexico in the early 1800's. His church of Carmen is a melange of tiled domes, gothic columns, Goya-esque frescoes, gilt redeos and altars with the door imprint of Toltec origins. We were delayed by a funeral procession of walking mourners all bearing gladiolas preceded by a station wagon serving as hearse.

Then, a roadside encounter with a ragged "fresas" salesman to savor the strawberries of Irapuato, and we now loll by the tepid waters of La Caldera — the Belneario of Abasolo. The town has surrendered to the flies, but here, just a few yards away there is a somewhat shabby third generation Grossinger's of Mexico. It is a Spa — thermal spring pools, volcanic vapors and every sport known to Neshaminy Gym Night! We're staying to "take the cure" and regroup our forces for more to come. ■

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Bodger Press Ltd.
New York
1976 204 pages $3.95

Flea markets are a global phenomenon. From New Hope to New Delhi, buyers and sellers are confronting one another in increasing number. I strongly suspect the number of books on the subject is also increasing.

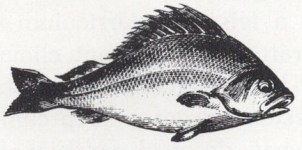
Irene Copeland's paperback narrows the field to the nine northeastern states. Markets are grouped according to state, then arranged alphabetically by town. Small scale maps are included. Information on each flea market includes address, when open, type merchandise sold, nearby tourist attractions and dealer information, such as how much it costs to rent space.

I found some of the introduction pertinent: "Don't wear perfume or hair spray . . . they attract yellow jackets." True. However, even though visiting all the markets would be difficult, Mrs. Copeland's suggestion that flea market owners fill out her questionnaire and return it, made it obvious this was a compilation, not a reporting job.

I noted several errors, just in our own area. The listing of Mary Fisher's of Lahaska did not include actual rates, but merely said they vary. They don't. Mrs. Fisher had not been contacted for this information, for she would have been glad to have given figures. In the Lambertville, N.J. listings, the Golden Nugget and Cook's each mention that the other is half a mile away, when, in fact, only a fence separates the two. Rice's, on Green Hill Road in Solebury, was not included at all.

Frankly, the book did not interest me, and I'm a flea market addict. I can't imagine taking off on vacation, toting this book as if it were a tour guide. Maybe you would. If so, you'll be pleased to learn Mrs. Copeland plans additional guides for other states. ■

Jerry Silbertrust



HOW I FEED MY FAMILY ON $16 A WEEK (AND HAVE MEAT, FISH OR POULTRY ON THE TABLE EVERY NIGHT)

by Jo Ann York with
Jerome Agel and Eugene Boe Coward
McCann & Geoghegan
1975 159 pages $5.95

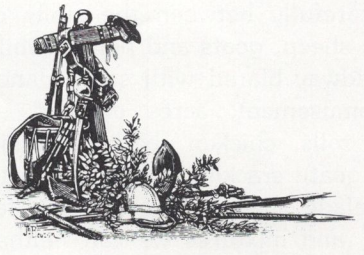
It is fascinating to contemplate anyone in today's economy feeding a family of four on $16 per week, especially in Washington, D.C.! Our family of four almost triples that budget and I don't feel we splurge on luxuries. Everything that Mrs. York prepares is made from "scratch." We all agree that many of the "helpers" on the market today are a temptation, especially for the working housewife. However, when you stop to think about it, making meals from "scratch" really requires only creativity and not that much extra time. The meal is usually more nutritious and tastier to boot.

Although it is difficult to imagine that the York family can be satisfied on the menus and portions detailed in the book, each individual family must find their own diet requirements. Mrs. York realizes that her budget and her family's needs are not right for everyone. She suggests that you find an amount to spend each week that covers your economic and dietary requirements and stay within that amount. As prices rise, the trick is to find substitutes to keep within your budget. Watch specials and take advantage of them. Be willing to substitute chicken for steak if the price is out of your range. I have set a figure for our family and so far have been able to keep within its limitations. Raisins and carrots seem to stave off hunger as well as cookies after school, and the children eat a far better dinner.

Some of Mrs. York's recipes are included in the last part of the book. My family has threatened to leave home if I make "whities" instead of "brownies," but they are still around without the "brownies," so there is hope!!!

Generally I found this an excellent book from which we can all learn a valuable lesson. Even though I can't feed my family on $16 per week, I'm determined to stick to the budget I've set. ■

Bobbe Binder



TRINITY

by Leon Uris
Doubleday & Co., Inc.
Garden City, N.Y.
1976 751 pages $10.95

Trinity takes the reader back to where it all began — to the fight as it shaped up for the first round. It represents the period of Irish history when the frustration of living under iron-fisted aristocratic rule could no longer

be tolerated and the result was the beginning of decades of civil turmoil.

The Irish Catholics and Protestants and the British constitute this Trinity, which, to Uris, is "the oil and water of the Irish epic that would never mix." Laced with romance and day-to-day family living experiences, *Trinity* is a lengthy account of the events which precipitated the Irish conflict and a description of the lifestyles of each of the three sides involved.

Uris makes his point long before the last page is turned and a gold star or banana split should reward those who finish. For those who do mush on, the book gives an enlightening look at many social and religious practices of the day.

Trinity was but the first round. There have been many more since and it looks like there may be many more to come. Not only is this the opinion of Uris and myself, but even of Eugene O'Neill, who said it so well — "There is no present or future — only the past, happening over and over again, now." ■

Aimee Koch

HARVEST OF A QUIET EYE

by John Burroughs/Charles Davis
Tamarack Press
Madison, Wisc. 168 pages $20.00

This book certainly lives up to what the title implies. It is a wealth of sensitive observations by John Burroughs, edited and visually interpreted by Charles Davis. The two mesh beautifully although the paths of their lives never crossed.

The quiet moments when nature speaks to the attentive are carefully recorded in both verse and color photograph. In the bustle and business of our modern lifestyles, these gems are the statements we often cannot hear.

Harvest of a Quiet Eye presents in a straightforward, easy style and handsome layout the insights of two men who are in tune with the earth. It is the desire of Davis, with the guidance of John Burroughs' writings, that this book should ". . . speak to the yearnings of others to seek nature for themselves." And so it does. ■

Jeanne Powell

(*Continued on page 49*)

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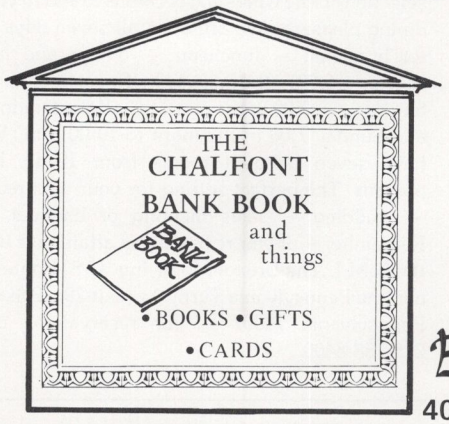

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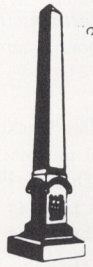

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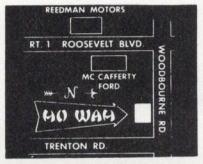

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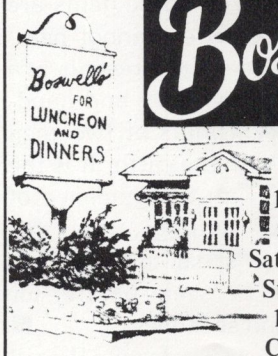

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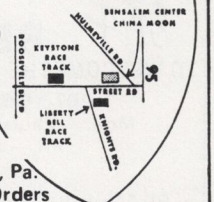

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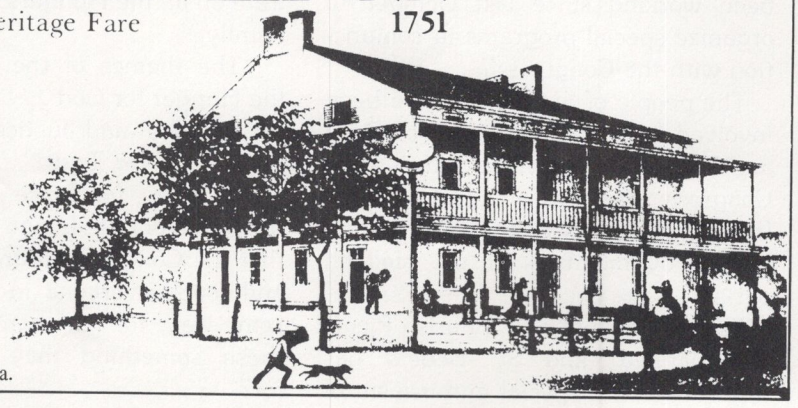

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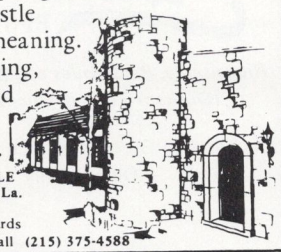
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The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.

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PILGRIMAGE TO PHILADELPHIA
(Continued from page 22)

aristic Congress theme."

Mrs. Van Lenten continues, "They illustrated through slides, pictures, building models, personal interviews, and written accounts, how the Catholic Church down through history has helped to relieve the Hungers of the Human Family. By researching and reliving parish histories, lives of Catholic leaders, and the importance of the Eucharist, the nucleus of our Catholic Life, we hope to provide for the growth of the future work of the Church."

Fr. Joseph Quindlen, Assistant Pastor of St. Mark's in Bristol, is equally enthusiastic about the young people of his parish. "They certainly were an example to all of us in their willingness to serve," he says of SIGN volunteers who arranged a parish Poor Man's Supper "to help people identify with those who do not have a lot." The Poor Man's Supper, "a sparse meal of soup and rice," inaugurated St. Mark's Parish Awareness Program, which included participation in Welcome Pilgrim and Operation Rice Bowl.

The parish also sponsored a Speakers' Night during which "The Hungers of the Human Family," the official film of the Eucharistic Congress, was shown. A Mass of Healing, which included Annointing of the Sick, was held on Pentecost Sunday, and on August 3, which the Congress has declared Suffering People Day, a special liturgy is scheduled "to try to identify with the suffering people of the world and to do something for the suffering people of our own parish."

St. Mark's conducts a monthly Shut-In Home Mass at Grundy Towers. Sister Servants of the Immaculate Heart of Mary, who teach in the parish, provide guitar music and members of the parish laity serve coffee and doughnuts to the one hundred Senior Citizens who attend.

"I think you can always have more people and more interest," concludes Fr. Quindlen, Chairman of St. Mark's Eucharistic Congress Committee, "but you have to start somewhere. I think it's a question of leadership. People will always rally around someone who shows an interest in them."

"We see this Congress as a very special chance to bring alive the love of Jesus for all men," says Mary Evangelisto of St. Bede the Venerable parish. "Many of our people have been working since last October to organize special programs in conjunction with the Congress."

The people of St. Bede's have been involved in both Operation Rice Bowl and Welcome Pilgrim, and during the Congress, over two hundred pilgrims from Georgia and Connecticut will be housed by members of the Holland parish.

Special liturgies and a Parish Picnic are planned, and St. Bede's has welcomed "the special enthusiasm of spiritual renewal" brought to the parish by Fr. John McShane, a Marionist missionary sent by the Eucharistic Congress. An Adult Education Series was held during Lent, and a Bible School, staffed by volunteer teachers, will be conducted this summer.

"This is a special year for St. Bede's School, and all the children are aware of how important their efforts will be in spreading the love of Jesus to all," comments Mrs. Evangelisto, who shares responsibility for St. Bede's Communications Program with her husband, Tony. The young people of the parish have been involved in SIGN and have distributed Manna Bags to be filled with food for the poor, and a choir of ninety-two children will sing in the Congress's Youth Day Ceremonies August 6.

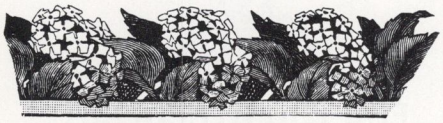
"The Eucharistic Congress is very important in our parish's life right now," declares Mary Evangelisto, "and it's been good for us to concentrate on all the Hungers of the Human Family."

"The themes of the Congress are the Hunger for God . . . for Bread . . . for Freedom and Justice . . . for the Spirit . . . for Truth . . . for Understanding . . . for Peace . . . for Jesus, the Bread of Life. It's no wonder, then, that the Congress programs can draw and touch everyone in the parish in some way, for who can't find among these something they have longed for?" ■

(Continued from page 43)

NEW IDEAS IN FLOWER GARDENING

by Derek Fell
Countryside Books
A.B. Morse Co.
Barrington, Illinois
1976 96 pages $3.95



Once in a while a book comes along that proves again the adage that "good things come in small packages." Derek Fell's *New Ideas in Flower Gardening,* although not a large, weighty tome, is chock full of beautiful pictures (over 225 in full color) and extremely valuable information about all types of flower gardening.

A special mention must be made regarding the excellent photography. According to the biographical information contained in the book, Mr. Fell is a plant photographer of some renown, maintaining a transparency file of over 5,000 horticultural subjects. If all of his photographs are of a similar quality to those in this book, I, personally, would love a chance to see the rest! Only one suggestion to the author: it is very difficult to tell plant and flower size from the photographs as no attempt is made to give the reader any idea of scale. For local residents, it is interesting to note that many of the photos were taken in the gardens of Peddler's Village and Bountiful Acres.

As to the text, individual plants are discussed in some detail as to types available, cultivation requirements and unusual features. There are numerous drawings illustrating how-to-do techniques necessary for growing all types of floral plant material. Whether your interest lies in annuals, perennials, bulbs, tubers, vines, shrubs, wild flowers, rock garden plants or container growing, there is valuable information within this publication, and I, for one, am looking forward to Mr. Fell's next volume. ■

Nancy Kolb

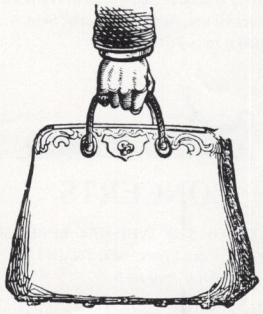
THE JOY OF MONEY — The guide to woman's financial freedom

by Paula Nelson
Stein and Day
1975 233 pages $7.95

Today more than ever before women need a sound knowledge of the financial world. As women are gaining greater independence they are also controlling more of the world's wealth and businesses. Women are venturing into new areas of business and investments should be a carefully planned program of this new freedom.

A basic knowledge of how to begin on the path to financial freedom begins with *The Joy of Money.* Ms. Nelson builds the confidence to stop selling yourself short in the world of business. Each woman should make a careful evaluation of herself and her position in life, then set a goal and develop a realistic plan for reaching that goal.

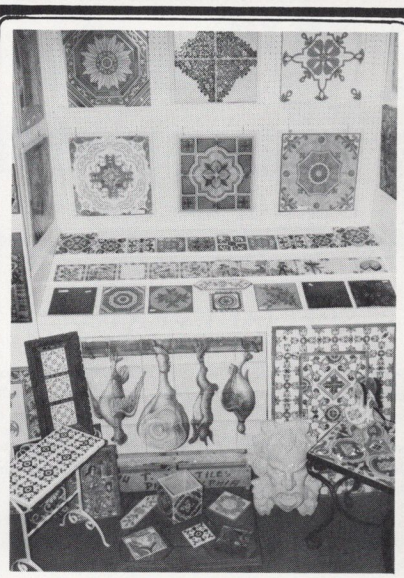
This book is not only for the single career woman, but for the married



housewife as well. A woman never knows when she will be fully responsible for the finances of the family. Each woman should, nevertheless, have a certain amount of financial freedom.

The business world can be cold and cruel, or open and receptive, depending on the individual's dedication to and knowledge of the particular field he or she is entering. Ms. Nelson stresses the need for confidence, education and the best team of advisors available for your needs. Really this book should be a must for anyone planning to enter the business world, and for any woman who is entering the wonderful world of finance. ■

Bobbe Binder



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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

July 28 thru August 1 — GEM AND MINERAL SHOW. Rocks, jewelry and educational exhibits. Oxford Valley Mall, Langhorne, Pa.

August 1 thru 8 — EUCHARISTIC CONGRESS. Sponsored by Our Lady of Czestochowa National Shrine. Contact the Pilgrimage Director for details 215:345-0600.

August 2 thru 15 — COMMERCIAL PHOTOGRAPHERS' EXHIBIT. Gimbels Court, Oxford Valley Mall, Langhorne, Pa.

August 5 thru 14 — ALLENTOWN FAIR. 17th and Chew Streets, Allentown, Pa.

August 8 — SENIOR CITIZENS BICEN APPRECIATION DAY. Perkasie, Pa. For information call 215:257-5065.

August 12 thru 14 — 10TH ANNUAL GOSCHENHOPPEN FOLK FESTIVAL. Authentic pre-Civil War Pa. Dutch cultural exhibits. New Goschenhoppen Park, 3rd St., East Greenville, Pa. Thurs. & Fri., noon - 8 p.m.; Sat., 10 a.m. - 6 p.m. For information call 215:670-2849.

August 13 thru 15 — SUPER WEEKEND Sponsored by Quakertown Bicen Committee. History, music, arts and crafts and refreshments. Quakertown, Pa.

August 14 — ANTIQUES SHOW Sponsored by the Bucks County Antiques Dealers Assn. Memorial Field, Rte. 202, Doylestown, Pa. Rain date: August 15.

August 14, 15 — NEW HOPE AUTO SHOW, New Hope-Solebury High School, New Hope, Pa. Restored autos, Country Fair, Fashion Show, refreshments. 10 a.m. - 5 p.m. Admission: $2.50.

August 15 — POLISH SOLDIER DAY. Our Lady of Czestochowa, Ferry Rd., Doylestown, Pa. Call 215:345-0600 for details.

August 19 thru 21 — MIDDLETOWN GRANGE FAIR. Agricultural and craft displays, horse show, entertainment, refreshments. Fair Grounds, Penns Park-Wrightstown Rd., Wrightstown, Pa.

August 2 thru 22 — FESTIVAL '76. Black Ditch Park, Bristol, Pa. For information call Lorraine Benson 215:946-6309.

August 20 thru 22 — EASTERN SCOUT CAMPOREE, Washington Crossing State Park, Pa. For details call Robert Frantz 215:795-2431.

August 20 thru 22 — POLKA SPREE, Sunnybrook Ballroom, Pottstown, Pa. For details call 215:323-7266.

August 21, 22 — BICEN FOLK FESTIVAL, Bristol, Pa. 11 a.m. - dusk. Call Jenny Pekarski for details 215:943-5337.

August 27 thru 29 — PHILADELPHIA FOLK FESTIVAL, Old Pool Farm, Upper Salford, Pa. All tickets in advance. Call 215:247-1300.

August 31 thru September 6 — FLEMINGTON FAIR. Agricultural & craft exhibits, stock car racing, entertainment, refreshments. Fair Grounds, Rt. 31, Flemington, N. J.

ART

August 1 — OPENING OF RICHARD SHORE SCULPTURE EXHIBITION. Auditorium Galleries, New Jersey State Museum, 205 W. State St., Trenton, N.J. 5:30 p.m. - 6:30 p.m. Call 609:292-6308 for information.

August 1 thru 15 — BICEN ART SHOW. Paintings, prints, photos, maps and documents. The Art Spirit, 5 Lehigh St., Clinton, N.J. Open daily. For hours call 201:735-8707.

August 1 thru 31 — REFLECTIONS OF AMERICAN HISTORY. A Survey of the treatment of American historical themes. Brandywine River Museum, Rt. 1, Chadds Ford, Pa. Open daily 9:30 a.m. - 4:30 p.m. For information call 215:388-7601.

August 1 thru 31 — CORTLAND BUTTERFIELD & ANTHONY AUTORINO art exhibition. Oils, watercolors, pastels. Collector's Gallery, Old York & Church Rds., Elkins Park, Pa. Tues. thru Sat., 10 a.m. to 5 p.m.; Wed. til 8 p.m.

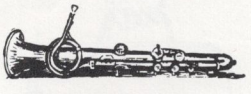
August 16 thru 23 — JOSEPH R. CORISH ART EXHIBIT, Artist for the First Naval District. Oxford Valley Mall, Langhorne, Pa.

August 21 — DOYLESTOWN ART DAY Sponsored by the Doylestown Art League, Inc. & Merchants' Assn. 10 a.m. - 6 p.m. For information contact Glen Rile, Doylestown Art League, Box 282, Doylestown, Pa. Rain date: August 28.

August 27, 28 — DEADLINE FOR ACCEPTANCE OF ARTWORK For Open Juried Art Exhibit. Work will be received Fri., 7 - 9 p.m. and Sat., 1 - 4 p.m. at Meierhans Gallery, Hagersville, Pa. For more information contact Madeline Smith, Doylestown Art League, Box 282, Doylestown, Pa. 18901.

August 29 — ART EXHIBIT. Our Lady of Czestochowa, Ferry Rd., Doylestown, Pa. For details call 215:345-0600.

August 31 thru September 30 — CORNELIA D. TAIT PAINTING EXHIBITION. Penthouse Gallery, John Wanamaker, Jenkintown, Pa. Store Hours. Autograph party, Sept. 4, 11:30 a.m. - 2 p.m. & 5:30 p.m. - 7:30 p.m.



CONCERTS

August 1 — SONS OF THE WHISKEY REBELLION provide Dixieland Music. Core Creek Park, Tollgate Rd., Langhorne, Pa. 7 p.m. Rain date: August 8.

August 3 — JAZZ WITH JONATHAN. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

August 8 — PHILADELPHIA BOYS' CHOIR CONCERT. Memorial Building, Rts. 32 & 532, Washington Crossing, Pa. 2 p.m. Free. Call 215:493-4076 for details.

August 10 — FOLK MUSIC & DANCING. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

August 13 — YOUR FATHER'S MUSTACHE. Memorial Park, Mill St., Quakertown, Pa. 8 p.m. Rain location: Quakertown High School, Park Ave., Quakertown, Pa.

August 17 — BURLINGTON COUNTY SYMPHONY ORCHESTRA. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

August 20 — POLKA AMBASSADORS IN CONCERT. Lions Park, Mill St., Bristol, Pa. 8 p.m. Free.

August 22 — QUAKERTOWN BAND CONCERT. Memorial Park, Mill St., Quakertown, Pa. 7 p.m. Rain date: August 29.

August 24 — JAMAICAN HOLIDAY with Calypso music and dancers. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

August 29 — FIRST HIGHLAND WATCH PIPE BAND PERFORMANCE. Washington Crossing, Pa. 2 p.m. Free. For information call 215:493-4076.

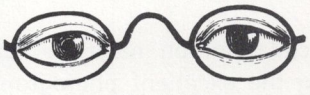
August 31 — JONATHAN AND THE BIG BAND. Music of Glen Miller, Benny Goodman, Tommy Dorsey and others. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

FOR YOUNG PEOPLE

August 1 thru 16 — CHILDREN'S THEATRE SPECIAL Every Wednesday. Valley Forge Music Fair, Devon Exit of Rt. 202. 11 a.m. Tickets: $1.95. For group rates call 215:839-4017.

August 19 thru 22 — PUPPET THEATRE PRESENTS "SWEET LAND OF LIBERTY." Several shows daily. Oxford Valley Mall, Langhorne, Pa.

August 26, 27 — CHIEF HALFTOWN and his friends present 3 shows daily at 1, 3, and 7 p.m. Oxford Valley Mall, Langhorne, Pa.



FILMS

August 1 thru 31 — FREE WEEKLY FILM SERIES. Includes "In Search of Ancient Astronauts," "The American Idea," "Lost in Pajamas" AND "The Wishing Machine." Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. Mon. - Fri., 11 a.m. & 1:30 p.m.; Sat. & Sun., 2:30 p.m. Call 609:292-6308.

August 1 thru 31 — THEATER OF LIVING ARTS presents month-long film festival. Includes "Room Service," "Last Tango in Paris," "Reefer Madness," "Los Olvidados" & "Night of the Living Dead." Special midnight showings. Weekend matinees. Tickets: $2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147, 215:922-6010.

August 15 — WASHINGTON CROSSING FILM FESTIVAL. Memorial Building, Rts. 32 & 532, Washington Crossing, Pa. 2 p.m. Free. Call 215:493-4076 for details.

LECTURES AND FIELD TRIPS

August 4 thru 21 — LECTURES & TRIPS ON WILDLIFE & THE ENVIRONMENT. Pennypack Watershed Assn., 2955 Edge Hill Rd., Huntingdon Valley, Pa. Call for schedule 215:657-0830.

August 10 — "THEATRE IN AMERICA" Lecture by Emmett Spieldock. George School Friends Meeting House, Newtown, Pa. 7:30 p.m. Call 215:757-0571 for details. Free.

August 14 — MINERAL COLLECTING AT ST. PETER'S, PA. For details contact the Academy of Natural Sciences, 19th & the Parkway, Philadephia, Pa. 215:567-3700.

August 17 — SO YOU THINK YOU KNOW BUCKS COUNTY Lecture by James Wood. Moravian Tile Works, Swamp Rd. (Rte. 313), Doylestown, Pa. 7:30 p.m. Free. For details call 215:757-0571.

August 27 — NATURE LECTURE. Bowman's Hill Wild Flower Preserve, Rte. 32, Washington Crossing State Park, Pa. 8 p.m. Free. For details call 215:493-4076.

SPORTS

August 1 — VILLAGE FAIR HORSE SHOW. Pine Run Farms, Ferry & Chapman Rds., Doylestown, Pa. For information call 215:348-8955.

August 1 — CANOE MARATHON: Upper Black Eddy to Yardley, Pa. Sponsored by the Philadelphia Canoe Club. For information call the Bucks County Bicentennial Committee 215:295-1776.

August 1 thru 8 — WORLD HORSESHOE PITCHING CHAMPIONSHIPS. Bristol Twp. Horseshoe Courts, Bristol, Pa. Call Ray Greenlaw for details 215:949-0514.

August 1 thru 31 — POLO every Sunday. Chukker Valley Golf Club, Gilbertsville, Pa. 3 p.m. Admission: $2.00.

August 4 thru 7 — ARCHERY CHAMPIONSHIPS. Valley Forge State Park, Pa. 9 a.m. to 3:30 p.m. Free.

August 7, 8 — FAMILY BICYCLE TRIPS Sponsored by the Bucks County Department of Parks and Recreation. For details call Jill Unger 215:757-0571.

August 7, 8 — INTERNATIONAL TRACK CLASSIC. North Penn High School Field, 1340 Valley Forge Rd., Lansdale, Pa. 7 p.m.

August 9 thru 13 — NATIONAL RALLY OF U. S. PONY CLUB. Radnor Hunt Club Grounds, Providence Rd., Malvern, Pa. Free.

August 22 thru 29 — WOMEN'S FEDERATION CUP TENNIS TOURNAMENT. 32 international teams compete for $130,000 in prize money. The Spectrum, Philadelphia, Pa. Afternoon sessions begin at noon; evening sessions begin at 6:30 p.m. For ticket information call the Federation office 215:287-5584 or The Spectrum 389-5000.

August 27 thru 29 — TEEN BICYCLE TRIP to Lancaster, Pa. Sponsored by Bucks County Dept. of Parks and Recreation. For details call Jill Unger 215:757-0571.

THEATER

August 1 thru 31 — "SPIRITS OF '76," 30-minute play about the creation of the Declaration of Independence. First Bank of the U.S., 3rd & Chestnut Sts., Philadelphia, Pa. Tuesday thru Sunday, 11 a.m., 1 & 3 p.m. Free.

August 4 thru 7 — "THE MERCHANT OF VENICE" at the Open Air Theatre, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Rain date: August 8. Call 609:737-9721 on performance dates for information.

August 6 thru 21 — "TOYS IN THE ATTIC" performed by the Town & Country Players Friday & Saturday nights. The Barn, Rt. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call 215:348-4961.

August 10 thru 15 — "GODSPELL" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00. Evening & matinee performances. For information & reservations call 215:862-2041.

August 12 thru 14 and 17 thru 21 — "THE DESERT SONG" at the Open Air Theatre, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Rain dates: August 15 & 22. Call 609:737-9721 on performance dates for information.

August 17 thru 22 — "MAN OF LA MANCHA" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00. Evening & matinee performances. For information & reservations call 215:862-2041.

August 20 thru September 11 — "DEADWOOD DICK" performed Fridays and Saturdays by the Dutch Country Players. The Barn Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger 215:257-6774 or 723-2733.

August 24 thru 29 — "GEORGE WASHINGTON SLEPT HERE" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00. Evening & matinee performances. For information & reservations call 215:862-2041.

(Continued on next page)

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August 26 thru 28 and September 1 thru 4 — "THE DISAPPOINTMENT" at the Open Air Theatre, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: $2.50. Rain dates: August 29 & September 5. Call 609:737-9721 on performance dates for information.

August 27 thru September 18 — "CAN CAN" performed by The Dramateurs Friday and Saturday nights only. The Barn Playhouse near Valley Forge, Pa. 8:30 p.m. For information & reservations call 215:539-9817.

August 31 thru September 5 — "JESUS CHRIST SUPERSTAR" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 - $7.00. Evening & matinee performances. For information & reservations call 215:862-2041.

TOURS AND MUSEUMS

August 1 thru 31 — BICYCLE TOURS every Saturday along historic routes in Central Bucks County. Kiddle Cyclery, Bogarts Tavern Road (Routes 413 & 202), Buckingham, Pa. 10 a.m. to noon. Call Faun Kiddle 215:794-8958. Free.

August 1 thru 31 — WALKING TOURS OF PHILADELPHIA, Wednesday thru Sunday. Depart from the Visitors' Center, 3rd & Chestnut Sts., Philadelphia, Pa. at 10:30 a.m. and 1:30 p.m. Tours last approx. 1½ hours. Free.

August 1 thru 31 — BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

August 1 thru 31 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

August 1 thru 31 — DAVID LIBRARY OF THE REVOLUTION, River Road, Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for details. Free.

August 1 thru 31 — DURHAM MILL AND FURNACE, Durham Road, Durham, Pa. Open daily, 1 p.m. to 5 p.m. Call 215:294-9500 for information. Free.

August 1 thru 31 — FRED CLARK MUSEUM, Aquetong Road, Carversville, Pa. Open Saturdays, 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

August 1 thru 31 — GREEN HILLS (Pearl Buck's home), Perkasie, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2 p.m. Call 215:249-0100 for information.

August 1 thru 31 — HISTORIC FALLSINGTON, 4 Yardley Avenue, Fallsington, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. Call 215:295-6567 for information.

August 1 thru 31 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1 p.m. to 3 p.m. Call 215:788-7891 for information.

August 1 thru 31 — MEMORIAL BUILDING, Routes 32 and 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. For information call 215:493-4076.

August 1 thru 31 — MERCER MUSEUM, Pine Street, Doylestown, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m. and Sunday, 1 p.m. to 5 p.m. Call 215:345-0210 for information.

August 1 thru 31 — MORAVIAN POTTERY AND TILE WORKS, Swamp Road (Route 313), Doylestown, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. Call 215:345-6772 for information.

August 1 thru 31 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Road, Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For details call 215:345-0600.

August 1 thru 31 — OLD FERRY INN, Routes 32 and 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

August 1 thru 31 — PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday and Friday, 2 p.m. to 5 p.m. Admission: $1.00.

August 1 thru 31 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission: 50c. Call 215:946-0400 or 946-0606 for information.

August 1 thru 31 — JOHN J. STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

August 1 thru 31 — STOVER-MYERS MILL, Dark Hollow Road, Pipersville, Pa. Open daily, 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

August 1 thru 31 — TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5 p.m.

August 1 thru 31 — THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

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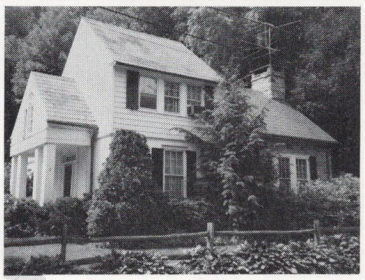

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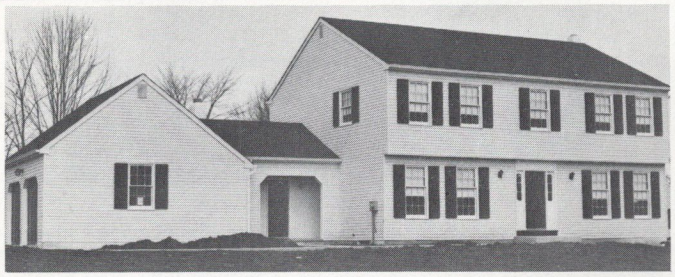

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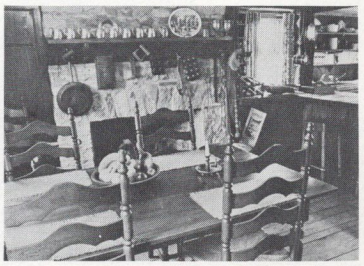

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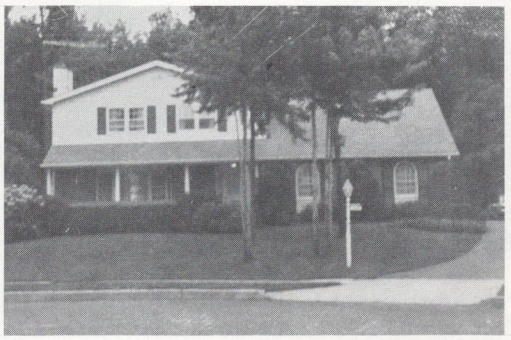

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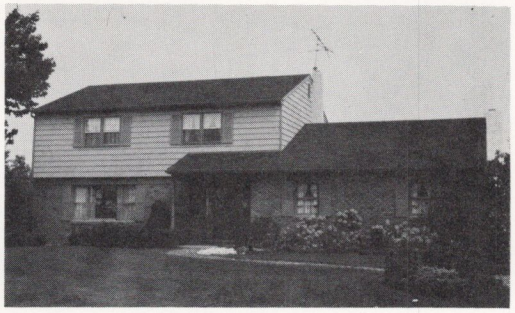

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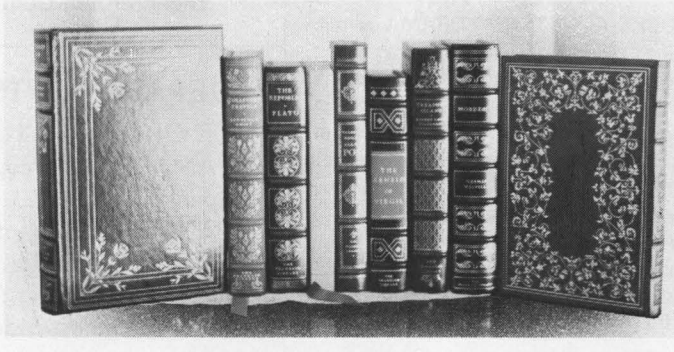

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BUCKS COUNTY
PANORAMA
ESTABLISHED 1959

VOLUME XVIII | September, 1976 | Number 9

ON THE COVER:
A whimsical salute to back-to-school in an original design by Evelyn Mayland

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Riding the thermals into the blue in the cockpit of a glider
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A well-remembered teacher from Bucks County's past
(Winner of Second Prize for Feature Article — PANORAMA'S Bicentennial Contest.)

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Off the Top of my Head

School bells are ringing once again as September rolls around, and in this issue PANORAMA has focused attention on some aspects of education of special interest to our area.

During this Bicentennial year it's appropriate to recall that Log College was unique to the establishment of higher education in the colonies, and **Maureen Haggerty's** article provides a well-researched view of that early institution and its founder.

By contrast, the Bucks County Intermediate Unit (IU) is relatively new to our educational scene, and far too few county residents understand its' raison d'etre or are aware of its mandated activities — a situation that, hopefully, **Anne Shultes'** feature will ameliorate.

Everybody has had, sometime during his or her schooling, that special teacher who inspired respect, love and a deep desire to learn. Just such an individual from Bucks County's past is the subject of **Betty Cornell Luff's** feature which won a second prize in PANORAMA'S Bicentennial Contest.

Then, for everyone's enjoyment we present the unique Platt Collection in an article by **Tom Bluesteen** with beautiful drawings by **Joan Poole,** and the thrill of gliders in the feature by **James Michael Thomas.** And of course our regular columns are on hand, too.

With Nancy Kolb busily engaged in editing a new teachers' manual on Bucks County history being prepared by the IU and funded by the Bicentennial Commission of Pennsylvania, we are delighted to welcome **Dick Bailey,** the County Extension Director, as our new editor for The Compost Heap. Dick's knowledge, and through

(*Continued on next page*)

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him the considerable expertise of Pennsylvania State University's scientists and researchers, will make our gardening column truly unique in providing guidance for our gardening buffs.

As children of all ages return to their schools — amid the sighs of relief from their parents! — PANORAMA wishes them all the joy of learning and the pride of accomplishment.

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

PANORAMA'S People

BETTY CORNELL LUFF won second prize for feature article in PANORAMA'S Bicentennial contest for Artists and Writers last year. She lives in Holland.

EVELYN C. MAYLAND graduated from Moore College of Art, and received postgraduate training at the Barnes Foundation and the Academy of Fine Arts. Since then she has been employed as an artist by a publishing company and more recently has been freelancing assignments for many area companies and publications. She is a resident of Sellersville.

JAMES MICHAEL THOMAS is the pen name of an Ottsville man who won third prize for a feature article in PANORAMA'S Bicentennial Contest, which will be appearing in our December issue. An avid outdoorsman, his enthusiasm is reflected in this month's article on gliders. ■

Speaking Out

By Gerry Wallerstein

On July 30 the Doylestown Route 611 By-pass was finally opened with appropriate ribbon-cutting ceremonies attended by local officials, the County Commissioners, legislators and members of the Central Bucks Chamber who championed the building of the road, residents of the area and the press.

Though there were speeches of joy and gratification for the occasion, the most important news of the day was imparted later by Robert Roland, Pennsylvania's Deputy District Engineer for Planning & Construction, who was guest speaker at the luncheon following.

After reviewing the history of the project whose conclusion had been saluted earlier, he informed the gathering that due to the financial difficulties of PennDot, which had been borrowing money heavily since 1962, now has a debt service of almost $250 million a year, increasing by $15 million per year, and whose borrowing is now restricted to $200 million, Bucks County's allocation for the next six years has been cut to $22 million.

"New highways in Pennsylvania are going to be at a minimum, except for the Interstates which are 90 percent federally funded," he said. "The Department's emphasis will be on maintenance and completing those roads already started, as well as replacing narrow bridges, and small expenditures to improve existing roads."

With that kind of future facing Bucks County at a time when growth continues apace in many parts of the county, PANORAMA agrees wholeheartedly with the County Commissioners' intention to review our contributions to SEPTA. After years of annual contributions of $1 million and more, what do county residents have to show for their money? A few completely inadequate bus lines and appalling rail service in dilapidated trains running on schedules hardly designed to make people willing or able to leave their cars at home.

Worst of all, the pitifully inadequate mass transportation currently available is used primarily by those who have no other alternative — the elderly, the poor, the infirm — with the result that SEPTA officials claim it's not economically feasible.

Anyone who has ever lived in or visited areas with good, dependable mass transportation knows that car owners **will** leave their cars at home if they have a **viable** choice. But viable means buses more frequent than once an hour, and trains which run frequently and don't look as though they've been resurrected from a 1900's scrap heap.

It's time Bucks County stops being milked to support improvements made elsewhere — we need good mass transportation in Bucks now and we had better start demanding it. ■

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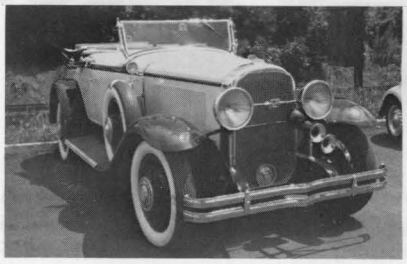

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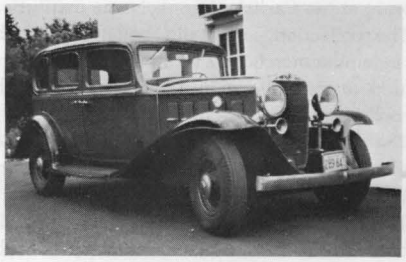

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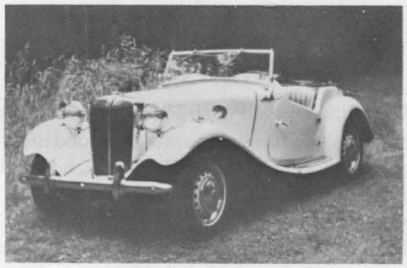
1958 AC-BRISTOL ROADSTER
Sale Price $9750



1952 MG-TD ROADSTER
Sale Price $4,750

SUMMER SALE

1959 Triumph TR-3	$ 1,750
1951 Bentley	4,200
1964 Ferrari 250 cpe.	7,100
1960 Bentely S2	11,950
1957 Lincoln MKII	8,500
1939 LaSalle Conv.	8,500
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Panorama's Pantry

Edited by Aimee Koch

DICKINSON COLLEGE PROJECT COMPLETED

A Dickinson College Bicentennial project that began in 1973 has been completed with the publishing of *Books of Isaac Norris (1701-1766) at Dickinson College*. The book catalogs the entire contents of the 2,000-volume Norris Library at the Carlisle, Pennsylvania institution.

The collection, originally belonging to the Philadelphia merchant and statesman, was presented to the college in 1784 to serve as the school's first reference library.

The completion of the catalog makes it once again possible to utilize the library for scholarly research.

The hardcover catalog has already been distributed to 150 libraries. Additional copies of the 750-copy first printing are being sold through the Dickinson College Store. In addition to complete descriptions of each of the 2,000 books in the collection, the publication includes illustrations and background information on the Norris Library. The 302-page book is priced at $21.00.

For further information contact the Dickinson College Store, Dickinson College, Carlisle, Pennsylvania 17013. ■

PENNSYLVANIA BLACK HISTORY

Pennsylvania Black History by Charles L. Blockson (Portfolio Associates, Inc., Philadelphia, Pa., 150 pages), the first book to reveal the rich history of blacks in Pennsylvania, is now available in paperback, as well as in a signed, limited, hardcover edition. The paperback edition is $3.95 and the hardcover edition is $10.00.

The book reconstructs the past of hundreds of black Pennsylvanians in the arts, entertainment, politics, sports, medicine and journalism. It tells the story of black soldiers, seamen, spies and slaves since the American Revolution. It also recreates the early life of internationally known black figures Marian Anderson, Paul Robeson and James A. Bland, who wrote the Mummers' favorite, "Golden Slippers" and "Carry Me Back to Ole Virginia."

For further information contact Portfolio Associates, Inc., 3508 Market Street, Philadelphia, Pa. 19104. ■

KIRCHWEIH HARVEST FESTIVAL

If you know the meaning of *Kirchweih* or can even pronounce it, you must be a German-Hungarian! If you're not, a Kirchweih is an anniversary celebration of a church dedication and community founding common to areas in Eastern Europe. It represents the whole ethnic heritage and tradition of a people with strong religious and cultural ties and has evolved into more than just the church dedication it began as.

Many residents of Austria-Hungary, Rumania and Yugoslavia emigrated to the United States in search of a new life. In an effort to preserve their language, culture and traditions, the United German-Hungarians Organization was founded in 1910.

It joined some other groups in the late 1930's to form the present organization and built the club house at Oakford, Pa. in the early 1960's. Besides being a social group, youth culture groups and sports teams for the youngsters have been started as have special programs for older members. In accordance with tradition, a Kirchweih is held every year and in grand style.

This year's Kirchweih takes on special importance in this Bicentennial year. As tribute to 200 years of freedom in every community in this land, the German-Hungarians are celebrating the birthday of the United States and dedicating themselves to the continuation of that freedom for 200 more years!

Three days and nights of colorful and exciting programs and events await both young and old alike. On Friday, September 17, the festivities begin with an authentic German-Hungarian buffet dinner, followed by old world musical entertainment. Saturday, the 18th, the doors open at 1 p.m. and Sunday, the 19th, at 11 a.m. for more ethnic delicacies, folk dancing and music.

Everyone is cordially invited to participate in this gala celebration, one of the most festive ever. The club is located at Bristol and Spruce Roads, one mile west of Neshaminy Mall, in Oakford, Pa. If you'd like more information call 215:357-9851. Even if it's your first Kirchweih, it certainly won't be your last! ■

BABKA, KIELBASI, POTATO PANCAKES GALORE!

The 10th Annual Polish Festival and Country Fair bursts into full swing, with an added dash of Bicentennial Spirit, Labor Day weekend at the National Shrine of Our Lady of Czestochowa in Doylestown, Pa.

The Festival will run two weekends (September 4 through 6 and 11 and 12), opening each day at 12:00 noon. Over 100,000 are expected for the festivities which will feature the Polish-American String Band, Duquesne University Tamburitzans and Polish Folk Costume Show the first weekend and a musical travelog of Poland and the Polish-American Folk Dance Company the second weekend.

Besides the Festival Queen competition (results to be announced the last Sunday), Festival sweepstakes and annual art competition, delicious Polish foods and arts and crafts will be on hand for your enjoyment.

The Festival proceeds benefit the Shrine Building Fund and the principal sponsors of the fair are the Shrine Volunteers. Admission is free; however there is a parking charge of $2.00 for cars and $5.00 for buses. The Fair grounds are adjacent to the Shrine on Beacon Hill and Ferry Roads, three miles north of Doylestown.

Come early, come every day! There's nothing like it! ■

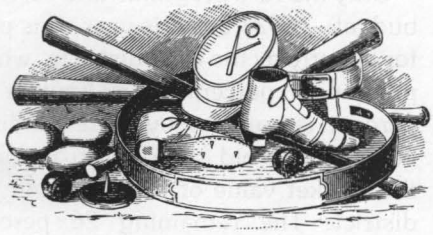
The spirit of independence, brotherhood and freedom was reflected by the huge turnout at Bicen Fair '76 held in July. Months of preparation were justly rewarded by thousands of happy fairgoers. Congratulations to the Bucks County Bicentennial Committee and the Fair's participants who successfully "Spread the Spirit" in 1976!

BICEN NEWS

Planning a convention in or near Bucks County? The Bucks County Historical-Tourist Commission has announced that it has expanded its convention service and will provide assistance in planning bus tours of Bucks County.

Most conventions offer tours to their members in order to provide moments of relaxation as well as to help acquaint the visitors with the area in which they are staying. This promotional service has been designed to help program chairmen responsible for providing entertainment and tours for conventioneers and their spouses.

Members of the Commission staff offer aid in planning itineraries which will include visits to the County's significant historic sites as well as its outstanding shopping areas. Program chairmen interested in this free planning service should contact James E. Wood, Executive Director, Bucks County Historical-Tourist Commission, One Oxford Valley, Suite 410, Langhorne, Pa. 19047 215:752-2203. ■



SIS-BOOM-BAH!

September, dedicated to New Jersey's great tradition and love of sports, has been designated as "Salute to Sports Month." One special event of this month will be the Bicen Football Classic between Rutgers and Princeton on September 25 in the New Meadowlands Sports Complex.

You're all invited to support and attend other sports highlights, including Bicen programs by all New Jersey colleges and high schools at their first football games this month and the Junior Olympics.

So remember to support New Jersey's athletic arenas and attend an event or two. No matter who you're rooting for, have a good time in the Garden State! ■

WATCH TV FOR CREDIT

Your only satisfaction these days it seems, from saturating your brain with hours of soap operas, sit-coms, cartoons and sports is knowing that Coke adds life, Ultrabrite guarantees instant attraction by the opposite sex and your shape (whatever it is) belongs to Figurines! Not so!

As part of its Bicentennial celebration, Gwynedd-Mercy College is offering a television broadcast course for credit. The course is called "The Adams Chronicles" and details the lives and contributions of four generations of the Adams family from 1750 to 1900.

Beginning in late September, the course will be coordinated with the 13-part television series by the same title, produced by WNET, New York and fed nationally by the Public Broadcast Service and can be seen by area viewers on WHYY-TV, Channel 12.

Its primary objective is to service those homebound viewers who appreciate the opportunity for independent instruction. Students viewing the series at home will have several fine reference books to assist them, including an anthology, THE WORLD OF THE ADAMS CHRONICLES and a study guide.

For information and registration, contact Sister Catherine, Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. 19437 215:646-7300. It's all the good things wrapped up in one! ■

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World of Poetry
801 Portola Drive, Room 211
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COMMON SENSE CORNER

Flea Control

Fleas. Not a favorite topic. They're something we know pets have but which rarely move us into major cleaning projects.

As your pet spends more time in the house this Fall, fleas may become quite bothersome, to both your pet and you. Diane Katzaman, County Agent in Horticulture, suggests ways to combat this problem.

Pets that have spent a great deal of time outdoors and have had contact with wild, brush animals are prime candidates as flea carriers. Fleas develop at a rapid rate through four stages: egg, larvae, pupa and adult. They find house pets good transportation and nice sources of nourishment. If your pet is not around, and the fleas are hungry, they will bite humans. Beware, however: fleas also carry disease.

Fleas have been known to spread the plague and murine typhus. Those that have been in contact with rats and mice also carry other disease germs.

If only to relieve the discomfort of your pet, fleas should be controlled and it is relatively simple to do. To treat your pet, use one of these insecticides: carbaryl 5% dust, malathion 4% dust (or 0.5% spray) or pyrethrin 1% dust. Rub the dust well into the fur. Do not use carbaryl on kittens less than four months old, though. Since the insecticide may cause the fleas to bite before they die, your pet may experience some discomfort soon after treatment but this should soon cease.

Treating your pet is only half the problem. If the infestation is severe, and because fleas will remain on the floor and on bedding, you should treat your home, too.

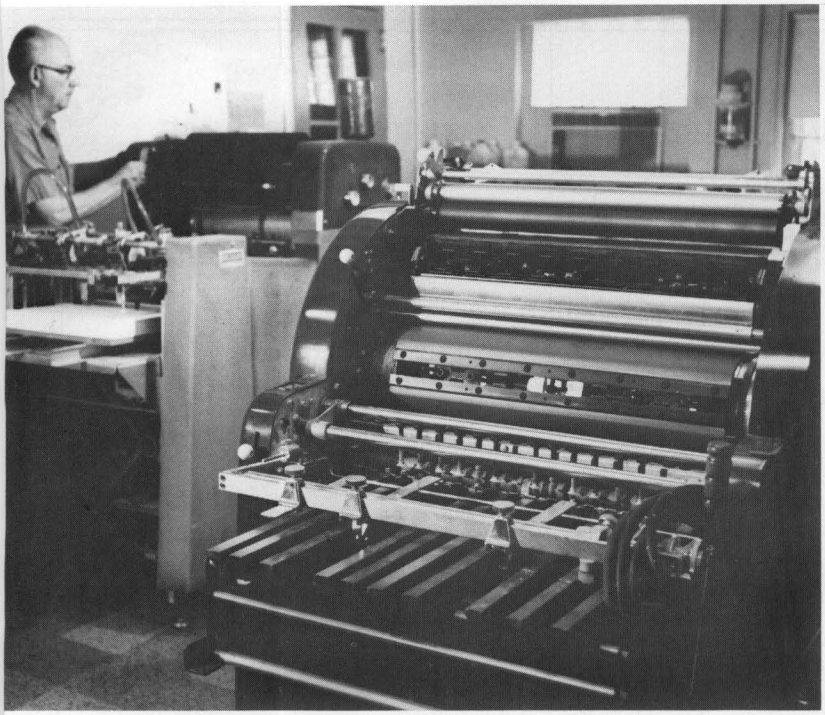
To rid your home of fleas, first, vacuum all the rugs, floors and corners of each room. Second, dispose of the vacuum bag. Third, apply one of the following sprays: malathion 2% spray, methoxychlor 5% spray or a spray containing DDVP or pyrethrins.

Be sure to spray baseboards, cracks, floor crevices and walls to a height of one foot. Spray where your pet sleeps or spends time lounging. Finally, spray rugs and upholstered furniture. When spraying, use a light hand because staining might result.

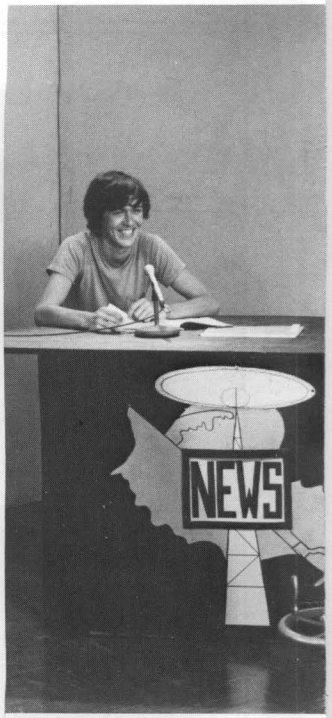
Granted, these measures may sound almost too drastic. But if your pet does have a serious flea problem, you and your home could suffer next. If you have any questions about fleas or their control, contact your veterinarian or the County Extension Service. ■

IU caught in the middle

by Anne Shultes



Burdan Pedrick puts 35 years of printing experience to the test.



Two young technicians prepare for a show.

Photography by Robert Smith-Felver

In many ways the name of the Bucks County Intermediate Unit is appropriate. It's the educational service unit that functions in the middle ground between the local school district and the state board of education, so it's not surprising that it's also often in the middle of criticism over its administration, financing or policies, thereby rating big headlines in the middle of page one of the newspaper.

Bucks County's IU, with a $7.5 million budget for the current school year, serves 98,000 students in public schools and an additional 21,400 private school pupils.

But the IU board of directors, which consists of one representative from each of the 13 school districts in the county, recently acknowledged that the IU has an identity crisis. According to H. Richard Knippel, the IU's director of state and federal services, "People don't know what the Intermediate Unit does, and some don't even know what IU stands for."

What the IU does and stands for is still being defined. Twenty-nine IU's were formed statewide in 1971, replacing offices of county superintendents. The purpose was better coordination of services to districts. The idea was to eliminate wasteful duplication of programs, staff, supplies and paperwork anywhere a regional approach would be more efficient.

As the IU enters its sixth year of operation, the question of which services are better performed by local districts and which ones need a regional focus — and of who should decide — is still combustible.

The IU policy has been that services in the categories of curriculum development; instructional improvement including in-service training; educational planning; instructional materials; pupil counseling; continuing professional education; and liaisons to help obtain state and federal grants and legislation are available to any district upon request. The state mandate says only that these things must be offered.

In theory it isn't supposed to matter if local districts choose not to take part in certain programs. But when districts don't take part, it's often because they are duplicating the programs on the local level. And one purpose of the IU is to prevent duplication.

Reducing district-by-district duplication is one of the main goals of the Bucks IU this year, according to a statement in the preface to the current budget for programs and operations. But no one has said clearly how this can be done.

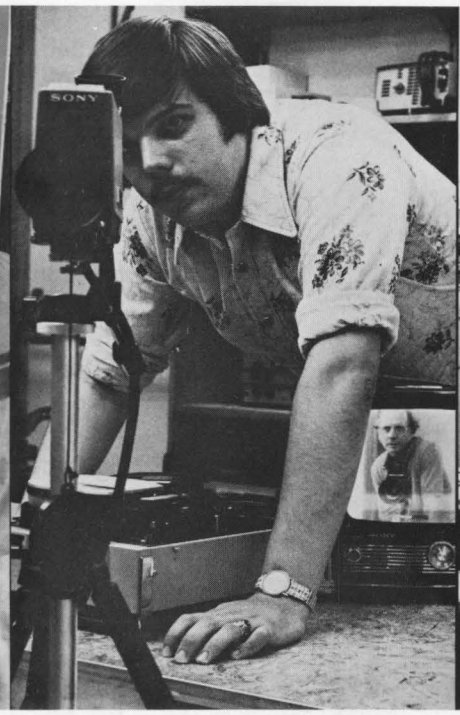
Meanwhile, when a local district doesn't want to use certain IU programs, the local school board may resent underwriting those programs for use by others. Taxpayers in the district may complain that the money going to the IU could be better spent locally. And IU administrators may feel frustrated because programs set up for regional use fail to be fully utilized.

Only the IU's programs and services budget — $924,000 this year — is paid for directly by the local districts, which pick up 37 percent of it. Another 37 percent is paid for by state funding, based on an aid ratio which includes the market value of real estate in the district. The remaining 26 percent comes from federal funding and other sources such as balance on hand, interest on investments, and services prorated to other budgets.

There are three other IU budgets, entirely funded by state and federal tax dollars. The largest of these is special education, whose $5 million comes entirely from the state.

Special education classes conducted by the IU in local district classrooms help the districts meet state mandates to provide for children who are mentally retarded; socially and emotionally disturbed; vision or hearing handicapped; have learning disabilities or problems with language and

Jeff Kranch, Media Specialist and Production Technician



Camille Bailey, left, and Verna Freed, right, at the I.U. Film Library.

speech; and the gifted.

Duplication is no problem in this part of IU operations because if a district is able to operate its own special education classes, that is not only its right but its responsibility. The program is set up that way.

There is also a $948,000 budget for services to non-public schools, which is 100 percent state supported. A fourth budget for federal projects, $650,000 this year, is financed federally.

This year all the county's school districts are paying less to the IU than last year. Total contributions are down from $380,374 last year to $339,298 this year. This happened in spite of a total increase of $60,000 in the budget.

The reduction in contributions was effected by using up a $130,000 reserve fund that had accumulated during the past five years. State audits have criticized the IU for having too much money in reserve and for failing to invest some of its idle dollars.

The IU school board passed the budget with a warning that frugality would be necessary. IU members complain that state aid ratios work a hardship on wealthy counties like Bucks, where real estate assessments are high. Aid is held down as real estate values rise, although the IU has no direct taxing power.

Contributions by districts this year range from a high of $52,357 from Pennsbury, which has about 13,000 students, to a low of $4,699 paid by the New Hope-Solebury district, with an enrollment of 950.

Probably many officials of the larger districts would agree with Carl Fonash, chairman of the Central Bucks School Board, who stated, "On balance, I'd rather have the money in my own district."

Fonash, who also sits as a member of the IU board, added, "I'm concerned about finances. I want to maintain what we have this year, and an awful lot of funds that I think should have been allocated (by the state) to the local district haven't been." His district is paying $47,290.

George Little, president of the Pennsbury School Board, acknowledged, "We don't have to utilize as many of the IU services as some of the smaller districts do. In special education, we have our own learning resource center. We did not participate in the computer program, because we have our own. We are pretty self-sustaining."

Little added that the district used IU resources when it selected a new superintendent two years ago. "They contacted more than 100 university centers for us," he recalled.

John J. Higgins III, who resigned this spring after three years on the Bristol Township School Board, agreed with Fonash that "a large district would be better off having the money directly funneled to them. We would still be able to afford the services and have some money left over." Bristol Township has 12,700 students and this year contributes $34,144 to the IU.

But Higgins also said, "I believe the smaller districts have the right to have the services that the IU affords them. If that means pooling our resources, on the whole that's fair."

Higgins said many school board members don't know the range of programs available through the IU. "I think that if you asked, six of our nine present board members wouldn't be able to tell you much about what the IU does. When we adopt the budget there are always a lot of questions about what we are getting out of it. Maybe if the board members knew more, they would demand that we use more of the services," he said.

E. Kessler Webster, president of the Palisades School Board and also the current head of the IU Board, observed that "certain districts feel threatened by the IU and others want it to do more." His district in Upper Bucks is 10th in size in the county, with 2,500 students. It has been using

in-service workshops offered by the IU. These are conducted in district schools, on topics chosen by the district.

"In-service is increasingly important. The trend today is for school staff members to stay on longer. They don't move around the way they used to, because the job opportunities are fewer. Thus you get people more in need of updating their training," he explained.

"A lot of these courses are custom-made according to district requests," Webster added. "Three years ago we got a special unit on metric education." Palisades has also received IU workshops on how to classify skills in language arts and in innovative language arts for primary grades, as well as programs to train parent aides. Webster noted that IU workshops for school board members are a good way to get new members acquainted with IU offerings.

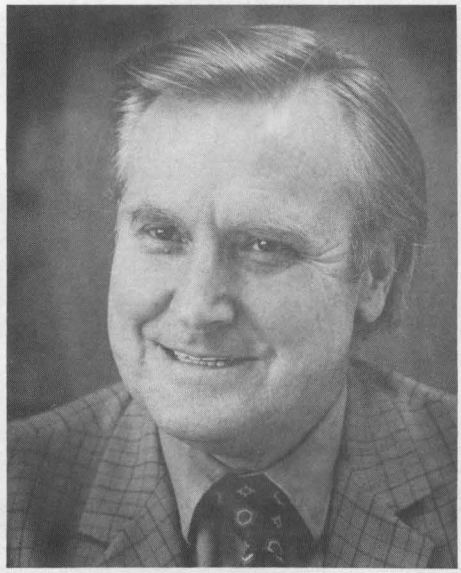
The IU also runs county-wide workshops. In July there was a two-week session on open education which was attended by about 300 teachers.

Administrators of IU programs stress that the districts must ask for the services that are available. "We don't force ourselves on them," notes Dr. Raymond Bernabei, assistant executive director in charge of educational services. "We find that the administrators in the district, especially the building principals, are the key."

Similarly, when Dr. Earl M. McWilliams, supervisor of the program for the gifted, was asked why the James Buchanan Elementary School in Bristol Township has a unique day-long, self-contained upgraded program in which 24 gifted children are taught by 12 teachers in an open classroom situation, McWilliams replied, "Because they invited us in to do it."

Lack of participation by school districts has been blamed for the demise of the IU computer program, which was dropped this year after it ran up a deficit of $100,000.

The $270,000 service was used by nine of the 13 districts and by six others from outside the county. Nevertheless, officials contended that a minimum of 50,000 pupils would have to be served for the program to break even. The pupil base was 33,000 after Neshaminy School District pulled out following early problems with the operation. Others who declined to use it were Centennial, Bristol Township and Pennsbury.



Top: Dr. George E. Raab, Executive Director of the IU. Bottom: Stanley B. Dick, Director of Instructional Media Services.

The end of the computer system caused dismay among districts when they were threatened with surcharges to pay off the deficit. As we go to press, this problem still has not been resolved.

Administrators at the IU still insist that the computer program, which was used mainly for class scheduling, payrolls and report cards, could have saved the districts a lot of money. Dr. Bernabei says Valley View Elementary School in the Bensalem District had started a program that cost $3,700 using the IU computer; an outside firm has bid $16,000 to continue the service.

This was a performance-oriented program of individualized instruction in which teachers received a printout on pre-test and post-test results. "They got immediate feedback and then could prescribe the appropriate lessons for each student. It provided an orderly means of collecting data about students. Because we lost the computer, we're at a standstill," Dr. Bernabei says.

Dr. George Slick, district superintendent at New Hope-Solebury, said that if the computer system had been allowed to continue, it would have become so successful that more districts would have been willing to support it.

"A number of us had bad experiences with it at first. After it got going, the service was excellent. It's unfortunate, because at the time it was disbanded it was functioning beautifully," Dr. Slick said.

He termed the computer fiasco "not as much the fault of the IU as of the 13 districts in the county that couldn't develop a common course of action."

Dr. George E. Raab, executive director of the IU, suggested that "the state is somewhat in error when it encourages IU's to provide services and then doesn't provide sufficient support to maintain them."

He said the state at one time encouraged the idea that every IU should operate a computer system. "But if these things are required, then the state should provide the money," he said.

The IU executive said he believes "firmly" in preserving control by local districts but he added, "The question is not can they, but should they afford a totally independent system when we can pool our resources and still preserve local autonomy."

Dr. Raab said school districts must be willing to get into that pool whether they are wealthy or not.

"The local control concept is not really congruent with where you want

the money to come from," Dr. Raab said. He recalled that he grew up in York County where his father was a school director for a one-room school built on land his grandfather had donated. The Raab School had a high degree of local control, "but 75 percent of every tax dollar was collected at home."

Today, Dr. Raab said, "the situation is reversed. Only 25 percent of the taxes are collected by the people making the decisions locally."

One service that seems to be popular with every district is the IU's film library, which contains 3,000 different 16-millimeter instructional films. Because of duplication of titles, the total number of films is about 6,300. The holdings of the film library are worth an estimated $1.25 million.

The films and other materials available from the Division of Instructional Media Services are indexed in a 163-page catalog that is distributed to every one of the more than 6,000 teachers served by the IU. A supplement is added once a year to include new offerings.

But the latter may not be necessary any more, according to Stanley B. Dick, director of instructional media services. The division's current $281,848 budget provides only for replacing and duplicating films already in the collection. There is no money budgeted for new films.

"Unless we get more funding, we won't be able to buy new films in the future. Our teachers just won't have these materials available to them," Dick said.

During the last school year, 63,000 orders for films were received from the districts. Orders are submitted six weeks in advance, and films are delivered to each school once a week. The library is able to honor 82 percent of the requests it receives. "Based on average rental costs on the outside, we saved the districts more than $1 million last year, assuming that the average rental cost per film would be $7.50 a day for three days," the director added.

At least half of the 14 film library employees work at screening and

(*Continued on page 47*)

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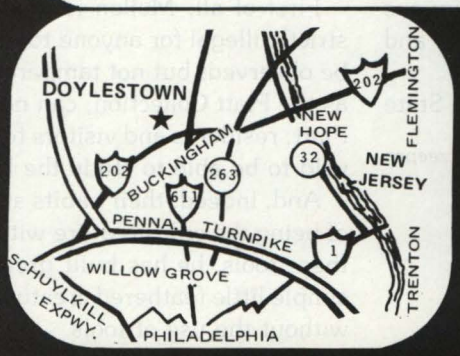
*Artist and dealer discounts do not apply to these prices.



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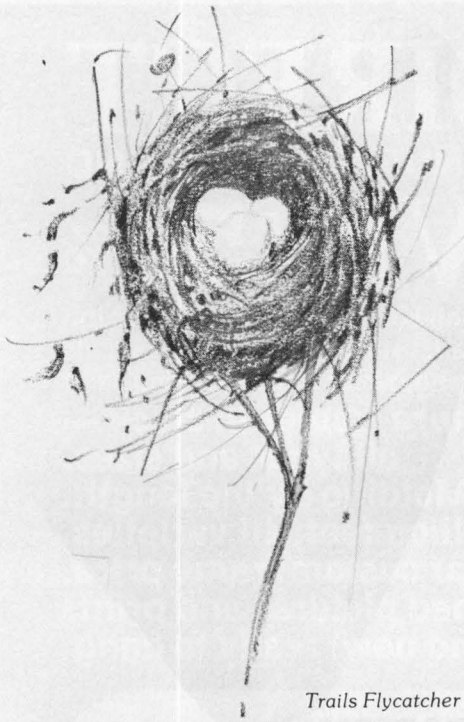


Trails Flycatcher

Closeup on

THE PLATT COLLECTION

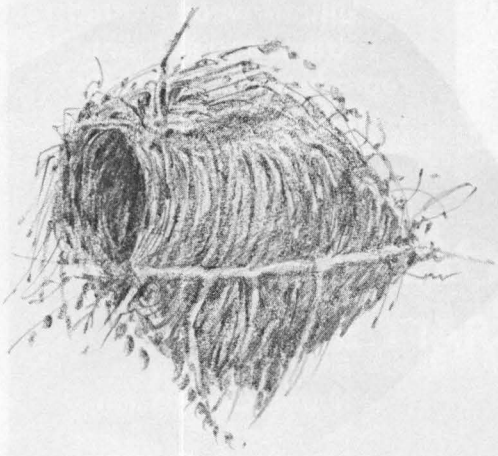
by Tom Bluesteen

Staring through the basement window reveals the spirited activity of an ongoing story. Hypnotized by their fluttering movements, the experience tranquilizes the quivering soul of the city dweller. Removed from the hectic realities of coping with the modern world, he freely allows himself to become lost in the serenity of the wooded setting.

Bird feeders stand tall creating a stage for the playful feathered actors. And the audience watches, protected from the elements, as they peer through the glass enjoying the story that has no plot, no beginning and no ending. But it is one of continuous entertainment, as the players sing and dance.

The playhouse is the Bowman's Hill State Wildflower Preserve in Washington Crossing State Park, administered by the Pennsylvania Historical and Museum Commission, the players are the hundreds of birds that come to feed, and the basement viewing area is the home of the Platt Collection, which displays birds' nests and eggs from around the world.

Bahama Honeycreeper



Naturalist Rick Mellon has spent his last three years as curator of the Platt Collection. While his job centers more on maintaining the nests, eggs and mounted birds the collection contains, he too becomes caught up in gazing through the window and watching the antics of the feeding birds outside.

"You never get tired of it," Mellon says. "There are days when you come in and you're all uptight and by just watching them, you can forget it all."

The scene is entrancing and the longer one stares, the more involved one becomes. But Mellon's duties take him back to the Platt Collection.

The collection is the result of Charles Platt, Jr.'s lifelong work. It stands as a living monument to Platt's love of birds. More importantly, it shares with thousands of visitors yearly the beauty and wonder of the winged animals.

The earliest nest dates back to 1915 and was once the home of a tiny hummingbird. Platt still occasionally adds to the collection, but its growth has slowed in recent years.

During the winter off-season, the collection demands the somewhat mundane chores of housekeeping. Despite the glass cases, dust gathers and must be cleaned. The eggs have been blown, in the same manner Easter eggs are, by poking a hole in both ends and blowing the inside fluid out. The process leaves the eggs delicate and they must be dealt with by experienced hands only. The mounted birds themselves collect a great deal of dust and the feathers must be carefully cleaned.

A wealth of knowledge can be discovered while walking through the pavilion, especially with Rick Mellon standing nearby to answer questions.

First of all, Mellon is quick to point out, it should be realized that it is strictly illegal for anyone to disturb a bird's nest found in the wild. Nests can be observed, but not tampered with. Only under authorized conditions, such as the Platt Collection, can nests be gathered. Thanks to the work of Charles Platt, residents and visitors to Bucks County don't have to take nests from the wild to be able to study the habits of the curious feathered creatures.

And, indeed, their habits are curious. Man has given himself the distinction of being the only creature with the ability to implement the use of tools. With these tools, he has built great structures reaching far into the sky. But the simple little feathered creature is also a master of construction, and he does it without the use of tools.

The winged carpenter begins his structure much in the same manner as man. A foundation is constructed, usually of twigs and leaves, and the rest of the future home is erected from that base. The resulting entwined spirals are masterpieces of nature.

While the majority of birds' nests may at first glance appear quite similar, the Platt Collection demonstrates that each has its own peculiarity. The chimney swift, like many birds, uses its saliva to hold the nest together. But certain species of birds in Asia fashion the entire nest out of saliva. (This may bring second thoughts to connoisseurs of bird's nest soup!)

Birds' Nests

Illustrations by Joan Poole

The palm warbler enjoys a home with a softer touch. This bird, found primarily in New England, has designed himself a cup-shaped nest and lined it with feathers. On the other hand, the barn swallow constructs a nest out of mud. Hiding beneath an overhang is one of the barn swallow's favorite locales. True to his name, he is often found nesting in the eaves of barns or abandoned shacks.

The woodpecker chisels its home out of a tree. The ingenious little jackhammer looks for trees that are close to dying, to make his task easier. Even so, it often takes a number of weeks to complete the project.

Fortunately, the house wren is much quicker at its nest construction. The wren may have as many as six to eight completed at one time. Of course, he only makes a home from one of the nests. The others are set as decoys, making it difficult for the wren's enemies to spot him. This contrasts with the bald eagle who nests in high cliffs. The symbol of American freedom is known to live in the same nest from year to year.

Perhaps the craftiest of all is the cow bird. The sly little cow bird makes no nest at all. Instead, it intrudes into the nests of other birds and lays its eggs. Even more galling, the cow bird usually picks the nest of a smaller bird. When the trespassing chick is hatched, he is larger than his unsuspecting nestmates. Desiring ample elbow room, the baby cow bird oftentimes edges his self-adopted brothers and sisters completely out of the nest. More times than not, the mother bird is ignorant of what is taking place and will continue to feed the demanding imposter.

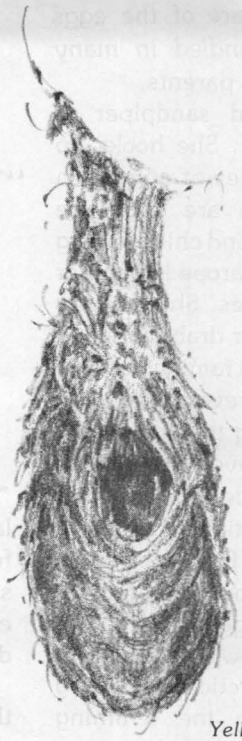
The mourning dove, a more ambitious bird, will build a number of nests in a given year. The eager dove sometimes works too late in the year. Nests of the only dove native to Pennsylvania run the risk of being damaged by the cold. Eggs laid in the fall cannot be kept warm enough to survive.

While the mourning dove may, in its instinctual eagerness to produce as many eggs as it possibly can, be limited by Mother Nature, it is truly amazing how well-adapted the entire nesting process is. The nest is constructed for the comfort of the egg, and the egg itself is truly a miracle of nature.

From the giant ostrich egg to the tiny home of the unhatched hummingbird, the eggs serve to protect future generations. The killdeer increases its chance of survival by blending with its surroundings. The well-camouflaged egg with its brown-streaked colorings is hard to distinguish from neighboring rocks. Since the killdeer lays its eggs on the ground, it is dependent on the protection their colorings bring. Eggs from birds nesting in much higher locations tend to be much whiter. There, in the safety of the high altitude, camouflaging colors are of little value.

Birds that nest on high cliffs usually lay eggs that are somewhat pointed. The common murre and razorbill both take advantage of this option from Mother Nature. Upon first looking at these eggs of the cliff dwellers, one is hard-put to see the advantage its pointed shape brings. But if the egg were to be rolled, as is bound to happen when the winds blow high in the cliff, it is noted that the egg will roll in a tight circle. Thus, the eggs are more apt to remain on the cliff rather than plunging off the edge to certain destruction.

Birds nesting on the ground have been given their necessary survival features as well. Most ground-nesting birds hatch their young in a more



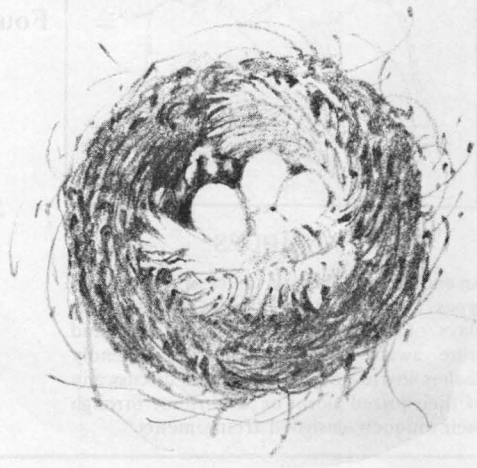
Yellow Breasted Sunbird

developed state than birds nesting in the more protected heights. A young chick freshly hatched must be able to defend itself immediately from the dangers lurking all around it. For example, the ground-nesting royal tern lays eggs larger than those of birds twice her size who nest in higher locales. The newly-born royal tern's chances of survival are greatly increased due to its early strength and size.

The brown boody has found another way to survive the hazards of nesting on the ground. The boody has discovered that by laying its eggs among large colonies, there is a better chance for survival. The simple advantage of numbers is enough to give the brown boody the opportunity to live.

And once the eggs are laid, the fight for

Greenfinch



life continues. The care of the eggs and the young is handled in many ways by the feathered parents.

The female spotted sandpiper is somewhat of a scarlet. She hooks up with three or four mates at any given time. After the eggs are laid, she leaves the egg-sitting and child-raising to the males. The phalarope is another of the liberated females. She is more colorful than her rather drab mate and tends to shy away from family matters. Her mate takes care of everything with the exception of laying the eggs.

In most cases, however, the female does take a definite role in the raising of the young. Many times her mate shares the duties. But for some species, it is not enough merely to build nests and lay eggs. The snowy owl must also know how many eggs to lay. Nesting in the arctic, the snowy owl is dependent on the lemming population. The lemmings live in a four-year cycle. When the cycle reaches its peak, the snowy owl's food supply is greatly increased, and she lays her eggs accordingly. With the food supply at its high point, the snowy owl may lay as many as eight eggs. When the lemming population is down, she may not lay any.

"The loss of one species doesn't make a whole lot of difference one way or the other," says Mellon. "But whenever you lose a specie, you lose a part of yourself. Once lost, it can never be replaced."

Despite all the features nature gives the winged creatures, their chances of reaching adulthood are limited. "All birds depend on a balanced population," explained Mellon. "That means for every two parents, there are two individuals to eventually take their place."

In some cases, this balance is disrupted. Populations rise, such as with the red-bellied woodpecker and the cardinal.

Perhaps more dangerously, some bird populations decline. When possible, man steps in to try to save the struggling populations. The guilt-ridden humans see their own tampering with the natural environment as a cause for the dying species. Oftentimes man will fight to save seemingly unimportant species in an attempt to release his guilt. But it is more than guilt that drives man to protect dying species. The mere thought of the possibility of a species becoming extinct brings with it the question: Can it happen to us?

"The loss of one species doesn't make a whole lot of difference one way or the other," says Mellon. "But whenever you lose a species, you lose a part of yourself. Once lost, it can never be replaced. And the loss of a vital

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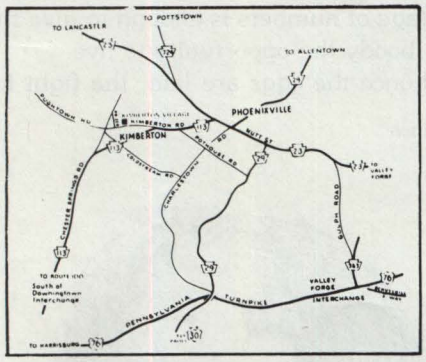

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factor of any system can render the entire system helpless. It could eventually become a threat to man," warns Mellon. "In the natural environment, everything is related. If you lose one part, the whole system weakens."

But man's toying with the environment continues. Open land is turned into shopping centers, tract homes and highways. In order to survive, the birds must find a way to cope with the changes. A simple example of how they in some ways manage to harmonize with man can be seen among the glass display cases at the Platt Collection. A small house wren discovered that an old discarded paint can would make a cozy home. So, through the disorderliness of man, the wren finds new possibilities for nesting sites.

While man has decreased the availability of natural wilderness and even threatened bird life with the use of chemicals such as DDT, there are still millions who find pleasure in watching the feathered creatures. Many homes are equipped with bird feeders to attract them to their backyards. For those interested in a yardful of flying dinner guests, Mellon has three suggestions.

"There are three things necessary for a successful bird feeder," he began. "First, you need food. Second, cover is necessary." The timid birds feel more comfortable knowing there is a place to hide nearby. "They also need a water source," Mellon added. Besides drinking, the birds enjoy a bath.

Mellon noted that winter is the best time to watch birds at backyard feeders. "They always come more in the winter," he says. "I think it's because of personal tastes. In the warmer months there are more insects available for them to eat."

The colder months may show a greater number of the feathered actors at the bird feeders outside the windows of the Platt Collection, but their nesting habits can be examined year 'round inside. The collection opens up the hidden world of the birds by giving visitors a glimpse of their nesting habits. Outside or inside, lovers of wildlife can marvel at the wonders of the winged creatures. ■

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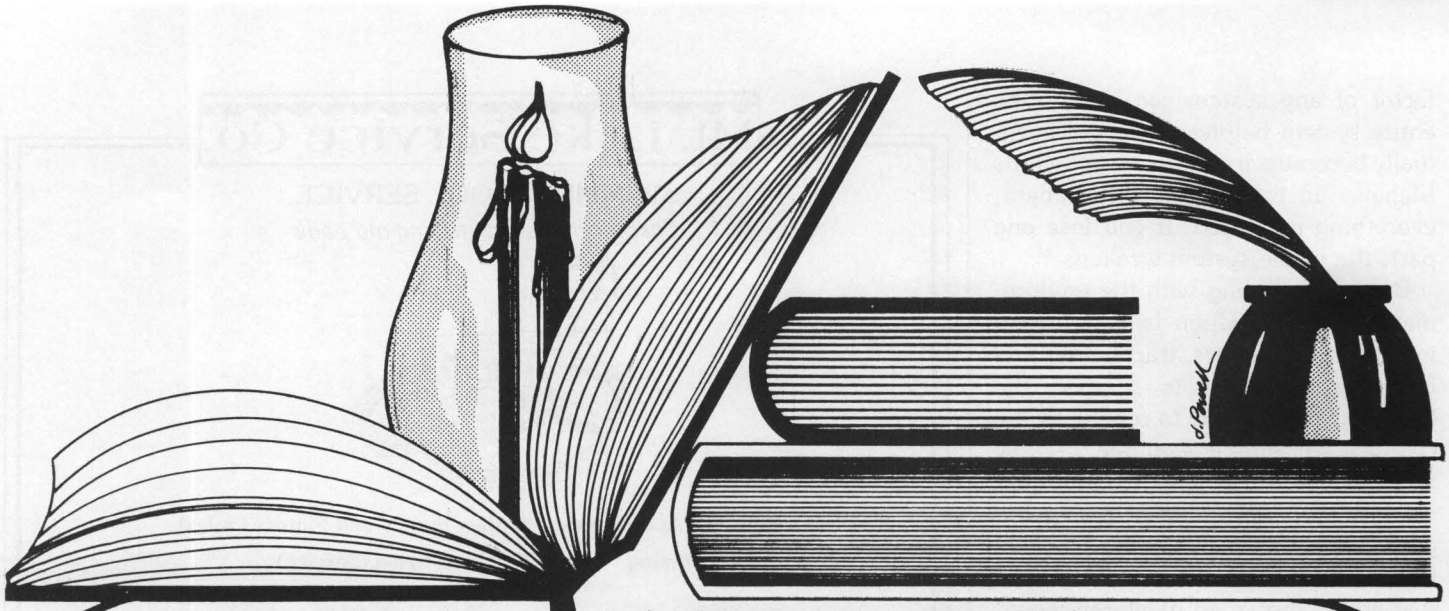

LOG COLLEGE

by Maureen Haggerty

FORERUNNER OF PRINCETON

To George Whitefield, noted English Presbyterian minister and evangelist, the log cabin, which measured eighteen by twenty feet, "seemed to resemble the schools of the old prophets, for their habitations were mean." A number of eighteenth-century theologians compared it unfavorably with the universities of New England and the Old World, but historians have accorded Log College a prominent place in the annals of the Presbyterian Church and higher education in the colonies.

The fourth college and first seminary in America, Log College was founded on York Road two and one-half centuries ago. It was the first "literary institution above common schools" under the jurisdiction of the Presbyterian Church in America, and it introduced secondary education to Bucks County. From the time the first students were admitted in September, 1727, until the College closed in May, 1746, the teaching, construction and financing of the school were the concern of its founder, an Irish cleric who emigrated to Philadelphia more than 250 years ago.

William Tennent was born in County Down, Ulster, in 1673. He was of Scottish ancestry, and received a classical education at the University of Edinburgh. He studied Latin, Greek, Moral and Natural Philosophy, Astronomy, Mathematics and Geography, and was considered an accomplished scholar. After his graduation in 1695, he was licensed by the Scottish Presbytery to become domestic chaplain to Lady Anne, Duchess of Hamilton, a relative of his mother.

Returning to Ireland in 1701, he prepared three testimonials for admission to the General Synod of Ulster. The results of his examination being satisfactory, he was accepted as a Probationer and recommended to the Synod's Presbyteries as a ministerial prospect. The following year, he married Catherine Kennedy, daughter of a Presbyterian minister. By this time, Mr. Tennent had given some thought to the merits of Presbyterianism, but he nevertheless became a deacon in the Episcopal Church in 1704. Two years later, his ordination to its priesthood confirmed his allegiance to the Irish Episcopal Church.

Tennent biographers are divided in their opinions of his activities during the next dozen years. One group contends that he "probably held parishes in Ireland"; the other faction is convinced that he did not. Whether or not he spent the time ministering to the needs of his own congregation, the Rev. Mr. Tennent grew dissatisfied with life in Ireland and sailed for America. He and his wife, accompanied by their daughter and four sons, landed at Philadelphia in September, 1718. The family was greeted by James Logan, Secretary, and later, Governor of Pennsylvania, and a distant relative of Rev. Tennent's mother.

Less than two weeks after he first set foot on American soil, Mr. Tennent renounced Episcopacy and applied for admission to the Synod of Philadelphia, which then and for some years thereafter was the supreme judicatory of the Presbyterian Church in the colonies. The decision to realign his ecclesiastical loyalties was not made hastily. Mr. Tennent had been attracted to that denomination before his marriage a decade and a half earlier, and may at one time have been a member of the Presbyterian Church. In a letter written in 1725 to a cousin in Ireland, James Logan reported, ". . . Thy Cousin Tenent came over hither about 6 or 7 years since . . . and found a living in his old & new way viz. ye Presbyterian (from which he complains yt his Uncle & thee once unhappily misled) . . ."

Upon his application for admission to the Synod, Rev. Tennent's papers were referred to a committee, which gave them immediate consideration. William Tennent was

received by the Synod on September 17, 1718, offering the following reasons for disassociating himself from the Established Church of Ireland:

"Imprimis. Their government by Bishops, Archbishops, Deacons, Canons, Chapters, Chancellors, Vicars, wholly anti-scriptural.

"2. Their discipline by Surrogates and Chancellors in their Courts Ecclesiastic, without a foundation in the word of God.

"3. Their abuse of that supposed discipline by commutation.

"4. A Diocesan Bishop cannot be founded **jure divino** upon those Epistles to Timothy or Titus, nor anywhere else in the word of God, and so is a mere human invention.

"5. The usurped power of the Bishops at their yearly visitatons, acting all of themselves, without the consent of the brethren.

"6. Pluralities of benefices.

"Lastly. The Churches conniving at the practice of Arminian doctrines inconsistent with the eternal purpose of God, and an encouragement of vice. Besides, I could not be satisfied with their ceremonial way of worship. These, &c. have so affected my conscience that I could no longer abide in a church where the same are practised."

The Philadelphia Synod granted its new member permission to designate the presbytery in which he wanted to begin his American ministry. Mr. Tennent chose the Long Island Presbytery, and was appointed pastor of the church in East Chester, New York. After 18 months, he moved to nearby Bedford, New York. The Presbyterians of Bedford were pleased to have their own minister and gave him a farm, adding land to it as they could. The members of Rev. Tennent's congregation were also forced to support the representatives of the Church of England, and could offer the Presbyterian cleric an annual salary of only forty pounds. Because that sum was inadequate to support his family and educate his sons, and because he felt that the time he spent cultivating his farm and hunting for food should be devoted to preaching the Gospel, Rev. Tennent left New York and came to Bucks County in 1726.

Mr. Tennent's cousin, James Logan, gave the family a farm in what is now Hartsville, and shortly after arriving in this county, William Tennent founded a church "at the Forks of the Neshaminy." He supervised construction of a 40 by 30 foot stone church which was begun in 1727, and which, when completed the next year, occupied ground near the site of today's Neshaminy-Warwick Presbyterian Church.

Although William Tennent was never formally installed at Neshaminy, the people chose him to be their pastor, and the Presbytery later ratified their action. In addition to his work at Neshaminy, the Rev. Mr. Tennent periodically visited a congregation in New-Town, extended his missionary efforts to the Deep Run (Doylestown) community, which, in 1732, was officially recognized as his "Upper Congregation," and may have preached at Bensalem, in what was then a large forest. During the mid-1720's he also preached at the Craven residence in Johnsville, conducting services in the house when cold weather prevented him from using the barn for that purpose.

Students whose homes were in Philadelphia, Shippensburg, Delaware, Maryland, California, Virginia, Massachusetts, New York, Kentucky, Connecticut and Kansas, boarded at the Tennent home or slept in the attic above the classroom.

He was described as a "man of great integrity, simplicity, industry, and piety, distinguished for his zeal," but Mr. Tennent's popularity was undoubtedly augmented by the scarcity of ministers in the colonies. At that time, there was no school south of New England where young men could be prepared for ordination, and the number of clergymen emigrating from Great Britain and the Northeastern colonies could not meet the spiritual needs of the increasing populations of Pennsylvania, Maryland, New Jersey and Virginia.

Part of the Synod of Philadelphia favored a liberally-educated ministry and was unwilling to accept members who had not been trained at a university. Others, considering the needs of the colonies and the lack of qualified men, believed that competence and piety were more important than formal education.

William Tennent sympathized with the latter group, and felt that young men should be able to study for the ministry without traveling great distances to obtain the necessary instruction. He considered it the duty of pastors to conduct academies in their parishes to prepare young men for ordination. To meet the demand for intelligent and devoted religious, Rev. Tennent decided to establish such an institution. He planned to combine the advantages afforded by an academy or college offering scientific or classical courses with training in Theology, and to provide instruction in Latin Classics, the original languages of the Scriptures, Greek and Hebrew, and in the doctrines of Christianity.

Classes began in 1727 and were held in the clergyman's home. Mr. Tennent's oldest son, Gilbert, who had been educated by his father and who was an ordained Presbyterian minister, acted as assistant. The school's popularity increased, and in 1728 when James Logan gave him 50 acres of land on which to build a home, the elder Tennent constructed a log school a few steps from his dwelling. Within a few years, it became necessary for the Tennents to hire other assistants.

Many of Mr. Tennent's students lived in Bucks County and commuted daily on horseback over wilderness trails. Students whose homes were in Philadelphia, Shippensburg, Delaware, Maryland, California, Virginia, Massachusetts, New York, Kentucky, Connecticut and Kansas, boarded at the Tennent home or slept in the attic above the classroom. Young men were about twenty-five years old when they graduated, and some had studied at the Log College for more than six

years.

In 1740, the College was the recipient of the first scholarship established in the Middle Colonies, and by the time the school closed in 1746, 21 men had studied there. Dr. John Redman, a distinguished physician, was the only one who did not enter the ministry. The records show that half of the Log College alumni became itinerant preachers of extraordinary power, and several were renowned educators.

In spite of the success of his academy, which was contemptuously nicknamed Log College, conservative members of William Tennent's congregation and the Philadelphia Synod began to question his methods in the late 1730's. His conservative parishioners, who were referred to as the "Old Side" or "Old Light," charged that the school was deficient because the curriculum did not include Physics, Ethics, Metaphysics, Pneumaticks (a primitive form of Psychology) and textual and Biblical criticism. Mr. Tennent protested that piety was more necessary, and, as the leader of the "New Lights" or "New Side," earned a reputation as a revivalist or evangelist.

From its inception, evangelism had been opposed by a majority of Presbyterians, and the first formal complaint to the Synod was filed by the Neshaminy congregation against William Tennent in 1736. Members of the Old Light complained that William Tennent was not their pastor because he had never been so appointed. Their argument was referred to the Presbytery, which voted that since Rev. Tennent had served the people in that capacity for ten years, he should be "esteemed as pastor, regardless of the technicality involved."

This did not satisfy the petitioners. They repeated their objections the following year, when the Synod emphatically reaffirmed its previous decision. Unable to persuade the Synod to replace William Tennent with a minister whose ideas were more like their own, the Old Light requested that body to assign an assistant to the pastor. They insisted that the parish required the services of another clergyman because Mr. Tennent channeled most of his energy into preparing young men for the ministry.

At a meeting at Neshaminy in September, 1738, both the Old and New Lights were given an opportunity to state their opinions. After spokesmen for the Old Light made their case, Rev. Tennent presented his reasons for resisting their suggestion that he share his responsibilities with another minister. His opponents made a reply, and when it was time for Mr. Tennent to rebut their theories, he surprised everyone present by agreeing to accept an associate. Francis McHenry, an Old Light licentiate who had been ministering to the congregation at Deep Run, became Mr. Tennent's assistant, preaching at Neshaminy on alternate Sundays.

When the Philadelphia Synod readjusted the boundaries of its presbyteries in 1738, Gilbert Tennent and his followers proposed a presbytery composed primarily of those in agreement with the Log College school of thought, and persuaded the Synod to initiate the Presbytery of New Brunswick. Like Gilbert, both his father and his brother, William, Jr., who was also an ordained minister, belonged to the Presbytery of Philadelphia. When the Synod divided, however, they attached themselves to the New Brunswick organization, which they hoped to make an ordinary body that would ordain those taught at Log College.

The New Lights' ambitions for the New Brunswick Presbytery were soon frustrated. A year after the new body's creation, the Philadelphia Synod required that all candidates for ordination, excepting those educated in Europe or New England, be certified by the Synod according to the course of study prescribed by the Presbyterian Directory. The senior Tennent disapproved of the Directory. He was repeatedly absent from Synod meetings and repudiated the authority of the Presbytery of Philadelphia in 1739.

Those affiliated with Log College and their allies maintained that Philadelphia's ruling impoverished the New Brunswick Presbytery by depriving it of its right to ordain and to license to the ministry, and they declared that the pronouncement discriminated against their school, its courses and those who supported its existence. In March 1739, speaking in Maryland at a school founded by a Log College alumnus, Gilbert Tennent called the Old Light "letter-learned and regular Pharisees." His sermon, "The Danger of an Unconverted Ministry," was printed by Benjamin Franklin in 1740.

The ordination of John Rowland exacerbated what is known as the

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Great Schism. In 1741, Rowland, an outstanding young evangelist and student of Log College, applied to the Presbytery of New Brunswick for examination and licensure. It was the inherent right of the Presbytery to examine and license him, and, should it deem him qualified, to ordain him, but the Synod, the superior body, ruled that he must first acquire its certification. The New Brunswick Presbytery, regarding this an encroachment on its authority, examined Mr. Rowland and licensed him in June, 1741.

The Synod refused to recognize John Rowland's licensing. He was not admitted to the Synod and was barred from most pulpits. When the question of the New Brunswick Presbytery's right to ordain Mr. Rowland was brought before the entire Synod, the Tennents and their supporters found themselves in the minority. They withdrew from the Synod of Philadelphia and founded their own presbytery in New Brunswick. At first the new presbytery was called New Londonderry, but it was later renamed New Castle, New Side. William Tennent, Sr. had always been a faithful presbyter, but poor health forced him to resign from the New Castle Presbytery on May 29, 1742. He had relinquished his ministry at Deep Run in 1738, but continued teaching at Log College until his death in 1746.

By the time the death of its founder closed the doors of Log College in May, 1746, the little academy had achieved its goal. New schools, many of them founded by Log College alumni, were opening, and their intellectual leadership contributed greatly to the progress of education in the American colonies. Even before the Great Schism, the Philadelphia Synod had expressed interest in establishing a theological seminary. A school in New London, Connecticut, floundered when its headmaster, Dr. Francis Alison, resigned after trying unsuccessfully to unite the school with Yale. Without such an academic association, the institution would have been comparable to Log College, whose limited facilities had been criticized by the Synod.

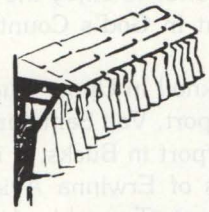
Dr. Alison's resignation forced the Synod to abandon its immediate plans, but when the Log College was discontinued, it became evident that the founding of a more sophisticated institution of higher learning was imperative. The disciples of Log College were anxious that the new college promote the principles they embraced, and their enthusiasm was instrumental in establishing the College of New Jersey.

In 1745, New York, New Brunswick and New Castle Presbyterians united in the New York Synod and established a seminary. Initially located at Elizabethtown, New Jersey, it was transferred to Newark after the untimely death of Rev. Jonathan Dickinson, its first president. This location, too, proved unsatisfactory, and in September, 1756, the Rev. Aaron Burr, Mr. Dickinson's successor, moved his seventy students to Princeton. When Dr. Burr died the following September, his office was assumed by Jonathan Edwards, who lived less than twelve months after becoming president.

As Princeton grew, the seminary prospered, and, as a result of the efforts of New Jersey Governor Jonathan Belcher, King George II chartered it in 1746. A second charter was granted in 1748, and in 1896 the College of New Jersey became Princeton University. The log cabin on the banks of the Neshaminy was torn down shortly after William Tennent's death, but a plaque in Nassau Hall acknowledges Princeton's debt to the Log College, and a cane, fashioned from one of the logs of the older school, is in a library on the university campus.

In 1888, the Philadelphia Presbytery, reviewing the history of Log College, found that no attempt had been made to commemorate the academy's contributions to the growth and development of the Church in the colonies. Accordingly, on September 5, 1889, the founding of Log College and the establishment of Presbyterian-

(*Continued on page 27*)



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"Soaring"

by James Michael Thomas

BIRDS DO IT!
BEES DO IT!
YOU CAN DO IT!

SOARING — to fly at great heights without visible movements of the pinions, as a bird; to glide along at a height in a sailplane.

For thousands of years man has watched birds and yearned to fly with them. Much like Daedalus and his son Icarus from Greek Mythology who soared on their man-made wings, modern-day soaring is considered to be the sport of the Gods — with a touch of the supernatural thrown in.

And where better to enjoy the sport of the Gods but in God's Country — Bucks County!

On a grassy knoll in Upper Bucks is the local gliderport, Van Sant Airfield. The only gliderport in Bucks, it is run by the Smelas of Erwinna Aviation. Located in Tinicum Township, just off Headquarters and Cafferty Roads, it is accessible via Routes 413, 611 and 32. They are open seven days a week, weather permitting, and if you arrive early enough, their 1976 Bicentennial glider will accommodate your first soaring experience.

Be careful of low-flying aircraft as you approach the airfield; this will be the most dangerous part of your soaring experience!

After paying your $14.00 soaring fee, you will be directed to one of the goony bird sailplanes, graceful in flight but clumsily lopsided on the ground out of its element.

In general, gliders resemble ordinary airplanes, but are characterized by extreme lightness, by low wing-loading (the ratio of weight to wing area), and by high aspect ratio (the ratio of the wing-span to the wing width). Their wings are much longer and narrower than those of powered aircraft. A good modern glider of the sailplane type, when flying level in still air, sinks at a rate less than *three feet* per second, and therefore is capable of climbing in an air current that is rising at the rate of about two miles per hour.

After entrance into the moduled cockpit, the canopy is closed and you are committed to the flight — your closest approach to flying like a bird, silently and without motor or effort.

Shortly after the canopy is sealed the towplane is hooked up and off you go, not much faster than your car approach to the airfield. The glider is airborne and you follow the lead craft skyward. Beneath your feet the pedals move and the stick flutters against your legs. There is almost no sensation as the tow plane pulls your motorless craft to the celestial gardens of God's Country. At about 3,000 feet a weird sensation overcomes you as your

The two-seat Blonik L-13 weighs in at 644 pounds with a length of 27 feet 6¼ inches and a wing span of 53 feet 1¾ inches.

Photography by Robert Smith-Felver

Gus Gross, an experienced pilot for over 20 years.

pilot yaws the craft sideways and warns of a loud shot sound as he breaks the umbilical-type rope.

You are now in free flight, a phenomenon of whispering air and swirling cloud cover. Below, a colorful panorama unfolds unlike any yet described. The trees, lakes, fields and countryside turn into a raiment of greenish blue hues, with the best yet to come.

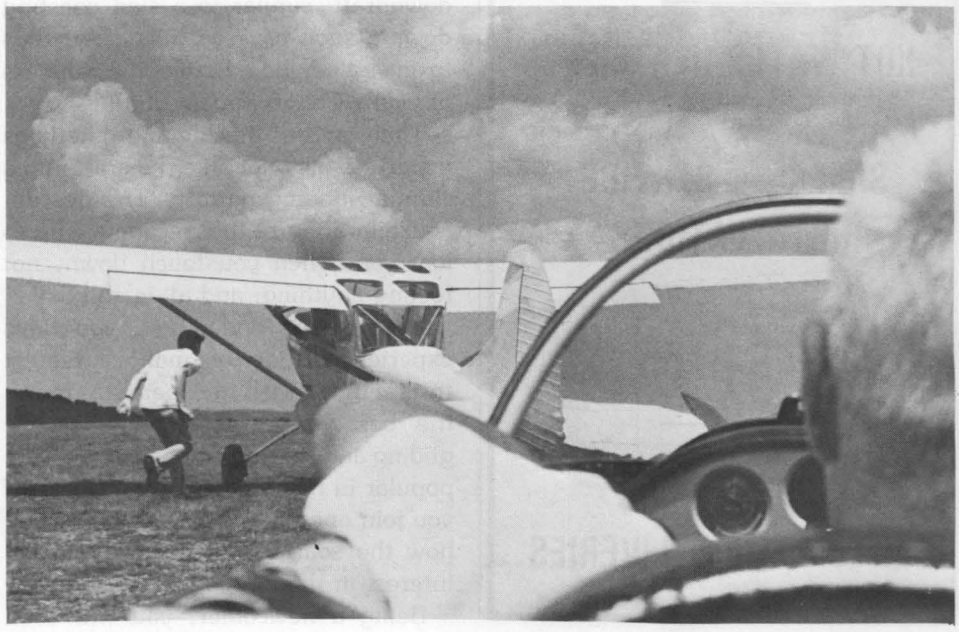
A virgin thermal, an invisible column of warm air, starts to register on your flight instrument. The sensitive variometer, which tells the pilot the rate at which air is carrying the glider up or down in units of 100 feet, sounds its warbled voice. Its shrill noise peaks and announces the center of the warm air current. Upward you climb, your heavier-than-air-craft, deriving its motive power from the aerodynamic forces acting upon it by the rising wind and heat currents in this updraft, gains altitude.

Upcurrents in the atmosphere are what the glider pilot depends on for power, and are principally of two kinds: ridge currents and thermal currents. The ridge currents, so abundant here, are formed when a steady wind blows against the side of a ridge

Mary and Bill Smela of Erwinna Aviation.

A glider's basic, yet simple instrumentation.

On the ground: hook up, check the release mechanism, close canopy and flap rudder to signal "GO!"



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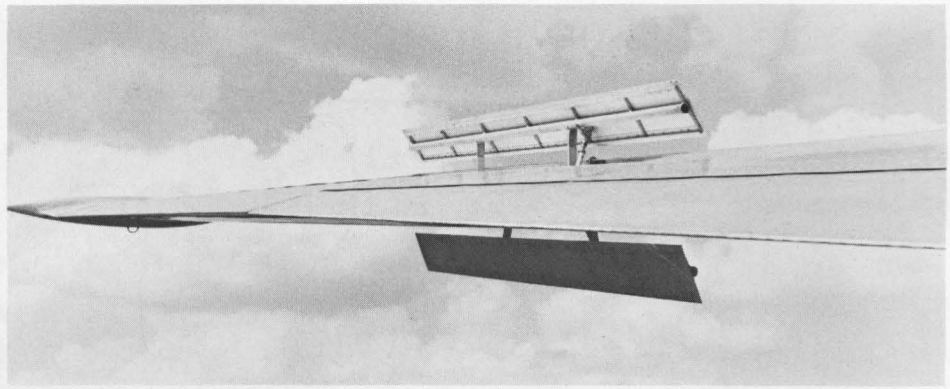

Time to come down: spoiler up and dive break down.

or a range of hills. Thermal currents are formed by heat rising from the ground, as, for example, over a bare field on a hot day. These currents are always present under cumulus clouds and to a certain extent under and in the towering, anvil-shaped clouds of thunderstorms. Within such a thunderhead the upward currents may reach a speed of 100 MPH.

Scientifically the sun is actually powering your craft. It actively heats the ground at different rates according to the topography: rocks will heat faster than a marsh; a cliff facing the sun will be warmer than the shade. These objects then heat the air and form the virgin thermals that power your craft.

Your variometer warbles again and, like a bubble in a pot of hot water, you rise another 1,000 feet in a minute or more. As the meter subsides, the craft reverses its pattern and hits a cold downdraft; similar to a sled coasting down a snow-covered hillside, it dips to an angled glide. Below, the wonders of God's Country again unfold.

Then, and as quickly and quietly as it started, the pilot puts the craft into a circular landing pattern. The descent is exhilarating as the trees move up to join you. Then you touch down, not feeling anything, and all is still.

Your trip is ended and you have experienced one of man's greatest thrills. If you wish to experience more, the best is yet to come, because gliding and soaring clubs have become popular in many parts of the world. If you join one, you will be surprised at how the soaring people take a keen interest in the newcomer.

Being a newcomer, you will soon learn the fundamentals of gliding and its history. In the early days of gliding in Germany, beginners were placed in primary (single seat) training gliders. They were told how to handle the controls and were launched by a rubber-cord slingshot down a gently-sloping hill. However, today, you will learn to glide in a two-seater similar to that used at Van Sant's.

The sport is HIGHLY recommended for teenagers at least 14 and over who are healthy and can learn to fly. You can earn a student glider pilot rating from the Federal Aviation Administration. To earn it, the student must complete 100 gliding flights and pass FAA tests to prove his skill. The pilot must be 18 years old before he can obtain the commercial glider pilot rating.

If you become good enough there is always the National Soaring Contest held each year at Elmira, N.Y., the "Glider Capital of the U.S."

If you are convinced that you like it and wish to break any soaring records, remember the International records for gliders include: duration of flight — 71 hrs., 5 min.; distance of flight — 647.17 mi.; and altitude — 46,267 ft.

46,267 feet?

Sorry, no birds or bees at that level — you are on your own! ■

Help win the race

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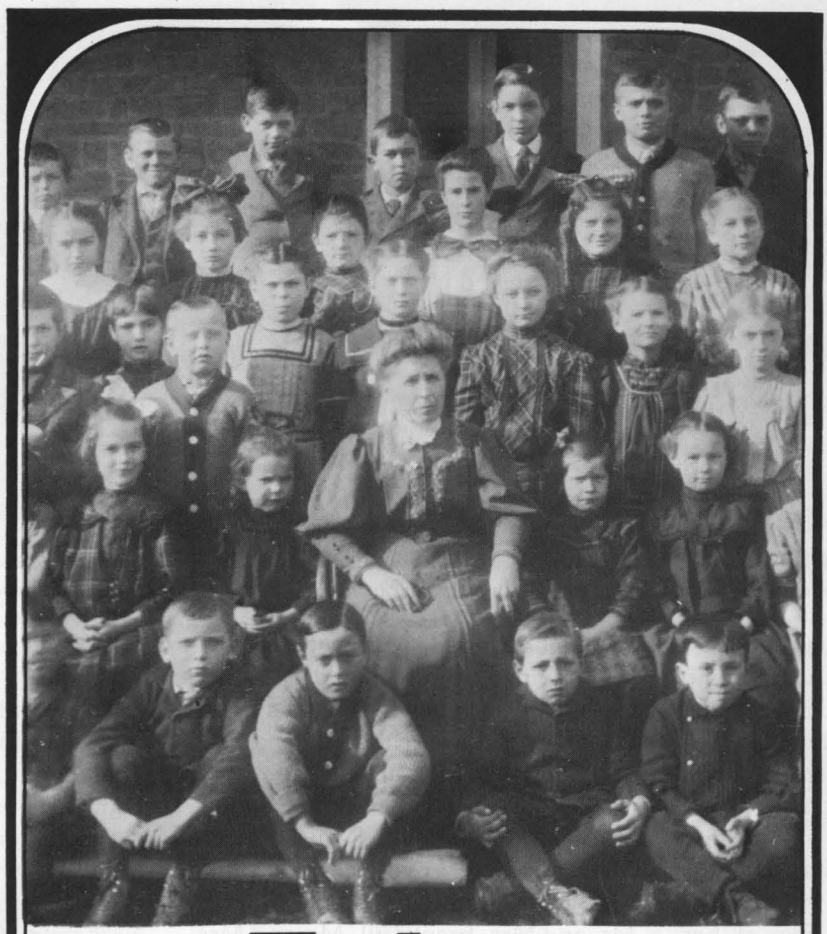


Tribute to Miss Sally

by Betty Cornell Luff

SECOND PRIZE — FEATURE ARTICLE
BUCKS COUNTY PANORAMA'S
BICENTENNIAL CONTEST

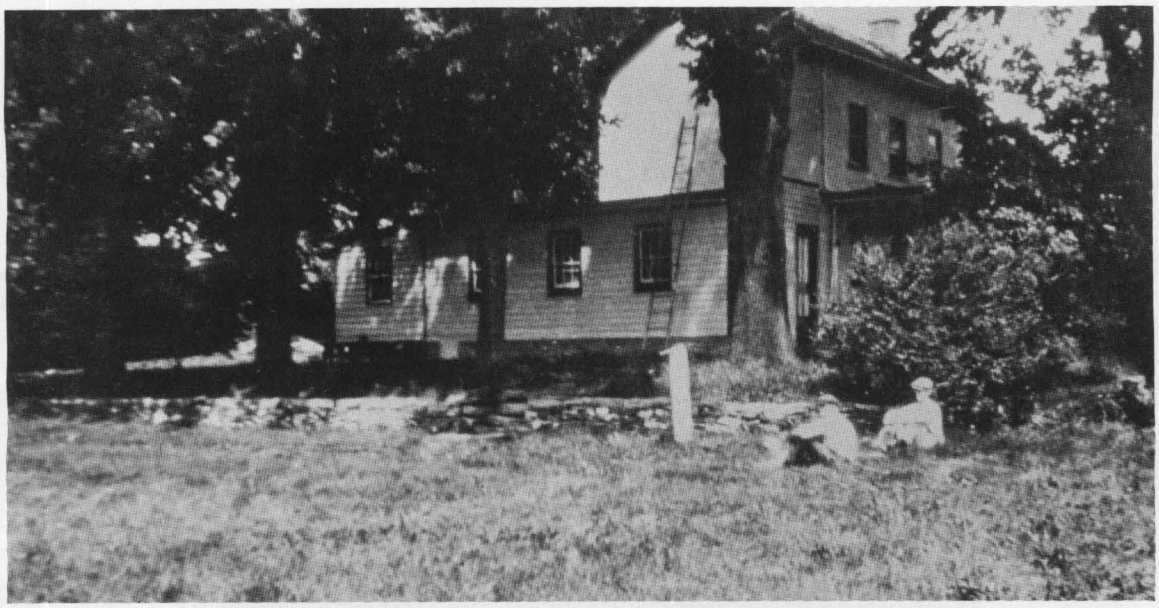
"She couldn't carry a tune no-how, but oh, how she tried to teach us to sing!" This was the first thought that entered the mind of one Northampton township senior citizen, when asked what she remembered most about her former teacher, Miss Sara E. Twining.

I suppose many of her students thought differently, but Miss Sally really must have loved children, especially small ones, because she chose to teach them for 60 of her 87 years. Most of these years were spent teaching in Northampton one-room schoolhouses, beginning with the Forest Grove School on Hatboro Road. She then transferred to the Groveland School, midway between Richboro and Newtown, but stayed about 30 years at Richboro School before going on to bigger schools such as Newtown and Fallsington. These were the years when a teacher also had to act as nurse when children were hurt on the playground, had to know how to keep the fire going in the winter time, and even did a little cleaning on the side.

Miss Sally was born on March 23, 1853, the fifth of seven children, to Amos H. and Mary Ridge Tomlinson Twining. Of Welsh descent, she was born on the old Twining homestead on Twiningford Road, above Richboro. This road was so named because if you wanted to cross the Neshaminy, you had to ford the creek at Twining's place. This is how many roads in the area got their names, such as Sackettsford, which you forded at Rushland and Stoneyford, in the lower part of the township. (One Northampton old-timer insists that the latter road was named for the Story family, but somehow the spelling was changed over the years.)

Miss Sally crossed the fields to the Groveland School for her elementary education and then she attended the Attleborough Academy in Langhorne, also called the Bellevue Institute. After this she was educated at the State Normal School at Millersville. It is hard to imagine how far away Millersville must have seemed in those days and how courageous this young lady was to attend school so far away. Many women of her generation thought nothing of saddling a horse and riding it to their destination or driving a buggy but those who knew Miss Sally say she was deathly afraid of horses. If her father or brothers were not available to drive her, she walked everywhere she needed to go.

There was one particular dinner table at which Miss Sally was probably talked about more than any other, and that was in the Linford Cornell household. There were 11 children and Miss Sally taught each and every one of them, even the daughter of the oldest. (Ten of these children are pictured with Miss Sally on the next page.) You can just imagine the little ones listening intently as the older ones told of Miss Sally's threats to use the red-hot poker from the pot-bellied



Warren Witaker and Alec Conover enjoy a 1921 summer day in front of the Twining home, birthplace of Miss Sally.

stove if they didn't behave. And just imagine knowing that you were going to have that same teacher, not for just one year, as the children do today, but for eight consecutive years. Among the other families she taught were the Fridels, VanArtsdalens, Leedoms, Gills, Brudons, Lennons, Davis', Rorers, etc.

There are still quite a few of her students living in the Richboro area and most agree she was quite a teacher. She sometimes taught as many as forty children ranging in age from six to sixteen, including first to eighth grades, and always happy to make room for one more.

Many of her students remember Miss Sally writing the local news for the Newtown Enterprise and the Wycombe Herald. Much of the news she obtained from the children during class. One such news story was titled, "Sunday Tea at Richboro," and read as follows: "Mr. and Mrs. T. C. Yeakel gave a five o'clock tea Sunday afternoon. The invited guests were Mr. and Mrs. Frank Luff, Mr. and Mrs. Harry Luff, Miss Annie Clayton, Mr. and Mrs. Frank Gill, Mr. and Mrs. W. E. Lukens and Ruth Lukens, Mr. and Mrs. William Schiefer, Dr. G. W. and Mrs. Blaker, Mr. and Mrs. Fridel, Mr. and Mrs. Craig, Will Blair."

Some recall how common it was for Miss Sally to change her clothes in the little cloak closet because her walking clothes would either be dusty, wet or muddy. When the weather was bad in the winter months, she often stayed the week with the Gill family below Richboro.

The Twining house looks very much the same today as it did when Miss Sally lived there. It is now within the boundaries of the Tyler State Park, as is the Twining Ford Bridge. Of all the many covered bridges that once spanned the long length of the Neshaminy Creek, this is the only one remaining.

Miss Sally was a maiden lady, a truly dedicated teacher and a friend to all. She was a Friend in the true sense of the word. She was boarding with the Hageman family in Newtown at the time of her death in 1939 and was laid to rest in the Wrightstown Friends' Burial Grounds beside her brother John, and his wife, Mary Ellen. ■

1903 brought all sizes and shapes to Miss Sally's class in Richboro.

Buttons and bows were predominant in Miss Sally's class of 1915.

LOG COLLEGE
(Continued from page 21)

ism were celebrated under the auspices of the Presbytery of Philadelphia North. Speakers, gathered on land that had once belonged to William Tennent, included President Benjamin Harrison and Postmaster General Wanamaker. The Rev. Thomas Murphy, who presided over the exercises by appointment of the Presbytery, remarked, "All the great movements in the Presbyterian Church, with some exceptions, had their focus here." During the ceremonies, the slab marking William Tennent's grave in the Neshaminy cemetery was covered by a more elaborate stone inscribed in part: STRUXIT MELIUS QUAM SCIVIT (He builded better than he knew).

The October, 1927 observance of the 200th anniversary of the founding of Log College was held in Philadelphia and in the Neshaminy-Warwick Presbyterian Church and attended by Presbyterian dignitaries from throughout the United States. One hundred men, women and children participated in a pageant dramatizing episodes in the life of William Tennent, and the Presbyterian Historical Society placed three bronze tablets on the spot where Log College once stood. The central memorial, bordered by tablets containing the names of 51 Presbyterian colleges, recalls, "Here in the life of a pioneer teacher sound learning, imbued with spiritual passion wrought to vitalize knowledge, enrich life, and in due time call forth for the glory of God and the welfare of American youth, these worthy Christian colleges."

On October 3, 1929, another ceremony was held at the Neshaminy-Warwick Presbyterian Church. On this occasion, Mr. Tennent's original tombstone was placed in the wall of the church. Beneath the original inscription, the Presbyterian Historical Society added the words:

"ASHES TO ASHES DUST TO DUST"
BUT THE MEMORY OF HIS LIFE
AND THE INSPIRATION OF HIS
TEACHING WILL ENDURE AS LONG
AS TIME SHALL LAST

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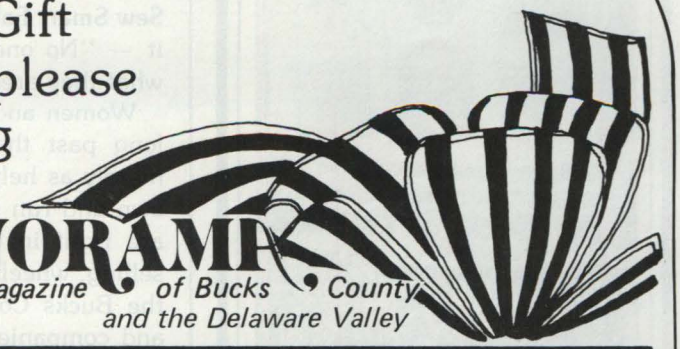

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The Nutshell Guide

by Barbara Ryalls

. . . TO WOMEN IN BUSINESS

"Wouldn't it be fun to have a (fill in the blank with the shop of your choice — plant, book, dress, food, toy, etc.) store?" Fun? Hell, no! Work? Yes! As Kathy Mitchell, who owns **Sew Smart Fabrics** in Doylestown puts it — "No one really has any idea of what they are getting into!"

Women and business — the day is long past that women are pictured merely as help-mates to spouses who own and run businesses. The women are right in there now, buying and selling, wheeling and dealing. Here in the Bucks County area, many shops and companies are owned and operated by the female of the species. (Considering that nationwide only 3% of women are owners of businesses, Bucks County and its surrounding area seems to have a higher percentage!)

And what comes through loud and clear from talking to women in business? If you work for yourself, be prepared to give TIME! Jean Smith, co-owner of **Chalfont Bank Book and Things** stresses that "you put your life into it . . . there is more input than outgo." Her aunt, Elsie Yoder, a recently-retired librarian, became bored with the life of a retiree, so when the old bank in Chalfont became available, she and Jean became additions to Bucks County's businesswomen.

"You have no idea of the time consumption." Rita Fusco, owner of **Party Pickens,** Doylestown, had to be in the hospital recently and found that it was just about impossible. In the course of a week, I talked to more than a dozen women and they all spoke of the heavy time commitment. "Be sure you really like what you are doing, because your life is committed to your business." So says Natalie Davis, owner of **Cachet** in Penndel, and she is echoed by every other woman.

Why do most women go into business? I expected to hear the old standbys — "My husband died and I inherited it" . . . "He lost his job and we needed income" . . . "My husband died and I needed to support the family" — but in general, those are answers of years past. Not everyone, but almost all, chose to go into business because they had an interest in a product or service, wanted something fulfilling to do and liked the idea of "having that shop" or "running that business."

For the owners of **Blueberry Manor** in New Britain, it was a spur of the moment kind of thing — "the house (an 1811 country house) was the initial inspiration." A love of plants and an itch to do something with them motivated Lynn Groves and Gretchen Fritz, co-owners of **The Potting Shed** in New Britain. An out-of-the-home business grew so that Florence Paul and Carol Spruance found themselves with a full-fledged occupation — **Tables and Tiles** in Chestnut Hill. Jeanne Smith, co-owner with Eleanor McGonigal, of **Petticoat Junction** in Doylestown, feels that "everybody needs and can use a wholesome outlet." For Mabel Davis of **Davis Fashions** in Doylestown, who had already had a career as a businesswoman, working for others, it was a way to cope with eyesight difficulties and an elderly parent who needed her care and attention.

Rather than being a diversionary move, for some it was a move stimulated by finances or existing business conditions. Karen Kapralick and Barbara Lunick, co-owners of **Manely Cuts and Colors** in Doylestown, had

been in the hairdressing field for 10 years and decided "why not work for ourselves?" Their heavy background in the field gives them much of an edge over the novice shopowner. Jessica Wolman, co-owner with Gloria Fischer (Gloria Fischer Party Creations) of **Sweet and Fancy** in Elkins Park, job-hunted for two weeks and became so bored with that tack that she decided to go into business. Her parents were in business and she had grown up oriented to owning a business, so it was not entirely a flight of fancy. Ann Smith, of **Ann Smith and Associates, Realtors** in Doylestown, had contemplated being on her own and when a set of circumstances left her financially responsible for the family, she plunged ahead.

No matter what their reasons for entering business, what problems did these women encounter that they felt were directly related to the fact they were female? Surprisingly, at least for me (maybe I have my head in the sand!), hardly any! Credit ratings — necessary and difficult to get initially — don't take sex into account. For loans taken several years ago, husbands had to co-sign bank agreements. Many women brought a lot of capital to the business and didn't need large loans.

Problems seemed to stem not from the business world, really, but more from meshing the business world with the abdicated domestic life. In some businesses, partners have fallen by the wayside because husbands were not supportive of their efforts. For Carol Spruance of Tables and Tiles, getting competent help for child care is a prime consideration. For the owners of Blueberry Manor, Sew Smart, Cachet, Tables and Tiles, and **Teasel Craft Exchange,** husbands provided a variety of services from painting to bookkeeping. (A fair exchange, if you ask me, for think of the number of years that women have given time to bookkeeping, storekeeping and shorthand for their husbands!) But overall, being a woman seemed to carry with it no overwhelming burden in business. As Jessica Wolman of Sweet and Fancy said, "It's no harder for women than anyone else."

Hasn't everyone toyed with the idea of owning their own business at one time or another? What would women who are currently in business say to you? Betty Lou Constantine of **Fife and Drums Gift Shoppe** in Doylestown advises you to "see what the need is — don't duplicate what is already there . . . then don't be afraid — go ahead and do it!" Jo Page of Blueberry Manor feels that "it takes an astronomical creative talent" (which she feels her partner Marie Rosenquist brings to the business) and adds that "you can't be a total innocent and make it." Jeanne Smith of Petticoat Junction, in business for 7 years, advises women "not to inhibit themselves."

Why do businesses fail? (If I really knew that I'd be writing a $7.95 a copy book instead of this!) One thing certainly helps toward success and that is preparation. Ann Smith stresses that you need to be very well prepared — education is extremely important. Betty Lou Constantine of Fife and Drums commented, "I have learned the hard way about business — firsthand!" Carol Spruance stressed that "you really need to research, for the competition is fierce. Businesses go down because the owners are not prepared. It is a constant educational process." "Know the ins and outs," says Karen Kapralick, of Manely Cuts and Colors.

Prepare and "don't go in undercapitalized," warns Kathy Mitchell of Sew Smart. You may be looking at red figures for a couple of years. Lynn Groves of The Potting Shed noted that "you have to take it kind of slow and wait it out." Charlotte Miller, co-owner of Teasel Craft Exchange, Doylestown, agreed and said that it was necessary to "stick it out for 2 or 3 years." And every other businesswoman was in accord.

Would they do it again? Wholeheartedly yes! "The good outweighs the bad 100%" says Natalie Davis (Cachet). "I've grown with the business (10 years old) and met many interesting people." Working with the public, being with an expanded hobby that they love, wanting the challenge, boredom — the reasons that women are going into business are becoming more and more diverse. But businesswomen they are!

The list of businesses owned by women in this area is lengthy. A few more (though certainly not all) are **Margaret Helms, Contemporary Clothes,** Doylestown; **La Grenouille Restaurant,** Newtown; **Yarn Loft,** New Britain; **Ann Bailey's Bridal Shop,** Doylestown; **Ark II,** Flemington; **Warrington Fashion Center,** Warrington; **F.X. Dougherty,** Doylestown; **New Library Book Shop,** Newtown; **Cachet,** Yardley; **Lahaska Composition Service,** Doylestown.

As women, we really have traveled a long distance. (I just can't bring myself to say "You've come a . . . . "!) Problems do exist and owning your own business is in NO way easy, but there appear to be few sex barriers. It really was refreshing and encouraging to talk to businesswomen around the area and discover that the day of "businesspeople" is with us! ■

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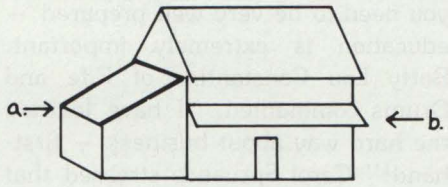
Restoration Primer

by Margaret Bye Richie

MORE ROOFS OVER BUCKS

In August we took a frank look at four roofs. They were based on a theme — the gable — with variations: the stepped gable, the jerkin head and the A-Frame.

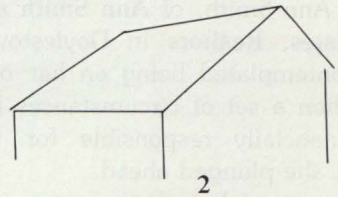
And still we're not done with gables. If we take just one slope of the gable, we find we have the makings of two more roofs, the shed and the pent. Both are common in Bucks.



1

THE SHED

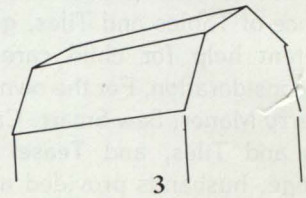
The shed, one-slope, leanto roof (Illustration 1a) has always been a handy design because it could easily be used as an afterthought, and often it was. In early settler days, the wife would start complaining that she did not have enough space in the kitchen or "keeping room." "Josh," she would exclaim, "There's just no place for anybody anymore, what with all those jugs, crocks, pots and spiders, let alone all the food in here." Finally, his resistance worn down, Joshua would add a shed-roofed leanto against the kitchen. Here, with a sigh of relief, his Martha could heap her pots, spider pans, trenchers, even food on floor or shelf, in this manner removing clutter from the family room. Thus the leanto usually exhibited a later addition to the original homestead. Possibly, the Joshuas roundabout had also built themselves leanto outbuildings (Illus. 2) in which to shelter wagons and other equipment. An elongated roof like the leanto or shed offered a variety of storage space.



2

THE PENT

The second use of the one-gable-slope roof resulted in the pent (Illus. 1b). A pent is a narrow roof running across the facade and/or ends of a house or barn between the first and second levels. The floor joists on the second level extended through the exterior wall to support the narrow pent. Both the English and the Germans used pent roofs. Built as an integral part of house or barn, the pent offered shelter from rain or snow. When continued around the end walls of a house, as was the German custom, the pent must be considered decorative as well. Occasionally, a pent is seen extending across the gable at the eaves level; this variation goes by the name of pent eaves.

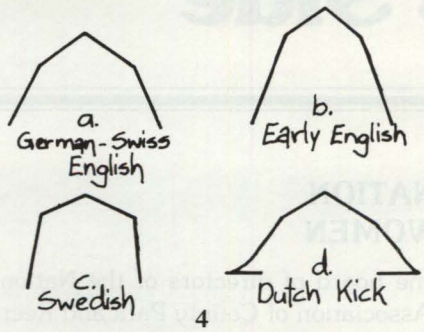


3

THE GAMBREL

The Thompson house, home of Bucks County's first Sheriff, on Second Street Pike, directly south of Chain Bridge in Northampton Township, will serve as a prime illustration of a gambrel roof. A gambrel is a ridged roof with a curb or midline where, characteristically, the two different pitches of the roof meet (Illus. 3). Gambrel roofs offered more headroom

than gables. Looking at Illustration 4, you can see that the angles could vary. These distinct differences in line reflected the countries of the owner or



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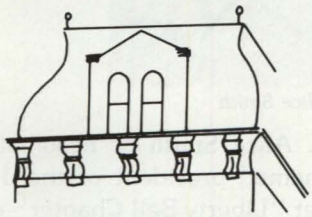
builder. The Thompson house, with its flat sections above the curb, indicates the Swedish mode of gambrel (Illus. 4c). Other gambrel lines (Illus. 4a, b, d) show further types and origins. The roof on the far right (d), with the flaring eaves, is of Flemish origin. Termed a roof with a "Dutch kick," it can be found in Bethlehem, just north of Bucks County. Gambrels are scattered over Bucks, though not in great numbers.



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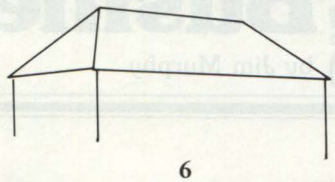
THE MANSARD

The mansard (Illus. 5) is a unique construction, sometimes also called a gambrel. The sides of the roof have steep lower slopes, usually containing dormers, while the flatter upper portions most often terminate in a flat top, sometimes a hipped section. The mansard is named after N. Francois Mansart, a French architect (1598-1666). In Bucks the mansard reached its peak of popularity around 1870. You will find it surmounting many handsome Victorian homes over the countryside.

THE HIPPED

An important feature in colonial times was the hipped roof (Illus. 6). It topped fine Georgian and Federal mansions, and their small square outbuildings as well. The hip was a pyramidal or truncated pyramidal roof with all four sides sloping upward at the same pitch. Pennsbury, a pre-Georgian Manor house, typifies the



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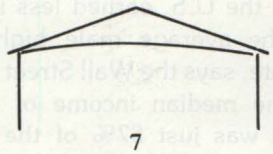
truncated pyramidal style. Other hipped-roof houses can be found in Solebury and Upper Makefield townships, but Bucks County has few of these mansions with their imposing roofs.



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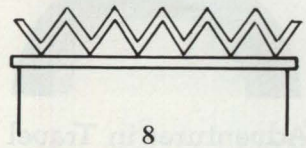
FLAT AND ROUND

Flat roofs, associated chiefly with cities or hot climates and cubist architecture such as that in southern Italy, are self-explanatory. The round roof (Illus. 7), lovely atop Norman towers, is used in Bucks mainly with silos.



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THE PAPER FOLD

Our last roof, the paper fold (Illus. 8) an example of which thrusts its peaks against the sky at Neshaminy Manor on Route 611, seems to be telling us loud and clear that it is a multi-birth progeny of the gable.

Mirabile dictu, there is in central Bucks a group of buildings that embraces dramatically almost all the important roofs discussed in these two brief accounts. Take a look at the magnificent white barn complex on Route 202 between Holicong and Lahaska, and you will find an amazing and truly masterful juxtaposition of the gable, gambrel, shed, round, jerkinhead, pent, hip, plus a few others.

Roofs over Bucks — can you pick them out? ■

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On The Business Side

by Jim Murphy

DISCRIMINATION AGAINST WOMEN

"You've Come A Long Way, Baby," the cigarette ads tell U.S. women. But it ain't necessarily so.

The average female college graduate in the U.S. earned less last year than the average male high school graduate, says the Wall Street Journal. And the median income of working women was just 57% of the median wage of men – a **decrease** from 64% in 1955.

But possibly as damaging to women as the obvious disparity in salaries is the subtle discrimination they experience every day. To some, the incidents may seem small. But like a mosaic, each particle contributes to the total picture.

Some local examples:

One large Montgomery County firm, with almost all male executives, habitually blames company problems and errors on "the girl" or "my girl."

A very efficient woman partner in an area communications agency is treated condescendingly by businessmen who refuse to believe she is not a secretary. Yet she makes many of the decisions!

A Bucks County woman, attempting to buy mechanized farm equipment recently, was continually advised to bring her husband along. He didn't know as much about the equipment as she did!

Trivial? That's a matter of opinion. But no matter what your feelings about women, consider picking up a paperback copy of Warren Farrell's "The Liberated Man." It's fascinating reading. And remember. "Sexism is a social disease."

APPOINTMENTS

Mr. Ron Chase, director of the Bucks County Department of Parks and Recreation, has been re-elected to the board of directors of the National Association of County Park and Recreation Officials (NAPRCRO). The organization is an affiliate of the National Association of Counties.

Mrs. Alice Smith

Mrs. Alice Smith of Broomall has been named president of the 10,000 member "Liberty Bell Chapter" of the Telephone Pioneers of America (TPA). The chapter covers Bucks, Montgomery, Delaware, Chester and Philadelphia counties. TPA, a national organization with some 450,000 members, includes telephone workers with more than 20 years of service.

Mr. William K. Peck, manager of community affairs for U. S. Steel Corporation, will head the "Pacesetter Division" for the United Way of Bucks County's 1977 campaign. His task will be to solicit funds from 15 major Bucks County firms. His goal is $701,000, or 52.9 percent of the county-wide campaign goal. Both corporate gifts and donations from employee groups are included in the division's total.

Dr. Donald J. Ottenberg, medical director of Eagleville Hospital and Rehabilitation Center, has been appointed to the southeast regional planning council of the Governor's

Justice Commission. He will serve until December, 1977.

Sister Suzanne Marie replaced **Sister M. Clarence** as administrator of Saint Mary Hospital, Langhorne effective August 15th. Sister Clarence is now administrator of Saint Agnes Hospital, Philadelphia.

BUSINESS NEWS

The Kravco Corporation of King of Prussia negotiated six leases during June for the eight-story One Oxford Valley Office Building. The aggregate rental was $233,555.

The new additions bring the total number of tenants to 50. If current trends continue, Kravco says, the 120,000-square-foot office building will be fully occupied by early 1977. The occupancy rate topped 65 percent during June. Kravco is leasing agent for the building.

Electronic Logic Corporation of Hunterdon County, New Jersey, will be moving to Pennsylvania as the result of a $228,375 loan from the Pennsylvania Industrial Development Authority, Commerce Secretary John J. O'Connor announced.

The loan, part of a total project cost of $507,500, was granted to aid in the firm's purchase of a building in the Newtown Industrial Commons, Newtown. The project will allow expansion for the company providing 30,000 square feet on a 3.2-acre site.

Electronic Logic, which manufactures electronic components and stereo systems, expects to hire 34 new employees during the next three years as a result of the project. The additional annual payroll is estimated at $370,000 above the current $450,000 payroll.

In addition to the PIDA loan, $253,700 is being provided by a first mortgage with Newtown Savings and Loan Association. The balance of the project cost, $24,425, is being supplied by Electronic Logic Corporation.

The U.S. Small Business Association (SBA) approved 147 loans worth $11,187,600 for Greater Philadelphia area small businesses during the fiscal year that ended June 30. This compares to 119 loans worth $7,889,512 during the previous fiscal year.

CHAMBER NOTES

The Central Bucks Chamber of Commerce's brochure listing services, things to buy, places to eat and sleep, and sights to see is off the press. Containing original drawings by Bucks County artist Alfred N. Boell, it's both attractive and informative. The chamber plans to distribute 200,000 copies.

The chamber's new brochure on recreational facilities in Central Bucks should be published this month.

The Miss Bucks County Scholarship Pageant, sponsored by the Lower Bucks Chamber, will take place Saturday, September 18, at Council Rock High School. Eleven finalists will compete for the $1500 first prize scholarship. Second and third place winners receive scholarships worth $600 and $400 respectively.

Some 70 persons attended the Upper Bucks Chamber's recent seminar on reducing shoplifting. It was co-sponsored by the chamber, the U.S. Small Business Association, and the James Michener Branch of the Bucks County Free Library. ■

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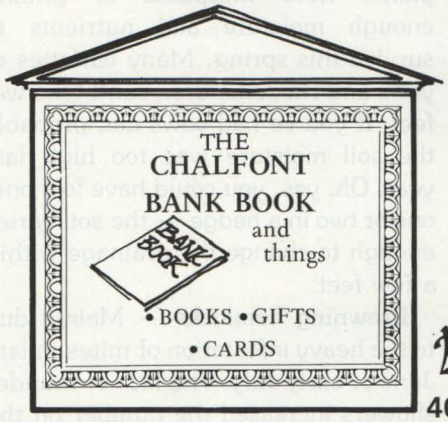

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The Compost Heap

by Dick Bailey, County Extension Director

SUMMER TROUBLES WITH PLANTS

Ornamentals, turf, flowers and vegetables have had a difficult time this summer. Dogwoods have turned red early. Yews and rhododendrons died in large numbers early this spring for apparently no reason at all. Hemlocks' inner needles turned brown within a few days. These problems are due to many factors. Yews and rhododendrons died when the excessive rains of last year reduced the root system to a ball less than 6 inches in diameter. The plants were incapable of finding enough moisture and nutrients to survive this spring. Many varieties of yews and rhododendron can't take wet feet. If you've had yews die, probably the soil moisture was too high last year. Oh, yes, you could have lost only one or two in a hedge — the soil varies enough to change the drainage within a few feet.

Browning hemlocks — Mainly due to the heavy infestation of mites in late June or early July. The lack of thunder showers increased the number on the trees since one method of control for mites is to wash down the tree with as much pressure as you can get on the garden hose. Certainly chemicals such as kelthane and malathion reduce the population.

Rhododendron were plagued with borers and weevils. Borers attacked the stems while weevils (which are nocturnal) cut half moons out of leaves at night and worked on the base of the plant and eventually girdled the plant. Insecticides such as chlordane, diazinon, or methoxychlor should be dusted around the base of the plants if you find weevil damage. Borers can be controlled by spraying the plants with lindane about the third week of June.

Lawns dried up early with the lack of fertility or proper timing of fertilizer applications. Low phosphorus levels and the cutting height reduced the root system. Bluegrass should be cut to a height of 1½ to 2 inches, no less. Phosphorous is normally lacking in the area and should be applied as recommended from a soil analysis.

Fertilizers applied by spoon feeding don't help plants. Spoon feeding to me is applying fertilizer at the base of the plant every week or two. The application keeps plants green but doesn't do much for the root system. Iron and magnesium added to these fertilizers green plants very quickly. However, there is no reserve for the plants when they miss their breakfast, lunch or dinner.

Watering, in many instances, has been inadequate. Water should be applied slowly enough so as to have little or no runoff. Any irrigation should be equivalent to one inch of rainfall. When smaller quantities of water are applied, the roots are kept near the surface waiting for the next drink. If you miss a watering while on vacation, the grasses or plants may then be burned to death. You're better off not to water if you're only sprinkling the plants or lawn.

Tomato blossom-end rot is characterized by a large, dry, brown to black, and often depressed, leathery area at the blossom-end of fruit. The rot is caused by calcium deficiency in devel-

oping fruit. The deficiency usually results from excessive nitrogen fertilization, rapid plant growth and drastic variation in moisture as caused by drought, or root pruning during cultivation. Be certain the ph of the garden soil and the calcium level is sufficient. A ph of 7 is desirable.

SOIL CONDITIONS

Many problems around the home are caused by excessive or inadequately balanced nutrients in the soil. You may save yourself a lot of trouble in future years by balancing the nutrients in your lawn and garden. The best way known to determine the nutrients level is by a complete soil analysis. The Penn State Extension Service has an office in each county known as the County Agent office, The Agricultural Extension Service or The Cooperative Extension Service. They have in their office soil kits for $3.00. You buy the kit, take the sample as directed and mail it in the pre-labeled container. The University will make an analysis of the soil and give you recommendations for your soil as to how much lime and the type of fertilizers to apply for a balanced level of nutrients. Now's a good time to run a soil test on your lawn and garden. Fall is an ideal time to apply lime, phosphorous and potash to the garden.

SEWAGE SLUDGE — MAY HAVE HIGH CADMIUM LEVELS

Municipal sewage sludge from industrial areas contains too much of the element cadmium for safe use as fertilizer on farmlands and gardens, soil chemists at The Pennsylvania State University have determined.

Reporting three years of experiments testing sewage sludge on corn and soybeans, Dr. Dale E. Baker said cadmium could be harmful to the food chain where contaminated sludge is used to fertilize plants producing food for human beings.

In some areas of Pennsylvania, Dr. Baker and his associates have found that sewage sludges with more than 300 parts per million of cadmium have been applied to cropland.

"The effects of such additions on crops and ultimately on man are irreversible," Dr. Baker affirmed. "Two pounds of cadmium per acre, for example, could maintain cadmium in crops at 5 to 10 times the normal levels for up to 100 years."

Results of the Food and Drug Administration's fiscal year 1973 total diet survey found that dietary intake of cadmium in the U.S. reached about 80 percent of the acceptable daily intake for this heavy metal as established by the World Health Organization.

Dr. Baker reported that soil-testing methods have been developed to determine when maximum safe levels of zinc, cadmium, copper and other trace elements have been reached. Maximum safe levels can be calibrated, he said, for landowners' fields and gardens. Such calibration uses results from soil tests, sewage sludge composition and plant composition.

Cadmium accumulates in the human body, the Penn State scientist pointed out. He added that in certain industrial areas the total intake of cadmium is high enough to associate this element with respiratory disorders such as emphysema, gastric and intestinal dysfunctions, anemia, osteomalacia or softening of the bones in adults, and hypertensive heart disease.

"If cadmium levels and those of other non-essential trace elements are allowed to continue accumulating in soils from sewage sludges, their harmful effects in man will require that vegetable crops and soybean products be eaten indirectly through livestock," Dr. Baker stated.

Animal products — with the exception of livers and kidneys — should be relatively safe for humans. This fact was determined by Dr. Roland M. Leach and associates in poultry science at Penn State. The College of Agriculture researchers described their findings in a recent issue of "Science in Agriculture," the quarterly magazine of the Agricultural Experiment Station at Penn State.

Dr. Leach found that cadmium in the diets of broilers and laying hens had little effect on the cadmium content of meat and eggs. However, substantial buildup of cadmium was observed in the livers and kidneys of hens and broiler chicks. Such accumulation of cadmium in livers and kidneys is typical for all animals and man.

Research is currently under way to compare plant sources of cadmium with chemical sources used in experiments with broiler chicks. Development of plant varieties which are low accumulators of cadmium is under consideration. The scientists are also studying the possibility of developing varieties which will not release toxic trace elements such as cadmium for absorption by animals.

Dr. Baker said cadmium is a rare element associated with zinc in the earth's crust. The association carries over into biological systems such as plants. Zinc is an essential element for plants and animals but cadmium has no recognized biological function.

What does all this mean? Have the seller supply you with a sludge analysis including the elements of the sludge. ■

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by Jerry Silbertrust

COLONIAL COSTUMES PLUS ART NOUVEAU AND DECO

The spirit of '76 is still alive and well, and you need journey no farther than Lambertville, New Jersey to catch the spirit. Nelson & Company, 63 Bridge Street, provide a complete line of Colonial costumes and accessories, all faithfully reproduced for them by a Philadelphia costumer. As Ted Nelson, the shop owner, explains, the costumes are made to be worn.

"People rent them for balls and parties, members of various Chambers of Commerce rent them for functions, and our biggest rentals are for weddings. If you're going to get married in '76, you might as well do it the right way. And it turns out that our costumes are cheaper to rent for weddings than tuxedos."

The rental cost is approximately $35.00 to $50.00 each. That includes everything, from wigs to stockings. One wedding party was arrayed in matching white damask. The groom's jacket was a French gentleman's formal coat, Lafayette style. What elegance! Or if you prefer a military wedding, Nelson & Company can oblige. A handsome example was a blue and buff military outfit of the Colonial New Jersey Volunteers.

When I visited Mr. Nelson, he was busy shifting the costumes and flags to another room to make way, in the main room, for the handsome furniture and appointments of the Art Nouveau and Art Deco periods. These are the specialties of the house, only temporarily moved because of the Bicentennial.

Nouveau and Deco, two periods relatively close in time, are often confused with one another. Art Nouveau began in the 1890's and swept the continent and the U.S. for about 40 years. It is identified by its flowing lines, floral forms, insects and the feminine form, and includes Galle, Lalique and Tiffany among its most celebrated artists. The later period of Art Deco was named for an exhibition

Photography by Robert Smith-Felver

held in Paris in 1925. Designs are angular and of simple lines, very typical of the 1920's-1930's period of skyscrapers and Picasso cubist art.

Interest in these periods began for Ted Nelson when he was in high school. Each day, on his way to school, he passed an antique shop that displayed in its window a blue, iridescent salt dish. Young Nelson was drawn to the beautiful little dish and finally saved the $5.00 to buy it. He still has that Tiffany glass. As he said, "You never sell the first antique you buy."

But Nelson & Company has a large selection from which you can buy.

There's a 5' tall Louis Majorelle buffet, 1930's, in rosewood, with inlaid wood design of lilies and arrowheads, and pleated silk back. $12,500.00.

Also by Majorelle, a bronze and gold *dore chandelier*, with five hydrangea-like lights. This fixture originally was the newel post of a winding staircase from an old Parisian opera house. Priced at $2,500.00.

A 5-branch blue ceramic Vienna candelabra, 1927, is one of a kind. Vally Wieselthier is the artist.

Mr. Nelson explained the background of several of his Art Deco pieces:

"The Wiener-Werkstatte (Vienna workshop) included many of the famous artists working during the period from about 1925 to 1930. It was like a union of artists, all working together and exhibiting together. They account for some of the finest Art Deco pieces we have today."

One of the most important was Joseph Hoffman and Nelson has a handsome oak chair that has been ebonized and with white leather. It has a matching writing table. $3,500.00 for both.

They also carry a number of fine paintings and furniture from the Victorian era. Good examples: A 3' x 2½' oil of an English lady, 1860-1880's, completely cleaned and restored. $2,500.00. Empire rosewood music cabinet, marble top and fitted drawers, with ormolu decoration, $850.00.

No matter what the period, Ted Nelson warns the buyer about fakes: "Always buy from a reputable dealer. And reputable means the dealer, unequivocally, guarantees his merchandise."

Mr. Nelson, who has lost little of his Maine accent, is proud of his reputation. "Even if I don't have what a customer wants, they come back for another visit. I'm really proud of my return rate."

In the antique business for twenty years and at his present location for three years, Mr. Nelson, his wife and young son live on the second floor above the shop. The house, built in 1864, was formerly a funeral home, but Mr. Nelson did not impart this information to his wife. Before moving in, he got rid of little hints such as funeral urns, caskets, etc. However, she learned about it later when two elderly ladies entered the shop and mentioned this was the first time they'd been in the house when someone wasn't "laid out."

Have any ghostly sights appeared since the Nelsons moved in?

"No," Mr. Nelson laughed, "but I'll tell you one beautiful sight — that Venetian mirror. At night when a car passes, just the reflection from its headlights hits every cut facet of the mirror and it lights up like a theatre sign."

He referred to a medium-sized mirror, with completely cut glass all around. $2,000.00 and exquisite, day or night. ■

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Horse Talk

by Phoebe Taylor

FOX HEATH, BUCKS COUNTY RIDING SCHOOL

"To be in harmony with the horse, using coordination and tact rather than force," is the basis of good riding, according to Richard Harris of Fox Heath, Furlong, who has had a riding school since 1963. We sat in the shade of the house looking over the expanse of green grass where jumps of all sizes and shapes studded the landscape and a large white-fenced ring stood empty in the late afternoon.

Looking in the other direction I could see trails disappearing into the woods, fields cut for riding, a small ring for beginners and a cluster of barn and stable buildings with 27 stalls. Past the paddock is the kennel where the fox hounds live and there is a tack shop (housed in a remodeled garage) where the pleasant smell of leather and polish complement the horse equipment.

We talked about riding and Mr. Harris went on to say that one reason girls so often do well with horses is that they are "diplomatic, while boys tend to try to use force." Children can begin lessons at eight years; under that age they just don't have enough strength. There are tiny ponies for the little children because they cannot handle a horse. "It is so hard to find a good, reliable pony," said Mr. Harris, "that when you do, you hang on to it. I know riding instructors who have kept the same ponies for 25 years . . . you just don't let them go."

The children begin riding lessons inside the ring and when they have learned basic control, they go to cross country. "The varied terrain inspires confidence" and is interesting to both the young riders and the ponies. Trails wind throughout the eighty acres of Fox Heath and around some of the adjoining farms. Dick Harris concentrates on the advanced students, while his wife Clare teaches the beginners . . . "she has lots of patience," says her husband.

Fox Heath is geared primarily toward the pursuit of fox hunting. At one time it had been a show stable, but the constant tension created by the fierce competition was hard to live with. Now there is a happier atmosphere as the emphasis has shifted to riding for pleasure. Most of the pupils (other than the summer camp) are young adults, and the majority of them hunt or aspire to joining the hunt when they become proficient enough at riding. One pupil started riding with the hunt at age 58 and is enjoying him-

self thoroughly. Some people board their hunters and a few ride over or van their horses.

One horse show is held at Fox Heath and the Buckingham Township show also takes place here. Every summer the Pony Club meets for three or four days for its annual rally at Fox Heath. It is a chance for them to get together, talk, give instruction, and there is a fox hunt for pony clubbers. Although Dick Harris is no longer an official of the Pony Club, he heartily approves of the organization and they like to use his place with the ample grounds and stall space.

During the school year the Bucks County Community College holds morning classes here. They use their own faculty, a physical education instructor who teaches them in groups of eight horses from 8:30 to 12:30. "They are graded and have tests . . . regular class work," said Dick, "on horsemanship, horse care and similar topics."

I asked Dick Harris if he found it more difficult to teach adults than children. "Not at all," he said, "it's easier to teach an adult. They may not be quite as supple as a child, but they have the advantage of their great desire to learn . . . determination and ability to understand directions. Sometimes the little kiddies are brought in by their grandmothers, set on a pony and expected to learn to ride immediately."

Summer Camp, held in two-week periods, starts at 9:30 a.m. and ends about 3:30 p.m. It gives the children an opportunity to have a concentrated association with horses, satisfying the intense yearning for horses that so many children experience. They have daily riding lessons and an almost equal amount of time devoted to the care, feeding and first aid of the horse.

When I arrived at about 10:30 one morning to watch them, the paddock was full of horses and ponies. They were all freshly groomed, tack carefully fitted and there were attentive children at their heads walking them around as they waited for their lessons to begin. I watched a very small white pony standing patiently as small hands adjusted the stirrups and a little boy, his oversized hard hat coming down over his eyebrows, climbed up into the saddle. The pony dropped his head lower and lower and then I noticed the long white eyelashes closing over his eyes. "Don't let him go to sleep," said one of the helpers. "Put-put, wake up!" Put-put dutifully opened his eyes and pricked forward his round white ears.

The beginners filed off to the smaller ring and the more advanced group walked to the larger ring where there are jumps and ample room to canter and gallop. The pupils are only allowed to begin jumping lessons after they have mastered the walk, trot, canter. The class I watched was still learning to control the horse at these gaits. "Now what are the natural aids? Hands, yes . . . legs . . . body . . . voice . . ." There was a running lecture as the pupils were led through their paces. With questions, corrected answers, and by amplifying each statement, the students were learning facts about horsemanship. I watched them walk, trot (both sitting and posting), canter on the correct lead, attempt a shoulder - in, and perform some limbering exercises while riding.

The pupils were eager and anxious to improve their skill. "It's a great sport to learn," said Mr. Harris, "because you can keep it up all your life . . . not like baseball or football . . . and once horses get into your blood they stay there." ■

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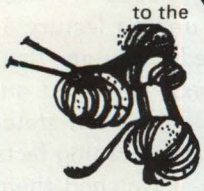
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The Savory Stewpot

by Aimee Koch

SCHOOL DAYS, SCHOOL DAYS . . .

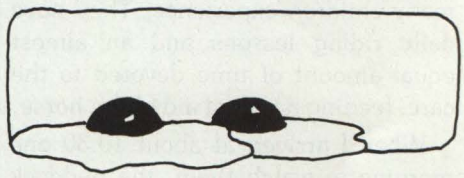
As the doors of our schools swing open to welcome those trim little tanned bodies back from vacation and grateful mothers, the thought of school lunches once again must cross our minds. I can remember having the choice of going home for lunch (and often doing so) or remaining at school and it wasn't all that long ago. Today, this is the exception rather than the rule.

Often, if Mom works or if Junior has a habit of leaving his lunch at the bus stop to feed roaming Rover, it's more convenient to purchase lunch at school. But stories of institution food have shaken many a belly in more ways than one. So to give a little variety to the "gourmet" tastes of youngsters, almost everything that's edible has been paired with God's gift to mothers — peanut butter packed up and sent off in little brown bags. Every mother alive must have her peanut butter specialty but have you tried this one?

On whole wheat bread, spread peanut butter. Next, sprinkle on some grated American cheese, crumbled bacon and top with orange marmalade. If that doesn't get a reaction, try this. Combine 2 tablespoons mayonnaise, 2 tablespoons chopped apple, 1 tablespoon chopped celery and 1 tablespoon chopped peanuts. Spread mixture on one slice of white or whole wheat bread. Top with a slice of a mild cheese and another slice of bread.

Let's say, though, on the off chance that after consuming 90 days' worth of peanut butter sandwiches, Junior won't tolerate 180 more and decides his tastebuds need to see a more exciting combination in his lunch bag. There's nothing like a cold meatloaf sandwich. Right? Well, if it must be disguised, dash on a little mayonnaise or ketchup, pickle relish and American cheese. Maybe this is something only the older crowd will enjoy but it's worth a try.

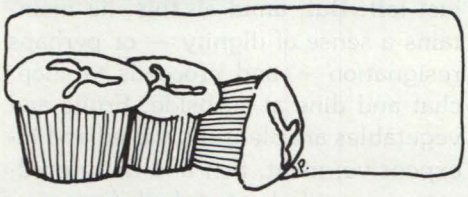
Now, after all that, you deserve a break. Should you want to spruce up an ordinary lunch day for yourself or need a luncheon menu, please don't strain yourself. Here are a couple of things you might like. Before you know it, you'll be back to peanut butter, so enjoy!



EGGS HUNTER STYLE

1 tablespoon chopped onion
3 tablespoons olive oil or butter
4 chicken livers, quartered
1 tablespoon tomato paste
¼ cup dry white wine
4 eggs
salt and pepper to taste
buttered toast or biscuits

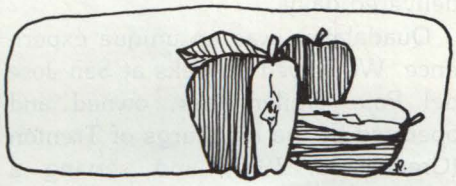
Saute onion in oil or butter until golden. Add chicken livers, cooking and stirring for 3-4 minutes. Blend tomato paste with 4 tablespoons warm water and stir into livers and onions. Simmer 5 minutes. Add wine and cook 3 minutes. Break eggs into sauce, being careful not to break yolks. Cover pan and cook over medium heat 3 minutes or until whites are firm. Season to taste. Serve on rounds of buttered toast or biscuits. Serves two or four. May also be served on Sour Cream Biscuits below.



SOUR CREAM BISCUITS

2½ cups flour
½ teaspoon salt
1 teaspoon hot water
1 teaspoon sugar
½ teaspoon baking soda
1½ cups sour cream

Sift the dry ingredients together. Mix the baking soda into the hot water and add it to the sour cream. Then add this mixture to the dry ingredients. Mix lightly. Pat out into ½-inch-thick rounds and place on a greased baking sheet. Bake for 10 minutes at 450°.



GINGER APPLES

whole ginger
3 pounds cooking apples
¾ cup lemon juice
½ cup brandy
2 cups sugar
candied orange peel

Heap a tablespoon with pieces of ginger and bruise with a mallet and place in a jar. Pour brandy over ginger and set aside for 3 days. Peel and slice apples. Simmer gently with the ginger mixture, sugar and lemon juice about 10 minutes or until apples are transparent but firm. Serve cold. (This dish is very good as a side dish with meats and delicious over vanilla ice cream.) ■

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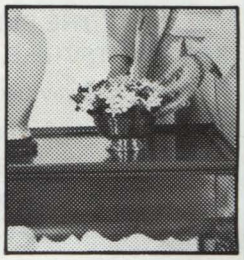

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Travel Tales

by Marvin Radoff, M.D.

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

Dear Friends —

In our first report from Mexico, we were enthused with the excitement of new experiences in language, customs, foods and terrain. We have now matured through weeks of intimacy with Mexico's desert, mountains, junges, beaches and their cities and towns. We are still enthused by Mexico, but can now re-examine our experiences with a bit of critical appraisal which a short trip from airport to hotel to airport does not permit, especially when so much attention is given to museums, carefully restored archeologic sites and special events.

If we were to try to prepare a list of Do's and Dont's, Likes and Dislikes, we would be obliged to play the devil's advocate at most every turn. But, suffice it to say that one word covers everything — DUST! The Mexican attitude towards disarray is truly phenomenal. He queues up amid the debris of decay and delay to board a bus, so decrepit that even a hippie group would spurn it. He bounces over the rubble (excuse me — cobblestones) past adobe, thatched-roof huts, mangy curs, booted from rock to rock, to disembark at a Zocavo (city square) whose well-trimmed shrubs and caryatid-supported bandstand are contrasted on one side by a magnificently-adorned cathedral (somewhat in disrepair) and on the other by a motley assortment of debris quite like that he just left. But, amid all this, he maintains a sense of dignity — or perhaps resignation — and proceeds to shop, chat and dine at curbside. Fruits and vegetables are plentiful, varied and inexpensive; meat, fish and dairy products are still displayed al fresco — well-punctuated with flies. But, the burgeoning population (we never cease to be amazed by the string of Ninos and Ninas trailing behind Mexicans of every social station) testifies that all this is "clean dirt." The Senora still spends most of her day at the river laundry and except for the street urchins, most are cleanly dressed. The government is working hard to provide Aqua Potable for all, but it is still the norm to have water served from the large glass jugs delivered daily.

Quadalajara was an unique experience. We stayed 3 weeks at San Jose del Pajo Trailer Park, owned and operated by the Fineburgs of Trenton (Greenacres, 1957) and serving a group of retired Americans and Canadians who return yearly to spend their winters in this area of perpetual spring whose 5000' altitude provides a sharpness of air which seems to restore youthful vigor. This region was for shopping — food, clothes, art, pottery, paper-mache, metal work, weaving, leather — native crafts at their finest — but, oddly, many of the craftsmen are displaced Norte Americanos, in fact, one from Scammell's corner on the Newtown-Yardley Road, a George School dropout, circa 1937. We were sorry to leave our new friends at San Jose. Without exception, they were the friendliest, most considerate group we have yet encountered. They

do enjoy new faces in their midst and extend themselves to make them welcome. Philip was especially sorry to leave Marva Bonita, a mare he rode every morning under the tutelage of a Mexican Cavalry officer. Jon (EDITOR'S NOTE: their college-age son) joined us on the 20th and we left for the coast.

Cattle country gave way to still higher mountains near Tepic and then fields of sugarcane marked by gaily-painted bee hives, banana plantations, papaya and coconut groves, thickly-forested barrancas (canyons) ever descending to the Pacific at San Blas. Here were bays rimmed by mountains, fed by jungle rivers leading back to pristine waterfalls and sparkling pools. San Blas, once an active port, is now a sleepy fishing and resort village serving mostly Canadians seeking warmer climes at reduced rates (rooms with 2 meals — $18.50 per day for 2) at a delightful small hotel with thatched roof, overlooking an estuary crowded with native fishing boats, some only dugout tree trunks. But every paradise has its pitfall. The no-see-ums attacked at dust and forced a shameful retreat. Back across the mountains and then down again through lush tropical growth to Puerta Vallarta. The Posada there afforded us elegance — but at a steep price. We sailed the magnificent Bandera Bay (45 miles across) and explored some of the smaller coves, but here swimming proved difficult. The rapid development of the hills all about has led to pollution of many shores and the wide bays are unique with a turbulent surf and sharp drop-off. Our villa had a small, well-tended pool but there is winter in Mexico and although the mid-day sun warms the bay, there is a coolness which keeps the pool chilled and makes wraps a necessity for the morning and evening. The crowd was more Mexican and Canadian than American, with a rather conspicuous absence of the Las Vegas Junketeer. Are they all at Acapulco or has the U.N. vote taken its toll? We heard tales of massive cancellations in protest.

And then, to see how middle Mexico spends its Navidad. We are now at Melague Bay — the only Norte Americanos at a Teplitsky-like beachfront hotel — 3 meals a day served by impatient waiters, and clean towels when the laundry doesn't lose its electricity and hot water. Sadly, the grounds are somewhat untidy by contrast with the manicured Posada but even there, around many a corner lurked a mess of building debris, coconut remains and no-return beer cans. It's just that at Melague Bay no one bothers to plant hibiscus hedges. At our stairway stands the remains of the welding shop which supplied all the iron work for the hotel built 15 years ago — and I suppose it will still be there 15 years hence! The Mexican doesn't seem to care. He washes his car and his clothes but is otherwise content to rearrange the dust and step over the litter. But just to look into the ocean is camouflage enough for exploited coconuts and the remains of last week's picnic. ■

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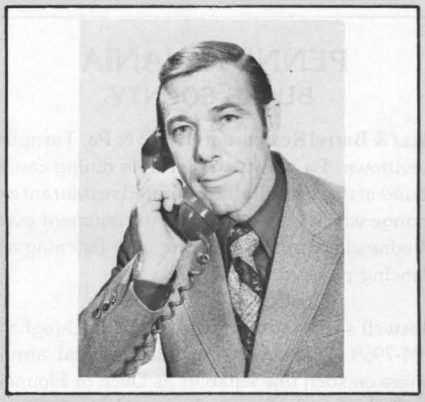

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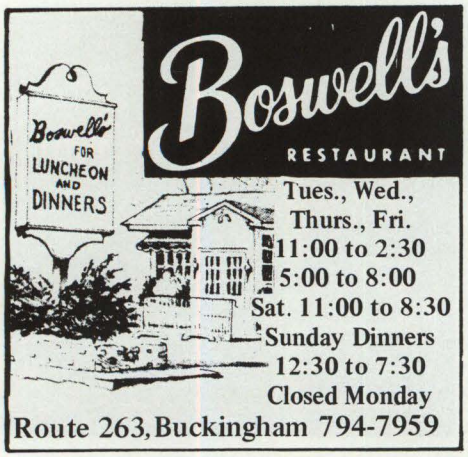

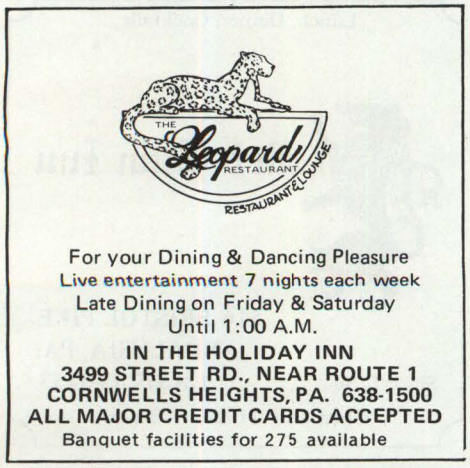

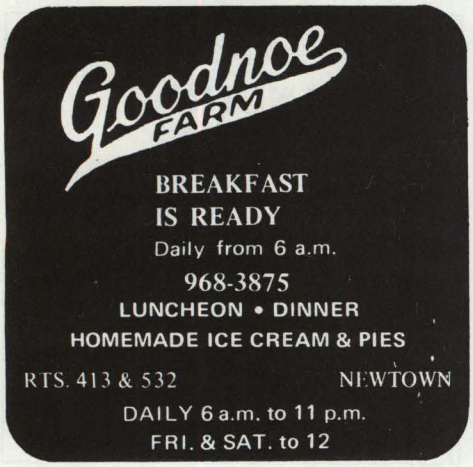

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

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Vincent's Warrington Inn. Choose from no less than 80 succulent entrees. Anything from seafood to Italian specialties. Easton Rd. (Rt. 611) and Bristol Rd., Warrington, Pa. 6 miles above Pa. Turnpike.

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The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.

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INTERMEDIATE UNIT
(Continued from page 13)

repairing the films. Each film is tested every time it returns from a classroom showing. "This way, every teacher is assured of getting a film that's in good condition," says Anita Dodge, supervisor of the library. During the summer, every film in the library is cleaned and waxed.

The library also has kits containing artifacts from foreign countries. Some are on loan from the state university. Others have been assembled by staff members.

A kit on Egypt was prepared by Knippel after an IU-sponsored trip to that country. (Trips to Egypt, Morocco and India have been arranged, primarily for teachers, and funded entirely by federal credit that accumulates in countries due to U.S. aid they receive. The trips have resulted in intensive curriculum offerings in each area.) The kit includes 124 slides with taped and written narration.

A kit on Japan, made by a faculty member, contains samples of kimono silk, scarves, slippers and chopsticks.

There are also dozens of cases containing artifacts from 10 countries, a collection donated by Mrs. Charles Darrow of Doylestown.

An art collection — mostly oil paintings but also watercolors, sketches and sculpture, all by Bucks County artists — also circulates. Dick says the collection contains "about 250 really good pieces." But there are no funds allocated for more acquisitions.

Mrs. Dodge said use of the films varies among the schools. "I sometimes feel the newer teachers are perhaps not made aware of what we have," she added. She said the largest number of films is delivered to Central Bucks. Bristol Township, Neshaminy, Centennial, Pennridge, Council Rock and Pennsbury were also described as heavy users.

"Palisades is very selective," Mrs. Dodge added. "If they can't get exactly what they want, they don't bother with an alternate selection."

The director of the production department, Jeffrey Kranch, said more use could be made of the services he offers. He can provide equipment for duplication of slides and photographs, audio and videotape equipment, microfilm printers and readers.

Some of the microfilm printers were used during the summer by Central Bucks and Bristol Township Districts to copy records. Over 2,000 sheets of paper can be printed on each roll of microfilm for $7.50.

Also, Pennsbury has been copying records with the department's microfiche printer, which copies four standard pages onto each 30-cent card.

Three portable videotape packs and five kits for producing eight-millimeter films can be borrowed free of charge, and Kranch wishes more districts would use them.

The videotape porta-packs are used to film projects which can then be shown immediately on any television set. Last year a class in the Bensalem District wrote television scripts, using characters from established shows and making up their own plots. These were rehearsed on videotape, and afterward Kranch did a final taping with studio equipment for an extra-professional finish.

Pennsbury has videotaped its swim team and its elementary school tumbling program. A library club at Rolling Hills Elementary School in the Council Rock district taped a lesson on how to use a library. New Hope-Solebury has a standing order for the porta-pack equipment once a month for use by various departments and by teachers who want to observe their classroom technique in order to improve it. Other districts — like Pennridge — don't use it at all, according to Kranch.

"I would like to see more teachers come in here and experiment with the various kinds of equipment we have available," Kranch said. "The problem is that they can't get time off during working hours, and due to union contracts they won't come in after work because the districts won't pay them overtime to do it."

The Instructional Media Services Division also offers printing services slightly above the cost of materials. Districts can have calendars, pamph-

(Continued on next page)

lets, posters and newsletters designed and printed for them. Many of the products of the IU print shop have won state and national awards. Still, says Dick, "some of the districts go outside to have the work done, and it certainly costs them a great deal more. I don't know why they do it."

Dick also coordinates educational television contracts and service for the districts. He is the head of the IU-sponsored student forum, which has a representative from each high school and meets every two months to prepare reports from a student viewpoint on various matters. Last year the forum's studies included school district liabilities, school board relations with students and vandalism.

Instructional Media Services has its headquarters in Levittown, in offices rented from the Child Development Center (CDC) at a cost of about $28,000 this year. The CDC is a corporation owned jointly by the 13 districts, and is entirely separate from the IU. By law, the IU cannot own real estate. Its classes are conducted in local district schools or in rented space.

The main office of the IU is now at the Cross Keys building in Doylestown. The IU moved in this year, taking over 20,000 square feet on the building's second floor to reunite services that had been housed in three separate locations. The rent is $122,600 a year, and the IU has taken a five-year lease.

Earlier, there was a plan to move the IU into a $2.25 million education center on 5.5 acres to be donated by the county at its Neshaminy Manor complex in Doylestown Township. The plan collapsed because of unfavorable publicity and dwindling of support from school boards after there were headlines about the proposed giant education complex "with no classrooms."

There is now a controversy over whether the IU is even entitled to own six motor homes which are used to provide classes and guidance offices for non-public schools.

The vehicles were originally purchased and equipped as traveling resource centers which could visit schools with subject specialists at the wheel. In 1975, following a decision by the U.S. Supreme Court that public school monies could not be used to teach in private schools, the IU started using the vans as classrooms on the grounds of non-public schools.

According to Jacob E. Dailey Jr., coordinator of non-public school services, the state department of education still has not ruled on whether the vans are the kind of property the IU is forbidden to own.

The alternative is the kind of arrangement Dailey has made to provide guidance counselors to the Archbishop Wood High Schools in Warminster. He rents offices across the street from the schools for $8,900 a year. Previously the counselors had office space, free of charge, inside the schools.

The state gives the IU $45 for each non-public school child enrolled in the county, whether or not the child is a county resident. The IU serves 50 private schools, most of them Catholic parochial schools. Dailey said 18,00 of the 21,400 non-public school students served by the IU are in parochial schools.

For a long time, IU critics have called its administrative structure top-heavy. Last December the structure was reorganized. There used to be eight assistant executive directors and three staff levels. Now there are three assistant executive directors and four staff levels.

Knippel said it is difficult to pinpoint the savings resulting from the reorganization. One $25,000 job was eliminated. Besides reducing the level of four other jobs, the change eliminated some clerical staff.

The three assistant executive directors are paid salaries comparable with those of district superintendents. The four positions below them, the director level, receive the scale earned by secondary school principals. The salary of the executive director, set by the IU board, is $41,900 this year.

"I don't see how anyone can say we're top heavy with administrators now," Knippel commented. "All but two and a half positions are directly involved with services to pupils."

Another charge which annoys Knippel is that the IU lacks accountability. "Every single year, every IU in the state is reviewed by the subcommittee on basic education of the state's General Assembly," he said. "There's no school district anywhere with that kind of accountability."

In testimony during this year's review, which took place in July, the representatives from the IU urged that the state department of education get involved in the problem of duplication of services. The IU asked the state to take a stand on which services can most effectively be delivered by the Intermediate Unit.

All of those combinations remove any connotation of middleman that might be suggested by the IU's present name. Most of them stress the concepts of regionalization and service which are central to the IU's purpose. Then too, they would each take up more space in a headline, leaving less room for alarming adjectives.

It might do some good. ■

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Letters to the Editor

Dear Mrs. Wallerstein:

You were so kind to send me the April issue of PANORAMA. Your tribute to Dan was typical of his interest in the town and county and all newcomers. While in the hospital he had the good fortune to meet a new nurse on the staff. She and her husband had moved from New York, thought this was a good place to raise their children. His remark to her was, "It's always so nice to have our county appreciated and we are better off for pleasant people like you and your husband."

Having been married to Dan for thirty years I can attest to his kindness to all people and the care of the sick and needy.

Dan spoke of meeting you a number of times. My deep gratitude for your article.

Sincerely,
Mary C. Atkinson
Doylestown, Pa.

Dear Mrs. Wallerstein:

I started to write the article for you (which I will complete and send shortly) and got such a kick out of remembering all the crazy things of the media, I went right back to it, and am now Editor of two newspapers here in South Jersey. I guess I have you to thank for it.

Enclosed is a recent copy of The Township Times, one of the weeklies I edit. Guess you never get that "printers ink" out of your blood.

My best to Bucks County, from beautiful Cape May County here in New Jersey.

Sincerely,
Richard J. Alliger
Editor
The Township Times Newspapers
Marmora, N. J.

P.S. Pardon the typing errors — but by this time I thought my typewriter could spell. Thanks so much for the magazine — glad to see you are taking such good care of "my baby."

Dear Mrs. Wallerstein:

I have read "Divorce — The Hard Way" and "Women in Transition" with interest. Both are excellent.

It seems to me that in presenting both articles you have provided a real service to Bucks County people. If our antiquated divorce laws are ever to be changed it is important for the *general* public to be made aware of just how dehumanizing a procedure divorce can be in this state.

I'm sure many women who want to survive the system of divorce in Pennsylvania will find their way to Women In Transition after reading Anne Shultes' article. We have received several calls from your readers who had had no idea such a service was available. We feel Anne presented the program accurately and sympathetically.

It is encouraging to see a creative resolution emerge from the unfortunate incident which brought us together. Thank you for playing your part. Please convey my regards and good wishes to Colene George and Anne Shultes.

Sincerely,
Judith Diaz
Young Women's Christian Association
Langhorne, Pa.

Dear Mrs. Wallerstein:

Our 3rd Annual Mercer Museum Folk Fest was more than a success, it was tremendous. As you know we were blessed with good weather May 8 and 9, and with advanced publicity.

Thank you for the full page about the Folk Fest in the April issue of PANORAMA.

We estimate that 10,000 visitors attended the two-day affair, bringing an addition of approximately $12,000 to the Historical Society.

The Folk Fest was planned as a three-pronged endeavor: to show the culture of our Delaware Valley ancestors; to focus attention on The Bucks County Historical Society and its Mercer Museum, and to benefit the Society.

Next week the sponsoring committee will hold a critique, ending with how we can improve our 4th Annual Folk Fest in early May of next year. I will send you data about that 1977 event in March.

You have been generous in your attention to what we now term The Mercer Legacy which covers the three buildings of The Mercer Mile. We treasure the March issue of PANORAMA with its Mercer-related cover and the articles about Jim Moros and What's "New" at the Mercer Museum.

Thank you,
Jane Acton
The Bucks County Historical Society
Doylestown, Pa.

To the Editor:

In your June 1976 issue of PANORAMA you included one local craftsman, Ray Nadjdzenski, in a lineup of refinishers. I think your reporter missed the boat!

Nadjdzenski is a superb craftsman in wood, making anything from a fine Queen Anne lowboy to a custom TV cabinet. He is also a "genius" when it comes to fixing antique clock and music box works.

He is also making fine reproduction clocks at

(*Continued on page 52*)

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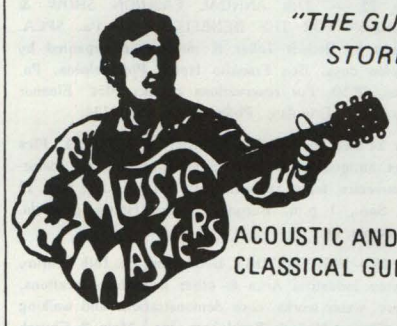

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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

August 31 thru September 6 — FLEMINGTON FAIR. Agricultural and craft exhibits, thrill show, stock car racing, entertainment, refreshments. Fair Grounds, Rte. 31, Flemington, N. J.

September 4 thru 6 & 11, 12 — POLISH FESTIVAL. Our Lady of Czestochowa Shrine, Ferry Rd., Doylestown, Pa. Polish crafts, foods, entertainment. Call 215:345-0600 for information.

September 11 — MISS UNITED WAY OF BUCKS COUNTY CONTEST. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 1 p.m.

September 11, 12 — CHADDS FORD DAYS Sponsored by Chadds Ford Historical Society. Country fair, art sale, crafts, militia drills, antique cars. Behind the U.S. Post Office, Rte. 1, Chadds Ford, Pa. 11 a.m. to 6 p.m.

September 12 — ANNUAL CHICKEN BARBECUE. Menlo Park, 5th and Park Ave., Perkasie, Pa. For information call Wm. Collier 215:257-5065.

September 14 — ANNUAL FLOWER SHOW Sponsored by Lingohocken Garden Club. Arrangements honoring history, geography, occupations and recreation. Baked goods, crafts, white elephant sale. Luncheon by reservation only. Doylestown Methodist Church, Swamp Rd. (Rte. 313), Doylestown, Pa. 2 p.m. to 8 p.m. For information call 215:598-7518 or 297-5233.

September 15 — AUTUMN FASHION SHOW. Preview of Fall Fashions. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 7:30 p.m.

September 17 thru 19 — KIRCHWEIH HARVEST FESTIVAL Sponsored by the United German-Hungarians. Authentic old world food, music, folk dancing. Fri., 7 p.m.; Sat., 1 p.m.; Sun., 11 a.m. United German-Hungarians, Bristol & Spruce Rd., one m. west of Neshaminy Mall, Oakford, Pa. For information call 215:357-9851.

September 18 — PENN FOUNDATION MENTAL HEALTH FESTIVAL. For information call Wm. Collier 215:257-5065.

September 18 — WRIGHTSTOWN TWP. DAY, Wrightstown, Pa. For information call Mrs. Wm. Perry 215:598-7392.

September 18, 19 — 2ND ANNUAL CFA-SANCTIONED CHAMPIONSHIP CAT SHOW. Phys. Ed. Bldg., Penn State Univ., Ogontz Campus, Ambler, Pa. Over 375 entries to be judged. Refreshments, pet supplies and pet items available. 11 a.m. to 5 p.m. For information call 215:884-0917, days, and 233-0646, evenings.

September 20 — WARMINSTER BICEN COUNTRY FAIR Sponsored by Suburban Bucks Jaycees. Contact Ken Stephan for information 215:672-9750.

September 22 — 27th ANNUAL FASHION SHOW & LUNCHEON FOR THE BENEFIT of the Pa. SPCA. Fashions by Bonwit Teller & models accompanied by champion dogs. Ben Franklin Hotel, Philadelphia, Pa. Tickets: $8.50. For reservations contact Mrs. Eleanor Henry, 350 E. Erie Ave., Philadelphia, Pa. 19134.

September 24 thru 26 — ARTS & CRAFTS FESTIVAL. Flea market, antiques show, crafts demonstrations, art, historical souvenirs, tours, refreshments. Fri., 1 p.m.; Sat., 11 a.m.; Sun., 1 p.m. Burgess Foulke House grounds, Quakertown, Pa.

September 25 — VISITORS' DAY, Bethlehem, Pa. 18th Century Moravian Industrial Area & other downtown locations. Tannery, water works, craft demonstrations and walking tours. Contact Historic Bethlehem, Inc., Main & Church Sts., Bethlehem, Pa. 18018.

September 25 thru 27 — 1ST ANNUAL ARTS FESTIVAL, New Hope, Pa. Street exhibits open for arts and crafts, dance marathon, music, poetry readings, street theatre, art auction & more. 10 a.m. to ? Rain dates for outdoor events Oct. 2, 3, 4.

September 25 thru 29 — U. S. AIR FORCE T-37 & T-38 AIRCRAFT used to train Air Force Pilots on display in Market Square, Oxford Valley Mall, Langhorne, Pa.

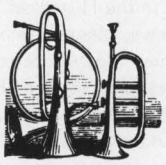
ART

August 31 thru September 30 — CORNELIA D. TAIT PAINTING EXHIBITION. Penthouse Gallery, John Wanamaker, Jenkintown, Pa. Store hours. Autograph party Sept. 4.

September 1 thru 6 — REFLECTIONS OF AMERICAN HISTORY. A survey of the treatment of American historical themes. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:40 p.m. For information call 215:388-7601.

September 11 thru 30 — HISTORY OF AMERICAN ILLUSTRATION. 200 years of book and periodical illustration. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

September 12 thru October 8 — DOYLESTOWN ART LEAGUE JURIED EXHIBITION. Oils, acrylics, graphics, sculpture, porcelain painting. Meierhans Gallery, Hagersville, Pa. Open daily 1 p.m. to 5 p.m. For information call Madeline Smith 215:598-7447.



CONCERTS

September 5 — FESTIVAL BRASS QUINTET CONCERT. Memorial Bldg., Rtes. 32 & 532, Washington Crossing, Pa. 2 p.m. Free.

FILMS

September 1 thru 13 — THEATRE OF LIVING ARTS monthly film festival. Includes "Ten Little Indians," "Straw Dogs," "M," "Birth of a Nation," "I Am a Dancer" and more. Special midnight showings. Weekend matinees. Tickets: $2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147. 215:922-6010.

FOR YOUNG PEOPLE

September 2 thru 6 — THE CHILDREN'S HOUR. Art show for kids and puppet show. Thursday thru Saturday 1, 3 & 7 p.m.; Sunday & Monday, 12, 1 & 4 p.m. Oxford Valley Mall, Langhorne, Pa.

September 6 thru 11 — THE RAG DOLLS dance, sing and charm their way into youngsters' hearts with lively entertainment. Monday & Saturday 1 & 3 p.m.; Tuesday thru Friday, 11 a.m., 3 & 7 p.m. Oxford Valley Mall, Langhorne, Pa.

LECTURES AND FIELD TRIPS

September 1 thru 30 — FIELD TRIPS TO EXPLORE such interesting places as Hawk Mountain, Great Egg Harbor River, Allaire and Calvert Cliffs in St. Leonard, Md. Write or call the Academy of Natural Sciences, 19th & the Parkway, Philadelphia, Pa. 19103. 215:567-3700 for schedule and details.

September 14 — "THE INDUSTRIAL REVOLUTION — THE IMMIGRANT WORKER IN PA." Lecture by Dr. Carolyn Golab. George School, Rte. 413, Newtown, Pa. 7:30 p.m. Free.

September 21 — "ODDMENTS, ODDITIES AND ODDBALLS OF AMERICANA" Lecture by F. W. Dittman. Moravian Pottery & Tile Works, Swamp Rd. (Rte. 313), Doylestown, Pa. 7:30 p.m. Free.

September 24 — NATURE LECTURE. Bowman's Hill Wild Flower Preserve Headquarters, Rte. 32, S. of New Hope, Pa. 8 p.m. Free.

SPORTS

September 1 thru 30 — POLO every Sunday. Chukker Valley Golf Club, Gilbertsville, Pa. 3 p.m. Admission: $2.00.

September 25, 26 — CANOE & KAYAK RACES Sponsored by Appalachian Canoe Club on the Brandywine. 9 a.m. to 3 p.m. For information call 215:388-7601.

September 27 thru October 3 — U. S. HORSE SHOW. The Spectrum, Philadelphia, Pa. For ticket information call 215:389-5000.

THEATRE

August 31 thru September 5 — "JESUS CHRIST SUPERSTAR" at the Bucks County Playhouse, New Hope, Pa. Tickets: $4.00 to $7.00. Evening & matinee performances. For information and reservations call 215:862-2041.

September 1 thru 4 — "THE DISAPPOINTMENT" at the Open Air Theatre, Washington Crossing State Park, N. J. 8:30 p.m. Tickets: $2.50. Rain date: Sept. 5. Call 609:737-9721 on performance dates for information.

September 1 thru 6 — "SPIRITS OF '76," 30-minute play about the creation of the Declaration of Independence. First Bank of the U.S., 3rd & Chestnut Sts., Philadelphia, Pa. 11 a.m. & 1 p.m. Free.

September 3 thru 11 — "DEADWOOD DICK" performed Fridays & Saturdays by the Dutch Country Players. The Barn Playhouse, Rte. 563, 1 m. East of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger 215:257-6774 or 723-2733.

September 3 thru 18 — "CAN CAN" performed by the Dramateurs on Friday and Saturday nights only. The Barn Playhouse, Rittenhouse & Christopher Lane, Norristown, Pa. For information and reservations call 215:539-9817.

September 8 thru 11 — "REBEL" at the Open Air Theatre, Washington Crossing State Park, N.J. 8:30 p.m. Tickets $2.50. Rain date Sept. 12. Call 609:737-9721 on performance dates for information.

September 14 thru 26 — ELI WALLACH AND ANNE JACKSON in "The House of Blue Leaves" at the Bucks County Playhouse, New Hope, Pa. For information & reservations call 216:862-2041.

September 24 thru October 9 — "THREE PENNY OPERA" performed by the Town & Country Players Friday & Saturday nights. The Barn, Rte. 263, Buckingham, Pa. Tickets: $3.00. For reservations call 215:348-4961.

September 28 thru October 10 — "JACQUES BREL IS ALIVE AND WELL LIVING IN PARIS" Starring Elly Stone at the Bucks County Playhouse, New Hope, Pa. For information & reservations call 215:862-2041.

TOURS AND MUSEUMS

September 1 thru 6 — WALKING TOURS OF PHILADELPHIA. Depart from the Visitors' Center, 3rd & Chestnut Sts., Philadelphia, Pa. at 10:30 a.m. and 1:30 p.m. Tours last

approx. 1½ hours. Free.

September 5, 6 — STOVER MILL, River Rd., Erwinna, Pa. Open for guided tours. Booklet available.

September 1 thru 30 — BUCKS COUNTRY WINE MUSEUM, Route 202, between Lahaska & New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

September 1 thru 30 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

September 1 thru 30 — DAVID LIBRARY OF THE REVOLUTION, River Road, Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for details. Free.

September 1 thru 30 — DURHAM MILL AND FURNACE, Durham Road, Durham, Pa. Open daily, 1 p.m. to 5 p.m. Call 215:294-9500 for information. Free.

September 1 thru 30 — FRED CLARK MUSEUM, Aquetong Road, Carversville, Pa. Open Saturdays, 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

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September 1 thru 30 — MERCER MUSEUM, Pine Street, Doylestown, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m. and Sunday, 1 p.m. to 5 p.m. Call 215:345-0210 for information.

September 1 thru 30 — MORAVIAN POTTERY AND TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. For information call 215:345-6772.

September 1 thru 30 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Road, Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For details call 215:345-0600.

September 1 thru 30 — OLD FERRY INN, Routes 32 and 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

September 1 thru 30 — PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday, 2 p.m. to 5 p.m. Admission: $1.00.

September 1 thru 30 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 4:30 p.m.; Sunday, 1 p.m. to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.

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LETTERS TO THE EDITOR
(Continued from page 49)

this time, including Simon Willard Banjos, other Banjos, and grandfather clocks. These reproductions are signed and numbered and being snatched up by distinguished collectors.

As anyone can note, the Ray Nadjdzenski story goes on and on . . .

Very truly yours,
Sheila H. Steuber
New Hope, Pa.

EDITOR'S NOTE: I think your letter proves our reporter really selected very well indeed!!

Dear Mrs. Wallerstein:

I have been a reader of PANORAMA ever since it first appeared. I write this so that my regret about Mr. Russ Thomas is a very real one. I hope you will see that Mr. Thomas hears the regrets of so many people.

In the current number of PANORAMA there is an advertisement on page 51 of Plumsteadville Inn, but *where is it?* I am one of four elderly ladies who enjoy going about once a fortnight to a different place for lunch. I think we'd enjoy Plumsteadville Inn if we knew how to get to it. I will enclose a postcard in this letter; will you be so kind as to write the address on it and send it? I have written my own address to try to simplify matters.

I think this number of PANORAMA is the best we've ever had, but I'm afraid the postage is very much larger!

Yours very truly,
M. W. Smith
(Mrs. Donald P. Smith)
Princeton, N. J.

EDITOR'S NOTE: As I wrote to Mrs. Smith, Plumsteadville Inn is on Route 611, about six miles north of Doylestown — for all those readers who may have had the same question!!

Dear Gerry:

You should be very proud of what's happened to Bucks County PANORAMA . . . what a marvelous magazine!

I wouldn't be without it — no one else should be. Bucks County finally has its *very own*, important publication.

Cordially,
Don F. Whitney
Executive Director
Central Bucks Chamber
of Commerce

Gentlemen/Ladies,

For the past 8 or 9 years I have been a subscriber to BUCKS COUNTY PANORAMA — ever since my first visit to the area when my children and I spent a delightful winter holiday time at the 1740 House in Lumberville.

"The Rambler" has always been a particular source of interest to us, since it told stories of the area from way, way back and we have often taken short tours to the points of interest we found there.

Is it possible that, now, you start from the very beginning and repeat the Russ Thomas columns? Your oldest subscribers might enjoy the nostalgia and we sort of newcomers would enjoy the columns we missed . . .

With all good wishes,

Sincerely,
Agnes B. Nagel
(Mrs. A. B. Nagel)
Bloomfield, N. J.

EDITOR'S NOTE: A number of readers have requested the same thing, and we plan to reprint some of our beloved "Rambler's" columns beginning early next year, when our extra commitments for the Bicentennial year will have been fulfilled. (We just never have enough space for all the goodies we like to include in each of our issues!!)

Dear Editor Wallerstein:

Thank you so much for the lovely article you published about me and my work in your special July '76 issue which was so ably written by Jeanne Powell.

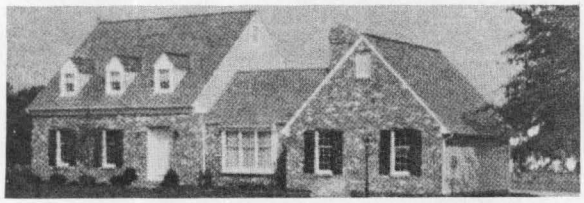
I must call your attention to one mention in the article which gave me more credit than I deserve and that concerns the arrangements I made as a private individual between the Romanian League of Fine Artists (Uniunea Artistilor Plastici) and Woodmere Art Gallery, Philadelphia, Pa. during my '72 and '73 trips to Romania to have the top Romanian artists shown in Philadelphia for the first time.

It was the U. S. State Dept. that arranged the first reciprocal cultural exchanges between the U.S.A. and Romania on an official level and federally funded, of course.

What was probably unique about the Woodmere showing was the fact that it was brought about by a person to person contact rather than on an official level, although we did receive the blessings of the authorities on both sides. Woodmere Art Gallery supported the expenses of this large first Philadelphia showing of Romanian Contemporary Art which was also their first international exhibition.

Appreciatively yours,
Cornelia Damian Tait
(Mrs. J. Nelson Tait)
Hatboro, Pa.

■



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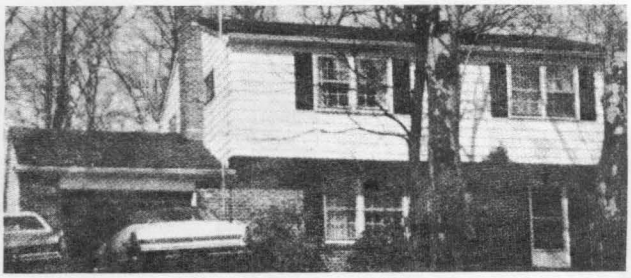

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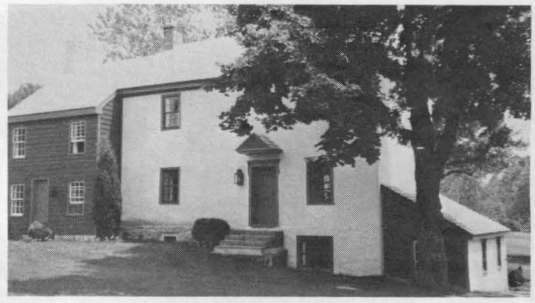

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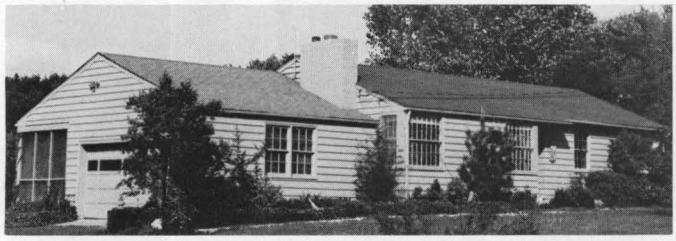

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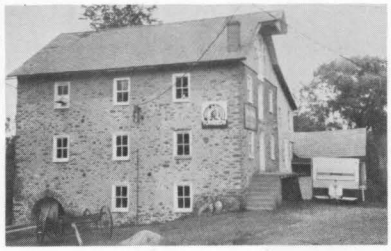

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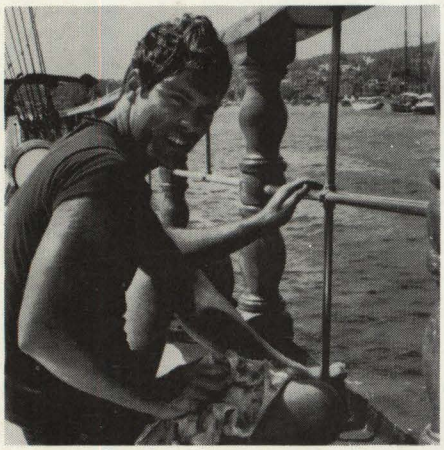

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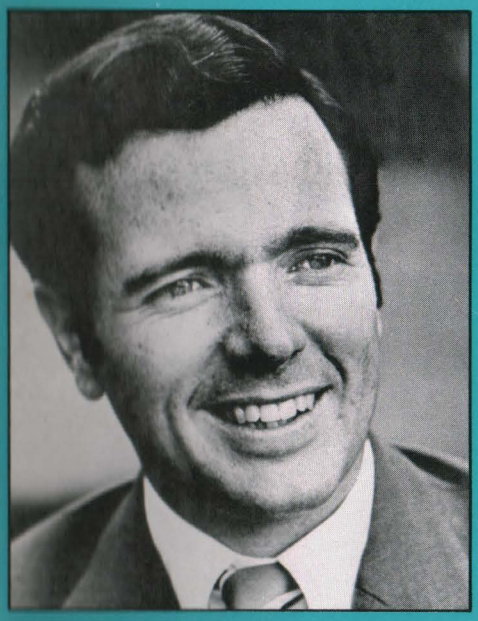

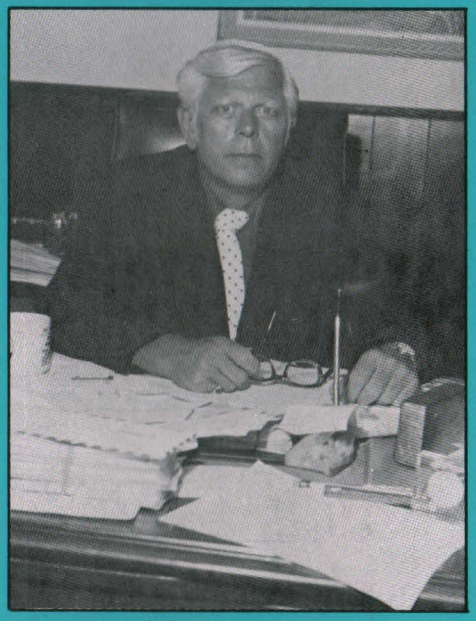

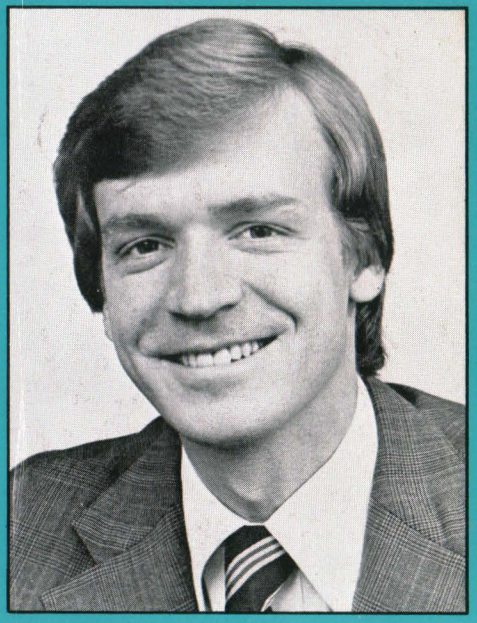

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BUCKS COUNTY
PANORAMA
ESTABLISHED 1959

VOLUME XVIII | October, 1976 | Number 10

ON THE COVER: Face-to-face with the declared candidates for the U. S. Senate and U. S. House of Representatives, in photographs they chose themselves.

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Off the Top of my Head

With Election Day only a few short weeks away, PANORAMA presents replies to five key area issues from all legislative candidates (as of our deadline) who are seeking the support of Bucks County's voters, in a story prepared by **Martha Van Atta.**

We believe that politicians must be specific on their attitudes and positions, so that voters can use their franchise intelligently, and we hope this coverage will help to make the evaluation of candidates an easier task.

In a salute to the month of witches and hobgoblins, **Kerry Pechter** provides a real life "haunted house" story, guaranteed to raise goose bumps and questions. **William Sauts Netamuxwe Bock** presents, in words and illustrations, the dismal story of Lt. Col. White Eyes' betrayal at the hands of the Americans he trusted. Also: the typical day of a Thiokol executive in **Bridget Wingert's** ongoing series, "A Day in the Life Of"; a touching story by **Cindy Schubert** which won third prize for fiction in PANORAMA'S Bicentennial Contest; and a humorous piece by **Art Klein** enlivened by **Bill Davis'** cartooning skill. And last, but not at all least, our contributing editors have provided their customary interesting, informative columns.

We think autumn in Bucks County and the surrounding area is perhaps the most beautiful time of year, when the days are crisp and sunny and the nights are cool and clear. While we're all enjoying the beauty of our surroundings, let's think about what we'd like our legislators to do to keep them that way!

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

PANORAMA'S People

ART KLEIN is a marketing consultant in the publishing field and also does freelance direct mail advertising. A freelance writer who "didn't begin writing until I was 26," his work has appeared in such publications as *The Village Voice, Los Angeles Magazine, Cincinnati Inquirer Magazine, National Review* and *Harper's Weekly*. His dream is to become a fulltime humor writer. A graduate of Lehigh University, he lives in New York City.

KERRY PECHTER graduated from Kenyon College, and worked as a news reporter for the *Mount Vernon News* in Mount Vernon, Ohio. "Currently hunting for a newspaper job," he is a freelance writer whose work has appeared in *Accent! Magazine*. Originally from Levittown, he now lives in Langhorne.

CINDY SCHUBERT won third prize for her short story in PANORAMA'S Bicentennial Contest for Artists and Writers. She lives in Telford.

MARTHA VAN ATTA, a journalism graduate who attended both Ohio State University and Temple University, worked for newspapers in Columbus, Ohio and locally for the *North Penn Reporter* and Montgomery Publications before taking over the Bucks County News Service, which covers primarily county government news for six area newspapers and KYW. She is married to *Philadelphia Inquirer* reporter Burr Van Atta and they live with their family in Warminster. ■

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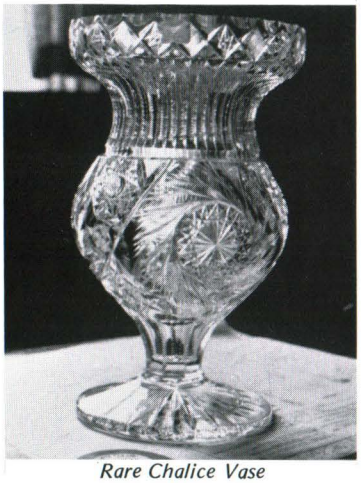

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Speaking Out

By Gerry Wallerstein

USING VOTES WISELY

In this presidential year, when voters will also be deciding on the candidates for election to the U.S. Senate and U.S. House of Representatives, as well as representatives to the State Assembly, in PANORAMA'S view far too much is being made of a candidate's style and personality, especially on TV, and not nearly enough is done to pinpoint specific stances on important issues.

To the end of having our readers become better informed on the views of legislative candidates seeking their support, PANORAMA invited all declared candidates for the U.S. Congress and the State Legislature to reply to specific questions of importance to both Bucks County and Pennsylvania.

In PANORAMA'S view, it will be especially essential this year for voters to elect candidates who have demonstrated ability, impeccable character, willingness to serve their constituencies in a responsible and forthright manner, and above all, the intelligence and openness of mind to evaluate new ideas and approaches.

A third of the nation's voters now classify themselves as Independents, unaligned with either the Democratic or Republican Parties, and therefore, in most cases, had no voice in the selection of candidates in many state primaries, including Pennsylvania's. It is highly important for these Independents — as well as disenchanted voters from the established parties — to register their approval or disapproval of candidates through the effective use of ticket-splitting. It is the only way to put the two parties on notice that in future they will have to present candidates of the highest caliber.

As the issues are debated and positions are clarified during the months of September and October, voters should be familiarizing themselves with the backgrounds, achievements and views of candidates, whether incumbents or challengers. Local newspapers, the League of Women Voters' published "Voters' Guide," local debates and candidates' nights, are all sources of information.

American voters have no one to blame but themselves if unsuitable candidates are elected to office; voting is a responsibility as well as a privilege, and if we use our franchise judiciously we will be better represented in our government at all levels.

PANORAMA, too, will be studying the candidates, and in our next issue we will endorse some candidates whose qualifications we believe best suit them for office. ■

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Panorama's Pantry

Edited by Aimee Koch

GRAIN, SACKS, DUST AND ART

Little did the builders of the Phillips Mill know that the Mill would house more than grain, sacks and dust. The Phillips Mill, on Route 32 just north of New Hope, Pa. is once again hosting the Phillips Mill Art Exhibition as it has for the past 46 years, now through October 31.

The Mill is a charismatic stone building which dates back to 1756, when it was built to be used as a grist and flour mill. Since 1929, when its care and preservation was taken over by the Phillips Mill Community Association, the Mill has been the scene of many art, drama, music and craft events.

For this exhibition, artists from within a 25-mile radius of New Hope have been invited to submit their work for judging by a panel of distinguished fellow artists. About 100 works of art plus many portfolio pieces are selected from the entries and all exhibits are for sale.

A total of eight cash awards will be given this year, including a $500 prize that is a special Patrons' Bicentennial Award for Painting and a similar $250 award for sculpture.

The Mill is open daily from 1 p.m. to 5 p.m. and admission is $1.00 for adults and 50c for senior citizens and students. Light refreshments are also available.

It's one of the most popular shows in the area, exhibiting works of established and respected artists from the Delaware Valley. So stop in. You're bound to see something you like! ■

THE GOLDEN OLDIES

October honors not only Mother Nature by releasing golden leaves aflutter across the land, but also New Jersey's Golden Oldies, the senior citizens, whose contributions to the continual improvement in the quality of life in the state and the nation have been innumerable.

Your participation in the special programs planned by local senior citizens organizations, open houses and tours at schools and college and historic sites is cordially invited. After all, where would we be without them?! ■

HOSPITALITY DAY AT HISTORIC FALLSINGTON

Just as we're reviving the spirit and celebration of yesteryear in 1976, so too Fallsington Day takes on a different format this year. No soldiers. No parades. No dancing-on-the-green. Instead, this 18th century village will throw wide its doors for Hospitality Day, with over a dozen homes welcoming visitors. Furthermore, each household will offer some special feature in addition to its interest, historically . . . perhaps early American music or an appropriate craft.

In one pre-Revolutionary house, arrangements have been made for an expert on open-hearth cooking to demonstrate her skill. Using 18th century equipment, a Colonial dinner will be cooked over a fireplace in an all-day operation for which lottery tickets will be sold. At the end of the day, the winners (two couples and two singles) will sit down to consume the feast.

At another home, a relative of the hostess will display the ancient art of silver making. And at still another residence, the owner's herb garden will be a focal point, presided over by an expert who will explain the importance of herbs in early American diet.

A husband-and-brother team will don baker's duds to turn out home made bread from one of the earliest kitchens in Fallsington, while the Vicarage will also contribute baked goods to the festivities. And, as in previous years, hot mulled cider will be available in the Stagecoach Tavern. A terrace luncheon will be served at the Fallsington Friends Meeting at Penn Center, with a snack bar operating all day on the Tavern grounds for those with instant hunger.

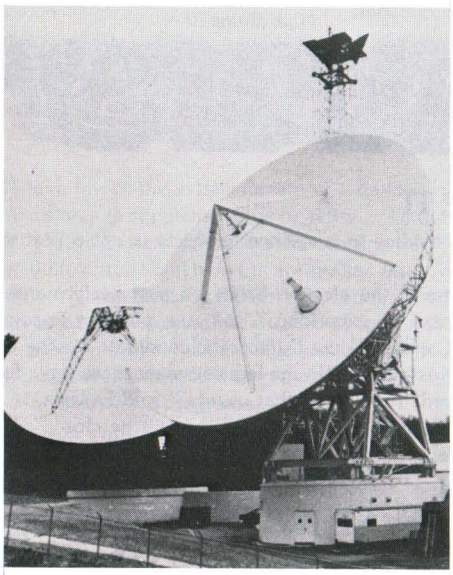
Two new exhibits, which have been weeks in the making, will be open to visitors on Hospitality Day. One, on the second floor of the Tavern, is a Couture Display of Authentic Fashions, ranging from the grey wool cape of the early Quaker to the ubiquitous middy blouse, uniform of the early 20th century. The other, in the basement of the Schoolmaster's house, is an educational exhibit which will be presided over by a real live schoolmaster in costume.

For antique buffs, an auction-under-a-tent will offer the visitor a chance to sit down as well as walk. In addition to the usual household items, a group of Fallsington building materials, including wooden mantels, will be offered. And, in continuing tradition, the familiar horse-and-buggy rides around the village will be available for all ages.

So come one, come all to Historic Fallsington, Saturday, October 9, from 10 a.m. to 4:30 p.m. Experience Colonial hospitality 1976 style. ■

ODDS 'N ENDS

Dairy Council wants everyone to know that there **is** a difference between chocolate milk and chocolate dairy drink. Chocolate milk is made from whole milk and chocolate dairy drink is made from skim or partially skim milk. Otherwise, the two milk drinks are made with similar ingredients. ■



PA.'S EARTH STATION

Not too long ago, as the telephone progressed from the basic one or two local lines to regional service, the institution of coast-to-coast and even inter-continental long distance telephone service was regarded as a technological wonder. Since we can now call anywhere in the world, the only thing left to do is to improve existing service. That's what the people at Bell Telephone have been working on and is it out of this world!

Hawley, Pa. (about 20 miles east of Scranton) is one of the new "earth stations" for the Bell System's first domestic satellite communications system. The system will be run jointly with GTE Satellite Corporation (GSAT), a General Telephone and Electronics subsidiary.

By using satellite receiving stations like the one at Hawley, the satellite system will be capable of serving all 50 states and Puerto Rico. Three 1,456-pound satellites of the Comstar I series will be launched and positioned in a 22,300-mile orbit over the equator.

The Bell System, which now uses cable and micro-wave for its domestic long distance calls, is adding this satellite system as future insurance. Because, by the year 2000, long distance calls are expected to reach 40 billion annually. Last year alone, over 10 billion long distance calls were made. ■

BICENTENNIAL COMMITTEE SEEKS HISTORIC GUIDE INFORMATION

The Bucks County Bicentennial Committee is soliciting the support and input of County residents in compiling information for inclusion in the Bucks County Historic Guide which will be published this fall.

In the six years that the Bucks County Bicentennial Committee has been in existence, the Committee has undertaken and executed a number of worthwhile and significant programs and projects. Many of these activities were greatly enhanced by the meaningful contributions of numerous County residents.

The Historic Guide, unlike any publication ever done in Bucks County, will cover the County from border to border. Among the topics to be included in the guide will be well known points of interest such as historic or scenic spots, parks, and dozens of little known sites that would be of interest to the public. It is in the area of little known sites that the Committee is calling for help, since it is not the intention of the group to slight any area. Amateur and professional historians should contact the committee with any suggestions, no matter how recent or ancient, on items that should be included in the guide.

A major part of the book will be photographs in both color and black and white, reflecting in a graphic manner the architectural diversity of the County as well as illustrating the many changes that have taken place over the course of the County's 300 years of history. Accompanying the photos will be clearly written descriptions of the sites and how to find them.

Realizing that the compilation of this material and fitting it into a practical book is a major task, and to insure that every potential piece of information that should be included is included, the Bucks County Bicentennial Committee is asking anyone with information, photos, books, pamphlets, or memorabilia to contact the Committee immediately. Valuable publications or photos should not be sent to the office until arrangements have been made. Interested parties should contact the Bucks County Bicentennial Committee at One Oxford Valley, Suite 409, Langhorne, Pa. 19047. ■

MERCER MUSEUM SAMPLER

Eliot Wigginton who is editor of *The Foxfire Book* series which documents disappearing hand crafts and culture of our American inheritance, will open the four-part Mercer Museum Sampler lecture series on Wednesday, October 6. His program, and those on October 13, October 20 and November 3, will be given at Lenape Junior High School auditorium, Route 202, west of the center of Doylestown, starting at 8 p.m.

Wigginton is nationally known for working with his students in high school English classes at Rabun Gap, Georgia, to develop *Foxfire*, first a magazine, which grew into a series of books and is now a concept of experiential education being implemented in school districts throughout our country and in several foreign countries.

He will cover the initial inspiration and concept for Foxfire, its success and future, and its relationship to the Mercer Museum collections of "Tools of the Nation Maker." "The Foxfire Film," a 20-minute color film will be part of the program. Wigginton will be accompanied by one of his students who contributed to *The Foxfire Book*.

On October 13, Edward LaFond will present a general survey of Pennsylvania clocks, with a closer look at the clocks of Bucks County, and emphasis on tall case clocks.

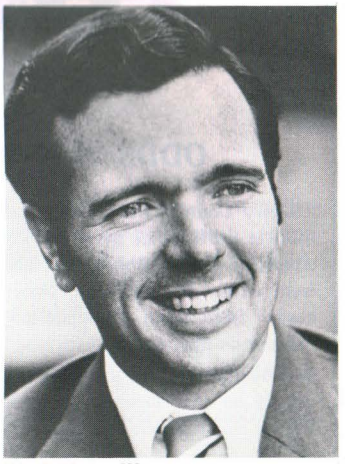
"Lighting the Darkness," a slide-illustrated talk, will be given by Ms. Lynne F. Poirier, chief curator of the Mercer Museum, on October 20. She will discuss early methods and objects used to extend the light of day, including candles, candlesticks, rush holders, lamps, lanterns and fire-making equipment.

Harold Sack of the New York firm of Israel Sack, widely known as dealers in Americana, will speak on "Authenticity in American Antiques" on November 3. He was instrumental among many antique dealers in assembling the State Department and White House collections, according to Clement E. Conger, Curator for the Department of State and the White House.

This is the third year the Bucks County Historical Society has planned a fall lecture series which is open to the public as well as society members. Because the Elkins Auditorium at the Mercer Museum is unavailable, due to the museum's ongoing improvement project, all four outstanding evening programs will be presented at Lenape Junior High School, where there are ample seating and parking facilities.

Admission for Bucks County Historical Society members is $10 for the four programs. Non-members series subscription is $15. Card-carrying students may join the series for $5. Checks made payable to The Bucks County Historical Society should be mailed to The Mercer Museum, Pine Street, Doylestown, PA 18901. Admission for individual evenings will be available at the auditorium door priced at $3.50 for society members, $5.00 for non-members and $1.50 for card-carrying students. There are no reserved seats and tickets will not be issued. Subscribers' names will be listed at the door. For further information contact The Bucks County Historical Society at 345-0210. ■

William J. Green



H. J. Heinz III

THE CANDIDATES'

HOW THE COUNTY CHAIRMEN SEE IT

"The whole election revolves around the word credibility," said Bucks County Democratic Party Chairman Milton Berkes. "It depends on who the people will believe."

Republican Party Chairman Harry Fawkes agreed and said, "People will vote for candidates they feel will do the best job."

In the local races, party labels mean less in Bucks where a tradition of ticket-splitting has been growing over the years. On the national level, voting patterns still tend to follow how a person is registered.

"I don't see any issue affecting all of the legislative races equally," said Berkes, "the dwindling subsidies to our school districts is not a partisan issue."

Fawkes sees the outcome of the election based on past performances. "Most of the Democrats have no experience," he said, pointing to presidential candidate Jimmy Carter and the Democratic candidate for the 8th congressional seat, Peter Kostmayer. "In the legislative races we have five incumbents with good records running — that counts," said Fawkes.

The Republican chairman predicted all the races "will be close." The Democrats are a little more optimistic about a victory.

QUESTIONS ASKED CANDIDATES FOR U. S. SENATE AND U. S. HOUSE OF REPRESENTATIVES

Question One

Recently, five governors of states in the northeast, including Pennsylvania, banded together to push for a more equitable share of the nation's tax dollars, government projects and installations, and other benefits now going to other, less-populated areas of the country. How would you help to implement their goal?

Question Two

There seems to be a consensus that our national welfare program is in dire need of reform. What points do you think any new legislation should cover?

Question Three

Our energy needs will be one of the nation's most pressing problems in the immediate future. What do you think our national program should encompass?

Question Four

Do you think the present rate of employment is acceptable? If not, what steps do you believe the federal government should take to stimulate additional job opportunities and training?

Question Five

Do you believe that our federal tax structure is in need of reform? If so, how would you like to see it changed?

U. S. SENATE

The race for the seat vacated by Senator Hugh Scott is generally conceded to be between Philadelphia resident, **Congressman William Green,** Democrat, and Pittsburgh resident, **Congressman H. J. Heinz III,** Republican, although **Andrew J. Watson** is running as the Constitutional Party candidate.

Question One

Heinz pointed out Pennsylvania is the third most populous state, but ranks 35th in receiving federal funds. He said he is already active in efforts to keep defense installations and contracts in our state and to make federal aid formulas more equitable. Heinz said he opposes a new revenue-sharing formula which could cost the state $500,000 every year.

On the other hand, Green said he would work for a change in the current federal revenue-sharing formula which "fails to take into account cost of living differentials.

"We need a national economic policy that is sensitive to those regions like the Northeast, with the highest unemployment, the slowest growth rates and the greatest amount of poverty." It doesn't require more spending, said Green, but "allocating our existing resources more fairly and according to economic need." Green believes the decline of Pennsylvania's economy is one of the most critical issues that must be faced.

Watson's reply did not address itself to this issue.

Question Two

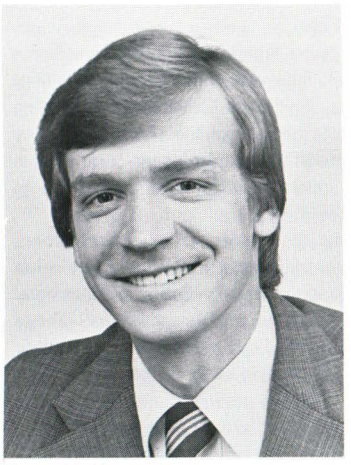
Both Heinz and Green advocate reform of the welfare system.

Heinz said the present system provides no incentives to get off welfare and seek employment. "Specifically I would favor legislation similar to H.R. 1, as passed by the U.S. House of Representatives in 1971 (known as the Moynihan Proposal)," said Heinz.

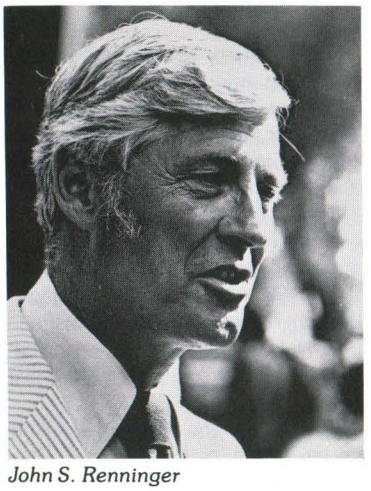
Green detailed his position by pointing out the "massive bureaucracy required to administer the program . . . the costly abuse and fraud . . . the disincentive to work . . . and the inequity of the grants themselves which are either too small or in excess."

A. J. Watson

Robert B. Graham



Peter H. Kostmayer



John S. Renninger

VIEWS

by Martha Van Atta

EDITOR'S NOTE: All declared legislative candidates, as of our press deadline, were invited to reply to our questionnaire and provide photographs. Those who did not respond are so listed.

Green favors the establishment of a nationwide federal income floor and allow states to supplement the benefits. "To the maximum degree possible the welfare system should be standardized across the country so that the eligibility criteria and benefits are similar within cost-of-living indices," said Green. He also favors mandatory job requirements for the able-bodied and a greater emphasis on cash assistance as opposed to the "myriad of disjointed aid programs like housing allowances and food stamps." Much of the administrative work could be reduced, he said, by combining other case and in-kind assistance programs.

Watson's attitudes on welfare include: "I would eliminate the food stamp program. It is unconstitutional."

"Junk the (welfare) system. It has never worked and gets more corrupt with each passing Congress."

Question Three

Regarding energy needs, Heinz said he has consistently spoken for and voted for measures that would contribute to a realistic and broad-based national energy policy. "These have included support for the deregulation of 'new' (newly-discovered) natural gas to stimulate discovery, yet not suddenly affect consumers; the support of laws that would encourage the conservation of energy such as the setting of building code standards and the use of recyclable materials where possible; and the gradual decontrol of oil prices, together with stronger anti-trust legislation and the imposition of an excess oil profits tax on the oil companies when they fail to use their profits to look for and produce new oil."

Green notes the country does not have a national energy policy or programs. He said such a policy should "focus on developing more domestic energy supplies while conserving energy and reducing growth in demand."

"We must vastly increase the recovery and supply of domestic energy resources, notably coal, oil and gas." Green said the key to increasing Pennsylvania coal production is the "revitalization of our huge rail transportation network to insure that coal reserves can be effectively transported to coal users. I support an active federal role in the research and development of clean coal-burning systems and technologies; and greater federal incentives supporting conversion from natural gas and imported oil to coal, as well as greater use of synthetic fuels produced from coal. To help equalize Pennsylvania's position in the coal market, I continue to favor national strip mining laws that are as strict and environmentally sound as those that we have in this state."

Green said on-land and off-shore reserves must be vigorously developed. To provide adequate financial incentives he favors gradual and carefully planned price increases coupled with windfall profits taxes to make sure the producers and consumers share the costs of the energy crisis equally.

Green said research and development efforts to find and provide new energy sources must be expanded, particularly solar energy; dependence on nuclear energy should be minimized and pursued where no alternatives are available, along with stronger safety standards; and a national commitment to energy conservation.

Watson believes that mandatory conservation is a necessary part of a national energy policy. He also advocates lifting price controls on all producers of gas, and easing pollution laws. "The bureaucracy which makes the rules from inadequately drawn or open-ended legislation has created many unwarranted and restrictive rules resulting in great hardships on industry and production costs that must be passed on to the consumer in higher prices. American industry cannot live with the present environmental restrictions and compete in the world marketplace."

Question Four

Widespread unemployment is unacceptable to Heinz who said the best way to combat it without increasing inflation is through the private sector. "This is why I have written and sponsored legislation to stimulate capital growth and formation and revitalize small business and family farms. Further, I support the CETA concept and have proposed expanding it to include railroad rehabilitation by the private sector. Finally we must recognize that inflation has adversely affected the economy and that the federal deficit must be curtailed."

Green calls unemployment the heart of this nation's economic crisis. He said the first priority should be to stimulate private enterprise since the greatest number of long-term employment opportunities are found there. He supports employment tax credits to industries that add new jobs, or training opportunities that lead to the private sector jobs; reforming federal regulatory procedures; investment tax credits to guarantee an adequate supply of corporate capital; and an aggressive sales program to get American industry more competitive in the world market.

Green said since so many unemployed people lack the skills or education to fill the needs, the federal government must provide employment opportunities in the public sector as needed, but not be "make-work programs."

"It is also obvious that we need specially-targeted youth development and training policies to deal with the devastating high levels of youth unemployment."

In his reply to an organization's questionnaire, Watson said, "The government has no Constitutional right to redistribute the income or wealth of her citizens. The government has no right to take dollars (taxes) from labor or management to give to those who do not work. Government programs which compete with private industry should be eliminated, and reduced 25% each of the next four years. Unemployment compensation is an unfair tax on the employer who obviously must add these costs (taxes) to his product, thus raising prices and passing the tax on to the consumer. The last two increments (total now 65 weeks) should be cancelled and revert to the last base of 39 weeks. Thereafter, the base should be reduced to 13 weeks."

(Continued on next page)

Question Five

On tax reform Heinz said he would support legislation to close loopholes and doing away with unfair tax shelters. "I have authored legislation that would treat more fairly the small business owner and farmer by extending estate tax payments and by revising key provisions of the tax code as they relate to corporate income, investment credit and capital gains tax. I have also introduced legislation that would give incentives to contribute to religious and charitable organizations," said Heinz.

Green said he would push for tax reforms in: "Estate tax relief for farmers and small businessmen. Specifically I favor valuing farm land at farm value not development value, increasing the estate tax exemption and marital deduction; and extending the time limit for paying estate taxes. These peoposals will eliminate the situation where the legitimate family farmer or small businessman is forced to sell the business in order to pay the estate taxes.

"Strengthen the minimum tax so that every individual pays at least some portion of his income in taxes. The fact that in 1974 almost 900 persons making over $100,000 paid no income taxes at all is an outrage.

"Provide genuine effective incentives for capital formation such as modifications and improvements to the investment tax credit.

"Close tax loopholes and tax shelters that provide neat options to avoid paying taxes by allowing taxpayers to deduct certain 'artificial' losses. I favor limiting the use of accelerated deductions on such investments (real estate, movies, farm operations, and oil and gas property) which are used to offset unrelated income."

Watson's opinions here include: "Government expenditures must be controlled. Budgets must be tied to the G.N.P." "All pension and retirement programs for all **elected** officials should be terminated." "We must adopt a new revenue-sharing program."

8th U. S. CONGRESSIONAL DISTRICT

The race for the seat in the eighth Congressional district may depend on how well party workers turn out the vote. The major candidates, **John S. Renninger,** a Republican, and **Peter H. Kostmayer,** Democrat, are relatively unknown county-wide. A third candidate, **Robert B. Graham,** represents the minority Constitutional Party. The 8th district takes in all of Bucks and a few municipalities in Montgomery County.

The deciding factor may be the cross-over vote, traditionally the reason given for returning Rep. Edward G. (Pete) Biester to Congress so many times. Biester always managed to attract many of the liberal Democratic voters to his side, in addition to the strong edge the Republican had in registration.

But that has all changed now; with the two parties only a few thousand voters apart, Bucks is considered a swing district.

Renninger, 51, an attorney, has represented the safe Republican 143rd district in the state assembly for five terms. He describes himself in his literature as "mature . . . educated . . . responsible head of an active growing family."

Kostmayer, who will turn 30 just before the election, is a former Republican turned Democrat. A former newsman and press aide to Governor Shapp, his literature stresses "he's tough . . . he's young . . . and nobody owns him!"

Question One

On issues there appears to be very little separating Renninger and Kostmayer. Both were asked how they, as a congressman, would push for a more equitable share of the nation's tax dollar, government projects and installations, and other benefits now going to other, less-populated areas of the country.

Renninger said he would work hard with the bipartisan Pennsylvania delegation to get maximum return through three means: "a.) through a forceful representation of Pennsylvania's pressing needs, particularly as related to the 8th district; for example, specific assistance in dealing with crime and mass transit; b.) through seeking to make less money available to Washington by working toward the reduction of exorbitant, counter-productive government spending; c.) through coming to grips with the almost desperate need to improve the efficiency of government operations and the responsibleness of its day-by-day services."

Kostmayer said he would work to prepare and pass legislation aiming at solving the particular problems of the Northeastern states, especially Southeastern Pennsylvania. He specifically zeroed in on: "1.) aid to mass transit; 2.) establishment of mortgage/loan structures to benefit urban homesteading to revitalize urban core areas; and 3.) adjustment of our tax system to preserve open space so as to encourage farmers to continue working their land."

He added that stricter environmental standards must be enacted, along with incentives to facilitate conversion of industry to cleaner methods; encourage private industry to hire new workers and "persuade persons to remain in their own communities while looking for work."

Graham's response was, "Government projects and installations should be awarded on the basis of suitability of location, the actual need for the project and, most important, do the people want the project in their area. If the project meets this criteria, I would support it. I do not believe any government (Federal, State, Local) should force unwanted boondoggles on the people just to get Federal funding."

Question Two

On the question of welfare reform Renninger said his efforts would be directed toward "scrapping the unenforceable, ever-proliferating hodge podge of regulations governing eligibility for welfare" of which the federal regulations are the worst. He blames the topheavy administrative forces and the "opportunities for fraud." He advocates paring the "ever-growing and prospering legions of people who are involved in the administering of the welfare process."

Kostmayer believes in eliminating the benefit disparity that now exists among the various 50 states and replacing it with a "system of national uniform welfare payments." This would, he said, encourage people to stay in their home communities and not migrate to the Northeast where welfare payments have traditionally been higher. "This would redistribute the burdens now borne in increasingly large measure by such states as Pennsylvania, New York and New Jersey."

To this question, Graham replied, "The leaders of the 'welfare program' have demonstrated their ineptitude through total mismanagement. We should fire, immediately, 500 of the highest-paid government officials, starting at the top. This move would save the taxpayers over $10 million per year. We must also remove restrictive legislation which prevents the solving of this problem, i.e., a law which prevents the hiring of anyone who is not capable of earning $2.20 per hour."

Question Three

Both candidates agree the country has no national energy program. Renninger noted that it has been reported that some 33 committees and 65 subcommittees claim some jurisdiction over the Energy Research and Development Administration.

"There is no consistent policy to raise prices to provide the incentives of energy independence or to lower prices to help people," said Renninger. We must achieve energy independence, he said, and government can play a major role by rewarding conservation in many ways. He looks to the government to set the example in selecting equipment based on energy efficiency and designing and constructing buildings which pioneer advanced energy-conserving technology. Also, in cooperation with the private sector, "government can also seek among alternative ways the means to develop and promote new sources of energy such as the promising use of solar heat."

Kostmayer also wants a national energy policy which stresses energy independence. "This is necessary for both political and economic reasons," he said.

Such a policy requires legislative involvement in three key areas, said Kostmayer. "1.) Study of methods of energy conservation that will curb waste without adversely affecting personal services. 2.) Restructuring of public utility rates so as to give preference to the individual small consumer of energy; and 3.) Encouragement by Congress of private development of solar, wind and hydro power.

"Clean, cheap, and with reduced harm to the environment, these less-controversial forms of energy generation could provide many of the answers to the present energy shortage. Tax credits for the installation of alternative energy devices would be offered to homes and businesses."

Graham responded, "This many-faceted problem will require a lot of major changes, starting with the removal of 1/2 of the government forms/reports required of business by government. There should be a tax credit, $1 for $1, for all research and development."

Question Four

On the question of unemployment, Renninger believes the present rate is unacceptable, but added the present administration is trying to avoid the "easy election-year promises of government job production programs whereby government is the employer of last resort." Rather, said Renninger, "incentives and selective tax cuts should be instituted to strengthen individual business, the farms and related activities which is the only way to produce permanent employment without allowing the government's payroll to become more swollen than it is now.

"Additionally and importantly, tax cuts which increase the purchasing power of lower income people should also be involved."

Kostmayer also sees the present level of unemployment as unacceptable. "We must create jobs within the private sector, via tax incentives, so that small industries in particular can train and hire for long-term employment rather than the short-term employment offered by the government.

"Direct government employment should only be utilized when private alternatives are insufficient and should be directed toward environmental clean-up, mass transit development and reconstruction, and the improvement of such services as police and fire departments," said Kostmayer.

To this question, Graham responded, "Under a truly Capitalistic 'free enterprise' economic system, which we do not have, private businesses need investment capital to grow. This can only be accomplished by the elimination of all taxes on corporate dividends and bank dividends; there should also be a tax credit for new business. We should eliminate the 'minimum wage' requirement and income taxes for anyone under 21 years of age. We should remove all restrictions by government on the businesses that are hiring the people under 21. This action would stimulate employment and business while lowering unemployment."

Question Five

Renninger said he would work to control federal spending "which creates the unbearable burdens of our federal tax system." He would seek a "commonsense distribution of the costs of government at all levels, by scaling down the granting of the dependency exemptions, which were originally intended to assist only middle income families, and permit deductions based solely on a sliding scale that would bear direct relationship to amounts of income," allowing the lower income tax bracket to retain a greater proportion of their income.

"I would further support efforts to amend the federal estate tax so that family farms do not have to be sold to pay death taxes which would also serve in the preservation of agricultural lands. Similarly, I would support the concept that effective business entities, upon the death of the owner, should not be dismantled and disposed of for the one-time federal estate tax." He calls the cost-of-living increases the "joker in our tax structure."

Renninger also advocates a simplification of the income tax returns, "to relieve the annual spring agony."

Kostmayer calls the tax structure an "unfortunate product of haphazard amendment and modification" which has too often been influenced by various special interest groups. He said it is in "dire need of recodification and simplification.

"A more equitable tax structure is, therefore, imperative. We should encourage the preservation of open space through tax reform . . . senior citizen tax relief through federal tax credits . . . and the encouragement of the state to abolish property tax.

"By coupling welfare reform measures with tax reform measures Congress can work to alleviate the onerous burden that we now place on middle income wage earners."

In reply to this query, Graham said, "We must turn the Postal 'Service' over to private industry. We must declare a moratorium on 1/2 of all travel by government at taxpayers' expense. We must remove and destroy 1/2 of the 'secret stamps and pads' from bureaucrats who create and destroy 14 tons of 'secrets' each and every day. We must eliminate 1/2 of the forms/reports required of business by government. We must strictly enforce the Sunset Law which would require every government bureaucracy to justify its worth and need to Congress every two years."

PENNSYLVANIA STATE ASSEMBLY

QUESTIONS ASKED CANDIDATES FOR PENNSYLVANIA STATE ASSEMBLY

Question One
Do you believe our school tax structure needs reform, and if so, what changes would you advocate?

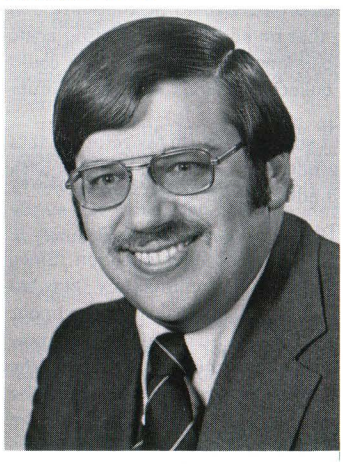
Question Two
On the question of preserving open space, including farmlands, do you believe the state should play an active role, and if so, what do you think that role should be?

Question Three
Would you favor legislation that would help restore our mass transportation systems to healthy, viable condition, and if so, what points do you think such legislation should cover?

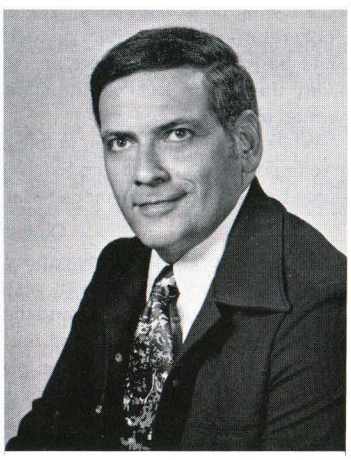
Question Four
What steps do you think should be taken to increase employment opportunities in Pennsylvania?

Question Five
What do you think Pennsylvania's approach to energy problems should be?

Paul R. Beckert, Jr.

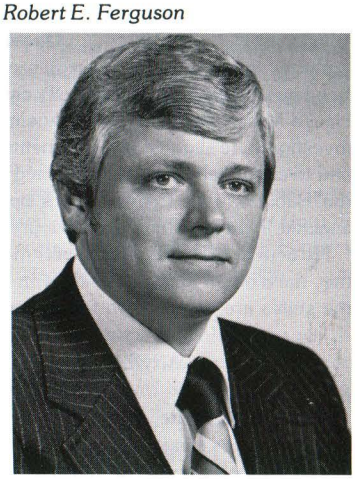


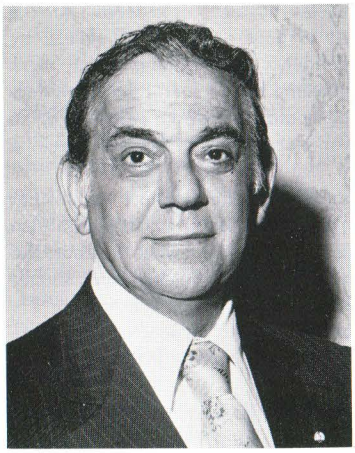
Theodore Berlin



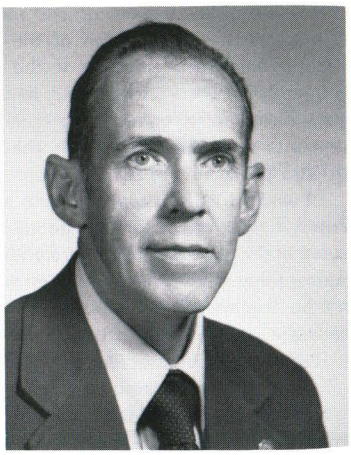
Edward F. Burns, Jr.

Robert E. Ferguson



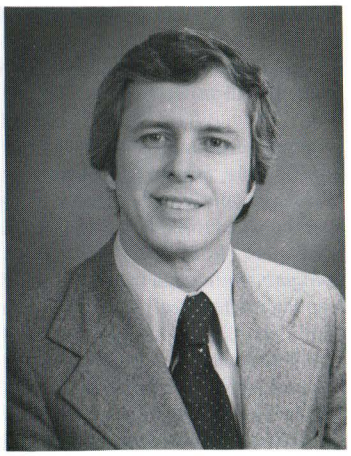


Angelo J. Galeone



James J. A. Gallagher

Margaret H. George



Stewart J. Greenleaf

18th STATE ASSEMBLY DISTRICT

EDWARD F. BURNS, JR. (REPUBLICAN)

Question One

Edward F. Burns Jr., 42 (Rep.), seeking his third term in the house, feels finding an alternative to property tax as a method of supporting public schools should be the first priority of the legislature next session. He proposes an income tax which "takes into account the person's true ability to pay" and a tax on profits from business and industry. The funds would be collected by the state and distributed according to a formula which does not penalize areas with an up-to-date assessment policy.

Question Two

The state must give the authority to make decisions concerning land use back to local municipalities. Act 247 and Act 97, which gave the courts power to overturn zoning decisions, went too far, said Burns. The state should require a developer to pay for new municipal services, not the local taxpayer. Burns has already introduced legislation to amend these acts to provide more local control.

Question Three

A resident of Felton Ave., Cornwells Heights, Burns also sets a high priority on developing mass transportation systems vital to the survival of the cities and suburbs. He said this will be costly in the beginning, but in the long run he feels the public will save money.

"The money from our motor license fund and automobile registration fees must be diverted from concrete to mass transit." He added, incentive methods must be devised to attract the riding public.

Question Four

To help solve the unemployment problem, the state must provide "a tax climate that will permit new industry to locate here as well as one which will permit present industry to remain." In addition a greater emphasis must be put on the vocational-technical educational programs to provide training and new job skills.

Question Five

Burns' approach to the energy problem is through environmental protection laws. "The legislature must continue to do in a greater scope what the House Mines and Energy Management Committee has begun, namely, to investigate, to suggest improvements to business and the executive branch, and to continually act as a watchdog for the consumer. Legislation updating the Public Utility Commission's operation and scope of power must be enacted if the consumer is to be protected and served."

He added, "The federal government and the Congress must realize that they must begin to work closely with state governments to find out problems the states are having with federal energy legislation."

ANGELO J. GALEONE (DEMOCRAT)

Question One

Angelo J. Galeone, 55 (Dem.), a manufacturer's designer representative from Cornwells Heights, also sees too much reliance on property tax to fund the education system. He said the ideal solution would be to have the state fund 50 percent or more of the aid to local school districts. In the meantime, he said, the maximum subsidy to a local school district "must be increased."

Question Two

"Open space, including farm lands, must be preserved for the better living conditions of all of the people. The Commonwealth itself should not take farm land for such purposes as road construction and it should discourage diversion by public industry. Tax easements and other such devices should be carefully studied."

Question Three

Galeone looks to both the state and federal government for help in developing a mass transit system. "The legislature must look to aid from the Highway Trust Fund and other sources."

Question Four

Galeone feels the problems of unemployment "are vast and complex and can only really be solved on the federal level." However, he said, the state should take action to attract industry from other states and foreign countries.

Question Five

In dealing with the energy problems, Galeone said, "We must swing back to the fundamentals in energy productions — coal." He said we may also have to use nuclear energy until other, more experimental programs prove successful.

140th STATE ASSEMBLY DISTRICT

THEODORE BERLIN (DEMOCRAT)

Democrat **Theodore Berlin,** 39, combines being a legislator with being president of Analytic Systems Inc., a consulting firm.

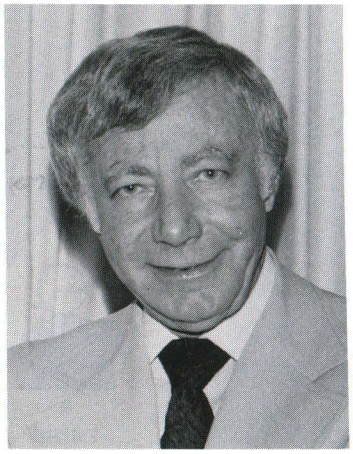
Question One

Referring to a recent decision in New Jersey regarding using property tax to finance the schools, Berlin said, "We must quickly develop an equitable and efficacious alternative." He prefers substituting a graduated income tax, allowing no exemptions. "The tax could be collected by the state and simply returned to the school districts so that no additional collecting costs would be incurred . . . Later on, should it become necessary, we could modify the system to allow the state to collect the funds and redistribute them according to need.

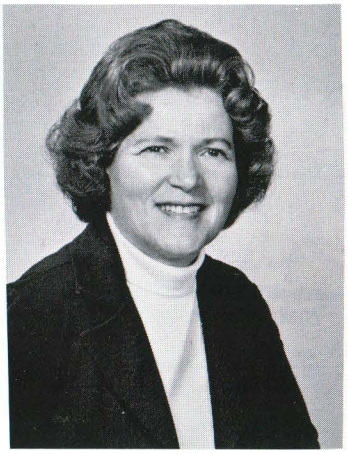
"While it is politically sexy to talk about school property tax reforms, it is more important as a first step to look carefully into our school districts with an eye toward significant managerial and administrative reform."

Question Two

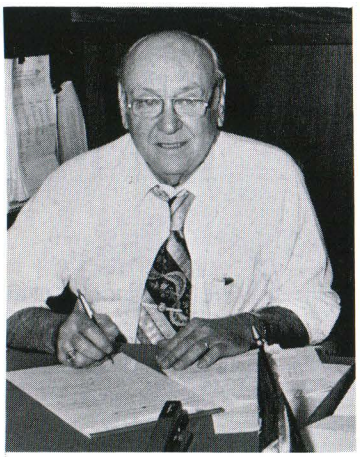
Berlin sees preserving open space as part of a broader question. Since planning and zoning have been vested in the local communities "we are missing the regional approach and that coupled with the power vested in our local communities has produced the patchwork land use patterns we now see. It is clear we need a uniform planning policy statewide as well as the necessary mechanisms to attenuate developmental pressures." He said the alternatives of a statewide master plan, tax incentives to keep land in open spaces, or developing land banks, should be considered.



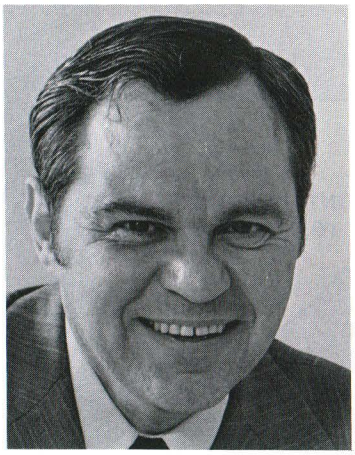
Bernard Kirschner



Sue N. Lang



Marvin D. Weidner



James L. Wright, Jr.

Question Three

On the subject of mass transportation, Berlin believes the state should provide planning guidance and analysis to local communities and be a source of funding for new systems and to test new transportation programs such as dial-a-ride.

Question Four

"It is not the government's job to create jobs but establish a climate attractive to the expansion of commerce and industry." Berlin proposes tax breaks to keep the industrial base expanding and attract new firms; increase funds available to state and local industrial development authorities; empower local government to award short-term tax abatement to new firms; establish offices in other countries to attract firms to the United States; inventory vacant industrial sites and make this information available to prospective clients; and create a skilled labor pool through manpower and vocational training.

Question Five

The state can help the energy problem, he said, by being "aggressive in assuring that the Public Utility Commission develops a rate structure that dissuades excessive use of our power and light resources." Excessive auto travel should be discouraged and new highway construction reduced.

JAMES F. HESLIN (REPUBLICAN)

Question One

James F. Heslin of Fairless Hills, 33, (Rep.) is the chief co-ordinator construction supervisor for Con Edison Co. of N.Y. Inc.

Any type of alternative to property tax to support schools "must be tied to long-range planning, practical improvement, establishment of a system of accountability (for both pupils and teachers) and restoration of discipline." He advocates a $50 tax credit for any taxpayer who wishes to make a contribution to a private school program. (Not limited to parents.)

Question Two

"I don't believe the state should become involved in a massive open space program. The cost of the bureaucracy it would create . . . would far outweigh any benefits."

Heslin said the state's programs of parks, forest and game preserves and watersheds are functioning at a reasonable cost and in effect is open space management.

"It would be far better for the state to coordinate information and expertise, provide matching funds for studies and implementation of projects, to supply needed legislation and allow local agencies the more active role since they have the area's needs and desires uppermost and are answerable to the community."

Question Three

Heslin would support mass transportation legislation, but he feels the inflexibility of railroads limit their feasibility to inter-city use (commuter lines). Because of the different needs of cities and suburbs, different solutions are required.

Question Four

To solve the problem of unemployment Heslin advocates: "Reduce state indebtedness by gaining control of a runaway bureaucracy and diverting savings into reducing that debt. Apply productivity standards statewide.

"Establish a system of economic impact statements for all laws, executive orders and agency regulations.

"Establish a single clearing house for expertise on industrial development problems and availability of sites."

Question Five

"The Commonwealth should create an atmosphere conducive to the search for alternative energy sources . . . such as coal gasification, fuel cell development, burning solid waste, solar energy, wind, thermal and recycling of wasted heat."

In Heslin's view, energy conservation should begin at the state level with the elimination of all non-essential use of state vehicles, since the state is in the position to demonstrate leadership and distribute consumer conservation information.

141st STATE ASSEMBLY DISTRICT

JAMES J. A. GALLAGHER (DEMOCRAT)

James J. A. Gallagher of Levittown, 48, was first elected to the legislature 18 years ago and has been working at the job fulltime ever since.

Question One

A Democrat, Gallagher has spent 11 years as chairman of the House Education Committee. He said "there is a definite need to restructure our present school taxes." At present, he noted, all of the Pennsylvania sales tax and 80 percent of the state personal income tax is used for education. He advocates that federal revenue-sharing be allocated to the state to be used for basic education (school districts). The state could distribute the funds so the local districts could either reduce or repeal real estate property taxes completely. At present, federal funds are only used for pilot programs, he said.

Question Two

"I feel the state has, through the 'clean and green laws,' played its role in authorizing the local governments to make the determination what lands should be preserved for open spaces." He feels local governments are in a better position to determine what land is really being used for farming and open spaces, but if additional legislation is needed, Gallagher said he would support the measures.

Question Three

"Present transportation authorities need to be revamped — financing of mass transportation needs to be increased with the proper support from the federal government." Gallagher advocated using the Federal Highway Trust funds not only for highways but also for mass transportation.

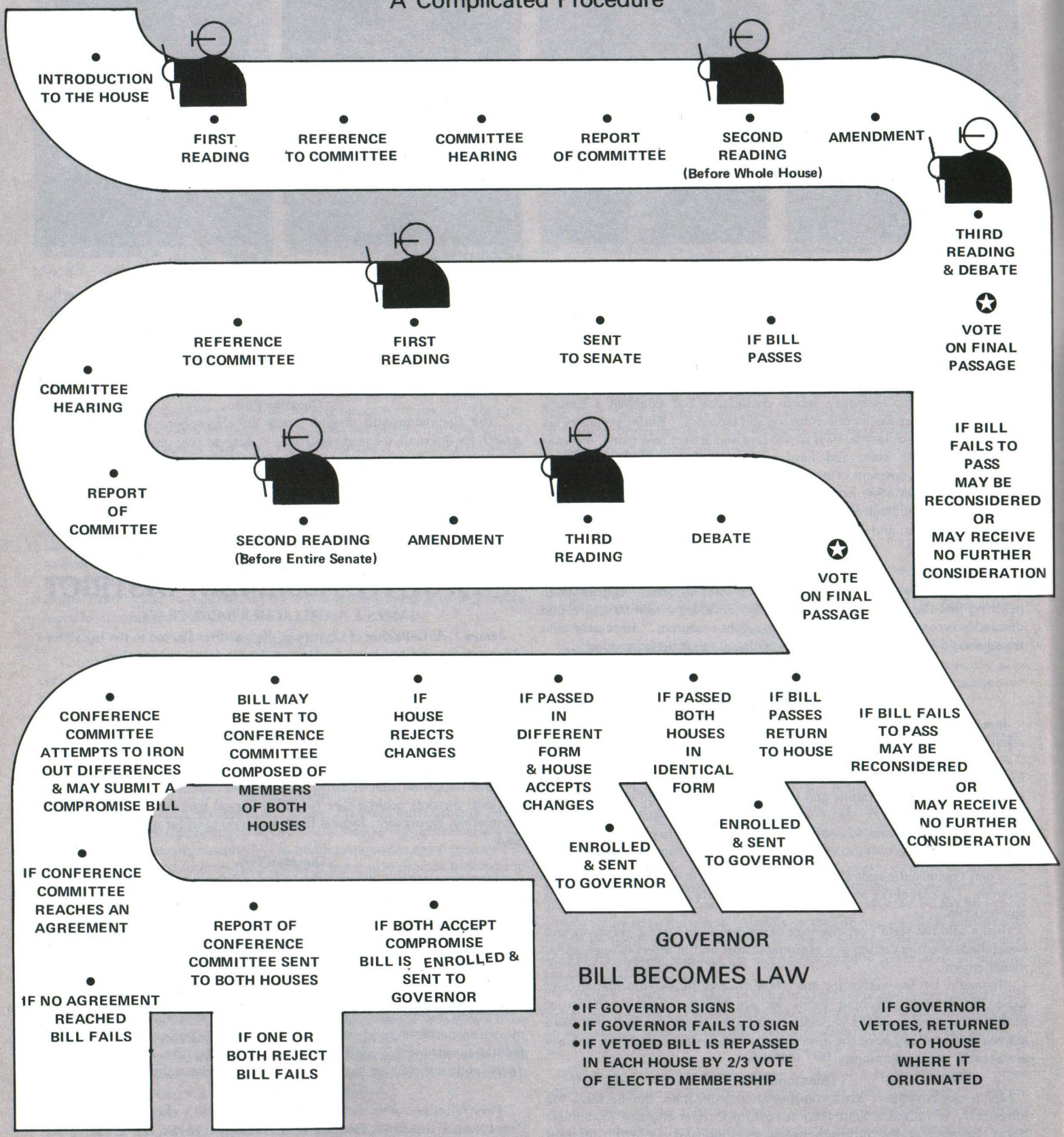
Question Four

"Pennsylvania, with federal financial support, should enlarge the Pennsylvania Industrial Development Authority, so we can attract more industry into Pennsylvania, as well as to help present industries to enlarge their holdings in Pennsylvania."

(Continued on page 60)

PASSAGE OF A BILL

A Complicated Procedure



This chart traces a bill introduced in the House.
A bill introduced in the Senate would follow this same procedure with Senate and House action reversed.

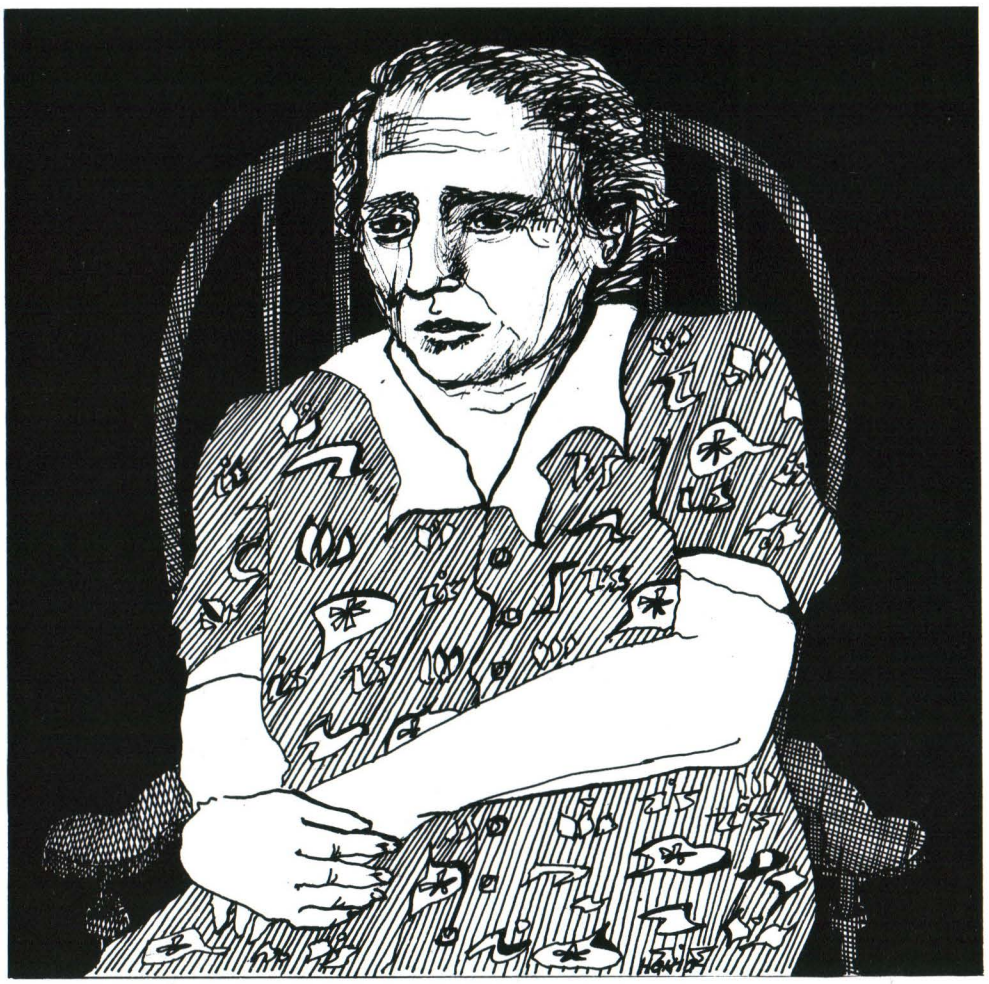


Illustration by Karin Honig

Goodbye, Rose

by Cindy Schubert

THIRD PRIZE — SHORT STORY BUCKS COUNTY PANORAMA'S BICENTENNIAL CONTEST

You are the last one who knows what it was *really* like in the "Good Old Days," Gram. And you're the last tie we had with tradition. Now your children and their children will be scattered from your deathbed, like tiny floating seeds from a spent flower.

You arrived in this country an immigrant from Germany in 1883, and, you know, that was the beginning of the end of your life, because you married a man you loved deeply, and bore him nine children. That kept you pretty busy; too busy to think of yourself. And, you know, you never stopped loving them — even now. Those years passed so quickly they could have been just hours ago. Didn't they?

Those years weren't easy, Gram. The hard work, the heartaches, the sheer hustle and bustle of that household told on your face, and yet somehow sustained you through some of the worst years of this nation's history. You were one of its strongest assets, you know.

Every year you wore a bright, new corsage on your breast. Every Christmas your children returned to sit at your feet, and, yes, surely every day they grew older, while you grew younger.

And sometimes we were cruel to you. Did you expect us to know that you would ever die? Did you ever think your death would awaken all the guilt we'd long thought was exonerated?

You lived a good, long life, Gram. Good and long seem to go together. I'll bet He couldn't stand to see such a beautiful rose fade like that. There is still some justice in this world.

You know, you managed to keep a piece of yesterday in our hearts, Gram. It wasn't only your stories and your light-hearted adherence to superstition. But your very presence kept your branches strong and healthy above their roots. You laughed when women registered to vote. And you laughed even louder when women who had never heard of scrubbing boards, and never saw callouses suddenly pronounced their "liberation." Imagine that, Gram. *You* were the one who was liberated. You knew what love was. You knew that it was giving, giving of yourself 'til that last breath, and receiving only the devotion of your children in return. And that was always enough for you. Yes, if ever you looked for anything, it was that.

Toward the end, you were the kind of person you always hated; you know, the kind who needs help once in a while, and who thinks they are all the curses of Job. And to disguise this, you became a little testy at times. Often you would pout. Now and then you'd feign stupidity in order to awaken maternal instincts in certain people, or to court the excitement of a certain reprimand. We saw you smiling when you were supposed to be insulted!

Yes, we complained about you and we needed you. You were the constant reminder of what we will be one day — *if* we're lucky.

(Continued on page 32)

GHOSTS in the FAMILY

by Kerry Pechter

Photography by Robert Smith-Feiver

On a warm, quiet night during the summer of 1973, a 24-year-old law student and ex-Princeton football star named Brian McCullough was having trouble falling asleep in the master bedroom of an old stone house on Township Line Rd. near Chalfont. McCullough was taking care of the house, which had been built during the last year of the presidency of John Quincy Adams, while its' residents, Matt and Barb Tyksinski, were away on vacation. Although he didn't suspect it at the time, McCullough was about to find out that the place was haunted.

Around 3 a.m. McCullougn was reawakened by the Tyksinski's golden labrador, Laird, who was downstairs in the kitchen, whining and baying. The dog had been unusually restless most of the night. McCullough got out of bed, squinted at the clock — his eyesight is very poor — noticed the whirring of an electric fan in the bedroom window, and without bothering to put in his contact lenses groped his way down the narrow, winding, 150-year-old staircase to the kitchen. Once downstairs, he switched on a hall light, the dining room light, and the porch light. Assuming that Laird needed to be walked, McCullough took him out onto the porch. McCullough stood on the porch, his back to the house. The dog bounded around the yard. Suddenly all the lights in the house went out.

It had already been a rough week for McCullough. Besides Laird, he had been left in charge of two horses, a black cat and four new kittens. The kittens were nested in a drawer, and McCullough had made a habit of checking on them periodically. One day he found one of the kittens lying dead in a corner of the drawer. It was wet and matted-looking and McCullough buried it in the yard. He wasn't particularly disturbed at finding the dead kitten; he thought it might have been diseased, or its mother might have accidentally suffocated it. But the following day a second kitten was dead. And on the third day McCullough found one of the remaining kittens lying in the drawer, its body slit from neck to belly, eviscerated, and dead. The body wasn't mangled or eaten open. It had been neatly disemboweled. "The way you'd clean a fish," McCullough said later. "I thought that was a bit odd, to say the least!"

Now McCullough was standing on the Tyksinskis' porch in his pajamas at 3 a.m. getting the scare of his life. It was totally dark and quiet. Even the electric fan upstairs had stopped. Without his contact lenses, McCullough couldn't see a thing. After about fifteen seconds, the lights came back on. Then they went off again. Then they came on, went off, came back on, and finally went off and stayed off. McCullough's heart was now pounding in his chest, adrenalin rocketing through his veins. The hair on the back of his neck stood out as if charged. He got the dog back into the kitchen and groped his way up the winding staircase in the dark. He climbed into bed, put the pillow over his head and waited until morning. When the Tyksinskis returned from Canada a few days later, he greeted them with agitation and asked, "Why didn't you tell me you had a ghost?"

The foregoing story about an old stone house in New Britain Township is just one of the reasons that some people think it is haunted. The Doylestown law student who spent a few nights there definitely thinks it might be. A psychic from Doylestown who has never been in the house is certain that it is. And the family that has lived there for the past six years accepted the fact a long time ago.

The house itself is a two-story, grey stone building that stands on 70 acres of farmland just west of the intersection of Sellersville and Township Line Rds., near Chalfont. It was built in

The Tyksinski Family keeps (haunted) house while Mother is in Europe.

"Baby Crying" Corner

1828 by a George or Charles Swartley, whose ancestor Philip had come to Bucks County from Germany about 35 years before. Since then it has changed hands several times, recently having been known as "Tuckaway Farm."

The people who rent the house are Matt and Barb Tyksinski and their four children. Matt, a big guy who reminds you of Burt Reynolds, sells computer hardware. Barb is an attractive brunette, active in the Central Bucks chapter of the N.O.W. When the Tyksinskis came up to Chalfont from Baltimore in April 1970, they all, in Barb's words, "fell in love" with the place. But soon the old house showed them its idiosyncracies.

A few months after the Tyksinskis moved in, they started to hear a baby crying somewhere in the house. It sounded like a year-old child that was either wet or hungry. Their own youngest son, Jamie, was an infant at the time, but whenever the Tyksinskis tried to trace the noises to his bedroom, they would find Jamie sound asleep.

After that there was a problem with combs. "We started to lose things," Barb said. "You'd set a comb down and it would disappear. We must have gone through twenty combs." Coins, books, and small articles of clothing would also disappear and turn up later in obvious places. These "pranks" seemed more likely to occur when one of Barb's two adolescent daughters was around.

There were other small problems.

Catherine Moyer

The Tyksinskis were eventually forced to give up their golden labrador, Laird, and later, a bloodhound, because the dogs were too nervous around the house. And upstairs in the master bedroom Matt and Barb would sometimes smell woodsmoke for no discernible reason.

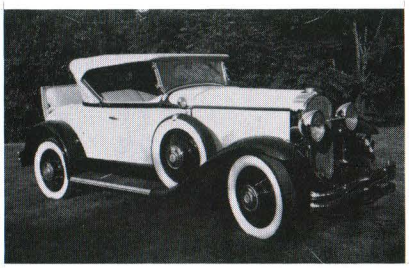
Occasionally guests would be the subjects of weird occurrences. Brian McCullough wasn't the only victim. One night John and Betsy Tomlinson came to visit. As they were backing their pickup down the 100-yard-long driveway that leads to the house, the truck's lights failed, and then mysteriously came back on after the truck reached the house. Another time, on a foggy night, the Tomlinsons arrived to find two white horses standing in the mist, apparently guarding the house. There was never any explanation for the horses.

While their friends were usually unnerved by these incidents and were sometimes reluctant to visit again, the Tyksinskis easily adapted to the situation and enjoyed it. All of them — especially Barb — grew more and more comfortable in the house and gradually took the "ghosts" for granted. That was why, before leaving Brian McCullough alone in the house, they had neglected even to mention them to him.

In October 1975, after she had been living in the house for more than five years, Barb Tyksinski met a woman who claimed to be able to tell her what was haunting the house and why. The meeting took place at a N.O.W. convention in Philadelphia. The woman was Catherine Moyer, who lives in Doylestown. Barb had heard that Mrs. Moyer was a practicing psychic, and when they met she eagerly told her about the strange incidents at the house. Mrs. Moyer, oddly enough, already seemed to know a lot about it.

Catherine Moyer is a warm, alert woman in her mid-thirties. She wears gold-rimmed glasses and has a disarming smile. She and her husband Dale, a labor negotiator, live on N. Clinton St. with their twin daughters Stephanie and Sondra, 11, and younger daughter Sharon, 6. At first glance nothing about Catherine Moyer or her family seems particularly supernatural.

For most of her life, however, Mrs. Moyer has experienced precognition: she says she gets warnings that things will happen. As a child she wasn't upset by death because she was sure that death is only a change of form.



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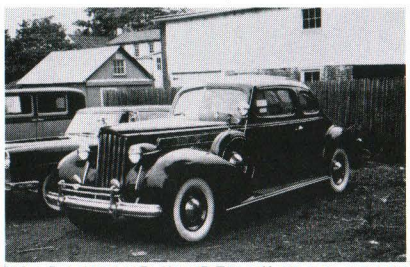

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She claims to have ESP. For the past seven years she has practiced what is called "automatic writing": she writes and unusual messages allegedly appear. (She is right-handed.) For the past four years she has been meeting with other psychics at circle gatherings in Doylestown and Warrington.

Some of the things Mrs. Moyer says about herself seem farfetched. She claims that four spirits have been "assigned" to send her information. One of these, an "archangel" named "Ekoksyhofphez" who calls himself "Peace," allegedly told her about the crying baby at the Tyksinskis'. The others are "David," "Isaiah," and "Mitchell." But skepticism seldom bothers psychics, and it doesn't bother Mrs. Moyer. She thinks everyone would be psychic if they hadn't repressed their capacities for it. She considers it "a neater way to live."

Perhaps the most startling aspect of Mrs. Moyer's psychic power is her claimed ability to see and read human auras. An aura is described as a kind of halo of colored energy that surrounds any living thing. Russian scientists claim to have photographed them. Mrs. Moyer and all three of her daughters claim to be able to see them.

Once Sondra, a skinny pretty child with long blonde hair, came home from school and found a visitor sitting with her mother. The visitor greeted her, but Sondra just stared at a spot above his head and said, "I see yellow, and some green. But mostly I just see the energy." A few minutes later Stephanie, her twin, came in, dropped her schoolbooks on a chair, and also commented on the "yellow spot" above the visitor's head. Later Sharon, the 6-year-old, saw the same thing.

Mrs. Moyer can see a wider range of colors than her daughters can, and claims she can also interpret their meanings. Yellow in the aura means intellectual activity, blue represents spirituality, green stands for healing powers. Silver signifies that the soul did not originate on earth; white can mean that the soul will soon reincarnate. Everyone has his own aura which reflects his personality. The assumption is that a person's aura will later be his ghost.

When Catherine Moyer tried making contact with the Tyksinskis' ghosts one afternoon last May, she sat down in a soft armchair in the corner of her living room and closed her eyes. Relaxing, she tuned her thoughts to the alpha wave level. She was trying to reach another dimension, or timeplane, or the floor of her own unconscious — she isn't sure which of these places cosmic knowledge comes from. As she concentrated, she closed her eyes more tightly. The Tyksinskis' house was more than five miles away, and "sensing" over a distance required a lot of mental effort. Her eyes reddened. She began to breathe in short gasps. Tears appeared on her cheeks.

There are a whole lot of ghosts at the house, Mrs. Moyer said, more than the Tyksinskis think. One group hangs around upstairs. Another group just stands in the corners of the house, watching everything. Mrs. Moyer calls them "stodgy old bodies." A third group, composed of five spirits, is more extroverted. One of them is the crying baby. There is also a heavy woman in a long 19th century-style dress, possibly a cook, who constantly wrings her hands and weeps, as if grieving for someone. There is a young person who at one time, Mrs. Moyer said, was supposed to marry someone connected with the house, but never did. There is also a teenage girl, whom Mrs. Moyer especially liked. The most dynamic ghost of all is a slim, "dapper," grey-haired man who is somehow connected with the teenage girl, and who seems to have a sophisticated sense of humor. He's the one that played tricks on Brian McCullough.

Ghosts haunt a certain house for any of several reasons. They may have died there, but not necessarily. They might have been visitors or had friends in the house. Or they may have simply liked the house. But the most important prerequisite for haunting, according to Mrs. Moyer, is "some level of acceptance in the people who experience it." Ghosts will only haunt people with whom they feel *compatible*.

Mrs. Moyer would like to exorcise the spirits at the Tyksinskis'. She thinks that ghosts are basically "misunderstood," and she would like to help them out of limbo and off to their eternal rest. In order to exorcise the crying baby, she would "call on energy in the form of the mother . . . an energy field that would simulate the mother . . . something the baby would respond to and allow itself to be carried off." But Mrs. Moyer doesn't think an exorcism would work.

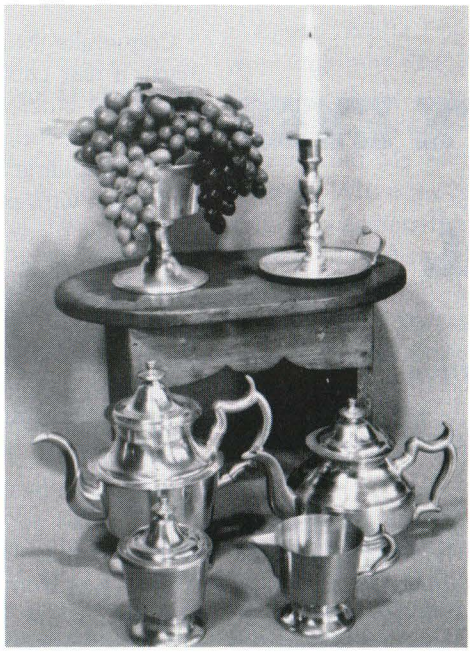
"If we did something to get rid of the ghosts," Mrs. Moyer said, "then others would manifest themselves. Because Barb has that compatibility."

Some unconscious affinity for the house, Mrs. Moyer thinks, may have drawn Barb Tyksinski to it in the first place. Barb may be connected — though it is not provable — with the young spirit whose marriage miscarried. Mrs. Moyer suspects, and this is the final turn of the screw, that Barb lived in the house during a previous lifetime, that she is the reincarnation of someone who once lived there, that Barb Tyksinski, in effect, haunts her own house.

A few weeks ago when she was interviewed, Barb Tyksinski was standing out on the front lawn of her house, hanging out wet laundry on the line. Her husband and children were away somewhere, and she was home alone. The sun was shining, and a cool breeze blew through the tall spruces that dominate the yard. A half-mile away a housing development was going up, but it was still out of sight and if Barb had to hang out laundry she couldn't have picked a more beautiful spot to do it.

In spite of Catherine Moyer's revelations, Barb is still comfortable being in her house alone. She walks freely across the porch where Brian McCullough stood three years before, through the dining room with its mission oak table and chairs, past the living room where she used to hear a baby crying. Upstairs she looks into her husband's office where his desk is littered with paperwork, and finally comes to the master bedroom, a low-ceilinged room where McCullough

(*Continued on page 33*)



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LIEUTENANT COLONEL WHITE EYES AND THE CONGRESSIONAL COVERUP

Lena'pes In The American Revolution

by William Sauts Netamux'we Bock

Mr. Bock holds the ancient position of "Record Keeper" — recorder in pictures of Lenape culture.

By the last quarter of the eighteenth century few newborn Lena'pes saw the first light of day in their homeland of southeastern New York, eastern Pennsylvania, New Jersey, Delaware and Eastern Maryland. Smallpox epidemics brought by Europeans had greatly reduced the Lena'pe population, and the survivors were gradually pushed from their lands to new towns along the Susquehanna river.

Others, eager to live as far from the whites as possible, were already around present-day Pittsburgh, or in the Ohio country under chiefs Newcomer, the brothers Shingas and Beaver, Captain Pipe and Captain White Eyes.

The English freely applied the term "captain" to Lena'pe *war chiefs* as opposed to civil leaders. The Wyandot tribe had given the Lena'pes permission to settle on their ancient lands between the Ohio river and Lake Erie.

Coquetakeghton, "That-which-is-put-near-the-head," formerly a war captain of the Lena'pes, later a councilor and now head chief, rose to speak to his people at Coshocton Town at the forks of the Muskingum, in Ohio.

His nickname was White Eyes, sometimes Gray Eyes, a short man with pale eyes and a penetrating intelligence. He pulled his blanket around his shoulders against the cold winds of this Moon-of-Shellfish (March 1778).

He had kept his people neutral in the Revolution, a matter between the Americans and the English. The Lena'pes were traditionally a people of peace. But there were those like Captain Pipe, whose Lena'pes lived fifteen miles away on the Walhonding, who spoke in favor of the English and were eager to lead their warriors against the Americans who hunted Lena'pes like deer and grabbed the land.

Many had come to hear what White Eyes would say: a Moravian missionary, spies sent by Captain Pipe, canoes full of Lena'pes from other towns, with much feasting and discussing in the log and bark houses. Flocks of Lena'pe chickens cackled among the arbors, and their cows watched from the edge of the woods near the fields.

White Eyes pointed with pursed lips in the Lena'pe way toward Captain Pipe's town and began to speak. He could neither speak nor write English as some Lena'pes did, but the Moravian understood his words:

> There are those who want to make war against the Americans. That is not what *I* suggest. But this I will say: if you are determined to make war against the Americans, I will *lead* the fighting so that I might be killed first and not live to witness the death of my people

Illustrations by William Sauts Bock

against this ocean of whites.
He spoke slowly, making an unforgettable impression upon his audience, and won their support. Such words were like the dried cedar incense, clearing the air.

White Eyes had long walked the road of peace in the wars between whites. This was not always easy for the whites could find excuses to fight Lena'pes. There were for example the black slaves who escaped to find safety and adoption among the Lena'pes. Old Chief Nutimus had had five such men living with his family on the Susquehanna river near Nescopeck, Pa. Then, too, it rubbed the "settlers" the wrong way knowing there were adopted whites who made no secret of their preference for the Lena'pe way of life.

Before the war between the Americans and English, when there was trouble between the French and English, White Eyes had been a friend to the English. He had gone to Fort Pitt (today's Pittsburgh) to warn the English Captain Simeon Ecuyer to leave the fort because his enemies were in great force. The chief's friendship wasn't shaken even when he heard a little later that two other Lena'pe chiefs visited Ecuyer on a similar mission and were presented with smallpox-infected blankets by him out of gratitude; an early attempt at "germ warfare." Jeffery Amherst, Governor General of British North America, had encouraged this new form of war-making among his subordinates in his letter to Colonel Bouquet:

> "You will do well to try to inoculate the Indians by means of blankets, as well as to try every other method that can serve to extirpate this execrable race."

Again, White Eyes had worked hard to keep his warriors from joining the Shawnees in their war against Lord Dunsmore's Virginians, though these colonists had trespassed Shawnee lands. White Eyes' wife and children went hungry and his cornfields unweeded while he was peacemaking. When the Revolution began, the Congress in Philadelphia was satisfied to have White Eyes and his Lena'pes remain neutral since the great chief was so determined not to take sides.

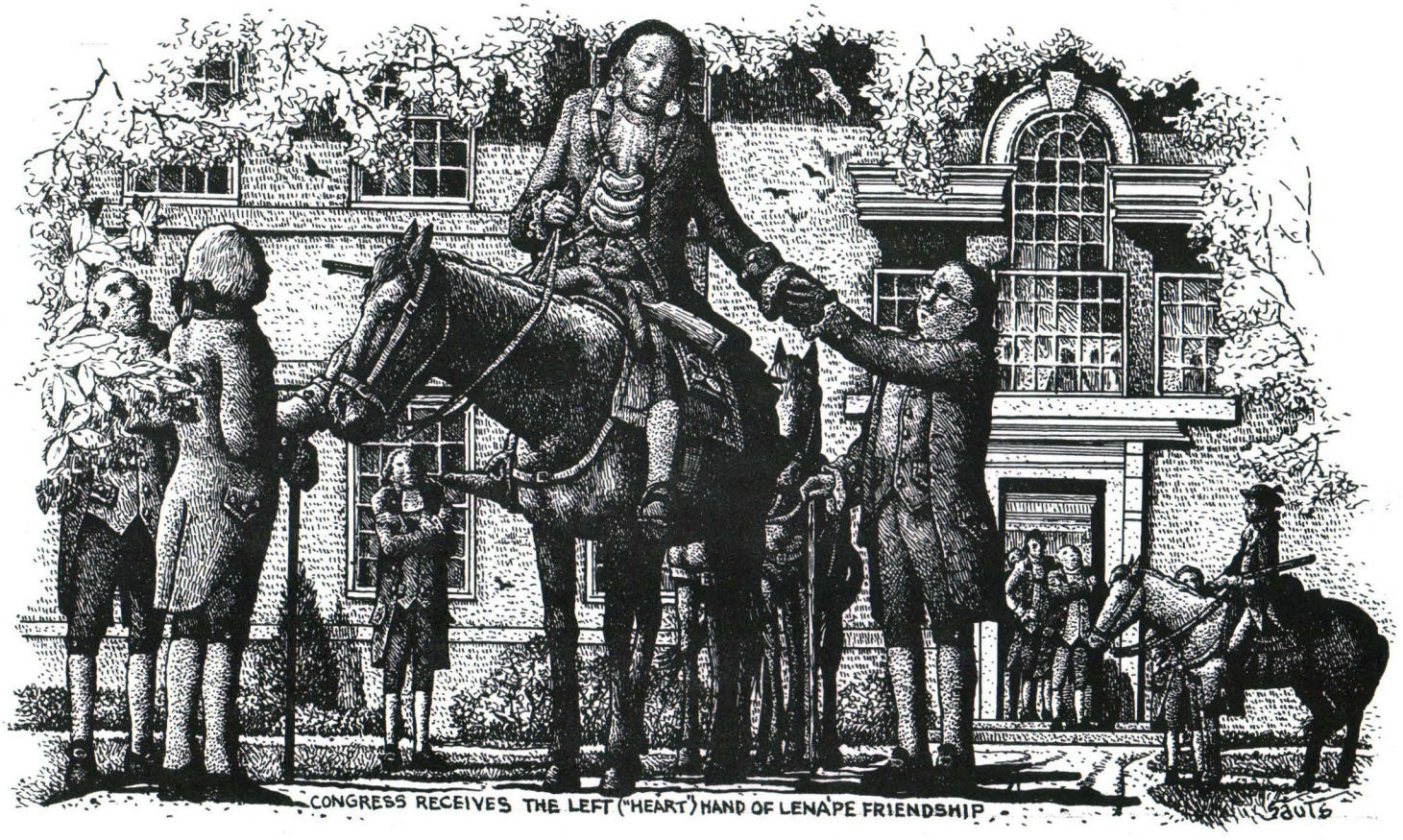
Old Chief Newcomer lived in his comfortable two-story house in Ohio surrounded by one hundred mostly log cabins of his Lena'pes. But Newcomer's age was showing, and when White Eyes was chosen as head chief in 1774 Coshocton became the center of western Lena'pe government.

When war between the United States and England seemed inevitable the pro-English Iroquois of New York came down to remind White Eyes at Fort Pitt that the Lena'pes had no power, that they were "women" and must wear a dress until the Iroquois told them to take up weapons and fight the Americans.

White Eyes used this occasion to declare the Lena'pes independent of Iroquois control: "The Americans are my friends and brothers; I will do as I please," he told them, leaving the angry Iroquois helpless before his sharp words.

During Moon-of-prayer-for-first-fruits (July of 1776) the American Congress at Philadelphia declared independence from England as White Eyes had declared independence from the Iroquois, and in the Moon-of-deers-hair-turning-

(Continued on next page)



blue (August) the chief was introduced to Congress by his friend Colonel Morgan. At the request of the western Lena'pe chiefs a liaison officer, John Anderson, had been appointed to read and translate messages between Lena'pes and Americans.

Now White Eyes, wanting to show his friendship for the Americans, but without breaking his neutrality, asked for three unnecessary gifts: a Christian minister, a school teacher and a blacksmith.

There was no need among Ohio Lena'pes for either the minister or the school teacher. The Lena'pes had their own wise men, doctors, herbalists, teachers. They also had their Moravian missionary friends who could fill these two roles. Of the nearly 3000 Lena'pes in Ohio, one in ten were Christians, and White Eyes, though not a Christian himself, had long and successfully fought for the right of Christian Lena'pes to function as active members of the Lena'pe towns if they chose to.

Once, when word reached White Eyes that a Moravian missionary planned to travel alone through the Ohio country where the Indian allies of England were sending out war parties, he and another chief personally escorted the Christian. "I'd have to be stretched out at your feet before anyone could hurt you," White Eyes assured the missionary as he rode in the lead. "Even then, I'd have to be on the ground beside our friend White Eyes," the other chief added from behind.

As for a blacksmith, there had long been Lena'pes who practiced that trade. Even old Chief Nutimus had been a fine blacksmith as well as a gifted doctor.

But necessary or not, Congress was delighted by the requests and thanked White Eyes for his good will, presenting him with $300.00 traveling expenses as well as two horses with bridles and saddles thrown in.

White Eyes had been to Philadelphia as a councilor for the western chiefs fourteen years earlier during the spring of 1762. At that time he was still living in his shingled house surrounded by stables and "cow houses" on Beaver Creek in western Pennsylvania and providing meat for Moravian missionaries passing through. Those were bad times, for in the Moon-when-deer-shed-hair (April 19, 1763) the great Lena'pe chief, Teedyuskung, was mysteriously murdered in his sleep at Wyoming, Pa. His and twenty other frame and log houses, built by order of the Pennsylvania governor, were burned, and within two weeks twelve families of Connecticut whites had conveniently moved in; all this just after Chief Beaver had invited Teedyuskung to live in Ohio, far from the whites.

Back at Coshocton from his long trip to Congress, White Eyes sought the refreshment of the sweat bath, of his wife's words and the company of his sons. It was good to see the meat racks full, the mat looms busy, the town dogs chasing rabbits.

But the council was unhappy that White Eyes had asked for the three unnecessary gifts, and they prevented the arrival of these gifts. Perhaps this was what White Eyes expected. But his skin would have to toughen against the thorns of Captain Pipe who was saying that White Eyes was on the American payroll, betraying his people to those whose secret aim was to grab land. And it was hard to forget the fate of Teedyuskung.

And now, as a further sign of good will, Congress wanted White Eyes to gather most of his people at Coshocton where a closer eye could be kept on them. When his people refused, White Eyes resigned, but his worth to his people and his calm intelligence prevailed so that by spring of 1778 he could send a letter to his fur trader friend Colonel George Morgan saying that three hundred warriors and their families had moved into town, and in a later letter he reaffirmed that his left hand of Lena'pe friendship was and always would be extended to Morgan, to the Americans.

White Eyes was as good as his words when on three occasions the Wyandot allies of the English sent warriors to entice the chief into the war, and he remarked that he held the chain of American friendship in both hands and had no free hand for holding a war belt.

Whether the Fort Pitt treaty was the first between the United States and an Indian tribe, or simply the first in *writing*, it was signed by White Eyes.

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This signing happened during the Cold-moon (Sept. 17, 1778). In it he and the other chiefs agreed to let General Lachlan McIntosh and his soldiers use a right-of-way through Lena'pe country over the three hundred miles from Fort Pitt to the English stronghold at Detroit. The chiefs agreed to supply the army with meat, corn and guides.

In case the chiefs were reluctant to sign, plenty of liquor was on hand to get them drunk. White Eyes, however, remained sober, and so it is possible, though not certain, that he was deceived in the process of *translation* (rather than the process of drinking) into agreeing to *fight* on the American side. That he did immediately volunteer to *scout* for General McIntosh is certain, and the general commissioned him Lieutenant-Colonel White Eyes.

Was it toward a greater end that White Eyes brought his people to the verge of taking up arms? Perhaps, for the Americans on their part agreed to build a fort on Lena'pe land to protect the tribe from the English and their Indian allies. After all, the Wyandots, on whose land the Lena'pes were roosting, were helping the English. And, amazingly, after one final matter was included in the treaty, even Captain Pipe signed.

This final matter was White Eyes' brain child and provided for a fourteenth state to be established under Lena'pe leadership, but open to all refugee Indian peoples. Not only could Captain Pipe accept *this* idea enthusiastically, but the Americans accepted it too (probably with less enthusiasm).

Here was a treaty from which both parties could go home with a feeling of accomplishment. White Eyes now joined General McIntosh's army.

In the Moon-of-snow (Nov. 10, 1778), with the twelve days of Thanksgiving in the Big House at Coshocton finished and the sacred mask put away, the horses of White Eyes shivered in the cold, never to be used again by the absent chief. The sons of White Eyes saw that there was meat in their mother's kettles, and no one cried "murder" when the shocking news arrived that White Eyes was

(*Continued on page 58*)

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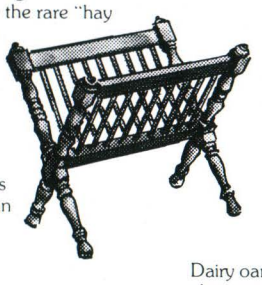

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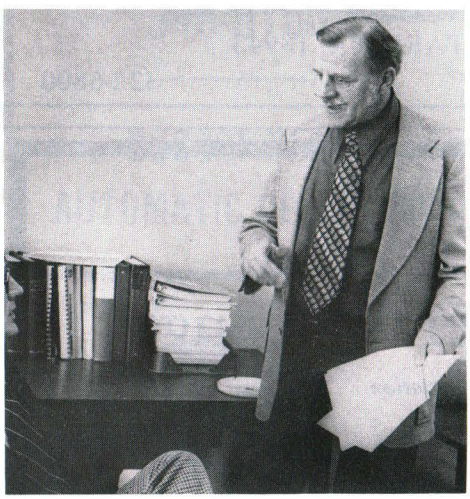


Part of Tom's job includes records management, supervised by J. T. Caton, right.

Tom O'Reilly enjoys beautiful Bucks County scenery from his rural office in Newtown.

A Day in the Life of TOM O'REILLY

THIOKOL EXECUTIVE

by Bridget Wingert

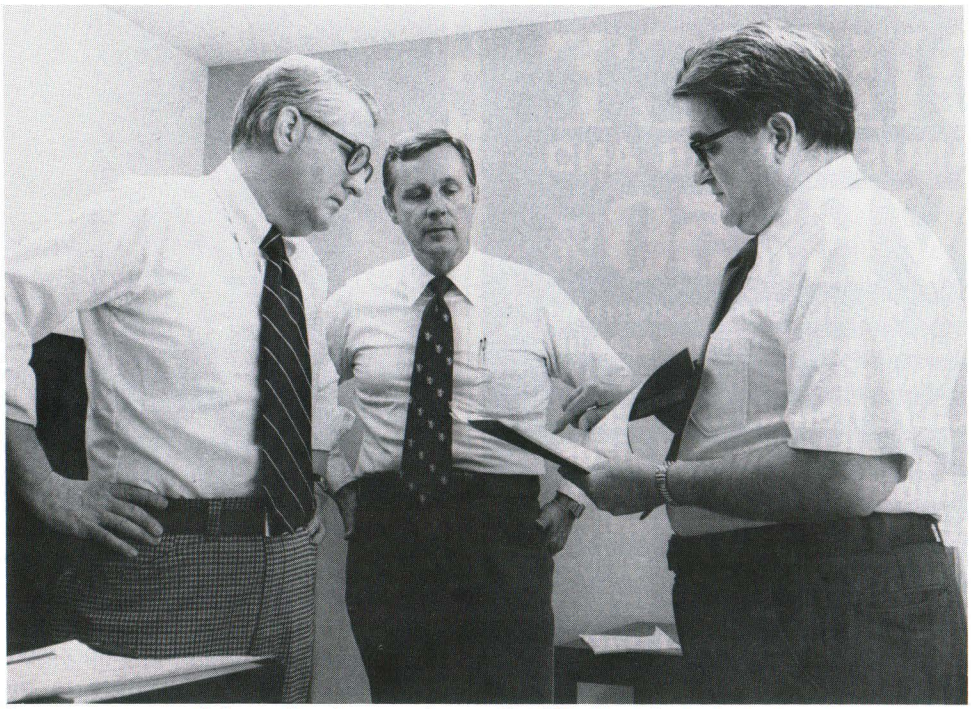
From his office window Tom O'Reilly can see Bucks County, past and present, in one panoramic view.

He looks out from Thiokol Corporation's corporate headquarters in Newtown Township and watches corn grow on an expanse of farmland edged along the horizon by Interstate 95, busy with ant-size automobiles and trucks.

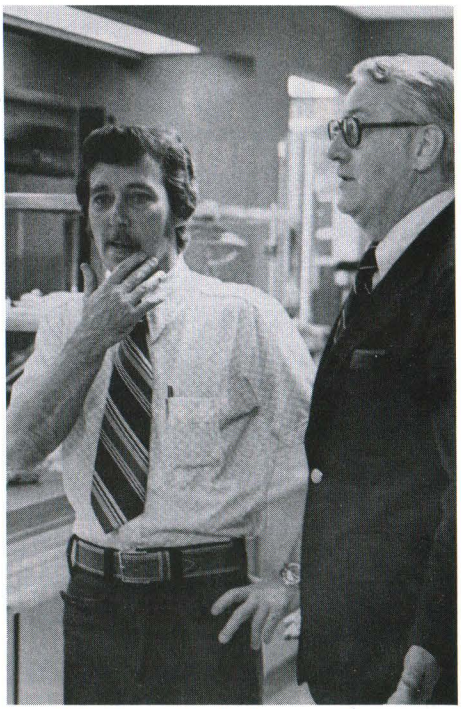
Tom O'Reilly enjoys the best of a lot of worlds. He lives in the suburbs but he doesn't have to commute to a city — he's just fifteen minutes away from his office. Tom travels often but like his office, the airport is minutes away. Although he works for a corporation with plants or affiliates from Tokyo, Japan to Etten-Leur, Holland and Idaho Falls, Tom works and lives in Bucks County.

When it's time to negotiate a contract or deal with a union looking for recognition in Thiokol plants Tom, the corporation's director of employee relations, is on the job either overseeing the action from Newtown or working on the spot with the plant management of Thiokol's 23 American operations. O'Reilly travels "about 50 percent of the time."

The view O'Reilly takes in on many days is through an airplane window on a roundabout flight to Logan, Utah or Calvert City, Kentucky. He might take a 7 a.m. flight out of Mercer County Airport and reach his destination late in the afternoon or early evening or he might end his day riding a SEPTA train to Langhorne late at night after a



Current concerns call for a shirtsleeve conference by O'Reilly, left, Dick Bordner, Compensation Administrator, center, and Lawrence Littig, Director of Compensation, right.



Tom O'Reilly and Tom Robertson, who runs the cafeteria, check what's cookin'.

flight into Philadelphia.

Tom's working days are usually longer than most peoples' but he wouldn't change his way of life. He lives in Levittown's Forsythia Gate section. His wife Eleanor, he says, is a good manager who has done most of the raising of their six children: two sons in their twenties, two daughters at Bucks County Community College and two younger sons, age 9 and 11, in elementary school.

"I like it at Thiokol," he says, "and I like the travel part. At times it's overwhelming but there are side benefits." Missing his sons' Little League games brings a few unhappy pangs but Tom does get to see some games and he happily foregoes grass cutting if time won't allow it.

"It's a pretty good life. I work with nice people — very competent people," Tom believes. Frank J. Cunnane, vice president for industrial relations, "the guy I work for," gives Tom a lot of leverage to handle his work.

"He knows that I know what I need to do," says Tom of his boss.

The satisfaction Tom O'Reilly shows in his work appears to be almost smugness but Tom doesn't sit back contentedly in his private office watching the corn grow. His rewards come not from contemplating his surroundings but in actively meeting the challenges that are constantly arising in the industry. With one contract settlement out of the way, another series of negotiations will fill the gap. Plane flights, hotel rooms, late-night discussions, working in the background more as an advisor than a negotiator, bending to some demands, standing firm on others — all resume when Tom sets out to balance the company's money-making capacity with the workers' demands.

Tom takes his job seriously. What he does affects thousands of people. He works hard at employee relations and he has made a commitment to do the "right" thing.

Thiokol is a company with diversified interests ranked 446th among the Fortune 500. Manufactured products include rocket fuel, waste treatment systems, fibers, chemicals, chairlift systems, potato harvesters and snow-grooming equipment, jet engine components and the familiar trigger spray nozzles on supermarket shelves. Each of the company plants has a different kind of work force on different salary scales. Geographical location and proximity to other industries determine the wages to some extent.

Eight of the plants that Tom deals with have union shops. Most of the union plants were inherited by the company as it expanded.

"Unions come about where management works arbitrarily, with no consideration for the views of employees," says Tom. When he was in college in the late 40's he was a pro-union student of labor relations. He tried his hand at union organizing after graduation but eventually landed a job as a personnel director.

"I discovered I could do as much for workers in management as I could in unions," he says, and management became his career. Tom doesn't deal in the minute details of day-to-day negotiations for each contract but he's usually on hand to enforce company policy. For the most part the meat of the negotiations is handled by the local management.

An important, fairly recent addition to Tom's out-of-town duties is monitoring progress in affirmative action programs to meet government-established goals for hiring minorities. Thiokol has several federal government contracts and is bound by federal regulations in employment practices.

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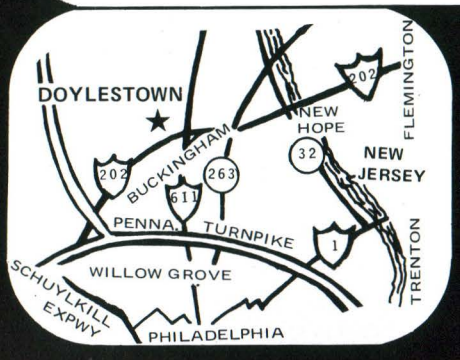

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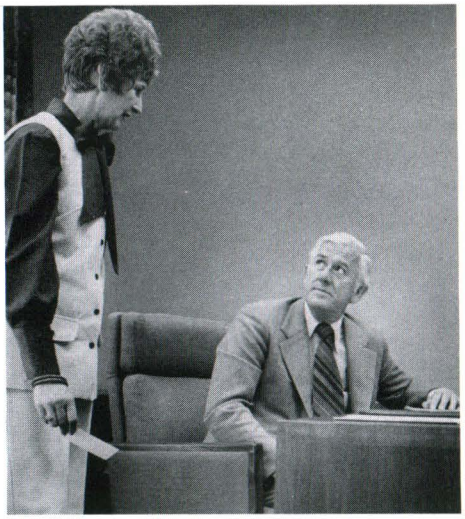

F. J. Cunnane, Vice President of Industrial Relations, Tom's boss, confers with secretary Grace Seidensticker.

(Tom thinks the absence of adornment looks best with the furniture in the company's new office building) two large red books are within easy reach, "The EEOC Compliance Manual" and the "Affirmative Action Compliance Manual." Tom refers to them again and again during the steady flow of phone calls to his desk.

No typical day exists in the life of Tom O'Reilly. The varied schedule is an important part of his job's appeal. On a day recently in Newtown he reviewed the activities of the departments reporting to him — records management and office services. In his jurisdiction are printing, personnel, airline and hotel reservations, master switchboard operation, security and cafeteria services for the Newtown building. In the morning Tom presented a 10-year pin to the head switchboard operator. He spent much of the day on the phone with calls to New York, Longhorne, Texas and Ogden, Utah where the company operates a government Job Corps training center.

A few days before he was participating in a conference on industrial relations and equal employment opportunity. The next day he would be flying south. Last winter he was involved in negotiating four contracts in Louisiana. This fall the contract settlements begin again.

O'Reilly will fly away and then come back to Bucks. ■

MEET OUR CHILDREN, CANISTER AND FURRY

by Art Klein

I recently received an unusual birth announcement.

Mr. and Mrs. Sidney Ferndock, it read, are proud to announce the birth of a baby person, Canister, on November 1, 1975.

What's so unusual?

The name Ferndock *is* a bit unusual. But that's not it.

And it *is* becoming uncommon for the couple to be married. But that's not it either.

Give up?

Naming a baby Canister is symbolic of today's hippest and newest cultural phenomenon: non-sexist names for children.

What, you may ask with a growing edge of what-now, is wrong with yesterday's cultural phenomenon of giving adults of the future names like Darci and Marci, Cindi and Alici, Jeremy and Robby, Bippi and Wippi and Lisa and Lisa?

The above-mentioned names are sexist!

You're kidding.

Not at all.

Lisa is a girl's name and Jeremy is a boy's name. And that's the problem. Right from birth, you are imposing rigid expectations of sex role behavior on children. Labeling them before they're old enough to decide for themselves what they want to be.

I know. You want to close your eyes, or put your head in the compacter, and hope this latest bit of nomenclative kitsch will go away.

Maybe it will.

But on the other hand, you don't want to be the last on your block to have a sex object for a child. Nor do you want any child of yours berating you for not giving him/her a choice in life. A *real* choice. More real, say, than the difference between a frog and a tadpole.

Besides, when you think about it, coming up with new names for kids isn't such a bad idea in general. For one thing, today's names have become too repetitive. Just last week, for example, I went to the front door and called my daughter Lisa in for supper, and when I sat down at the table a moment later, she and 11 other little girls named Lisa were waiting to be served.

Not only are today's names repetitive. They really are overly restrictive. It's true we've had a cowboy named Sue. But Lisa is still going to have trouble cast as a fullback. And you know as well as I that Ralph, regardless of his vocal talents, will find it difficult to be accepted as a mezzo-soprano. Sophie? She may be strong enough to make it as a bouncer. But there will always be some people who try to knock her down when they find out her name.

Don't fight it.

Consider instead the incredible possibilities for non-sexist names. Canister may not inspire you. But at least your Aunt Lisa can't complain that your kid was named after someone else in the family.

Looking for something warmer-sounding than Canister? Neuter names can be just as cuddly as you want. For example, try on Furry Felton. Thermal Caufield. Kindling Wetherdale. Fervidity Reilly. Pyrogenous Wu.

Neuter names can be wealthy and distinguished, too. Witness . . . J. Sterling Wilson. Herringbone Trump. Gold-

Illustration by Bill Davis

brick Billingsley. Elegant Smedley. And Munificent Mulligan.

Certainly, there's no question that neuter names can be graphic and descriptive. Here are just a few examples: Scintillating Smith. Loquacious Allen. Soothsayer Sedgwick. Deliberate Turner. Mendacity Korning. Halcyon Miller. Benevolent Bloom. Jolly Spinozo. Clarity Rosenbaum. Deciduous Gomez.

Admittedly, there could be one major drawback in giving your child a neuter name. She/he might forget completely about selecting *any* sex role. And then where would we be?

One solution is to give a child an epicene name: One that has characteristics of *both* sexes and therefore gives the child a constant reminder of basic options and choices. Here, too, the possibilities are endless. Amoeba, Parsnip, Alice Cooper, Geraldine, Paramecium, Sweetpea, Pennyroyal, Lovage and Sage. Not to mention Narcissus, Kohlrabi, Camomile and Pumpkin.

What can you do if your kids already have names, or if you have no kids or if you're a kid yourself?

If you have kids, this is one of those times you shouldn't do anything undemocratic "for the kid's good." The kid may pack several knapsacks at once. And become profoundly disturbed when he/she puts on her/his gym shorts and finds someone else's first name sewn inside.

If you have no children, and have no plans for any, you could change your own name. If you happen to be in the middle of an unsolvable identity crisis, this might help.

If you're a kid, and you're a little unhappy with your parents at the moment, change *their* names. You'll certainly succeed in getting their attention. On the other hand, if you're going to change your own name, don't forget to let your parents know. Parents like to know things like this. Also remember to ask their permission about giving a new name to your little brother or sister.

Will a non-sexist name really change anyone's life. Does it truly matter? It's easy to become cynical. So before you do, ask yourself this: just who *is* the most adjusted, happy, and contented member of your family, anyway? You, your spouse, the kids? Of course not. It's the dog, cat or rabbit. Spot, Twinkles or Sniffles.

Think about it! ■

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GOODBYE, ROSE

(Continued from page 19)

When you have finally left their midst, the song of Rose will still be heard echoing from the hearts of your sons and daughters. At first they will cry all over one another (you'll like that) and say, "Poor soul." But you won't suffer at all. You can feel their eyes on you as you wait for Him to come and take you back with "Dad" where you belong. You can hear voices in the distance, speaking of statistics and dates, and of all those sparkling little days out of the past. And you will be smiling, Gram. They are all gathered around you, and you are at the center of attention; you always enjoyed that.

I couldn't be there to say goodbye. You know why, Gram. Those of us who like to think we're young are so afraid to face something . . . that you always hoped for. I knew you only twenty years of your ninety-five years. I've spent nearly all of my life writing, and before this I thought I had a pretty good vocabulary. But all I can think of is that this Christmas you *won't* be here, just like you've said for the past twenty years . . . And I can't think of anything to say but . . . Goodbye, Rose. ■

GHOST IN THE FAMILY
(Continued from page 23)

stayed and where the Tyksinskis sometimes smell woodsmoke for no reason.

"If it bothered me, I'd move," Barb said. "I love the house. There's a great feeling of warmth here. I feel that the people who have lived here have been happy. I've lived in five other houses, three of them old, two new, and this is the only house, including the one I grew up in, that, well — I have a rapport with this house. That's a strange way of putting it."

Brian McCullough, a tall handsome young man with a brown moustache, is now 27 years old and an attorney. He's with the firm of Hartzell and Bush in Doylestown and he has an office in their stone building across the street from the county courthouse. McCullough is concerned primarily with hard evidence these days, but he clearly remembers his experience at the Tyksinskis', and how convincing it was.

Of all the people involved with the ghosts at the Tyksinskis' house, McCullough probably had the closest brush with the supernatural. He didn't see a dapper, middle-aged male ghost, as Mrs. Moyer described it. But he is sure that something was trying to scare him that night. He hasn't been alone in the house since then, and once, when the Tyksinskis invited him back to look after the house for them, he "respectfully declined."

McCullough likes to think of himself as more rational, or more empirical, than most people. His first instinct was to find a rational explanation for what happened. If just the kittens had died, or if the lights alone had gone out, he would have ignored them as freak accidents. But when both happened, he began considering the possibility of ghosts. And when he was standing alone in his pajamas on the Tyksinskis' porch without his contact lenses at 3 a.m., having been lured there by a spooked dog, and the lights went off, then on, then off, then on, then off — McCullough was convinced.

"It was a hell of a thing," he said. "It made me think." ■

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The Nutshell Guide

by Barbara Ryalls

KIMBERTON VILLAGE

Of course, there are those of you who already have all your Christmas shopping done! But for the more delinquent ones like myself, who tend to let it ride until "panic time," here is a super solution. Take a Saturday or Sunday during this colorful autumn season and spend it at Kimberton Village. Located just two miles south of Phoenixville on Kimberton Road (off Rte. 113), it is guaranteed to provide something for everyone on your list.

Why? Because Kimberton Village is a unique mix of antiques, attic and garage leftovers and quality craftspeople. The Village is housed in four adjacent buildings — The Train Station (antiques), The Farm House (antiques and "fleas"), The Tenant House (antiques), and The Barn (crafts and "fleas"). Over 100 different dealers have their wares on display, and it all adds up to a thoroughly enjoyable day of browsing and shopping.

Even the parking lot bodes well, for it is large, free and equipped with an attendant who briefs you on the buildings. With the car parked, let's take a tour of the Village. Start with the Train Station, smallest of the buildings, just off the parking lot. On nice days, wicker furniture, trunks and other large pieces are displayed outside. Housed in two rooms inside is an abundance of antiques, all lovely and well cared for. Tin boxes ($1 up), clocks ($40 up), high chairs ($75 up), glassware, dishes, and a magnificent large, old National Cash Register, gleaming in anticipation of a buyer at $495.

Take note — prices to vary from dealer to dealer, so it does pay to look thoroughly. I was extremely impressed by the friendly atmosphere that pervaded the Village. No one was pushy, browsers were made to feel comfortable, and questions were welcomed. We found ourselves involved at length with several people — most enjoyably so.

Next, on to the Tenant House. Each room is a different dealer — though throughout was a lot of glassware. One room had an abundance of both cut and pressed glass displayed on mirrors (the room sparkled!). A variety of wine sets ranging from $45 to $225. The side porch seemed to be primarily lower-priced glassware. None of the upstairs shops were open when I visited, so discover them for yourself.

Photograph Courtesy of Kimberton Village

The Farm House has the largest concentration of goods. Each room or dealer has a number, and you can ramble through three floors of wares. It really is a delight to stroll through, for around every turn is another goody. Tucked in one corner of the first floor (27)* is a collection of inexpensive wooden tables and a huge old wooden tub for $40. In another section is a large collection of glassware (28)*.

Do you know someone who collects

*Refers to dealer numbers

salt and pepper shakers or little ceramic animals? You are bound to find something here (32)* that they don't have. Cactus or Humpty Dumpty salt and peppers — the range is wide, with prices starting at $2.50 (and a very wide selection at that price). For plate collectors, there is a lot to choose from, for several dealers specialize in them. Royal Copenhagen and Wedgewood, among others (38)* and first issues of Normal Rockwell, commemorative plates, and much else (33)*

Isn't there someone on your list who would just love a stuffed white deer or perhaps a Lulu Temple hat? Dealer 39* specializes in buying out estates and has a wide variety of furnishings, from the useable to the curious. If you are looking for quilts, there are a lot to be seen throughout the Village. Dealer 26* has quite a good selection, plus a variety of oak furniture — a lovely kitchen piece with an enamel work counter and flour sifter drawer for $110.

The second floor of the Farm House offers some delights for collectors. One dealer (13)* specializes in juvenile book series — some I had never heard of: X Bar X Boys, Tom Slade, The Boy Scouts, Bomba the Jungle Boy, The Rover Boys, The Motor Boys, War Wings, Dan Strange — and that's not all! If all this shopping has you in need of a pickup, you can buy a bottle of healthgiving elixir from the turn of the century — unopened! — for $4.50 (14)*. Then, with renewed strength, on to marvel at the autographs offered by Dealer 16*. Old and new, famous and infamous — the selection is wide. You can take a gamble on a Jimmy Carter autograph, take dubious pleasure in a Nixon one, or take pride in Meriwether Lewis of Lewis and Clark. Other signatures included Robert Frost, Princess Grace, Thomas A. Edison, Rocky Marciano — to name just a few. Fascinating browsing.

Old postcards are available (20)* to enhance a collection, or have you thought of using blank antique postcards for note-sending? — a small selection would make a unique gift (at 25c and 50c a card, very reasonable, too). This doesn't begin to touch everything that is offered in the Farm House, but before this turns into a feature-length article, let us cross the road to The Barn.

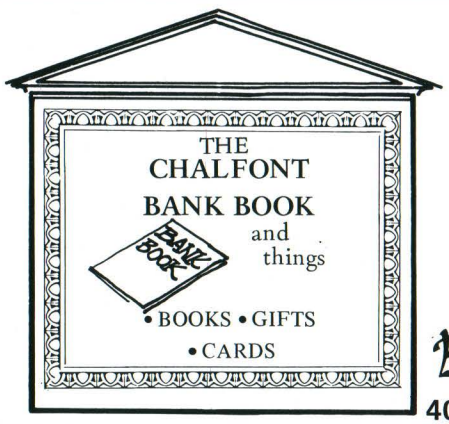
Craftspeople demonstrate and sell their talents on the first floor. Guaranteed you will not be able to walk out of there without a purchase, for there is something for every taste. The softest and most distinctive sheepskin and leather goods (by Barbara Papp) were displayed — pillows ($30-35), baby blankets ($85), baby bunting ($80), and other size blankets. A Tiffany lamp crafter is in residence, making lamps ($45-$300) and terrariums. Two potters doing handthrown work and one doing slip-poured work are on display.

The sterling jewelry (by Mary Till) really caught my eye. Rings, bracelets, and necklaces ($2-$75) — beautifully crafted. She had on display a sterling spiderweb necklace (with spider!) for $30 and a couple of dramatic pieces combining brass and macrame. Nearby is a leather craftsman — belts, buckles, pewter animals for $7.99, but best of all — machine washable soft leather bags, handsomely made, for $32-$48.

Another intriguing craft was caning. From trivets ($3.50) to chairs and lampshades. A beautiful little seagrass stool for $14. The workmanship is excellent. The glassblower was busy at work and offers all sorts of little whimsies from 75c up, with many around $1-$1.50 — bottles, vases, dollhouse-size accessories, necklaces. Nearby, a photographer exhibits sensitive nature studies in color, framed in Lucite, for $5 and $10. There is also a plant shop, selling a planter-lamp that turns on by touching the leaves of the plants ($59.95 up). And hand knit goods and woodburning and macrame and batiks and the list goes on!

But on to the second floor of The Barn. It tends to be a little more "flea-markety" but harbors some beauties of antiques. One man has an outstanding collection of antique tools — spoke shavers, braces, chisels, mallets, chests. But his block planes are the high point. The earliest dates from

(*Continued on page 57*)



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Restoration Primer

by Margaret Bye Richie

GOOD QUEEN ANNE IN BUCKS

The Queen Anne style of architecture is eminently Victorian. Whether your taste accepts the style and period as beautiful or ugly, it appears that among the younger set, Queen Anne and Victorian are in. Those post-1900 architects who rejected the Victorian extravagances of the late nineteenth century, and swung to severe lines and plainness of design, would be surprised with what verve house buyers today are looking at the elaborate Queen Anne houses of their grandfathers and great-grandfathers.

Although high-style Queen Anne often embraces a complicated, yet free-flowing expression, examples of this mode in Bucks are restrained in statement. They belong to the simple, provincial school of local, unnamed carpenter-builders who have always created the bulk of Bucks County's houses.

Queen Anne, which flourished from the 1870's through the 1890's, is found in towns that grew largely during the Victorian period. Doylestown is one of these. Newer areas of older towns, such as Newtown and Bristol, flash an example of Queen Anne only here and there.

This architecture is so named because it was to some extent a revival of the original Queen Anne mode we see in the "Trent House" in Trenton across the river, and in that mansion's counterparts of early eighteenth century England. This style was a combination of two manners of building, the Gothic and the Renaissance, and emerged as dignified and classic in form.

The lady royal, Anne, 1702-1714, whose name became attached to this early style, was the daughter of James II, and the last of the Stuarts. She was destined to outlive every one of her seventeen children. Beyond her name, she had nothing to do with the style, but when this combination of two basic expressions of architecture was revived almost two hundred years after her day, it became known again as "Queen Anne." Imaginative architects added a small battery of Victorianisms to the two forms, thus giving us a new vogue.

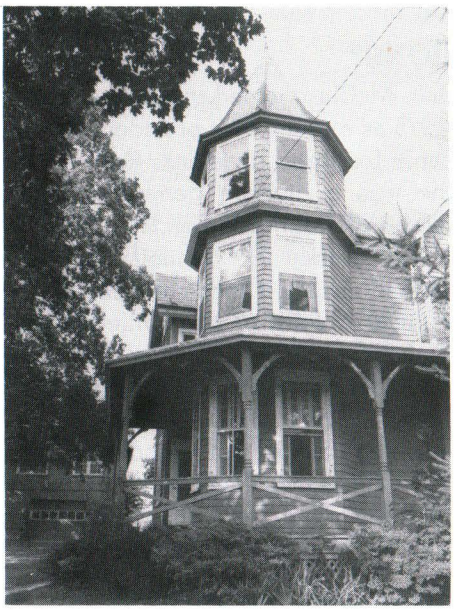
Where we find Queen Anne we must recognize an eclecticism that resulted in a house that appears welcoming, possesses humor, and convinces us that this is a generously comfortable house. In its day, the Queen Anne style swept the country, even serving at times to update, by typical additions, rigid older houses to the new mode.

A small keystone in this plain version of a palladian window is often found in Queen Anne.

Photography by Margaret Bye Richie

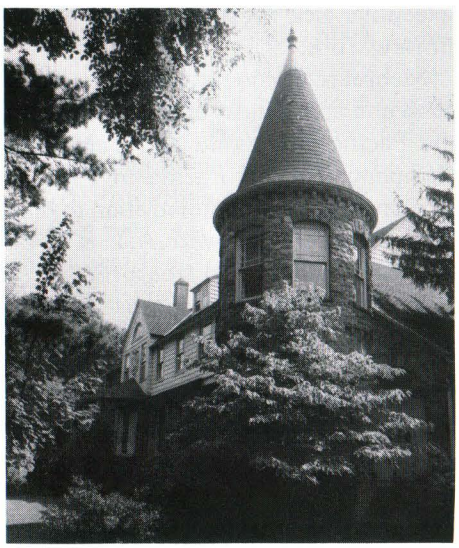
Once the characteristics of Queen Anne are learned, the style is easy to recognize. In domestic interpretation, it is informal and almost unfailingly asymmetrical, varying in texture, design, color, room plan, roof line and fenestration. Many types of windows and window surrounds punctuate the walls at all levels, with a large-paned opening dominant. At times, a Queen Anne window has a large pane in the

lower half, surmounted by many-colored glass small panes above (see photo). One finds also transom, oval, oculus, round-headed and slit windows. Important to note is the frequent presence of a protruding bay with a palladian window (see photo) facing the facade.



Diaper work in the highest level is typical, also.

Porches are conspicuous and can be semi-circular (see photo), or appear on the second level as balconies. Often they are trimmed with Carpenter Gothic millwork, running along the top of the porch or serving as railings.



Characteristic masonry tower with dentil and diaper work and semi-circular bay.

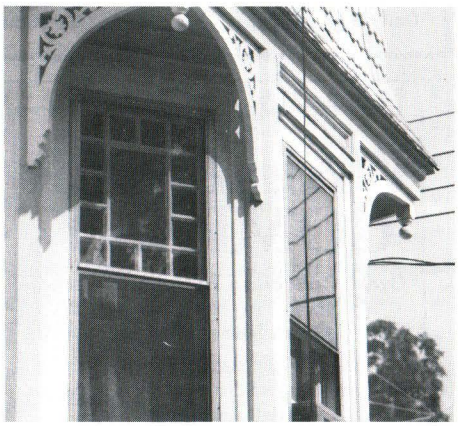
A particularly noticeable and telltale sign is the tower, round or polygonal, which can be of almost any shape or height. Chimneys may be ornate and clustered. Gable ends are decorated (see photo), sometimes with brackets, half-timbering or stickwork.

Note the three patterns in shingling, the touch of gothic in the turret and the stickwork in the gable.

This potpourri, far from creating an absurd mish-mash, offers visual interest, and an invitation to enter and explore the flexible interior. Curiosity is aroused as to shape and use of rooms which beckon from behind the large front doors, or appear to be tucked into a mysterious corner. Romance and charm cast their spell from tower and balcony.

A large and splendid specimen sits well back on Court Street in Doylestown. Built of masonry, it claims a porch that looks more like an integral part of the house than a delicate appendage. The large, round tower (see photo) with its conical top, to the rear, the generous proportions, and evidence of a large round arch, possibly formerly a porte-cochere, now filled in, indicate that the house was built expressly in the style.

A less pretentious, but delightful home stands, brightly painted, nearby on Church Street. The characteristic details are clearly stated on the photograph: large lower panes surmounted by small colored panes, stickwork in the gable, a variety of surface textures in the pattern of the diaper shingling, roundhead windows, a tower with a touch of Carpenter's Gothic, and a porch with cross gable and decorative brackets.



Small colored panes surmount large lower pane. Shingling and decorated brackets add interest.

Although there are many other examples to choose from, I wish to point out a humorous house on Dolington Road in Lower Makefield Township. Here a sedate Bucks County farmhouse clowns it up a bit with a boldly-protruding frontal Queen Anne disguise. A round tower, a bay, a porch, varied windows and a diaper-shingled facade are both telltale and disarming, but they do not succeed in hiding the prim form behind. To see this house is to chuckle, for, with its shades half drawn, it seems to wink back at you as if to share its joke. ■

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On The Business Side

by Jim Murphy

WHY UNIONS?

Unions. The very word is enough to terrify most businessmen. And to give the knee-jerk editorial writers at *The Philadelphia Inquirer* apoplexy.

Why, they ask disbelievingly, would anyone want to join a union? The answer is as old as Karl Marx: economics.

Non-union employees generally aren't compensated as well as union employees. And sometimes the disparity is so great that employers almost seem to be pushing their employees into unions.

Here's a case in point:

In June, the County Commissioners sent a memo to all county employees advising them of a "significant" rise in the cost of Blue Cross-Blue Shield coverage, and detailing the new rate structure.

Under the new rates, the county's monthly share of health benefits coverage for a union member with a family plan is $52.82. The employee pays $24.83.

However, the county's monthly share for a non-union member with the same plan is just $13.00. The employee pays $64.65, or $39.82 more than his more fortunate co-workers.

In the memo the commissioners said they hoped to review the situation and possibly increase the county's contribution.

But if I were a non-union county employee, I'd have to look at those rate differences and ask myself: "Why are they getting that while I'm not?"

Is it sensible to discriminate that drastically against non-union employees? I don't think so. What do you think?

APPOINTMENTS

Frank N. McClure of Washington Crossing (Pa.) has been elected to the board of directors of DeLaval Turbine, Inc. McClure joined the corporation in 1975 as a group vice president responsible for three divisions. Before that, he was a division general manager with Westinghouse Electric Corp.

Dr. Sidney H. Schnoll has been named assistant medical director and clinical director of Eagleville Hospital and Rehabilitation Center in Montgomery County. An assistant professor of psychiatry at the University of Pennsylvania School of Medicine, Dr. Schnoll has also been medical director of HELP, Inc., a Philadelphia drug treatment agency, since 1969. In addition, he coordinated medical services at several U.S. rock festivals, and at the 1970 Philadelphia Folk Festival.

William L. Mobraaten became president of the Bell Telephone Company of Pennsylvania and the Diamond State Telephone Company (Delaware), effective September 1st. He succeeds William Cashel, Jr. who is the new executive vice president at A.T. & T. in New York.

Mobraaten joined the Bell System in 1948 and spent most of his career with the Pacific Telephone and Telegraph Company. He left Pacific in 1973 as vice president of administration to take his most recent post with A.T. & T. as its vice president and treasurer.

A former Marine Corps officer, Mobraaten is a graduate of Harvard College.

James R. Whitney of Bethlehem, Pa. has been named director of continuing education at Allentown College of St. Francis de Sales, it was announced by the Rev. Alexander T. Pocetto, OSFS, academic dean at the college.

As director of continuing education, Whitney will be responsible for the accounting and business evening degree program, summer sessions,

workshops and institutes under the college's sponsorship.

Prior to his new appointment, Whitney held various teaching and professorial assignments at colleges in Maine and Pennsylvania, and his experience in industry included the posts of coordinator for the Xerox Corporation Lecture Series and for the Federal Mediation and Conciliation Service in workshops on contemporary collective bargaining issues.

BUSINESS NEWS

Kruse Tool and Die Company, with the help of a $90,000 loan from the Pennsylvania Industrial Development Authority, will move into a new 8500-square-foot building on 1.3 acres in Warminster Industrial Park.

The loan is part of a total project cost of $218,000. The balance will be provided by a $100,000 first mortgage with Doylestown Federal Savings and Loan, and $28,000 of the firm's own funds.

As a result of the project, developed by the Bucks County Industrial Development Corporation, the company expects to hire 10 new employees and add about $136,000 to the payroll. Kruse Tool and Die Company manufactures molds for the plastics industry.

Two Bucks County firms, **J. B. Properties** and **Quaker Trade Mark Company, Inc.,** will add 160 new jobs to the county as a result of two loans closed recently by the Pennsylvania Industrial Development Authority (PIDA).

J. B. Properties received $72,238 as the first part of a total $202,500 PIDA loan toward a total project cost of $450,000. The project includes construction of a new 33,600-square-foot building on a 10.2-acre site in Hilltown Township. The company manufactures clothes dryers, and expects to hire 85 new employees during the next three years as a result of the project, representing an additional payroll of an estimated $460,000.

Quaker Trade Mark, which produces heat transfers, received a check for $147,555 — the total amount of the loan — to acquire a 23,210-square-foot plant in the Bridgewater Industrial Park, Cornwells Heights. Within the next three years, the company anticipates hiring 75 additional employees with an increased annual payroll of $477,526.

The two loans, both developed by the Bucks County Industrial Development Corporation, bring to 75 the total number of PIDA loans granted to Bucks County industry since the program's inception in 1956. The low-cost loans have created more than 10,100 new jobs and $64,979,000 in annual payrolls.

The U. S. Small Business Administration disbursed 16 loans totalling $1,279,000 to Eastern Pennsylvania small business during July.

Among the largest loans were: $198,000 to **Norris Van Tops,** auto van manufacturers in Norristown; and $100,000 to **Prenlyn Enterprises, Inc.,** auto exhaust installers in Wyncote.

The SBA has also established a "Secondary Market Program" designed to tap new private sources of funds.

The new program allows participating lender banks to sell the guaranteed portion of their SBA loans, which can be up to 90%, to investors.

According to the SBA, this frees the guaranteed portion of the banks' money for other loans. In addition, the program provides the investor with an attractive yield on a fully-secured, government-guaranteed security at no additional cost to the business borrower.

Over 96% of the nation's businesses fall into the small category, says the SBA, accounting for 43% of the Gross National Product (GNP), and providing 55% of the nation's employment.

CHAMBER NOTES

In an effort to convince PENNDOT to complete a temporary exit from I-95 to Route 413, the Lower Bucks Chamber of Commerce is sending a delegation to Harrisburg.

According to executive vice president Warren Likens, the temporary exit was previously approved by the Federal Highway Administration, but is being held up by PENNDOT due to lack of funds.

The Community Concern Committee of the Central Bucks Chamber hopes to provide transportation for senior citizens in the Doylestown area before the end of the year. The committee, headed by Anne Allen, is currently seeking funds to purchase a van that will take senior citizens on necessary errands. ■

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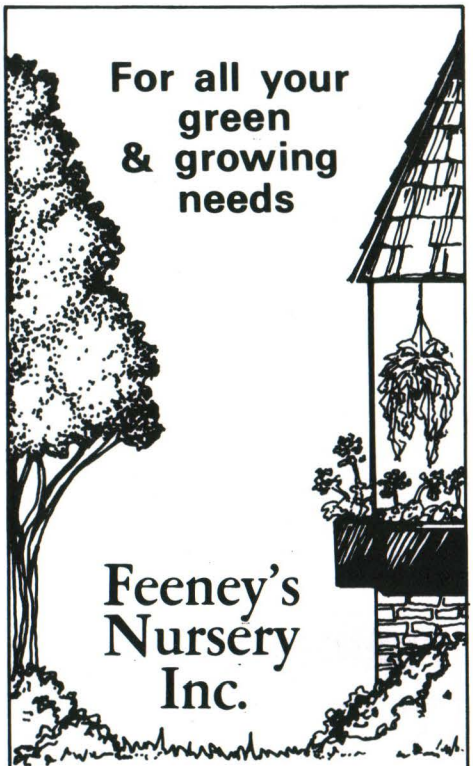

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The Compost Heap

by Dick Bailey, County Extension Director

BLANKETING THE GARDEN

Your garden chores before winter sets in help mama nature keep soil active for next year. Cleanup, adding of fertilizer, tilling, leaves, compost, grass clippings, rotation and hunger signs are aids you can work on this fall. Most people say the heck with it until next spring. However, fall management is a must.

Rotation — Sketch the garden and locate crops as planted in '76. Next spring, move the crop from one side of the garden to the other. Big help in controlling diseases and viruses.

Tilling — After the last harvest and before frost, till in all the plant material free of disease. If plants had disease, put on a compost pile or throw in garbage. Tilling opens up the soil allowing frost to penetrate deeper, keeps the garden active with organic matter and dries soil faster in spring which means earlier planting.

Add "O-Goods" — Before tilling, add "O-Goods" and lime as needed from hunger signs or from soil analysis. "O-Goods" are fertilizers containing no nitrogen, such as 0-25-25.

Garden vegetables express their need for fertilizer through hunger signs which are specific for various nutrients. Usually plant growth has slowed down even before these symptoms become apparent.

Yellowed or light green leaves, especially on the lower part of the plant, indicate insufficient nitrogen.

Purple-tinged leaves and stems on stunted plants are often a sign of phosphorus deficiency. Tomatoes are particularly sensitive. Plants exposed to prolonged cold weather can also turn purple.

Potassium deficiency shows up commonly as a yellowing or browning of edges of older leaves.

A lack of manganese in most vegetables is associated with a between-the-veins yellowing of young leaves. Insufficient magnesium, in contrast, causes a similar pattern on older leaves.

Typical hunger signs from most nutrient elements differ among vegetables. Boron deficiency causes dry rot or brown-heart of beets, cracked stalks of celery, hollow-stem of cauliflower, and discolored areas on cauliflower heads.

Diseases, insects, unfavorable soil conditions, injury due to improper use of fertilizers, and weather unsuited to some crops all have harmful effects on plant growth. Do not confuse poor growth, due to these conditions as well as faulty cultural practices, with specific nutritional deficiencies.

Lime added at rate of 5 pounds per 100 sq. feet of garden and 0-25-25 applied at the rate of ½ pound should suffice.

Organic Matter for Soil Improvement

Adding organic matter or humus is a most effective way of improving soil. The spongy texture when incorporated into soil acts to:

(a) Increase the water-holding capacity of the soil and hold apart the tiny particles of a clay soil so they can drain out excess water more readily.

(b) Provide clay soil with needed pore space, which lets in the air essential to good plant growth.

(c) Prevent tiny particles of clay soil from cementing themselves together, thus making the soil mellower and more easily penetrated by plant roots.

(d) Fill in excess pore space of sandy soil, thus slowing down the drainage rate and increasing the water-holding capacity.

(e) Regulate soil temperature.

(f) Release nitrogen and other nutrients for plant use through the process of decay.

(g) Increase the cation exchange capacity of the soil so that soils can hold and release more nutrients.

(h) Reduce stresses on plant growth.

(i) Promote growth of microorganisms which help condition soil.

Use of Leaves, Grass Clippings

To me, a quick decomposing process of leaves or grass clippings occurs when either or both are tilled into soil. Add 3-4 inches of material, apply fertilizer and in this case, use 10-6-4 or 10-5-5 at the rate of 1 pound per 100 sq. feet. Nitrogen being added here to feed bacteria which decompose the organic material. By next year's planting, decomposition is complete.

Building a Compost Pile

A small compost pile can easily be built in the back yard. You can build on open ground or in a bin made of boards, snow fence or stakes and chicken wire. The sides don't have to be tight. Start the pile by placing 6 inches of materials on the ground. Add a commercial fertilizer 5-10-5 or 10-6-4, about ½ pound or one cupful for each 10 square feet. Ground limestone should be added in the same amount. Sprinkle a few shovelsful of garden soil over the area (here you're adding bacteria). Water thoroughly, but don't have runoff which would leach lime and fertilizer. You can add six inch layers as high as you wish. Temperature during decomposition goes up to 140-150°. So, don't be surprised when the pile heats up. Keep pile moist. Next summer, fork material and apply water if material is dry. The composted material should be ready for use at the end of next summer. Yes, it takes about one year to produce good compost.

Leafmold

Now a new system of harvesting fallen leaves and converting them into valuable leafmold has been developed by Rotocrop Inc., manufacturers of composting systems. Called a Harvester, it allows home gardeners to collect and store fallen leaves for making leafmold right at home in their yard or garden.

The unit includes a collecting sheet 5 ft. square that spreads flat on the ground. Leaves are simply raked onto it, and handles at each corner allow a person to grab the four corners together for carrying off a pile of leaves. It's easier and faster than trying to load leaves onto a wheelbarrow or cart, and can save hours of effort in "bagging" leaves.

The second component in the Harvester system is a storage bin consisting of 18 interlocking panels. Standing nearly 30 inches high, 34 inches in diameter and colored a natural brown, the unit will hold 15 cu. ft. of leaves. If greater storage capacity is needed, an extension pack of 6 panels increases the capacity to 27½ cu. ft. A further 6 panels will provide 43 cu. ft. capacity.

Price of the Harvester and leaf collector is $22.95. For a free booklet about the Harvester leafmold system, write Rotocrop, 58 Buttonwood Street, New Hope, Pa. 18938. ■

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Cracker Barrel Collector

by Jerry Silbertrust

Photography by Robert Smith-Felver

SPECIALIST IN ANTIQUE JEWELRY

According to one of America's largest auction houses, their sale of jewelry for the 1975-76 season totalled $9.8 million, 40% over the previous year. Basically, these figures reflect dealer buying. But have private sales also increased? Peggy Goldstein, of 1735 Old York Road, Abington, and one of the most knowledgeable dealers around, believes they have.

"There is more and more interest in antiques, and certainly in heirloom jewelry. People get finer quality, better workmanship and more for their money. Up through the '20s, all jewelry was handmade. You get very little of that today. You can find comparable workmanship and fine quality in new pieces, but for a whole lot more money."

Antique rings remain the number one favorite. We haven't quite gone back to the old Roman days of two rings to a finger, but two or more to a hand are not unusual today. All women's rings, outside of wedding bands, are generally made in size 6. What shop could afford to stock a ring in every size, including quarter and half sizes? So, as Mrs. Goldstein points out, many antique rings have been sized and resized, larger or smaller, but within limitations. For instance, if a gold ring is too large, it cannot be sized down too much, because the shank (sides) will break. The softer platinum is easier to size. All of this resizing accounts for the lack of marks on some of the old pieces. Mrs. Goldstein warns, however, that even though manufacturing jewelers must be registered for the gold karat stamp, some pieces were marked erroneously.

But speaking of the genuine article, Peggy Goldstein is 24-karat. Like all the shopkeepers you read about here, she is informed, fair and, above all, honest. She feels — and you've heard this before — the public should buy only from dealers who will stand behind their merchandise.

"Get a written receipt, not scribbled," she emphasizes, "with the dealer's name, address, date, phone number and description of the purchased item."

In business about 30 years and at her present location for seven, Mrs. Goldstein has never had one item returned as being misrepresented.

And she handles more than jewelry. She carries a general line of quality merchandise — paintings, furniture, silver, bric-a-brac.

Her jewelry collection is large and varied. Rings of all kinds (including signets and wedding bands), beads, chains, stick pins, memorial jewelry. One memorial gold piece had "My Mamie" cut out of the gold and "My Mamie's" hair is woven in between the cut-out letters. Another unique item is a medical chatelaine, used by a nurse or doctor in the 19th Century. It hooks over a belt and contains a suturing needle inside.

Like so many knowledgeable dealers, Mrs. Goldstein shared more of her knowledge than space allows. Just a sampling:

Metals: "Most women prefer gold, but silver is coming into its own. Through the ages, Continental women wore both metals together. A lot of the older jewelry is a combination of silver and gold, two shades of gold, or yellow gold and platinum."

Diamonds: "Old mine-cut diamonds have a narrow surface on top, with their weight on the back. A new stone looks larger, because it spreads out across the top and is cut thin on the back. A full-cut stone has more facets and is more expensive than single-cut. Some diamonds come, naturally, in a number of colors, but today some clear diamonds are being infused with color. Carnelians, tourmalines, garnets, sapphires, among others, also come in many colors. An orange sapphire? Yes."

Opals: "All stones have their superstitions. Some claim opals are bad luck. They're not. It's the wearer who brings bad luck to the stone, because an opal is brittle. Don't wear it to clean the toilet bowl, or the dishes, or even shopping where you're knocking your hands, for you can crack an opal very easily."

Porcelains: "Some were hand painted; some transfer prints. Transfers are not new. They were doing them in the 18th Century."

Trends: "Women aren't going to like this, but I think they all want to look alike. They're afraid to be different. And even though young people are more daring, there is also a uniformity. Men, too, tend to follow along with the crowd. Whatever happened to French cuffs and cuff links? Only very elegant and individualistic men wear them now."

Men: "They are the same as women, insofar as buying is concerned. Some know what they're looking for; others I help. If they're buying for themselves, it is usually bracelets, rings or chains. I really like chains for men. Long ago, male athletes wore chains, with some kind of an award. Or how about army people who wore dog tags? There's nothing feminine about it."

Antique business: "I absolutely love it; I can't wait until I come in every day. In a business so highly personalized as this, the dealer should be knowledgeable and courteous, not indifferent or rude."

I like her attitude.

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Horse Talk

by Phoebe Taylor

THE HISTORY OF RIDING

"He is valiant, strong, nimble . . . most gentle and loving; apt to be taught and not forgetful when an impression is fixed in his brain. He is naturally given to much cleanliness, is of an excellent scent, and offended with nothing so much as evil smells." These are the words of Gervase Markham describing the riding horse in 1614. Markham loved horses, and his advice on training and riding was based on a sound understanding of equine psychology. Today he is still studied by modern horsemen from a collection of his works entitled, *The Compleat Horseman.*

The first pictorial evidence of man riding horseback is an engraving on bone, found at Susa from the third millennium BC. Early equestrians probably first rode the onager, a shy, wild creature of tremendous speed . . . clocked today at over 35 m.p.h. There is a figurine of a horse ridden by a groom in about 1580 BC and in the British Museum a statue of a Libyan woman riding an Arabian horse with typical high set tail and dished face. In Babylon and Ninevah the people boasted that their children were taught to ride, shoot and tell the truth.

Riding was first considered suitable only for soldiers and archers, but before long it was thought fitting for kings and rulers and the horse's back was covered with richly-embroidered cloths and skins. Bits were of bone or ivory; crescent-shaped with holes drilled for attaching the reins. Later, when metal was worked, the bits, buckles and bells were made of bronze, iron or silver. These remnants of horse furniture as well as the sacrificed horses were found in royal tombs. Not only were the horses expected to continue to serve their master, but they were also regarded as comrades.

The Hittites used clay tablets to record information on horsemanship, and there were bas-reliefs, cave drawings, pottery and sculpture picturing horses and riders. The first book on

equitation was written by Xenophon, born in 430 BC. He was the son of a member of the equestrian class in Athens, an elite group who sent their sons to years of equestrian training and were wealthy (for two horses cost nearly as much as a house).

Xenophon was a true horseman and the great masters still pay him tribute. "The horse must learn," he said, "to associate man with everything he likes: food, rest and relief of flies. As a horse cannot be taught by word of mouth, but by association with reward and admonition, what is done by compulsion is done without understanding. He is best rewarded by being dismounted and allowed to roll in the sand and then return to the stable, and he will learn to be obedient and to jump."

There are no more books on horsemanship in existence for two thousand years, but a lot is known about riding in various parts of the world. Some of the Greek horses are said to have danced to music, and the Greek word for riding ground — "harena" — is still used today as "arena." Atilla the Hun was believed to be the first to use stirrups for his troops, and later there was the primitive "hipposandal," or fitted metal overshoe. Feats of horsemanship are recorded, such as that performed by Jeiel el Din fleeing Genghis Khan by plunging over a 20-ft. bank into swiftly flowing water, and swimming ashore. Basil, a Macedonian slave, was so successful at taming fierce horses that he came to rule men, and a stable boy, Philadorus, entertained the Byzentine public by galloping around the arena standing on his horse's back and playing with a sword.

The Saracens spread both horses and their style of riding throughout North Africa and into Moorish Spain, and as a result to the Americas, where their influence can still be traced. There is a theory that the horse with knee action, the ancestor of the hackney and trotter, originated in hilly areas where survival depended on ability to lift the feet at speed over rough and stony ground. The horses of desert and steppes could safely stretch out from birth in a flat gallop and were forerunners of the Thoroughbred. Most horses were taught to amble, and the "amblynge nag" was a comfortable conveyance, while the hack evolved into a showy animal used for display and courting.

During the fifteenth century there was much riding for sport in between battles, and women as well as men entered into the games. Tough and accomplished horsewomen went hawking and hunted wolves and wild boar. They rode astride and it was not until Catherine de Medici saw the opportunity of displaying her shapely legs by placing one leg over the pommel that a side saddle was used. One of the greatest horsewomen in the world was Queen Isabella of Spain. She helped her husband in all his campaigns, riding hundreds of miles wearing armor over a light dress. She rode to Mass on a horse with a bridle and saddle of gold, and wore a shirt embroidered with pearls, yet she offered to sell all her jewels and her crown to finance Columbus' expedition and this was responsible for the spread of horses to the New World.

The oldest riding academy in the world is the Spanish Riding School of Vienna, founded about 1570, where the classical equestrian art has been practiced in its purest form up to the present day. All through the centuries, the great horsemen have respected the horse and treated him with patience and gentleness. William Cavendish, whose power over horses was said to be miraculous, explained it by saying that he studied the mental as well as the physical qualities of the horse, "for he hath imagination, memory and judgement." ■

Next month: more history of riding, including the "wild goose chase," forerunner of the point-to-point.

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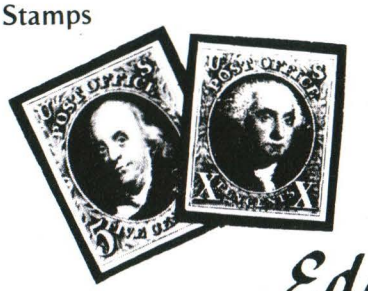

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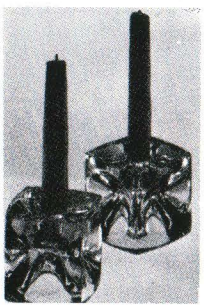

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The Savory Stewpot

by Aimee Koch

HEARTY, WHOLESOME AND GOOD!

October. Tailgate parties. Burning leaves. Storm windows. Whirlpools in the street. Halloween. When the gang comes in from the blustery Fall weather this month, ruddy-cheeked and hungry, give them something hearty, wholesome and good!

There's nothing like steaming thermoses of soup or stew and some buttered bread to take the chill off after the football game or the family yard clean-up project. They're dishes that take some time in preparation, but can be made ahead of time and heated as needed. Usually, foods of this type often taste better the next day, so if you're planning on some outdoor activity yourself, these will keep well once you've made them at your convenience. Enjoy!!

HEARTY TOMATO SOUP

1 pound ground beef
1 soup bone
2 cups (1 lb. can) tomatoes
3 ribs celery, chopped, divided
1 large onion, sliced
2 cups tomato juice
½ teaspoon pickling spice
1 large bay leaf
½ cup carrots, finely chopped
½ cup cut green beans, finely chopped
salt to taste

Put meat, bone and tomatoes in kettle with 4 quarts of water. Chop celery, reserving ½ cup. Add remaining celery, onion, tomato juice and spices to the kettle. Bring to boil; simmer uncovered for 3 hours, reducing liquid to about 2 quarts.

In a separate saucepan, cook carrots, green beans and reserved celery in 2 cups of the soup broth. Strain vegetables and return broth to soup kettle. Strain soup through a double thickness of cheesecloth. Salt to taste and garnish with cooked vegetables. Serve hot or cold. Serves 6-8.

BRUNSWICK STEW

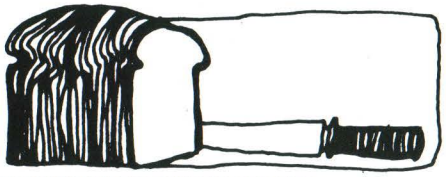
1 large chicken, cut up
2 tablespoons bacon fat
1 tablespoon butter
2 tablespoons brandy or dark rum
2 cups chicken stock
2 cups tomatoes, diced
¼ cup dry white wine
2 onions, thinly sliced
1 medium leek, thinly sliced
1½ teaspoons salt
½ teaspoon pepper
½ teaspoon sugar
1½ cups fresh or frozen lima beans
1½ cups fresh or frozen corn kernels
½ teaspoon garlic, chopped
celery leaves, coarsely chopped

Heat bacon fat and butter in large heavy pot. Add chicken and fry until golden brown. Remove; discard fat; replace chicken and flame with the brandy or rum. Add stock, tomatoes, wine, onions, garlic, leek, salt, pepper and sugar. Stir. Cover pot with loose-fitting lid; simmer 40 minutes or until chicken is tender. Remove chicken from pot; discard skin and bones and cut chicken into large pieces. Set aside. Skim off any excess fat from stock. Add lima beans and corn. Cook 30 minutes or until vegetables are tender. Return chicken to pot and heat. Serve in a heated serving dish and garnish with celery leaves. Serves 6-8.

BLACK BEAN SOUP

1 pound dried black beans
1 pound veal, cubed
1 veal knucklebone
3 onions, chopped
1 lemon, quartered
4 whole cloves
¼ teaspoon ground allspice
freshly ground black pepper
3 tablespoons salt
½ to 1 cup dry sherry
lemon slices

Cover beans with cold water and soak overnight. Put about 3 quarts of water in a soup kettle with drained beans, veal, knucklebone, onions, lemon quarters, spices and salt. Bring to a boil; simmer 5 hours until beans are very soft. Remove meat and bones; set aside. Discard lemon and cloves. Put 2 to 3 cups beans in a blender at a time and blend until smooth. Return to kettle and shred veal into puree. Stir in sherry gradually, according to taste. Simmer 5 minutes. Center a lemon slice in each bowl when serving.



BOSTON BROWN BREAD

½ cup rye flour
½ cup whole wheat flour
½ cup yellow cornmeal
½ teaspoon baking soda
½ teaspoon baking powder
½ teaspoon salt
1½ cups buttermilk
½ cup warm molasses

To make pouring easier, put container of molasses in warm water while measuring the flour and cornmeal. Sift flour with baking soda, baking powder and salt into a large bowl. Make hollow in sifted ingredients, then mix buttermilk and warm molasses and pour into hollow; beat thoroughly. Butter a 1-quart melon mold, including inside of lid, and pour in mixture. Cover very tightly. (If you do not have a cover, use aluminum foil secured with string.) Set on rack in a kettle and pour in boiling water about halfway up the mold. Cover kettle and steam for 3 hours. After 2¾ hours, preheat oven to 300°. Take lid from mold and put bread in oven to dry for 6 or 7 minutes. Serves 6.

BRANDIED PEACHES

2 cans (1 lb., 13 oz.) peach halves
1 cup granulated sugar
½ cup brandy, preferably peach or fruit brandy
3 to 4 drops almond extract

Drain peaches, reserving 1 cup juice. Mix sugar with reserved juice and boil until reduced by one-half. Cool; measure and stir in equal amount brandy, approximately ½ cup and the almond extract. Pour brandy syrup over peaches and serve. Peaches can also be packed in a sterilized one-quart lass jar, with the brandy syrup added and sealed. For more formal occasions, serve peaches with the brandy syrup over vanilla ice cream or cream-soaked lady fingers. ■

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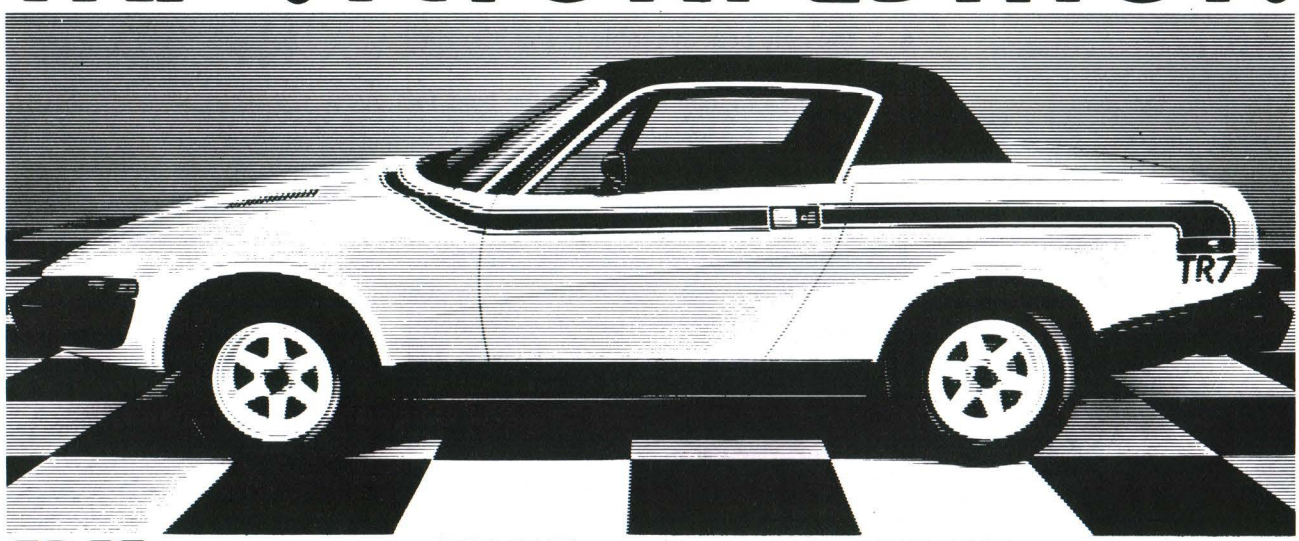

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Travel Tales

by Marvin Radoff, M.D.

MORE ON MEXICO

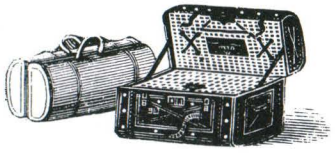
Dear Friends:

New faces have arisen on the road with the traveling Radoffs and we thought another point of view couldn't hurt.

One of the many highlights of the country of Mexico is the success of the deepsea fisherperson. After a semi-restful stay at Melaque Bay, it was off to try our luck in the newly-publicized fishing town of Manzanillo. We were traveling on the 31st of December without reserving a place to park our home on wheels. Upon entering Manzanillo we were confronted with nothing but signs of "no vacancy" above the many hotels and motel entrances. Was this to be the first occasion for sleeping four people in our Pace Arrow? After driving the five-mile stretch, we landed at "Marios," a trailer park at the edge of the inlet. We decided that for two days it would have to do. We proceeded to make reservations for a half-day fishing venture on the only boat available in the Manzanillo harbor.

Since we had scheduled the boat for 7 a.m., we closed our eyes on New Year's Eve at 9 p.m. It must not have been meant for our family to miss the joyous occasion. At 11:58 p.m. I stumbled out of bed to use the bathroom and upon my return, I tripped over the wire which set off every horn, boat whistle, band and singer in the entire town. The ear-shattering noise continued for forty-five minutes. Happy New Year!!

I can't say we all woke up at 6 a.m. for our fishing trip, because some of us didn't get much sleep. Nevertheless, we all met the boat at the dock at the appointed time. It was thrilling to see the Mexican sun rise over the mountains which surrounded the bay as our boat journeyed out to sea. After reaching the far point of the gigantic jetty, we got two strikes on our lines. With my father's help, Philip and I landed two blue-streaked, ten-pound Bonita. Philip began to feel the wrath of the waves. Just looking at Philip made me also take a Dramamine. We trolled out to sea for the next two hours without a nibble. Faces were glum, when suddenly the catch of the day was pursuing our bait. **Hooked!** A sailfish jumped 50 yards from the boat. Always a bit in awe of my mother's catch in Acapulco, we let the master of the family reel in this blue-water monster. The sailfish jumped twice again closer to the boat and its brilliant colors and sail were radiant in the morning sun. We had caught an eight-foot hundred-pound sailfish. My father sawed off the bill to save for all you disbelievers.



After the successful stay in Manzanillo, we were to head inland en route to Colima to see the only active volcano in North America. Colima was not far from Manzanillo so we had time to stop at Cuyutlan. Cuyutlan is famous (obviously not worldwide) for a green wave which at times during the year reaches swells of up to 50 feet. This tremendous size made the sailfish in my stomach quiver. We arrived at this town of 1,200 people at mid-day and were disappointed by the lack of this spectacle. But there were waves and we spent a few hours on the beach whose black sand is really finely-crushed lava from the nearby volcano.

I did not know what to expect from an active volcano. We were not forced to wait long. Ten miles before the city

of Colima it was spotted: a large mountain with a geyser of white clouds being forced from its lid. There are days when it is more active than others and luckily we were there on a day when you could easily see its action. Besides a very antique car museum, there was little else but the volcano to see in Colima. So after one day, we were on our way. It was a long 200-mile drive through the mountains to the picturesque lake village of Patzcuaro. Before arriving, we passed through the village of Tzentzuntzan (pronounced Sin-sun-san — we think) famous for straw-weaving and pottery. We were fortunate that the nicest hotel in town also had a trailer park. We stayed one night, being able to use all of the hotel facilities for less than $3.00 a night. Who says the cost of living is still rising? Mexico is a country of never-ending mountains. The rides are filled with earpopping, heavy swallowing, and at time severe breathholding. The Mexicans put crosses on the side of the road where there have been traffic deaths. It tells you the places to be especially careful — which is everywhere! When a Mexican gets behind the wheel of a car, he or she becomes a maniac. They have the crosses to show for it.

After a short stay in Patzcuaro, we were in search of the small mountaintop hotel Villa Montana in the city of Morelia. We only asked three different people and drove by the entrance twice before finding it. That was only the start of our troubles. The biggest problem was getting the motor home into the hotel entrance. Again I was to play the role of traffic cop directing our way into the hotel and holding back all the other cars on the street. "You got it — alright — come on — nooooo!" "Oh, Jonny" exclaims the driver. Try again — after many breathtaking attempts, SUCCESS! I can very honestly say that very few people in this world would have enough skill and patience to get through that entrance.

Hotel Villa Montana is a quaint inn overlooking the entire city of Morelia, birthplace of Mexican revolutionary, Jose Morelos. It is a hotel where you can read or write the book you have always desired to do. Antiques, stone sculptures, incomparable flower arrangements give you a feeling of contentment and warmth as you relax in the magnificent atmosphere. Many exceptional meals have been enjoyed on this trip thus far, and not being able to tell of them all, your correspondent has chosen not to relate any. The meals at Villa Montana added so much to my enjoyment that I cannot help speaking of them. Lunch and dinner were equivalent in their structure, beginning with a well-flavored soup, unusual salad, main dish, and dessert. Everything was prepared and served with excellence. We spent three delightful days at this exquisite inn, resting for more exciting journeys ahead. Our next stop was to be a health spa thirty miles from Morelia. But that's how the crow flies. On the windy mountain roads it was a terrifying eighty-mile trip.

We arrived at San Jose Peuia, home of the mineral baths, a little weary and wary from our mountain driving earlier in the day. We relaxed in the sun around a yellow-colored mineral pool. It didn't feel any different, but my mother swears it cured her wrist. All it did for me was discolor my bathing suit. Three bus-loads of French-speaking adventurers had arrived the same day as our foursome. They all partook of a mud-packing ceremony at the poolside. We all thought we were gorgeous enough and my father was afraid it wouldn't wash out of his newly-acquired beard. The hot bath turned out to be lukewarm but the layover stop was enjoyable.

(*Continued on page 64*)

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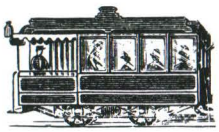
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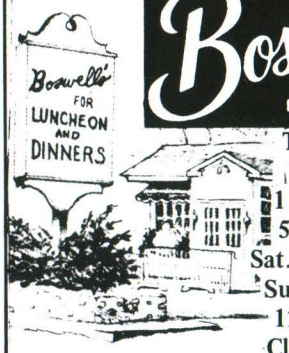

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The Playhouse Inn, Main St., New Hope, Pa. next to the Bucks County Playhouse with the most beautiful view in Bucks County, overlooking the Delaware. Lunch, dinner and after theater menu. Entertainment nightly. Meals till 1 a.m. — cocktails always. Closed Mondays. Richard C. Akins, Prop. Reservations Please 862-5083.

Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Reservations requested. 766-7500.

Red Lion Inn, established in 1730. 516 Bristol Pike (Rt. 13) Andalusia, Pa. 788-3153. Open daily for lunch, dinner and cocktails 11 a.m. to 2 a.m. Featuring American and Continental cuisine served in an Early American candlelit atmosphere.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed. - Sat. Weekday lunch. Open weekends 4 p.m. - 2 a.m.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Villa Sorrento, U. S. Route 1, Morrisville, 295-5001 for top entertainment and cosmopolitan cuisine. Open daily from 11 a.m. to 2 a.m., with late dining until 1 a.m. A fantastic selection of appetizers and entrees, in a romantic setting. Live entertainment and dancing nitely.

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Peter Maas' Andiron Inn, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & handcrafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/ crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

The Swiss Chalet, Rt. 73, 2 miles west of Rt. 202, Worcester, Pa. 584-6963 or 584-6290. Featuring cuisine of four international countries. Cocktails served. Open 7 days a week. All major credit cards accepted. Accommodations for groups of 10 to 250. Appointments suggested for wedding and banquet arrangements. Larry Heacock, Innkeeper.

Trolley Stop Restaurant, Rt. 73, Skippack, Pa. 584-4849. Once a trolley barn in the early 1900's, this restaurant offers a Victorian atmosphere in which to enjoy luncheon, dinner, cocktails & late night snacks. (*Full menu till 2 a.m.*) Featuring a piano bar with daily blackboard specials. Open 7 days a week.

NEW JERSEY

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.

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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

October 1 — UNITED WAY CAMPAIGN KICK-OFF DINNER, Hilton Inn, Trevose. Social hour 6 p.m., dinner 7 p.m. For reservations call 215:959-1660 or 215:348-4810.

October 2 — YANKEE DOODLE DAY, Quakertown. Family event with arts & crafts, Bicentennial Dress-up Contest, 1776 cupcake flag, etc. 11 a.m. to 5 p.m., rain or shine. For further information, call 215:536-2513.

October 2 — FALL FAMILY FESTIVAL, Tinicum Park, Erwinna, Pa. 10 a.m. to late afternoon; square dancing in evening. Sponsored by Bucks County Dept. of Parks & Recreation Free.

October 2 — 6TH ANNUAL FLEA MARKET, sponsored by St. John's Home & School Assn., at St. John the Evangelist Roman Catholic Church, Big Oak Road & Makefield Road, Lower Makefield. $5.00 per space. Refreshments. Raindate October 9. For further information call 215:295-1996 or 215:493-6289.

October 2 — APPLE BUTTER FROLIC. Mennonite Historians of Eastern Pa., 216 Ruth Rd., Harleysville, Pa. 10 a.m. to 6 p.m.

October 2 thru 23 — BUCKS COUNTY DESIGNERS OPEN HOUSE Decorated by 13 Delaware Valley designers in traditional and colonial fashion. Refreshments and boutique items. 327 Maple Ave., Doylestown, Pa. Open Mon. thru Sat., 1 p.m. to 4 p.m.; Tues. & Thurs. eves., 7 p.m. to 9 p.m.; Sun., 1 p.m. to 4 p.m. Admission: $3.50. Proceeds benefit Doylestown Hospital.

October 3 — PULASKI DAY PARADE, Philadelphia. Shrine Volunteer Society to participate. For further information, call Shrine of Our Lady of Czestochowa, 215:345-0600.

October 4 thru 6 — ANTIQUES SHOW. Sunnybrook Ballroom, Old Route 422, East of Pottstown, Pa.

October 9 — SEVENTH INTERNATIONAL DINNER Sponsored by A.F.S. of Pennridge H.S. & St. Andrew's United Church of Christ, Perkasie, Pa. 4:45 p.m. Tickets by reservation only. Further information may be obtained by calling 215:257-5730 or writing Box 71, Perkasie, Pa. 18944.

October 9 — PENN'S WOOD TREE DEDICATION. Wild Flower Preserve, Washington Crossing State Park, Pa. 11 a.m.

October 9 — CORNELL PUMPKIN CONTEST, Churchville. Prizes to largest pumpkin grown from the special seeds. Also prizes for gourd & squash categories. For further information, call 215:357-4005.

October 10 — 5TH ANNUAL FESTIVAL OF THE FAR EAST. Classical Japanese dances, films, flower arranging, oriental art, food, music & clothing. Solebury School, Phillips Mill Rd., New Hope, Pa. 11 a.m. to 5 p.m. Admission: Adults, $2.00; children, $1.00. For information call 215:862-5261.

October 12 — DINNER/FASHION SHOW presented by the Moshav Chapter of B'nai B'rith Women in Central Bucks at 7:30 p.m. at Temple Judea, Swamp Rd., Doylestown. Fashions by Margaret Helms and The School House. Donation is $6.50. For tickets call Carole Jellenik, 345-1208.

October 12 thru 14 — ANTIQUES SHOW Sponsored by Bucks County Antiques Dealers Assn. Warrington Country Club, Rte. 611 & Almshouse Rd., Warrington, Pa.

October 15 — FOURTH ANNUAL FIREFIGHTERS & RESCUE SQUADS AWARDS, sponsored by Central Bucks Chamber of Commerce. 6:30 p.m., Warrington Country Club. For further information, call Chamber at 215:348-3913.

October 17 — TENTH ANNIVERSARY OF SHRINE OF OUR LADY OF CZESTOCHOWA, Doylestown. Special program of activities. For further information, call 215:345-0600.

October 17 — EXECUTIVE SUITE TOUR of the Auxiliary of the Medical College of Pa. 2 p.m. to 5 p.m. Cocktails begin at 4:30 p.m. in the Dream Garden Foyer of the Curtis Bldg. $7.50 includes tour & cocktails. For information call 215:842-7113.

October 17 & 18 — 50TH ANNUAL FALL FLOWER SHOW of Trevose Horticultural Society. Strawbridge & Clothier, Neshaminy Mall; Friday: 3:30 p.m. to 9 p.m., Saturday: 10 a.m. to 5 p.m.

October 24 — PATRIOTIC ORGANIZATIONS PROGRAM. Memorial Bldg., Rtes. 32 & 532, Washington Crossing, Pa. 2 p.m. Free.

October 24 — WILLIAM PENN'S BIRTHDAY — PENNSBURY MANOR OPEN HOUSE, Morrisville, Pa. Free. For information call 215:946-0400.

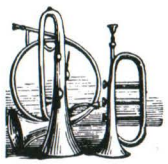
ART

September 25 thru October 31 — 47TH ANNUAL PHILLIPS MILL ART EXHIBITION. Phillips Mill, Route 32, New Hope, Pa. Open daily 1 p.m. to 5 p.m. Admission: Adults, $1.00; senior citizens & students, 50c.

September 27 thru October 15 — BICEN RETROSPECTIVE PAINTING EXHIBITION. Preview of Bristol paintings and painters from post-colonial to present. Margaret R. Grundy Memorial Library, 680 Radcliffe St., Bristol, Pa. Open Mon. thru Fri., 2 p.m. to 4 p.m. & 7 p.m. to 9 p.m.; Sat., 2 p.m. to 4 p.m. Free.

October 1 thru 31 — HISTORY OF AMERICAN ILLUSTRATION. 200 years of books and periodical illustration. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

October 10 thru 24 — AAUW ART EXHIBITION & SALE by members of the Hunterdon County Chapter. The Art Spirit, 5 Leigh St., Clinton, N.J.



CONCERTS

October 2 — CAVALCADE OF BANDS, War Memorial Field, Doylestown. 8 p.m.

October 2 — STRING BAND SHOW Featuring The Harrowgate String Band. Sponsored by the Hulmeville Historical Society. Neshaminy Middle School, Rte. 413, Langhorne, Pa. 8 p.m. Admission: Adults, $2.00; children under 12, 50c.

October 3 — PHILART QUARTET in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. For information call 215:388-7601.

October 5 — FESTIVAL BRASS QUINTET, Music for the Bicentennial. Memorial Bldg., Washington Crossing, Pa. 2 p.m.

October 7, 14, 21 & 28 — RICHIE COLE & ALTO MADNESS, Fantastic Jazz every Thurs. at John and Peter's, 96 S. Main Street, New Hope, Pa. Phone: 862-9951.

October 17 — JOHN DAVISON in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. For information call 215:388-7601.

October 23 — BUCKS COUNTY SYMPHONY ORCHESTRA CHILDREN'S CONCERT, Central Bucks East High School, Buckingham, 1 p.m.

October 31 — LEWIS ROSENBLATT & THE AMADO STRING QUARTET in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. For information call 215:388-7601.

October 31 — ALL BEETHOVEN PROGRAM, Greater Trenton Symphony Orchestra; Ruggiero Ricci, violinist, is soloist. Program: Overture Leonore #2, Symphony #4, Violin Concerto. 8 p.m., War Memorial Auditorium, Lafayette & Willow Sts., Trenton, N.J. For tickets & information, write Greater Trenton Symphony, Rm. 821, 28 W. State St., Trenton 08608, or call 609:394-1338.

FILMS

Sept. 17 thru Dec. 18 — 15-WEEK FILM SERIES sponsored by Temple University Center City in new 125-seat Cinematheque Screening Room, 1619 Walnut Street, 5th floor, Philadelphia. For program & ticket information, call 215:787-1529 or 215:787-1619.

October 1 thru 31 — FREE "BACK-TO-NATURE" FILM SERIES. Auditorium, New Jersey State Museum, 205 W. State St., Trenton, N.J. Includes "Life and Times of Grizzly Adams," "Jeramiah Johnson," "Animals Are Beautiful." Fridays, 1:30 p.m.; Sat., 1 p.m. & 3 p.m.; Sun., 2 & 4 p.m. only. For information call 609:292-6308 or 292-6464.

October 20 — DELAWARE CANAL SLIDE PROGRAM by Herbert Friedman. 8 p.m., Grundy Memorial Library, Radcliffe Street, Bristol.

LECTURES AND FIELD TRIPS

October 1 thru 31 — VISIT SUCH INTERESTING PLACES as Lebanon State Forest (Oct. 3), Audubon's Bird Shrine (Oct. 8), and Old Cape May (Oct. 16, 17). Contact the Academy of Natural Sciences, 19th & the Parkway, Philadelphia, Pa. 19103. 215:567-3700 for details.

October 1 thru 31 — "THE NEW JERSEY SKY" Planetarium Program presented weekends. New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free tickets 30 minutes before show time. For information call 609:292-6308 or 292-6464.

October 1 thru 31 — "EYES OF THE ASTRONOMER" Planetarium Program presented weekends, New Jersey State Museum, 205 W. State St., Trenton, N.J. 2 & 4 p.m. Free tickets 30 minutes before show time. For information call 609:292-6308 or 292-6464.

October 6 — MERCER MUSEUM SAMPLER LECTURE SERIES — Eliot Wiggenton, editor of The Foxfire Book series, is speaker. Program includes 20-minute color film, "The Foxfire Film." 8 p.m. Lenape Junior H.S. auditorium, Route 202, Doylestown. For tickets & information, call Bucks County Historical Society at 215:345-0210.

October 13 — SURVEY OF PENNSYLVANIA CLOCKS, with emphasis on Bucks County clocks. Speaker is Edward LaFond. (Mercer Museum Sampler series) 8 p.m., Lenape Jr. H.S., Rte. 202, Doylestown. For tickets & information, call Bucks County Historical Society at 215:345-0210.

October 20 — LIGHTING THE DARKNESS, slide-illustrated talk by Lynne F. Poirier, chief curator of Mercer Museum, on early methods and objects used to provide light after nightfall. (Mercer Museum Sampler series) 8 p.m. Lenape Jr. H.S., Rte. 202, Doylestown. For tickets and information, call Bucks County Historical Society at 215:345-0210.

October 24 — PUBLIC EVENING LECTURE, Wildflower Preserve Headquarters, Route 32, Washington Crossing, Pa. 8 p.m.

SPORTS

October 1 thru 31 — POLO every Sunday. Chukker Valley Golf Club, Gilbertsville, Pa. 3 p.m. Admission: $2.00.

October 3 — HALF DAY BICYCLE TRIP, sponsored by Bucks County Dept. of Parks & Recreation. Leaves 1 p.m. from New Hope-Solebury School for tour of New Hope area. Free. For further information, call 215:757-0571.

October 3 — HORSE SHOW, Pineway Farms, Woodbourne Road, Langhorne, starts 9 a.m.

October 3 thru 6 — 2ND ANNUAL AMATEUR SOFTBALL SLOW PITCH TOURNAMENT, Hugh Carcella Hall Field, Trenton Road, Fairless Hills. Begins 7 p.m. Friday, thru 7 p.m. Monday. For further information, call Joe Reavis at 215:757-4681 or 215:752-3207.

October 15 thru 17 — THIRD ANNUAL RADNOR HUNT-HAHNEMANN HORSE TRIALS. Princess Anne, Honorary Chairman. Includes National Open, Intermediate and Junior Championships. Radnor Hunt Club, Malvern, Pa. For information call 215:448-7690 or 448-8284.

October 17 — BRANDYWINE RAMBLE, Bicycle Tour of parts of the Brandywine Valley. Join the Wheelmen & Delaware Friends of Bikeology. 20, 40 & 60 mile lengths. Begins at Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 9:30 a.m. to 4:30 p.m. Call 215:388-7601 for information.

October 17 — HALF DAY BICYCLE TRIP OF NEWTOWN. Sponsored by Bucks County Dept. of Parks & Recreation. Leaves Lincoln Ave. Park at 1 p.m. Free.

THEATRE

September 28 thru October 10 — "THE MIDNIGHT RIDE OF ALVIN BLUM" at the Bucks County Playhouse, New Hope, Pa. For ticket information call 215:862-2041.

October 1, 2 — "THREE PENNY OPERA" performed by the Town & Country Players Friday & Saturday nights. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call 215:348-4961.

October 1, 2 — "OUR TOWN" performed by the Dutch Country Players Fridays and Saturdays. The Barn Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Felbinger 215:257-6774 or 723-2733.

October 8, 9 — "THREE PENNY OPERA" performed by the Town & Country Players Friday & Saturday nights. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: $3.00. For reservations call 215:348-4961.

October 8, 9 — "OUR TOWN" performed by the Dutch Country Players Fridays & Saturdays. The Barn Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Felbinger 215:257-6774 or 723-2733.

October 15, 16 — "OUR TOWN" performed by the Dutch Country Players Fridays and Saturdays. The Barn Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Felbinger 215:257-6774 or 723-2733.

October 18 — JACQUES D'AMBOISE & THE NEW YORK CITY BALLET COMPANY at the Bucks County Playhouse, New Hope, Pa. 8:30 p.m. For ticket information call 215:862-2041.

October 26 thru November 7 — "AN ACT OF LOVE" at the Bucks County Playhouse, New Hope, Pa. For ticket information call 215:862-2041.

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TOURS AND MUSEUMS

October 1 thru 31 — BUCKS COUNTRY WINE MUSEUM, Rte. 202, between Lahaska & New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

October 1 thru 31 — COURT INN, Newtown, Pa. Guided tours given Tuesday & Thursday, 10 a.m. & 1 p.m. and by appointment. Call 215:968-4004 for information.

October 1 thru 31 — DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for information.

October 1 thru 31 — DURHAM MILL & FURNACE, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information. Free.

October 1 thru 31 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturdays 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

October 1 thru 31 — GREEN HILLS FARM (Pearl Buck's home), Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for information.

October 1 thru 31 — HISTORIC FALLSINGTON, 4 Yardley Avenue, Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215:295-6567 for information.

October 1 thru 31 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1 p.m. to 3 p.m. Call 215:788-7891 for information.

October 1 thru 31 — MEMORIAL BUILDING, Rtes. 32 & 532, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

October 1 thru 31 — MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m. & Sunday, 1 p.m. to 5 p.m. Call 215:345-0210 for information.

October 1 thru 31 — MORAVIAN POTTERY & TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. For information call 215:345-6772.

October 1 thru 31 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation & Sunday at 2 p.m. For information call 215:345-0600.

October 1 thru 31 — OLD FERRY INN, Rtes. 32 & 532, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

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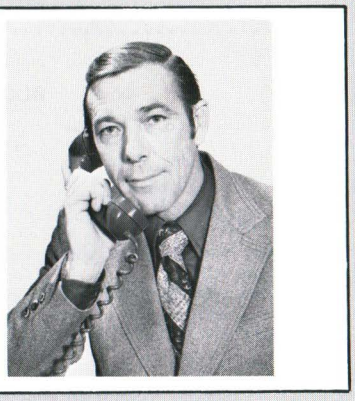

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NUTSHELL GUIDE
(Continued from page 35)

1813 and all are early 1800's — $6 up. Another man has a variety of clocks, works on them himself and does clock work for other antique dealers.

Interested in oil lamps? hanging, table, bracketed, electrified or not — there is a dealer here. His specialty is Aladdin lamps and if it is electrified and you want it back to the original, he can usually do it. Upstairs there is also some furniture, dishes and glassware, musical instruments (new), old sheet music and junk.

Now in all this wandering, haven't you found something for everyone on your list? Perusing Kimberton Village is a fascinating day. Even if you buy nothing, you come away with a good feeling, for the atmosphere is friendly and the locale pleasant. Kimberton doesn't abound with good eating places, but then, it doesn't need to. One is enough. (There is a snack bar in the Village, which is certainly satisfactory, but treat yourself to a goody!).

Stroll down the hill (literally) to Kimberton Inn and Country House, at the junction of Rte. 113 and Kimberton Road. Step into a relaxing atmosphere — a lovely, large room done in blues and roses, with windows everywhere. The tables are generously spaced, with linens and fresh flowers on them. The lunch menu ranged from $2.95 for a hamburger platter up to prime ribs, with many dishes in the $4-$5 range. Fresh salmon, cold roast beef plates — the selection is wide. Rich black bread, a loaf of freshly-baked white, crocks of cheddar and butter come with the meal. The service was excellent, with food to match — I would highly recommend that you make the Inn an integral part of your Kimberton day. (Lunch, M-Sat., 12-2; Dinner, M-F, 6-9; Sat. 5-10; Sun. 1-7).

Kimberton Village's only disadvantage is that it is open only on weekends — Saturday and Sunday, 10-6. But it is really worth the day. Hie yourself off to Kimberton (Christmas list in hand!) and do some "leaf-looking" through Valley Forge Park on your way — you'll remember it as one of the nicer fall days you have spent. ■

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(Continued from page 27)

dead of "smallpox."

But it *was* murder, and at the hands of the Americans he served. Colonel Morgan knew it and told several members of Congress, and when, six years later he told all of Congress, *they* knew it, and covered it up. The official story was "smallpox," and that's the only story the chief's family and Moravian friends were ever told. Morgan knew the how, who and why of the murder and said he'd never tell, in his letter to Congress on May 12, 1784:

> [The Great Chief] was treacherously put to death, at the moment of his greatest Exertions to serve the United States in whose Service he held the Commission of a Colonel . . . I have carefully concealed and shall continue to conceal from young [George] White Eyes the manner of his Father's death, which I have never mentioned to any one but Mr. [Charles] Thomson, the Secretary, and 2 or 3 members of Congress."

And so the colonel whom the Lena'pes trusted, with the revered name of Taimenend which they bestowed upon him, would not return their trust.

After all, how long would the chief's son, Captain Joseph White Eyes, go on helping the Americans if the truth came out? What would it do to the mind of young George White Eyes? And what if Captain Pipe knew?

To Captain Pipe the *how* of White Eyes' death would only have affected the degree rather than the kind of his decision. He'd probably come to believe anyway that the fourteenth state idea would never be implemented, and if this war meant that the Lena'pes must be like a she-bear caught between a sliding boulder and the icy earth of the spring thaw, he'd prefer the English. He now led his people against the Americans, the warriors carving their exploit pictures in the trunks of trees filled in with the sacred red paint. Before the war ended Pipe's mother would be shot and captured and his brother killed, the

only man in the two towns of Lena'pe women and children attacked by Americans during Frog-moon (February, 1778), their bark buckets of fresh maple syrup splattered by musket balls.

In Shellfish-moon (March 24, 1782) young Chief Killbuck and Captain Wilson were murdered and a third chief who escaped had to abandon a bag of ancient shell-bead speech-belts and papers from the quill of William Penn.

Other Lena'pes under the spell of White Eyes continued to help the Americans, serving General McIntosh as guides. The General ran out of supplies, never reaching Detroit, and returned to Fort Pitt. He'd allowed the Lena'pes to establish their reputation as American allies, and then abandoned them without the promised garrison.

To encourage the Lena'pes and keep them from a wholesale switch to the English side General Hand sent them a letter calling the American defeat on the Brandywine near Philadelphia a victory. They were also told that the American defeat at Germantown was a victory; they were not told that Philadelphia had been captured, and that Congress was running for its life.

Meanwhile the same Americans who claimed there were not adequate resources for defending their Lena'pe allies as agreed in the treaty did find resource enough to attack, club and scalp Lena'pe Christians as follows: 29 men, 27 women and 34 children, as they sang hymns.

Captain Joseph White Eyes fought on the American side and after the war signed the Fort McIntosh treaty at Beaver, Pa. during Moon-of-squirrels (January 21, 1785).

Young George White Eyes won a grammar school prize at Princeton, N.J. for Greek and Latin studies only to "drop out" as he was about to enter the university, age 18.

Many Lena'pes came to regard the Moravians as agents of the United States sent to pacify and disarm them in preparation for continuing land grabs.

Descendants of White Eyes still lived in Ohio in 1797, and are today living in Moraviantown, Ontario.

In Frog-moon (February 1826) a grandson of the chief was killed by hunters of the Osage tribe as the white pressure forced the homeless Lena'pes onto the lands of other peoples.

White Eyes had said in 1778 that he didn't want to outlive his people. He didn't. Colonel Morgan isn't here to tell about the chief's last day on this planet, but it might be noted that the Americans could have their cake and eat it too on the western front if White Eyes were removed: 1. Enough Lena'pes would go to the English side to serve as a convenient excuse for ignoring the fourteenth state solution to the Indian refugee problem and 2. If the murder were disguised as smallpox a goodly number of Lena'pes would continue helping the Americans.

Anyway, the fourteenth state, when it came, was *not* for Indian refugees, and, as the "venerable Pipe" predicted, quite a bit of real estate has changed hands since the Revolution. ■

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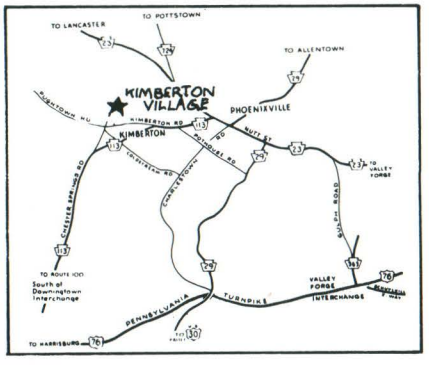

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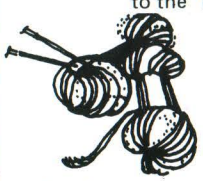

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THE CANDIDATES VIEWS

(Continued from page 17)

Question Five

In the energy field, "Pennsylvania should do everything possible to use our present energy resources, such as coal, without destroying our environment."

PAUL R. BECKERT, JR. (REPUBLICAN)

Question One

Republican **Paul R. Beckert Jr.** of Levittown, 28, is an attorney. He believes the state ought to give priority to educational funding, which is presently mandated under the state constitution. He said, "We must implement guidelines to be followed by the State Tax Equalization Board in terms of procedure by which state funds are dispersed to local districts." He said the law is not being applied and the school districts are suffering.

"We must allow for a greater local voice in the operation and funding of the schools. I feel we must put a greater emphasis on basic education and vocational or practical education." He also proposes that school budgets and/or property tax increases be required to be placed before the voters for a referendum.

Question Two

"The state by virtue of Act 515, has given the county government a beginning tool to help property owners keep open space rather than be forced by virtue of the property tax burden to develop the land. Until the act can be evaluated, I believe the state role in preserving open spaces ought to be limited at the present," said Beckert.

Question Three

Regarding mass transportation, "we cannot permit fares to increase astronomically." The answer, said Beckert, is to have monies diverted from PennDot which are now used for administrative costs and put them into mass transportation.

Question Four

"In order to increase employment opportunities the state must work to create an environment to foster industries to locate in Pennsylvania." Beckert advocates an extended funding of the Pennsylvania Industrial Development Authority and at the same time "show we can run clean government and economic government . . ."

Question Five

The problems of energy are international problems, said Beckert, and should be handled at the federal level. But, he said, Pennsylvania should speak on behalf of the coal industry and encourage state universities to explore ways of making effective use of the state's natural resources. "I would devote state monies to more state-related concerns."

RICHARD A. LUTZ (CONSERVATIVE)

Rick Lutz, is chairman of the Constitutional Party but is running on the Conservative Party ticket. He is a resident of Levittown.

Question One

Lutz equates federal and state aid as "meaning interference with and control of our schools," and says it should be stopped. The school tax structure should be determined at the local level, said Lutz. "Further relief should come from the federal government in the form of a voucher system, a general reduction in taxes and spending, or both."

Question Two

"The only part the state should play in preserving open space is the customary part of providing parks and recreation areas, and this only to the extent that the taxpayers are able to comfortably bear . . . I am vehemently opposed to any bureaucratic meddling with our farms and food industry."

Question Three

Lutz opposes state subsidized mass transit systems. "I believe each of us should pay his own way." To revitalize the mass transit system, he said the only means possible is to return it to private enterprise "without the strings attached that made it unprofitable and inefficient in the past."

Question Four

"We need a general reduction in taxes to stimulate and encourage investment . . . Too much of our capital is now being absorbed by Harrisburg and Washington to create non-productive jobs in government." In addition, he said, "too much of our capital is now being siphoned away from the federal government to subsidize the Soviet economy, creating jobs for Russians instead of Americans."

Question Five

"Much of our present energy problems are attributable to the efforts of the phony environmentalists." Lutz said bans on surface mining of coal and on the construction of nuclear power plants must be lifted, thereby in his opinion not only solving the energy crisis but much of the unemployment problem as well.

142nd STATE ASSEMBLY DISTRICT

JAMES L. WRIGHT, JR. (REPUBLICAN)

The incumbent 51-year-old Republican **James L. Wright Jr.,** of Levittown, has served in the house for six terms. He is chairman of the Veterans Affairs committee and the Mines and Energy Management committee.

Question One

"Funding for our local education system needs revising. I suggest that additional state monies be applied, and the distribution be based on need and/or wealth by examination of income tax data, rather than assessed value of properties. I suspect that Bucks County may not be as affluent as estimated property values now indicate." Failing this, Wright suggested uniform property assessment procedures should be mandated for the entire state.

Question Two

"Preserving open space is a must, and it involves cooperative state and local effort. The state should continue to set policy, pass laws,

develop master plans and encourage county and local government. The local officials should develop zoning and negotiate the agreements with property owners."

Question Three

"Mass transit programs should be encouraged by infusion of new federal and state capital monies for the purchase of equipment and upgrading of tracks, parking lots and stations." He added that new freeway construction in and out of the large cities should be discontinued to discourage the use of private automobiles and the state constitution amended to allow both state and local government to use gas tax monies to help pay mass transit operating costs.

Question Four

"Reduced bureaucratic red tape and forms, stabilized regulations and increased Pennsylvania Industrial Development loans should help" to improve the business climate and increase employment opportunities. The state that provides the lowest cost of doing business is getting more than its share of new industry and jobs, said Wright.

Question Five

"Much of the energy problems must be solved at the federal level." Pennsylvania can help, he said, by conserving energy and encouraging the use of "plentiful Pennsylvania coal."

"Pennsylvania's environmental regulations and Public Utility Commission law encourages in-state industry and utilities to purchase out-of-country and out-of-state higher-priced fuels. Regulations and law should be reviewed and rewritten. Additionally, tax credits should be given to those installing energy conservation systems."

SUE N. LANG (DEMOCRAT)

Question One

Democrat **Sue N. Lang,** 48, a Levittown attorney, also agrees the school tax structure needs reform. "Present reliance on a real property tax is inequitable as well as antiquated . . . A more broad-based tax would bring needed improvement to this area."

Question Two

She believes the state should play an active role in preserving open space and said it has already started by providing tax relief to property owners who are willing to commit themselves to preserving their own property. But before expanding this further, she believes the present legislation should be reevaluated over a period of time.

Question Three

In the field of mass transportation she advocates long-range planning, including "long-range appropriations and budget projections instead of the panic situations that seem to arise regularly." More thought should be given to extending the system from the metropolitan areas into the suburban areas. The use of the mass system could be encouraged, she said, by a fare differential during off-peak hours.

Question Five

"One approach to more efficient energy use would be setting different rates for use during different hours so as to encourage those whose energy consumption is more flexible." Lang also stressed additional research is needed in the use of coal and methods which will not further pollute the atmosphere.

143rd STATE ASSEMBLY DISTRICT

ROBERT E. FERGUSON (REPUBLICAN)

Republican **Robert E. Ferguson,** 36, a resident of Warrington, has been in sales for the past 12 years and before that was a pitcher for the Cincinnati Reds Organization.

Question One

Ferguson believes the state has not fulfilled its constitutional obligation of providing "the maintenance and support of a thorough and efficient system of public education . . ." In addition to phasing out the real estate tax over the next five years, Ferguson wants a hard look at the operation and performance of the schools on the local level to be sure the money is being spent wisely.

Question Two

"I believe the state should set standards and enact laws to induce local government to develop, implement and enforce realistic land use programs. State government should not be directly involved, but through a system of tax incentives or other inducements or advantages to local government, encourage land use programs to preserve open space . . ."

Question Three

In the field of mass transportation, Ferguson wants the government to reorganize and restructure SEPTA and expand its authority to include the movement of goods as well as people. Services should be expanded with park-and-ride facilities, he said. "We should be cautious about developing new spending programs for mass transit."

"Pennsylvania's employment opportunities are, unfortunately, tied too closely to national economic issues," said Ferguson. The state, he said, "has a responsibility to see that corporate taxes . . . and employee benefit plans do not place businesses at a competitive disadvantage to other states."

Question Four

"The state should give urgent priority to the development of coal as a clean energy source . . . We must also promote increased safety and utilization of atomic energy as a reliable energy source."

MARGARET H. GEORGE (DEMOCRAT)

Question One

Democrat **Margaret H. George,** 47, of Doylestown has served two terms (12 years) on the Central Bucks School Board and is the board's past president. She proposes the elimination of the occupation tax, while at the same time permitting school districts to levy a more realistic local income tax.

"Statewide, uniform assessment procedures should be adopted so as not to penalize counties that reassess; revision of the current state aid formula." She advocated increased dependence on the income tax rather than real estate tax. "This tax should be levied, collected and allocated at the **local** school district level," she said.

Question Two

"Preservation of open space and particularly farm land should be a major concern of our state legislature and is indeed a prime concern of mine. The responsibility should be jointly shared by the state and local authorities." Legislation must assure the local governing boards have the necessary tools to preserve the farmland, she said, noting that "continued tax breaks . . . will help accomplish this."

Question Three

A mass transportation system should be a joint federal, state and regional effort. "I would support legislation that works toward the development of an efficient, well-managed system partially supported by public funds and partially supported by realistic fares."

Question Four

Mrs. George outlined a four-point proposal to increase employment. "1. Special incentives to industries and small business which seek to expand in areas of high unemployment; 2. special incentives to industry to provide retraining programs; 3. reexamination of burdensome regulations; and 4. reexamination of our unemployment compensation laws to be certain that unemployment is not more attractive than employment."

Question Five

"State government must be an aggressive participant in the effort to find innovative approaches to our energy problems . . . the private sector should be encouraged to develop energy technologies which minimize our dependence on exhaustible resources and do not threaten the environment or public safety.

"However it is crucial to realize that no combination of current energy technologies — petroleum, nuclear, solar, whatever — can sustain our present rate of energy use. The encouragement of conservation and the most efficient use of our energy resources is therefore our foremost concern."

144th STATE ASSEMBLY DISTRICT

BENJAMIN H. WILSON (REPUBLICAN)

Question One

Incumbent Republican **Benjamin H. Wilson,** 51, of Chalfont, is seeking his sixth term in the house. To reform methods of getting money for education, Wilson said he would begin with the state reimbursement formula and "eliminate real estate value as a method of determining a school district's ability to pay and substitute the gross income from that area."

Secondly, "the entire system of real estate assessment or evaluation has got to be revised and taken out of the political patronage and political favoritism area and the inequitable occupational tax should be eliminated by state law." He believes the school districts should voluntarily refrain from using the occupational tax.

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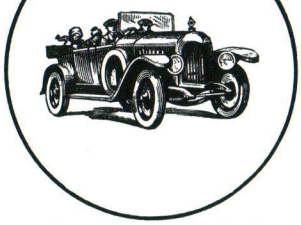
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Question Two

"The state can certainly help preserve open space, farmland, and wood lots by providing laws that allow those withholding such land from development to have financial preference, or at least a better real estate tax break. Zoning laws should be created to encourage open land." He said this would be a combination of local and state cooperation.

Question Three

"Mass transportation in the Philadelphia-Metropolitan area needs an immediate overhaul in administration and equipment. It needs a better base of financial support." He continued, "No system can continue in a healthy manner if it does not have a continuous reliable income flow not subject to the whims of governmental budgets."

Question Four

Increasing employment opportunities in the state can be achieved, he said, "by giving business and industry an incentive to encourage expansion and movement during somewhat depressed market conditions." He explained there are many ways this can be accomplished, such as tax abatement on new construction and transfer taxes. "The state certainly could increase P.I.D.A. loans."

Question Five

"Pennsylvania could begin solving the energy problems in the Commonwealth by completely remodeling the Public Utility Commission. We do not know at this time whether our electric utility companies are producing power at the most efficient and economical rate. A secondary simplistic energy-saving program could be instigated by the state by issuing pamphlets promoting energy-saving hints, such as the use of insulation, water savers, etc."

BERNARD KIRSCHNER (DEMOCRAT)

Democrat **Bernard Kirschner,** 56, of Warminster, has spent the past four years as research analyst in the House of Representatives.

Question One

Referring to the need for school tax structure reform, he said "I would favor legislation enabling the school boards to 'piggy back' on a broad-based state income tax, with the state acting as the collection agency and remitting to the local authority. This would relieve families with fixed and moderate incomes from an excessive burden.

"Since the state already has the machinery with which to collect such a tax, it would result in a minimum of additional administration and clear the way for the eventual elimination of the local tax collector."

Question Two

"The Pennsylvania Municipalities Planning Code and Act 515 . . . do not adequately protect our open spaces," said Kirschner. He favors "allowing local municipalities up to 18 months to correct zoning ordinances before allowing spotty curative amendments on the petition of a developer. I would also support legislation to exempt certain open space land from the state inheritance tax if the heirs agreed that the use would not change and the property remains in the family."

Queston Three

"The Commonwealth appropriation to SEPTA has had little or no change over the past two years. In the absence of a predictable funding base, I would give this question a lesser priority subject to a complete study of the cost-benefit ratio for the district I represent."

Question Four

"I would suggest the Pennsylvania Industrial Development Authority (PIDA) be given high priority funding to attract more industry to Pennsylvania." He noted, "Since PIDA loans to industry are self-liquidating, the economy would be improved without additional burden to the taxpayers."

Question Five

Kirschner's approach to the energy problem is to restructure the rate system of the Public Utility Commission and give incentives for consumers who conserve energy by making the rate lower for small users and higher for big users. "Taking into effect the ecological impact, an intensive study should be undertaken to investigate increasing the use of coal as an energy source."

145th STATE ASSEMBLY DISTRICT

MARVIN D. WEIDNER (REPUBLICAN)

Incumbent Republican **Marvin D. Weidner,** 64, of Telford, is seeking his sixth term in the house. He represents the predominately rural upper end of the county.

Question One

"I believe we need reform in the school tax structure as well as reform in regards to spending." Replacing the real estate tax by an income tax sounds good, he said, but would mean an "exorbitant" amount to raise. In addition, this would cut out industrial properties which now carry a portion of the tax load.

He pointed out that collecting taxes at a local level results in less of a loss of revenue through administrative costs. He advocates a thorough study of the restructuring, but in the meantime "the unfair and inequitable occupational assessment tax levied on a millage basis should be and must be eliminated."

Question Two

Weidner said the legislature has already attempted to preserve open space through the passage of Act 319 in 1974 and Act 71 in 1976, both acts being administered on a local basis. "I wholeheartedly believe the local governments should administer their own programs because the 67 counties in Pennsylvania vary so greatly." But since Act 319 is not proving to be satisfactory to the farmer in some counties, "I think the state must play a stronger role in preservation of open space and farmland."

Question Three

"Legislation will not improve the mass transit problems. The main problem is money and management. Mass transit in Upper Bucks County was given a fair trial and failed due to

lack of participation." In the larger cities, he said, it is being subsidized by state and federal funds. "Philadelphia is seeking an income tax in the southeastern counties to further subsidize their transit system. I strongly oppose taxing the residents of Upper Bucks County for services not being received. I also oppose legislation to further subsidize mass transportation. We cannot legislate user participation nor can we continue to subsidize empty vehicles."

Question Four

"Employment opportunities must come from industrial growth and expansion," he said. "The tax structure for industry must be favorable, the labor market must be competitive in wages to retain the industries we now have and induce new ones into this State. The Pennsylvania Industrial Development Authority must be sufficiently funded to supply low interest loans to prospective industries seeking admission to the Pennsylvania labor market."

Question Five

Weidner believes the best approach to the energy problem is "along the conservation lines." As to the nuclear energy problems, he said, "I feel a thorough investigative study of the perils and advantages of the energy source should be conducted."

WILLIAM B. STEELEY (DEMOCRAT)

Democrat **William B. Steeley,** 47, is a resident of Sellersville. He is presently a tax administrator for the Personal Income Tax Bureau, Department of Revenue, Commonwealth of Pennsylvania. He has also served in the Department of Labor and Industry.

(Steeley did not reply to Panorama's questions, despite several attempts to obtain his views.)

152nd STATE ASSEMBLY DISTRICT

STEWART J. GREENLEAF (REPUBLICAN)

Republican **Stewart J. Greenleaf** lives in Willow Grove and practices law in Lansdale, Montgomery County.

Question One

He believes tax reform should not be limited to just the school tax structure. "It must be looked at as a statewide problem involving not only school taxes, but local and state taxes." In addition, he favors a "state and federal revenue-sharing program to insure that our federal and state tax dollars are more evenly distributed to the suburban taxpayer."

Question Two

"The state, along with local government, should pursue an active program of preserving our ever-disappearing open space . . . I would support a program that maintains such space for preservation of national resources and/or recreation." He applies this to the neighborhood pocket parks as well as preserving large wilderness areas.

Question Three

Greenleaf would support a mass transportation system if it could "provide a comprehensive transportation system that covered a broad enough geographical area that would make it inconvenient to use a motor vehicle." Once established he believes the average person would begin to use the system on a regular basis.

Question Four

"The state of Pennsylvania has slipped drastically as a state which has a favorable industrial and business climate. Until this is corrected, employment opportunities will not improve."

Question Five

On energy, he said, "Our state has vast quantities of resources of coal and we should encourage the full exploitation of that resource." He encouraged whatever could be done to reduce the dependence on oil.

HARRIS N. WALTERS (DEMOCRAT)

Question One

Democrat **Harris N. Walters** lives in Huntingdon Valley. "The real estate tax as a basis for school funding must be either eliminated or restructured." He believes school taxes should be based on ability to pay, not value of real property, which could be accomplished by the enactment of a graduated income tax. "Obviously, the inequities of the federal income tax would have to be avoided." "Additional revenue can still be obtained from the sales tax," he said. If this fails, a "new real estate tax could be proposed based on an equitable state-wide reassessment done professionally."

Question Two

"Preservation of open space is quite important in this age of development. However, I do not believe that the state should actively interfere with the local areas. The determination of growth should be the duty of county and local government . . ."

Question Three

Walters thinks the mass transportation issue will gain further importance, but that the state should leave the major responsibility for it with the counties. The state's job would be to provide the necessary enabling legislation. Only if necessary to update and expand, should the state consider joining with the federal government in providing aid to the transportation system.

Question Four

Walters backs an active program to attract new businesses to the state and to keep current ones, as a solution to the unemployment problem. "Increased funding for the county Industrial Development Authorities would be of great help."

Question Five

"Pennsylvania, at a minimum, should exploit its coal resources to provide a new approach to the use of this fuel." He believes this drive should be spearheaded by the state, assuring the acceptable uses of coal do not harm the environment. "In conjunction with seeking new energy sources the state must take steps to preserve the energy sources we now have with effective limitations on usage." ■

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TRAVEL TALES
(Continued from page 49)

Our trip had come to a long-awaited point. We were all excited, for we were heading to Mexico City to spend a week with my sister, Nancy. We arrived, fortunately, early in the day, before the traffic got really bad. After our first half-day, we concluded that Mexico City is over-populated, over-developed and a congested metropolis. But living in the United States, especially the region in which we are located, it is something we have gotten used to long ago.

The next day Nancy arrived on schedule and we quickly moved to catch our premier stop on our sightseeing stay, the Castle of Maximillian and Carlotta. It is a magnificent structure with an interior museum which reviews Mexico's bloody history. The next day was devoted to the University and the workshop and archeological collection of Diego Rivera. The University is the site that especially thrilled me. The size is greater than any American university. The murals are displayed on buildings scattered throughout the area. Every building corresponded to its setting in University City, as they call this section. It is very difficult to describe.

The collection of Diego Rivera is larger and more inclusive than some museums I have attended. It was very grand and truly spectacular to the anthropologist admirer. The sculpture and its meaning as explained by our guide, was very interesting.

A busy day of sightseeing was capped at the Jai Lai Fronton that night. I was especially lucky hitting a Triple Exacta which paid 385 pesos on my ten-peso bet. Needless to say it was a very enjoyable evening!

The anthropological museum of Mexico is the most spectacular of its kind in the world. The collection is so large you could spend weeks there to see and admire it entirely. The spectacular Aztec calendar uncovered in 1911 is the highlight but the display and structure of the museum was just as enthralling. That afternoon it was off to the Bullfight — the first for Nancy, Philip, and myself. It was the month of the professionals and they proved their skill. One matador was so superb that the judge awarded him two ears and the tail of the antagonistic bull. It sounds a bit gory but it is the highest award a bullfighter can earn. The next day was devoted to the Pyramids. The pyramids and temples are very large structures. Climbing one of the smaller ones gave me an idea of their size, which in the vastness of the setting is very deceiving. The history of, and the pyramids themselves, are an incomparable experience. I don't know if I will ever see anything like them again.

Well, that covers the month. A few luxurious days in Cuernavaca and tomorrow I fly back to the good ole U.S.A. I will really be sorry to leave this adventurous trio of travelers. They say I eat too much to stay! I really don't know how they got along without me. But, they are still healthy and happy, and also looking forward to getting back into the States.

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(per Jon Radoff)

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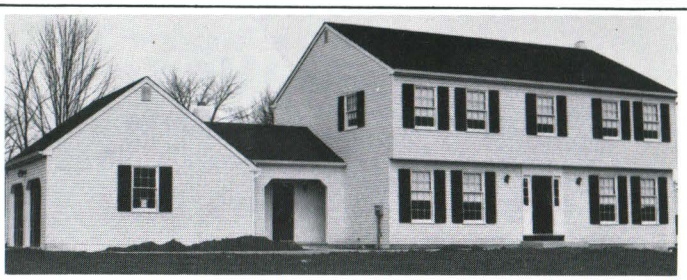

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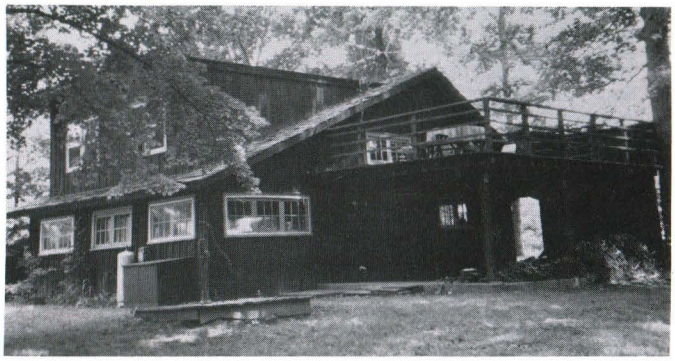

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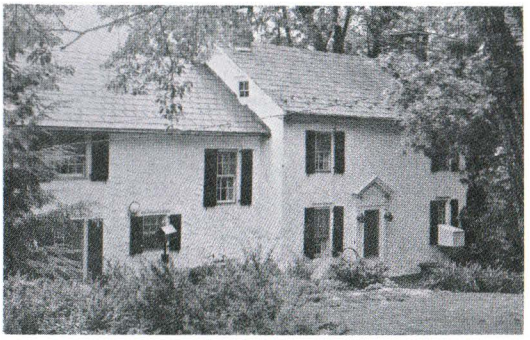

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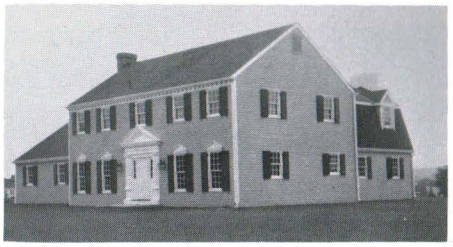

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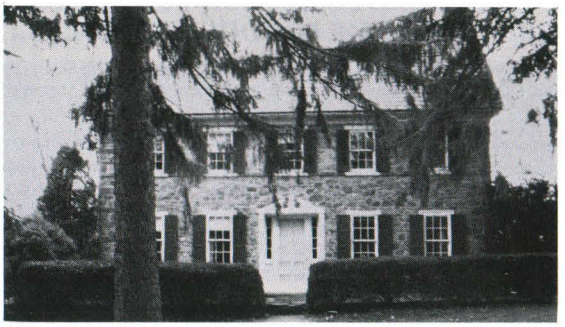

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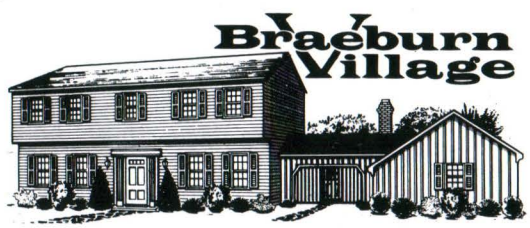

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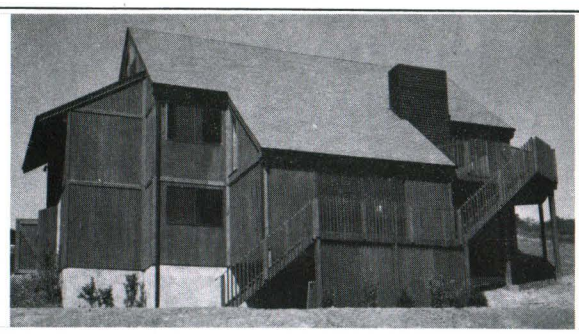

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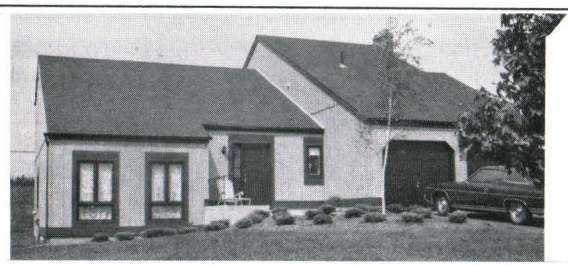

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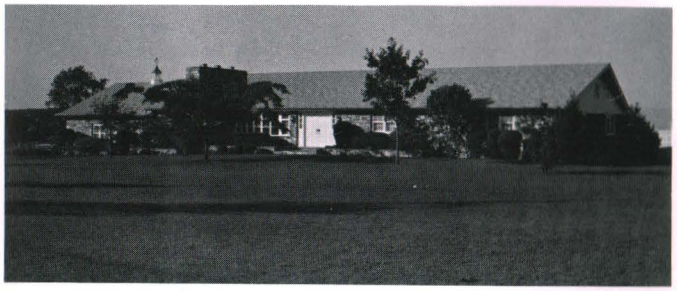

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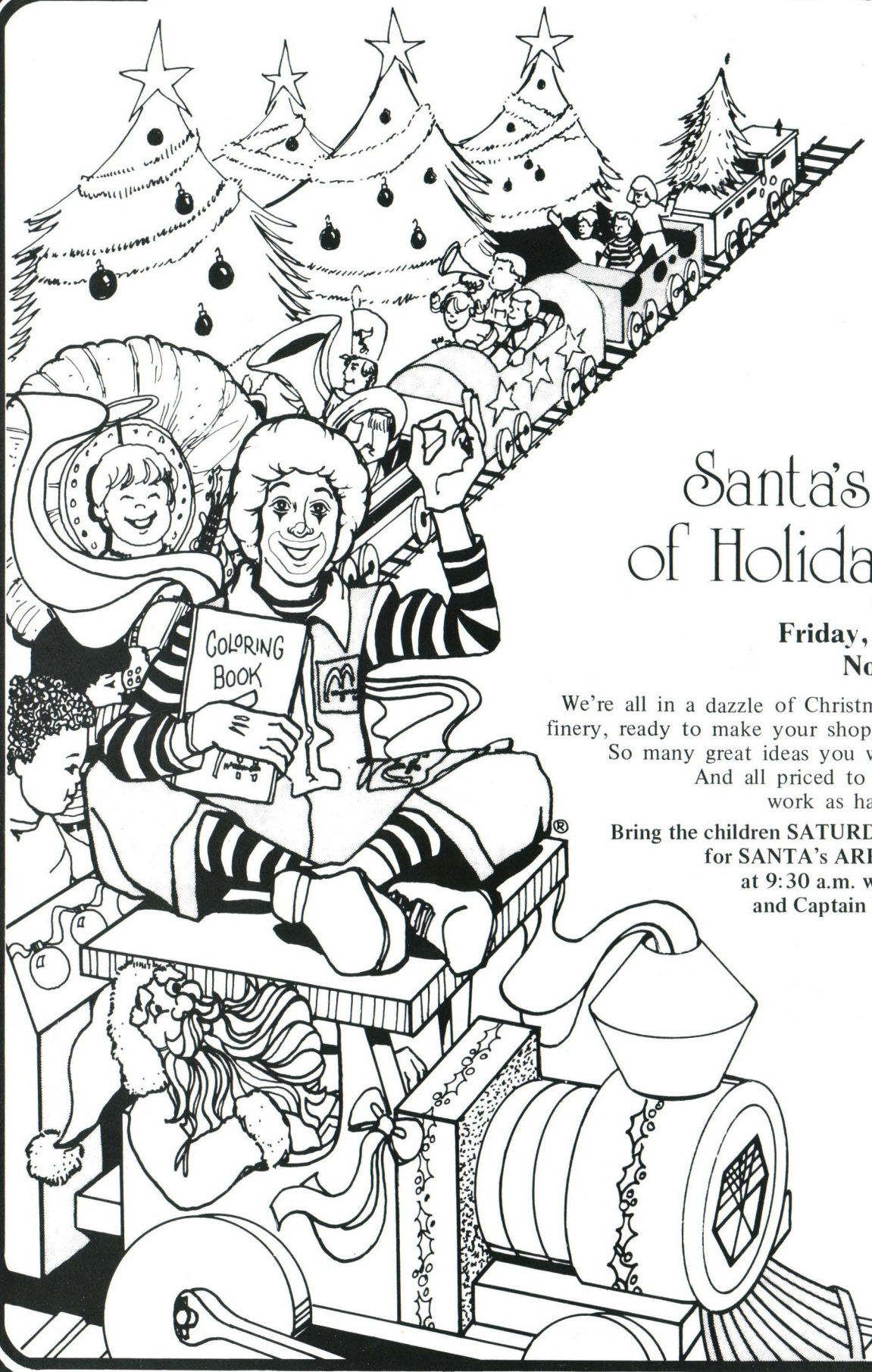

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PANORAMA
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ON THE COVER:
A clever design by Pat Duffy salutes Thanksgiving and Bucks County at the same time — how may details can you spot?

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John Wanamaker

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Bucks County PANORAMA

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ON ANY THEME RELEVANT TO THE DELAWARE VALLEY

CONTEST DEADLINE: December 31, 1976

$250. CASH AWARD, PLUS STANDARD CONTRACT FOR PUBLICATION DURING 1977, TO THE WINNING ENTRY.

SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

NAME_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

TITLE OF WORK SUBMITTED_____

FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

Off the Top of my Head

As a follow-up to PANORAMA'S story on the legislative candidates in last month's issue, we go on record with our choices in this issue. Readers will agree or disagree with those choices, and we invite your letters for our ''Letters to the Editor'' column.

Other features this month include an interesting view of Edward Hicks as economist and social commentator, rather than his usual role of artist, by **Edna Pullinger;** how political campaign buttons got their start, by **H. L. Miller;** a shuffle through old wills and their fascinating details of a bygone era, by **Bunny Buzby; Janice L. Painter's** panoramic view of Blacks in the history of Bucks County; and **James H. Morris'** peek at the exotic chinchilla's local habitat.

Our contributing editors have interesting facts and ideas to impart, too, as you'll agree when you read their columns this month.

No matter who wins election on November 2nd, the important thing for all of us to remember is that unless we all pull together once the choices have been made, we play right into the hands of America's detractors and subverters. Whenever we don't like what our elected representatives are doing, we should register our protests loudly and clearly; if they are not responsive, come next election, throw the rascals out! Our government can only be what we, and those who are supposed to serve us, make of it — our responsibilities are only just begun the day after election. If we won't keep our representatives in line, who will? That's what democratic government is all about.

Hope you all have a Happy Thanksgiving; after having lived and traveled elsewhere in the world, it's my firm conviction that no matter what our problems, America is still the last, best hope of man.

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

PANORAMA'S People

LINDA CUBERO, a graduate of Moore College of Art with a Bachelor of Fine Arts in Interior Design, was employed for several years by A. Pomerantz & Co. in Philadelphia as an interior designer. She has had her own show at the Gmeiner Art Center in Wellsboro, and her work was also included in the Jury Lounge Show at the Bucks County Court House in March of this year. Currently she is exhibiting at the Meierhans Gallery.

H. L. MILLER is a retired Philadelphia high school teacher who moved to Florida because of a severe case of osteoarthritis. To augment his teacher's pension, he freelances historical articles, which he says are "an offshoot of my passion for history which I taught for some years." No stranger to Bucks County, he formerly owned property in Danboro, and he writes, "my wife and I will never forget the happy summer vacations we spent in Bucks County and the lovely countryside during the spring and fall seasons. Should my ailment ever subside, you'll see us back in or around Doylestown!" ■

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Speaking Out

By Gerry Wallerstein

A THIRD POLITICAL PARTY IS EMERGING

A significant metamorphosis has been taking place in American politics, one which the previously-major political parties prefer to downplay and obstruct, but which is nevertheless a stark reality.

Recently, a Harris Poll revealed that 47% of American voters consider themselves Democrats, no more than 20% classify themselves as Republicans, and the remaining 33% identify themselves as Independents. Yet the recent federal campaign funding law enacted by Congress overwhelmingly favors Democratic and Republican candidates, particularly incumbents, and makes it extremely difficult for Independent candidates to obtain the kind of funding needed to finance campaigns and buy expensive coverage on TV and radio.

With a third of the tax-paying, voting public denied a real voice in the selection of candidates in most state primaries, a strong impetus is thus being given to the creation of a major third party, and it is quite likely to become a practical reality as a result of the unresponsiveness of the two established parties to new ideas and aspirations of the American people, in particular voters under 35 years old.

In that context, by inviting only the Democratic and Republican candidates to appear in the so-called debates on prime-time national television, the League of Women Voters has done a massive disservice to the American people, and forfeited that organization's previously respected nonpartisan stance.

It is a fact that in America's history independent and minority candidates have not only contributed immeasurably to forcing discussion of important issues but have frequently been the prime source of new ideas and approaches that were later to be adopted and claimed as their own by the two major parties. Included in the roster of such individuals were men like Theodore Roosevelt and Norman Thomas. The latter, who ran for president in several campaigns as a Socialist, lived to see the major parties, and the American people in general, adopt most of his programs, including, for example, Social Security for American working men and women. It is doubtful that American workers would have the protection of Social Security in their declining years if Norman Thomas had not brought such issues to the attention of the American people via his campaign speeches.

Established parties are slow to change their positions and approaches in response to the needs of the people. The Republican Party has consistently failed to attract young voters, low and moderate income people, and minorities, to its ranks and its privileged faithful have become older and more obstinately conservative. The Democratic Party, while it has a better record of broad-based support, is still lagging in including women and minority voters in its power structure.

There is ample historic precedent for the view that when a third of the American public becomes increasingly disenchanted with the performance of these two parties, it is almost inevitable that third parties will appear, on both the liberal and conservative ends of the spectrum, and their voices in determining America's future cannot and should not be ignored or repressed if our nation is to retain its avowed status as a democracy. Indeed, it is the very nature of ideas and causes that they become stronger and more compelling in direct ratio to the amount of opposition and repression directed against them — we need only recall the American Revolution, and more recently, the Vietnam War, to know the truth of that adage. ■

ELECTION 1976 — PANORAMA ENDORSES . . .

by Gerry Wallerstein
EDITOR & PUBLISHER

In a few days American voters will go forth to polling places to register their choices. PANORAMA believes this election is one of the most important in a generation, and for that reason we have studied the issues and candidates carefully. After serious reflection, in our view some candidates seem better than others, and we believe it is the duty of every publication with an editorial point of view to make its choices known in a responsible and thoughtful manner.

THE PRESIDENCY

We have very serious doubts about the ability of Gerald Ford to lead the nation, for the following reasons:

1. We have been through a national scandal of a magnitude unprecedented in the history of the American presidency. By pardoning Richard Nixon (while his associates were punished), Gerald Ford regrettably demonstrated to our nation and the world that a double standard of justice does exist in the United States.

2. From the revelations of private and public spying on, and harassment of, American citizens by such agencies as the FBI, CIA and IRS with the knowledge, complicity and even direction of the chief executive, it has become clear that our individual liberties and freedoms were nearly seriously endangered forever, but for the alertness of a security guard and two reporters who exposed the horrors of Watergate. In the intervening two years, we have seen little done by Gerald Ford to prevent such abuses from occurring in future — indeed, there have been fresh allegations of misconduct on the part of the new FBI director.

3. Despite the ignominy of the previous administration and the direct involvement of some of the Nixon cabinet, Gerald Ford kept that cabinet virtually intact, including the arrogant and bigoted Secretary Butz, whose outspoken contempt for some Americans finally culminated in his belated and forced resignation.

4. Although Mr. Ford seems to be a sincere, well-meaning individual, he has shown little leadership in working with Congress, the **elected representatives** of the American people, despite his own long tenure there. He has shown little inclination toward working out a bi-partisan relationship with Congress, and as a result has governed primarily by veto.

5. Those programs which Gerald Ford has presented have been molded in the 19th century, conservative Republican approach so highly favorable to corporate business interests and the wealthy, and ignoring in the main the interests of the vast majority of Americans of every persuasion who are not part of the corporate or wealthy establishment.

6. Our present unemployment rate is the highest since the Great Depression. Mr. Ford points proudly to "the greatest number of employed Americans in our history"; what he fails to reveal is that the number has been swelled by millions of housewives who have had to enter the labor force either part-time or fulltime because their families cannot make ends meet on one income, or the heads of their households are among the unemployed, while the continued high unemployment rate among our young people is a national disgrace.

7. Gerald Ford has provided little leadership in establishing a viable national energy policy; the plan he has advocated retains emphasis on imported oil, nuclear power (the most expensive and dangerous form of energy — radioactive wastes we don't know what to do about, and after billions of dollars in taxes spent to subsidize the nuclear industry, it still only provides 2% of our current energy sources), and the sale of offshore leases to American corporations. The plan would provide a mere pittance of research dollars for other energy sources, notably solar energy and coal, and continued gigantic expenditures for nuclear power.

It is clear that new, effective leadership is needed in Washington, preferably someone with no obligations to the Washington establishment or bureaucracy. While Jimmy Carter does not represent, in PANORAMA'S opinion, the ideal candidate, he appears to be, faut de mieux, the best choice among the candidates who will be on the ballot.

U. S. SENATE

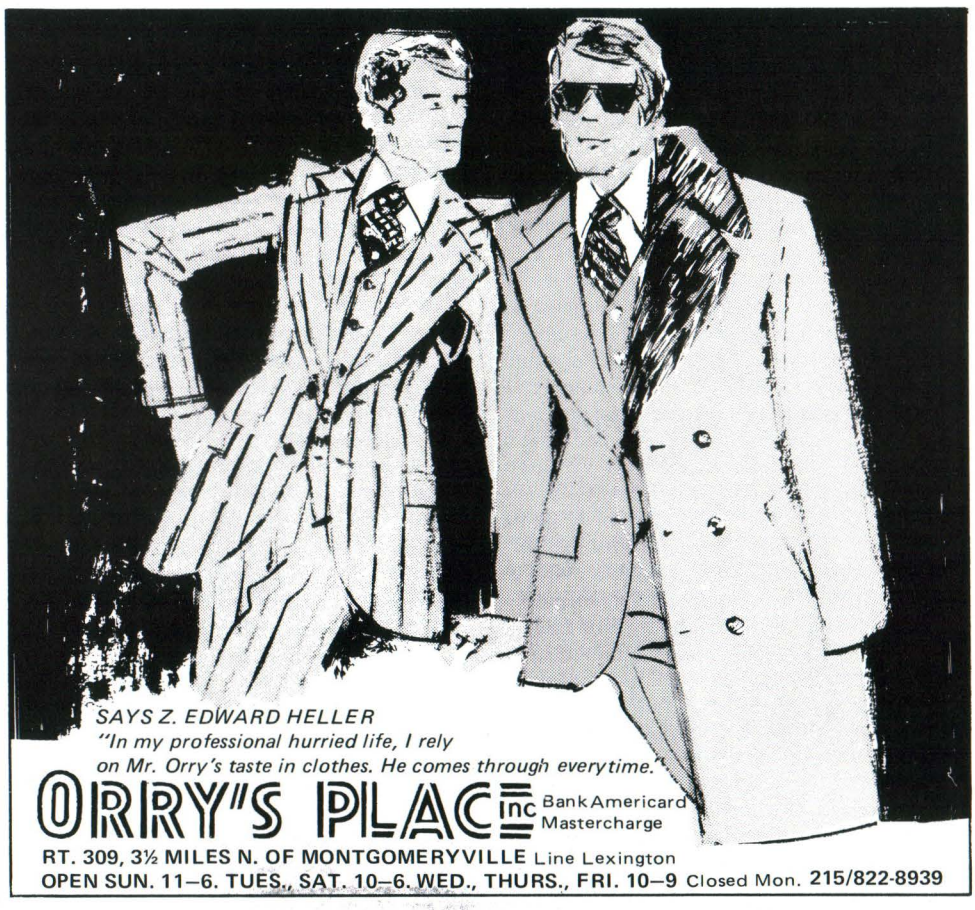
In the race for the Senate seat being vacated by Hugh Scott, we think it should be pointed out that for a number of years both Pennsylvania's Senate seats have been occupied by Republicans, though admittedly Republicans who frequently voted with the liberal wing. Pennsylvania voters of all persuasions accepted a Republican duo so long as Sen. Richard Schweiker, in particular, was responsive to his large Democratic and Independent constituency.

By succumbing to White House fever and opportunistically repudiating his Senate record, Schweiker has earned the contempt of both his constituency and conservatives alike. In that context, it now seems time to elect a true liberal to the Senate, to balance Mr. Schweiker's about-face and his newfound allegiance to the extreme conservative Republican faction.

We cannot take Andrew J. Watson's candidacy seriously, since it represents the extreme conservative viewpoint.

While both Representatives William J. Green and H. J. Heinz, III have good credentials, the latter's alleged acceptance of illegal corporate campaign funds has not, in PANORAMA's view, been adequately explained or refuted. On the basis of William Green's successful battle against the oil-depletion allowance, his declared views and his intimate knowledge of the problems and needs of southeastern Pennsylvania, he appears to be the better candidate to represent area voters in the Senate.

(Continued on page 12)



Panorama's Pantry

Edited by Aimee Koch

ONE ENCHANTED EVENING . . .

Tired of watching TV every night? Want a little exotic excitement for an evening? Well, hit the basement and the attic and all the closets in between, dig up your own ethnic costume and come to the Wagoners Ball and Folk Fest!

The Ball, sponsored by the Lower Southampton Bicentennial Commission, is a tribute to the many nationalities that helped build our country. Various international groups in the township and surrounding communities will be participating. The Fest will feature a three-hour buffet of ethnic foods, which will include American Indian, Swedish, Spanish, French, English, Irish, Polish, Lithuanian, German, Chinese and Greek, just to name a few.

Entertainment will be continuous throughout the dinner hours beginning with The Strolling Troubadors. The Morris Dancers will perform an unusual English sword dance and exotic dancers from Bali will dazzle the eye. Swiss yodelers and demonstrations of Japanese karate, the Highland Fling and Irish Jig are also on the schedule. Music for dancing will be provided by the Internationals.

So mark the date, Friday, November 19, and the place, Somerton Springs Ballroom, 50 Bustleton Pike, Feasterville, Pa., beginning at 7 p.m. Dress is optional and ethnic costumes are encouraged. The cost is $12.50 per person. Tickets may be obtained through the Reinard Agency, 25 Bustleton Pike, Feasterville, Pa. or by calling 357-8600, 357-9274 or 357-8146. Everyone is cordially invited. Go and enjoy a little foreign flavor without even leaving Bucks County! ■

MAKE SOMEONE SMILE

Old people need variety in their lives too. There's a great need for people who sing, dance, play music or simply enjoy sharing their good feelings with others. The SAGA Outreach Nursing Home Activities Program, serving Eastern Montgomery County, needs your help.

If you have talent to share, it will bring joy to a great number of people. The time you spend will be short, but the cheer you give will live on.

Community volunteers are the strongest assets in providing a meaningful service to people confined to nursing homes.

Please call SAGA, Senior Adults for Greater Adventure at 215:646-6400 or 643-7677 for further information and to notify them of your interest. ■

LIVING HISTORY

If, at some time, you're in the vicinity of a genuine Revolutionary War battlefield, and you see a group of powder-laden, colorfully-dressed gents scurrying amid smoky volleys of cannon and musketry, you're not imagining things. It's probably the authentic recreation of a Continental Line military unit by the Second Pennsylvania Regiment that actually fought during the Revolutionary War.

The organization is made up of over 100 history buffs from six states (Connecticut, New York, New Jersey, Pennsylvania, Maryland and Virginia) who have dedicated themselves to show the true appearance and tactics of the 18th Century soldier.

This living history group provides an exciting picture of the typical infantry regiment of the period as the men stand shoulder to shoulder, firing heated rounds from their Brown Bess flintlock muskets. At the conclusion of the demonstration, which includes an enthusiastic bayonet charge, the soldiers invite the audience onto the field to talk to them and to see their equipment firsthand.

Each man is dressed in an exact copy of the uniform and equipment worn by the original Second Pennsylvania Regiment that served the patriot cause from 1775 to 1783. All items worn and carried by the individuals are painstakingly handcrafted from existing specimens in museums and private collections — from black-and-white tricorn hats to pewter buttons on the blue-and-red coats.

The men are accompanied by a number of "camp followers" dressed in 18th Century costume, representing the many women who campaigned through the conflict by the side of their men.

The original Second Pennsylvania Regiment of the Continental Line was created over the winter of 1776-77 from new recruits and Continental Army veterans, most of whom were of Scottish and Irish descent. It was the constant drill at Valley Forge in the newly-introduced tactics of Baron Von Steuben that molded the regiment into an effective fighting force, able to meet the British on their own terms in a fiery, stand-up fight. Before being disbanded in 1783, the Regiment faced severe combat on several occasions. Battle honors won by the Regiment include those at Bulls Ferry Blockhouse, Monmouth, Brandywine, Germantown and Yorktown.

So, you see — you really were seeing straight. A bit of living history right before your eyes!! ■

THE SEARCH IS ON

Look around the room as you read this.

Is there a painting on the wall which could have been done before 1914?

Do you know of one in your office, school, hospital, library, municipal or county buildings?

If you do, the Bucks County Council on the Arts wants to know about it. The Council is taking part in the Smithsonian Institution's Bicentennial Inventory of American Paintings Executed Before 1914.

The painting you report need not be a great work of art. The artist, subject and date do not necessarily have to be surely identified for the painting to be recorded on the inventory.

The important thing is not to pass up a painting as unimportant or unworthy of consideration. An object of negligible interest to an art critic may be of vital importance to an art historian. The Council expects to have the help of arts history majors from area universities to aid in reporting important works and collections.

A painting is defined as a two-dimensional object executed in oil, watercolor, fresco or tempera (or combinations), not a decorative design applied to functional objects such as furniture, tools or clothing.

The name of the owner of the painting will be omitted from the Smithsonian Inventory, if this is requested.

Any sort of photographic or pictorial description is considered very valuable and will be copied by Smithsonian's special equipment and returned promptly. Not every question on the report form need be answered.

If you have a work you think may be eligible, contact Mrs. Nancy Winters, executive director, Bucks County Council on the Arts, Bucks County Courthouse, Doylestown 18901 or call 348-2911 for a report form. ■

STATE-WIDE PRIDE

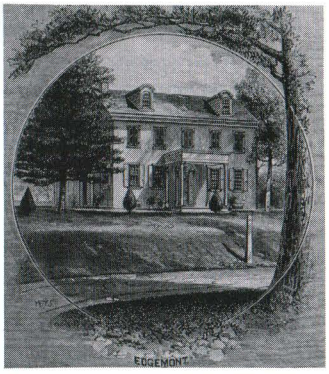
Wouldn't Thomas Edison be proud? November has been designated as "Famous New Jerseyans Month" as a salute to the contributions made by New Jersey men and women to the development of these United States.

The State will hold appropriate ceremonies, giving public recognition to its famous sons and daughters — from Presidents to inventors, athletes, artists and entertainers.

So attend one of the musical events, art shows, theatre performances or ceremonies honoring New Jersey's famous citizens. Share in their state-wide pride! ■

OPEN HOUSE DAY

In Historic Newtown, Bucks County, Pa.



Photograph by R. S. Miller

Steel Engraving commissioned by Jenks family in 1879 — essentially unchanged.

The Newtown Historic Association, Inc. presents its 14th annual historic "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pennsylvania, on Saturday, December 4, 1976, from 12 noon to 8 p.m. Free buses will run continuously from Council Rock High School into the Borough of Newtown. Tickets will be on sale at the parking lot. A shuttle service will be available at Sol Feinstone School, Eagle Road, Newtown, to houses in the immediate vicinity. Tickets will also be on sale at this parking lot.

Stops on the tour include:

KEITH HOUSE (1763)
Mr. & Mrs. James Rendall
Headquarter's Farm, Pineville Road

This large plastered farmhouse served as Washington's headquarters December 14-25, 1776. The dining room, the original section of the house, is particularly noteworthy with its walk-in fireplace, deep window sills and stone sink. An outstanding example of an early Bucks County fieldstone barn now serves as the studio of potter, Frances Rendall, and will be open to the public. Notice the recently-restored spring-house in which a Revolutionary counter-spy was imprisoned.

VILLAGE HOUSE (1753)
Mr. and Mrs. Raymond Carpenter
Eagle Road

Built in 1753, this home is a charming example of colonial architecture. The living room features a beamed ceiling, walk-in fireplace with oven, beaded paneling and steeply-curved enclosed spiral stairway. This house was originally the slave quarters for a nearby tavern.

WOODMONT FARM (1704)
Mr. and Mrs. Eugene Bachmann
Stoopville-Dolington Road

This country estate was originally a grant from William Penn to Henry Nelson. The property was then sold to Thomas Stradling in 1708 and remained in that family for more than 200 years. Lovingly cared for and beautifully furnished, this early eighteenth century home houses a spectacular grandfather's clock owned by Lord Byron and a sampler lovingly stitched by his daughter.

GOODNOE FARM
Mrs. Raymond Goodnoe
Sycamore Street

Surrounded by stately old trees, this charming country home tastefully blends the old with the new. Originally a small house of only a few rooms, it has been expanded over the years to its present size. The formal living room with a beautiful carved mantle contrasts pleasantly with the large family room paneled with mellow old wood from the Goodnoe barn.

NEWTOWN BOROUGH CHAMBERS (1854)
North State Street

On April 16, 1838, the village of Newtown was chartered as a borough by the Pennsylvania legislature. The present building was erected in 1854 as Council Chambers and lock-up. This distinctive Greek revival structure has served the borough officials ever since. The German mason who put up the walls became the first prisoner, confined in the lock-up for pig stealing.

PRESBYTERIAN MANSE (1863)
Mr. and Mrs. Steven Lovelady
203 Washington Avenue

This early Victorian house was originally built as the Presbyterian Manse and served this purpose for 100 years. Its stately exterior is accented by intricate carpenter's lace and double doors with stained glass insets. The gracious interior has 10-foot ceilings highlighted by massive moldings and elaborate ceiling medallions. There are many unusual lighting fixtures throughout the house, including an 1880 Dutch chandelier in the living room. The newly-renovated kitchen with its sloping wooden ceiling and quarry tiled floor features an interesting brick bake oven with original iron door.

DOLL AND TOY SHOW
Newtown Methodist Church, Wesley Hall (1854)
Liberty and Green Streets

The Methodist Episcopal Church of Newtown was established in 1840, and its first permanent home, now known as Wesley Hall, was built in 1846. It has been loaned to the Newtown Historic Association to display various collections of children's toys, including miniature trains, antique dolls and doll houses complete with miniature furnishings.

THE TAYLOR HOUSE (1770)
Mr. and Mrs. Ernest Millard, Jr.
35 Court Street

Built in 1770 by Bernard Taylor, this imposing pre-Revolutionary home was considered to be the most "elegant mansion" of its time. It was purchased in 1783 by General Francis Murray, one of Newtown's Revolutionary War patriots, who was twice captured by the enemy. This plastered stone home will have on display its original deed and paintings of local scenes by Bucks County artists. Eighteenth century music will be played in the music room by the Millard family.

COURT INN (1733) — Open 11 a.m. to 8 p.m.
Centre Avenue & Court Street

Built in 1733 by Joseph Thornton, the Court Inn housed visitors to the County Court House which at that time was located diagonally across Court Street. In 1962, the Inn was given to the Newtown Historic Association, Inc. by Robert L. LaRue and has been extensively restored and furnished with 18th century furniture typical of a country inn. In 1973 the Newtown Historic Association acquired the adjoining building which was once part of the original inn. The Association is currently doing research on the building for eventual restoration. Tickets may be purchased in this section of the Court Inn.

NEWTOWN LIBRARY COMPANY
East Centre Avenue & Congress Street

The third oldest library in Pennsylvania was founded 16 years before the Declaration of Independence and incorporated on March 27, 1789. Shareholders' meetings have been held annually for 215 years. The collection of books was kept at the homes of the librarians until after the County Seat was removed to Doylestown in 1813; then the books were housed in various buildings until 1912 when the Company dedicated the present building.

BIRD-IN-HAND
Mr. and Mrs. Robert Bartels
111 South State Street

Bird-in-Hand, built during the 17th century, is the oldest frame dwelling in Pennsylvania. Although it is difficult to establish the exact date of its origin, we know that it existed as a tavern in 1723 when Agnes Welsh received a license "to keep a tavern or ordinary." It derives its name from the swinging sign, painted by artist, Edward Hicks. A place of great activity during the Revolution, this historic old building was the site of the "Newtown Skirmish," the only actual combat which took place in the town. Carefully restored, this lovely home features stone corner fireplaces, exposed beams and exquisite furnishings.

JENKS HALL
Mr. and Mrs. Richard W. Walton
302 Ellis Road, Langhorne, Pa.

Built in 1734 by a member of William Penn's family, this home was the original manor house on what was then a large plantation. Jenks Hall overlooks Core Creek and the site of what was Jenks fulling mill where wool was processed and later made into uniforms for Washington's troops. It was here that a raiding party of 40 Loyalist officers captured an entire guard and a quantity of cloth. This home is lovingly furnished with family antiques and portraits.

EDGEMONT (1823)
Mr. and Mrs. Robert S. Miller
Box 347, Bridgetown Road, Langhorne

Edgemont, a fine example of the early Federal style of architecture, was built for the prominent Jenks family. This plastered stone house contains a striking center hall flanked by formal parlors and furnished with 18th century furniture and accessories. The adjoining kitchen is in marked contrast with its walk-in fireplace, beehive bake oven and oak floors. Note the collection of early iron, brass and pewter implements. The house has been meticulously restored using period materials and colors. ■

FREE TOURS AT GREEN HILLS

The Board of Directors of The Pearl S. Buck Foundation has announced a new policy with regard to tours of the Nobel Prize-winning author's estate at Green Hills Farm, Perkasie, Pa.

Green Hills has been designated officially as an historic site by the Federal Government, the Commonwealth of Pennsylvania and Bucks County.

The estate is comprised of three buildings. The main house was built originally as a farm house in 1835, and then enlarged in 1938. Beside it is a three-room cottage which served as offices for Miss Buck and her husband, Richard Walsh. The third building is a large red barn which was built in 1827.

The main house is filled with Pearl Buck's original furnishings, including porcelain, oriental paintings, the Chinese desk at which she wrote *The Good Earth*, her many honors and awards, including the Nobel Prize, and other objets d'art.

In 1967, Miss Buck deeded the entire estate, along with other properties, to The Pearl S. Buck Foundation, which she had established in 1964 to help care for the thousands of Amerasian children in the Far East. In 1974, the Foundation outgrew its building in Philadelphia and moved to Hilltown Township to occupy the estate as its International Headquarters. The main house has been left largely undisturbed, but the three-room cottage adjoining the main house and the barn have been converted to offices for the Foundation staff.

Beginning October 1, 1976, all visitors to the estate will be admitted free of charge. The tours will continue to be conducted Monday through Friday at 10:30 a.m. and 2:00 p.m., except holidays. Groups of six or more are urged to call Mrs. Marietna Mascola, Tour Director, at 215: 249-0100 in advance to schedule their visit. ■

MINIATURE ROOMS

The Lloyd Eastwood Seibold Miniature Historical Rooms are now on display at the Memorial Building in Washington Crossing State Park, Pa. where they will remain for the rest of 1976.

The nine small rooms were built by Mr. Lloyd E. Seibold, who was the Director of Art and Design for the J. E. Çaldwell store until his death in 1963, and show a scale of one inch to one foot.

There is a Serving Hall, Dining Room, Entrance Hall, Drawing Room, Music Room and Game Room, decorated in American or English motif at the time of the American Revolution.

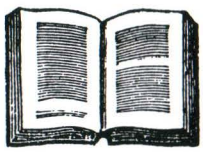
The exhibit is by courtesy of its owners, the William S. Wyckoff Family of Stroudsburg, Pa., and will remain at the museum through the celebration of the Crossing's own Bicentennial on Christmas Day 1976. ■

NEW BRITAIN'S EARLY DAYS

"An opportunity to reflect on life in the Borough through the past 200 years; to see the heritage and resourcefulness of our forefathers and to understand the reasons for our pride in New Britain Borough today." So states the purpose contained in the introduction to the Bicentennial Book recently completed by the New Britain Borough Civic Association. The book covers Borough history, landmarks, schools, families, transportation and major issues of the day and is enhanced by fine photos and illustrations from the early 1900's.

Joseph Wagner, President of the Civic Association, and Warren Nace edited the book but give much of the credit to the Association members and Borough residents who contributed so much to its assembly.

The book is on sale for $3.00 and is available through the New Britain Borough Civic Association by calling 215:348-5251 in the evenings. Many descendants of the original residents still remain in the area. You'll find it fascinating to know who's who in New Britain history so look into it soon! ■



ANDREW WYETH HOT OFF THE PRESS

The bookstore at the Brandywine River Museum is now accepting advance orders for one of the most talked-about books being published this fall.

Wyeth At Kuerners was written and edited by the artist's wife, Betsy James Wyeth. It reproduces 370 paintings, drawings and pre-studies, including 316 never before reproduced. The art works form an intimate and revealing walk around the Kuerner Farm in Chadds Ford, Pa. — a walk that Mrs. Wyeth says "took Andrew Wyeth 44 years to complete." The book, which measures 13 by 10 inches, is being published in connection with a one-man Andrew Wyeth exhibition at the Metropolitan Museum in New York, now through February 16, 1977.

Houghton Mifflin Co., the publisher, says the book will sell for $60.00 until January 14, when the price will go up to $75.00. A decision on a second printing probably will not be made until spring.

For further information about the book, write to the Museum Bookstore, Brandywine River Museum, P. O. Box 141, Chadds Ford, Pa. 19317 or call 215:388-7601. ■

ENDORSEMENTS

(Continued from page 9)

U. S. HOUSE OF REPRESENTATIVES
8TH CONGRESSIONAL DISTRICT

It should be pointed out that Bucks County now has nearly the same number of registered Democrats as Republicans and represents what is commonly called a "swing district," especially since there is a large number of Independent voters unaligned with either party. Rep. Biester, a liberal Republican who regretfully has decided against running for re-election, was highly responsive to all his constituents, served them honestly and well, and was elected and re-elected because he earned their respect and confidence.

Regrettably, as of our press deadline, Mr. Renninger has not accepted repeated challenges to debate his two opponents (a highly commendable practice which Pete Biester followed previously that enabled voters of all parts of the political spectrum to make their decisions based on an open and candid review of candidates' ideas and attitudes and their ability to handle themselves under stress).

On the surface, John Renninger and Peter Kostmayer appear to have somewhat similar views. Renninger offers his experience in the State Assembly, his background as a lawyer and his maturity as his major credentials. Kostmayer is relatively young, has not held political office previously and is not a lawyer. Having analyzed their responses to PANORAMA'S questionnaire and listened to the candidates present their views and answer questions in public on several occasions, PANORAMA concludes that Renninger is somewhat more conservative than his predecessor; Robert Graham represents the impractical approach of trying to turn back the clock by 50 years; and Peter Kostmayer most closely matches Pete Biester's mold.

The idea that one must be a lawyer or have held political office before going to Congress is not valid, in our opinion. In fact, we believe there should be a greater cross-section of the American people in Congress, so that it can be less of a professional club and more a forum to express varied ideas and approaches to the serious problems our nation faces. By the very nature of their training, the presence of so many lawyers in Congress results in a similarity of approach that would benefit from the infusion of fresh blood.

Far from being a handicap, Mr. Kostmayer's youth could be a great uplift to our voters under 35, many of whom express a profound cynicism and disillusion about American politics. They need to know that intelligent, capable young men and women can still aspire to, and succeed in, sharing in governing our nation — after all, some of the prime founders of our country were in their 20's and 30's and not lawyers! In PANORAMA's opinion, Peter Kostmayer should be elected to Congress from the 8th District.

STATE ASSEMBLY

In the last analysis, the local residents of each district **ought** to have the most knowledge of local candidates. PANORAMA feels bound to

express its dissatisfaction over the paucity of coverage local candidates' views and positions on issues have received to date in area newspapers. With their large staffs and mandated responsibility as the news-gathering media, one would expect newspapers to provide in-depth and informative reports on candidates' records, viewpoints and personal achievements for the electorate's information, not just the scandal highlights.

As of PANORAMA's press time most candidates were increasing their public appearances in preparation for the election. On the basis of their public statements plus their responses to PANORAMA's questionnaire, we have concluded as follows:

18TH STATE ASSEMBLY DISTRICT

Incumbent Edward F. Burns, Jr. (Rep.) seems to be the more informed and forward-thinking choice, compared to Angelo J. Galeone (Dem.).

140TH STATE ASSEMBLY DISTRICT

One wonders why Theodore Berlin (Dem.) felt the need to claim an Oxford University degree (which turned out to be nonexistent) since he has good credentials on his own. Despite that foolishness, Berlin seems to be the more knowledgeable and capable candidate. In PANORAMA's opinion, the fact that James Heslin (Rep.) is employed by Con Edison of N.Y. would tend to make his attitudes and views on energy one-sided, and his views on open space are no longer a viable policy to follow.

141ST STATE ASSEMBLY DISTRICT

In PANORAMA's opinion, both James J. A. Gallagher, (Dem.) the incumbent, and Paul R. Beckert, Jr. (Rep.) are both worthy of consideration. Richard A. Lutz's attitudes represent an impractical desire to return to the 19th century. Despite Gallagher's 18 years of service in the Assembly (including 11 as the Chairman of the House Education Committee), his current proposal to use federal revenue-sharing funds to finance Pennsylvania schools would, in PANORAMA's opinion, lead to unwarranted and unwise Federal meddling in local school districts through the withholding or granting of funds. PANORAMA is opposed to such a method of financing education in Pennsylvania; we believe state and local budgets and tax structures must be redesigned to provide the necessary funding for education. For that major reason we support Paul R. Beckert, Jr.

142ND STATE ASSEMBLY DISTRICT

On the basis of their experience and replies given to PANORAMA's questionnaire, we believe incumbent James L. Wright, Jr. (Rep.) is the better choice, despite Democrat Sue Lang's good credentials.

143RD STATE ASSEMBLY DISTRICT

Though Robert E. Ferguson (Rep.) is a likeable and well-spoken candidate, Margaret H. George (Dem.) has by far the greater experience, knowledge and achievement in public service — particularly in the crucial area of education — and has earned a seat in the Assembly.

145TH STATE ASSEMBLY DISTRICT

Marvin D. Weidner (Rep.), the incumbent, has had a very safe seat all these years, and the Democrats, to their discredit, have put up a candidate who didn't even bother to respond to PANORAMA's repeated invitations to answer our questionnaire. So, without any viable opposition, Mr. Weidner will undoubtedly be re-elected. Nevertheless, PANORAMA would like to point out that in future he should think twice before helping to jam through the Assembly any bill affecting a district other than his own to which legislators in other districts are vehemently opposed. We refer to his sponsorship of House Bill 1231, a special interest piece of legislation which would have allowed a bridge to be built over the historic and public Delaware Canal to benefit a private developer in Morrisville. In hearings held in that city later, Mr. Weidner claimed he did not know what was in the bill but merely sponsored it at the request of Harry W. Fawkes, County Republican Chairman. If that is so, his poor judgment in neither reading the bill nor questioning its validity is astonishing, to say the least.

152ND STATE ASSEMBLY DISTRICT

On the basis of their credentials and replies to PANORAMA'S questions, we believe Stewart J. Greenleaf (Rep.) is a better choice than Harris N. Walters (Dem.) ■

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*"Salesmen" encompasses both genders.

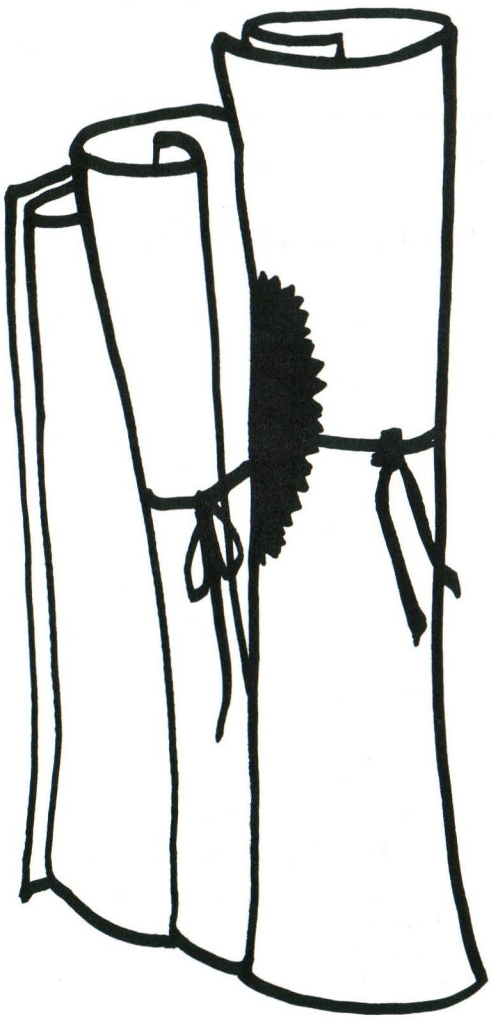
FASCINATING OLD WILLS

by Bunny Buzby

A green apron, a warming pan, a Camelot riding hood, a choice of cow, were some of the goods and chattels our ancestors bequeathed to their loved ones.

The word must have spread as to the proper way to begin a will because, just as today, the opening usually followed a standard format. The testator claimed a stable mind but failing body and the spouse, if not designated "my beloved wife," was probably not in the good graces of her husband.

Typical is the will written Aug. 20, 1804: "Be it remembered that I John Kelly of the Township of Bensalem in the County of Bucks being weak in body but of sound mind and memory and considering the uncertainty of my stay here have thought it best to make and ordain this my last will and testament. I give and bequeath to my beloved wife Grace Kelly the whole of my personal estate wherever found during her natural life in order to enable her to train up and educate my younger children."



Feather beds were considered so valuable that they were almost always mentioned in a will. Kelly's will directed that after the death of his wife his estate should be divided "equally between all my children except my will is that my two younger daughters Grace and Rachel should each of them have a feather bed and bedding whereas I have given to my daughter Elizabeth a feather bed and bedding which stands in the room where I now lay and a cow" . . .

It was common, in the introduction to a will, to proclaim belief in the Divinity, life hereafter and resurrection. It was also common when a word or name ended in double s to make the next to the last one an f.

A typical prologue was this one: "I Benjamin Snodgrafs of the Township of Warwick first and above all, commend my soul to God, in hopes of his mercy, my body to the earth, whence it came, to be buried /when dead/ in a decent manner not doubting it will be raised again humbly hoping that soul and body will have a glorious immortality."

It was standard procedure to assign the land to the eldest son if there was only one parcel. The other children usually shared parcels which did not contain the family dwelling. Along with the family abode the eldest son normally got charge of the mother.

It seems that once a woman married she had no ownership rights, even over her premarital belongings. Seneca Fell of Buckingham bequeathed "to my beloved wife Grace Fell full use of the plantation and all the goods that remain which she brought with her when married."

The will goes on to say that the widow "should have the back room in my house or a room built convenient and warm for her by my son Ely." Ely was also to provide yearly "fifteen pounds of flax, four pounds of wool, four cords of good sound wood of suitable length and thickness laid near the door, room to plant what she wants in the garden, apples for house use winter and summer."

Seneca Fell apparently had a lapse of memory because he annexed a "coddicel" to his will saying his beloved wife was to "have her cow" and she was obliged "to provide schooling and clothes for my sons to fit them for apprentices."

The wife was not only bereft of property rights but her husband was master even after death. The will of Bartel White of Bedminster, which was penned in 1806, gave to the beloved wife the usual grain and fruit allotment, one cow, one hundred pounds of good pork, and twenty pounds of good beef "if she shall so long remain my widow but if she marries again it is my will that she shall have nothing of what I have herein before given."

Another fellow was a bit more tolerant but left to his eldest son a character decision which had potential for mischief when he specified that if his widow married "an honest and careful man" they could enjoy the estate but if she married "an unthinking and wasteful man" she must sell all and give it to the children.

Thomas Jones "Seniour" of the Township of "Hilltocon" took first things first when he addressed his executors "requiring them to set marble head and feet stones at my grave."

Then, to his daughter Jane, he left "my best feather bed and all the appurtenances there unto belonging likewise the feather bed she generally sleeps on with all the appurtenances, my table linnen and my best case of drawers, dressing table and breakfast table, all my pewter except my largest dish and my tea ware. I further give her her saddle and bridle, a little spinning wheel and kitchen furniture including my dough tray."

Edward Bayley of Lower Makefield Township underestimated his staying power when he wrote his final bequests in 1798 because his will was not "proved" until 1805. He noted, "I am now about eighty six years of age and by the course of nature my days in this life can be but few."

He directed that his wife, Ann Bayley, "in lieu of dower" was to receive "my best bed furniture my best case of drawers Walnut dining table warming pan and such of the kitchen furniture (not to exceed one half) as she may chuse a cow of her choice and during her widowhood for her own possessing and the enjoyment the South west room and celler under it with the use of the kitchen Well oven garden as she may have occasion with liberty of getting what apples out of the orchard she may stand in need of."

Bayley's son, Samuel, was to "keep her cow well summer and winter and deliver at her own door plenty and sufficient firewood cut in proper lengths." In those days money was issued in British denominations of pounds, shillings, and pence and Bayley gave "to my daughter Hannah Yardley the interest of one hundred pounds to be paid to her yearly."

The will of George "Hillegafs" of Lower Milford Township charged his sons to provide yearly to his wife Elizabeth "during her natural life or as long as she shall remain my widow" six bushels of wheat, six of buckwheat, three of Indian corn, four of potatoes, and a "hog weighing two hundred pounds with the lard and also the entrails of said hog, seventy five pounds of good beef, four pounds of sheep wool, ten pounds of flax" and firewood at the door.

He also willed "that all my minor sons at the time of my decease shall be put out by my executors to learn a trade such as they may chuse."

Jeremiah Roudenbush of Rockhill bestowed upon his "beloved wife Margaret" the feather beds, chest, table, two chairs, kitchen dresser, kitchen furniture "a milch cow of her choice, two swine a little (spinning) wheele" and allowed her to take the fruit of 15 apple trees and five peach trees yearly.

In 1804 John Thomas of Buckingham left to his nieces "my chest of drawers, all my pewter, large iron pot, all my tea equipage, lesser iron pot, and my great and little spinning wheels."

On July 1, 1776 William Main of Tinicum Township wrote his will. When he died in 1778, as often happens today, his son John contested the disposition. He claimed his father, at the time he executed the will, was not of sound mind "he having but a day or two before received a severe shock of the palsy, by which, it is probable his faculties were benumed." Witnesses to the signing were summoned and John lost.

Alban Thomas (Yeoman) of Plumsted on April 22, 1776 gave his son Joseph only one shilling sterling because "I have in my lifetime already given him as much as I can afford." However, his son Daniel received "one hundred pounds Pennsylvania currency."

There are recorded wills written in 1776, but there are none which were registered that year. In 1777 the date is no longer qualified as "the — year of the reign of King George" but as "the second year of the free state of Pennsylvania."

In a will dated 1772 "in the province of Pennsylvania" a widow inherited "my hand bellows and my eight day clock."

Dr. Robert Mitchel set down his will on Aug. 10, 1776 "in case I should not return from the present excursion against the unatural foes of our contry." There is no indication of what befell the doctor but his will was proved two years later and signed "in the second year of the free state of Pennsylvania."

In an account from 1755 listing debts paid from an estate in the "twenty-eight year of the reign of George III" funeral expenses were two pounds, 13 shillings and six pence.

In the 1800's when a female wrote a will she was usually a "spinster" and her possessions went to sisters, nieces and nephews. "Looking glasses" were an important legacy in those wills.

Photography by Robert Smith-Felver

Barbara G. Reilly, Registrar of Wills since January of 1976.

Rebecca Watson "of the Burrough of Bristol" left to her daughter, Mary Saxon, "my chafing dish and pepper mill, Camelot riding hood, and my green apron."

John Cronin of the Township of Bristol, in 1806, left to "Daniel Bailey, son of Joseph Bailey, my watch and silver buckles and to Joel Bailey my violin and musick books."

Jeremiah Langhorne granted freedom to all his slaves over 21 and left them Langhorne Parks to live on. However, John Plumley was not as generous. After his death in 1732 his belongings were inventoried and among the pots and pans and numerous other chattels bequeathed were listed three slaves designated only as "a Negro man called Isaac, a Negro woman called Sarah and her child about two weeks old." All were listed by first name only and were appraised as to individual value.

Another man left $200 "to an indentured servant who served her time."

Just as today, would-be inheritors sometimes had their hopes dashed. One woman with six daughters left a rather substantial estate to one of them and $1.50 to each of the others with no explanation.

One woman, in a fit of pique for reasons unknown, willed her daughter "one tablespoon, one dollar, and one cake of soap." It will never be known if the last was a reflection on the girl's cleanliness!

Legal wills have been jotted on telephone directories and paper napkins. In recent years Philadelphian Hermann

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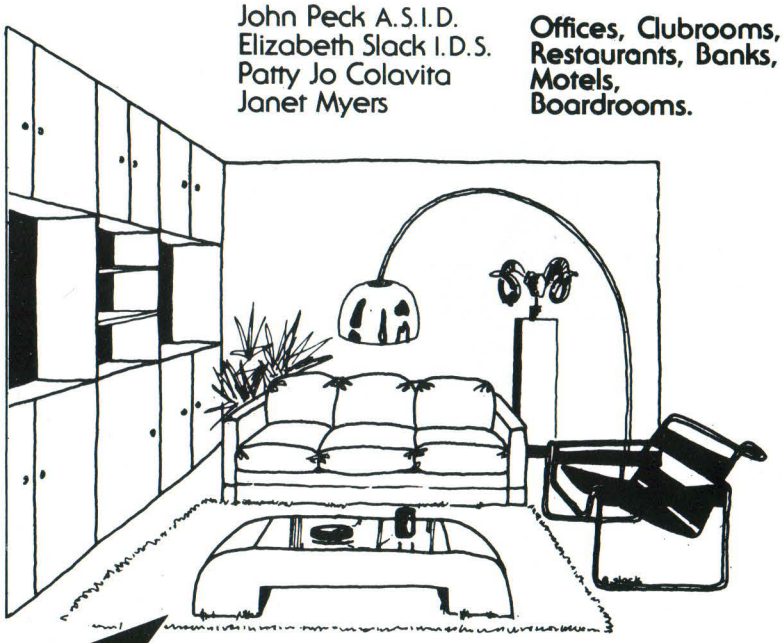

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Schmidt jotted his brief will on the plasterboard wall next to his bed. In order to probate, an 18-inch square hole had to be cut in the wall to remove the will. (He left everything to a belly dancer!)

Barbara Reilly & Thelma Simons consult over #3 Will Book, which contains original wills dating from 1776.

Tom Konigmacher, a black man from Upper Makefield Township, had fun with his will written "on the day I completed my sixtieth year," Oct. 27, 1875. He started out with a quote from Solomon: "What thy hands find to do, do quickly for in the grave, there is no labor and no device."

This is followed by his own poetic observation.

A voice from isolation
To save from "Hells damnation"
This rotten organization
Called Christian Civilization

Konigmacher may have been ahead of his time when he wrote "Know all men (and consequently all women) that I, Tom Konigmacher, farmer, (alias the devil) as per that far seeing and discerning (like the rest of her sex) 'gal' of Newtown, County of Bucks being of unsound body but sound mind and memory opinion of some of the damn fools and blind of this rotten organization to the contrary and notwithstanding."

Konigmacher then ordered "that my body shall be borne to the grave in my carriage drawn by my young stallions Fred and Charlie who brought about my premature death not being thoroughly broken, and that M.S. Buckman drive them. That I be laid in the stone grave yard near Yardleyville, by the

side of my colored brother George Chamberlain in a plain coffin and dressed in striped blue shirt and linen trowsers, and further the old stallion Jesus shall go as my chief mourner, ridden by my friend William Maisellins."

Once he was properly interred, the will specified that all his property was to be sold at auction. Fred and Charlie were to be sent to "my friend and the friend of man, E. V. Boissiere of Williamsburg, Franklin County, Kansas" with their delivery paid out of the proceeds of the auction.

Following the disposition of the unruly stallions Konigmacher gave to "M. Speakman Buckman the stallion Jesus and one hundred dollars a year for three years to keep him . . . with the direction he is not to drive him off the farm, nor use him at any hard work."

Then came the death sentence for Jesus, as the will stated, "At the end of three years if still living he shall put him out of the way in as merciful a way as possible and bury him decently."

The next bequest was "To my cousins E. M. and William H. Ellis the bull Mud Drop (so called from being dropped in the mud).

"I give to my friend of other happier days Emma Gamble of Philadelphia the sett of cottage furniture complete, in the room I occupy on the Taylor farm, in lieu of the mare Emma.

"I give the feathered tribe consisting of guineas to those on whose premises they are.

"I give to my brother Adam A. Konigmacher the handsaw presented me by Harry Diston."

To show his contempt for the system he gave "To my executors the sum of one hundred dollars to be invested in a government bond of that amount and publickly burned in the streets of Newtown with advice to those 'clothed in purple and fine linen, and faring sumptuously every day' to go and do likewise."

Just so everyone would know his sentiments he wrote, "I require my executor to have this my last will and testament published in my friend

(Continued on page 29)

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EDWARD HICKS

". . . I found myself sinking in the quicksands of despair . . . Oh! This borrowing money . . .

The age of Jackson, which extended through the administration of James K. Polk, was, in the words of Hicks, "a monied age," in which an ever-widening gap between the idle affluent and the oppressed poor was painfully evident. The spirit of speculation — in bank, bridge, steamboat, railroad, and canal stocks — was fast becoming familiar in the land, too often towering into the monster of over-speculation.

To support this spirit the banking system, it was charged, encouraged people to borrow beyond their means, then demanded usurious interest on its loans. The banks, acting as super usurers, were said to extend privileges to the rich, creating "a monied aristocracy," with the result that the plain members of society — the farmers, the mechanics, the laboring men — who had neither the time nor the means of securing like favors for themselves, were oppressed. Individual "money mongers" — those with sufficient wealth to enable them to go into the business of money-lending on their own — sometimes also demanded usurious rates of interest for their loans, thereby plunging the poor into deeper pits of poverty.

Banks, wrote Hicks in his journal, are "the bane of a republic, and the lever of the power of aristocracy." From personal experience Hicks knew of the exploitation of the poor by individual money mongers, who sometimes charged rates of interest as high as one hundred percent, as this record from his journal shows: "When I bought the last addition to my little lot, I borrowed of a member of a neighboring Monthly Meeting one hundred and fifty dollars; and after paying him more than one hundred dollars usury, or interest, when I sent him a day or two since his one hundred and fifty dollars, he refused to give up the obligation until I paid him about twenty-seven dollars, compound interest. This man has no children, and is putting out every year near a thousand dollars at usury."

Concerning his early years in business Hicks wrote: "With what distressing encouragement I have sat in some of our large meetings and counted the heads of my creditors, till I found myself sinking in the quicksands of despair . . . Oh! this borrowing money and then borrowing again to pay the interest, or leaving it unpaid until the avaricious monster, usury, comes upon the poor debtor with accumulated ruin." The poor sanguine minister who "goes on borrowing of usurers till he sells his Christian liberty to money mongers," he went on, "is really to be pitied."

Early in the year 1837 the artist, like certain political leaders on the scene, lifted his voice against the speculation fad of the era, calling it a "mania" for "sanguine" people who, for their foolishness, too frequently end up in bankruptcy. Indeed the author might be said to be acting as prophet when he said, in his "Discourse," concerning the speculation mania: "Speculation being so fashionable, attended with a gambling spirit so fascinating that sanguine people I fear are approaching a vortex of greater ruin, as respects the risk of credit, the war of interest, and the crush of property, than this country has ever experienced."

In the year 1837, toward the beginning of the administration of President Van Buren, the outcome of the spirit of overspeculation expected by the pundits took place. In that year, quite suddenly, the speculative system cracked wide open. During this year banks failed, bank notes depreciated, debts remained unpaid, and "a pall of fear and want" was said to descend over every section of the country.

The panic was worldwide, pointed out Speaker of the House James K. Polk. The cause of the panic, he said, was to be found in "that mania of speculation in lands, stocks, merchandise, negroes and every description of property; in that wild and extrava-

AND THE ECONOMIC CRISIS OF 1837

by Edna Pullinger

gant overtrading which had prevailed during the last two years."

The President, Martin Van Buren, also said in his Special Message to Congress on Sept. 4, 1837: "The history of trade in the United States for the last three or four years affords the most convincing evidence that our present condition is chiefly to be attributed to overaction in all the departments of business — an overaction . . . stimulated to its destructive consequences by excessive issues of bank paper and by other facilities for the acquisition and enlargement of credit . . . When credit is duly encouraged," he went on, "when it is made to inflame the public mind with the temptations of sudden and unsubstantial wealth; when it turns industry into paths that lead sooner or later to . . . distress, it becomes liable to censure and needs correction. Far from helping . . . industry, the ruin to which it leads falls most severely on the great laboring classes, who are thrown suddenly out of employment."

On Aug. 2, 1837, the Governor of Pennsylvania presented a bleak picture of the devastating effects of the panic as they were to be observed in Pennsylvania. He spoke on the interruption of business to be observed in the small towns and the country roundabout, the forced idleness of merchants and mechanics, the high prices of the necessities of life, the closed banks, the high crime wave — and over all the circling brokers, shavers and speculators, who, like "ill-omened birds of prey," were "thriving on the wants and misfortunes of the community." One person thus appraised the crisis: "No man can calculate to escape ruin but he who owes no money. Happy is he who has a little, and is free from debt" — echoing what Edward Hicks earlier advised: "Never go in debt — never borrow money. Be humble — be industrious, your wants will then be few, and your industry will more than supply them."

The day before the Governor's speech a business convention of delegates from several states had met in Philadelphia "for the purpose of a full and candid exchange of sentiments and a thorough investigation of the present distressed condition of the business community." At this convention a resolution was passed to stimulate the economy in the nation by promoting the growth of silk. This was to replace the importation of silks and would, it was felt, "diminish the causes of our foreign debt." (*Doylestown Democrat*, Aug. 16, 1837)

Thus during the 1830's and '40's the silk industry was established and nurtured in Bucks County, when thousands of acres of morus multicaulus (Chinese mulberry) trees were planted in all parts of the country, from which were obtained leaves for feeding silkworms. Newtown, along with Doylestown, became a morus multicaulus center, and in both areas buildings were erected to raise silkworms. A cocoonery was located near Newtown in 1840, with Dr. Phineas Jenks, James Worth, farmer, and Rev. Greenberry W. Ridgley acting as the principal backers. Dr. Jenks and James Worth were founding fathers of the Newtown Episcopal Church, which was granted a charter in 1831 and of which Rev. Greenberry W. Ridgley was the first rector. (Josiah Smith, *Historical Collections*, Book II, p. 158.) Among the raisers of mulberry trees in the Newtown area was Lemuel H. Parsons, editor of *Newtown Journal* and principal of Bucks County Academy for several years. (Edward R. Barnsley, *Historic Newtown*, p. 41.)

A "Bucks County Silk Society" was organized, which, among other duties, offered premiums to stimulate the growth of silk. At the convention of silk culturists held at the Newtown Academy on April 12, 1839, a resolution was made that a committee be appointed "to address the community through the public papers on the most approved mode of propagating the

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Chinese mulberry tree, both as regards the time and manner of planting." An agent, John Anderson, with an office in Doylestown, offered his services for the purchase and sale of cocoons, eggs, reels and multicaulus trees.

At a silk grower's meeting held in the Doylestown Academy on Feb. 18, 1839, John Anderson presented a glowing report about the future of the industry in the county and in the country as a whole. One resolution expressed the idea that the silk-growing business "is especially adapted to improve the condition of the indigent and the invalid, by affording them an easy, and at the same time a profitable employment."

But the silk business turned out to be far from easy, and was of dubious benefit to the poor. "Shippers and speculators took advantage of the excitement," wrote General Davis in *History of Bucks County*, "and the frauds practiced were tremendous. In some instances farms were mortgaged to raise money to go into the speculation . . . Considerable money was made and lost about Newtown." On Aug. 14, 1839, a note appears in the *Doylestown Democrat* to this effect: "The multicaulus market . . . appears to have had a downward tendency in price." On April 29, 1840, the erstwhile agent, John Anderson, printed a frantic plea for money in the paper: "Having relinquished business in Doylestown I find it necessary to pay my debts, and very difficult to do it without money. I therefore earnestly solicit all persons having unsettled accounts with me, to call and settle with as little delay as possible."

It remained for Edward Hicks to depict some of the sad results of the morus multicaulus fever in Bucks County in the most graphic manner, in the following account given by him in his journal:

"Some of the best Friends belonging to our Monthly Meeting were caught by that rattle and conceit called morus multicaulus . . .

"One of them was a worthy, exemplary elder, . . . and the other a young married man with a lovely wife . . . and

an interesting family of young children.

"The elder was a farmer and a renter, and thinking to make something, he laid out a hundred dollars in mulberry trees, and when they were at their perfection for market, another very clever Friend bought them and gave his obligation to the elder for seven hundred dollars, payable in nine months. Before the money was due, the bubble bursted . . .

"The other was a young Friend who was a hatter, [who] was in debt for his house and lot, and had to pay usury to a money monger. This sometimes discouraged him, and being a little melancholy, one day this money-making gypsy, morus multicaulus, came singing into his shop, and her song was so musical about making a little money so easily and so honestly, to pay the debt on his home and lot, that in spite of his better judgment, he bought a small parcel of mulberry trees and planted them on his lot. When they were ready for market, the son of a wealthy Presbyterian elder . . . bought our young friend's trees for three hundred dollars, and gave his note for the money, payable in nine months. But the bubble [broke], as in the other case."

The question arises: Who was the young "hatter" referred to in the second account Hicks gave of the mulberry tree mania? It seems quite probable that the hatter was an associate in the shop of Joseph Briggs, the only known hatter operating in Newtown during the first half of the nineteenth century. Perhaps he was his only son, Joseph Dawes Briggs, who, in 1840, was a young hatter thirty-one years old and who eventually inherited his father's business. Joseph Briggs, Sr., lived with his wife and eight children close by Edward Hicks in the former Court Inn from the year 1818 until the day of his death in 1855. He built a workshop on the corner of his lot bordering on Court Street, in which, according to Bucks County historian, Josiah Smith, "a considerable part of the work was done by apprentices." One of Hicks's best friends, Joseph Briggs, Sr., was described by the painter in his memoirs as the man "who has sat by me in the station of an elder for nearly thirty years." The minister and the elder sometimes visited other Meetings together. During July, 1846, for example, Edward Hicks and Joseph Briggs traveled to Philadelphia, where the elder is said to have attended twelve meetings, and the minister thirteen (*Memoirs*, 194).

(*Continued on next page*)

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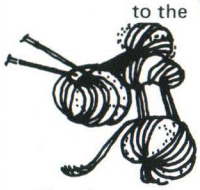

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Having a shared interest in religious books, especially those by Friends, they must have frequently got together to discuss their reading. A Newtown Preparative Meeting Minute for Nov. 3, 1831, for example, reveals that once Hicks and his friend borrowed separate volumes (1 and 2) of Job Scott's journal from the Meeting library at the same time. When Joseph's daughter, Martha, married Oliver Hough, Dolington postmaster, in 1832, it was good friend Edward Hicks who was chosen to act as overseer, along with Samuel Cary.

Edward Hicks was extremely loyal to his friends, as his journal abundantly reveals. It is understandable, therefore, that he should wax indignant over the fateful involvement of his best friends' son in the morus multicaulus mania of the 1830's. For in the end it was the hatter who suffered, not only the Presbyterian, from the bursting of the speculation bubble. When the Presbyterian pleaded poverty, saying he would pay his creditor back even if it took him fifteen years, the hatter, sympathizing with his plight, forthwith got the note and dramatically burned it, saying, "Dost thou think I could take money from thee, for which thou never hadst a valuable consideration? No!" (*Memoirs*, 123.) In refusing to act like an overbearing creditor, the hatter, Hicks felt, was conducting himself like a worthy practical Christian. The farmer, too, refused to make a victim out of the man who was unable to pay the seven hundred dollars owing him. When the morus multicaulus bubble burst in this case, the farmer went to his friend and proposed that he "pay me the one hundred dollars I payed for the trees — I will then give thee up thy bond for seven hundred and lose all my labor."

On one other occasion Hicks referred to the morus multicaulus mania in his journal. Commenting on the violence of the split between the Orthodox and the Liberal factions inside the Society of Friends in 1827, when whole Meetings were sometimes disowned and property was taken by force by the Orthodox, Hicks noted that in his opinion Newtown Meeting

(*Continued on page 32*)

Illustration by Linda Cubero

THE LAZY A RANCH

Breeding Chinchillas in Bucks County

by James H. Morris

I had read about chinchillas when just a boy, while leafing through the back pages of a popular boys' magazine; in the classified ad section, money-making offers and schemes presented everything from raising worms for fun and profit to correspondence courses in meat-cutting. I had never actually seen a chinchilla, however, and the idea of raising them for profit was shelved away with other boyish dreams of independent fortunes.

So, when I saw the brochure entitled "Your Future in Chinchillas" I was at once just a little skeptical. Chinchillas? My curiosity got the best of me, however, and one Sunday morning I took a drive to Warminster, Bucks County, to see just what a chinchilla looked like. I was met by Bud Schleyer, Jr., owner of the "Lazy A Chinchilla Ranch," whose businesslike attitude masked a warm spirit and a genuine affection for these little animals, and a concern for their care as well.

He proceeded to fascinate me with a little of their history. The chinchilla, called the "Miracle of the Andes," is highly prized among fur-bearing animals for the softness of its fur and the number of fibers per inch of pelt. A South American animal whose major area of habitation is the Andes Mountains, its coat enabled it to withstand the cold climate and its fur was so thick even vermin could not live in it.

During the nineteenth century however, the demand for its pelt led to wholesale slaughter and decimation of the great South American herds, with an average half million pelts exported annually.

In 1923, a mining engineer brought 11 chinchillas (which he found in some of the more remote areas of the Andes mountains) back to California with him. The species was nearly extinct, and it was this one man's efforts from which sprang the multi-million dollar industry chinchilla-raising is today.

Bud's herd was started in 1928, making it one of the oldest east of the Mississippi. He bought it in October of 1972 from a Mr. Ludwig of Logan, Pa. A relative newcomer to chinchilla breeding, Bud Schleyer has a long history in animal husbandry. This interest began when he started breeding rabbits while still in high school and his knowledge of caring for them carried over into the chinchilla field. This is readily apparent from seeing his spotlessly clean and well-lit breeding room in his barn. He continually updates his knowledge by regularly reading new books and periodicals on scientific breeding procedures.

He says he breeds primarily for fur strength, pelt strength and color. Bud holds a patent for a strain he developed which he calls "Silver Mist" chinchilla. Its lovely silver-gray color is becoming highly prized for women's stoles and coats.

In fact, when I asked Bud what the value of a pelt was, his reply was that of course price varies with the market and which particular color is in demand by the buyer, but "Black Velvet" chinchillas brought as much as $190 a pelt this past year. This represents a significant amount of profit, considering the relatively short gestation period of the offspring.

The large breeder does not have a distinct advantage, however, because it takes between 130 to 140 pelts to make a full-length coat and these must be selectively matched. The color and

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size must not only be perfect but the pelt cannot have any fur "slips" or patches of skin without fur. Each pelt is run through a machine which blows air on the pelt so that any imperfections can be detected.

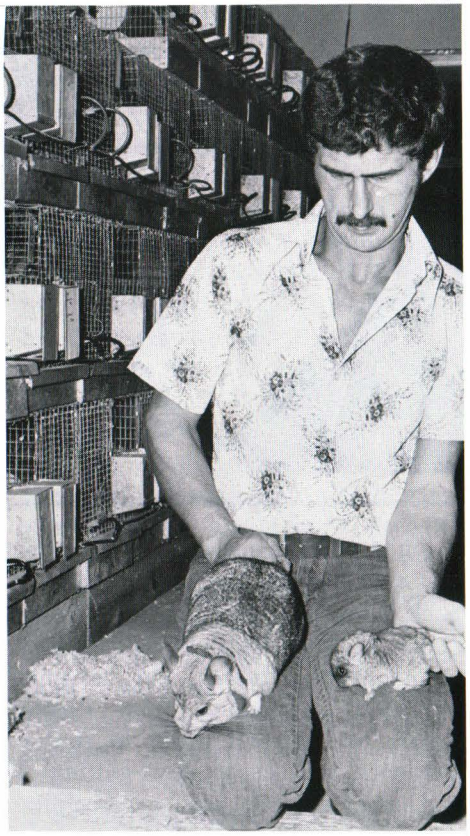
Chinchillas come in a variety of colors, and Bud keeps careful records of the "genetics behind 'em" for purposes of pre-determining color and to avoid too much inbreeding. This must be done to protect the health of the herd. While chinchillas are relatively hardy animals, they are subject to colds with sudden changes in the weather. Bud can tell the state of his animals' health by listening to their breathing. If he notices anything peculiar, he adds sulfa to their drinking water and this usually clears up the problem. In fact, Bud claims he only lost one chinchilla last year to disease.

I was almost afraid to ask, but I felt I had to find out how Bud felt about having to pelt out these little animals that he obviously had grown fond of. His reply was that chinchillas are a crop like anything else, and if the buyers want green chinchillas that's what you have to breed to stay in business. However, since the main part of his business is raising and selling breeders, he usually pelts out only his annual male surplus and a few that are too old. The average life span of a chinchilla is about ten years, but Bud claims there is one female he knows of that is 22 and still producing.

Bud's price ranges from $150 to $250 for a pair of breeders. He also sells some as pets. Although they will nip if frightened or aroused, they are basically very gentle, and he claims they do make nice pets.

If you're looking for a hobby that may mean extra income, then chinchilla raising may be your "thing." At any rate, Bud Schleyer, Jr. is a good man to get to know if you're thinking of joining the ranks of chinchilla breeders.

And for women who don't ever expect a chinchilla coat in their future, at least they can get a glimpse of this exotic animal in the flesh! ■



Bud Schleyer, owner of the Lazy A Ranch, with mother and baby chinchilla.

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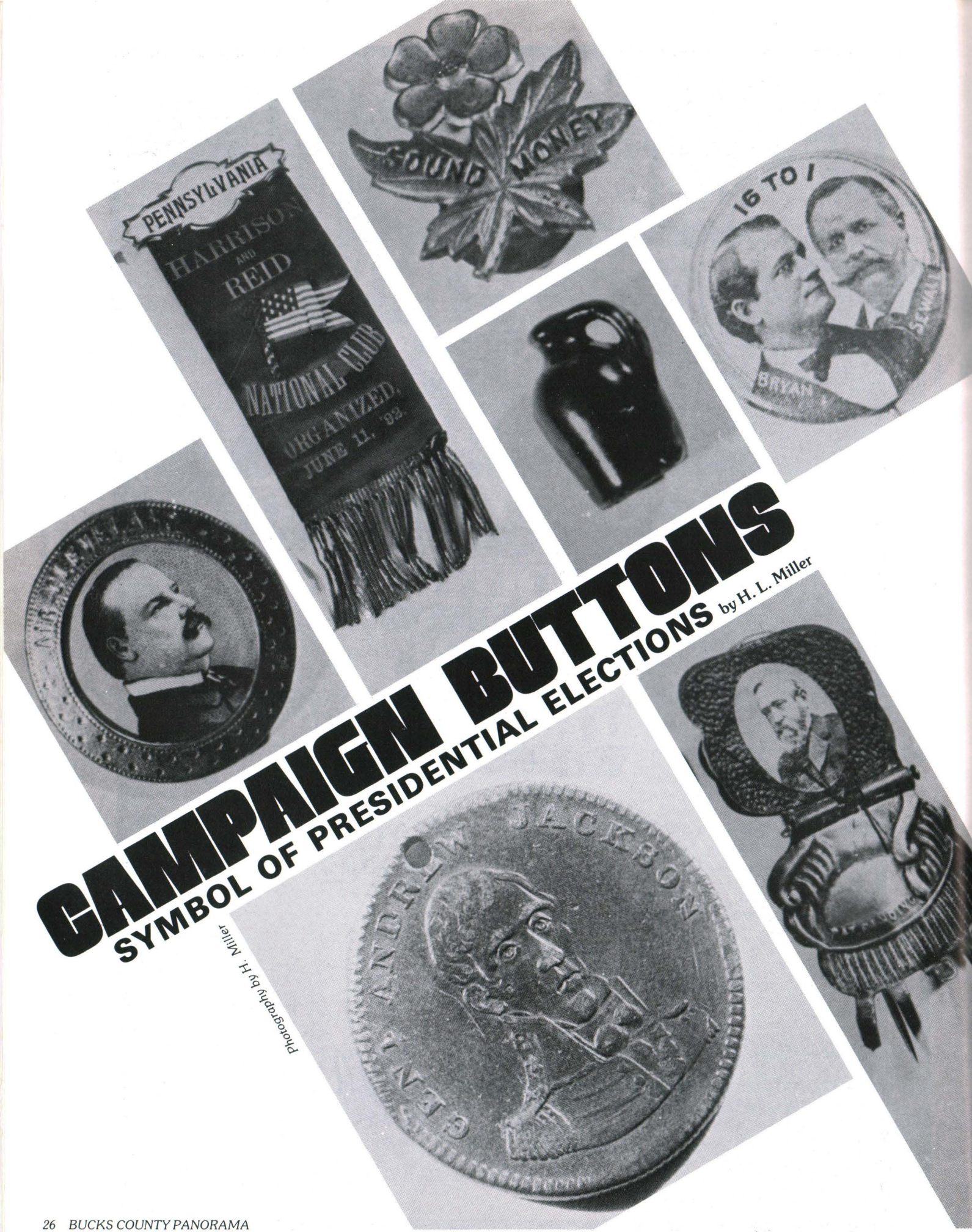

CAMPAIGN BUTTONS

SYMBOL OF PRESIDENTIAL ELECTIONS

by H. L. Miller

Photography by H. Miller

Every four years, presidential fever makes lapels sprout campaign buttons.

This declaration of preference for some presidential hopeful dates back to a resolution of Congress on February 27, 1815 when General Andrew Jackson was awarded a medal for the "brave and successful repulse" of British troops who had attacked New Orleans the month before.

However, the execution of the medal was long delayed because of Jackson's tardiness in providing the engraver with a suitable portrait. But by the time the doughty warrior became an announced candidate for the President of the United States on the Democratic-Republican party's ticket, the medal had been executed. It was formally presented to Jackson by President Monroe on March 16, 1824.

Shortly thereafter Jackson's supporters were sporting on their lapels small brass discs which bore the name and likeness of the General, as well as the notation: "Hero of New Orleans."

Thus was born the symbol of the American presidential election — the political campaign button.

Ever since, each presidential election has seen an endless variety of campaign buttons, emblems, ribbons, banners, hats, jewelry and other items. Some have been mechanical marvels; others bore inscriptions so vilifying in nature as to rate a firing squad if worn in the lands behind the iron curtain.

Yet an examination of this memorabilia reveals they are an intimate reflection of the political freedom that is the heritage of Americans. They are truly American in their plaudits, cheers and jeers.

No institution is so typically American as a presidential campaign. At no other time can all Americans, from every walk of life, prove so conclusively they are the government. Presidential elections are politics in the raw and history in the making. They are rowdy and raucous, emotional and eccentric, dignified and down-to-earth. Being races for the most important political office in the land, they are truly popularity contests on a national scale.

Our democracy, founded entirely on the preservation of civil institutions, has since often turned to military heroes for its civil leadership. This pattern appears consistently in any study of the campaign buttons and medals of bygone campaigns.

Jackson's election medalets all evidence that his first campaign was run on the exploitation of his military record. These military references disappear in his second campaign when there were graver issues involved.

Yesterday's political mementos were colorful and ingenious. They were all part of the great American game — tough, disconcerting and annoying. But each campaign had its moments of glory and heartbreak.

With no opposition to the Democratic-Republican party in the tenth election of 1824, it developed into a scramble of "native sons" for the presidency. Congress was in a turmoil. Flattery, promises, coalition and intrigue were rampant.

The contest was really between Jackson and John Quincy Adams. The other contestant, William H. Crawford, had suffered a heart attack and paralytic stroke and was incapacitated, and Henry Clay had been one of the qualifying candidates.

But when Clay threw his support to Adams, it was all over. On the first ballot Adams received the votes of 13 of the 24 states participating in the election; Jackson, seven states and Crawford, four.

Adams made Clay his Secretary of State and the infuriated General Jackson shouted "bargain and corruption" until the day he died.

Adams' inauguration was commemorated by a medalet, and it was out of this lively contest that the idea of campaign insignia came. Henceforth the image of the candidate on a slogan likely to appeal to a voter was placed upon an article of personal wear with the idea of attracting votes to that candidate. Accordingly, a trio of medalets suggested by the Congressional medal awarded Jackson were struck as campaign badges in an effort to elect him to the presidency.

Jackson needed such help in his successful bid, because the eleventh election in 1828 was a bitter campaign of personal vilification and abuse. Jackson took the stump to avenge the "fraud" allegedly practiced on him in 1824 by Adams and Clay. While Adams remained aloof, Henry Clay, angered by the "bargain" charges made by the General, literally threw the book at him. Jackson's matrimonial affairs; his gamecocks and horses; his duels and brawls, became the subject of merciless propaganda and these are faithfully recorded on the priceless campaign insignia in possession of collectors across the country.

How much effect the campaign buttons, banners and medals had on the subsequent election will never be known, but history records that Jackson's stalwart supporters, flaunting their campaign insignia, and charging that Adams had installed in the White House a piece of "gambling furniture" — a billiard table — won hands down, despite the distribution by Clay of handbills with pictures of coffins of soldiers executed by Jackson.

As is apparent in a study of campaign literature of the time, the animosities developed in the ranks of the Democratic-Republicans during the 1824 campaign made reconciliation impossible. As a result, the Jackson faction of the party now called themselves "Democrats," and the Adams faction, supported by Clay, retained the formal name of "Republicans," although they commonly referred to themselves as "National Republicans."

Campaign items show that the military tradition was again revived in the election of 1840. Many campaign items in collectors' hands call attention to William Henry Harrison as: "The Hero of Tippecanoe," and every schoolboy is familiar with the expression "Tippecanoe and Tyler, too" that appeared on buttons at the time.

Thus each presidential campaign

gave birth to button slogans describing the virtues of the favored candidate and unflattering delineations of the character of the opposition candidate.

Thus the election of Franklin Pierce in 1852 was not a spirited one and there was apparently little interest in campaign medals and ribbons, because a Hartford store advertised medallions commemorating the death of Daniel Webster that year. Opposing Pierce had been the Whig's choice, General Winfield Scott of Mexican war fame.

A footnote to the advertisement read: "Pierce and Scott selling at a discount."

Coming out of Teddy Roosevelt's campaign was his Rough Rider hat. And his expression of availability, "My hat's in the ring," added a new term to American political literature.

About the dirtiest presidential campaign in U.S. history was that waged in 1884 when the GOP's candidate James Blaine was defeated by Democrat Grover Cleveland. Inasmuch as no major differences in political issues separated the two parties, the contestants were prime targets for the mudslingers of both sides.

Vicious campaign buttons and banners appeared, based on charges of graft and corruption against Blaine. Despite the bitter opposition of Tammany Hall, New York's "Reform Governor," Grover Cleveland, was endorsed by the bolting Republicans or "Mugwumps." The Equal Rights Party, as is indicated on some campaign souvenirs, made political history by nominating a woman for the presidency — Mrs. Belva Lockwood. She garnered not a single electoral vote.

Campaign literature of the day called Blaine: "The Continental Liar from the State of Maine." Republicans published the charge that bachelor Cleveland had fathered an illegitimate child. It's all duly recorded in the material that is in collectors' hands.

This material looms large in importance in any study of America's political past. Some were strictly political; as votegetters they served their purpose well. Some were lyrical in praise or denunciation.

Time has a habit of dulling the intensity and erasing the differences that have always marked our presidential campaigning. As each four-year free-for-all has vanished into history, the sound of the oratory, the ring of the slogans has faded, too. What remains is the cold black and white of the history books.

And the record revealed in the mementos brings history back to life. They recall names and faces that once quickened the minds and hearts of our fellow Americans.

This year, as they have every four years since the birth of our constitutional government, Americans will go to the polls to select a president. You can bet your hat there'll be a lot of campaign buttons marching right along with 'em!

The presidential race is already on, and as one wag put it, when somebody calls a candidate a favorite son, a rival may rise up to say, "that's the greatest unfinished sentence in history!" ■

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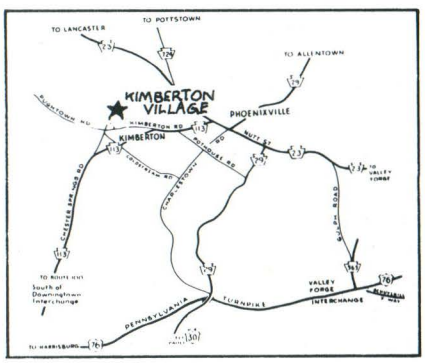

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FASCINATING OLD WILLS
(Continued from page 17)

Church's paper the Newtown Enterprise.''

William Penn, with good reason, was keenly disappointed in the only surviving son of his first marriage, William Jr., and described him to a friend as ''very serviceable, but costly.''

Penn's grandson, William III, had problems with his second wife and vented his spleen against her in his will dated October 17, 1743 when he wrote:

''Whereas my present wife Ann Penn otherwise Vaux some years ago eloped from me and hath ever since continued without any reasonable cause to Live separate from me and in adultery with another Man whereby I am advised that she hath forfeited all right to Dower and thirds out of my Reall and personal estate.

''My daughter Christiana Julielma (sometimes spelled with a G) is sufficiently provided for by a settlement made by me on my marriage with her mother Christian (also Christiana) Penn otherwise Fforbes my first wife.''

Penn did ''confirm and ratify said settlement'' and bequeathed ''all the Rest of my Reall and personal estate in Ireland, England and America and elsewhere'' to his only son, Springett Penn.

At the end of his will Penn provided that if none of his heirs survived then his estates were to go to ''my uncles John Penn and Thomas Penn Proprietors of Pennsylvania and their heirs.''

To his uncles he wrote: ''I do heartily recommend them not to permit or suffer my wife to receive or take any part of my estate . . . escept one shilling hereinafter mentioned.''

Christiana Gulielma, wife of Peter Gaskell and daughter of William and Christiana Penn, became the heiress at common law when Penn's one son died without issue.

Benjamin Franklin had considerable property which he left to his daughter, Sarah Bache, including the ''houses and lots on Pewter Platter Alley'' in Philadelphia.

To Sarah and her husband, Richard Bache, he willed ''all the lands near the Ohio and the lots near the centre of

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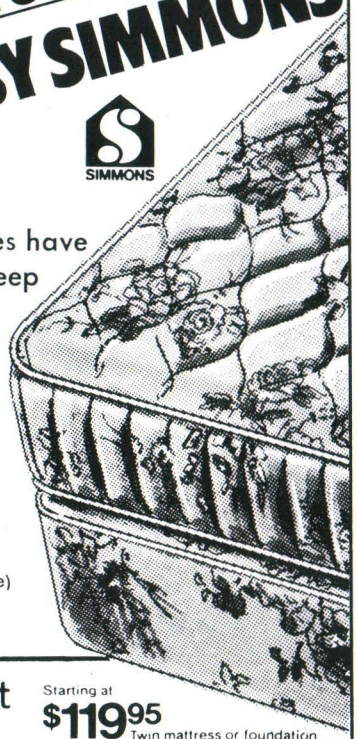

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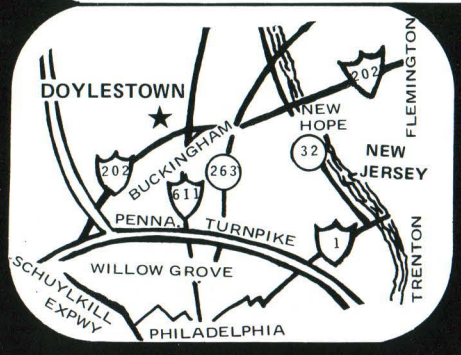

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Philadelphia." He also cancelled a bond he held against Richard and requested "that in consideration thereof he would immediately after my decease manumit and set free his negro man Bob."

Franklin continued: "The King of France's picture set with four hundred and eight Diamonds I give to my daughter Sarah Bache requesting however that she would not form any of those Diamonds into ornaments either for herself or her daughter and thereby introduce or countenance the expensive, vain and useless fashion of wearing jewels in this country."

Franklin noted he was born in "Boston, New England and owe my first instructions in Literature to the free grammar schools established there." In gratitude he set aside one hundred pounds sterling of which "interest annually shall be laid out in Silver medals and given as honorary awards annually for . . . encouragement of scholarship in the said schools."

His last request was to "be buried by the side of my wife and that a marble stone . . . six feet long, four feet wide, plain, with only a small moulding around the upper edge and the inscription Benjamin and Deborah Franklin to be placed over us both."

Barbara Reilly is the first woman to become Register of Wills in Bucks County and finds the job "fascinating."

Thelma Simons is Chief Deputy Register of Wills and has worked in the office for 18 years. To her it's not just a job, it's fun. She rummages around in the old wills, when she has time, and said, "You can't help but be interested."

She pointed out the rather lengthy will, probated in 1967, of Charles B. Darrow, the inventor of Monopoly, who left a surprisingly small estate. She also probated the will of Oscar Hammerstein.

According to Thelma, "many people don't know wills are a matter of public record. If they did, they might be more careful what they put in them."

Penn, presumably, was knowledgeable of the fact and chose his final testament as a way of pointing out the misdeeds of his errant wife. ■

Profile of an Artist

Clockwise: "Blue Tits on Dogwood," Ronald Serfass and friend who will be posing for his logo, "Koala" and "Hibiscus."

Photography by Robert Smith-Felver

Porcelains for Collectors

Dushél Porcelain Art. Sound unusual? It is. And so is the man behind it. Ronald Serfass, a long-time resident of Newtown, Pa., is the designer, creator and painter of fine porcelain art objects.

Mr. Serfass began painting at an early age and, encouraged by renowned Bucks County artists, entered district art shows and began winning, while only in the 7th grade!

He has continued painting, selling water colors and oils to art collectors all over the country. For some 18 months, Mr. Serfass also painted for the Boehm factory in Trenton, N.J., well-known for its porcelain birds. Eventually, he began working on his own, selling under the name Dushél. Many of his porcelains are already being admired and collected by prominent collectors throughout the nation. ■

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EDWARD HICKS
(Continued from page 22)

had had a lucky escape. "Indeed it appears to me," he wrote in his memoirs (p. 128), "that the English and Royal Americans [the Orthodox] would have rejoiced in the destruction of Friends' Meeting at Newtown, and would have been glad to take our meetinghouse, and put it in possession of the *original* owner of the land, and see him convert it into a cocoonery, or steeple-house." By "the original owner" Hicks was, of course, referring to Dr. Phineas Jenks, from whom Newtown Friends had bought the lot for their meetinghouse (for $460). Dr. Jenks, as we have seen, was a backer of the local cocoonery and, having been disowned by Friends "for getting married by an hireling priest," he had left Friends Meeting to worship in the "steeple-house" of the Episcopalians. He lived in a stone house on the southwest corner of Centre Avenue and State Street, which he himself had built. His reputation as a physician was excellent, developed partly by the fact that he had studied medicine under the eminent Quaker physician, Dr. Benjamin Rush, in Philadelphia. He was a founding father of The Bucks County Agricultural Society, which had been organized in 1811 in Newtown, an organization in which James Worth was also an active member. In addition he was one of the original members of the Bucks County Society for the Promotion of Temperance, and of the Newtown Reliance Company for detecting and apprehending horse thieves and other villains. Along with Rev. Mr. Ridgeley and Mr. Parsons he was an active member of the Bucks County Lyceum; and in 1838, when Newtown was incorporated as a borough, he was appointed the borough's first Council President. Indubitably Edward Hicks, in maligning Dr. Phineas Jenks in his memoirs, was attacking one of the most important and popular citizens of Newtown.

The money mongers considered responsible for the financial crises in the economy during the age of Jackson Hicks compared, with great effect, to fat, heavy-pawed bears. The artist had

only words of scorn for the "phlegmatic worldly-minded men, wholly intent on the acquisition of wealth . . . one who adopts for his motto the Dutch proverb, 'My son, get money; get it honestly if you can, but be sure to get it.' One that pursues this object with an eye that never winks, and a wing that never tires; if he can get money fast enough, and by the regular routine of business and a legal six per cent, [he] may be apparently satisfied; but if trade should be dull, and the regular course of business obstructed, attended with some loss of property, he will have recourse to shaving some poor weak, straitened brother's notes or paper, and then adding their shavings to his bonds and mortgages, he will have a comfortable dry bed to retire to; and *having grown fat like the bear,* he can sleep securely."

The benevolent animal counterparts of the voracious bears, as depicted in the artist's Peaceable Kingdoms, were the milk-giving cows, nourishers of the family of mankind. The human counterparts, as depicted by the artist throughout his journal, were practical philanthropists, men who were filled with the milk of human kindness in their relationships to the needy in their community. High on his list of favorite philanthropists was John Stapler, Makefield Meeting elder, whom he described as one who "not only felt for the oppressed Indian and African, but for his poor fellow creatures, in the circle of which he moved, especially such as were in debt and difficulty, and tried to persuade the rich creditor to lower his interest or usury to three per cent; at least to the poor."

Another favorite was Dr. Isaac Chapman of Wrightstown Meeting, a physician whom the artist described as "a worthy man, a faithful guardian to the orphan, and an upright protector of the widow . . . His moderation in his charges to the rich and the poor during a long and extensive practice has no parallel" (p. 120). Two other favorites were, of course, the generous farmer and hatter of the mulberry tree mania stories, already described. ■

* * * * *

AUTHOR'S NOTE: The foundation walls of the Newtown area cocoonery, established in the time of Edward Hicks, managed by Dr. Phineas Jenks and James Worth, were located by a George School history group in 1934. A brownstone marker, commemorating this discovery and pointing to the site of the famous local cocoonery, can be seen today on a knoll along the township line between Newtown Creek and Buck Road.

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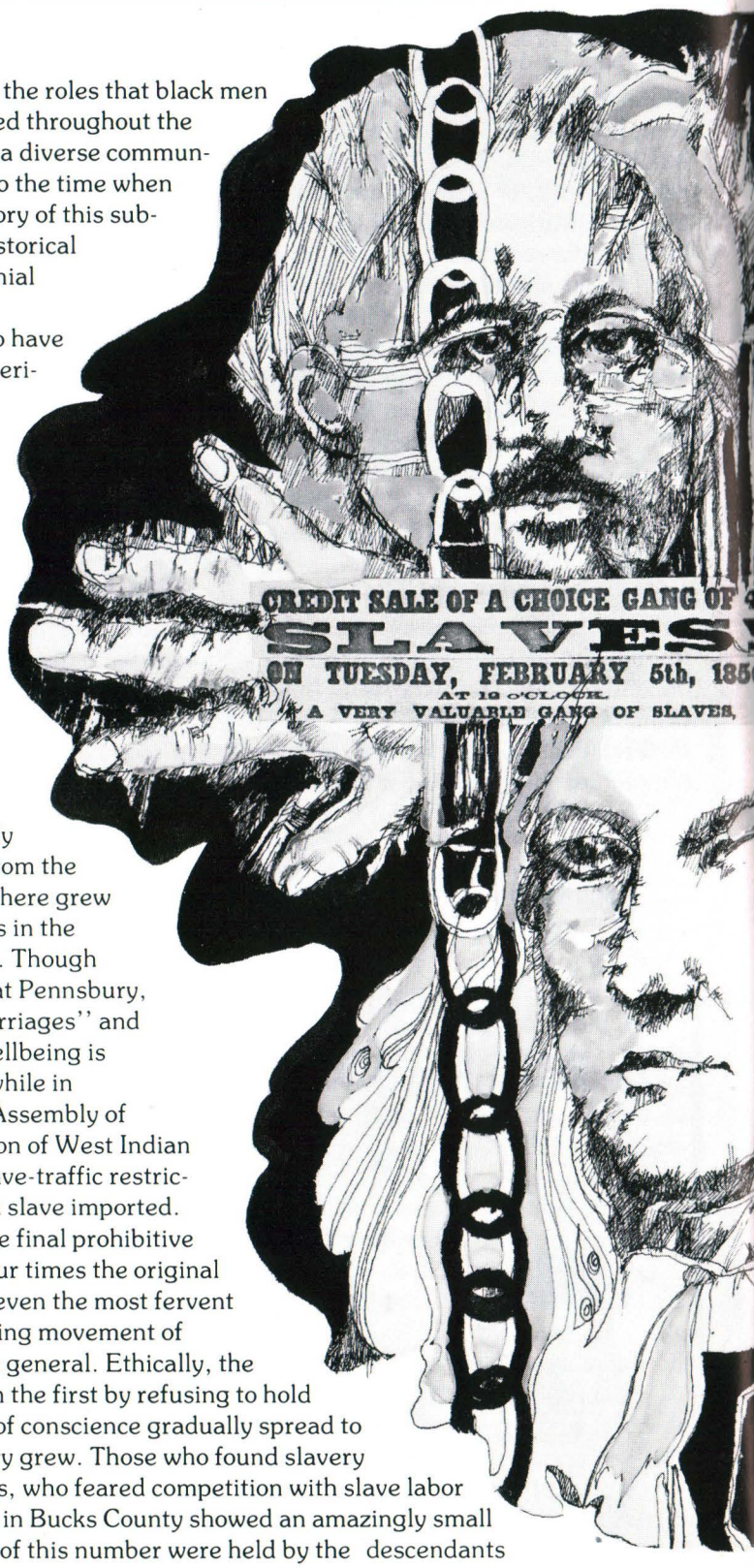
LOOKING BACK: The Black

by Janice L. Painter

Chroniclers of Bucks County's history have often neglected the roles that black men and women have played in the development of the area. Scattered throughout the county, leading a low-profile, behind-the-scenes existence lives a diverse community of black Bucks Countians, whose origins can be traced back to the time when white European settlers first began to occupy the land. The history of this sub-community both parallels and supplements the more familiar historical progress of our county, from early European settlement, to colonial power, to independent state.

In many ways the personal histories of the black people who have long been living in Bucks County are similar to the lives and experiences of other blacks throughout the state, and, to a degree, throughout any of the northern colonies. They are stories of a gradual rise to freedom through servitude and then slavery, of bondage, of bold escapes and of flights from the past into an unknown future. They are stories of dedication and faith, of loyalty and of personal honor — experiences which all can be fit into the framework of a race of people living set apart, with a unique status of their own, in the atmosphere of a white European-based culture.



Records date the introduction of blacks in Pennsylvania back to as early as 1636. At this date Negro slaves from the West Indies and Africa were imported to the colony by Dutch and Swedish settlers to work as laborers in the lowlands along the shores of the Delaware River. Indeed, before the time of William Penn the Dutch and the English in Pennsylvania actively engaged in both the African and the West Indian slave trade. From the time of Penn's grant in the late seventeenth century, however, there grew to be a strong moral opposition to the importation of black slaves in the colony, despite the active demand for blacks which existed here. Though Penn himself owned slaves, keeping them for use on his estate at Pennsbury, his records speak of his great concern for "their Morals and Marriages" and "their trials and punishments." His solicitude for his slaves' wellbeing is reflected in his insistence that they "receive proper treatment while in bondage." In fact, during the state's early colonial period, the Assembly of Pennsylvania registered its disapproval of the further importation of West Indian and African blacks by passing a series of acts which imposed slave-traffic restrictions in the form of a duty that was to be paid, per head, on each slave imported.

By 1750 importation had nearly ceased. The Act of 1773, the final prohibitive slave-traffic act that the Assembly passed, imposed a duty of four times the original five pounds per head — sufficiently high enough to discourage even the most fervent slave trader — but its enactment was hardly needed, for a growing movement of Pennsylvanians had, by this time, become opposed to slavery in general. Ethically, the Germans and the Quakers had registered their disapproval from the first by refusing to hold slaves early on in the colonization of the state. Their objections of conscience gradually spread to other groups of people, and the ranks of those opposed to slavery grew. Those who found slavery ethically intolerable were joined also by the free laboring classes, who feared competition with slave labor for employment. Thus, in 1780 the first public registry of slaves in Bucks County showed an amazingly small slave population — only 580 slaves held county-wide. Over half of this number were held by the descendants

in Bucks County

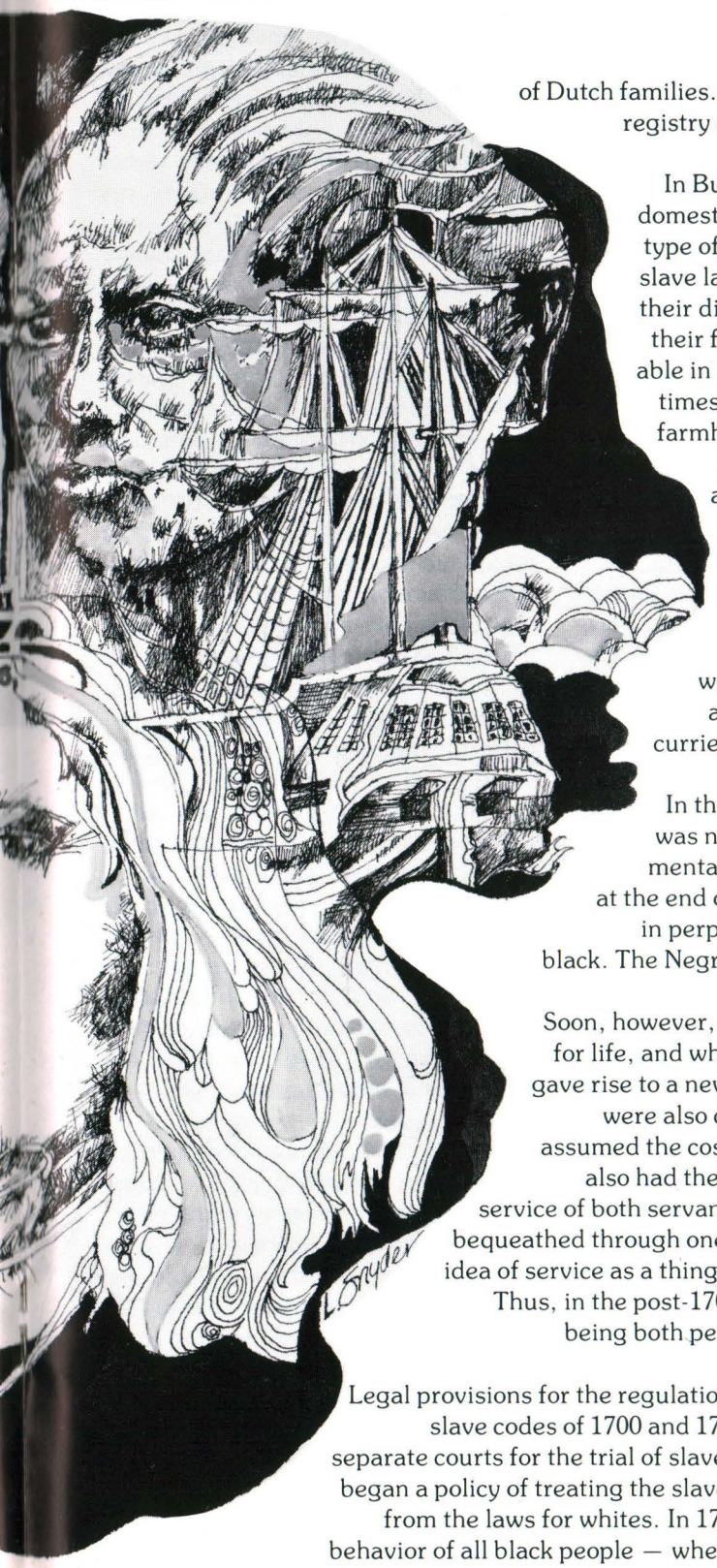


Illustration by Larry Snyder

of Dutch families. Indicative of the growing opposition to slavery, too, is the fact that the registry of 1790 reports a decrease in the number of slaves in Bucks to a total of only 261 slaves in the county.

In Bucks County, and throughout Pennsylvania, the majority of slaves were domestic servants. This is because the climate locally was not favorable to the type of large, one-crop plantation system which had to rely almost entirely on slave labor for successful harvests. Rather, the smaller local farmsteads, with their diversified crops, were best operated by the landowners themselves and their families. Slavery, on the large scale of the South, was simply not profitable in Bucks County. The average holding of the local slave-owner in colonial times was two or three black slaves, kept primarily as household servants or farmhands. Slavery in Pennsylvania was of a mild variety. As a rule masters treated their black slaves kindly, feeding and clothing them more than adequately, lodging them as they would their white servants, generally giving them quarters in their own houses, and working them moderately. As a visitor to Pennsylvania, Hector St. John Crevecoeur, observed, "Here slaves enjoy as much liberty as their masters, are as well-fed and clad, and in sickness are tenderly taken care of; for living under the same roof, they are in effect a part of the family." Black women cooked, sewed, did housework and served as nurses. Black men, also, were known to serve locally in such diverse occupations as bakers, curriers, tailors, carpenters, bricklayers, shoemakers, tanners, blacksmiths, distillers and hammermen, as well as house servants and farmhands.

In the period before 1700 the legal status of the black slave in Bucks County was nearly the same as that of the white servant — except for the one fundamental difference that the white servant was discharged, with freedom dues, at the end of a specified number of years, while blacks were servants "for life and in perpetuity." During this early period the laws spoke of servants, white and black. The Negro servant was tried in the same courts, was subject to the same restrictions, and was punished with the same punishments as the white.

Soon, however, distinctions came to be made between black slaves, whose service was for life, and white servants, whose service was temporary. First off, perpetual service gave rise to a new class of slaves. A second generation, the children of imported slaves, were also considered to be owned by the master. The reasoning was that since he assumed the costs of rearing these economically-dependent offspring, the slave-owner also had the right to claim the service of the children as recompense. Secondly, the service of both servant and slave was a thing, to be bought, sold, transferred, or inherited or bequeathed through one's will. In the case of the black slave whose service was perpetual, this idea of service as a thing tended somewhat to promote the idea of the slave, himself, as a thing. Thus, in the post-1700 era, attitudes toward the black slave became tinged with a quality of being both person and thing — not exactly property, but a dependent entity that was somehow distinct in status from all other classes of people.

Legal provisions for the regulation of the trial and punishment of slaves, in the form of the Pennsylvania slave codes of 1700 and 1706 were soon passed. These laws were the first in the state to establish separate courts for the trial of slaves, and they imposed a separate set of penalties upon slaves as well. So began a policy of treating the slave as a Negro, whose behavior needed to be regulated specially, distinct from the laws for whites. In 1725-1726, further legal restrictions having to do with the movement and behavior of all black people — whether slave or free — were passed in an "Act for the better regulation of

Negroes." In this new state law the black was forbidden all marriage or intercourse with whites, simply because he or she was black. This law prohibiting the mixture of races was instituted primarily as an outgrowth of the discriminatory attitudes toward blacks which slavery had helped to foster. In the period from 1726 to 1780, the state slave codes changed little in substance. Compensations were made for the fact that the black, having little or no money of his own, was generally unable to pay a fine as punishment, and corporal punishment was substituted in such cases. However, despite the fact that slave laws involved discriminations which were based upon the black's inferior status, and on what was viewed as his inferior race, the tradition of leniency in treating the Negro in our state remained strong. Mostly the punishments and restrictions imposed on black slaves by such local officials as Justices of the Peace Gilbert Hicks and Hugh Hartshorne in their judgments were comparable to those given to white servants. The slave code, which excluded cruel or unusual punishments, and public opinion were both powerfully set against the mistreatment of slaves. Additionally, the protection of the state reciprocally extended to the slaves who obeyed its laws, so if a master did overwork or starve or torture or abuse his slaves in any manner, the slave had the right to appeal to, and receive the aid of, local public authorities.

In spite of these strictures which defined the legal rights and responsibilities of the black within the framework of the institution of slavery, in our state slavery was doomed. Indeed, the kindly treatment which slaves traditionally received locally only really served to point up the inconsistency between the growing climate of moral opposition to slavery and the policy of slaveholding itself. Many slaveholders, especially Quakers, who could not reconcile the practice of owning slaves with their religious beliefs, began to argue for the freedom of slaves. Indeed, through the efforts of such zealous reformers as John Woolman, Anthony Benzet, Benjamin Rush, and their gradually-won adherents, a building movement against slavery was piloted by Pennsylvania's Quaker colonists. Even as early as the late seventeenth century, local Friends were setting the tone for the changing anti-slavery sentiments yet to come. In 1688 the Germantown Friends Meeting made the first anti-slavery pronouncement in North America. Their argument ran, "Here is liberty of conscience, which is right and reasonable; here ought to be likewise liberty of body, except of evil-doers . . . this makes an ill repute in Europe . . . that Quakers do here handle men as they handle there the cattle." Local Quaker Meetings first urged that their members refrain from the sale and importation of slaves, and in the Yearly Meeting of 1754 at Philadelphia, recommended that all Quakers "set their slaves free and make a Christian provision for them." By 1774 practically all of the Quakers in Pennsylvania had freed their slaves, and a resolution was passed that Friends who held slaves beyond the age at which white apprentices were discharged should be treated as disorderly persons. A 1776 resolution which directed Monthly Meetings to exclude all members who persisted in holding slaves marked the virtual extinction of slavery, so far as Quakers were concerned.

Locally, minutes from the Wrightstown Friends Meeting show that its members were responsive to the idea of treating blacks as human beings early on in the controversy. The idealistic tenets of Friends who urged the abolition of the practice of slaveholding were supported by the actions of such prominent Bucks County citizens as Jeremiah Langhorne, Judge Henry Wynkoop, and Judge Gilbert Hicks — all of whom left provisions for the freeing of household slaves in their wills. Jeremiah Langhorne bequeathed 1,000 acres of land in what is now the center of Doylestown to two slaves, Cudjo and Joe. Judge Wynkoop set all of his slaves free shortly before he died, but they refused to leave his household because they had been treated so well there. "Old Isabel" and "Granny Maria," two of the Judge's slaves, are buried under an ash tree that was near his house. In one section of his will, Hicks specifies that his Negro Ishmael be freed "agreeable to the Promise made to him," that Ishmael "pay out of his Industry the sum of five pounds yearly to the executors until the several yearly payments make up thirty pounds, and then the yearly payments cease." In another passage Hicks provides that his "Negro wench Hagar" shall be "free from Bondage and Servitude . . . given such security in her behalf as will entitle her to her freedom immediately after my decease."

Meanwhile, also, persistent Quaker influences in the Pennsylvania legislature helped to prompt civil authorities to levy the previously-mentioned series of fines on the heads of all imported slaves, which served as a deterrent to the importation of slaves into the province. As the Revolutionary period approached, Pennsylvanians began to be moved by the spirit of the struggle for independence. In 1776 the Pennsylvania Assembly received from citizens of Philadelphia two petitions that the procedures for manumission (freedom from slavery) be made easier. As these sympathetic feelings grew stronger, powerful sentiments prompted the favoring of legislative abolition of slavery. While the draft of such a bill was proposed in 1778 and started in 1779, the matter was taken up in earnest late in the year. After much public debate, aided by the indefatigable lobbying of the measure's supporters, an "Act for the gradual Abolition of Slavery" was made into law on March 1, 1780. Pennsylvania was the first state to pass an abolition law of any sort.

The Act of 1780 provided that all children born thereafter of a slave mother should be servants until they were twenty-eight years old. It also stipulated that all slaves should be registered that same year. Failure to make such registration would automatically grant the slave freedom. It also abolished the old discriminations against blacks, providing that Negroes, whether slave or free, should be tried and punished in the same manner as whites, excepting only that a slave could not be admitted as a witness

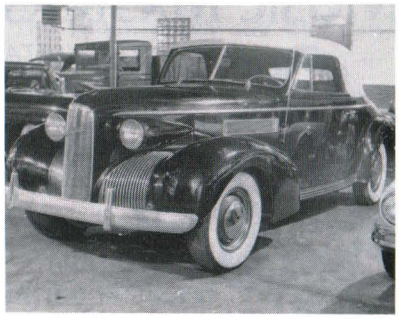
against a freeman.

The status of the black in Pennsylvania had undergone a slow and gradual ascent, from slavery to freedom. From 1680 to 1700 life servitude prevailed; 1700 to 1780 marked the state's period of slavery, with slavery still predominating from 1750 to 1780, but to a lesser extent, as manumission increased the number of free blacks and servitude began to grow and become more important. From 1780 to about 1810 was an era of widespread servitude for the black in Pennsylvania, for the Act of 1780 spawned a whole new body of servants — the children of slaves who had to serve until their twenty-eighth year, together with the many blacks who became servants through partial manumission. During this time, too, there arose an additional social class, the black apprentices, whose status was above that of the black servant. The black apprentice was bound to a master for a period of time in order to learn some art, occupation, or trade. While the master gave instruction, the apprentice owed his master only such service as his indenture specified. Finally, too, there were free blacks, whose ranks swelled as time passed, becoming more numerous than all of the other classes combined. From 1810 to 1830 slavery sharply declined. Though some remnants of both slavery and servitude lasted in Pennsylvania until the Civil War, locally and statewide, the vast majority of blacks had gained their freedom.

The roles that blacks played in the province of Pennsylvania's military affairs similarly underwent a gradual expansion, encompassing several stages and varieties of military service over a relatively short time period. Though the colony had laws excluding Negroes from serving in the militia, in such times of crisis as the French and Indian wars and throughout the first battles of the Revolution these laws were conveniently overlooked. However, by the spring of 1775, many people sought to reinforce such prohibitive laws, speculating that the army might become a refuge for runaway slaves and voicing the belief that the enlistment of slaves violated their masters' property rights. Those who worried most feared that allowing slaves to have guns might foster attempts at armed slave rebellions against their masters. Such fearful sentiments became so widespread that by Summer, 1775, George Washington and his staff were prompted to recommend that Negro recruitment be stopped entirely. On January 16, 1776, a Congressional committee approved a policy prohibiting the enlistment of black soldiers into the war effort. Free Negroes who had already served might be re-enlisted, but no other black volunteers would be accepted. In April, 1776, this national policy of excluding blacks from military service was reaffirmed when non-whites were declared exempt from a decree that imposed a fine on able-bodied men who "did not meet and exercise in order to learn the Art Military." As the Revolution raged on, however, manpower troubles and a shortage of troops led the leaders of the colonial forces to reconsider the 1776 law. By 1779, after several states had returned to a policy of allowing blacks to serve in the military, Continental Congress did away with the exclusionary law entirely.

To further encourage blacks to bear arms for their country, the promise of freedom at the end of their military service was extended to those slaves who enlisted. Slave soldiers were given certificates of manumission which stated that they were free "on the condition of Enlistment and faithfully serving out the time of Enlistment." Sometimes, too, slaves might be given their freedom in advance, with the understanding that they'd join the army. Often, however, these promises of freedom on the part of the master were only verbal, for in Pennsylvania a substitution system prevailed, where a man who was summoned to the militia did not have to appear in person. A draftee could avoid service by producing someone — anyone — to serve in his place. This practice was a generally accepted one which was even sanctioned by law, and the temptation to send a black servant or apprentice, or even a slave who

(*Continued from page 62*)



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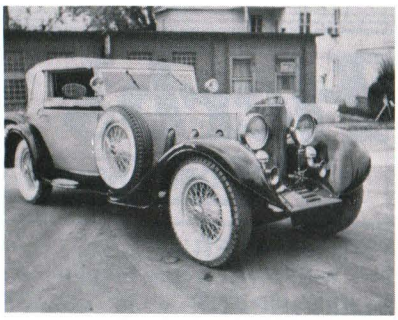

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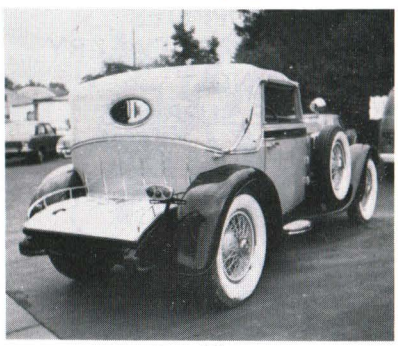

Rear View

1969 Triumph TR-6	$ 1,800
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The Nutshell Guide

by Barbara Ryalls

. . . TO TERRIFIC TOYLANDS

The season of "toy lust" is upon us — Halloween has passed and Christmas decorations and advertising are out in full force. Children are beginning the "I want" chants (or did that start in August?) and toy buyers are starting to rack their brains to come up with something creative or stimulating. Good toy shops are not widespread unfortunately, but our area is not without them. And discovering them was a delight for me and a forthcoming Christmas bonanza for my children!

In Doylestown, **Foster's Toy and Cycle Shop** (on Rt. 611 just south of the main part of town) reigns supreme. Don't let the cycles fool you — there is much, **much** more. One room spills into another — dolls in one, games in another, kits and puzzles in another, trucks and cars in another — it is like winding through a goodies maze. Games like Anti Monopoly, 10-4 Good Buddy and The Waltons. Book sets of Seuss, Hitchcock, Scarry, Sesame Street. Dish and tea sets ranging from $2.50 - $4.99. Even sets for play campers. German building kits. A delightful Japanese home put out by Unicef for $6.50. Puppets like a doctor, snowman, or cowboy — $3.69. Doll clothes, not pre-packaged, but hung on hangers in assorted sizes. Tuck away the fact that at Halloween one large room is devoted to illusion — masks from 79¢ to over $50, fake noses, angels' wings, hook hands — anything you could ever have imagined for a costume, including false fannies! This barely scratches the surface — and there are Schwinn bikes, too!

In the realm of hobby products, **Herb's Hobby House** in Doylestown is a good shop to visit. A large selection of model kits, hobby and craft kits and supplies, doll house and doll house furniture kits. Even artists' supplies, including a selection of transfer lettering hard to find elsewhere in the area.

In Lahaska, tucked away in a corner of Peddler's Village, is **The Vendor Shoppe.** They specialize in dollhouses and accessories. From a doll "mansion" (it couldn't be called a house!) with papered walls and mahogany floors for $300 . . . on down. There are a lot of imported little toys, and whenever I need a reasonably-priced, distinctive little toy, it's off to the Vendor Shoppe. An all-wood car — a perfect stocking stuffer — $1. A small 4-car wooden train set for $2. It's a shop best suited to the younger child — 12 and under.

In the lower end of Bucks County, both the Neshaminy Mall and the Oxford Valley Mall boast of toy stores. **World of Toys** is a new addition to Neshaminy Mall, near Lits. They do not have a lot of any one thing, but they have a little of a lot. Stock ranges from juvenile furniture to train equipment to stamps to dolls. What caught my eye were X-Acto sets and tools, chemistry supplies and Hohner classroom instruments. One item that is appearing in various stores and is carried here is the game line by Lee Publications. It is a variety of games to be played by one person — TicTacToe, Baseball, Games & Quizzes — with a special pre-printed paper and marking pen which brings out answers or opponent's plays. We've used them traveling and find them invaluable. 79¢ up.

If your child **must** have a Teddy or a Pooh or a Snoopy, hie yourself over to **Fluff 'n Stuff,** also in Neshaminy Mall. It is a rather small shop, but it is fun to browse in such a cuddly environment. Their stock leans to what is popular, so

if you are after a stuffed unicorn, good luck!

Whenever my son has enough money saved, it is off to the **Toy and Hobby Shop** at Oxford Valley Mall to buy a model. They have an excellent model selection of ships, cars, planes and trucks. They also carry flying model rocket kits. As with World of Toys, there is a wide variety of items. Erector sets are here and Creative Playthings items, too. There is quite a variety of model horses, ranging in price from $2.99 - $18. There is a line of marionettes made by Pelham Puppets, for $10.99 up. Tucked in all throughout the store are a variety of specials — a $2 Springbok puzzle for 69c, Mr. Potato Head for $1.99. Seek and ye shall find. And you can deposit your savings in a reproduction metal bank — $2.99 - $12.99.

Love Stuff, at Oxford Valley Mall, is another shop full of cuddlies. It is larger than Fluff 'n Stuff, and in the same vein — a lot of popular items. A child could not walk in without finding something he would love to take home.

Now off to Jenkintown and a veritable bonanza of shops. The **Jenkintown Hobby Center** (at Greenwood & Leedom, one block off 611) must be the martial fantasy capital of the area. They have a wide selection of games in general, but war games like I have never seen. If you have someone who takes pleasure in strategy and military maneuvering, any battle they ever wanted to fight is here . . . Russian Civil War, Chickamauga, Korea, Bull Run, Oil War, 1812, etc., etc., etc. Wars by Historical Simulation Games, Bookcase Games and Battleline Publications. Mind boggling. But the shop is not just a war center. They carry all sorts of hobby supplies and kits, from stained glass kits to quilling paper to many candle molds. Lots of booklets, too. There is a good selection of train equipment, plus all sorts of model railroading magazines.

A toy shop that just asks to be enjoyed is **Elliott's Toy Center** (411 Old York Rd., in the heart of Jenkintown). Browsers are encouraged — it is not a large shop, but it takes a long time to get through it. Their collection of puppets, marionettes and ventriloquist's dummies is excellent. There are no TV-advertised toys here — a good sign. Beautiful Steiff animals to tickle your fancy and Creative Playthings toys to tickle your child's imagination. A wide variety of backgammon sets, ranging from $14.99 - $49.99. There is merchandise for all ages — it is not just a "little people's" store. The bags alone are worth the trip. You can wrap your present in them, they are so delightful! Elliott's not only gives you good merchandise — it gives you a good feeling.

The cream of the toy shops in the area is probably **E. N. Lodge** in the Foxcroft Pavillion in Jenkintown (it used to be F.A.O. Schwarz). It is an extremely large store and is stocked to the gills. I was impressed by the book section, from teenage interests on down. There is a full line of Uncle Remus, Nancy Drew, Raggedy Ann,

(Continued on page 61)

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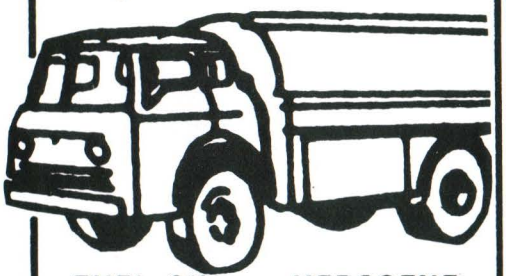

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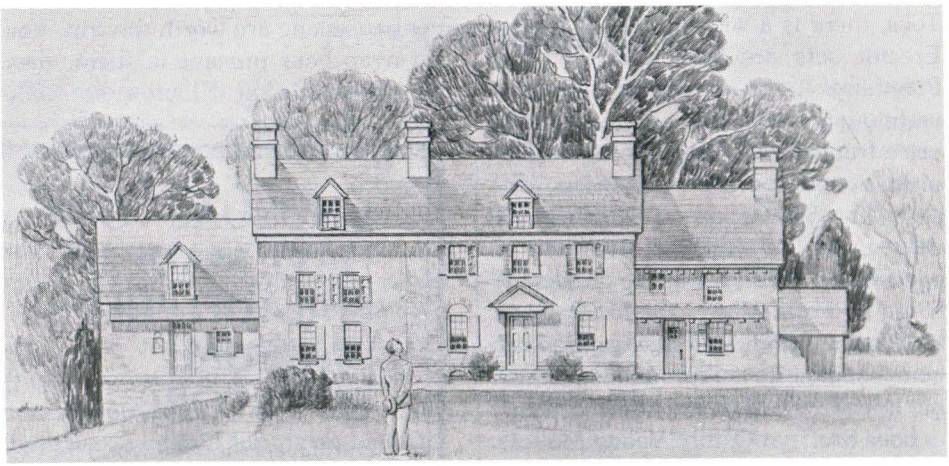
Restoration Primer

by Margaret Bye Richie



Photography by Margaret Bye Richie

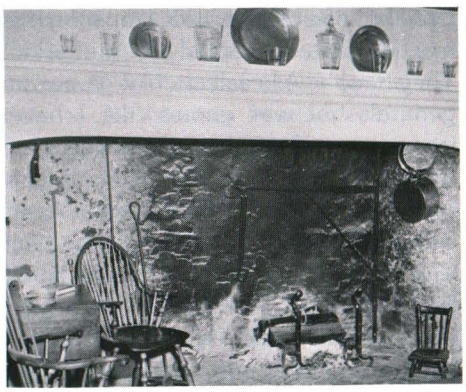
House built in four stages. Note continuation of original concept — the section to right of photo. (architect's rendering)

TO HAVE AND TO HOLD — AN OLD STONE HOUSE

Make no mistake about it, many Bucks Countians think that life in an old stone house is second only to heaven. To stake a claim upon a colonial house, whether Washington slept in it or not, is, with some, the hope of hopes.

What matter the cost of heating, the drafty windows, the absence of halls and the semi-darkness of the rooms. What matter if you break your neck on the wooden hills, going up or down, or have to hoist your bureau up through a window. What matter the tumbledown barn and other outbuildings which need your care. What matter anything so long as you can call an old Bucks County house "home." That's how some people feel about an old house. If you don't agree, you can argue with them until you lose your breath, but to no avail. The attitude is a state of mind, not an opinion.

As for all that, yes, certainly, I think it is a satisfaction to find a niche in part of America's domestic heritage, but where you establish that niche is purely a personal decision. You can integrate yourself within America's heritage by living in a "tomorrow" house just as well, and don't let any old-stone-house dweller tell you otherwise. If he tries, make a mental note that psychologically he is living in the stone age, and let him rant.



Cooking fireplace. Its charm lies in its undoctored state.

The main point and the miracle is, that no matter which attitude you take about these colonial houses, they are, even after all these years, still useful in today's world. Although built at a time when Bucks County was a wilderness, when the builders had to scrounge around bringing home the stones in a wheelbarrow, they built houses that have stood 250 years, and will no doubt stand another quarter of a millenium, and continue to be useful.

If it is our wish to live in them, these

hoary dwellings deserve our respect; most of all, they deserve our considered judgment when we restore them, or alter them. It seems to me that here is where some of us make mistakes.

Of course we need bathrooms, new kitchens and perhaps screened-in porches; we have also wanted more light and, where possible, larger rooms. But, in attaining these amenities some of us, though not all, have destroyed our old homes, the very houses we paid for so dearly to own and to live in.

Perhaps we should look upon them as we would look upon any fine old chair or carved chest — use them, but refrain from so covering them in modern upholstery or paint that we can no longer recognize them for what they are.

The restoration of an old house can be accomplished gracefully and to a viable degree of modern comfort without violating its dignity and beauty. Bring in the modern conveniences, but don't destroy the integrity and character of that venerable house by obliterating the fine touches that have established its character all these years.

Let me give one or two examples. Do you intend to tear out the plaster from the fireplace "surrounds," plaster originally and artfully applied by the faithful and competent craftsmen of the colonial period? Stop and think. Do you need to enlarge the house, and are you planning to graft on a box wing that looks as though it came out of a packing factory? Think again. Are you hoping to improve that minimal closet space and the unfinished third floor? Try not to alter the lines of the dwelling inside or out, so that your old house becomes a pathetic memory. The basic forms of our colonial houses were structured with an eye to proportion, which is one of the secrets of their beauty. This traditional proportion we should attempt to continue, even while we modernize.

It is doubtless true, as J. Marshall Jenkins and Arthur J. Lawton contend, that early houses, which are really folk architecture (there were no architects in our early period of colonization), were proportioned according to geometric regulations. These regulations were used for outbuildings as well as houses, and this accounts for the extraordinary harmony in a Bucks County farm unit. It is this harmony we destroy when we introduce totally new proportions.

A good architect can help you, and a little study and advice can keep you on the right track. America is beginning to honor and preserve its early culture; it is up to us to support this trend, to show our appreciation of the part our forefathers played in bequeathing us this culture.

Old houses cannot provide the modern approach to living, and if we are determined to live in them, let's adapt ourselves to them as much as we adapt them to our 20th century needs. In so doing we shall afford them the respect they deserve, and, parenthetically, preserve the architectural flavor and integrity of our stone house legacy. Our children will be grateful.

Restoration Primer welcomes questions and comments, also downright disagreements. ■

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On The Business Side

by Jim Murphy

ADVERTISING SLOGANS

Are you offended by Sunoco's "I can be very friendly" slogan? I am. Because it seems calculating and crass to me. I wince every time I hear the slogan, and I keep hoping the Sunoco execs will wise up, fire their ad agency and try a new approach.

But so far, Sunoco seems determined to keep trying this one. And I'm equally determined not to patronize their stations. When I'm unhappy, I can be very unfriendly.

Do you know why your company is in business? Can you state its objectives in 25 words or less? If you can, you're unusual. Because once companies begin to grow, they often lose sight of their original goals. A recent *Wall Street Journal* story on the experiences of a once-flourishing West Coast airline is a case in point.

Greedy for additional revenue, Pacific Southwest Airline moved into the hotel and rent-a-car business. When it did, the company moved away from its own area of expertise and began to flounder.

But this example isn't that unusual. Many companies don't even know whey they are in business. A management consultant I know is constantly amazed by high corporate executives who are unable to define their companies' objectives in a sentence or two.

Can you?

BUSINESS NEWS

The U.S. Small Business Administration (SBA) approved 17 loans totalling $2,385,000 for Eastern Pennsylvania small businesses during August. Twelve of the loans, valued at $1,495,000, were for small businesses in the Greater Philadelphia area.

Among the larger loans approved were: $330,000 to **Chatlin's Department Store,** Norristown; and $300,000 to **C. Bitner,** an electrical distributor in Harleysville.

SBA District Director William B. Patterson said the loans assured new or continued employment for 374 persons in Eastern Pennsylvania, 190 of them in the Philadelphia area.

Good news for turkey lovers. State farmers will raise an estimated 3,343,000 gobblers in 1976, says the Pennsylvania Department of Agriculture. This record figure would be 18% higher than last year's total, and 13% above the previous high of 2,951,000 turkeys raised in 1974.

Nationally, forecasters predict that a record 137.9 million gobblers will be raised this year.

APPOINTMENTS

George R. Galbreath of Fairless Hills has been elected president of the Lower Bucks Chamber of Commerce. Galbreath, who came to Bucks County in 1951, is vice president and general manager of Danherst Corporation, developers of Fairless Hills.

David Comes has been appointed to the staff of the Pennsylvania State University's Cooperative Extension Service. Comes, an assistant extension agent, will be responsible for 4-H urban youth programming in Bucks County . . . **Nelson H. vanSant** of Doylestown has joined N.W. Ayer ABH International, New York, as an account supervisor. He previously served with the J. Walter Thompson Company for three and one-half years . . . **Bert (Buz) Hoffman** has been named vice president of the Hoffman Rossner Corporation of Pennsylvania, the company that is developing Newtown Crossing. Hoffman, who joined the organization in June, 1975, is the son of Jack Hoffman, chairman and president of the company . . . **Marguerite Finigan Barrett** of Feaster-

ville was named "REALTOR® ASSOCIATE of the Year" by the Pennsylvania Association of REALTORS® at its 56th Annual Convention held during September at Tamiment Resort and Country Club. She was selected by her colleagues on the basis of salesperson's spirit, civic activity, business accomplishment and local Board and State Association activity. Mrs. Barrett is with Olde Towne Real Estate in Feasterville.

CHAMBER NOTES

At press time, 8th Congressional District candidates John Renninger (R) and Peter Kostmayer (D) were scheduled to appear at the Upper Bucks Chamber of Commerce's October 6th meeting. George Metzger, Chairman of the Bucks County Commissioners, was also invited to attend. The reason for Metzger's invitation, according to Richard Baudouy, president of the Chamber, was to give members a chance to question politicans once they are in office, not just when they are trying to get elected. The Chamber also began distributing its 32-page, 1976-77 guide to Upper Bucks County's historical sights and tourist attractions.

7-Eleven Food Stores and Muscular Dystrophy Association executives pause during the recent Jerry Lewis National Muscular Dystrophy Telethon to note that the company has passed its Philadelphia goal of $250,000 by some $55,000. From left: John J. Gardiner, MDA Corporate Member and National Treasurer; John DeMatteis, 7-Eleven Mid-Atlantic Division Merchandising Manager; Phil Northcutt, 7-Eleven Mid-Atlantic Division Manager; Joe Pellegrino, Channel 6 television personality.

The Lower Bucks Chamber scheduled the two Congressional candidates for separate, early-morning, Percolator Club meetings. Kostmayer attended September 23, Renninger was to appear October 28. Chalfont's Sharon Victoria Statkiewicz, 21, was crowned Miss Bucks County before some 1000 people at Council Rock High School on September 18. The contest is sponsored by the Lower Bucks Chamber.

The Central Bucks Chamber hosted the 8th Congressional District candidates on October 1. The Chamber also began distributing 15,000 copies of its new recreation brochure.

In addition, the Chamber revealed that 38 companies in Upper and Central Bucks participated in its fourth wage/salary survey. Executive director Don Whitney noted that 98 percent of the companies responding were non-union shops.

He also said the 44-page report indicated that wages in the survey area were "generally higher" than those in nearby counties. A synopsis of the fringe benefits employees receive will be released this month. ■

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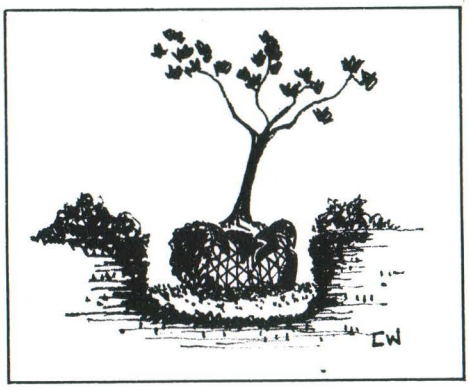
The Compost Heap

by Dick Bailey, County Extension Director

FALL PLANTING OF TREES & SHRUBS

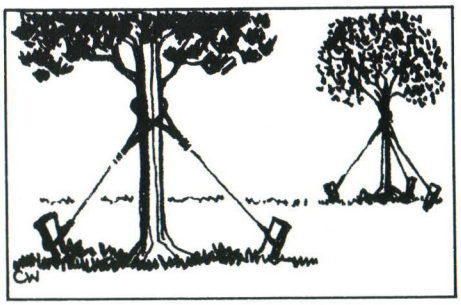
Plants could be a bargain at your favorite garden center this month. If properly handled, you can have beautiful plants next spring. You can plant as long as there is no frost in the soil. I've put in plants as late as Thanksgiving.



Dig a $20 Hole

Buy a $2 plant and dig a $20 hole. The hole you dig should be at least 12 inches wider and 6 inches deeper than the ball of the plant. Mix the soil you've taken out of the hole with an equal part of peat moss. Fill the hole with 6" of the mixture. Set the plant so it's no deeper than the soil line. You have to remove the top of the burlap to check the proper depth. The plant should not be set any deeper than it was in the field. You've loosened the burlap, now start filling the hole. When it's half full, water the plant, actually flooding it. This packs soil around the root system and removes air pockets. Fill with mixture until you're up to within one or two inches of the soil line. Flood again. Fill until you're just about up to soil line. Don't water the last inch or two of mixture. No need to water the plant unless it tells you it's thirsty — signs of wilt. Your plant will be healthier if it searches for water rather than being spoon fed.

Bracing — Large plants which sway in the wind should be braced with guy wires. Attach them to large stakes placed in the solid ground beyond the hole of the newly-planted tree. Thin ties such as wire or rope should not be placed around the trunk unless first passed through a piece of rubber hose, tied to a leather strap or heavy strip of cloth. Any unprotected ties will cut into the bark and damage the tree. Now, you can forget the plants until spring.



FALL AND EARLY WINTER LAWN CARE

Seeding — November is not the best time to overseed your lawn. Probably you'll be rewarded with little more than exercise. Seeds may germinate, but the new seedlings probably won't withstand the cold winter months. It's o.k. to buy the seed, keep it in a dry place and overseed the last week of February or the first week of March, even if there's snow on the ground.

Lime — Your lawn has a sweet tooth that needs feeding every two or three years. Late fall is an ideal time to quench the hunger by applying lime. Lime moves into the soil very slowly, but when applied in the fall it has the possibility of moving into the soil twice within a period of 3-4 months. The opening and closing of soil (freezing and thawing) in fall and again in late

February pulls the lime into the soil with less chance of loss by heavy rains. If lime penetrates an inch into the soil, you're helping the growth of grass in several ways. 1) The availability of phosphorus and potassium. 2) Increasing the water-holding capacity of the soil and 3) Providing a better ph for bacteria which keeps the soil active. Apply 50 pounds of ground or granulated limestone per 1000 square feet. Lime is by far the cheapest investment you can make for your lawn. The neutralizing power does wonders. Herbicides kill weeds faster when the soil ph is between 6.5 & 7.0. The active bacteria breaks down herbicides faster giving your grass a better chance to grow.

Late Fertilization — If tall fescue is a problem in your lawn and you wish to knock it out, try a late fertilization between mid-November and mid-December. If winter is normal, you'll kill off a good percentage of the tall fescue. On the other hand, if you want to save the tall fescue, never fertilize after mid-October.

WORK SOIL AT PROPER MOISTURE CONTENT

Several factors should be considered in planning a tillage program to develop and maintain desirable soil structure.

An important factor that should be considered is the moisture content of the soil at the time of any necessary tillage operations. The most desirable moisture content for tillage varies with the texture of the soil. Best results usually are obtained by working sandy soils at a moisture level near field capacity.

Clayey soils, on the other hand, can be tilled successfully only over a rather narrow moisture range, usually well below field capacity.

Excessive tillage of dry soils tends to destroy structure by pulverizing the natural soil aggregates. Tillage of soils when they are too wet puddles the soil and results in structure destruction.

In general, the more a soil is tilled, the greater the breakdown of soil structure.

The time of tillage is also important to the maintenance of soil structure due to seasonal effects. This is particularly true when spading or roto-tilling is one of the important factors in the controversy over fall tillage versus spring tillage.

Heavy, or clayey soils, which are likely to turn up cloddy or are easily puddled if moisture conditions are not ideal, are best tilled in the fall so that the winter processes of freezing and thawing and wetting and drying can break the clods down to finer structural aggregates.

Timely tillage operations along with the maintenance of organic matter will promote the formation of well-developed, stable soil aggregates. This favorable soil structure condition increases the rate at which the water enters the surface, decreases the rate at which water runs off the soil, and increases the water-supplying capacity of the soil — all of which contribute to higher crop yields along with less erosion and sedimentation problems. ■

Next month — Christmas Trees.

Have a topic you want discussed? Drop a note to Compost Heap, BUCKS COUNTY PANORAMA 57 West Court Street Doylestown, Pa. 18901.

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Cracker Barrel Collector

by Jerry Silbertrust

CHINESE PORCELAINS

Bertram Rowland reminisces. And you listen, because he is an antique dealer of international reputation and because, after 32 years in the business, he and his wife, Charlotte, are retiring to California.

Gracious and soft-spoken, Mr. Rowland greets you at the door of his shop in Buckingham and introduces you immediately into the exquisite world of Chinese porcelain. A peach-shaped winepot (Cadogan teapot, which, lacking an opening at the top, is filled through the bottom), large Chinese Export chargers made for the Dutch rade, water droppers, platters with drains, teapot trays, and much more.

"There's a story of an antique shopkeeper who didn't know the origin of anything," Mr. Rowland said with a grin. "But when questioned where something came from, he always said the idea originated in China. So, he was right 90 percent of the time. I became interested in Chinese porcelains because they're excellent. I've been to museums all over the world and the one in Taipei is the finest I've ever seen. Chaing Kai-shek took all the great things and put them in this museum. The Chinese dug a tunnel beneath a mountain and the museum goes far back under this mountain, so the art treasures are protected against bombing.

"Of course, everyone can't go to China, but you can read. Books are most important sources. No one knows everything."

Some titles he suggests are: Loyde Hyde's "Oriental Lowestoft, Chinese Export Porcelain"; for the beginner, "The Book of Pottery & Porcelain" by Warren Cox; for more specialized fields, Williamson's "Famille Rose"; "Art at Auction," by Sotheby's of London; a book on Lord Duveen ("because he was so fascinating") and such magazines as "Apollo" and "Connoisseur."

Photography by Robert Smith-Feiver

"I know there are some people who think I'm tight, because I don't give my magazines away when I'm through. But I'm never through with them. They're a source of reference."

Bert Rowland wasn't born in the saddle, so to speak, but almost. When he was quite young, his aunts often took him to museums, and although unaware of the history of the things he saw, he realized the great ability required to make them. Before he was ten years old, he was buying antiques at country auctions. He recalls one of his first purchases:

"It was a very interesting lock. A

figure of a man with his arm hinged, which fit into his mouth. That was a padlock. Didn't have a key. Also, it didn't cost much, since I didn't have much."

There have been many auctions round the world since then; many sales, big and small; shows, sorrows and successes. But I think Bert Rowland revels mostly in the people and experiences.

He tells a story of twenty years ago: "A Texas man was so delighted with a green and white Fitzhugh (pattern on a Chinese plate) I sold him, he wanted all I could find. I went to a lot of places and wrote to a lot of people. One woman wrote she didn't have that color, but had raspberry and white. Ridiculous, I thought; I'd never seen that coloring. But I wrote back and asked what she had and how much she wanted for it. She answered, 'I have a lot and I want a lot for it.' Well, that told me absolutely nothing, so I didn't reply. A few weeks later she arrived at the shop with a saucer — one of the most beautiful things I'd ever seen. They had belonged to George Washington's mother, Mary Ball, and this woman had papers to prove ownership. The price she asked was fair and I bought them. Some badly damaged pieces existed, but 45 to 47 were perfect.

"Just shows you I thought I knew so much. Reminds me of something I think is true: the only person who knows all about antiques is one who's been in business a year."

Mr. Rowland's memory is phenomenal, remembering every item in the shop (there are hundreds) and where he got each one, from a small Ming box to a pair of oak Renaissance chairs. He does not specialize, because he likes variety. Recognizing this is not for everyone, he believes each dealer should work with what makes him happiest.

"We all have different tastes, too," he said. "Mine never ran to pitchers and bowls. One time, however, I came across one I couldn't resist. Pictured in the bowl was a ship called "Active." The pitcher said 'Our President,' with John Adams on one side and, I believe, Franklin and Washington on the other. On the spout was an eagle. Winterthur Museum had one like it, but knew someone who was interested in buying mine. That someone turned out to be Mr. DuPont's sister, who'd been involved in restoring a home in Salem, Massachusetts. The house was in honor of the man who owned the ship pictured on the bowl and pitcher. She bought them, and in taking them up to that house, she was so careful she carried them on her lap."

There were more stories to hear, more handsome objects to see, but, sadly for me, the interview had to end. A few last questions: His favorite things? Queen Anne furniture, many paintings, etc. Will he start a business in California? Probably not. Will he write a book? A big smile, "I hope to do this."

So, happily, this marvelous story is to be continued . . . ■

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Horse Talk

by Phoebe Taylor

THE HISTORY OF RIDING

"What exercise is there more noble, more healthy and more esteemed at court than riding?" So spoke William Cavendish, Duke of Newcastle and author of "New Methods of Dressing the Horse," in 1658. "Dressing a horse," which later became one word, "dressage," referred to the education of a riding horse as distinct from that of a racehorse. One trained a running horse and dressed a riding horse.

By 1761 the oblong "manege" (covered enclosure for teaching equitation) had come into use in France. The correct leading leg was understood and the paces of the loose horse studied and analyzed, as well as the correct posture and flexible seat of the rider, taught without stirrups. The great riding schools of Versailles, Vienna and Antwerp combined technical skill with Xenophon's advice, "never lose your temper but rely on kindness, patience and admonishment when he disobeys."

In Europe, stallions existed to breed horses suitable mainly for the army, but in England the supply of riding horses was maintained by a unique law. Henry VIII decreed that dukes and archbishops must keep seven trotting stallions for the saddle; marquises and bishops five, and clergymen whose wives owned a velvet bonnet must have one. Sport and games played an important part in the lives of the wealthy. Kings and princes took active part and James I wrote to his son, who was staying at Newmarket, that "the honourablest and most commendable games a king can use are on horseback, such as tilt, ring and low riding."

One of the best-known games on horseback is polo, which originated in Persia. It was played by teams of twenty or more players carrying whips with wooden handles for hitting . . . opponents, not the ponies! The playing field was an area of unlimited size with single goalposts standing half a mile apart. The ball of goatskin was thrown in, to be picked off the ground by a rider without dismounting and tucked under the knee.

In Ireland a contest called the wild goose chase was run over natural country and obstacles. The course was kept so secret that the flag men hid in ditches and as a rider approached they bobbed up and waved the flag to direct them. Later this evolved into the steeplechase and point-to-point which caught on in North America along with hunting and cross-country races.

There were distinctly different styles of seat and these still exist. In America the rancher and cowboy favored the long stirrup and manege-type saddle suited to long hours in the saddle. In England the British individualists thought the manege saddle unsporting because it was almost impossible to fall off, and they favored the English hunting saddle. They tended to despise "foreign tricks," as they referred to manege work, and felt no need to be taught lessons in horsemanship since they had been riding

from the cradle. They careened across country on their superb horses unhampered by any formal training.

The American Indian often rode without any saddle. As a British cavalry officer noted: "he puts his horse to the gallop leaning much forward and clinging with his naked legs and heels round the horse's flanks, his stick brandished in his hand. Then he checks the pace, turns right and left, pulls up in his bitless halter and exhibits more control than the English dragoon with his heavy bit."

In Europe the teaching of riding grew more sophisticated. All the countries had riding schools and the city of Vienna alone had twenty. The original Spanish Riding School was rebuilt, modeled on Versailles. A tablet bearing an inscription ended in "for the instruction and training of young noblemen and to train horses for school riding and combat." Pupils were taught on the lunge without stirrups to give them the "deep, supple seat that would not disturb the horse's equilibrium and could give him the right help, for the two must be a harmonious whole. Only by self-discipline can the rider expect to obtain control of the horse through the speech and aids."

In England Richard Berenger wrote "The History and Art of Horsemanship" in 1771. Union was his watchword: co-ordination of horse and man. He is one of the few who mentions the use of cavaletti and he also describes as a training exercise a trench so that the horse had to follow its course. He believed that too much use was made of the horse's senses of hearing and seeing; that it encouraged dependence on memory and more emphasis should be placed on feeling.

In the 19th century there was the hack (a refined type of horse not to be confused with the Hackney) and the wealthier riders had special hacks on which to appear in society. The park hack had extravagant paces and especially important was his ability to canter at almost a walking pace. This enabled the carefully dressed man of fashion to ride alongside carriages and be seen by those on foot. He sat the manege seat, the tip of his toe just reaching his stirrup and one hand on the hip, unless he was sweeping off his hat with a flourish.

Ladies rode small hacks suitable to carry a lady riding side-saddle. The equestriennes wore clothing that covered them from head to toe, "for ladies can fall in all positions and there is absolutely no saying what might happen!" They even wore a "bust bodice" which was recommended for "amazones."

There were three great horsemen in the 19th century: Francois Baucher who wrote "Principle of Equitation," James Fillis whose "Breaking and Riding" is still in print, and Federico Caprilli, the inventor of the modern forward style of riding which he introduced in 1890. He insisted that at speed the weight of the rider's body must be equally distributed over the horse's center of balance, and the angles of the body (waist, knee and ankle) closed to act as shock absorbers.

In 19th century America, books were written on horsemanship and horse training and many are collected at the Bucks County Historical Society Library. Again there is the theme of patience and understanding. "A horse should be treated with kindness and consideration," advises Mr. Rockwell, "His spirit should be curbed, but not subdued." ■

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The Savory Stewpot

by Aimee Koch

OH, A-HUNTING WE WILL GO . . .

This is it. Hunting season. And no matter what the game, one of the hunter's proudest moments is when it is laid before the anxious eyes of the clan at the family feast. Even though no longer a necessity for supporting a family, hunting is still a favorite pastime and the cook is still called upon to perform culinary feats to do justice to the regal victim, surpassed only by the table of Henry VIII.

Hopefully, the situation in your house isn't quite that dramatic, but if this be the case, here are some suggestions on how to turn the catch into a meal fit for a king.

Bear in mind that since wild game animals lead active lives, they almost all lack the fat that commercially-raised game animals may have, so keep your eye on them as they cook to make sure they're retaining their moisture. Enjoy!

BAKED CORNISH GAME HENS

4 cornish game hens
1½ sticks butter
2 tablespoons seasoned salt
1 tablespoon onion powder
1 teaspoon summer savory
1½ teaspoons basil
1½ teaspoons rosemary
1½ teaspoons paprika
3/4 teaspoon ground black pepper
1 package rice, flavored or unflavored
1 cup fresh mushrooms, sliced
1 egg, beaten

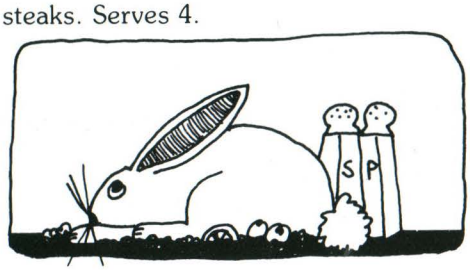
Soak birds for 1½ hours in salted water. Blend remaining ingredients and coat birds with mixture. Bake uncovered for 1½ hours in 350° oven. Cook rice according to package directions. Saute mushrooms and add beaten egg. Add to rice. Pour mixture into greased pan. Place in oven for the last 20 minutes that the hens are baking. Serves 4.

VENISON PEPPER STEAK

4 tenderized venison back steaks (1" thick)
2 tablespoons crushed peppercorns
butter
1 cup beef broth
1/2 cup heavy cream
3 ounces brandy

Rub steaks with softened butter. Sprinkle liberally with pepper, then press pepper into meat. Let sit at room temperature for one hour. Using high heat, melt 1/4 stick butter, sear steaks for one minute on each side. Remove to hot platter and keep warm.

Pour broth, cream and brandy into pan and stir continually over high heat for 3 minutes. Pour mixture over steaks. Serves 4.



RABBIT WITH SOUR CREAM GRAVY

A 2½ - 3 lb. rabbit, cut in serving pieces
salt
pepper
1 cup flour
4 tablespoons butter
4 tablespoons vegetable oil
1/4 cup chopped onion
1 teaspoon chopped garlic
1 cup chicken stock
1 cup sour cream

Sprinkle each piece of rabbit with salt and pepper. Place flour in sturdy paper bag and drop rabbit into it, a few pieces at a time. Shake bag, coating rabbit well. Set aside. Heat butter and oil in large skillet. Cook rabbit for 6-7 minutes on each side. When rabbit is brown, cover skillet and turn down heat to its lowest point. Cook 40 minutes longer. Place in heated platter and cover with foil.

Pour off all but a thin film of fat from skillet. Add onions and garlic. Cook 5 minutes over medium heat. Pour in chicken stock and bring to a boil. Boil until stock is reduced by 1/3; reduce heat and slowly beat in sour cream. Pour gravy over rabbit or serve separately in gravy boat.

QUAIL IN SHERRY

4 quail
1 teaspoon salt
1/8 teaspoon ground black pepper
1/8 teaspoon paprika
butter
3 tablespoons flour
1 can beef consomme
1/2 cup sherry
dash of cayenne

Open quail along breasts and press flat. Rub with salt, pepper, paprika and butter. Broil 15 minutes or until golden brown on both sides. Melt a stick of butter in large frying pan. Stir in 3 tablespoons flour (first mixed into a thin paste with a little water). Over low heat, slowly stir in consomme, sherry and cayenne. Once the sauce has thickened, spoon over quail and simmer for 20 minutes.

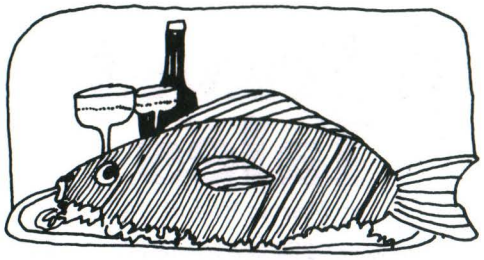
SMALL GAME RAGOUT

4 pounds small game
12 small white onions
1/2 stick butter
1/4 cup flour
2 cups burgundy wine
2 teaspoons salt
1/2 teaspoon black pepper
1/2 teaspoon thyme
1 pound fresh mushrooms, sauteed

Divide game into serving pieces. Brown onions in butter. Remove onions and saute the meat. Push meat to one side; stir in flour and burgundy wine until smooth. Add salt, pepper, thyme, onions, and mushrooms. Stir. Cover and simmer until meat is tender. Serve with hot noodles or rice.

BAKED STUFFED STRIPED BASS

A 2½ - 3 lb. fish (red snapper, bass or lake trout)
6 tablespoons butter
2 tablespoons finely-chopped scallions
1 medium onion
1 chopped green pepper
1 chopped tomato
1 tablespoon finely-chopped parsley
6 sprigs fresh dill
1/2 cup dry vermouth
1 tablespoon lemon juice
salt and pepper



Stuffing: Melt 2 tablespoons butter in small skillet. Add scallions and 2 teaspoons chopped pepper for 3 minutes. Scrape into mixing bowl. Add tomato, parsley, salt and pepper.

Preheat oven to 375°. Wash and dry the fish, inside and out. Fill fish with stuffing. Brush 2 teaspoons of melted butter on bottom of shallow baking dish. Place fish in dish, surrounding it with sliced onion, green pepper and dill. Combine vermouth, lemon juice and melted butter. Pour over fish and bring to a boil on stove top. Sprinkle fish with salt and pepper. Place in oven uncovered for about 30 minutes, basting every 8 minutes with pan juices. Serve immediately. ■

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Travel Tales

by Marvin Radoff, M.D.

Friends —

We want to thank our guest reporter for bringing you last month's tales of our holiday together in the resorts of Mexico. Since we are not included on the list of "friends," we can neither confirm nor deny his allegations. Any opinions rendered are those of the author and not the publisher!

We bade fond farewell to Nancy and Jonny at the Mexico (City) airport, all of us still savoring the "high" produced by days devoted to climbing the pyramids, gazing at the Pre-Columbian collection of Diego Rivera at his magnificent studio-museum fashioned from lava rock in Toltec design at Anahuacalli, turning in awe through the maze of exhibits and artifacts of the Museum of Anthropology which stands alone in the entire world as the finest expression of reverence by any nation for its ancestral history. All of this, punctuated by foods, flowers, music and sport, made a fitting close for our Mexican Adventure.

Leaving the central plateau, we proceeded rather impetuously towards El Paso, Texas with our only major stopover at Chihuahua where we observed the devotion displayed toward Pancho Villa, a hero of this region who almost succeeded in freeing his beloved peasants from the shackles of the "Scientificos" and their coterie of international industrial bandits. His counterpart in the South — Emiliano Zapata (do you remember the painting in my office — a copy of Orozco's 'Zapatistas'?) equally revered at this period — also failed in his dream of freedom for the Indians, betrayed by the traditionally opportunistic politicians of Creole and Mestizo origins. We detoured from Chihuahua by Vista Dome train through Copper Canyon, traversing gorge and mountain to camp in rustic beauty at the edge of the Barranca of the Uraque River,

home of the barely-civilized Tarahumara Indians, famed as long distance runners. The canyon is breathtaking and rivals the Grand Canyon of the Colorado in Arizona.

Then, across the desert of North Central Mexico to pass through Ciudad Juarez and over the Rio Grande to El Paso. Not much backdrop of the surrounding mountains. Here, we fell victim to Southwestern winter and had to flee through New Mexico, hugging the Southern rim of the mountains, heading for the sun and warmth of Tucson and Phoenix. We joined the throngs of snowbirds fleeing the winter of the Northern Plains. These cities are oases of the desert, brought to bloom by painstaking irrigation. Water is truly miraculous and nurtures grass, palms and flowers, providing a true Eden for the retirees of every state. Retirement communities are of every size and price — but all share the dramatically-landscaped boulevards which typify the area. We renewed our love affair with the almost infinite variety of cacti. I don't know where they hide ugliness and slums. Perhaps they don't dare exist in this garden of delights. The sprawl of housing, recreation and shopping is both awesome and awful. Freeways are the answer but to live in one's auto is not for us. Scratch Arizona from our retirement list.

A brief encounter with Tombstone, following the footprints of the Earps, Clantons and Hollidays of the 1870's when silver and "lead" ruled this area, barely recovering from the arrows of Cochise, hosting the armies sent from Civil War battlefields to subdue the Apache Chiracahua incited

to frenzy by the settlers' many broken promises and so ably led by Geronimo. A tour of the open-pit copper mines at Bisbee brought our thoughts back to the present with their marvels of mountain-chewing monsters, and a detour around Quartsite where thousands of rock-hounds swap bits of colored stone destined for the squash blossoms of suburban matrons. Then to encounter the Colorado River for the first time at Blythe, California. The river is calm here, tamed by the string of upstream dams. It was a pleasant canoe trip, helped by a four-mile-per-hour current, down to a state park surrounded by citrus groves. Below here the river continues lazily to the Gulf of California some 75 miles south. Having successfully tested our river legs, we are looking forward to the challenges of the Upper Colorado in May at Moab, Utah.

On to the fruits and nuts of California — the tree-grown first and then the cult-dominated variety later. Indio, date center of the U.S., then Palm Springs where the mobs at the Bob Hope Desert Golf Classic chased us across the valley to the hot pools of Desert Hot Springs. This area is again prime evidence of water converting desert to garden. But, don't step off the grass or the desert will claim yet another victim. Dodging Rolls Royces, Mercedes and Jaguars, we joined the traffic to Los Angeles. There can be no exaggeration of the freeways of Southern California. Urban and suburban sprawl defy description — but fortunately, none go through Watts and all of this is like a giant movie set, elegant but a bit ersatz. Shirley and Philip toured the museums — L.A. County, Getty and Huntington — while Marvin loafed back in Bucks County, and then we visited with relatives, completely converted to the California life style, between excursions to Disneyland and Universal Studios. Look closely and you may see us on TV.

We left the land of massage and mirrored water-beds (every shopping center has a Velvet Touch or Magic Fingers next to Poodle Palace or Pizza Pride) and drove south. The beach resorts on the way (once the oil fields are left behind) are fantastic — Laguna, Del Mar, Newport, Capistrano, La Jolla and many more are the boater's delight with plenty of room for surfers, joggers and just lazy bums. This area we could endure but could we afford? San Clemente rears its ugly head enroute, but its lesser residents do appear a little ashamed.

Then, the frosting on the cake — San Diego. Does anyone work here? The zoo, museums, parks, marinas, beaches, and Sea World with Shamu, the killer whale, biggest "Ham" extant, are all too distracting and attracting for the mundane efforts of daily employment, and all the people enjoying them are living proof. Of course, we intruded on the Andy Williams San Diego Open this week and couldn't find a spot to park in. It was up into the mountains to a trailer park at Pio Pico which registers its guests as "Adults, Children and Horses." We are now back in San Diego to visit the Salk Institute before departing for the Annual Date Festival at Indio. Got to see those fellows pollinate those poor wallflowers — the female date palms. The males are, as always, the peacocks and attract all the birds and bees.

Oh yes, we forgot — except for a minor flood in Los Angeles, the weather here has been delightful, with sunsets to match. We will be at Big Sur and the Bay City next week to join Lewis. (Editor's note: their eldest son) Hope the skies there are as kind. ■

Fondest regards,
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The menu choice is astounding, and all-inclusive, with one of the most complete Italian menus anywhere in the Bucks County area. Special features are the dinners for two, prepared right at your table, such as Alla Valencia and Entrecote au Poivre to name a few. Villa Sorrento has an intimate, romantic atmosphere, with a European feeling. The best in live entertainment is yours every night of the week! We also have banquet facilities for up to 400 guests, or, if you prefer, a small dinner party or business luncheon.

PENNSYLVANIA
BUCKS COUNTY

Alvino's Restaurant, 2088 Street Rd., Bensalem Plaza in Cornwells Heights, Pa. 639-7077. Featuring Italian-American cuisine & unique salad bar. Cocktails. Sun. & Mon. 11-9 p.m. Tues.-Sat. 11-2 a.m. Dancing Wed. thru Sat. evenings. Banquet facilities available.

Bella Inn, Levittown Shopping Center. Pizzeria & cocktail lounge, dancing Fri. & Sat. nights. New York Style Pizza. Two other locations: Bella II, Lakeside Shopping Center, Levittown & Bella III, 413 New Rodgers Rd., Bristol — Take out and delivery.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters, dinner platters and sandwiches. Children's menu. Credit Cards: American Express, Master Charge, Diner's Club.

THE PLAYHOUSE INN
Food, Spirits, Lodging & Entertainment
50 South Main Street
New Hope, Penna. 18938
Phone: 215-862-5083
Richard C. Akins
Proprietor

Peter Maas'
ANDIRON INN
Luncheons 11:30-3:30
Dinners 5:00-11:00
Late snack menu served 'til 1:00 a.m.
Piano entertainment nightly
Banquet Facilities for 100 people 7 days a week.
Route 202
Centre Square, Pa.
Halfway between Rt. 73 & 422
For Reservations call 279-8252

The Beautiful
Stone Manor Inn
Elegant Dining in an old country setting.
Rts. 202 & 413 794-7883
Buckingham, Pa. Closed Monday

Brugger's
Pipersville Inn
766-8540
Lunch Daily 12:00 to 2:30
Dinner 5:00 to 10:00
Sunday Dining 1:00 to 9:00
CLOSED MONDAYS

Bristol Motor Inn, U.S. Rt. 13 and the Pa. Tpk., Bristol, Pa. — Where quality food and service in peaceful quiet surroundings at reasonable prices has become a tradition. Open seven days a week. Breakfast, lunch, dinner and late supper. All major credit cards accepted. Reservations (215) 788-8400. If you're having an affair! Have it at the Bristol Motor Inn.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from $4.95 to $9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are $6.95.

Duke's Pub, Market Square Entrance, Oxford Valley Mall, Langhorne, Pa. Open every day 11 a.m. - 2 a.m. Complete menu until midnight. Live music and dancing.

Ewald's Restaurant, Route 611, Riegelsville, Pa. Enjoy quality dining in a relaxing, historic atmosphere. Luncheon, 11:30 to 3:00; Dinner, 5:00 to 9:30; Sunday, dinner only, 1:00 to 8:30.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 ($7.50 - $12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for takeout pies. Breakfast from 6 a.m. daily. Lunch from 11 a.m. Closing at 11 p.m. Sun. thru Thurs.

Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.). 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. Take Out Menu available. BAC.

Duke's
is Open
GOOD FOOD & DRINKS
LIVE MUSIC & DANCING
Open Everyday 11 AM-2 AM
Complete Menu til Midnight
Oxford Valley Mall
Market Square Entrance,
Rt. 1, Langhorne, Pa.

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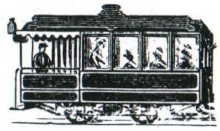
Since 1958
HOME OF
WONDERFUL GOOD
Food & Cocktails
THE BRISTOL MOTOR INN
BRISTOL, PA.
U.S. Rt. 13 & Pa. Turnpike
Phone: 788-8400

THE Leopard
SUNDAY BRUNCH BUFFET
8 A.M. TO 12:30 P.M.
BOUNTIFUL LUNCHEON BUFFET
FRIDAY NIGHT SEAFOOD BUFFET
LIVE ENTERTAINMENT
7 NIGHTS A WEEK
LATE DINING
FRI. & SAT. TILL 1 A.M.
3499 STREET RD.
NEAR ROUTE 1
CORNWELLS HGTS., PA.
638-1500

PEKING FOOD SERVED
華園飯店
IMPERIAL GARDENS
CHINESE RESTAURANT
龍年
TO WELCOME THE YEAR OF THE DRAGON
107 YORK ROAD, WARMINSTER
Mon. — Thurs. 11:30 A.M. — 10:30 P.M.
Fri. — Sat. 11:30 A.M. — 12 P.M.
Sunday Noon — 10 P.M.
Rt. 263 bet. County Line and Street Road
674-5757

TROLLEY STOP RESTAURANT
Rt. 73 6 mi. West of 202 Skippack, Pa.



Complete Menu from Noon 'til 2 a.m.
7 Days a Week
PIANO BAR
JOE ZAMESKA 584-4849

Thunder Valley Inn

Galloway & Bristol Rd.
Cornwells Heights, Pa.
(behind Neshaminy Mall)
For Reservations:
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Siouxcilian Room • Pizzeria • 752-5084
TAKE OUT

Inn Flight Restaurants & Cocktail Lounges, Abington. Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands — service, atmosphere and location with special features in QUALITY and PRICE!

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COLMAR
ABINGTON
WARRINGTON
FEASTERVILLE
Inn Flight
RESTAURANT/COCKTAILS

Ivyland Inn, today & everyday, tradition. Roast rib of beef, your seafood favorites. All dinner specials include choice of appetizer, juice, soup du jour or salad, 2 vegetables, rolls & butter, coffee or tea, & a delightful glass of wine. Surf & Turf, Mon.-Thurs., $8.95. Late snack menu daily 'til. Entertainment Wed., Fri., & Sat.

Lake House Inn, on Lake Nockamixon, 1100 Old Bethlehem Rd., Weisel. Five miles East of Quakertown off 313. Offering a complete gourmet menu, Seafood the specialty. Entrees from $4.95 - $10.95. Travel the continents with our weekday specials, a complete dinner for $6.95. Serving Luncheons & Dinners. Open 11 a.m. - midnight. Closed Monday, Sunday 4 - 8. Reservations appreciated, 257-9954. Ron and Arlene DuBree, your hosts.

Lunch, Dinner, Cocktails
Red Lion Inn
516 BRISTOL PIKE
ANDALUSIA, PA.
Since 1730 (215) 788-3153
Open daily 11 a.m. — 2 a.m.

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RESTAURANT AND COCKTAIL LOUNGE
Live Entertainment and Dancing Nitely
For Reservations,
(215) 295-5001
U.S. ROUTE 1, MORRISVILLE, PA. 19067

Lee Conti's Gaslight Beef & Ale, 85 Makefield Rd., Morrisville, Pa. 295-6535. Famous for beef, clams, and Italian-American cuisine. Old World atmosphere. Open 7 days, 10 a.m. - 2 a.m. Cocktails, sandwiches, dinners. Live entertainment.

Leopard Restaurant & Lounge, 3499 Street Road, Cornwells Heights, PA. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 a.m. Live entertainment nitely 9 p.m. - 2 a.m.

Lunch, Dinner, Cocktails
THE COPPER DOOR
GLENSIDE WARRINGTON
Open daily 11 am to 2 am
Sunday 4 to 10

SINCE 1724 THE DELIGHTFUL
BUCKS COUNTY
Old Anchor Inn
Luncheons • Dinners
Banquets • Weddings Private Parties
Wines • Cocktail Bar
OPEN SUNDAY 2 TO 7
598-7469 Rts. 413 & 232 Wrightstown

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from $1.25. Dinner a la carte from $4.95. Closed Monday.

Goodnoe FARM
BREAKFAST
IS READY
Daily from 6 a.m.
968-3875
LUNCHEON • DINNER
HOMEMADE ICE CREAM & PIES
RTS. 413 & 532 NEWTOWN
Sun. thru Thurs.: 6 a.m. to 11 p.m.
Fri. & Sat.: 6 a.m. to Midnight

Bella Inn
Levittown Shopping Center
Levittown, Pa.
Daily 9 a.m. - 2 a.m.
Sun. 1 p.m. - 2 a.m.
NEW YORK STYLE PIZZA
Stop In and Say Hello to Sam!
Dancing - Combo Fri. & Sat. Nights

Bella Pizza I
Levittown Shopping Center
Levittown
Daily 11 a.m. - 12 p.m.
Sat. 10 a.m. - 1 a.m.
Sun. 4 p.m. - 12 p.m.
945-4977 945-4277

Bella Pizza II
Falls - Tullytown Rd.
Lakeside Shopping Center
Levittown
Daily 4 p.m. - 12 p.m.
Sat. 4 p.m. - 1 a.m.
Sun. 4 p.m. - 12 p.m.
Take-out & Delivery
946-7966

Bella Pizza III
413 New Rodgers Rd.
Bristol
Daily 11 a.m. - 12 p.m.
Sat. 10 a.m. - 1 a.m.
Sun. 4 p.m. - 12 p.m.
785-6584

The Playhouse Inn, Main St., New Hope, Pa. next to the Bucks County Playhouse with the most beautiful view in Bucks County, overlooking the Delaware. Lunch, dinner and after theater menu. Entertainment nightly. Meals till 1 a.m. — cocktails always. Closed Mondays. Richard C. Akins, Prop. Reservations Please 862-5083.

Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Reservations requested. 766-7500.

Red Lion Inn, established in 1730. 516 Bristol Pike (Rt. 13) Andalusia, Pa. 788-3153. Open daily for lunch, dinner and cocktails 11 a.m. to 2 a.m. Featuring American and Continental cuisine served in an Early American candlelit atmosphere.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed. - Sat. Weekday lunch. Open weekends 4 p.m. - 2 a.m.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Villa Sorrento, U. S. Route 1, Morrisville, 295-5001 for top entertainment and cosmopolitan cuisine. Open daily from 11 a.m. to 2 a.m., with late dining until 1 a.m. A fantastic selection of appetizers and entrees, in a romantic setting. Live entertainment and dancing nitely.

MONTGOMERY COUNTY

Casa Conti Restaurant — Around the Bend Tavern — Easton and Jenkintown Rds., Glenside, Pa. TU4-4448. The Conti Family serves their guests with a hospitality that has become their trademark. There are ten private banquet rooms, the Florentine Lounge, Around the Bend Tavern (Lower Level Mon.-Sat.) and the Main Dining Room to accommodate any affair. Wedding Receptions are their specialty. Luncheon and Dinners served daily as well as an International Smorgasbord Wednesday and Friday evenings. The Casa Conti, the answer to any dining question. Tuesday-Sunday (AE).

Alvino's Restaurant

Italian & American Cuisine
— Cocktails —
Unique Salad Bar
Banquet Facilities
Dancing Wed. — Sat. Evenings

11 a.m. - 9 p.m. Sun. & Mon.
11 a.m. - 2 a.m. Tues. - Sat.

2088 STREET RD., BENSALEM PLAZA
CORNWELLS HGTS., PA. 639-7077

Peter Maas' Andiron Inn, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & handcrafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/ crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

The Swiss Chalet, Rt. 73, 2 miles west of Rt. 202, Worcester, Pa. 584-6963 or 584-6290. Featuring cuisine of four international countries. Cocktails served. Open 7 days a week. All major credit cards accepted. Accommodations for groups of 10 to 250. Appointments suggested for wedding and banquet arrangements. Larry Heacock, Innkeeper.

Trolley Stop Restaurant, Rt. 73, Skippack, Pa. 584-4849. Once a trolley barn in the early 1900's, this restaurant offers a Victorian atmosphere in which to enjoy luncheon, dinner, cocktails & late night snacks. (*Full menu till 2 a.m.*) Featuring a piano bar with daily blackboard specials. Open 7 days a week.

NEW JERSEY

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.

PANORAMA accepts advertisements only from recognized establishments which meet our standards. Listings are provided by the individual advertisers and should not be considered reviews.

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OLD BETHLEHEM ROAD, WEISEL
ON LAKE NOCKAMIXON
Gracious Dining in a Nautical Atmosphere
GALLEY OPEN DAILY
11:30 a.m. 'til closing
Weekday Specials for Lunch and Dinner
SUNDAY 4 — 8 p.m.
CLOSED MONDAY
Reservations Suggested
257-9954
Your Host — Ron DuBree

The Swiss Chalet
Luncheons 11:30 — 2:30
featuring Luncheon Buffet
Dinners 5 — 10
Late Supper Snacks 10 — 2
Sunday Dinner 1 — 8
Banquet Facilities for 250
Weddings a Specialty
Route 73 2 Miles West of 202, Worcester, Pa.
Come Blow Your Horn!
Live Entertainment Dancing Nightly

Casa Conti
The landmark in Glenside
10 PRIVATE BANQUET ROOMS
SEATING FROM 10 TO 600
AMPLE FREE PARKING
The Answer to Any Catering Question
Smorgasbord Buffet
Wednesday & Friday Evenings
Owned and operated by the Conti Family since 1919.
EASTON & JENKINTOWN RDS.
TU 4-4448

What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

November 2 thru 8 — AMERICAN MOTORS CAR & JEEP SHOW. Come see 25 new 1977 models. Oxford Valley Mall, Langhorne, Pa.

November 4, 5 — NATIONAL COLLEGE FAIR. Representatives from colleges, universities, military academies & career colleges available to discuss programs, facilities, aid, counseling. Civic Center, Philadelphia, Pa. Thursday, 4 p.m. to 9 p.m.; Friday, 9 a.m. to 3 p.m. Free.

November 4 thru 6 — 8TH ANNUAL CHRISTMAS SHOP, benefit of Grandview Hospital. Community Room, First Federal Savings & Loan, 600 Market St., Perkasie. Thurs. 4-8 p.m.; Fri. 10-8 p.m.; Sat. 10-2 p.m.

November 4 thru 6 — 21ST ANNUAL NEWTOWN ANTIQUES SHOW & SALE, benefit Pickering Manor Nursing Home. Thurs. & Fri. 11 a.m. - 10 p.m.; Sat. 11 a.m. - 6 p.m. Newtown American Legion Home, Linden Ave. Admission $1.25.

November 5 — NORTHAMPTON TOWNSHIP BICEN COLONIAL BALL, Hilton Hotel, Trevose. Cocktails 7 p.m., dinner 8 p.m. $30. per couple. For reservations call David Kravitz, 215:355-7085.

November 6 — ANNUAL BALL, BUCKS COUNTY UNIT — AMERICAN CANCER SOCIETY, at "Fountainhead," New Hope. For tickets & information call 215:345-7810.

November 10 — BUCKS COUNTY SPCA LUNCHEON & FASHION SHOW, Warrington Country Club. 12 noon to 4 p.m. $10.00. Call 215:794-7425 for tickets and information.

November 10 thru 13 — STACEY PONTIAC CAR SHOW. Full-line display of the 1977 models. Oxford Valley Mall, Langhorne, Pa.

November 12 — BUCKS COUNTY AUDUBON SOCIETY BANQUET. Guest speaker, Dr. Ray C. Erickson. Warrington Country Club, Rte. 611 & Almshouse Rd., Warrington, Pa. 6:30 p.m. For information call 215:598-7535.

November 13, 14 — ANTIQUE GUN EXHIBIT. Sunnybrook Ballroom, Rte. 422, East of Pottstown, Pa.

November 18 — ANNUAL HOLIDAY HOUSE TOUR, Four Lanes End Garden Club, Langhorne. For tickets & information call 215:757-3312 or 355-7505.

November 18 thru 20 — BICENTENNIAL CRAFT FAIR III, Bucks County Guild of Craftsmen, Tyro Grange Hall, Rte. 413 & 202, Buckingham. Thurs. & Fri., 10 a.m. - 9 p.m.; Sat. 10 a.m. - 6 p.m. Free.

November 19 — WAGONERS BALL & FOLK FEST. Sponsored by Lower Southampton Bicentennial Commission. Somerton Springs Ballroom, Feasterville, Pa. Continuous entertainment & ethnic food buffet. Costume dress optional. 7 p.m. $12.50 per person. For information call 215:357-9274 or 357-8146.

November 20 — BIRD SEED SAVINGS DAY at Pennypack Watershed Assn., 2955 Edge Hill Rd., Huntingdon Valley, Pa. All purchases pre-ordered by November 8 by calling the Center, 215:657-0830.

November 20 — 3RD ANNUAL CRAFT SHOW & SALE, Creative Friends of Upper Bucks. St. Lawrence Catholic Church, Riegelsville.

November 20 — 9TH ANNUAL "HERITAGE BALL" Benefit of Delaware Valley Philharmonic Orchestra. King Caterers II, Bristol Township. For tickets & information, call 215: 493-3483.

November 26 — MERCER MUSEUM SHOP CHRISTMAS PARTY, 10 a.m. to 4 p.m. at the Museum. Candy-making in the entrance pavilion.

November 26 thru 28 & December 3 thru 5 — CHRISTMAS BAZAAR, Stover Mill, Route 32, Erwinna. 10 a.m. - 5 p.m.; Sunday, 1 - 5 p.m.

November 26 thru 28 — ANNUAL ANTIQUE SHOW & SALE, New Hope-Solebury School, Rte. 202, New Hope. Fri. 6-10 p.m., Sat. 11 a.m. - 10 p.m., Sun. 11 a.m. - 6 p.m. Call 215:862-2956 for information.

November 27 — NEW HOPE HARVEST BALL. Eagle Fire Company. For tickets and information call Paul Markey, 215:862-5854.

December 2, 3, 4 — BUCKINGHAM ANTIQUES SHOW. Tyro Grange Hall, Buckingham, Pa. Thursday & Friday, 11 a.m. to 10 p.m.; Saturday, 11 a.m. to 6 p.m.

December 4 — 14TH ANNUAL CHRISTMAS OPEN HOUSE TOUR, Colonial Newtown, 12 noon to 8 p.m., sponsored by Newtown Historic Assn. Tickets at parking lot of Council Rock H.S. and parking lot of Sol Feinstone School, Eagle Rd. Shuttle buses available to tour locations. For further information, call 215:968-4004.

ART

October 30 thru November 21 — "NUDE IN THE CITY" paintings, drawings and prints by Andy Hall on exhibit. The Art Spirit, 5 Leigh St., Clinton, N.J.

November 1 thru 21 — HISTORY OF AMERICAN ILLUSTRATION. 200 years of books & periodical illustration. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

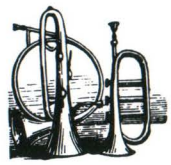
November 4 thru 6 — NEW HOPE ART LEAGUE ANNUAL EXHIBITION, American Legion Hall, S. Main St., New Hope. 10 - 5 daily. Free.

November 14 thru 25 — REGIONAL EXHIBIT of works by Levittown Artists Assn. Fidelity Bank, Philadelphia, Pa. For information call 215:945-9583.

November 26 — CULTURAL POTPOURRI. Arts & crafts, country meals, music, dancing, theatre. The Art Spirit, 5 Leigh St., Clinton, N.J. For information call 201:735-8707.

November 26 thru January 9 — "A BRANDYWINE CHRISTMAS FOR CHILDREN." Gallery filled with one of the biggest model train layouts and Christmas tree decorated with all natural ornaments. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

November 28 — CRAFT ART 4. 4th Annual National Invitational Craft Exhibit featuring wood, metal, fiber, glass works. Langman Gallery, 218 Old York Rd., Jenkintown, Pa. Free.



CONCERTS

November 4 — BUCKS COUNTY CHORAL SOCIETY CONCERT, Salem United Church of Christ, East Court St., Doylestown. For information call 215:348-9153 or 598-3532.

November 7 — BUCKS COUNTY FOLKSONG SOCIETY presents evening of folk music, Wrightstown Friends Meeting House Recreation Room, Route 413, Wrightstown. 8 p.m. Free.

November 9 — LINDA HOPKINS in concert. McCarter Theatre, Princeton, N.J. 8 p.m. Call 609:921-8700 for ticket information.

November 9 — THE CHIFFONS & THE FLAMINGOS in concert. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.

November 12 — MERCER COUNTY SYMPHONIC ORCHESTRA BENEFIT by MCSO Symphonette. Dr. Matteo Giammario, Conductor. Kirby Arts Center, The Lawrenceville School, Lawrenceville, N.J. 8 p.m. Tickets: $5.00, $2.50, $1.50. For information call 609:896-0400, ext. 22.

November 14 — COSTUME FESTIVAL & CHAMBER MUSIC CONCERT by Bucks County Community College. Memorial Bldg., Rtes. 532 & 32, Washington Crossing, Pa. 2 p.m. Free.

November 14 — TEMPLE PAINTER, Harpsichordist, in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. For ticket information call 215:388-7601.

November 15 — JULIAN BREAM in concert. McCarter Theatre, Princeton, N.J. 8 p.m. For ticket information call 609:921-8700.

November 15 — CHARLIE MINGUS, Jazz Great. Bucks County Playhouse, New Hope, Pa. Call 215:862-2041 for information.

November 28 — NATALIE HINDERAS, Classical Pianist, in concert. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 8:30 p.m. $4.00. For information call 215:643-6000, ext. 403.

November 21 — BICEN CONCERT by Trenton State College Woodwind Ensemble. Memorial Bldg., Washington Crossing, Pa. 2 p.m. Free.

November 21 — ALL MOZART PROGRAM by the Greater Trenton Symphony. Auditorium, War Memorial Bldg., Lafayette & Willow Sts., Trenton, N.J. 8 p.m. For information call 609:394-1338.

November 28 — AULOS ENSEMBLE in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. For ticket information call 215:388-7601.

December 1 — CHRISTMAS SPECTACULAR by the Garden State Theatre Organ Society. Mercer County Chorus, Mercer Ballet Co., Theatre Organ. War Memorial Auditorium, Trenton, N.J. 7 p.m. Tickets: $3.50.

December 1 — MERCER COUNTY SYMPHONIC ORCHESTRA in concert. Dr. Matteo Giammario, Conductor. Kirby Arts Center, The Lawrenceville School, Lawrenceville, N.J. 8 p.m.

FILMS

November 1 — "KASPAR HAUSER" Film at 10 McCosh Hall, Princeton University, Princeton, N.J. Call McCarter Theatre for information, 609:921-8700.

November 1 thru 30 — FREE SATURDAY FILM SERIES. Academy of Natural Sciences, 19th & the Parkway, Philadelphia, Pa. Use 19th St. entrance. For information call 215:567-3700, ext. 321.

November 1 thru 30 — TLA MONTHLY FILM SERIES. Includes "Winter Light," "The Blue Angel," "Women in Love," "California Split," "Morgan" and more. Special midnight showings. Weekend matinees. Tickets: $2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147. 215:922-6010.

November 5 thru 29 — CINEMATHEQUE & FILM ARCHIVES presents its Fall film series on Sundays & Mondays. Includes "Marius," Sundays and "Cybele," "Harvey," "The Merry Widows" and more. Temple University Center City, 1619 Walnut St., Philadelphia, Pa. 7:30 p.m. Tickets: $2.00. For information call 215:787-1619.

November 12 — FILM FESTIVAL, Buckingham Friends School, Rtes. 202 & 263, Lahaska. "Alexander Nevsky" at 8 p.m. Tickets $1.75.

November 16 — "A BRIEF VACATION" at McCarter Theatre, Princeton, N.J. Call 609:921-8700 for information.

November 23 — "RANCHO DE LUXE" at McCarter Theatre, Princeton, N.J. Call 609:921-8700 for information.

FOR YOUNG PEOPLE

November 6 — "RUMPELSTILTSKIN" performed by The Vagabond Marionettes. McCarter Theatre, Princeton, N.J. 11 a.m. & 2 p.m. Call 609:921-8700 for information.

November 20 — SANTA'S ARRIVAL PARADE with Ronald McDonald & Captain Noah. Oxford Valley Mall, Langhorne, Pa. 9:30 a.m.

LECTURES AND FIELD TRIPS

November 3 — MERCER MUSEUM SAMPLER LECTURE SERIES presents Harold Sack on "Authenticity in American Antiques." Lenape Jr. High School Auditorium, Rte. 202, Doylestown, Pa. 8 p.m. $5.00. For information call 215:345-0210.

November 4 — THREE CENTURIES OF AMERICAN ART. Slide tour by Philadelphia Museum of Art. Eye Opener Session, Rose Garden Restaurant, John Wanamaker, King of Prussia Plaza, King of Prussia, Pa. Coffee, pastry, discussion. 9:30 a.m. Tickets complimentary in advance by mail from the Management Office of the JW Store or in person at the Gift Wrap Desk, 3rd level, JW, King of Prussia, Pa.

November 5, 6 — PELAGIC TRIP TO HUDSON CANYON for deep ocean birds with Bucks County Audubon Society. Limited space. Reservations required. $25.00 per person. Contact Alan Brady for details, 215:598-7856 or 968-2833.

November 6 thru 13 — VISIT SUCH INTERESTING PLACES AS Bake Oven Knob & Lehigh County to see fossils, birds and minerals. Contact the Academy of Natural Sciences, 19th & the Parkway, Philadelphia, Pa. 19103. 215:567-3700 for details.

November 7, 14, 21, 28 — Sunday Programs at SILVER LAKE NATURE CENTER, Bristol. 2 p.m. Free. Call 215:785-1177 for information.

November 7, 14, 21, 28 — Sunday Programs at PEACE VALLEY NATURE CENTER, 170 Chapman Rd., Doylestown. 2:30 p.m. Free. Call 215:345-7860 for information.

November 7, 14, 21, 28 — Sunday Programs at CHURCHVILLE NATURE CENTER, Churchville Lane, Southampton. 2 p.m. Free. For information call 215:357-4005.

November 11 — MEXICAN FOOD, OLE! Jon McClure discusses Mexican food, recipe and entertaining tips. Eye Opener Session, Rose Garden Restaurant, John Wanamaker, King of Prussia Plaza, King of Prussia, Pa. Coffee, pastry, discussion. 9:30 a.m. Tickets complimentary in advance by mail from the Management Office of the JW Store or in person at the Gift Wrap Desk, 3rd level, JW, King of Prussia, Pa.

November 14 — BRIGANTINE FIELD TRIP with Pennypack Watershed Assn. Contact Doreen Cooper by November 10 for details and reservations, 215:947-3327.

November 20 — BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP to Brigantine National Wildlife Refuge. Meet at the Headquarters at 9 a.m. Refuge sign on Rte. 9, south of Oceanville, N.J. Call 215:598-7535 for information.

SPORTS

November 4 thru 7 — LONGHORN CHAMPIONSHIP RODEO at the Spectrum, Philadelphia, Pa. Call 215:336-3600 for details.

November 27 — ARMY-NAVY FOOTBALL CLASSIC, J.F. Kennedy Stadium, Philadelphia, Pa.

November 27 — BICEN TRACK MARATHON, Fairmount Park, Philadelphia, Pa.

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October 15 thru November 6 — "THE SAVAGE DILEMMA" performed Friday & Saturday nights only by the Village Players of Hatboro, 401 Jefferson Ave., Hatboro, Pa. 8:30 p.m. For ticket information call 215:675-6774.

October 15 thru November 15 — "THE WORLD OF SHOLOM ALEICHEM" at the Cheltenham Playhouse, 439 Ashbourne Rd., Cheltenham, Pa. 8:30 p.m. Tickets: $3.50. For information call 215:379-4027.

October 26 thru November 7 — "AN ACT OF LOVE" at the Bucks County Playhouse, New Hope, Pa. For ticket information call 215:862-2041.

October 27 thru November 7 — "A STREETCAR NAMED DESIRE," a McCarter Theatre Production, at Annenberg Theatre, Univ. of Pa., Philadelphia, Pa. For information call 609:921-8700.

October 29 thru November 20 — "SPINOFF" performed Friday & Saturday nights at the Dutch Country Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call 215:257-6774 or 723-2733.

November 1 — JOHNNY'S DANCE BAND at the Bucks County Playhouse, New Hope, Pa. 8:30 p.m. For ticket information call 215:862-2041.

November 3, 4, 5 — "IT'S CALLED THE SUGAR PLUM" Noontime Theatre. Temple University's Stage Three, lower level, 1619 Walnut St., Philadelphia, Pa. 30-minute show. 12:15 p.m. $1.00. Bring your lunch. For information call 215:787-1619.

November 4 thru 21 — "MAJOR BARBARA" at McCarter Theatre, Princeton, N.J. for information call 609:921-8700.

November 5 thru 13 — "A COMMUNITY OF TWO" performed by the King of Prussia Players, Henderson & Gulph Rds., King of Prussia, Pa. 8:30 p.m. For ticket information call 215:265-1782.

November 9 thru 21 — "THE CHALK GARDEN" with Kim Hunter and Walter Abel. Bucks County Playhouse, New Hope, Pa. For ticket information call 215:862-2041.

November 10 thru 12, 17 thru 19, 24 — "THE MURDER OF MRS. MAGOO" Noontime Theatre. Temple University's Stage Three, lower level, 1619 Walnut St., Philadelphia, Pa. 30-minute show. $1.00. 12:15 p.m. Bring your lunch. For information call 215:787-1619.

November 23 thru December 5 — COLE PORTER'S "YOU NEVER KNOW" with Yvonne DeCarlo. Bucks County Playhouse, New Hope, Pa. For ticket information call 215: 862-2041.

TOURS AND MUSEUMS

November 1 thru 7 — IRON MASTER'S HOUSE OPEN HOUSE, Village of Centre Point, Rte. 73, Worcester, Pa. Wednesday 9 a.m. to 9 p.m.; Sunday, 1 p.m. to 5 p.m.

November 14 — COLONIAL HOUSE TOUR Sponsored by Whitpain Bicen Committee. Tickets: $3.00 available tour day at Whitpain Twp. Bldg., Wentz Rd., Blue Bell, Pa. For information call 215:272-0980 or 646-7519.

November 1 thru 30 — BUCKS COUNTRY WINE MUSEUM, Rte. 202, between Lahaska & New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

November 1 thru 30 — COURT INN, Newtown, Pa. Guided tours given Tuesday & Thursday, 10 a.m. & 1 p.m. and by appointment. Call 215:968-4004 for information.

November 1 thru 30 — DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for information.

November 1 thru 30 — DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

November 1 thru 30 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturdays 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

November 1 thru 30 — GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

November 1 thru 30 — HISTORIC FALLSINGTON, 4 Yardley Ave., Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215:295-6567 for information.

November 1 thru 30 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday & Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.

November 1 thru 30 — MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

November 1 thru 30 — MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m. & Sunday 1 p.m. to 5 p.m. Call 215:345-0210 for information.

November 1 thru 30 — MORAVIAN POTTERY & TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. For information call 215:345-6772.

November 1 thru 30 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For information call 215:345-0600.

November 1 thru 30 — OLD FERRY INN, Rtes. 32 & 532, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

November 1 thru 30 — PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 p.m. to 5 p.m. Admission: $1.00.

November 1 thru 30 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. & Sunday 1 p.m. to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.

November 1 thru 30 — JOHN J. STOVER HOUSE, Tinicum Park, River Rd., Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

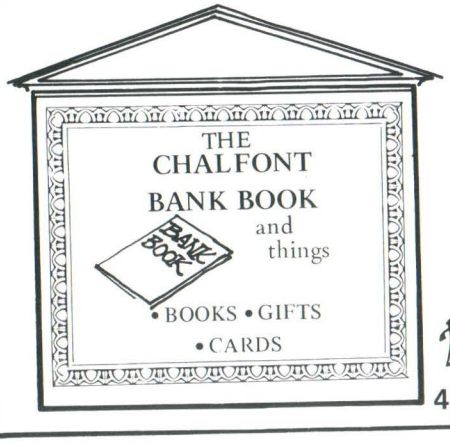
November 1 thru 30 — STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

November 1 thru 30 — TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

November 1 thru 30 — THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c, includes visit to Old Ferry Inn.

November 1 thru 30 — WASHINGTON CROSSING STATE PARK, PA. See listings for Memorial Building, Old Ferry Inn, Taylor House and Thompson-Neely House.

November 1 thru 30 — WILMAR LAPIDARY MUSEUM, Pineville Rd., Pineville, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m. & Sunday 1 p.m. to 5 p.m. Call 215:598-3572 for information. ■



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NUTSHELL GUIDE
(Continued from page 39)

Alfred Hitchcock, Illustrated Junior Classics, Babar, Seuss, Alcott and more. Here was the best selection of stuffed animals, including Steiff. Beautiful dolls (a lot of Madame Alexander and Effanbee) wait for a "mother." Delightful Possum Trot toys are here, along with Montessori games. The staff tends to hover too much — I suppose they feel compelled to guard over their goodies. But one can overlook that and continue to delight in a wide array of imported, educational and adult merchandise. An outstanding store.

In the Flemington area, Turntable Junction to be exact, is **Wonderland Depot.** I never walk out of there emptyhanded. It is a treasure trove of unusual little items (bug boxes, for example) that make great stocking stuffers. But that is really a minor part of their stock. Music boxes galore. Brio wooden toys from Denmark. Again, no TV-advertised merchandise here. Creative Playthings. Unusual games and books.

Two other spots that might not occur to the toy-buying shopper are the Gift Shops at both the Mercer Museum in Doylestown and Historic Fallsington.

Included in the selections at the Museum are unusual dolls such as antique reproductions, corn husk dolls, storybook and sock dolls, and even books about dolls. Historic Fallsington also provides interesting, one-of-kind items that make unusual gifts.

Creative Playthings has a shop in Cranbury, just outside of Princeton. They carry the widest selection you will find and usually have closeouts on something. Occasionally they have sales, which are excellent, but it is worth your life competing with the bargain-mad "intellectual" parents during one of those events.

The holidays are coming. Give yourself and some child a treat. Discover toys as they were meant to be. And keep in mind what Oscar Wilde once said — "The best way to make children good is to make them happy." I won't vouch for it, but it is worth a try! ■

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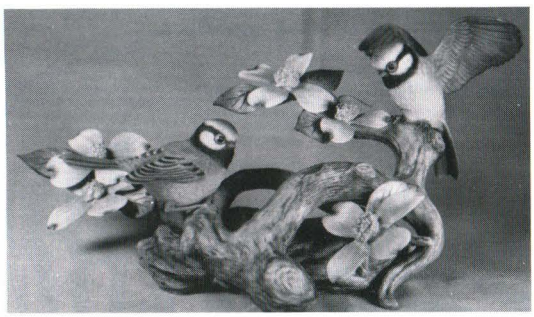
(Continued from page 37)

could be passed off as a free man, to recruiters was not always easy for masters to resist. Fairly often, too, slaves ran away to enlist, posing as free men. By the summer of 1778 the Continental Army was well populated with blacks. Witness Captain Persifor Frazer of the Fourth Pennsylvania Battalion's description of the partial composition of his regiment as "the strangest mixture of Negroes, Indians, and whites, with old men and mere children . . ."

Typically, the black soldier was a private, rank and file. The rolls of the Revolutionary period point up the anonymity of the black soldier, listing only "A Negro Man" or "Negro by Name" or "A Negro, Name unknown." Rarely did blacks serve in the cavalry forces, though a small number served in the brigade of artillery regiments, as did one black soldier, Edward Hector of the Third Pennsylvania Artillery. Hector was assigned to an ammunition wagon. During the Battle of Brandywine in September, 1777, he disobeyed an order to abandon all wagons when the American army was pulled back, and by using the arms which other fleeing soldiers had left on the battlefield, he managed to protect his horses and the ammunition wagon, bringing his charges in safely. Like Edward Hector, another black soldier, Prince Whipple, made a seldom-mentioned contribution to another very famous local Revolutionary battle. Not only was Whipple one of the numerous black patriots who were among the 2400 men who crossed the Delaware with George Washington on Christmas night in 1776, but he actually accompanied the General as a passenger in his own boat.

Usually the black soldier served with the infantry, often in a non-arms-bearing position, as an orderly or in some other function which supported combat operations. White soldiers generally disliked assignment to wagon, comissary, or forage services, so blacks often found themselves assigned to these departments. Sometimes they served in semi-domestic duties as waiters and cooks, like, for example, Levi Burns of the Tenth Pennsylvania Infantry Regiment, who was listed as a waiter. Black drummers were also quite common. Other positions filled by blacks included work as laborers — felling trees, building fortifications, and destroying bridges — as spies, and as messengers and guides. Blacks worked as artisans to produce munitions; they repaired roads, drove supply wagons, and marched with the soldiers, clearing the roads as they went along. Soldiering was generally a step forward for the black at this time. Morale was good; certainly they had fewer reasons for clinging to civilian life than their white counterparts, and, as slaves or lowpaid laborers, they had often become used to such hardships as soldiering posed. But, no doubt, it was the prime motivation of gaining his freedom that served as the strongest single boost to the black soldier's morale.

The Pennsylvania Navy and Marines



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employed blacks, most commonly as seamen, who carried powder to guns, handled ammunition in the ship's hatchways and manned watches. Sometimes, also, their familiarity with the local inshore bays, inlets and tributaries enabled blacks to serve as pilots and navigators of small craft as well. The chronic shortage of sailors which obliged the use of blacks led to a policy of enlistment similar to that of the military. Freedom was not a precondition for the enrollment of black soldiers, and bondmen were often brought in for service by their naval officer owners. But privateers, the crews of "freelance raiders" who manned ships commissioned by the individual states to patrol local territories, made what was perhaps the greatest use of black sailors during the Revolution. Not much care was taken to screen the crews of privateer vessels and it was not likely that a crew roster would be kept on deposit for such ships, so many privateer vessels became meccas for runaway slaves.

It was on one such vessel, the Royal Louis, commissioned by Pennsylvania in 1781, that a local black teenager, James Forten, enlisted as powder boy. He was just fifteen years old. On his second cruise of duty, he was captured by the British frigate Amphyon. When he resisted efforts to persuade him to renounce his American allegiance Forten was sent to a floating dungeon, the Jersey, for seven months. He was released as part of a prisoner exchange near the war's end. After the Revolution, James Forten started a business in Philadelphia as a sailmaker, inventing a device for handling sails and steadily gaining prominence as one of Philadelphia's foremost businessmen and black citizens. Forten's sailmaking enterprise employed more than forty white and black workers by the 1830's, and he had amassed a $100,000 fortune from his business efforts. Forten, then, used his influence and reputation to support reformist and abolitionist movements in Philadelphia.

Although Pennsylvania had provided for the gradual freedom of its own slaves in the Act of 1780, no such provisions had been made on a national level. For the Southern black slave, often the only means to freedom was flight northward to Canada, via the Underground Railroad. In the early 1800's just before the Civil War, more than 3,000,000 slaves travelled the network of URR depots from the Mason-Dixon line on Pennsylvania's southern border to Canada's freedom, stopping at the safe houses which were scattered at intervals of about ten miles apart on the Underground Railroad's escape routes. During the night escaping slaves travelled in small groups to the homes of Quakers and others sympathetic to the abolitionist cause. By day they hid in these outposts, leaving after dark with guides who showed them the route northward to the next "station." Around 1810, Columbia, Pennsylvania, a small town midway between Lancaster and York, was a landmark in the URR. In Columbia there was a considerable settlement of blacks which was supplemented with escaping slaves. From this central point, the Underground Railroad branched into three routes — one heading north, a second northwest, and a third northeast. In this way, with a choice of routes, slaves had a better chance of escaping pursuit. They were also able to travel more easily and to avoid detection better in small groups spread over the three roads. The principal URR line in Pennsylvania travelled through York, Adams, Lancaster, and Chester counties. The line which spanned Bucks County itself, via the northeastern Chester County line, Norristown, or up through Philadelphia, though widely travelled, was somewhat less used, and less perfectly organized. Locally the routes were less clearly marked and the ten-mile station limit was less frequently observed.

The organization of the Underground Railroad in Bucks County was led by Bensalem resident Robert Purvis, a black man and the son-in-law of Philadelphia sailmaker James Forten. Members underwent no for-

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mal enrollment, and there were no hard and fast rules. All were welcome "who could be able and willing to lend a hand." Most local Underground Railroad workers were spurred by moral reasons. With motives of humanity and sympathy for the oppressed, Bucks Countians active in the URR were more the "friends" of slaves than they were "freedom fighters." In the lower end of the county, such people as Robert Purvis, Barclay Ivins, William Lloyd, William Burgess, Jolly Longshore, Jonathan Palmer, the Pierce family, the Swains, the Beances, the Lintons, the Schofields, the Buckmans, the Janneys and the Twinings are known to have cared for fugitive slaves, offering them employment for the duration of their stays and passing on the proper letters of introduction to the fugitives at their time of departure. Often these URR "stationmasters" drove their charges in the backs of their wagons, either disguised or covered over, to their next destination. Sometimes, too, the slaves were sent on their way with trusted friends. When it was safe to do so, local URR members sent the fugitives to rendezvous with sympathizers in the Stroudsburg area by stage, on the New Hope to Easton line, paying fares to their destination.

Another locally-employed escape route for fleeing slaves was via the Delaware-Lehigh Canal, which was well-travelled by flatboats carrying coal and freight to towns from Easton to Bristol. Sympathizers like Quaker Aaron LaRue, operator of Yardley's Canal House No. 10 (now the Canal Shoppe) sheltered slaves by day and at night loaded them into their flatboats on the canal, where, covered by cornstalks and leaves as they lay flat on the decks, the fugitives could drift silently northward. Ten to twenty miles to the north, then, the slave would pass on to the temporary care of the likes of the Atkinsons, the Tregos, the Blackfans, the Smiths of Plumstead, the Paxsons, Jonathan Magill, Jacob Heston, Joseph Fell or Edward Williams. In this area, too, Buckingham Mountain served as a refuge for fugitive slaves travelling north.

The last important and northernmost URR station in Bucks was Richard Moore's house in Quakertown. From there, the slave travelled on to the relative security of Montrose or Friendsville in Susquehanna County — slaveholders rarely ventured that far north — and on to New York State, often hiding during the day in dark ravines, or in the brush of the wooded up-county areas.

Often, if they felt safe enough to do so, fugitive slaves who had succeeded in reaching Bucks County chose to remain in the area, finding employment through the various URR stationmasters who harbored them. Some blacks found work doing odd jobs for local farmers, chopping wood, plowing fields and taking on various laborers' tasks. One such fugitive, 6'10" Benjamin Jones, known locally as "Big Ben," chose to settle in Buckingham, working for Jonathan Fell, Thomas Bye, William Stavely and others for eleven years. One day, however, when Ben was chopping wood near Feasterville, his former master, one William Anderson, brought a posse of four men to arrest him and take him back to the South. After an unsuccessful attempt to defend himself with his axe, during which he managed to seriously wound several of his captors as well as receiving injuries himself, Big Ben was subdued. He was returned to Baltimore to await sale. With wounds that made him virtually unsaleable, Ben might have been indefinitely detained in a slave prison, if not for George Chapman, Jonathan Bonham and the citizens of Forestville, who raised $700 to free him. So Benjamin Jones returned to live and work in Bucks County for the duration of his life.

Another black man who benefitted from his connections with Bucks County's antislavery sympathizers was Basil Dorsey, a black slave who, with his two brothers, escaped from Maryland in 1836 and came to live in the Bensalem home of Bucks URR leader Robert Purvis. In 1838, Dorsey's whereabouts were betrayed by a visiting brother-in-law. His brother, Thomas, was arrested in Philadelphia by his former master and a slavecatcher; a warrant for the arrest of the other three Dorsey brothers was obtained from Judge John Fox of Doylestown and a Bristol constable. Two brothers escaped from Bucks, travelling by night with Purvis' brother, Joseph, to a friend's house in New Jersey. Basil remained on Purvis' farm. While plowing a field there he was captured by slavehunters, and taken first to the jail in Bristol, then to Doylestown for a trial before Judge Fox. Robert Purvis spared no measures in preparing Basil Dorsey's defense. He hired a prominent Philadelphia lawyer, David Paul Brown, and after a lengthy hearing, Judge Fox agreed to dismiss the case on a technicality — that the prosecution had offered no proof of Maryland as a slave state in the first place. Purvis rushed Basil to Philadelphia, then on to New York and New England, where he was joined by his wife and children. Basil Dorsey lived in Massachusetts, still fearing recapture by his old master, until, in 1851, friends made up and paid the bill of sale for $150 which made him a free man.

It was in 1837, around the same time that Robert Purvis and Basil Dorsey came to a showdown with southern slavehunters, that black suffrage first became a public issue in Bucks County. For a generation after the Revolution, local blacks had enjoyed the same voting rights as whites. Their votes were accepted by all political parties, and though there is no conclusive evidence about the actual number of years that they voted in Bucks, reports of blacks intermittently voting locally exist since the time of 1790, when the Pennsylvania Constitution was adopted. In the election of 1837, blacks continued to vote, participating as they had for nearly fifty years in previous county elections.

However, the issue of the black vote became one of particular importance in the 1837 election, as blacks suddenly and unwittingly found themselves in the political spotlight almost overnight. The reasons for this were several: first, the Democratic Party, which had traditionally controlled Bucks County government, suffered a sore defeat at the hands of the Anti-VanBurenites, a coalition of Federalists, Whigs, Anti-masons and aboli-

tionists who combined to overturn all of the Democratic candidates but one in 1837, profiting from a change of voters' sentiments that had gone unrecognized by the Democrats. Secondly, since the mid-1830's, local blacks had tended to vote more for candidates and election inspectors who opposed the Democratic Party. Thirdly, in this particular election, blacks had served unknowingly as pawns in the hands of local political powers, for disclosures that a local bank director had paid the taxes which enabled certain blacks to vote opened the way for Democratic accusations of interference with the electoral process. Local Democrats played on white Bucks Countians' fears of the combined forces of "bank power" and "Negro power," claiming that banks and blacks had united to defeat the democratic way of life.

These factors led Democrats to challenge the 1837 election results, charging that illegal black votes had been the deciding forces in their defeat. Increasingly, local white citizens began to believe that black voters, though their numbers were small, were in fact the key to winning elections, that they held and swayed the balance of political power with their choices. As political tensions mounted, the controversy overflowed the bounds of racial tolerance. On October 18, 1837, the *Doylestown Democrat* listed the names of twenty-four blacks who voted in Middletown, along with those of fifteen blacks participating in the Falls, Bristol, and Buckingham elections. The publication, a voice of the local Democratic party, urged others to turn in more names so that a complete list could be revealed. Several widely-supported public meetings of Democratic sympathizers were held at the Buck Tavern in Nockamixon — indeed, indicative of the strong feelings at issue was the fact that one such meeting was attended by more than 600 German farmers and mechanics. From the consensus of these local political meetings petitions favoring the limiting of the franchise to white freemen were drafted and submitted to the Pennsylvania Constitutional Convention, the state legislature, and the Court of Quarter Sessions. The same year, in a landmark court opinion spurred by these election contentions, Judge John Fox, the President Judge of the Bucks judicial system and the same judge who dismissed the case of fugitive slave Basil Dorsey, concluded that ". . . a Negro, in Pennsylvania has not the right of suffrage." Judge Fox's pronouncement, together with much fervent local lobbying, offered the Pennsylvania Constitutional Convention sufficient impetus for enacting the strict limitations of the black voting franchise in the state which were passed on January 20, 1838.

Thus, in the interests of ensuring that only whites voted in elections, a locally-inspired political controversy led to a new policy of discrimination against the black freedman. The 1838 disfranchisement of the black vote, however, is only symptomatic of the subtly-growing attitudes of racial prejudice and intolerance that the black in Bucks County and throughout the United States would have to combat through the Civil War period, even after Lincoln's Emancipation of 1863, and on into the twentieth century. Though blacks had come a long way, both literally and figuratively, from the slave ships of the African and West Indian traders to the fields and homesteads of Bucks County or the streets of Philadelphia, in order to better their status they would, of necessity, have to continue to challenge the prejudices and discriminations which they faced daily, carrying on in the tradition of the many black men and women who, for almost two centuries, had worked, fought and lived for the very sovereign ideal of freedom for all people. ■

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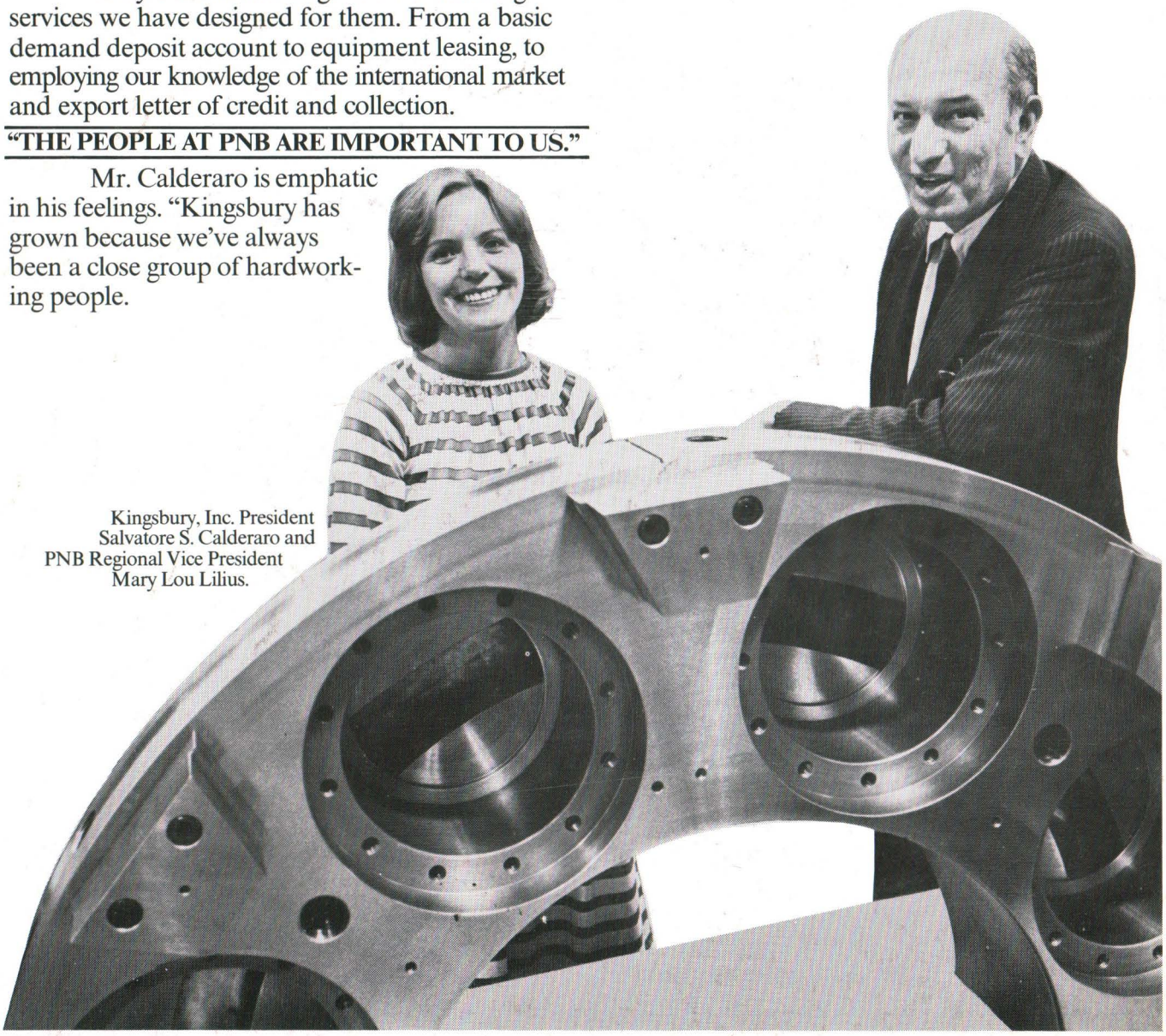

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BUCKS COUNTY
PANORAMA
ESTABLISHED 1959

VOLUME XVIII | December, 1976 | Number 12

ON THE COVER:
A potpourri of holiday motifs, in a graphic design by Norma Strothers, with illustrations by Jeanne Powell Stock.

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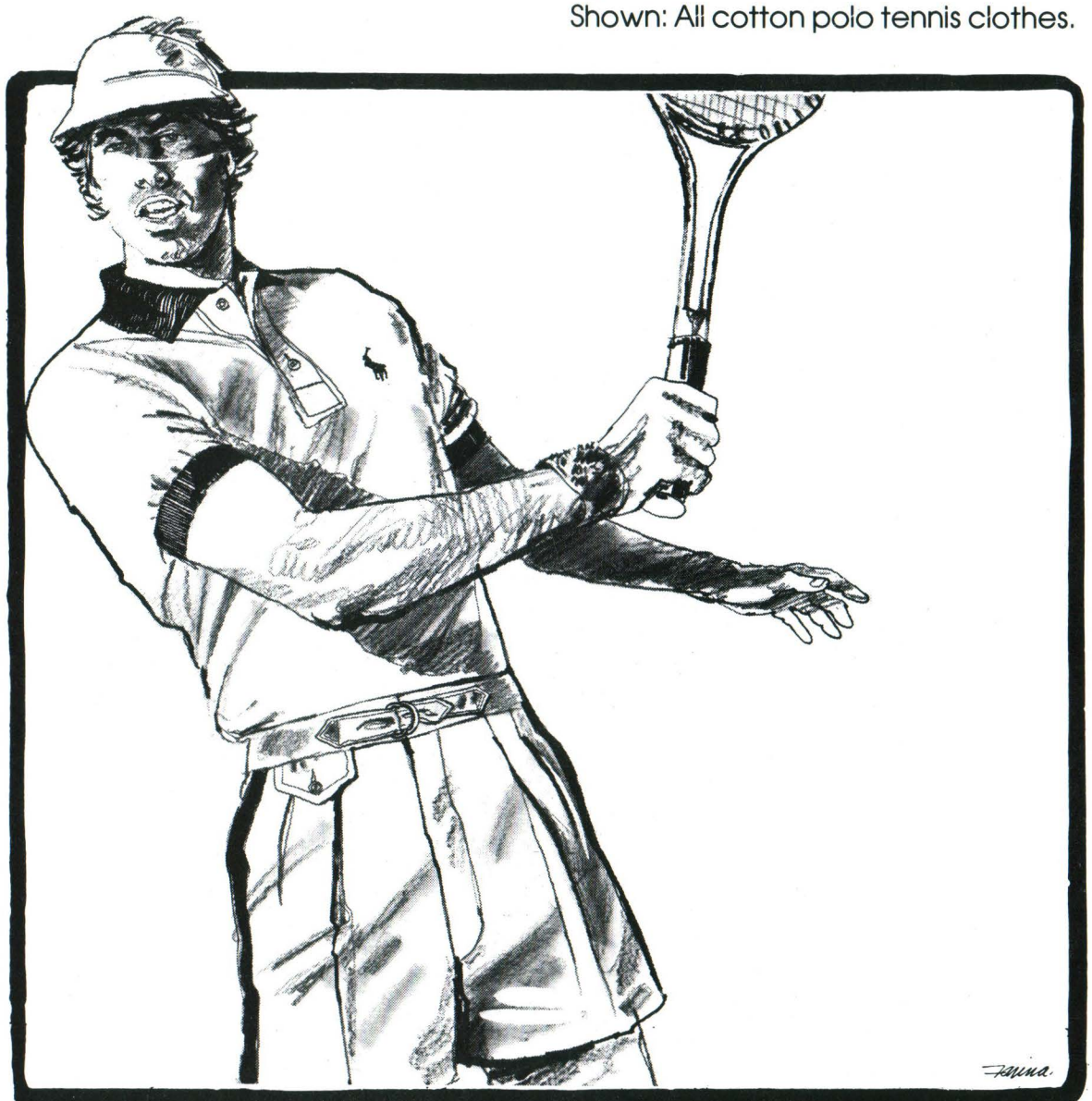

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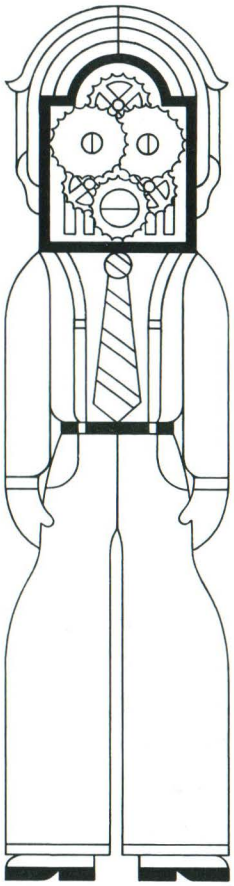

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Off the Top of my Head

With the Bicentennial year coming to a close and the holiday season approaching, PANORAMA is pleased to publish the last two of the winners from our Bicentennial Contest for Artists and Writers – last only because their subject matter was so ideal for a December issue, as you will discover when you read "A Christmas in Bucks County" by **James Michael Thomas** and "The Good Samaritan" by **G. S. Foster.**

Dolores Deabler Capone gives us an interesting look at a very old area business – quarrying in Bucks and Montgomery – and **Bridget Wingert** has provided the finale of her six-part "Day in the Life Of" photojournalism series. Of course, our contributing editors are on hand, too, and the special attention they've given to holiday shopping and entertaining will surely spark your holiday spirit! Speaking of gifts, don't miss the childrens' book suggestions – it's only natural that we at PANORAMA believe in the printed word as a great gift for anyone, but the magic of reading is something a child should discover early in life.

The new year will bring a few changes here at PANORAMA: Aimee Koch, my capable and talented assistant, is moving on to new opportunities. We'll miss her and wish her continued success and happiness in her future endeavors. Jeanne Hurley is coming on board in her place, and will take over editing the Pantry and What's Happening. Barbara Ryalls, our talented Nutshell Guide editor, is an avid food buff as well as a peripatetic shopper, and is delighted to add The Savory Stewpot to her assignments. Jim Murphy, who has done such a fine job with On the Business Side, has moved to Delaware County (he'll miss Bucks!) to be closer to his new public relations job with a major hospital. Replacing Jim will be Dorothy Batchelder, whose many diversified interests are bound to reap great dividends for our readers.

Joining PANORAMA in January as a welcome regular will be Joan Stack, who will provide monthly profiles of some of the fascinating people she meets through her interview program on WBUX. As promised, we'll also reprint, from time to time, some of Russ Thomas' nostalgic columns about the old days in Bucks.

For those who enjoy reading poetry occasionally, as I do, I have finally culled enough comprehensible, quality verse of varied moods (including some that will make you chuckle) to run a poetry page every few months, so be on the lookout for this special new feature.

As I'm sure you all have noticed, PANORAMA has been growing steadily – in just 18 months we've shown a 72 percent increase in newsstand sales, a 151 percent increase in subscriptions, and a 260 percent increase in advertising! For the encouragement and support you – our readers and advertisers – have shown in word and deed, may I thank you on behalf of all of us at PANORAMA. It's rewarding to know that publishing a quality magazine which makes every effort to be tasteful and aesthetically attractive, as well as thoughtful in its editorial material, can still gain acceptance in this often crass and vulgar world. We value your vote of confidence and shall always try to merit it.

May your holiday season be filled with joy and beauty . . .

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

Letters to the Editor

To Bucks County Panorama:

It has been most gratifying to see how your magazine has grown and developed during the past few years — I am very glad to renew for another year. You have enthusiasm and taste and appeal and a delightful format . . . keep it up!

Sincerely,
Anne Hubley
Medford, N. J.

Mr. Robert Smith-Felver
Bucks County Panorama
Doylestown, Pa.

Dear Bob:

The recent issue of *Bucks County Panorama* relating the story of the Bucks County Intermediate Unit was very well done. The collaboration of the writer and your picture taking resulted in a quality product.

Please accept the thanks of the employees of the Division of Instructional Media Services for highlighting our activities through such wonderful pictures. Your patience in taking these pictures and the interest you displayed in our work was very much appreciated.

Please accept my best for continued success in your endeavors.

Sincerely,
Stanley B. Dick
Assistant Executive Director
IU — Doylestown, Pa.

Gerry Wallerstein
Editor & Publisher

Dear Gerry:

Thanks for the very expansive and tasteful coverage of my digs in your August issue. You certainly blew my cover because I've heard from several people that were a surprise to me. Keep copies in New Hope . . . My mailing list is up to ten now — going to New York, Long Island, Philadelphia, California, Maine, etc.

Your issue on New Hope was a welcome breath of fresh air after all the other trash that has been in the media lately. Good taste is hard to come by these days and my sincerest wish is that it pays off for you.

Warmest regards,
Robert Crossley Atherton
Lambertville, N. J.

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Panorama's Pantry

Edited by Aimee Koch

From all of us at Panorama
to all our many friends
and neighbors —
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Peace
Health
Prosperity

YOU'RE INVITED!

The Pine Run Community, an example of positive living, offers activities and experiences for more than just the older citizens of the area.

A 150-year-old barn has been lovingly restored and named the "Crafts Barn" and now houses an extensive display of treasures, all of which have been handmade by Pine Run's members. Watercolors and oil paintings, needlepoint rugs and wall hangings, shellcraft, handcrafted furniture, carved birds, dried floral arrangements, ceramics, sculpture and much more, all created in a spirit of enthusiasm, await your inspection.

An original 1840 counter, an old thread case, coffee grinder, cracker barrel, Tiffany lamps, baskets, bonnets and a beamed ceiling set the mood for a special oldtime country store. Stocked with staples naturally found in such an establishment, handmade gift items, cards, jewelry and accessories are also available.

Come in and browse and feel how the friendly atmosphere warms you all the way through! The Pine Run Community is located at Ferry and Iron Hill Roads in Doylestown, Pa. ■

COIN PHONES GET ELECTRONIC 'BRAINS'

If you have ever lost a dime in a coin telephone, you may never do so again.

Bell Telephone has just developed a new electronic "totalizer" unit for its coin phones.

For the uninitiated, a "totalizer" is the unit that keeps track of your coins, and relays this information to the telephone operator.

Previously, the totalizer had many moving parts, and mechanical wear and abuse sometimes kept your dime from returning.

By "going electronic," the telephone company will have a unit that will have no moving parts and will have less maintenance and less likelihood of eating your dimes.

The new electronic units will begin to be used near the end of this year. Hurrah! ■

CHRISTMAS TREE HEAVEN

Since 1929, Russell and Rachel Black's Christmas Tree Farm, on Stoney Hill Road in New Hope, Pa. has provided fine quality, live evergreen trees for the homes of many a "return-to-the-wilderness-for-a-day" minded youngster and adult alike. Saw and hatchet wielding families come from as much as a hundred miles away to cut the tree of their choice!

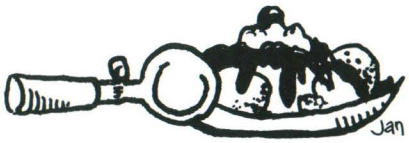
After Russell Black passed away, Rachel continued the Tree Farm, selling off the matured trees, but planting no new seedlings. For the first time in several years, there are 4,000 mature trees awaiting harvest for this holiday season; and once they are gone, the land will be converted to the planting of grains.

For those who still prefer the real thing to the plastic variety, here is one place to choose a real beauty! Get out your snuggies and sharpen your blades and visit Black's Christmas Tree Farm which will be ready and waiting for you the two weekends before Christmas. ■

"TEN CRUCIAL DAYS" MONTH

The highlight of New Jersey's statewide Bicentennial observance will be the celebration of the "Ten Crucial Days" of the American Revolution. Washington's Christmas 1776 crossing of the Delaware, the Battles of Trenton and the Battle of Princeton were among the events that turned the tide of the Revolution from defeat and despair to hope and eventual victory.

The celebration will include reenactments of the crossing and the three battles, parades, ethnic festivals and a major cultural event for each of the ten nights. The President and the Governors of the 12 other original States have been invited to attend and participate, as you are also cordially invited to do. ■



THE "SCOOP" ON ICE CREAM

The history of cold, icy dessert dishes goes back to the days of Nero and the Roman Empire. Its evolution took a while to become what it is today, ice cream being one of the favorites.

Coming across Europe, ice cream reached America in the 1700's. General Washington himself might have been one of the leading ice cream lovers in the new nation. Records of a New York merchant show that the First President spent about $200 for ice cream during the summer of 1790 and that's a lot of ice cream!

In 1874, the ice cream soda was invented by Robert Green in Philadelphia. Green was selling a popular drink of the time, a mixture of cream, syrup and carbonated water. During the Centennial Exposition in Philadelphia, he ran out of cream and substituted ice cream — creating the first ice cream soda pretty much by accident.

The ice cream sundae was created in the late 1890's and became popular very quickly. Its beginnings and growth in popularity were substantially aided by blue laws forbidding the sale of ice cream sodas on the Sabbath, and naturally, the refinement became known as "Sunday" or "Soda-less Soda."

At the 1904 St. Louis Exposition, a new ice cream sensation, the ice cream cone, was created and introduced to the American public. Ice cream vendors at the Fair found their ice cream in vastly increased demand when scooped into a cornucopia fashioned out of thin Persian waffles.

There you have it, folks, the scoop on ice cream courtesy of the Dairy Council. That's certainly not the entire story, just a few nibbles on how ice cream gained recognition and popularity as one of the world's favorite foods. ■

ANYBODY HOME?

Ma Bell anticipates that on the average, every American will be making at least one overseas call by the year 1980, so . . . in early September, a $196 million transAtlantic telephone cable was placed in service, making it the 6th cable linking the U.S. to Europe.

Last year about 70 million overseas calls were placed, and by 1980 it's expected to reach 220 million calls. The new cable has a length of 3,402 miles, and because of the internal electrical resistance of copper wire, the cable has 694 built-in voice amplifiers spaced about every 5 miles. It is about 1½ inches in diameter and the deepest point in the ocean is almost 3 miles.

It took the specially-designed A.T. & T. ship "Long Lines" 12 months to install this cable, which has a life expectancy of 25 years, versus 7 years for space satellites.

Your call to London now has about a 50-50 chance of going either via cable or satellite. A.T. & T. uses about 1,700 telephone cable circuits and some 1,800 satellite circuits for its transAtlantic phone service. A 3-minute, direct-dial call to London now costs about $3.60.

Prior to 1866, the only overseas communication was done by a letter and had to be transported across the Atlantic by boat. It took about 20 days for that letter to reach Europe.

The first cable between the U.S. and Europe was a "telegraph" cable that used Morse Code. It was completed in 1866 by Cyrus W. Field who used the biggest ship afloat, "The Great Eastern."

Then in 1927, "radio telephone" was introduced between the U.S. and England. Over 11,000 calls were made the very first year and a 3-minute call cost $75.00. Jimmy Walker, Mayor of New York, made the first call to the Lord Mayor of London. But radio-telephone had some inherent problems, mainly sun spots and static.

It wasn't until 1956 that the very first "telephone cable," with 36 circuits, was placed under the Atlantic Ocean. It still links the U.S. and England. World-wide, there are now 19 deep-sea cables connecting North America to Europe, Central and South America and throughout the Pacific.

So get out your phone book and get ready to do some talking! ■

NEW SIGMA SOCIETY

Soroptimist International of Bucks County has organized a new Sigma Society at Delaware Valley College of Science and Agriculture. Only the second such Soroptimist organization for college-age women in the Delaware Valley area (the other is at Drexel University), the new group's president is Sonia Shaner and the faculty adviser is Karen Orbaker, assistant to the dean of students in charge of women. The group already has a nucleus of 15 to 20 members, and its meetings will be held on Wednesday afternoons at the college.

The purposes of a Sigma Society are threefold: to be of service to the college and the community; to cooperate with school authoirites in promoting high standards and ideals in campus activities and leadership; and to prepare young women to assume leadership in the business and professional world and in community affairs. ■

"HUMM-MMMMMMMMM"

Anyone out there ever have the urge to rush into a barber shop and hum a few bars? No? Good. You might have raised a few eyebrows! If you drop by the Warrington Community Center, though, some Tuesday evening, you'll be in the right place.

Still young and growing, the Bucks County Chapter of Barbershoppers, called "Country Gentlemen," is eager to have you participate by joining them in song or at a concert.

Begun in 1975 by members of the Abington chapter, the "Country Gentlemen" have grown to over 50 members and are guided by President Gary Odland and Chorus Director Tom Ewald. They're always looking (and listening!) for new voices to continue musical excellence in Bucks County and encourage social interaction of men of all ages and from all walks of life.

If you're ever in the Warrington, Pa. area some Tuesday evening and strains of "Down by the Old Mill Stream" greet you, follow your ears. You'll find yourself humming more than a few bars! ■

CHRISTMAS DAY VOYAGE

If your family enjoys its Holiday feast early on Christmas Day, some fresh air and exercise are just what you may need after your gargantuan meal. If, on the other hand, you dine at a later hour, what could sharpen the old appetite more than a couple of hours stamping around one of the beautiful historical parks in lovely Bucks County?! The Annual Reenactment commemorating the 200th anniversary of Washington's crossing of the Delaware will be held on Christmas Day, December 25th, at Washington Crossing State Park, Pa. and everyone is invited to attend.

Directed by Park Superintendent, E. Wilmer Fisher, the ceremony will begin at 2 p.m. at the Old Ferry Inn and proceed to the nearby flagpole where a bugler will sound the call to colors and retreat. St. John Terrell, who originated the reenactment, will again portray General Washington. The 13-star flag will be lowered and presented to Lt. James Monroe, in the person of Assemblyman John S. Renninger. Dr. Paul Phillips will portray General Lord Stirling, Richard Landis will be Alexander Hamilton, and other prominent Delaware Valley residents, along with cast members of the motion picture "Washington Crossing the Delaware," will be included as participants.

Washington will then lead his staff and men to the Memorial Building where a brief memorial service for the men who died before the crossing will be observed. Taps will be sounded with a musket salute. After addressing the staff, Washington and his men will proceed to the river for the crossing. This year, four authentic Durham Boat replicas will be used, and at the 16-foot oars of one of the boats will be Jack Kelly, Olympic champion oarsman.

Don your woolies, bring your appetite or leave it at home, but get out and be a part of this historical event, a parting salute to the Bicentennial year in Bucks County. ■

CHEESE CARE

For those of you lucky enough to receive gifts of cheese boards or cheese balls during the Holidays, here are a few tips on how to keep them as fresh as the day you got them, if they're not devoured before this.

Most hard cheeses will keep for a few weeks after purchase. The keys to keeping quality are temperature and wrapping to prevent exposure to air according to Sidney Barnard, Extension food scientist at The Pennsylvania State University.

Hard cheeses such as cheddar, swiss and mozzarella are cured for a few months by processors. They are cut and wrapped in different kinds of films by retail stores or prepackaged by processors.

Don't keep hard cheese outside the refrigerator for more than a few minutes. Exposure to air and heat dries out cheese and causes fat to melt and it becomes oily.

The greatest concern is mold contamination from the air. Cheese provides an excellent medium for mold growth. Keep cheese tightly wrapped in plastic or other film.

Mold on cheese is not appetizing, but is probably not harmful. Cut the moldy surface off the cheese — the remainder should be safe to eat.

Use store wrapped cheese within two weeks of purchase. Cheese wrapped in air tight films by processors will keep longer. Keep all cheese tightly wrapped after opening and store below 40°F ■

VOLUNTEERS NEEDED

Volunteers who can spare an hour or two a week to work with men and boys in trouble are currently being sought by the Probational Volunteer Services program and the Imaginal Education program.

Men of all ages and women over 25 are needed as volunteers; however, the program is open to anyone in the community.

New volunteers are being recruited to enroll in a quarterly training session to prepare workers to meet one-to-one with boys and men in neighborhoods throughout Bucks County or with inmates at Bucks County Prison in Doylestown.

The training session will begin Friday, January 14 at 7 p.m. at Bucks County Community College in Newtown, Pa. and continue throughout Saturday, the 15th and Sunday, the 16th. The program trains volunteers of any background in techniques for helping inmates and probationers gain a better self-image, motivate themselves to stay free of trouble and learn skills at decision-making that will help lead to purposeful lives.

The training session and the program materials provide sufficient background for volunteers to work in either of the two programs. The Probational Volunteer Services program involves working with probationers in the community and the Imaginal Education program involves working with inmates in prison.

Both programs have been developed in response to the current belief that the basic problem with the average man in trouble with the law is a lack of decision-making skills that eventually leads to life experiences which are self-defeating and reinforce a negative self-image.

Persons who enroll may contribute $15 to defray the cost of the instructors and materials. To obtain information on registration or the programs, call the PVS Office 215:345-8322 or 968-3484 or the Bucks County Prison Community Services Office 348-5826. ■

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Speaking Out

By Gerry Wallerstein

POST-ELECTION REFLECTIONS

Some interesting things were revealed by the election returns, particularly with respect to Pennsylvania and also our particular area.

It is plain that as a voting group, Pennsylvanians are strong-minded ticket-splitters; they tend to evaluate candidates rather than vote straight party tickets, and they have shown that the old, exclusionary kind of Republicanism will no longer suffice.

Another inference that can be drawn is that the suburbs are no longer safe Republican bastions. A true two-party system is evolving, particularly in Bucks, and the GOP will have to broaden its base to accept into its ranks the less affluent, less privileged voters who share their conservative political philosophy.

It is evident, too, that appealing candidates can succeed without initial backing from either party, and that Bucks Countians are not put off by youthfulness.

The influence of Independent voters was also part of the mix, especially here in Bucks County where they comprise 6 percent of the voters. They undoubtedly helped Peter Kostmayer, as well as Margaret George, Jim Wright and Ed Burns.

Pennsylvania voters tend to stay loyal to incumbents whom they believe are doing a good job, regardless of party label. The wins of Republicans

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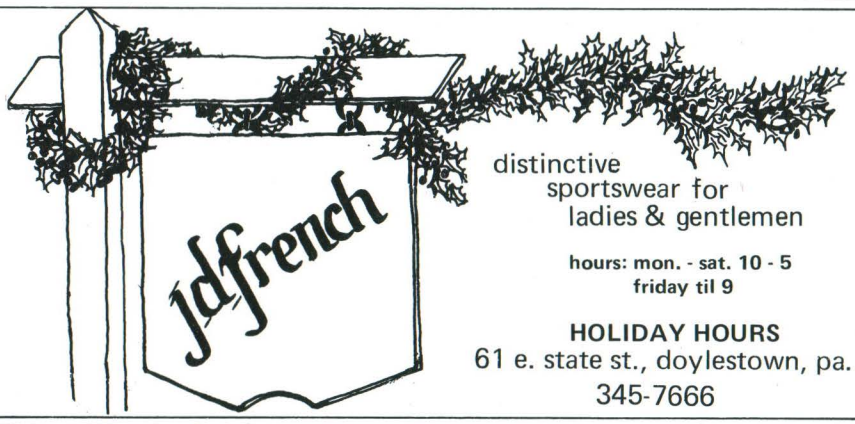

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Bucks County PANORAMA

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ON ANY THEME RELEVANT TO THE DELAWARE VALLEY

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SELECTION OF THE WINNER WILL BE MADE BY THE EDITOR AND STAFF OF PANORAMA. NO AWARD WILL BE MADE IF ENTRIES ARE ADJUDGED OF INSUFFICIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11'' bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

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CITY_____ **STATE**_____ **ZIP**_____

TITLE OF WORK SUBMITTED_____

FICTION_____ **NON-FICTION**_____ **NO. OF WORDS**_____

THEME_____ **NO. OF PAGES**_____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature_____

like Ed Burns and Jim Wright (and Pete Biester in the past) in districts where there are large Democratic registrations bear out that view.

There is no doubt that suburban voters tend to come out in large numbers to vote — a much higher percentage than the national average — and while the Republican Party has in the past been able to deliver that suburban vote, there are now signs that changes can be expected in future.

In our opinion that is a healthy development for our area, for it will mean that the two major parties will be on a much more competitive basis and will therefore have to field their best possible candidates in order to win elections. The true winners will be the voters, who will have real choices, both of candidates and political viewpoints on important issues. ■

PANORAMA'S People

GARY S. FOSTER won second prize for short story in PANORAMA'S Bicentennial Contest for Artists and Writers with ''The Good Samaritan'' which appears in this issue. He lives in Warrington.

JOHN SZYGIEL is a fulltime student at the Hussian School of Art in Philadelphia, and has completed two years of training in layout, mechanical production and advertising design. He lives in Levittown. ■

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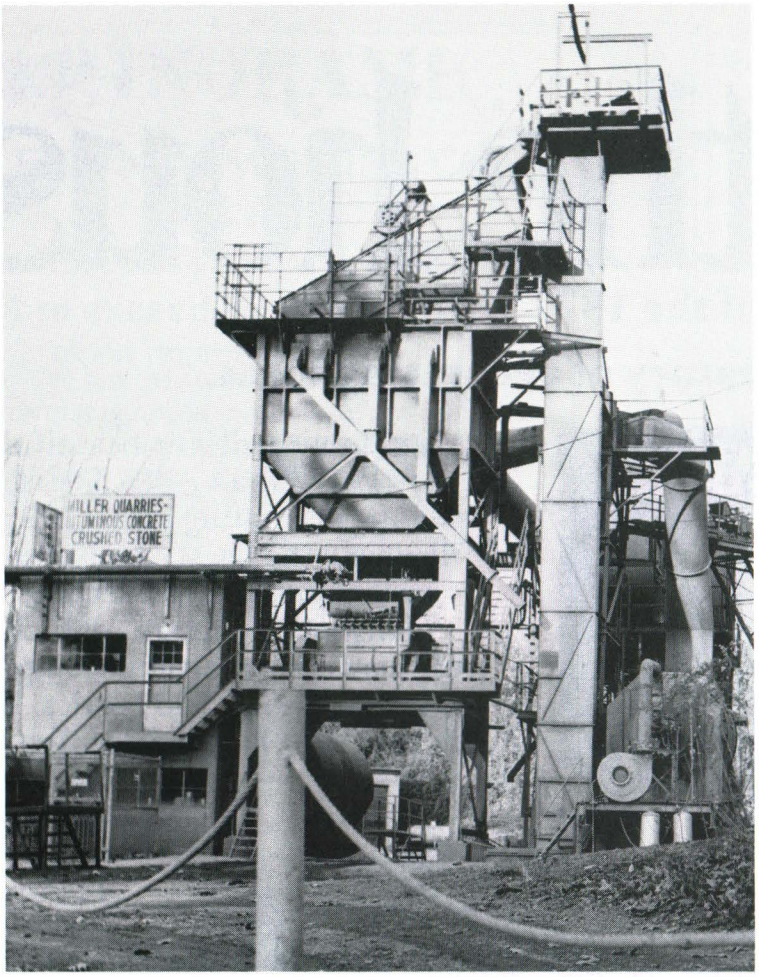


Above:
Miller Quarry, Rushland, Pa.

Warrington Stone Quarry, Inc., Warrington, Pa.

by Dolores Deabler Capone

Quarrying is a big business in both Bucks and Montgomery Counties.

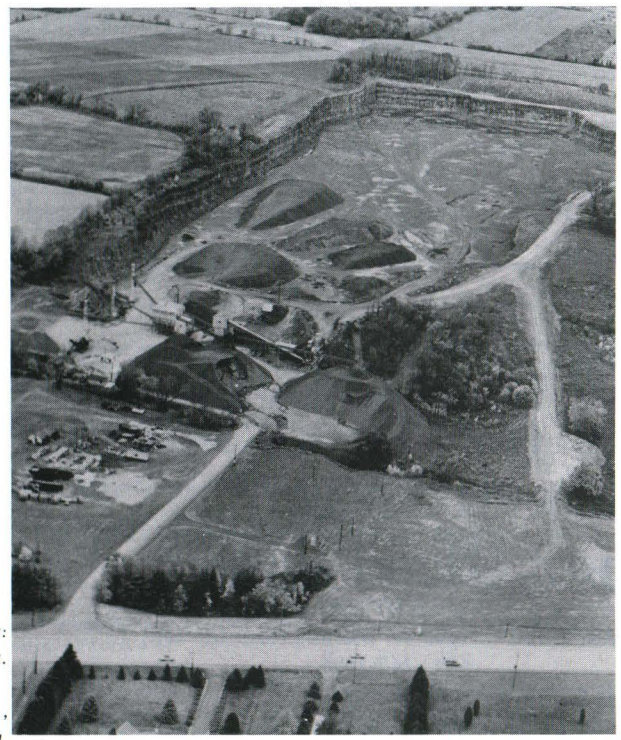
The two counties are abundant in minerals, and Bucks is supposedly considered one of the largest stone areas in the state of Pennsylvania, containing a larger proportion of shale to sandstone than in most other areas.

Fossils have been evident in Bucks and specimens of silicified wood have been collected. Organic and marine remains have been found in neighboring Montgomery County. A reptilian relic was also found there. It is the oldest fossil discovered in Pennsylvania and contained the teeth and bones of a large lizard-like animal that lived "in an ancient sea."

Found in the vicinity of Willow Grove, it was felt that the impression was produced "by the boring of a marine worm." Remains of fish have also been discovered in Montgomery County, as well as petrified wood.

Minerals have been abundant in both counties, and quarried, for over two centuries.

In the late 1800's, Bucks County had an "internal, rocky structure, molded by the erosive action of the elements and the slow chemical influence of the atmosphere." Most of the surface was covered with new red sandstone and shale.



In Montgomery County, new red sandstone and Potsdam rock covered a large portion. Used as a building stone, "nearly all the houses in the upper portion of the county" were built with these materials in the mid-1800's.

The important minerals native to both counties include the following. **Quartz** occurs in crystals, varying in color from white or colorless to black. It is one of the hardest minerals and is the most abundant one found in nature.

Feldspar is nearly as hard as quartz, and is "somewhat pearly on a smooth face."

Trap rock, a dark greenish or brownish mineral, was abundant in both counties in the late 1800's.

Quartzite, fine-grained, is white and glassy. One of the largest exposures of it was found "on the southeast flank" of Buckingham Mountain in Bucks County.

Plumbago, or graphite, is often called "black lead." In Montgomery County, it was found as a powder. When it rained, the

mineral oozed from the side of pits. This material was used by the residents of the area as a mineral paint for their homes. The production of graphite was used for lead pencils.

Edge Hill rock, found in both counties, was a ridge of metamorphic formation. It was of considerable importance and produced a building material called "milkhouse stone" which was used for "flagging."

The locality near Southampton in Bucks County was a well-known mineral district in the 1800's. Feldspar and plumbago were abundant there.

Sandstone was also found in Southampton, and in Durham Township in Bucks, where a "fertile valley" of limestone was found, "skirted by exposures" of Potsdam rock and sandstone.

Quarries of sandstone and "coarse-grained sand" existed in the Hatboro-Horsham area in Montgomery County, and in Willow Grove iron ore and quartz were found.

Other minerals common to both counties are: **tourmaline, brown hematite (an iron ore), Potsdam sandstone, gneiss, granite, mica, trap rock, slate, slag,** and **new red sandstone.**

Iron pyrites, or bisulfide iron, were one of the most common minerals found in Bucks County in the 1800's.

This mineral, in the form of loose, round stones, was abundant in Warrington Township. It was felt that they were carried by a Delaware Glacier, sliding southward from the mountains.

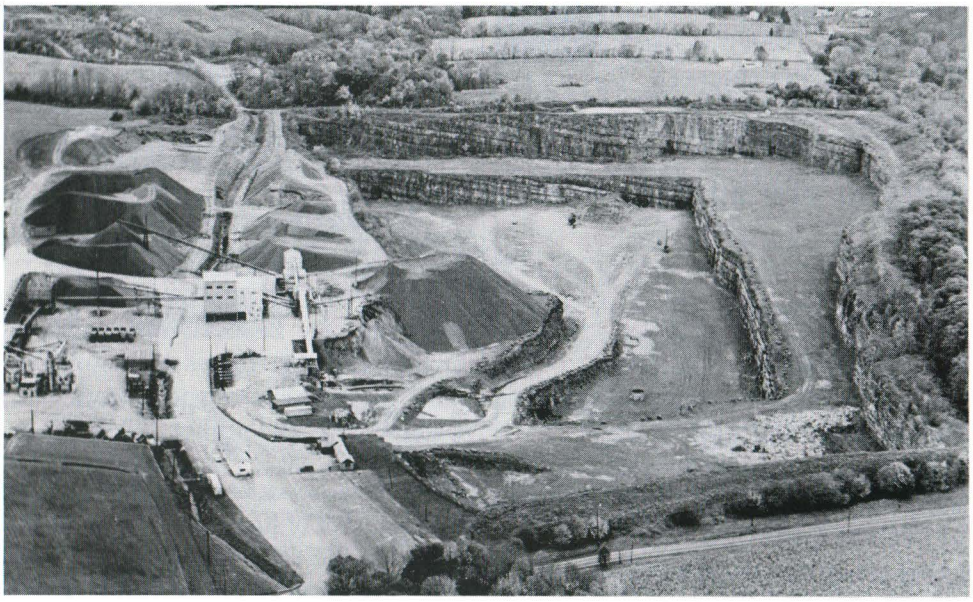
Traces of gold and silver were found in Montgomery County and tin was found in the oldest formations, often in the same rocks and gravel as gold.

Occurrences of lead, zinc, copper and barite were also once found in Bucks.

Red shale and sandstone covered the upper and middle portion of Montgomery County. Quarries were working at one time in "nearly every township in the northern and central portion of the county."

(Continued on next page)

Photography by Robert Smith-Felver



Above: Rushland Quarry, Rushland, Pa.

Edison Quarry, Rushland, Pa.

Eureka Stone Co., Warrington, Pa.

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The most important building stone produced in Montgomery in the early years was marble. A limestone belt furnished large quantities of marble. The belt began in Abington Township, and ran through Cheltenham, Whitemarsh, Plymouth and Upper Merion Townships, passing through Chester County, into Lancaster County.

The first recorded marble quarry was in Whitemarsh Township, which was worked before 1714. The marble was used chiefly for making tombstones and for fireplaces. The **largest** marble quarry existed at Marble Hall in 1784.

The mantle of "mottled blue marble" in front of which Thomas Jefferson wrote the Declaration of Independence was made of marble from Montgomery County.

Sand and gravel are among the most valuable minerals currently produced in Bucks County. The principal uses are for highway construction, and some is used for "ready-mixed" concrete.

The Pennsylvania Dept. of Highways has set up specifications for "fine and coarse aggregate for concrete and bituminous mixtures" of both gravel and crushed stone.

The bulk of the county's sand and gravel production is in the Yardley-Morrisville-Tullytown area.

The Warner Co. in Falls Township is probably one of the largest operators of sand and gravel production in Bucks County. The heavy equipment is costly, and includes steel dredges, barges, steel tugs and trucks.

There are many "worked-out" sand and gravel pits in the Morrisville-Tullytown area.

Lime and limestone was also an important industry in the early years of both counties.

The village of Limeport, Solebury Township, in Bucks County, was a shipping station for vast amounts of lime. A large limestone quarry and several kilns for burning lime were in operation.

The village marked the eastern edge of a thin belt of limestone rock extending from the Delaware River for "six miles to a point near Buckingham Mountain."

During the 19th century, the quarrying and burning of lime was considered very profitable. The lime was used for agricultural purposes, and mixed with sand, was used for making mortar for masonry and bricklaying.

A great deal of the product was used for whitewashing farm buildings, fences, cellar walls, and the ever-present spring houses.

With the coming of the "cement age," the lime industry "took a back seat." The busy village of Limeport — the quarry, kilns and wharf — became "only a memory."

In Montgomery County, in 1875, two million bushels of lime were produced. Prior to that time, in 1705, the Fitzwatertown family operated a limekiln. In Glenside, the Tyson family had settled, five years earlier, and built limekilns. The lime from the Tyson kilns was used for making the mortar used in the building of Independence Hall!

In 1685, Major Farmer came to Philadelphia from Cork, in Ireland. He sent workmen to Whitemarsh Township "to prepare a plantation." Before it was finished, Major Farmer died, but his widow, "Madame Farmer," managed the estate.

Limekilns on the Farmer property produced lime which was transported to Philadelphia, as early as 1687!

By 1951, ruins of limekilns were in evidence in Montgomery County. They had been built into the slopes of the hills, in groups of three. One was filled, another burning, and another emptied — no time or energy was wasted!

In Bucks County, Morrisville contained "a fertile valley of limestone" and abandoned kilns were seen in Buckingham.

As evidenced by Montgomery County's marble and the mortar for Independence Hall, the suburban area played an important part in progress, with its quarry industry.

Near Bucks County's Point Pleasant, a "bluestone quarry," operated by Nicholas Heaney, supplied curbstone and flagstone for the streets in early Doylestown.

At an 82-acre quarry in Lumberville "on the southeast side of River Road," building blocks for many of Philadelphia's "brownstone" home fronts were produced in the late 19th century. Over 200 laborers and stone cutters were employed there; production was expansive. A tramway was built "over the river" in 1883, to carry the blocks directly to railroad flat cars!

Today, quarrying is still a thriving industry, and Bucks County has twice the number of working quarries as its neighbor.

The General Crushed Stone Co. in Rockhill Township, Bucks County, is considered one of the largest crushed stone operations in the county. It produces well over 300,000 tons per year. The product is used for ballast and all sizes of highway material. Beher Materials Corp. in Wrightstown produces over a million tons a year.

Quakertown Brick and Tile Co. in

(Continued on page 68)

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A Christmas in Bucks County

by James Michael Thomas

THIRD PRIZE — FEATURE ARTICLE
BUCKS COUNTY PANORAMA'S BICENTENNIAL CONTEST

As the morning sun gleamed through the frosty window panes, the children crashed down the pine stairway. They pounced on the festive, multi-colored paper monster that encircled the Christmas tree, and shredded its outside layers. The monster was unwrapped: The children warmly fondled their new-found toys!

This was our third Christmas in Red Hill, and each succeeding one was better than the last. We all wished we could spend our remaining days somehow attached to this lovely old house.

Today and every day added to our nostalgic memories of Bucks County, Pennsylvania. The heritage of the County, the traditions of its people, and our old farm house enhanced life's pleasures, and added to the aura of our 18th Century lifestyle in a 20th Century world.

Besides being Christmas, it was also the celebration of that day in 1776 when the rabble army of General George Washington crossed from its Delaware River encampment, defeated the entrenched Hessians at Trenton, N.J., and turned the Revolutonary War attitude in favor of the Colonies. At 2 p.m. today, that memorable crossing would be re-enacted by modern-day patriots.

The morning raced by readily, and as expected, the children tired of their newly-acquired toys. We grew impatient and excited. The hands of the grandfather clock rolled into the noon hour. The chimes, roaring their mid-day message, stopped; and

Illustration by Donna Miller

the clock resumed its monotonous task of moving on to the next hour.

Shortly, we would leave the house and would embark on our annual Christmas Day jaunt to Washington Crossing State Park to witness the re-enactment scene. Perhaps this time we would see some "Spirits of '76" and tell them how we appreciated their gallant efforts and human sacrifices in making our country free from foreign domination. Maybe we would even be able to walk beside General Washington and tell him that we, indeed, WERE NOT one of Tom Paine's, ". . . summer soldiers and sunshine patriots."

As the clock chimed its next lonely message, at last we departed! Each year for the past 10 years, we have attended this ceremonial crossing by the modern day patriots; each year the participating crowd has grown larger and the overall mania more intense.

At 2 p.m. our car tires, which had been traveling in snow four inches deep for the preceding 15 miles, stopped their crunching echoes and whined smoothly as we turned into the State Park parking lot. The weather was complemental to the ceremonial atmosphere as snowflakes darted from the steel gray clouds, danced through surrounding naked oaks and solemnly alighted on the festivities below. Brilliant rays of sunlight stole through the open seams of the cloud cover and reflected sharply from the scattered muskets with fixed bayonets of the actor soldiers. As we approached the old parade ground, the wind howled a ghostly tune. Small tornadoes of dried snowflakes swirled among the formed squads of Colonial soldiers.

People shivered, exhaled clouds of crisp smoke, and vied for good viewing positions. As we skirted next to a large, snow-laden cannon, the fifes and drums sounded. The soldiers mustered into a broken-line formation. The glorious 20th Century copy of General George Washington marched to his ranking position. The fifes and drums boomed "Yankee Doodle." Aided by the rhythmic drum beat, the ragged soldiers followed that make-believe "Pied Piper" of Colonial America down the narrow, snow-covered pathway. Their faces were grim. The setting was perfect. THE CROSSING HAD BEGUN!

The General stopped in the monument area, mounted the speakers' stand and delivered his commemorative speech. The masqueraded soldiers, in parade rest position, faced their leader. Washington's voice boomed. His message penetrated the core of the concerned. ". . . this was not just a river crossing. It was a crossing to a new way of life. A way of life we must not forget . . ." The General concluded his speech and shouted, "To the boats, men!" Off they marched, down the slippery hillside and into the waiting Durham boats. Uniquely they maneuvered their crafts out through the narrow channel and into the icy currents of the swift Delaware. They crossed, disembarked on the Jersey shore, and regrouped for the short march to the McKonkey Ferry House.

The wind grew in intensity and drove icy blasts at the spectators huddled on the river banks. The spell was broken, and the re-enactment ceremony had ended. We bounced back to reality, our little trip into history ended. The meter had run out on our time machine, and the winter cold changed our course to 20th Century proper. We were refreshed — full of LOVE FOR FREEDOM. That same LOVE that had moved common Colonial dirt farmers to heights of historical profundity.

Somewhat depressed, we approached our car. It was, after all, only a ceremony and not the real scene. We had not gotten an opportunity to express our inner feelings about ". . . summer soldiers and sunshine patriots" to the "real" General Washington! We pondered. What if we could turn back the clock? Would we have been so brave and patriotic? Would we have crossed with our Colonial peers, tramped the dense forest trails to the outskirts of Trenton and ravaged the Hessians?

As we headed home, the crunching rebounds of tire against snow resumed. The ambitious spectators, as they rivaled for front position in the parking lot, turned into horn-honking madmen. Escaping the hordes, we negotiated the wide bend and headed up the River Road, following each delicate curve until we were out of the park area. Freed from the fleeing rush of traffic, we settled back to enjoy the scenic wonders of the historic Bucks countryside.

As we passed, snow-covered evergreens, almost at attention, stood stately beside the road. Sunlight burst through its steely cloud comforter. The brilliant rays ricocheted off white, silkily-covered cornfields and disappeared into the horizon. We entered the upper portion of the Washington Crossing State Park and rode slowly towards the honored Thompson-Neely House. (Here, General Washington had made the climaxing decision to attack on Christmas Day, 1776.) We approached the narrow roadway between park entrances, and slowed the car. The celebrated house stood quiet. We wondered if any spirits dwelled there . . . if they did, what interesting tales would they spin?

We traveled tenaciously along the narrow avenue as the car clung precariously to the slanted roadway. The sun warmed the pavement beneath the snow, forming tiny flows of water that slopped underneath and sprayed sideways from our forward motion.

The river was picturesque and the scenes equalled ones painted by the Great Masters. Old farmhouses nestled quaintly beside our path. Each was neatly dressed with yuletide trimmings against fieldstone faces and clapboard sides. Smoke rose fastidiously from the silhouetted chimneys, climbed above the short heat barriers that thwarted the wind, and chased the mighty northwesterner! We passed these old stalwarts — anachronisms — we felt truly out of place in this 18th Century kaleidoscope.

We approached New Hope with interest, and watched for the bearded inhabitants that tread the streets. We passed through the center of town, pretended to see the notorious Logan Inn Ghost and sped for the outskirts. (The village has not changed much from its early beginnings. Once its inhabitants helped to ferry Revolutionary soldiers, who had successfully escaped from their infamous defeat at the Battle of Long Island, across the Delaware. Today, the town is revered as a colorful art colony and is visited annually by

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countless thousands of tourists.) We skirted the perimeter of the hamlet, glided over the narrow tow-path bridge, and imagined the stoic scene of mule-drawn barges carrying coal from Easton to Bristol.

The Walking Bridge at Lumberville loomed ahead and we readied ourselves for a spectator's look at the old Black Bass Inn. It bustled with activity as the Innkeeper prepared his pot-pourri of Colonial dishes for his yuletide guests. The warm smells of fresh baked bread and log-burning fireplaces seeped through the window openings. We pressed our noses to the windows and slipped past the inn's front door. (This inn had been Teddy Roosevelt's hangout and we wondered just how much of the landscape had changed since his last bass-catching escapade.)

"The warm smells of fresh-baked bread and log-burning fireplaces seeped through the window openings."

The sun started to set. Elongated and eerie shadows crawled across the road and plunged to murky canal depths below. We catapaulted past the ignominious "Devil's Half Acre." We raced the car and gloried in the fact that at 45 MPH none of the scurvy old canal spirits would dare drag us into their murky abyss!

Leaving the river at Erwinna, we started the three-mile climb through the lonely countryside. The frozen landscape, dotted with farms and wooded acreage, passed us by. As we rambled up Headquarters Road, small churches with adjoining graveyards popped out from behind their wooded hideaways. Unearthly shadows melted into snow banks as darkness arrived and our headlights animated lifeless objects and sent them obliquely in opposite directions. The windows iced under the barrage of outside air and inside heat. Behind . . . the roadway disappeared!

We approached the "House by the Road" with its 1746 keystone, turned left, and skidded up the precariously-

inclined Red Hill Road. The snow mounded underneath from the sideward motion of our load. We slid sideways, and lurched up the spiraled incline.

As we approached the shadowy farmhouse on the left, we held our breaths. We stopped, and peered at the shadows passing behind drawn curtains. (Was the legend behind this house true? Did a clock chime at midnight . . . even though the owner did not have a clock?) Imaginations whetted, we wished the inhabitants a silent holiday greeting and headed for home. The wind increased its fury and snow fences were attacked by gales of squalling snow.

We turned on Old Durham Road, and like a beacon for a long lost ship, our house appeared from behind Red Cedar hedgerows. Our white-railed fence glistened in the shadowy moonlight and directed our path into the snow-laden driveway. Through the virgin snowdrifts, we ascended the incline.

"The heritage of the County, the traditions of its people and our old farm house enhanced life's pleasures . . ."

We alighted from our car and scurried for the house. As we approached the main door, we smiled. Twinkling tree and dimmed chandelier lights welcomed us home . . .

Tucked in our beds, we listened to the late night traffic as it journeyed the snow-covered Old Durham Road. Our minds eavesdropped into the road's history . . . It was 1737 as Soloman Jennings hustled up the road with his companions in the notorious theft of land from the Lenape Indians . . . the shameful Walking Purchase Treaty . . . It was 1777 as bands of Colonial soldiers stole northward to Bethlehem . . . secretly . . . silently . . . hidden in a tarp-covered wagon . . . the LIBERTY BELL . . . being brought to a safer home . . . later to be returned to Philadelphia . . .

We dozed . . . We slept! . . .

Our Christmas in Bucks County had ended! ■

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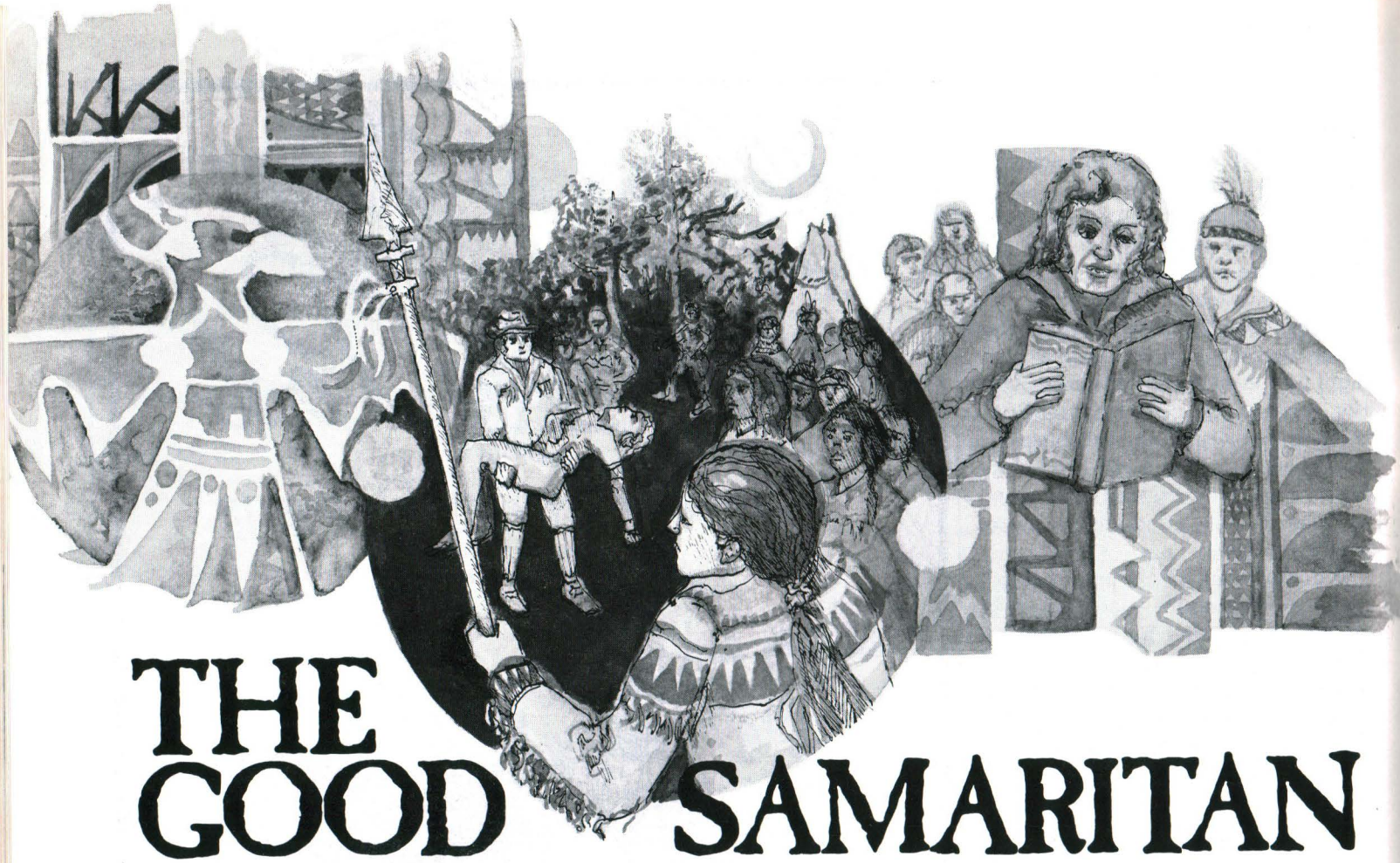

THE GOOD SAMARITAN

Illustration by John Szygiel

PROLOGUE

THE DIARY

By 1760 the bloody French and Indian War (known in Europe as the Seven Years' War) had already been in existence for six years; it was during the years of this horrible skirmish between English and French forces that reports of Indian raids along the Delaware River were flooding the Governor of Pennsylvania's place of residence in Philadelphia, the "City of Brotherly Love."

At that time Bucks County was a wilderness virtually unexplored save for a few spots here and there along the wide Delaware River, where the Colonists made their homes.

On the morning of July 6, 1760, a young Quaker lad by the name of Daniel Christopher set out from Philadelphia on a mission up the headwaters of the little-explored Delaware River where he hoped to bring the Gospel of the Lord Jesus Christ to the Redmen who dwelled along the banks of the mighty river. With the brave young Quaker were five other members of the Friends Society who, along

by G. S. Foster

SECOND PRIZE — SHORT STORY
BUCKS COUNTY PANORAMA'S
BICENTENNIAL CONTEST

with their leader, felt the desire to "spread the Word of the Lord unto all the heathen peoples of the land."

Two months had come and gone and no sign of any member of the party had been reported back to their port of origin. They were, it was believed by neighbors and families, lost or killed; whatever happened to them, it could safely be assumed that their mission had proved to be a failure.

But on the morning of September 2, 1760, young Daniel Christopher's older brother, Jeremiah, along with four other members of the Friends Society, decided to set out from the "City of Brotherly Love" in quest of their fellow missionaries, praying that their search would not end in vain.

For approximately four weeks the little band of Quakers travelled up the little-known headwaters of the Delaware River, constantly keeping their eyes alert for any signs whatever of their lost companions. Finally on October 3 of 1760 Jeremiah Christopher cried aloud to his cohorts, "Look! Up on the bank! a boat has been overturned!" On nearing the scene Jeremiah Christopher, in his eagerness, leaped out of the boat in which he'd been sitting and managed to wade waist high in the running waters of the Delaware River toward the overturned boat which was lying halfway in the water.

"Come, lads. This boat belongs to our brothers, no doubt!" the Quaker exclaimed, as he examined the area.

"But where are they? What has happened to our brothers, Jeremiah?" one of the party inquired, a bit puzzled.

"I do not—" Suddenly his words were cut off. These brave young Quaker lads had been the victims of a trap. From out of the forest they came, ever so quietly and suddenly. There must have been at least ten or twelve Redmen standing in a circle, surrounding the five Friends, each one with aimed bows and arrows pointing straight toward the captives.

"What do we do now, Jeremiah?"

one of the captives asked.

"We do exactly what they want us to do," was the reply. "They wish for us to follow them. Let us do so; lest we all be slain on the spot."

Through the dense forest marched the Quaker captives with their savage deliverers right behind them. After several miles of painstaking trekking through the beautiful, but perilous forest of the unexplored regions of present-day Bucks County, the five Quaker captives and their dozen Indian captors arrived at what appeared to be a village populated by hundreds of old men and women and young women with small children huddled in their arms.

The din of thundering drums seemed to beat continuously and the smell of fried fish permeated the air from fires that burned in the center of the village circle. One who appeared to be the tribal chief approached the newly-captive Quakers from one of the huts which engulfed the area, making up the small village.

"You like others," the Chief said, in somewhat broken English.

"You speak our tongue?" inquired Jeremiah Christopher, somewhat surprised. "What do they call you? What is your name?"

"I am Full Moon, chief of my peoples," the large, powerful Redman exclaimed, pointing a proud finger towards himself. "We are of the Clan of the Turtle."

"Lenni Lenapes," replied Jeremiah Christopher, not bothering to look at his own cohorts. "We are looking for others, just like us. Do you know where others like us may be?"

Chief Full Moon nodded. "Come," he said, pointing to Jeremiah. "Follow me. Show you where other just like yourself rests."

"He is in here?" said the Quaker, pointing a finger in the direction of one of the small huts. Chief Full Moon entered the hut after the Quaker entered first. Once inside the dark room Jeremiah saw what he had hoped to find.

"Brother Daniel!" he cried aloud, crawling swiftly up to his motionless brother, who lay lifeless on a bed of animal skins. "What has happened to my brother? What have you done to him . . .!" His words died away when his eyes caught sight of a small, black book which lay on the dirt floor just at the feet of his lifeless kin. He picked the work up gingerly.

"It is his diary," Jeremiah said, somewhat melancholy. "My brother kept a diary? I wonder what he says in it."

Chief Full Moon left Jeremiah Christopher alone with his dead brother. The following passages are excerpts taken from the diary of the late Daniel Christopher:

"But a certain Samaritan, as he journeyed, came where he was: and when he saw him, he had compassion on him . . ." St. Luke 10:33

CHAPTER I

Daniel Christopher's Journal.

July 8, 1760. Philadelphia. — Decided to leave the "City of Brotherly Love" for the upper regions of the Delaware River. Time: 7:45 a.m. With me are five Friends who shalt accompany me on this dangerous — but rather imperative — journey. Destination: God only knoweth!

Although we are armed, we pray that we will not have to resort to violence unless necessary. Our only real "defense" is the Holy Book, which is the Arm of the Lord! As far as provisions are concerned we have plenty to eat and drink. For a while, at least.

9:30 p.m. — We have been travelling on the Delaware close to 19 hours. My comrades are tired and hungry from our long journey. We must camp for the time being along the banks. By nightfall we read passages of Scripture by lantern light, constantly on the lookout for possible nocturnal attacks by either the Indians or the French, I know not which.

July 11 — Three days have come and gone. No Indians or French as yet in sight. God is with us! The time is approximately 3:25 in the afternoon. All is quite silent on the mighty Delaware River. The "unknown Territory" is near; I can almost sense it in my bones. The din of birds singing in nearby trees and the splashing of a beaver just up ahead ring in our ears. How lovely is this part of the wilderness!

In the distance my comrades and I hear the sound of drums beating. We must be close to an Indian village. God help us all if there be foul play ahead.

July 16 — Five days have come and gone again. The drums continue to beat from somewhere deep in the forest. All along the banks of the River the homes of the Colonists have been literally destroyed or burned to the ground, possibly by raiding Redmen or French forces! Many of the survivors are burying their dead by the edge of the Delaware. How long shalt this terrible onslaught continue!

1:00 p.m. — Redmen land is nearby; I can still hear the din of thundering drum beats. Up ahead, about one hundred or so yards, a keel boat is seen approaching us ever so slowly. From where we are there seems to be nobody aboard the vessel. "Keep your arms ready in case of an enemy trap!" I said to my comrades, as I cocked my rifle in position, hoping that I would not have to use it.

Strewn across the deck of the keel boat lay three victims of what appeared to have obviously been a raid of some kind, by the Indians no doubt. A man and his wife and small girl lay bloody on the deck of the craft. Arrows stuck up from their backs. The keel boat continued floating down the River until it was out of sight.

5:50 p.m. — My comrades decided to camp again along the banks of the Delaware River for the evening. We are tired. We are hungry. We are thirsty. And we are fearful. God give us the strength to carry on in the future!

6:02 p.m. — We are ambushed! The Indians have decided to attack our little camp. We are powerless against them. Screams echo throughout the night. My comrades are struggling for their dear lives, but in vain. The din of gunfire rings in the night air. Heavy

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bodies are flung into the Delaware River! I . . .

CHAPTER II

Daniel Christopher's Journal — continued.

It is nightfall. I have lost track of all existing time. My comrades are nowhere to be found! I fear they may be lost — or, worse yet, dead! I must rest now; I am tired and injured. But thank God (for what it is worth!) that I have survived this terrible onslaught!

6:00 a.m. (?) — I discovered the body of Brother Adams lying under our overturned boat. He was shot in the chest with an arrow. I cannot bear to gaze upon his lifeless body! A sudden chill overcame me just at the mere sight of him.

July 18 — Sleep was unbearable last evening! Horrible nightmares filled my head. Somewhere during the skirmish with the raiding Redmen I managed to lose my weapon. I am now defenseless, save for the Holy Book I keep in my coat pocket.

It is late afternoon; I can tell by the position of the sun. The forest is dense with trees and underbrush. I have lost my wide brim hat, too and my clothes are torn and bloodied. By blind instinct I move into the forest. My senses are too numb for me to think, so I know not where or why I—

"What or who is that?" I said to myself, as my eyes rested on a figure of what appeared to have been an injured man lying out in the open space of the forest. "A Redman!" I said aloud, in a whispering tone of voice.

As I approached the "victim" he appeared to be a lad of only 18 or 19 years of age. On closer examination I discovered that he was, indeed, hurt; by a bullet, no doubt! Was he one of the raiders who attacked us in the night? I could not say for sure. "I must aid this poor lad somehow," said I.

Perhaps I could carry him for a while. I did just that. His village cannot be far away; I can hear the beating of drums getting louder and louder with every foot of the way.

12:15 p.m. (?) — The village is just up ahead. I can see it from where I am standing with my injured "discovery" lying across my shoulders. On entering the small village, many of the younger women and older men gathered 'bout us clutching at my clothes and making odd sounds to one another. I laid the injured boy down on the earth at my feet.

"I am Floating Waters, chief of my peoples!" a deep, bellowing voice from behind me exclaimed. "What has happened to my son?"

"You speaketh our tongue!" I ejaculated, somewhat in disbelief. "Your son I discovered lying over there" (I pointed in the direction of origin) "in the open space, about a mile back. He was shot. By a gun. My comrades and I were ambushed by Redmen like yourself the other evening. Could your son have been one of the raiders who attacked our camp?"

Chief Floating Waters remained quiet for a space. Then he made a motion with his hand for his son to be taken into one of the huts nearby. "Can you cure my son?" he suddenly inquired.

"I knoweth not," said I. "But try I will. The wounds are not so bad I think. He might take a while to heal; but I shall try."

8:10 p.m. (?) — The operation on the Chief's son (whose name, I discovered, is Full Moon) took nearly four hours. It is, I pray, a success. He must sleep for the time being.

CHAPTER III

Daniel Christopher's Journal — continued.

August 2 — I have been with these people for two weeks or so. They are wonderful to be with. These particular Indians call themselves the Lenni Lenape Tribe, or the Turtle Clan.

Chief Floating Waters' son, Full Moon, is recovering rapidly from his wounds. One of my men shot at him while he and several others of his kind invaded our camp on that unforgettable evening near the banks of the Delaware.

11:00 p.m. (?) — I am busy reading the Bible to my new-found friends. This is something new to them. Each evening, before retiring to bed, I read them a passage or two from the Good Book. Full Moon's favorite passage is the parable concerning the Good Samaritan, which our Lord Jesus

taught to His disciples.

"You like Good Samaritan!" Full Moon said to me. "You took pity on Full Moon when Full Moon was injured. You saved Full Moon's life! Good Samaritan!" I believe these poor lost souls are beginning to see the Light!

August 12 — A stranger entered the village today. Was a Frenchman. Said his name was Jean Pierre; he was a fur trader. The Indians must have already known him for when he entered the village he was greeted very warmly.

"Ah, a Quaker!" he beamed with delight, as he approached me suddenly. "My name is Jean Pierre, Monsieur Quaker. This is most peculiar finding a man like yourself in such a place, is it not?"

"I came to preach Salvation unto these heathens," I replied.

"Heethens, you say, Monsieur Quaker? It is the English who are heethens, not these poor Redmen!"

"Why are you here, Mr. Frenchman?" I inquired.

"I am a fur trader!" the Frenchman boasted. "Beaver, deer, rabbit, squirrel — you name it, Jean Pierre has them!"

Chief Floating Waters approached us. "What news have you of the white men?" he said to the fur trader.

"The Redcoats are advancing. They will be here any day now. They are coming down the River," the Frenchman replied.

"You are their messenger!" I exclaimed, quite abruptly.

"Oui, Monsieur Quaker! Why not? It is a good living, is it not?" the Frenchman beamed forth.

"We must not fight!" I said to Chief Floating Waters. "We must obey the Word of God. If we all have faith—"

"Then you all die!" said Jean Pierre.

"—No! we shalt survive. The Scriptures declare that 'He who seeks to save his life shalt lose it'; remember those words. We must—"

"The Redcoats are nearing the village, Chief. I suggest you protect yourself and your peoples before they come any closer, no?" the Frenchman insisted.

6:00 p.m. (?) — They came in the night! Hundreds of them came down upon us, like locusts. The Redcoats struck, just as the Frenchman said they would. Bullets fired every which way. The din of gunfire filled the night air from all directions. Women and children ran screaming for shelter but were cut down with lightning speed! The massacre lasted ten, maybe fifteen minutes. They were fifteen of the longest minutes . . .

August 13 — The time is morning. The massacre is over. The bodies of the many victims of last night's tragedy are being piled on top of one-another, awaiting cremation. Chief Floating Waters has been counted among the dead.

It is early afternoon. The victims were given their last rites and then were cremated today. The scene was one of pity and pathos. During the night's sudden skirmish an English soldier shot at me and I received a bullet in my back. The pain smarts

(Continued on page 60)

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Photography by Bridget Wingert

Sara Kitchen is a Bucks County Public Defender who works with children.

Above: Secretary Rene Hubbert keeps Sara's day and Juvenile Court running smoothly. Below: At the Juvenile Detention home in Edison, outside Doylestown, Sara listens to a probation officer's observations.

A Day in the Life of SARA KITCHEN

BUCKS COUNTY PUBLIC DEFENDER

by Bridget Wingert

"It ain't so bad out there. All you do is eat and watch television, but it ain't so bad. The food's better than it was out in Utah," 15-year-old Linda told Sara Kitchen as the pair walked away from the Bucks County Courthouse to the juvenile detention home at Edison.

Linda and her mother, both holding back tears of anger and sadness, had just consented to a few days at Edison and some psychiatric testing for Linda, an "ungovernable" child who had once hitchhiked her way across the country. She had been home a few months, "really gettin' along with mom and my stepfather-to-be" until her stepfather got drunk one night and started beating Linda.

"Man, he was really bombed out of his mind," said Linda, so she left home and moved in with her boyfriend.

Sara Kitchen, a public defender, represented Linda at an intake hearing in Bucks County Juvenile Court. The hearing established reasons for either terminating or lengthening the juvenile's stay at the home.

Sara listened to Linda's rambling talk about her escapades politely. She was friendly but cautious. Sara had defended Linda before.

"You seem more mature and willing to cooperate," Sara had told Linda before the hearing. But inside the courtroom Linda lost some of her credibility when her mother told her story.

"In Bucks County it's the policy to avoid institutionalizing juveniles. Here, unlike a lot of places, especially

Juvenile Court hearings are held informally around a table. Some of the participants one day were Dominic Sargiotto, court reporter, Sara Kitchen and Judge William Hart Rufe.

Sara works closely with probation officers. One probation officer, Linda Hicks, filled her in on the details of an upcoming case.

in the West, children are sent home whenever possible and observed by a probation officer," Sara said, after leaving Linda at Edison and returning to the courthouse with the latest list of about a dozen residents in the detention home.

It was late afternoon and Sara's work day was winding down. She had been in her office on the sixth floor at 8 a.m. She had defended two boys who were declared delinquent despite her efforts; an alcoholic who had taken a joy ride on a stolen bicycle over lawns and through traffic at a busy intersection; two boys who had slept overnight in a refreshment stand; a young man almost 18 who was removed from welfare rolls by taking a maintenance job with the Upper Makefield police and a truck thief facing the same judge he had faced when he was sentenced for burglary a year before — the boy had escaped on his way to the detention home.

Sara is the first of 15 Bucks County Public Defenders to be hired to work almost exclusively with children on welfare cases and in Juvenile Court. The public defenders act as counsel to persons who are not able to meet the expenses of a lawyer in private practice.

From morning to evening she meets children in trouble — because they have committed crimes or been unruly or because they need financial support. On the surface her job is to use the law to reach a just settlement for her clients but at the same time she is concerned about appropriate care for the young people she serves.

Sitting down at her desk early in the morning of Juvenile Court days Sara knows she will be faced with a continuous series of problems that will need solving. It is rare for her to have much time to prepare for hearings.

"We send letters in advance asking families to let us know if they need a public defender. We like to prepare for a hearing ahead of time but we usually find out the morning of the hearing." On short notice Sara interviews the young people she will defend, alone and then with their parents. She reviews the circumstances of the offense and the family situation with a probation officer, searches for possible courses of action and acts as defense counsel, all within a few hours. On a typical day Sara will have three or four hearings before lunch.

A lot of interesting things happen behind the scenes of the Juvenile Court and Sara is part of them. The young person is viewed as someone in unique circumstances who may, with careful attention, be prevented from committing any further crimes or getting into more trouble.

So the heads come together — the judge, the police, the defense attorney, the district attorney, the probation officer — to talk about what is best for the defendant and the society that has suffered at his hands, the DA and the defender working within the structure of the law, the probation officer recommending the most effective treatment or punishment for the juvenile.

The solution is rarely simple. Knowing that an individual is guilty, for example, should Sara take advantage of loopholes to free her client even if he would be better off in a detention home? Should she agree to send kids back to homes filled with turmoil when she knows the kids will be back in court again?

Sara had no doubt about the guilt of two pony-tailed burglars. Both youths, age 16, had signed confessions but neither boys' parents were present for the confessions. Sara believed she could have the confessions discarded because of recent Supreme Court rulings backing up the rights of juveniles to have parents or responsible

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persons present at the acceptance of a confession.

"It's a difficult decision to make," Sara said later. "You know that the boys are guilty and should be punished but the policeman didn't do his job."

"Burglary is a very serious crime in Pennsylvania," Sara warned the youths before the hearing. "It ranks just below murder and rape." She told them there was a chance that the absence of proper confessions might make a considerable difference in the results of the hearing but she warned them that the local judges take a hard line on juvenile offenders.

The judge decided the case quickly when all the testimony had been heard ("Cat's Paw" shoes on one of the suspects gave him away although the confessions were not accepted as evidence). The youths were declared "delinquent" and they were ordered to make restitution to the victims. Both were placed on parole because it was the first time they had been arrested. One of the boys, however, was to await final sentencing because he was arrested for another burglary two days before the hearing for the first.

The parents of both youths were experiencing marital difficulties. One set of parents wanted their son home, the other parents were divided by more than their marriage problems. The father went to great lengths to see that his son would be "put away" but the mother wanted him home. Mother and father were living in the same house until their divorce was final.

"Do you see that brown envelope he's carrying?" asked the son, the two-time burglar. "He's got written down in there everything I ever did wrong since the Year One."

Much discussion had gone on about the boy's chances of avoiding crime while living in an obviously hostile environment but the parole officer in charge of the case said he would take the responsibility. "As soon as that divorce is final and those parents separate, it'll work out all right," he predicted.

Sara was born in Massachusetts. She is 27, the oldest of four children. She has a 13-year-old brother, the

(*Continued on page 34*)

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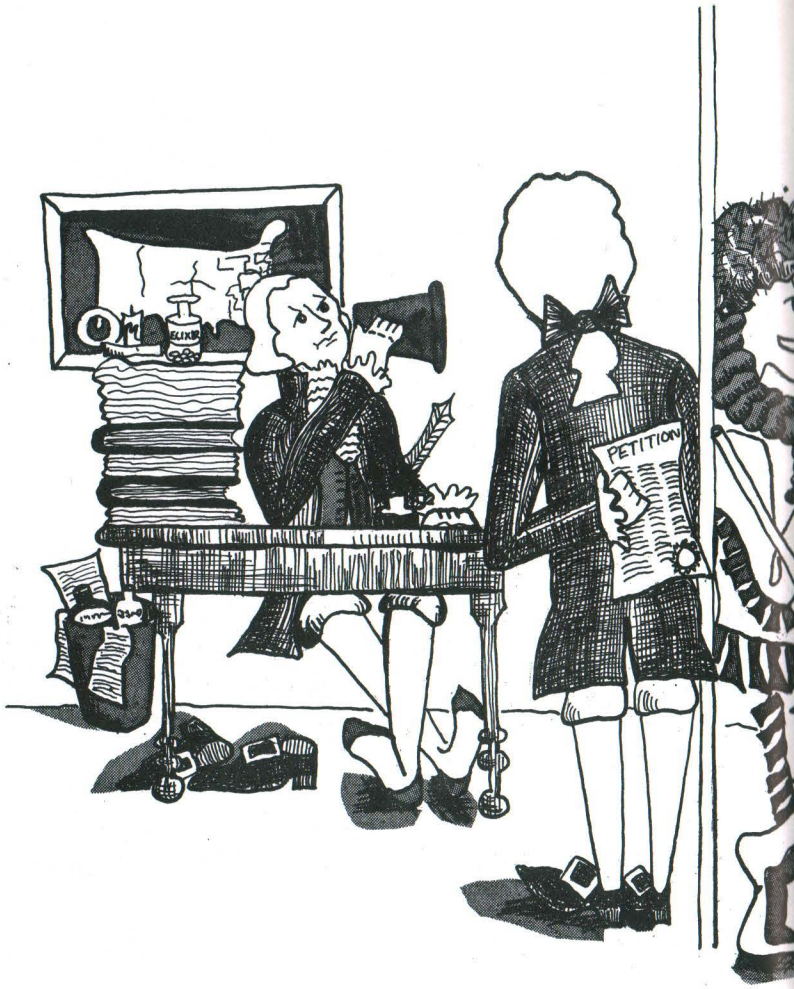
HOUSE OF MULTIPLE DECISIONS

A Satire by Edwin Harrington



George Washington slapped his tankard down on a thick volume entitled *Re-Evaluation by the Delaware River Basin Commission on Crossings between McKonkey's Ferry and Trenton, December 1776.*

"That's the best ale we've encountered since Cambridge," he observed, leaning back in Mr. Neely's desk chair.

Captain Hamilton commented cautiously, "You're right, sir, but we have to be wary in bringing it over from Jersey. The Liquor Control Board almost nabbed our man on the last trip, and if they do it'll mean not only confiscation of the brew but also of the horse and wagon."

The General scowled. "One more nuisance!" He banged the empty mug again on the papers. "And this fool thing — a whole batch of studies just to decide where we're allowed to slide down the river banks. I'd not be surprised if they've already shipped off a copy to King George himself. And then Pennsylvania sends around a flunky to determine whether we're going to cause any erosion or flooding. Some business about a Clean Streams Law. Why, merely a look at that swollen river or those upcountry creeks would show them we can't do any more damage than God Almighty has already caused."

An orderly entered. "Sir, there's a woman named Button outside with a local police officer. Something about the troops throwing bottles along the road."

"Send her in," said the General wearily, adjusting his cravat. "Now, what's this all about, madame?"

"General, we're only trying to prevent littering. It's very unsightly, and of course it's subject to a fine — and downright wasteful, too. Can't you issue an order requiring your men to recycle their trash by taking it to the collection center at the school?"

Washington stared absently at the piles of papers on his desk. "Alexander, kindly sit down with this lady and work out some brief instructions to the troops about not throwing junk around, and instead transporting their empties to . . . to wherever she says. But don't let it get too involved."

Hamilton held open the door. On the way out, he stopped to say, "By the way, sir, that last letter you posted to Mount Vernon was returned for insufficient postage. It must have weighed slightly over an ounce."

"By the teeth of the Apostles! Next they'll measure the number of words I write in letters home. A pox on officialdom! Send it again, this time with more than enough postage. And please call Colonel Knox. We need his report on safety conditions."

The orderly reappeared with a plate of sandwiches. "Try this roast beef, General. It's graded U.S. Choice, and the mayo is dated just last week. Don't worry about eating the lettuce — it was picked and packed by union farm workers."

"Hmmmm . . . what kind of bread is that?"

"Oh, it's a newly-advertised brand. Mother Sunshine's, I believe: fortified with vitamins and preservatives."

Washington bit in, shifting his hurting teeth slightly. "I wonder if our blessed Lord broke fortified bread at the last supper. Oh, well . . ." He gazed defiantly at a large wall map of the middle Delaware, labeled *Channelizing Plan, Army*

Corps of Engineers. Colonel Knox arrived, working his fat self through the doorway.

"Knox, what in blazes is this business about dredging the river?"

"It seems, sir, that they think small craft could make a safer passage if the rapids were removed and the banks straightened."

The Commander-in-Chief looked frustrated. "Henry, just who and what is this Corps of Engineers? Aren't they part of your command?"

"Well, sir, technically yes. But actually no one has any control over the Corps. They issue a lot of windy statements about obtaining views on their projects, spending millions of dollars, then do exactly as they damned please."

Washington observed, "If ever I were to get in charge of this government, there'd be some changes made." He poked a mayonnaise-covered finger at the map. "One thing for the present, Henry: delay them. I don't care, but hold them off from this crazy project. It could ruin all our plans. Ask them for an inquiry. Maybe get some of the citizens stirred up."

"There's the *Save the Delaware Coalition*. They've really earned a reputation for obstructing projects. And we can urge some of the local watershed associations into objecting. Those liberated females and senior citizens are great at raising all kinds of trouble when it comes to disturbing natural resources. Every time they protest, another investigation has to be made, and meanwhile the cost goes right up to the sky."

Half aloud, Washington thought, "Thank God there are no bridges across the Delaware, or we'd probably be faced with restrictions by a Bridge Commission. Why, they might even try to charge a toll for the army to cross to Trenton."

"Happily not, sir, but we do have problems with the Maritime Union. It seems they'll not transport one single soldier unless an agreement is reached on double time and hazardous duty pay. They threaten to strike at midnight December twenty-fourth."

"By Jesus, tell Glover to fire them and get some others to man the boats. I'll not accept such nonsense!"

Knox looked at the floor. "That would be strike-breaking. It's against the law. You'd have to go through the courts to obtain an injunction . . . and probably lose. It would take months, anyway. There's a lawyer up in Coryell's Ferry who knows how to string out that kind of stuff indefinitely."

Wisely, the orderly came on the scene with a fresh tankard of ale. General Washington absently slugged some down, then remembered to nod toward Colonel Knox, who looked very thirsty. Washington observed, "I hope we were able to compensate the farmers reasonably for the beef we're eating. Anyway, shouldn't the men be managing mostly on native game . . . deer, quail, rabbits?"

The orderly, coming back with more ale, volunteered, "Sir, the hunting season closed with the doe season, just a week back. We're not allowed to shoot any wildlife from now until next October. Some of the game wardens will look aside, but others are extremely zealous."

"Groundhogs?"

"Protected until June 15th."

"Well, what about fish?"

"There's a local waterways patrolman who goes around with a pistol on his hip, threatening to turn in any soldier who makes a catch out of season. The fine is heavy."

Knox added, "It looks like we'll go on buying from the farmers, using bushels of worthless money. We can hit up the ones first who have already obtained price supports or soil bank payments, so it won't hurt them so badly. I understand sheep-raising is especially unprofitable, so we ought to be able to round up some mutton without great trouble. But it's tough to commandeer milk or cheese, because anything sold off the farm has to be inspected and must comply with federal pricing regulations. Cracked eggs are out of it, too . . . only permissible for use in baked goods."

General Washington was half attentive, while fingering a stack of invoices under a stone paperweight. "Not only all that, but look at these bills! Why, the price of feed has shot up so that a good team of horses getting ten miles to a quart of oats is almost too expensive to maintain. We might have to shift over to ponies for the future."

"Or jackasses," added Knox. "They'll eat anything. I understand there's a herd of them up along the Paunacussing."

Looking at the wall map again, the General asked,

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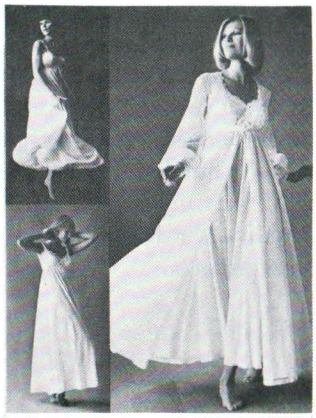

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"Knox, have you and Greene reviewed the possibility of throwing up some precautionary earthworks along this side of the river, in case Cornwallis should force us back?"

"We did, sir, after meeting with the Department of Environmental Resources Strike Force personnel at a number of sessions. There's no way of turning over a spadeful of earth unless we apply for a permit from the Division of Dams and Encroachments for erecting any structure that affects riverine terrain. All designs have to be drawn up by a professional engineer and be submitted with a filing fee. Then it requires about six months."

"I see. Well, forget the earthworks. The men will just have to take their chances as usual. Is Greene on his way over?"

"I saw him at the officers' mess about an hour ago. He said he'd be here as soon as he finished with the OSHA inspector."

"The What?"

"From the Department of Health, Education and Welfare. They set occupational regulations, like whether the barracks doors open outward and have panic bars . . . no plate glass, proper lighting, and so on."

"And, by Heaven," shouted General Greene, blasting into the room, "Fire extinguishers, safety showers, first aid kits, one stretcher for every five men. And – would you also believe – the blacksmiths have to wear goggles and steel-tipped shoes!"

The Commander-in-Chief shook his head as if to clarify many thoughts. "We should be well on our way to the boats before all those details can catch up with us."

Greene exploded. "On our way . . . to the boats that Glover has to equip with life preservers, side lights, loading planks, chains for every oarlock. And each blessed item certified union-made. I'm going to need at least a dozen extra men on my staff just to shuffle the paper work."

General Washington mused, "It looks like before long one man in every hundred will be working for the government."

Knox was leafing through a heavy manual. "What's this item about

proper identification?''

''Yes, that too: some sort of recognizable insignia is required for any kind of interstate transit.''

Washington tried to be cheerful. ''How about a flag? One with striking colors that can't be missed . . . red, blue, some white. I've heard of a steamstress named Ross in Philadelphia who is supposed to be first-rate at making up designs. Do you think she could make us a flag and get it back here in time? Anyway, go ahead and send a messenger to her with instructions. It would look great propped up on one of the boats — sort of a lead symbol for the rest of the troops.''

''Someone might have to stand up and hold it steady: a bit risky, especially in the dark. Well, someone expendable.'' Apparently Hamilton's comment went completely unnoticed.

Washington looked up sharply. ''Now, Nathaniel, here are a few items I'd like you to take care of. The Delaware Valley Regional Planning Commission wants us to make a study of shad migration and Chinese clams infestations while we are out along the river. The Environmental Protection Agency requires certification that our drinking water supplies meet public health standards. And we have been cited for discharging sanitary wastes in an unacceptable manner. Now why in thunder can't we just run a pipe down to Pidcock Creek and let the offal go to the river?''

''Not permissible, sir. We would have to start with a formal application for revision of the Sewage Facilities Plan, initiated with the township supervisors.''

''I've already met the township supervisors. Forget it! See about transporting our wastes to some nearby dump.''

''That would be the licensed landfill near Morrisville. There's bound to be some officious curmudgeon at the county seat who would see that we got inspected down to the last soup bone.''

Washington was only half listening.

Captain Hamilton returned with yet another paper in his hand. ''General, I hate to bother you, but one of the drays was apprehended for having an expired inspection sticker, and I need your signature.''

''Another signature? Why, centuries from now people all along the Atlantic seaboard will be turning up my name on worthless documents. What if I don't sign that thing?''

''Then, sir, the driver would have to appear before the District Justice, and there would be court costs on top of the fine.''

Washington signed.

General Sullivan stomped in, mad as a rooster caught in the spokes of a wagon wheel, and slapped a three-inch-thick volume on the table. ''Here's the whole ball of wax — an outline for our Environmental Impact Statement. Every single step of this operation has to be spelled out in unbelievable detail . . . down to protecting the last field mouse and rhododendron bush on both sides of the river. There's even a section to be completed on the reaction of the Hessians! Not only do we have to guarantee that there will be no permanent adverse

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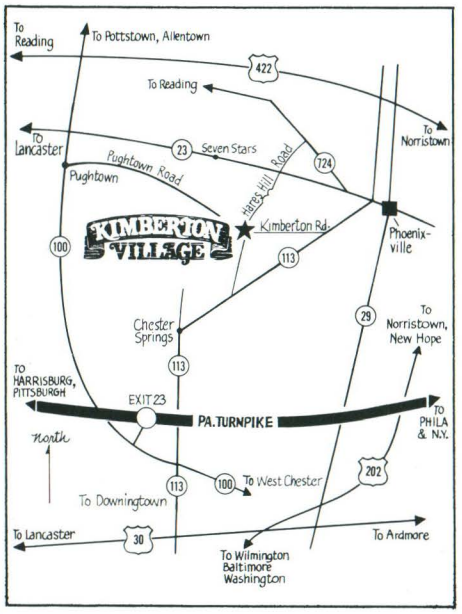

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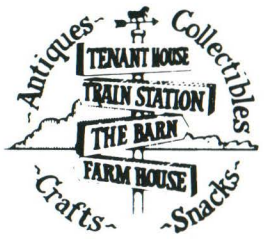

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effect upon the environment, but we have to justify a cost-benefit ratio for the entire project."

General Washington slowly lifted his head from its resting place between his wide hands and said quietly, "Just send Colonel Rall in Trenton a message wishing him a Merry Christmas. Copies, of course, to Congress, EPA, CEQ, HEW, DER, DEP, DRBC, DVRPC, WRA, MACWA and the Conservation Alliance."

"Yes, sir. However, even if we deliver the letter to the Sectional Center in Doylestown before three o'clock, it will still have to be processed through King of Prussia. I doubt if Rall is going to receive it in time." ■

DAY IN THE LIFE OF

(Continued from page 28)

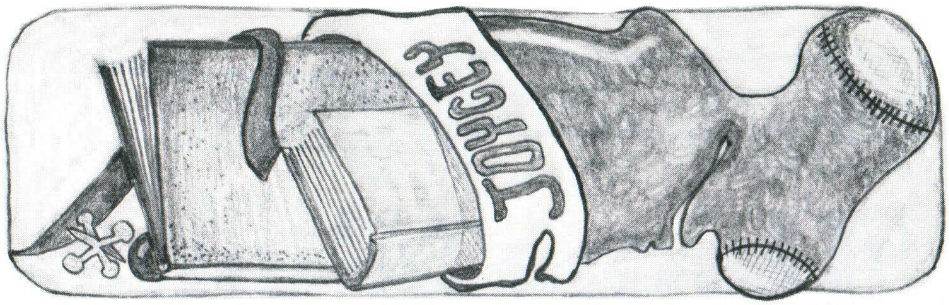
same age as many of the boys and girls she sees in court. Socially, Sara is Mrs. Joel Benn.

For as long as she can remember, Sara has wanted to work with children. She expected to become a social worker but she turned to law instead. She is a graduate of Trinity College, Washington, D.C. After traveling through Europe studying the juvenile justice systems on a Watson Fellowship, Sara entered the University of Pittsburgh Law School. She transferred to Villanova University and graduated in 1975.

Sara has a gentle but firm way of speaking to children that makes them comfortable with her. Most of the time, she says, they are honest with her. A poster on her office wall reminds her that "The most fundamental right of children is the right to be loved."

Sara wants to help the young people with whom she is involved. Unfortunately, what she can do is limited by the child's environment and personality and the law. After a year on the Public Defender's staff she has found many returns on her investment of feeling for the kids but she wonders what her outlook will be after a few more years.

Already she is beginning to see some familiar faces coming back. One hearing in Juvenile Court is not always the last. ■



BOOK GIFTS FOR CHILDREN

In recent years, children's books have received great creative input by prominent authors and artists, with the result that the supply of imaginative and enjoyable books has grown by leaps and bounds, thereby adding many newcomers to the long list of classics that have endeared themselves to children and adults alike.

Everyone undoubtedly has a favorite nominee, fondly remembered, for a "best book," but recently The Children's Literature Association, an international organization of teachers, librarians, authors and publishers, compiled a list of the ten children's books written in America during the past 200 years which they consider of most enduring quality. Although these books can be enjoyed by readers of all ages, a suggested age range is indicated in their list, as follows:

1. Charlotte's Web, by E. B. White (all ages)
2. Where the Wild Things Are, by Maurice Sendak (4 to 8)
3. Tom Sawyer, by Mark Twain (10 and up)
4. Little Women, by Louisa May Alcott (10 and up)
5. The Adventures of Huckleberry Finn, by Mark Twain (10 and up)
6. The Little House in the Big Woods, by Laura Ingalls Wilder (6 to 10)
7. Johnny Tremaine, by Esther Forbes (10 or 12 and up)
8. The Wizard of Oz, by Frank Baum (8 and up)
9. The Little House on the Prairie, by Laura Ingalls Wilder (6 to 10)
10. Island of the Blue Dolphins, by Scott O'Dell (12 and up) Tied for 10th place
    Julie of the Wolves, by Jean George (12 and up)

However, many children already own these classics, and then the gift-giver is faced with an enormous selection of newer titles from which to choose. Here are a few suggestions of some recently-published books, available from your local bookshop, which will delight your young friends:

FOR YOUNGER CHILDREN

Thirteen, by Remy Charlip & Jerry Joyner
Parents' Magazine Press

Rotten Ralph, by Jack Gantos, illustrated by Nicole Rubel
Houghton-Mifflin Co.

The Christmas Cat, by Efner Tudor Holmes, illustrated by Tasha Tudor
Thomas Y. Crowell Co.

Cranberry Christmas, by Wende & Harry Devlin
Parents' Magazine Press

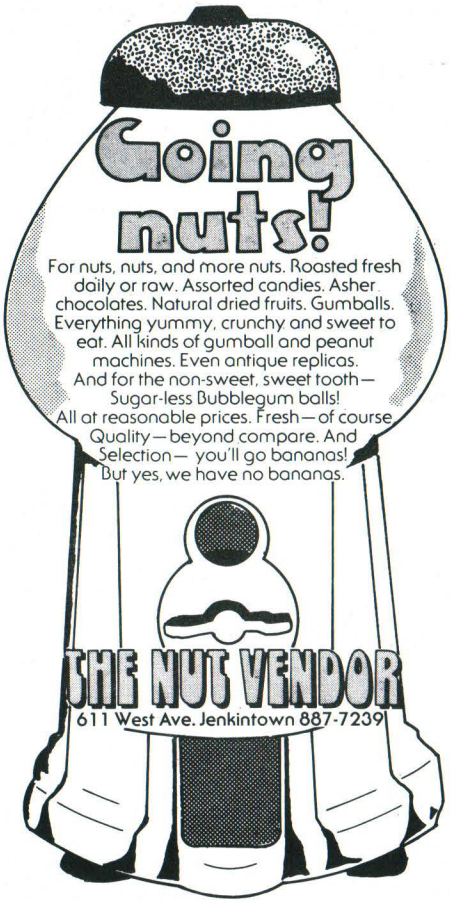
The Runaway Flying Horse, by Paul Jacques Bonzon,
illustrated by William Pene DuBois, Parents' Magazine Press

FOR OLDER CHILDREN

Freelon Starbird, by Richard F. Snow, illustrated by Ben F. Stahl
Houghton-Mifflin Co.

Figs and Phantoms, by Ellen Raskin (Newberry Honor Book)
E. P. Dutton & Co.

The Moon Ribbon and Other Tales, by Jane Yolen,
illustrated by David Palladini, Thomas Y. Crowell Co. ■



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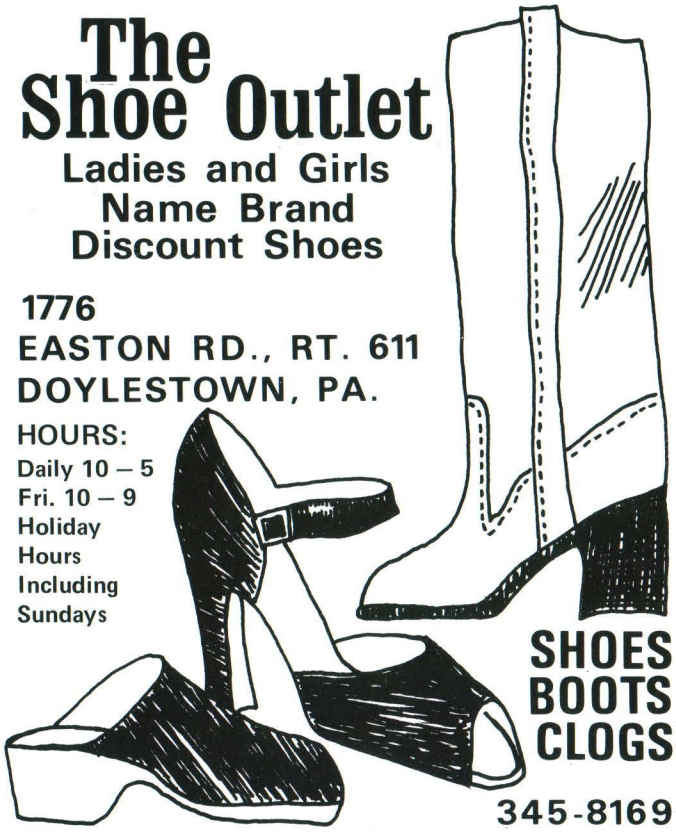

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The Nutshell Guide

by Barbara Ryalls

. . . TO FINDING THAT "PERFECT GIFT"

Doesn't it just make you glow inside when you have found the "right" gift for someone? And the closer the holidays draw, the more difficult the task seems. But scattered throughout our area are all sorts of shops with unique items for those "trouble spots" on your list. So despair not and read on.

For gifts elegante, **F. X. Dougherty** (S. Main, Doylestown) is superb. The shop occupies the first floor of an old home, and you wander from room to room, each filled with beautiful china and glassware. Lenox, Wedgewood, Royal Doulton, Royal Crown Derby, Baccarat, Christofle, Orrefors, Waterford, Lalique — the rooms sparkle. There are also figurines, a small selection of special-order table linens and jewelry. But china and glass rank supreme. A lovely shop!

If you have thought that **John Knoell and Son** (Rt. 202, Doylestown) was simply a framing shop, think again. Don't let the garage-like exterior put you off. Inside is harbored a wide selection of gifts. Handsome wood pieces — a massive game table, bread boards ($4 up), bowls, ice buckets, and trays — both domestic work and Danish imports. There is a selection of unusual wine racks, stoneware pieces, delightful Bisque-ware animals ($8 up) and more. It is a great browsing shop — large and rambly.

Don't overlook the **Mercer Museum Shop** (Pine and Ashland, Doylestown) for something out of the ordinary — a custom-made fraktur for $105, tinware lanterns for $20 and $25, red ware made from Pennsylvania clay, each piece signed and dated. One room is devoted to books on Americana and American crafts. *Old Stoneware in Bucks County*, a paperback for $2.75, or a 3-volume *History of Bucks County* by William Davis for $60 — the range is wide.

Have you sometimes wanted to buy a really super elegant outfit for a little boy or girl, but winced at the price? **Stuff 'n Such** (290 E. Street Rd., Warminster) might be just the place for you. They sell "recycled" children's clothing, infants to size 16, plus toys, furniture, bikes, sleds, skates, and more. Items are taken on consignment and the little shop is packed to the gills. A girl's long dress, embroidered on velvet — $5.25; a really nice fake fur girl's coat and hat set — $15.00; a toddler's hand-knit wool cableknit sweater — $3.60; a Big Wheel for $8.50; sleds — $4 up. The condition of items varies, and some things are brand new. You could fill a box of clothes for a modest price!

Dried flower arrangements have always appealed to me, both for their beauty and their lasting qualities. Prices generally tend to be high, but **Cherry Lane Flower and Gift Shop** (757 Street Rd., Southampton) seems to overcome the problem. They carry a wide selection of arrangements, ranging in price from $6-$40, with many (and I mean **many**) around $8. Tasteful containers, from baskets and pottery to copperware and pewter. A pewter mug with an arrangement in silver, white, and greys — $8. A tall oriental vase with an arrangement in pinks and creams — $30. A delightful shop.

A shop that has recently moved and expanded, **Cachet** (305 Mill St., Bristol), offers a large selection of home-oriented goodies. The range is wide, from wicker furniture and acces-

sories to quiche pans to hand-thrown stoneware. There is Leyse cookware, wooden kitchen utensils, mugs (from $1 to $9.50), casseroles, woodenware, flower pots, beautiful ginger jars, and pewter ware. A delight of a gift would be a demure stoneware girl by Rosemary Taylor or perhaps a pitcher by Gallucci. Here is a shop designed for browsers — and rather than take home something for someone else, you'll probably end up with something for yourself.

Do you know someone who has a love for Oriental decor? **The Ming Tree** (Old York Rd., Jenkintown) is unique for it specializes in lamps and wall decor — all in the tradition of the Far East. Magnificent lamps — ginger jars, figurines, brasses, porcelains. Plus panels and screens. A one-of-a-kind shop for this area.

Across Old York Rd. and up a few doors is **Mirabel.** Enter gently or you will trip over the Beene bags! Mirabel is an accessory shop with a few clothes to match. Kenneth J. Lane jewelry, hats, turbans, cloches, belts, sterling jewelry, bags, and a selection of superbly-tailored clothes to provide a background for the elegant accessories.

Morsels to tempt the tastebuds — what a gift! (The way to my heart is definitely through my stomach — would you believe I weigh 350 lbs. and stand 5' high!) Misplaced humor aside, food lovers will delight in the **Centre Fruit Gourmet Delicatessen** (Big Oak Shopping Ctr., Trenton Rd., Morrisville). It is the "William Penn Shop" of Bucks County — produce (apples the size of grapefruit), canned goods (a full line of S&W, for one), baked goods, deli (fresh fruit salad with giant strawberries), etc. Where else in the area can you get canned chestnuts for stuffings, poppadoms for curries, cockles, whole Mandarin oranges, reindeer meatballs and coconut cream? They'll make up baskets for you or have fun making up your own!

If you are looking for a wide selection of attractive, inexpensive jewelry, **Giftmasters** (Old York Rd., Hatboro) would be a good place to go. Take the children to pick out something lovely for Mother. Earrings of every description, with many in the $1-2 range, up to sterling and gold. Also a lot of gold-finish necklaces.

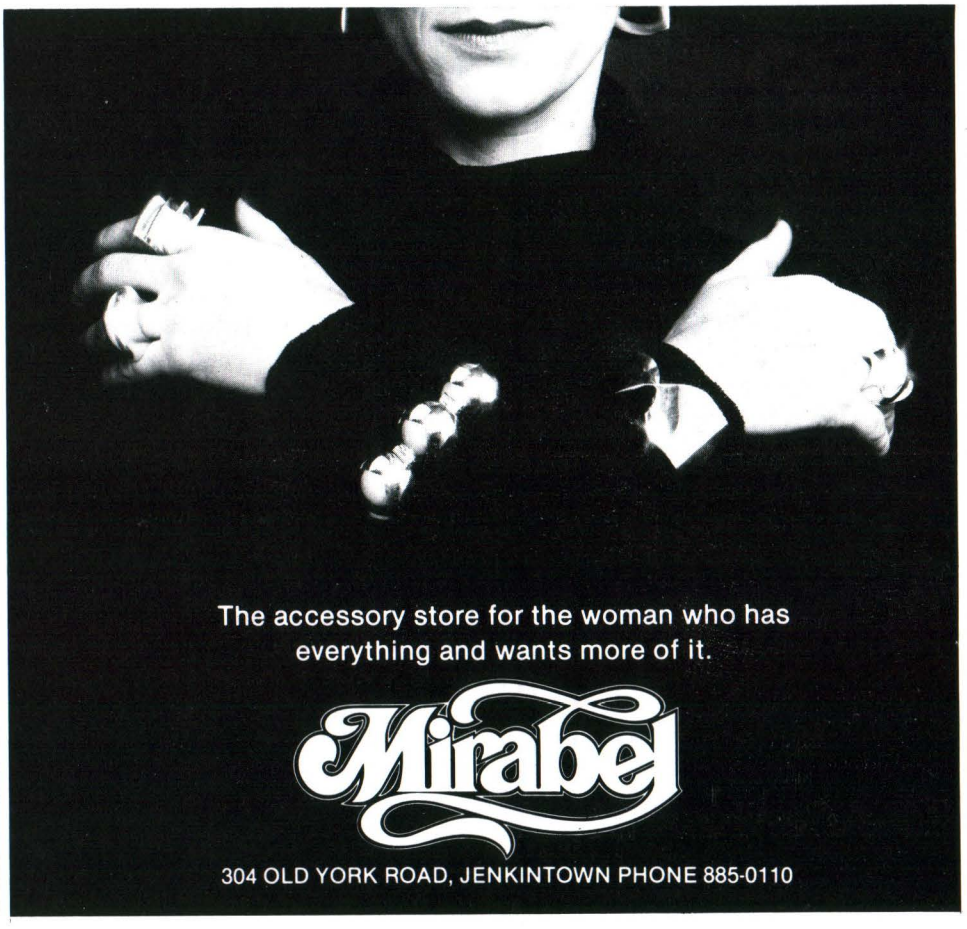
Yardley Grist Mill (10 N. Main Street, Yardley) is a relatively new collection of shops. Two of my favorites for "nifty gifties" are **Antiques From Eve** and **Eagle Dancer Trading Company.** The latter offers contemporary jewelry, primarily Indian, at a variety of prices. Silver and turquoise rings ($6-100), necklaces ($6-1,200), and bracelets ($8-400). For $1,200 you get a Morenci turquoise (gem quality) squash blossom necklace. They carry scrimshaw jewelry done on mastadon ivory (over 10,000 years old), coral, jasper, agate, and malachite jewelry. What impressed me was the wide selection and the choice at the lower end of the price scale — bought a lovely pair of turquoise earrings for $7.50.

Antiques From Eve is tucked into a corner of the mill and carries a variety of collectables, including American and English furniture, Victorian jewelry, and American kitchenware. A milking stool for $12.50, a fantastic shell-shaped, enormous makeup case that was the Barrymores' for $225, washboards for $5, or a church pew for $95. Baskets and tins, an old English deed box — the shop's small size belies its wealth of merchandise.

Let us return again to my favorite subject — food. Throw out your Figi catalog and head for **Linda's Country Cupboard** (35 S. Main, Yardley — next to the Yardley Shopping Ctr.). Linda makes the packages up herself and they are indeed lovely. You can choose your own fillings — sweets, gourmet, cheese and crackers, etc. — and prices range from $3 up. A butterfly cheese board with cheeses, fruits, and nuts is $11.50. Cheese and crackers wrapped prettily for $3.50 — a great alternative to the "bottle of wine" dinner gift. Bring in your own container and have it filled — $1 wrapping charge. Family gifts or business gifts, you would really get a one-of-a-kind here.

Many are already familiar with **The**

(Continued on page 62)



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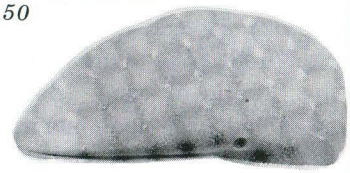

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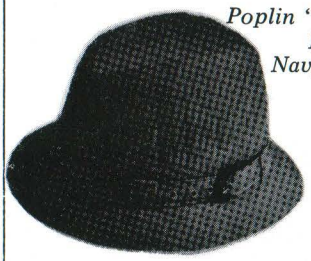

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HOLIDAY HOURS

Restoration Primer

by Margaret Bye Richie

SPIRES, CUPOLAS AND GAZEBOS — A TOUCH OF GRACE

Post-Civil War Bucks Countians, as well as other Americans of the period, had had enough of both the sturdy, proper Colonial and post-Colonial concepts in home building, and the newer, but still simple revival modes of Greek, Gothic and Italianate. They were looking for something that spoke more clearly to the times.

Basically, two thrusts were at work. Since the early struggle to establish life in Pennsylvania was long in the past, and now a devastating war was over, fresh energies and ideas were ripe for expression. The north was prospering extravagantly, and ready to exhibit this success and vigor architecturally as well as in other ways. Clearly, a new direction was needed to express imaginatively the ease and luxury of living which post-bellum Americans, including Bucks Countians, enjoyed.

Second, around 1835, the "balloon frame" for houses (based on light factory-cut two by fours — nailed, not mortised) had displaced the need for heavy sawn timbers that were basic to early structures. It had become possible to design complicated houses, based on an infinite variety of plans, and to build these houses quickly. In fact, whatever extravagance enterprising architects or fashionable design dictated, could be assembled and embellished with ease. For our flourishing Victorian antecedents, there was no limit to whim or fancy.

High Victorian came to Bucks in the 1870's, about ten years later than in more progressive centers, a fact that reflects the cultural lag in which we found ourselves until the end of the 19th century, when railroad, telephone, telegraph and daily mail service knit our lives closely with events in large and more experimental urban areas.

Wealthy Bucks Countians became showy, though not with the passion that created such houses as the famous "cottages" of Newport. Country people, we were a good bit more down to earth. We placed useful, but airy cupolas atop our enormous, severe barns to ventilate them; we erected church-like spires over carriage houses as well as on sanctuaries, added porte-cocheres to porticos, and wrapped our houses in porches.

Photography by Margaret Bye Richie

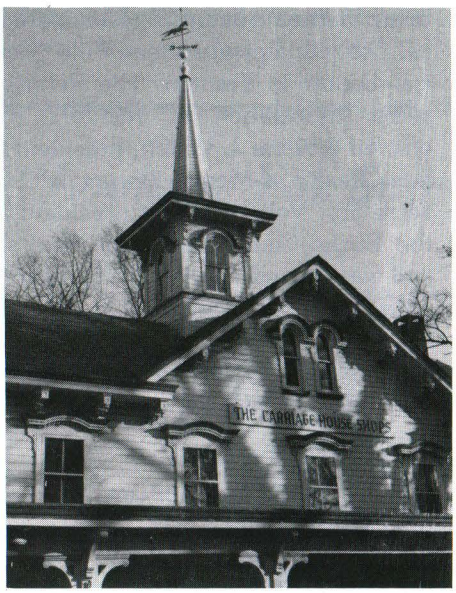
In our gardens we planted charming gazebos or summer pavilions. These were especially popular. They were not new, having originated long before these post-Civil War days. One can find the small summerhouse, in the Chinese manner, depicted on ancient oriental scrolls and on fine Chinese porcelain. In Italy they were unearthed in the Roman ruins at Herculaneum. Later, they were used extensively in English gardens, and, again in Italy, as belvideres. Before the mid-18th century, gazebos arrived in America, appearing in various designs. (The Oxford Dictionary indicates that "gazebo" is probably a corruption of an oriental word.)

In posh early developments such as Langhorne Manor, promoted by Benjamin Field Taylor in the late 1880's,

extravagant houses were equipped with all the paraphernalia of the period — summerhouses, cupolas, turrets, crenelations, spandrels, gables, porches and piazzas.

Bristol abounds with similar embellishments, having been a resort for the rich since circa 1812. Skirting the riverbank, Bristol's Radcliffe Street had been lined with fashionable summer homes and mansions since early days. Each looked down towards the Delaware over landscaped gardens and walkways. Here, during the late Victorian period, wealthy merchants erected houses with towers and crestings that contrasted, in light-hearted elegance, with the sober dignity of earlier Colonial or Revival homes.

Downriver from Bristol, huge mansions of the period, the homes of many who commuted to Philadelphia, alternated with turn-of-the-18th-century Federal estates, or Gothicized latter-day castles, with here and there a Colonial farmhouse.



The curious can not only drive through Langhorne Manor, where the big old houses tower above many newer ones built on subdivided lots, or along Radcliffe Street in Bristol, but can discover high-style Victorian elements over all the county. About a mile down Route 611 from Doylestown, look east by south towards the Victorian compound formerly familiar as the Porter-Yeager furniture emporium. The graceful white spire atop the carriage house points skyward, suggesting a lofty aspiration that is one of the finer by-products of Victoriana. Here and there one finds other spires, even one lovely spike astride a barn roof in Upper Makefield Township.

To establish the identity of gazebos, look again at the compound on 611 for a decorated hexagonal pavilion glassed in to serve as an elaborate and sturdy showcase. For another, drive downriver to Washington Crossing. Behind the Taylor mansion, home of park headquarters, stands a small gazebo, also six-sided, a counterpoint to the staid white rectangular house above. At Ruckman's Corner on Route 263 in Solebury Township, you will find a four-sided summerhouse, topped with a red tin roof; and, finally, climb to the top of the hill above Carversville, on the Wismer Road, look west by south to see the most surprising and fanciful of them all — a perfect double-tiered Chinese pagoda with lattice railings, perched on the ridge as though it had been dropped lightly there from far-eastern shores. ■

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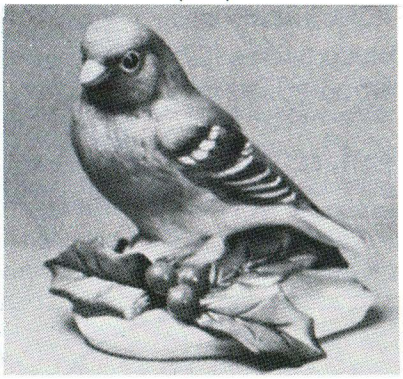

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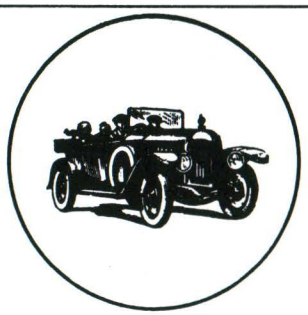

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On The Business Side

VENTURE CAPITAL

We hear a great deal about the need for small businesses (which provide about 45% of the GNP, and the largest percentage of overall employment opportunities) to expand and thereby provide increased job openings for unemployed Americans.

But those who run small businesses know how difficult it can be to round up venture capital, even with the SBA now working with banks via loans 90 percent guaranteed by the federal government.

Bankers are usually only too eager to provide capital for already successful businesses which really don't need their help, or to large corporations, however unstable, which can end up in a debacle like W. T. Grant, on which a number of banks took a multi-million dollar bath.

Why don't area bankers organize a venture capital pool — at an augmented interest rate, if necessary, to cover their risk and expenses — for new businesses in their community which have sound growth potential but are undercapitalized? Shouldn't area banks be concerned enough to help community businesses succeed? Wouldn't the results — health and vigor of their business community — in the long run bring them profits ten-fold? What do you think?

APPOINTMENTS

Harold R. Thalheimer, former vice president of Health Development Corporation, has been named director of marketing for Health Service Plan of Pennsylvania (HSP). **Real J. Fradette** has been named sales manager of ABAR Corporation, a King Fifth Wheel Company in Feasterville; **David Rinz** and **Jack Wert** have been made regional sales managers of the same company. **Patrick J. Cunningham** of Yardley has been elected a senior vice president of N. W. Ayer ABH International, New York. **Steven L. Bretschneider,** also of Yardley, has been elected vice president of Batten, Barton, Durstine & Osborn, Inc. of New York. **Kenneth W. Hunt** has been elected vice president in charge of sales and marketing at Crest Ultrasonics Corporation of Trenton. **Donald W. Gould** of Richboro has been promoted to regional sales manager for the Philadelphia-Baltimore-Washington region for Batesville Casket Company. **Jane Darany** of Warminster has been named maternal-child patient care coordinator at Helene Fuld Medical Center in Trenton. The Pennsylvania Association of Realtors has elected **William J. Veitch,** president of Bacs Realty of Morrisville, as its 1977 secretary. Veitch is past president of the Bucks County Board of Realtors and was named Realtor of the Year in 1975. **John Yardumian, D.O.** of New Hope has been appointed assistant professor of neurology and psychiatry at Philadelphia College of Osteopathic Medicine.

BUSINESS NEWS

Bell of Pennsylvania reports it has developed a new "super" storage battery, cylindrical in shape, which is reputed to have twice the life span of the old rectangular type. The company has also announced that with delivery of 400 new vans next year, it will launch a program to purchase installation and repair trucks with manual transmissions. The company's motor vehicle people and the EPA say that manual transmissions can save up to 15 percent on gas mileage and cost, and in addition the company figures it can save the $250 per vehicle which automatic transmission costs, or a total

of $100,000 of new capital money plus carrying charges.

7-11 Food Stores, Mid-Atlantic Region, a division of The Southland Corporation, has announced the development of a new line of frozen Italian foods, designed to be cooked in both regular and microwave ovens, which will be marketed under the tradename "Papa Nick." The products will be available at 7-11 stores in 12 eastern states, including Pennsylvania.

The Pennsylvania Industrial Development Authority (PIDA) has loaned **Electronic Logic Corporation** $228,375 to acquire an existing building in Newtown Township and relocate its plant from New Jersey. The loan, developed by the Bucks County Industrial Development Corporation, is part of a total project cost of $507,500. The company, which manufactures electronic components and stereo equipment, expects to hire 34 new employees, representing an annual increase in payroll of $370,000.

SBA loans disbursed to area firms in September included $175,000 to **Fenton Algard & Co., Inc.,** Southampton, a retail contract installation of carpet and tile production, and $127,000 to **R. A. Picard, Inc.,** a mechanical contractor.

CHAMBER NOTES

The Lower Bucks Chamber's newly-elected president, George R. Galbreath, has appointed two directors to serve on the Board: David Eisenhofer, plant controller of Rohm and Haas Co., and William J. Carlin, of the law firm of Begley, Carlin, Mandio, Kelton and Popkin. The Chamber's Board has also approved replacing the monthly newsletter with a publication to be prepared by Hill Publications, Inc.

Central Bucks Chamber is planning a day-long seminar in mid-March, covering topics of special interest to area businesses and executives. The committee, under the chairmanship of Earl Bierman of The Trading Post, is already at work organizing the project, which will be open to all those interested, on a fee basis, and will feature a distinguished luncheon speaker, as well as seminar leaders with expertise in their fields.

The Upper Bucks Chamber's November 10th meeting heard George R. Galbreath, president of the Lower Bucks Chamber, speak on the problems of "Doing Business in Bucks County," and George Shaffer, president of the Council of Chambers, who discussed the need for a unified effort to solve business problems. George Metzger, chairman of the County Commissioners, who was scheduled for the second time in a row to answer questions on county affairs, failed to appear.

The Upper Chamber is currently looking for an executive director — someone genuinely interested in a full-time job and in supporting the Chamber's activities. The starting salary is relatively small, but as president Dick Baudouy says, "the work is interesting, challenging and of vital importance to the growth and prosperity of our Chamber." Anyone interested should call Josie Moore at the Chamber office, 536-3211, to arrange an interview. ■

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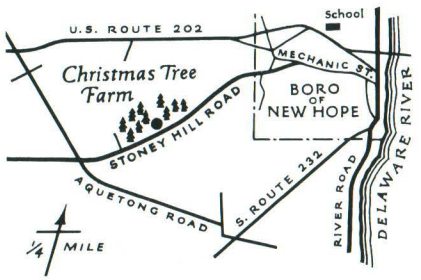

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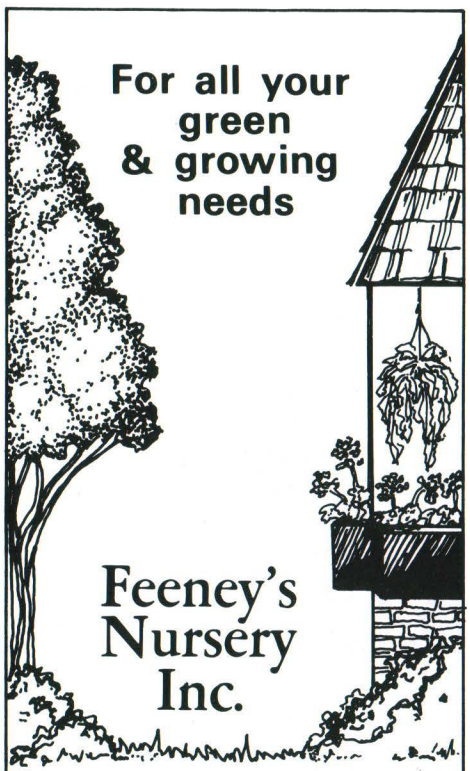

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The Compost Heap

by Dick Bailey, County Extension Director

"THAT LIVING CHRISTMAS TREE"

Each Christmas season many persons purchase a small potted living evergreen tree for decorative purposes indoors. Quite frequently the homeowner will go to the neighborhood nurseryman and request a tree, the age of which is supposed to coincide with the age of one of the children in the family. The tree is brought into the house, set in a corner of the living room, decorated and allowed to stay in the hot room without water until after New Year's Day. The homeowner then removes the decorations, carries the tree outside into the yard where the temperature may be hovering near the zero mark!

What are some of the important factors to consider in relation to the "living Christmas tree?" These factors are:

1. **Source of Supply:** Go to the reliable nurseryman, florist or garden center operator and have him **help you** to select the right species of tree which can be planted after the holiday season. Be sure to indicate the size of your lawn or yard and where you would like to plant it.

2. **Species and Varieties to Select:** Many nurserymen and garden centers today have live containered plants. Species of narrow-leaved evergreens which are sold in quantity are: Firs (Concolor and Balsam); Hemlock; Pines (White, Scotch, Austrian, and Red); Arborvitae (Pyramid and American); Junipers (Burk's, Red Cedar, Canaert); and Spruces (Black Hills, White, Norway and Colorado-Blue).

3. **The Best of the Container-Type (Potted) Species:** The **Firs** are considered among the best of the larger evergreens since their needles will not shed as quickly as other species. The Hemlock is **not** a good tree to use for a "Living Christmas tree." It would be much better to purchase a tree of this species in the spring, direct from the nursery, for ornamental use. Junipers and arborvitaes are used occasionally but these species are not too acceptable.

Pines are used extensively, as are the **Spruces.** The types mostly used in Pennsylvania, in container or potted form, are Scotch, White, Austrian and Red Pines, in the order named.

4. **Care after Purchasing:** When the plant is purchased and delivered or brought to the house, be sure to bring it into the cool garage or place it upon the cool cellar floor for a day or two before bringing it into the house. The extreme temperatures out-of-doors may vary as much as 60 to 70 degrees from indoor temperatures in the living room. Placement of the potted tree in a milder temperature prior to its removal indoors will make it possible to water it generously so the earthen ball will be thoroughly soaked.

5. **Indoors Treatment:** Set the potted tree in the coolest (if there is such an area!) spot in the room. Place a large metal pan or a large polyethylene bag beneath or around the container. If a large polyethylene (plastic) bag is used to cover the container, it can be tied securely around the trunk of the tree.

6. **Caution!** In **trimming** the tree, **do not** use **any inflammable materials.** Also, keep the tree away from the fire-

place. Do not place inflammable materials beneath the tree as this may cause a **fire hazard.** If electric bulbs are used to trim the tree, use small bulbs of various colors. **Never allow the lights to remain "on" when you leave the room or the house!**

7. **Watering in the House:** If the tree is to remain longer than a week to ten days after Christmas, be sure to water it heavily until the surplus water shows at the bottom of the container or at the base of the plastic bag.

8. **After the Holiday Season:** This is the important time in the life of the tree after it has been used for the holiday season! Remove the decorations, then carry the container out to the garage or place it on the cellar floor. Water it heavily once more. Allow the tree to remain for a few days until the weather becomes somewhat mild (above freezing temperature) outdoors. When this time arrives, set the potted tree out-of-doors in a protected area. Better yet, plant the tree, if possible, in the area where it is to remain permanently.

9. **Planting Instructions:** It would be wise to have selected the proposed site of the permanent planting of the tree prior to purchasing it from your plant-supplier. If you have a yard which is seventy-five (75) feet wide or wider, you can generally find a place for a tree such as a Fir, Pine, or Spruce. A yard smaller than seventy-five foot width will hardly accommodate such trees when they mature. In the preparation of the planting site, dig the hole about three (3) feet wide and two (2) feet deep. If the soil is poor ("fill" or subsoil) dispose of it and replace it with **good topsoil** which has been thoroughly mixed with commercial peat moss or well-decomposed hardwood sawdust, in the following proportions: 1 bushel peat moss (thoroughly soaked with water) and 3 bushels of topsoil.

Remove the plant from the container. If it is in a metal container, cut the metal portion down two sides of the container and remove it entirely. If the tree is in a wooden tub, remove the tree by gently tapping the container with a hammer or a mallet, then pull

(*Continued on page 65*)

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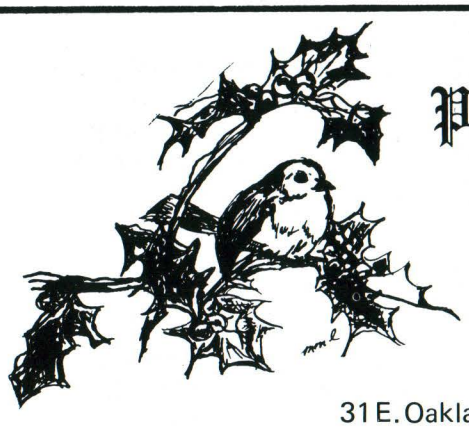

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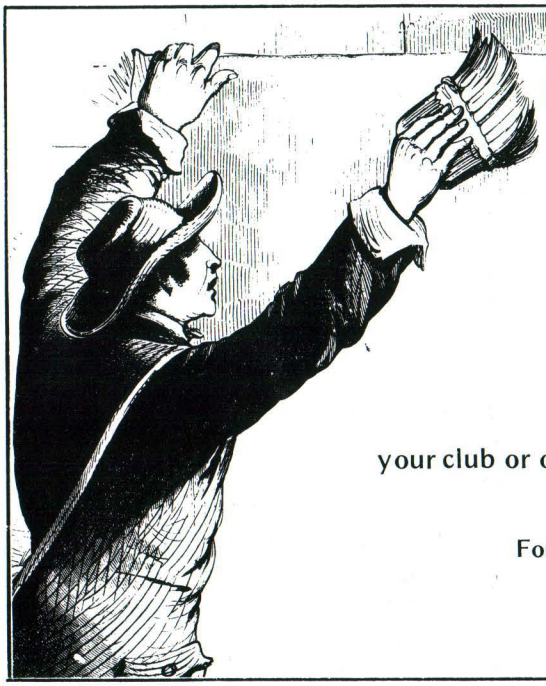

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by Jerry Silbertrust

UNIQUE HOLIDAY GIFTS

One of the difficulties about Holiday gift shopping is finding something that is unusual. You'll find it in our local antique shops. Whether you spend a little or a lot, they offer a wide and unique selection of quality merchandise. I hope the list below will be of some help to you in your search. Happy Hunting and Happy Holidays!

UNDER $10	**PRICE**	**SHOP**
Pair china PERFUME BOTTLES	$9.50 pair	Hank's
5'' rye BASKET	6.00	Guthrie & Larason
Silverplated NAPKIN RINGS, 1865	7.50 ea.	Pandora's Box
Assorted wooden and papier mache ANIMALS (early 1900's)	3.00 & up	Hazel O'Connor
2'' BISQUE ''shouting preacher'' FIGURE	3.50	Pandora's Box
Hand-crafted DELLA ROBBIAS (wreaths and decorations)	6.00 & up	Leslie Howard
19th Century tin spout LAMP	8.50	Ochre House
Victorian CUTOUTS & PRINTS	5.00 & up	Junction Depot
Doll house MINIATURES	.25 & up	Leslie Howard
ART NOUVEAU perfume bottle (etched & clear, orig. blue stopper)	8.00	Nine Maidens
PAPER EPHEMERA (postcards, newspapers, theatre playbills)	.15 & up	Sylvia's Place
Advertising hand MIRRORS	2.00 & up	As Time Goes By
Assortment small STERLING FLATWARE (baby spoons, sauce ladles, etc.)	Under $10 ea.	Heritage Antiques
SEWING ITEMS (thimbles, tape measures, pin cushions, etc.)	.50 & up	Sylvia's Place
Assortment CHOCOLATE MOLDS, 1920's	$2.00-$4.00	Rhine's
Harrison Fisher 1910 LITHO (matted)	7.50	Picture Frame Gallery
$10 to $50		
Victorian iron SHEET MUSIC RACK (22'')	35.00	Under the Sun
FLOW BLUE 8½'' plate (Pelew Challinor)	50.00	Pandora's Box
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Plank-bottom chairs	48.00 & up	Leslie Howard
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RAILROAD switch locks with keys	18.00 & up	As Time Goes By
ART GLASS Spittoon (Duncan Miller)	20.00	Pandora's Box
Cushman Maple COBBLER'S BENCH coffee table	35.00	Hank's
Gentleman's wrapped leather WALKING STICK, coin silver top	35.00	Ochre House

Wooden IRONING BOARD	10.00	Rhine's
CUP & SAUCER, Chinese Export Canton, blue and white	40.00	Guthrie & Larason
Cut glass Vaseline WATER TUMBLERS	25.00 each	Duck & Dolphin
10K gold-filled cameo PIN-DROP	46.00	Old Somerton
Primitive wooden storage LOCKER	10.00	Rhine's
Variety of porcelain CHOCOLATE POTS	25.00 & up	Junction Depot
POCKET WATCHES (1800-1940)	40.00 & up	As Time Goes By
HAIR BROOCH - PORTRAIT PIN, beveled glass, stickpin attachment	40.00	Nine Maidens
Twin opal RING, gold prong setting	45.00	Heritage Antiques
$50 to $100		
WASHSTANDS, pine, cherry or walnut (1820-1860)	95.00 & up	Leslie Howard
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CHILD'S DESK, c. 1870 (child carried it to school)	65.00	Ochre House
Louis Prang LITHO, 1887	75.00	Junction Depot
LAP DESK, orig. inkwell, inlaid wood	65.00	Nine Maidens
Wooden Empire SHAVING MIRROR	60.00	Hank's
WALLACE NUTTING "A Sip of Tea" orig. mahogany frame	37.50	Picture Frame Gallery
Victorian COLLAR BOX, with brass insert for pins	65.00	Nine Maidens
Old Paris COMPOTE with tray	75.00	Old Somerton
SHIP's running LIGHT	60.00	Hank's
RING, large oval amethyst, filigree setting	85.00	Heritage Antiques
Kate Greenaway Grandma & Grandpa FIGURES, German bisque	70.00 pair	Hazel O'Connor

(Continued on page 63)

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Horse Talk

by Phoebe Taylor

THE CHRISTMAS PONY

A child's overwhelming desire for a pony and the bitterness of disappointment, is movingly expressed in the story, "A Grown-up Could Hardly Have Stood It," from the *Autobiography of Lincoln Steffens*. The Steffens family had moved to a house with a stable in the back and when Lincoln helped his father build a small stall, just the right size for a pony, in addition to to three horse stalls, he had reason the dream about a pony. He prayed and hoped and his sister Lou believed that he would get a pony for Christmas. He told his father and mother that he wanted only a pony — nothing else — no boots, no candy for his stocking, nothing, nothing.

On Christmas morning the children stormed down from their bedrooms to find a myriad of gifts and bulging stockings . . . except Lincoln's which hung limp with no presents below — nothing. He ran out to look in the stable but it was empty and in an agony of despair he lay down on the floor and sobbed. It was more than a grown-up could stand, the worst Christmas of his life, for the pony did arrive and the joy he knew was as intense as the pain of his disappointment.

In the time that this story took place a stable was the usual accompaniment to a house, even in town. Now, the child who has hopes of a pony for Christmas must live in a rural area like Bucks County or be able to board the pony at one of the local riding stables. If the pony is to live at home he needs not less than two acres of average mixed grazing, or a series of smaller plots to which he can be moved in turn. Rich clover will make a pony fat and susceptible to laminitis, a painful foot fever. Yew and laburnum trees are fatal and ragwort is poisonous.

The fencing around the pony's pasture must be strong and high enough to discourage jumping. He must have adequate shelter, such as an open shed or an open barn to protect him from the prevailing wind in winter and the sun and flies in summer. A constant supply of fresh water must be available for your pony whether he is in the field or in a stable.

Feeding depends on the pony's size, age, temperament and breeding and the work he is expected to do. Most ponies stay well on grass only, from the end of April to the middle of October and after that good hay each day. If the pony is doing a lot of work in competition he may need concentrates in addition to the grass, but small ponies ridden by young children should never be fed concentrates.

All ponies need the attention of a blacksmith at least every six weeks, even if their shoes are not worn down. If you stable your pony it means hard work and extra expense. He must be fed three times a day at regular hours, have about two hours exercise a day, a minimum of half an hour's grooming, and his stall must be thoroughly mucked out daily. Bedding can be of wheat straw, wood shavings, sawdust

or peat. Good tack is important and it is wise to buy the best and keep it clean by rubbing off mud and sweat after use and dressing it with saddle soap.

The signs of good health in a pony are bright eyes and an interest in life, skin that moves easily across the ribs and does not appear "hide-bound," and an obvious ability to cope with the required work. If the pony "points" a front leg, this is a danger sign that must be investigated, but resting a hind leg merely means that he is relaxing. The only sure way of finding out if the pony who looks listless and dull is ailing, is to call the vet.

Ponies are charming little animals, but they are not really pets like a puppy or a kitten. Loving a pony is not enough; he needs someone to look after him and control him even though he is many times stronger than his rider. Many people suffer from the mistaken idea that children are capable of looking after ponies without adult supervision. Unlike a bicycle, a pony cannot be parked and forgotten until it is next needed.

In recent years of motorized transport a whole generation has grown up without experience in keeping horses, without "horse sense," and these people and their children are often the pony owners of today. Most parents who acquire ponies have a genuine interest in them, but there are families who give in to please the children without much thought of the responsibilities involved.

Obedient, well-schooled ponies are a joy to ride, but they may not stay that way with a beginner. Before acquiring a pony the child should learn from one of the excellent riding schools in Bucks County the rudiments of riding, schooling and management. Some parents, finding how expensive a mannered pony in the prime of life can be, make the mistake of buying a young pony, reasoning that the child and pony can grow up together. The result is usually a frightened child who never wants to ride again and a spoiled pony. First ponies should be steady but willing, and because they are long-lived, a kind old pony that is sound is usually a good buy for a novice child.

A family pony should be hardy and willing, with a good temperament. Even though he may lack beauty and blue blood, a good pony is worth its weight in gold. If you are looking for a show pony you will want a pretty pony with the ability and desire to jump, but the most important requirements are still his disposition and attitude.

The standard definition of a pony is "a horse of any small breed not more than 13 hands high," or in shows not more than 14.2 h.h., but the difference between horses and ponies is not just their size. A true pony has a compact body, neat head with small, sharp-pricked ears and a definite pony expression which is quite unlike a horse. In temperament a pony is usually more clever than a horse, often more mischievous, occasionally more obstinate and often comic; nearly always more lovable and affectionate. If this delightful, sensitive little animal joins your family this year — Merry Christmas! ■

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by Aimee Koch

EDIBLE GIFTABLES

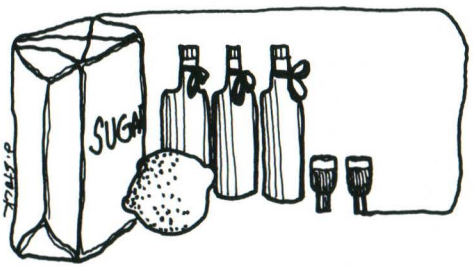
Chestnuts roasting on an open fire . . . Jack Frost nipping at your nose . . . 'Tis the season once again. Conjures up a nice picture, doesn't it?

When it comes to Holiday gift giving, I've always enjoyed receiving ingenious handcrafted items made so dexterously by my friends and relatives. At the same time, I turn green with envy when they tell me how simple it all is. That very well may be, but I never fail to end up with three fingers glued together, courtesy of Elmer's, paper shredded all over the room and a pile of sad-looking ornaments to show for all my efforts.

But I have been able to redeem myself and it really is so much nicer to be able to give a gift that you've labored over and created all by yourself. My crafts come from the kitchen rather than from the basement workshop.

I have found that people appreciate traditional Holiday treats as well as the non-edible kind because everyone can use an extra "something" dish while entertaining and too often can't find the time to make a lot of items from scratch. The ideas I've come up with make really terrific gifts. Your family may already have some favorites but consider these, too, when it comes time to be a little "crafty."

Liqueurs make an unusual and unexpected gift and are surprisingly simple to make. All liqueurs consist of 3 basic ingredients: an alcohol base (usually vodka or sometimes brandy or rum), sugar for sweetness (either as a syrup or in granular form) and the flavoring you choose. Fruit liqueurs use a white sugar syrup base and the chocolate and coffee flavors use brown sugar in place of part of the white sugar. After they have been mixed, keep them in a cool, dark place for at least one week to mellow and age. Bottle them in anything you like. Give them separately or in sets of different flavors. Decorate the bottles with flowers, ribbons or place them in a small wicker basket with ribbons. The Powell Family of Warminster, Pa. was kind enough to share these secrets with PANORAMA.



BASIC WHITE SYRUP

1 lemon
3 cups granulated sugar
2 cups water

Pare the lemon rind very thinly, leaving no white. Blot the peel on paper towels to remove excess oil. Combine the peel, sugar and water in a large pan. Heat to boiling, stirring often. Lower heat; simmer 5 minutes. Strain into a glass container and cool to room temperature before using. Makes 3¾ cups.

BASIC BROWN SYRUP

1½ cups firmly packed brown sugar
1 cup granulated sugar
2 cups water

Combine the two sugars and the water in a large pan. Heat to boiling, stirring often. Lower heat; simmer 5 minutes. Pour into a glass container and cool to room temperature before using.

RASPBERRY LIQUEUR

1-1/3 cup vodka
3/4 cup Basic White Syrup
1/2 cup bottled red raspberry syrup
2 teaspoons vanilla

Combine vodka, white syrup, raspberry syrup and vanilla in a large screw-top jar. Mix well. Close jar. Store in a cool dark place at least one week. Makes 1¼ pints.

CREME DE MENTHE

1-1/3 cups vodka
1¼ cups Basic White Syrup
1/2 teaspoon peppermint extract
2 teaspoons vanilla
green food coloring

Combine vodka, white syrup, peppermint extract and vanilla in large screw-top jar. Add enough green food coloring to tint light green. Store in cool, dark place at least one week. Makes 1¼ pints.

ORANGE LIQUEUR

3 navel oranges
3 cups vodka
1½ cups superfine granulated sugar

Pare orange rind very thinly, leaving no white. Blot peel to absorb excess oil. Put peel and 2 cups of the vodka in a jar. Store for 2 days until vodka has absorbed the color and flavor of the peel. Remove peel. Add the sugar. Shake vigorously until sugar dissolves. Add remaining vodka; stir until liquid becomes clear. Close jar. Store at least one week. Makes 2 pints.

COFFEE LIQUEUR

1½ cups Basic Brown Syrup
1/4 cup instant coffee
1-1/3 cup vodka
2 teaspoons vanilla

Stir brown syrup and coffee together until smooth in a jar. Stir in vodka and vanilla. Close jar. Store at least one week. Makes 1½ pints.

(Continued on page 66)

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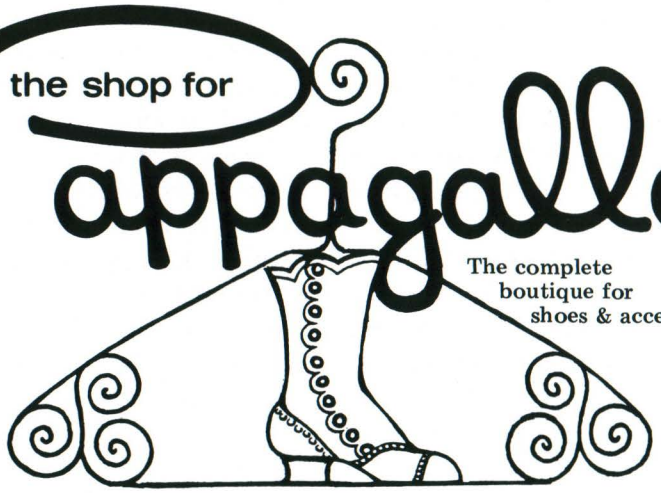

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Travel Tales

by Marvin Radoff, M.D.

Friends—

This month's report from the Golden West will be a tough act to follow. In fact, it will be a tough journal to record. Our path led from the Imperial Valley of El Cendro, California, just a tortilla away from Mexicali, to Vancouver, British Columbia, a totem pole's length from the Peace Arch leading to Washington. We drove 2500 miles, many of them only a turn away from rain and fog and a slide behind snow and ice. We crossed barren desert, irrigated fields of fruits, vegetables, dates and nuts — from artichokes to zarzamora (raspberries to the non-chicano contingent) — sandy beaches, rocky cliffs overlooking volvanic bays strewn with the driftwood of a thousand years, canyons and snow-capped peaks, rain forests and waterfalls, wind-swept plateaus, racing rivers and dams changing valley to lake. We dined on local specialties accompanied by local brews. Date shakes were the best at Indio, where we cheered on racing camels and hissed balky ostriches after climbing from the saucer (—252 ft.) of the Salton Sea, created in 1905 by the rampaging Colorado some 50 miles to the east. We restocked our larder with banana chips, fruit and nut mix, figs, prunes, raisins and dates at Hadley's near Palm Springs. The eye and soul were nourished at Pasadena where the Norton Simon collection of Moore, Picasso, Matlose and Maillol are set against a background of Flemish tapestry and Renaissance Masters — all displayed beautifully in a magnificent new museum.

Then back to the coast to comb the wide beaches protected by the Channel Islands north of L.A. A step backward

to the Mission Trail — Santa Barbara, an architectural jewel of New Spain where the entire town continues a tiled and stuccoed pattern about the Town Hall which mimics an Alcazan of Seville. Into the hills again for a smorgasbord at Solvang — home of a group of Displaced Danes who are doing their bit to support the chief entertainment of eager travelers — shopping! Back to the cliffs of the scenic route, each town presenting a spectacle even more breathtaking than the one we just proclaimed "the greatest." Gentle beaches giving way to rocky bays, churning pools, sea stacks and massive boulders, guides to the boatmen of the centuries.

Finally San Simeon! You may not share his politics but his penchant for European shopping has to make him the collector of all times. The setting is again majestic and the opulence so staggering that one loses all perspective of the rich enjoying their playthings — after all, this was only Hearst's summer cottage to entertain a few movie stars!

More seaside ranches of rolling hills leading to bare rock at the water's edge — hills green but still their foliage stunted by the semi-arid climate of Central California. Then, our first taste of forest at Big Sur with wooded glens and sparkling streams. This reaches its climax at the Monterey Peninsula where a 17-mile drive through the Del Monte Park presents the most luxurious collection of homes interspersed among the cliff-hugging golf courses — Pebble Beach, Spy-

glass Hill and Cypress Point — and spray-drenched beaches whose rocks are home to the Seals and Sea Lions of these waters, resounding to the noisy antics of the young pups. Too luxurious for retirement, but if I were 15 years younger, this would be quite a goal to strive for!

Quick stops for artichokes at Castroville, near San Jose, artichoke capital of the world, to sustain our flagging appetites before San Francisco where we met Lewis and Donna. (A happy reunion after two years in which we have grown younger and more foolish and he has grown older and wiser.) We toured the Bay area together from waterfront to Nob Hill and to the top of the new Hyatt, Golden Gate Bridge, cable cars, epicurean delights — Japanese, Chinese, Italian and assorted fruits de Mer. We joined Carol (nee Braverman) and Bob Goodman who are moving across the Bay to Norato. Bob is going into hospital practice at Clear Lake, a summer resort community on the same latitude as Lake Tahoe — so they can turn east for snow fun in the winter. We managed to join the closing activities of the Chinese New Year — the Dragon welcomed by dance, drum and fireworks, weaving through the streets lined with exotic shops — shark's fin, bird's nests, 100-year-old eggs, dried squid, splayed duck and other tidbits equally appetizing.

We ran out of sun and Lewis ran out of time, so we had to say wet goodbyes for the moment. (We plan to meet again at Tahoe later this month.) North to the Napa Valley where we toured the caves of European vintners who found here a bit of moist volcanic soil and kind summers to nurture their carefully tended cuttings of the varvetals of France, Italy and Germany. We staggered from the tasting rooms and dodged rain drops on the coast, with a fearful eye towards the snow reports to the east. We now entered the true Northwest — Redwood giants, Douglas Fir, and Sitka Spruce, towering ancients these, too many sacrificed to the demands of the house-hungry and the commercial interests aiming for ever larger yields. The Redwoods, almost everlasting, are staggering, 300' of spire, 12-15' of girth, carrying the rings, some first scribed in the age of the fertile crescent, most seeded at the time of the Magna Carta and many mere striplings of 1776, celebrating their Bicentennial still pushing skyward. We sadly followed many to the sawmill and watched giants "cut down to size" by equally huge strippers and saws. Across the road, an ancillary industry flourished; the burls are sliced and polished to a fare-thee-well and will bear the wine-glasses and nut dishes of many a mountain or seaside second home.

We still raced North — now blessed with clear weather — shaded by the redwoods of the "Avenue of the Giants" in North California, and

(Continued on page 64)

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The Playhouse Inn, 50 S. Main St., New Hope, Pa. Richard Akins, Owner. 862-5083.

Elegant dining with probably the largest cocktails in all of Bucks County is to be enjoyed every night at The Playhouse Inn, located in the heart of New Hope, high above the scenic Delaware River, with what many conceive to be the best view in all of Bucks.

In addition to excellent cuisine, The Playhouse Inn features a complete entertainment lineup for everyone's listening and dining pleasure. Show bands appear Friday and Saturday with other acts performing evenings and weekend lunches.

In the tradition of this famous Inn's name, The Playhouse Inn will be presenting dinner-theater during the inactive months of the Bucks County Playhouse (January thru April). Call for current shows and times.

Dinners include Shrimp Scampi, Beef Bourguignon, Chicken Galliano, Baked Stuffed Pork Chops, Steak, Lobster, Duck, Flounder, Lamb and daily special guest stars.

Reservations are recommended and a must on weekends.

PENNSYLVANIA

BUCKS COUNTY

Alvino's, 114 Oxford Valley Rd., Langhorne, Pa. 949-1400 (Across from the Oxford Valley Mall). For the finest in American & Italian food in a cozy home atmosphere! Enjoy our daily lunch & dinner specials. Live entertainment & banquet facilities.

Alvino's Restaurant, 2088 Street Rd., Bensalem Plaza in Cornwells Heights, Pa. 639-7077. Featuring Italian-American cuisine & unique salad bar. Cocktails. Sun. & Mon. 11-9 p.m. Tues.-Sat. 11-2 a.m. Dancing Wed. thru Sat. evenings. Banquet facilities available.

Bella Inn, Levittown Shopping Center. Pizzeria & cocktail lounge, dancing Fri. & Sat. nights. New York Style Pizza. Two other locations: Bella II, Lakeside Shopping Center, Levittown & Bella III, 413 New Rodgers Rd., Bristol – Take out and delivery.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmos-

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Lunch Daily 12:00 to 2:30
Dinner 5:00 to 10:00
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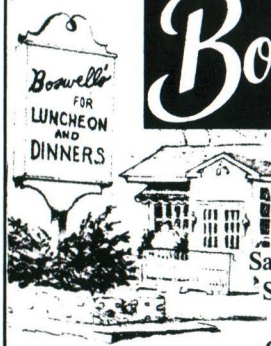

Tues., Wed., Thurs., Fri.
11:00 to 2:30
5:00 to 8:00
Sat. 11:00 to 8:30
Sunday Dinners
12:30 to 7:30
Closed Monday
Route 263, Buckingham 794-7959

phere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters, dinner platters and sandwiches. Children's menu. Credit Cards: American Express, Master Charge, Diner's Club.

Bristol Motor Inn, U.S. Rt. 13 and the Pa. Tpk., Bristol, Pa. — Where quality food and service in peaceful quiet surroundings at reasonable prices has become a tradition. Open seven days a week. Breakfast, lunch, dinner and late supper. All major credit cards accepted. Reservations (215) 788-8400. If you're having an affair! Have it at the Bristol Motor Inn.

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Duke's Pub, Market Square Entrance, Oxford Valley Mall, Langhorne, Pa. Open every day 11 a.m. - 2 a.m. Complete menu until midnight. Live music and dancing.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 ($7.50 - $12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for takeout pies. Breakfast from 6 a.m. daily. Lunch from 11 a.m. Closing at 11 p.m. Sun. thru Thurs.

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Lavender Hall, Route 532 above Newtown. 968-3888. Historic 240-year old mansion is the perfect atmosphere for elegant dining. Wide variety of carefully prepared meats and seafood under direction of new owner-management. Cocktail lounge. Banquets. Closed Mondays.

Lee Conti's Gaslight Beef & Ale, 85 Makefield Rd., Morrisville, Pa. 295-6535. Famous for beef, clams, and Italian-American cuisine. Old World atmosphere. Open 7 days, 10 a.m. - 2 a.m. Cocktails, sandwiches, dinners. Live entertainment.

Leopard Restaurant & Lounge, 3499 Street Road, Cornwells Heights, PA. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 a.m. Live entertainment nitely 9 p.m. - 2 a.m.

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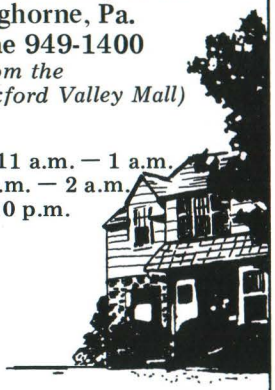

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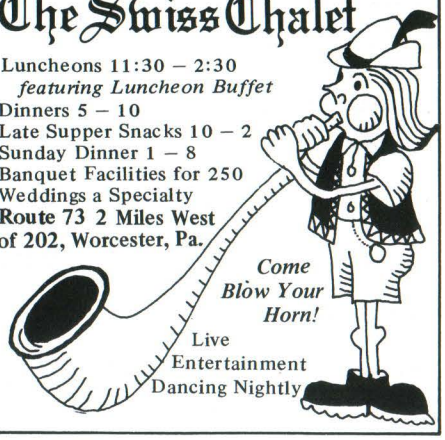

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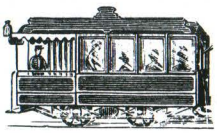

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Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from $1.25. Dinner a la carte from $4.95. Closed Monday.

The Playhouse Inn, Main St., New Hope, Pa. next to the Bucks County Playhouse with the most beautiful view in Bucks County, overlooking the Delaware. Lunch, dinner and after theater menu. Entertainment nightly. Meals till 1 a.m. — cocktails always. Closed Mondays. Richard C. Akins, Prop. Reservations Please 862-5083.

Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Reservations requested. 766-7500.

Red Lion Inn, established in 1730. 516 Bristol Pike (Rt. 13) Andalusia, Pa. 788-3153. Open daily for lunch, dinner and cocktails 11 a.m. to 2 a.m. Featuring American and Continental cuisine served in an Early American candlelit atmosphere.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed. - Sat. Weekday lunch. Open weekends 4 p.m. - 2 a.m.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

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Casa Conti Restaurant — Around the Bend Tavern — Easton and Jenkintown Rds., Glenside, Pa. TU4-4448. The Conti Family serves their guests with a hospitality that has become their trademark. There are ten private banquet rooms, the Florentine Lounge, Around the Bend Tavern (Lower Level Mon.-Sat.) and the Main Dining Room to accommodate any affair. Wedding Receptions are their specialty. Luncheon and Dinners served daily as well as an International Smorgasbord Wednesday and Friday evenings. The Casa Conti, the answer to any dining question. Tuesday-Sunday (AE).

Peter Maas' Andiron Inn, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & handcrafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/ crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

The Swiss Chalet, Rt. 73, 2 miles west of Rt. 202, Worcester, Pa. 584-6963 or 584-6290. Featuring cuisine of four international countries. Cocktails served. Open 7 days a week. All major credit cards accepted. Accommodations for groups of 10 to 250. Appointments suggested for wedding and banquet arrangements. Larry Heacock, Innkeeper.

Trolley Stop Restaurant, Rt. 73, Skippack, Pa. 584-4849. Once a trolley barn in the early 1900's, this restaurant offers a Victorian atmosphere in which to enjoy luncheon, dinner, cocktails & late night snacks. (*Full menu till 2 a.m.*) Featuring a piano bar with daily blackboard specials. Open 7 days a week.

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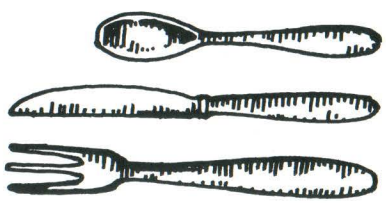

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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

December 2, 3, 4 — BUCKINGHAM ANTIQUES SHOW. Tyro Grange Hall, Buckingham, Pa. Thursday & Friday, 11 a.m. to 10 p.m.; Saturday, 10 a.m. to 6 p.m.

December 3 — COLONIAL CHRISTMAS LANTERN PARADE. Carol singing, church service. Old Presbyterian Church, Newtown, Pa.

December 5, 12 — CHRISTMAS BAZAAR Featuring Mr. & Mrs. Santa Claus, baked goods & traditional Polish crafts. Cafeteria, Shrine of Our Lady of Czestochowa, Ferry Rd., Doylestown, Pa. 9 a.m. to 5 p.m.

December 8 — COMMUNITY CHRISTMAS PARTY. Bonfire, carols, Santa Claus. Mercer Museum grounds, Pine St., Doylestown, Pa. 7:30 p.m.

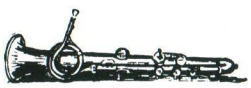
December 10 — CHRISTMAS OPEN HOUSE. Moravian Pottery & Tile Works, Rte. 313, Doylestown, Pa. Free tours, Santa Claus, buggy rides, carols. 7 p.m. to 10 p.m.

December 11 — CHRISTMAS CHEER PARTY. Jenkins Homestead, Lansdale, Pa. For information contact the Lansdale Historical Society.

December 25 — REENACTMENT OF WASHINGTON CROSSING THE DELAWARE. Memorial Building, Washington Crossing State Park, Pa. 2 p.m.

ART

December 1, 2, 3 — LEVITTOWN ARTISTS ASSN. JURIED EXHIBITION. Andalusia Playhouse, Andalusia, Pa.



CONCERTS

December 1 — MERCER COUNTY SYMPHONY ORCHESTRA in concert. Kirby Arts Center, The Lawrenceville School, Lawrenceville, N. J. 8 p.m. Free.

December 4 — DELAWARE VALLEY PHILHARMONIC ORCHESTRA. Council Rock High School, Newtown, Pa. 8:30 p.m. For information call 215: 357-7659.

December 4 — BUCKS COUNTY SYMPHONY in concert. Central Bucks East High School, Holicong, Pa. 8:30 p.m. Tickets: $3.00, $2.00, $1.00. For information call 215:794-5529.

December 5 — NESHAMINY-LANGHORNE SR. HIGH SCHOOL CHOIR CHRISTMAS CONCERT. Memorial Building, Washington Crossing State Park, Pa. 2 p.m. Free.

December 5 — CANTATA SINGERS present "A Service of Lessons & Carols" in the English tradition. St. Thomas More R. C. Church, 1040 Flexer Ave., Allentown, Pa. 3 p.m.

December 5 — CANTATA SINGERS present "A Service of Lessons & Carols" in the English tradition. Zwingli U. C. Church, Wile Ave. at Walnut St., Souderton, Pa. 7:30 p.m.

December 5 — FOLK MUSIC by the Bucks County Folksong Society. Wrightstown Friends Meeting House, Rte. 413, Wrightstown, Pa. 8 p.m. Free.

December 5 — COUNTY CHORALIERS in concert at Holicong Jr. High School. 4 p.m. Tickets: $2.00 & $1.00. For information call 215:357-1610.

December 6 — VLADIMIR ASHKENAZY, Pianist, in concert. McCarter Theatre, Princeton, N. J. 8 p.m. For ticket information call 609:921-8700.

December 10 — LENAPE CHAMBER ENSEMBLE in concert. Upper Tinicum Lutheran Church, Upper Black Eddy, Pa. 8:30 p.m. Tickets: $3.50. For information call 215:294-9361.

December 12 — ARTHUR FENNIMORE, Pianist, in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. Tickets: $2.50 - $5.00. For information call 215:388-7601.

December 12 — CANTATA SINGERS present "A Service of Lessons & Carols" in the English tradition. United Methodist Church, Main St., New Hope, Pa. 8 p.m.

FILMS

December 3 thru 18 — CINEMATHEQUE & FILM ARCHIVES presents its Fall film series on Sundays & Mondays. Includes "Woman in the Dunes," "To Catch a Thief," "Topper" and more. Temple University Center City, 1619 Walnut St., Philadelphia, Pa. 7:30 p.m. Tickets: $2.00. For information call 215:787-1619.

December 4 thru 18 — FREE SATURDAY FILM SERIES. Includes "20,000 Leagues Under the Sea," "Down to the Sea in Ships" and "Dog of Flanders." 19th St. entrance, Academy of Natural Sciences, 19th & Parkway, Philadelphia, Pa. For information call 215:567-3700, Ext. 321.

December 10 — FILM FESTIVAL at the Buckingham Friends School, Rtes. 202 & 263, Buckingham, Pa. "Yellow Submarine." 8 p.m. Tickets: $1.75.

December 14 — "THE ROMANTIC ENGLISHWOMAN" at McCarter Theatre, Princeton, N. J. For information call 609:921-8700.

FOR YOUNG PEOPLE

November 27 thru December 31 — "ALICE IN WONDERLAND" every Saturday [except Christmas Day] & all of Christmas week. Cheltenham Playhouse, 439 Ashbourne Rd., Cheltenham, Pa. Tickets: $1.50. Performances at 11 a.m. & 2 p.m. For information call 215:379-4027.

December 1 thru January 9 — "A BRANDYWINE CHRISTMAS FOR CHILDREN." Gallery filled with one of the biggest model train layouts & Christmas tree decorated with all-natural ornaments. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

December 4 — "SNOW WHITE AND THE SEVEN DWARFS" Disney Film. McCarter Theatre, Princeton, N. J. For information call 609:921-8700.

December 4 — "NUTCRACKER" puppet show. Council Rock Intermediate School, Holland, Pa. 2:30 p.m. Free. For details call 215:757-0571.

December 11 — "NUTCRACKER" puppet show. Linden Elementary School, Doylestown, Pa. 2:30 p.m. Free. For details call 215:757-0571.

December 11, 12 — "ALICE IN WONDERLAND" & SANTA CLAUS presented by the Make Believe Players. Phillips Mill, Rte. 32, N. of New Hope, Pa. Performances at 11 a.m. on the 11th and at 2:30 p.m. on the 12th. Tickets: $2.50 for adults and $1.00 for children. Limited seating. For details call 215:862-5496 or 862-5528.

December 18 — "NUTCRACKER" puppet show. Quakertown Elementary School, Quakertown, Pa. 2:30 p.m. Free. For details call 215:757-0571.

LECTURES AND FIELD TRIPS

December 4 — "CHRISTMAS DECORATIONS NATURE'S WAY" — Demonstration & workshop on how to create unusual natural decorations. Pennypack Watershed Assn., 2955 Edge Hill Rd., Huntingdon Valley, Pa. 2 p.m. For details call 215:657-0830.

December 11 — AUDUBON SOCIETY FILM TOUR by Bucks County Audubon Society. Council Rock Intermediate School, Newtown, Pa. 8 p.m. For information call 215:598-7535.

December 18 — "CHRISTMAS BIRD COUNT." Survey winter bird population in Wilderness Park. Pennypack Watershed Assn., 2955 Edge Hill Rd., Huntingdon Valley, Pa. 7 a.m. For details call 215:657-0830.

December 18 — CHRISTMAS BIRD COUNT IN CENTRAL BUCKS sponsored by the Bucks County Audubon Society. Call Ray Hendrick 215:348-4332.

December 19 — CHRISTMAS BIRD COUNT IN UPPER BUCKS sponsored by the Bucks County Audubon Society. Call Joe Pearson 215:257-7613.

THEATRE

November 23 thru December 5 — COLE PORTER'S "YOU NEVER KNOW" with Yvonne DeCarlo. Bucks County Playhouse, New Hope, Pa. For ticket information call 215:862-2041.

December 1 — "CHRISTMAS SPECTACULAR" featuring ballet, chorus, theatre organ. War Memorial Auditorium, Trenton, N. J. 7 p.m. Tickets: $3.50.

December 1 thru 3, 8 thru 10, 15 thru 17 — "AMAHL AND THE NIGHT VISITORS." Noontime Theatre, Temple University's Stage Three, lower level, 1619 Walnut St., Philadelphia, Pa. 30-minute show. $1.00. Bring your lunch. For information call 215:787-1619.

December 11 — "THE NUTCRACKER" presented by Knecht Ballet Co. Benefit St. Mary Hospital. Matinee, 2 p.m.; evening, 8 p.m. For ticket information call 215:943-3677.

December 18, 19 — MEDIEVAL CHRISTMAS PAGEANT. Authentic instruments to revive the Medieval tradition thru music, drama and street mime. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 8 p.m. Tickets: $6.50. For information call 215:388-7601.

TOURS AND MUSEUMS

December 4 — CHRISTMAS OPEN HOUSE TOUR, Newtown, Pa. Noon to 8 p.m. Tickets: $5.00. For information call 215:968-3267.

December 12 — INTERNATIONAL CHRISTMAS OPEN HOUSE TOUR, Doylestown, Pa. 1 p.m. to 6 p.m. Tickets: $5.00. For information call 215:348-8955.

THE FOLLOWING SITES ARE OPEN DECEMBER 1 THRU 31: (Due to the Holidays, these schedules are subject to change)

BUCKS COUNTRY WINE MUSEUM, Rte. 202, between Lahaska & New Hope, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

COURT INN, Newtown, Pa. Guided tours given Tuesday & Thursday, 10 a.m. & 1 p.m. and by appointment. Call 215:968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for information.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturdays 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

HISTORIC FALLSINGTON, 4 Yardley Ave., Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215:295-6567 for information.

MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday & Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.

MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m. & Sunday 1 p.m. to 5 p.m. Call 215:345-0210 for information.

MORAVIAN POTTERY & TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. For information call 215:345-6772.

NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For information call 215:345-0600.

OLD FERRY INN, Rtes. 32 & 532, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 p.m. to 5 p.m. Admission: $1.00.

PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. & Sunday 1 p.m. to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.

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TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

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WASHINGTON CROSSING STATE PARK, PA. See listings for Memorial Building, Old Ferry Inn, Taylor House and Thompson-Neely House.

WILMAR LAPIDARY MUSEUM, Pineville Rd., Pineville, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m. & Sunday 1 p.m. to 5 p.m. Call 215:598-3572 for information. ■

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THE GOOD SAMARITAN
(Continued from page 25)

much but I can still write while my energy permits. As I write these words in my diary, Full Moon has entered my hut.

"My people are dead!" he cries out unto me. "I am now their leader. My father is gone. Frenchman was right. We should have prepared ourselves to fight the Redcoats. But . . ."

"Listen to me, Full Moon," said I. "Two wrongs do not make a right. Revenge belongeth to the Lord thy God only, not to us! Remember the Good Samaritan—"

"Only words, nothing more!" the Redman replied. "Book good for nothing. Speaks lies!"

"That is not true, Full Moon," I protested. "This is the greatest Book ever written! It is the Word of the Living God! If you and your people will only obey its contents then peace shalt come unto this people. I promise you that!"

"Tomorrow white Quaker dies!" Full Moon promised. "When sun rises in the heavens."

CHAPTER IV

Daniel Christopher's Journal — concluded.

September 10 — I have not seen my family or friends for some time now. And Chief Full Moon has not as yet kept his promise to execute me; I do not understand what he is waiting for, but I thank God for the dawning of each new day.

My wounds are better but the bleeding comes and goes at will. Fevers are an ever-constant nuisance and my left eye is gradually losing its sight. God help this aching soul of mine!

September 15 — Full Moon is shedding tears of sorrow for his lost ones who died so violently on that unforgettable evening of the Redcoat massacre; it is strange to witness such a scene because it is rare that these people show any signs of emotion at all, so brave and proud are they of their heritage!

Again it is late in the afternoon. Full Moon enters the hut in which I am a

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prisoner. "Read me from the Good Book!" he demands.

"Why do you not read from it yourself?" I insisted. "I have taught you how to read many of the stories. You read aloud to me one of them. Please."

Full Moon turned to Luke, chapter ten, verse thirty, and read aloud to me the entire parable concerning the Good Samaritan. His words brought tears unto my eyes.

September 30 — It is raining outside my hut. I can hear the drops of water beating upon the roof. The blindness in my left eye grows worse; and the fevers will not subside. I fear death is near.

October 2 — I am dying! My new friends gather about me. Chief Full Moon lies prostrate across my chest, praying unto God for His mercies. He is a good man. He . . .

EPILOGUE

Jeremiah Christopher put his brother's diary down after reading it. He then rose painstakingly to his feet. "Your work has not been in vain, dearest Brother," he said, more to himself than to his brother's body that was lying breathless on the cot. "I shalt continue where thee hast left off. I promise you that much." He walked solemnly out of the hut. One of the Friends approached him.

"Did thee see Jeremiah? Where art the others? Did these savages —"

"Brother Daniel is dead," Jeremiah replied, with head lowered. "The others are either missing or have been slain. I know not which. But this much I do know: We as Quaker Friends have a job to do. We are here to preach Salvation and repentance unto these Redmen, who are now our new chosen children!"

Jeremiah Christopher approached Chief Full Moon who stood with arms folded before a hut. "As the Lord Jesus once said unto His disciples, 'Go, and do thou likewise.' We art all Good Samaritans, no matter what race or backgrounds we have come from. In the future, we shalt all be brothers. May God give us strength to fulfill our goals, in the name of Jesus Christ, Who art our Lord and Savior." ■

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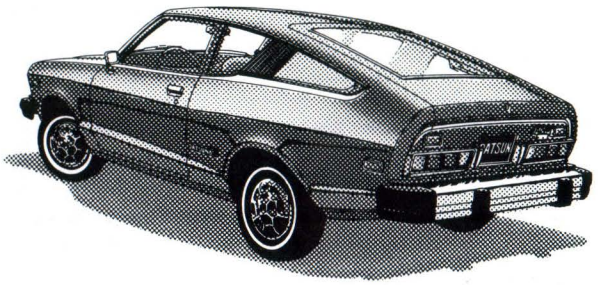

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NUTSHELL GUIDE
(Continued from page 39)

Woman's Exchange of Yardley (49 W. Afton, Yardley), but if you are not, all I can say is "Discover!" The most whimsical, loveable handmade dolls and animals — $2.75 up — shelf after shelf of them. Handmade Christmas decorations identical to ones that sold for more than twice as much at a nearby shop! Homemade jams, jellies, cookies, herb blends. Houseplants. Hand knitted scarves, caps, Christmas stockings, and sweaters. Stained glass work, batiks, jewelry, woodwork, hand designed cards. And none of the merchandise is what I call "bazaar-type tacky." It is quality and taste. The shop is a pleasure.

Some interesting and unusual shops in the Quakertown area are worth a visit, too.

Corbett's Country Store, on Route 309, carries a good selection of doll house furniture, accessories, kits (both assembled and do-it-yourself), hobby magazines and such.

Across the road, **Peter's Pot Mart** has a large selection of ornamental clay pots, ranging from the small indoor variety all the way to the large outdoor lawn decorative type, and prices are good because as direct importers, they serve as wholesalers to the trade as well as retailers.

If furs are on your shopping list, visit the beautiful showroom of **R. M. Taylor Co.,** located in their factory at 218 New Street in Quakertown. Manufacturers of fine fur coats, jackets, stoles, fur-trimmed suits and coats, and the popular "fun furs" that have become so fashionable, they also do remodeling and reconditioning of furs. The personnel are both friendly and informed, and can give excellent advice on both style and quality.

Just across the river on Route 179 in Mt. Airy, N.J., just north of Lambertville, **The Lennox Shop** offers a delightfully homey atmosphere and five rooms full of interesting and decorative glassware, wood items of all kinds, brass and copper giftware, and much more. One of our staff members had searched everywhere for a Bulova kitchen clock with a Delft-like face — she found it here, priced at $25.

Of **course** there are many more shops in the area that abound with unusual gift items. That's one of the joys of living where we do! And if you don't have a chance to visit some of the shops we've mentioned before the holidays, perhaps it would be more fun after — with gift money in your pocket and a treat in store for yourself! Whatever your approach — a very happy holiday season to all of you! ■

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TRAVEL TALES
(Continued from page 53)

suddenly they were gone. Oregon, equally wooded but barely a redwood to be seen. Fir, Spruce, Hemlock and Cedar, and a new friend — Myrtlewood, this gnarled relative of the trees of the Holy Land, creating a new cottage industry here: bowls, figurines and table tops of a still different character and hue. Up the road, the Red Cedar is carved into Cigar Store Indians and Sea Captains by chain-saw crafts. Tree farming is the mainstay of these hills and the rivers are choked with logs enroute to larger "woodcarvers" and all the giants of the lumber industry are well represented here. The beaches are littered with the debris of "clear cutting" — they may boast of "yields" but it seems that too much gets down the waterways to the sea and are stacked not too neatly as driftwood in quantities sufficient to satisfy a horde of beachcombers. But yet, the beaches are beautiful with rocky caverns, some hosting the Sea Lion cows, surrounded by last year's pups, eagerly awaiting the arrival of the bulls, still cavorting in the waters of the Humboldt Current. Winds will later bring ashore from this stream the glass floats from Japanese nets launched 4000 miles to the east. These will join the debris and lurk amid the agate and obsidian of this rockhound's paradise. There is also a stretch of sand dunes of mountainous size extending for 2-3 miles back from the water's edge; it is a 40-mile swath of coastline and provides a Sahara for dune buggies and cyclists. A governor with the vision of a seer back in 1910 set aside 80 percent of the Oregon coast for the use of all and this has been shaped into dozens of Parks, Rests and Vista Points which make this ride a most pleasurable one indeed. In fact most of Oregon has been so blessed and is truly a paradise for the outdoorsman. The environment comes first in these parts. They even make you pay a deposit on soda cans as well as bottles.

Further North into Washington, not tended nearly so well; the beaches less accessible, the forests more scarred by improvident clean cutters. The towns are completely dominated by the lumber people, but fortunately, the waters abound in huge Dungeness crabs (yummy!) and oysters, and the early catch of salmon just starting to grace the markets. We enjoyed! We made a dash for Mt. Olympus' snowy peak but the rain forests of the Olympic Peninsula were now snow forests and we retreated to Port Angeles on the Straits of Juan de Fuca (named for a Greek navigator whose name confused his Venetian shipmates. He was called "Joe the Greek"). We ferried to Victoria — an island garden not yet in bloom. We took our lessons in the crafts of the North Pacific Coast Indians, a very special group who majored in totem poles and ceremonial masks. We followed these fearsome crests to Vancouver for another seminar via a quick tour of the University Museums, again jumping between raindrops.

Then South to Washington once again, this time skirting Puget Sound to Seattle. A stop here to help put the wings on a few 747's and then to the foothills of Mt. Rainier — fortunately unshrouded by the mist which usually fogs most of the Northwest between the Pacific and the Cascade Mts. Lovely bays and lakes here, a boater's dream, but a weatherman's disaster so much of the year. Great for ducks! Through the rain to the Columbia River and Portland, Oregon for a side trip to Bonneville Dam to see the fish ladders — maternity hallways for the Spring Salmon. What a gas to join numb fellow travelers staring at underwater viewing windows, watching the empty waters race by. (Sorry, no salmon yet — they must be on the Pill.) A visit to a paper mill in Oregon City completed our cycle from rain forest through logging camp to river run to sawmill to paper mill. And now we are camped below Eugene, Oregon licking our wounds. We scrubbed layers of mud from selves and vehicle and hope the dawn will bring sun and warmth. We are taking a bead on Lake Tahoe and are trying to figure out how to fly over Donner Pass. We know just how the wagoneers of 1848 felt!

Regards to all —
The Radoffs ■

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(Continued from page 45)

out the tree and set it in the hole, in the bottom of which has been placed a generous supply of the soil mixture. When "setting" the tree, place it the same depth as it had been set in the commercial nursery. Fill in with the remaining soil mixture; firm the plant securely by tramping the soil around the ball of earth with your feet. Water heavily. When the water has disappeared around the newly-planted tree, fill in with the remaining soil to the level of the lawn or garden area. Water once more. **Do not mound the soil** around the newly-planted tree. If you have a supply of oak leaves, peat moss (thoroughly soaked) or well-decomposed hardwood sawdust, place a mulch of any of these materials to a depth of 2 to 3 inches around the base of the tree. About two weeks later (after planting) if the weather is mild — (or even later) — and the day temperature is above freezing — (40°-50°) water again, thoroughly. When spring finally arrives, if you have followed instructions carefully, your "Living Christmas Tree" can now become a part of your permanent landscaping around your home grounds.

CUT TREES

My suggestion is to get a locally-grown tree if at all possible. Trees harvested elsewhere and shipped in were probably cut 5-6 weeks ago. Select the size and variety of your choice. Then before saying that's it, tap the tree on the ground. A heavy needle drop means the tree has dried out and will lose luster quite rapidly. When you get the cut tree and before you place it in the holder or container, cut off at least one and one-half inches of the trunk (handle). This cut opens the vascular tissues allowing water to enter the tree. If the cut is made on an angle, you add area to the porous tissues. Provide as much water as necessary for your tree. Water keeps tree fresh and fragrant, aids in needle holding and reduces chances of fire. A six to eight foot tree may drink a quart or more of water daily.

Merry Christmas! ■

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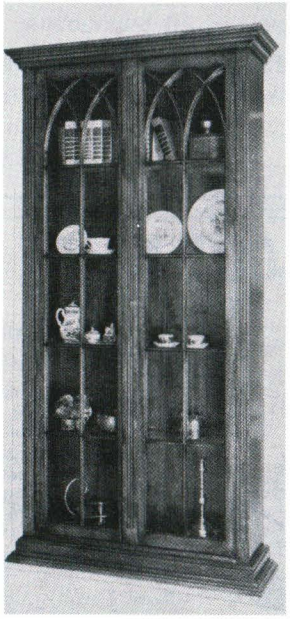

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SAVORY STEWPOT
(Continued from page 51)

CHOCOLATE LIQUEUR

1-1/3 cups vodka
1¼ cups Basic Brown Syrup
3 teaspoons chocolate extract
2 teaspoons vanilla

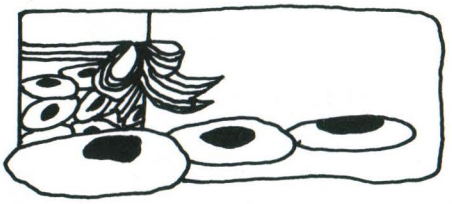
Stir vodka, vanilla, brown syrup and chocolate extract in a large jar until well blended. Close jar. Store at least one week. For chocolate mint liqueur, add 1/4 teaspoon peppermint extract to the above mixture before storing.

I've received and also given these cookies and they are absolutely out of this world. They are guaranteed to melt in your mouth. The only thing with these is that they're very fragile and don't pack well. Once the icing has set, stack or arrange them very carefully and don't plan on rearranging them. They're petite and colorful and look lovely in apothecary jars with a necktie of bright ribbon. Miss Anne Kreinbihl of Columbus, Ohio sent this recipe.

THUMBPRINT COOKIES

1½ cups sifted flour
1/4 teaspoon salt
3/4 cup butter
1/2 cup brown sugar
1 egg yolk
1/2 teaspoon vanilla

Sift flour with salt. Cream butter, gradually adding brown sugar, creaming until light and fluffy. Blend in egg yolk. Add vanilla. Add dry ingredients and mix thoroughly. Shape into small balls and indent center with thumb. Bake 12 to 15 minutes at 375°. Fill indent in cooled cookies with frosting.



Frosting:

2 cups powdered sugar
1/3 cup milk
1/4 cup butter
1 teaspoon vanilla
food coloring

Mix all ingredients thoroughly. Add a few drops of any food coloring. Fill cooled cookies.

A treat we've all enjoyed some time or other is nut brittle. A brightly decorated tin of nut brittle will always be welcome. Try wrapping the tin in colored foil or applying appliques of Chrismasy material to dress it up. Peanut brittle fans Lisa Powell and Lisa Morrison suggested this idea.

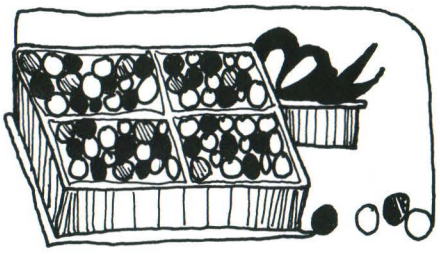
Butter mints are another good "nibble food" to include at parties. They're easy to make and the shapes and colors are limited only by your own imagination. Mrs. Joseph Koch of Fallsington, Pa. recommends this recipe.

BUTTER MINTS

2½ cups powdered sugar
3 ounces cream cheese
1/2 teaspoon of any flavoring

Another traditional Holiday candy is the bourbon ball. Jan Seygal generously gave me her family's recipe. Dress 'em up and away they go!

Mix powdered sugar, cream cheese and flavoring. Knead as for pie dough. Roll into balls the size of marbles. Roll in granulated sugar. Press into mold. Unmold at once onto wax paper. Makes 23 roses and 23 leaves.



BOURBON BALLS

1 cup vanilla crumb wafers
1 cup chopped pecans
1 cup powdered sugar
2 tablespoons cocoa
1½ tablespoons white corn syrup
1/4 cup bourbon whiskey

Mix crumbs, nuts, sugar and cocoa. Add syrup and bourbon combined. Using one tablespoon for each, shape into balls. Roll in additional powdered sugar. Store in airtight container and refrigerate. Makes about one pound.

An ever-popular item at any gathering, be it a cocktail party or a tailgate party, is the cheese ball. The recipes are endless for many combinations of cheese. Pick your favorites, soften them, mix and shape into a ball or log. A cheese ball isn't a cheese ball as far as I'm concerned unless it's rolled in chopped nuts, too, but it's a matter of taste in every house.

Breads are another great idea for gift giving. They can range from coffeecakes to fruit loaves to decorated rolls and muffins. Use your favorite recipe. Wrap your baked goods in colored foil and add some flowers, ribbon or holiday candy and there you have it!

Now if you don't want to be named as an accessory after the fact (Holiday Weight Gain!), a good gift idea is a combination of teas in nicely decorated jars or tins. Any good spice shop can give you advice on delicious combinations. Try the same thing with nuts!

Little packs of potpourri make great stocking stuffers, too. Again, the spice shop can advise you on what goes with what or just use your own sniffer. Filled satin bags become lovely sachets for any drawer or closet. Use your imagination — apothecary jars, cups, canning jars — anything can be filled to create original accents for the bedroom or bath.

Have a coffee klatch with the girls, each bringing her own gift supplies and put them together over coffee and cakes. Also, don't forget to include the recipe with your gift. Remember, there is no better compliment than imitation. Enjoy! ■

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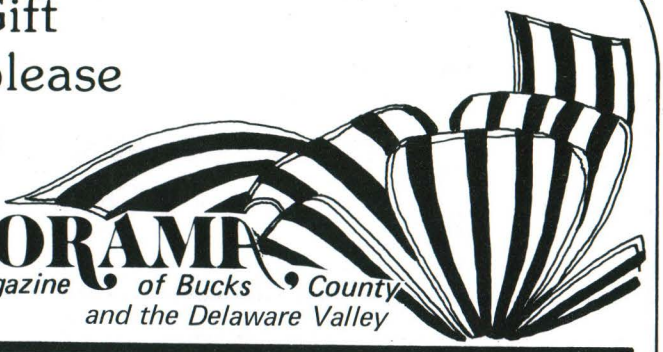

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HOLIDAY HOURS

QUARRYING
(Continued from page 17)

Richland Township began operating in 1947 and produces a red building brick.

In Warrington Township, both the Eureka and Warrington quarries are both active, and owned by James Morrissey. Both quarries are presently hoping to expand operations.

Morrissey began operating the Warrington Quarry in 1960, and may, according to township officials, be beyond the prescribed limits of the township's quarry zone.

Morrissey hopes to extend the already-quarried area of 28 acres to 91 acres, which produces gray to black argillite and red shale.

The Eureka Quarry, 300 acres, has already effected 53 acres. Expansion hoped for is 171 acres.

Since 1972, the state's quarry operations have been under the direction of the Mining Act, and townships, apparently, cannot "supersede" the state's regulations.

The Eureka Quarry was formerly owned by Francis Gloster, who began operations in 1924. Until 1941, 28,000 tons of crushed stone were produced.

Today, one blast yields over 68,000 tons of stone.

The rock in the quarry is black shale, sandstone, and limestone, and is a fossil locality. Morrissey bought the quarry in 1947, and from a small operation — "a one-acre hole" — it has rapidly expanded.

With its growth, residents have complained, as in other quarry areas, of rocking foundations, cracked swimming pools, glass breakage and dust pollution.

The residents insist they don't want to CLOSE the quarries, they just want to make their townships "livable."

The Edison Quarry in Doylestown Township, owned by Joseph Bucciarelli, was opened in 1930, and then shut down for a while until 1948. All rock is for building stone, including veneer and flagstone.

The Doylestown Township supervisors recently approved an ordinance adding quarry zoning, allowing expansion of the quarry. The ordinance was

Rush Valley Quarry, Rushland, Pa.

a modification of a curative amendment sought by Bucciarelli, who wanted to expand another 21 acres. So far, 12 acres have been quarried.

The ordinance was adopted, according to the board, applying it to the quarry property, to prevent "other larger quarry operations" from possibly coming into Doylestown Township later, in "less suitable areas."

The ordinance prohibits the expansion beyond the prescribed acreage. The residents there, also, apparently oppose the expansion.

In Montgomery County, Gill Quarries in Montgomery Township, produces concrete and stone for driveways and roads. It is a 20-acre quarry, and started operating in 1870.

Mignatti Construction Co. in Lower Moreland Township, produces granite gneiss, used for building stone and facing and crushed stone for roads, driveways and blacktop.

The quarry is 70 years old and 15 of the 30 acres have been quarried.

Other working quarries in Montgomery County include: G. and W. H. Corson, Whitemarsh Township; Pottstown Trap Rock, Upper Potsgrove Township; Gill Quarries, East Norriton; Montgomery Stone Co., Montgomery Township; Glasgow Quarry, Upper Merion; M and M Stone Co., Lower Salford Township; Clow Corp., Pottstown; and Kibblehouse Quarries, Marlborough Township.

The minerals found in these quarries include argillite, dolomite, trap rock, shale and gneiss rock.

Bucks County's working quarries include: Colony Materials, Plumstead Township; H and K Materials, Hilltown; Miller Quarries in Buckingham and Wrightstown; New Hope Crushed Stone and Limestone Co., Solebury Township; M and M Stone Co., West Rockhill Township; Blooming Glen Quarry, Hilltown Township; and Silvi Concrete, Falls Township.

Although there have been complaints from area residents, most of these quarry owners and operators want "good relations" with their neighbors.

Over the last two decades, many quarries have been operating; some of them existed long before homes were built around them.

The existing problems are not likely to "go away," as it seems the quarries, long-running and profitable, are here to stay. ■

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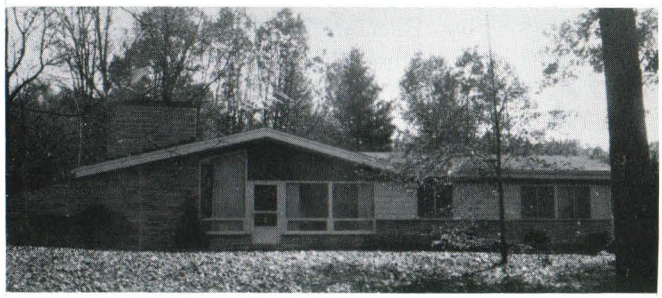

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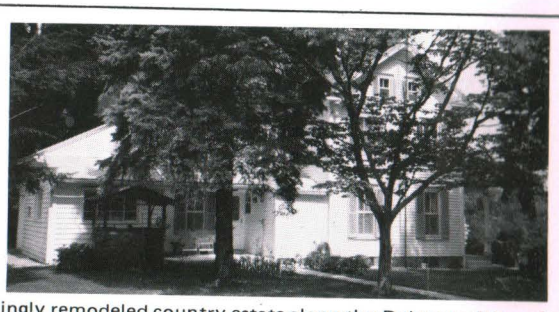

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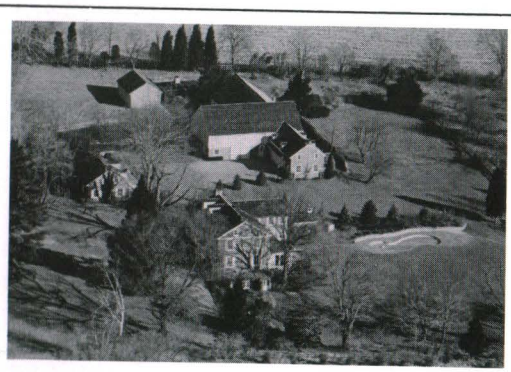

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